A QUICKIE WITH...
Heath Crawley from Children Collide

CLASS CLOWNS
There’s a reason you weren’t invited to perform at Sydney Comedy Fest

GO CLUBBING WITH...
The Culture Club. UNSW is not just multicultural, it’s couture.

WHAT’S SO FUNNY?
Rhys Nicholson talks testicles, taboos and touring

WIN
Comedy Fest TIX
Children Collide Albums
Creamfield Passes
+ More
Welcome back kids. It’s Week 7, the defining week of semester 1, and the question is, are you a (wo)man or a mouse? Come on Eileen, no more pretending you’re at TAFE or just biding your time until Ryan Gosling comes to save you from this hell. You’re at uni baby and it’s Week 7, so stop bitching out and do some work dagnabbit.

You’ve had your little week off; chosen whether to avoid your assignments or get ahead with them and (hopefully) slept in every day. Now, some might say it’s time to pack your party-self away and finally remove the plastic wrapping from your textbooks, but I say it’s time to bust out your time management skills. Our boy Jake’s supplied a few study tips to help those too addicted to Facebook (p17), and, if you do get some work done, reward yourself by entering our comp to win to see Henry’s BFF Rhys Nicholson at the Sydney Comedy Festival (p8)

Whatever you decide to do, I’m glad you’re back and hope we’re never apart again.

In some ways, the mid-sem break is the worst thing ever. You don’t want to roll out of bed or sit in that tube – instead you’re thinking about the week and a bit that’s gone by where you’ve worked hard and played hard - or, in my case, just played hard. Sometimes you start questioning why you’re even at uni.

I’m here to tell you that these are all normal thoughts to have. Arc is here to help you get off Struggle Street and giving you the support you need to get through those last few weeks of semester. And with Arc, you’ll love every minute of it.

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One day could change your life.

UNSW JD Information Sessions
Tues 17 April & Thurs 19 April

The UNSW JD (Juris Doctor) is the professional Law degree for non law graduates.

Find out more:
UNSW JD Information Sessions
Tuesday 17 April 2012, 1–2pm
Thursday 19 April 2012, 6–7pm
Law Building, Kensington Campus

www.law.unsw.edu.au/jdb
Melbourne act Children Collide have returned to Australia’s musical limelight with the highly anticipated release of their third album, Monument.

The band’s currently touring the nation, however, between shows bassist Heath Crawley was able to chat to Blitz about the new record, and he didn’t shy away from filling us in on drummer Ryan Caesar’s decision to leave the band.

First up, we heard about Ryan. Was his decision to leave something you saw coming?

I guess it’s like any relationship really; in a way it had been brewing for the entirety of our band being together. The actual decision was made quite quickly — I guess it just happened. Ryan’s staying for the tour, so we’ll be looking for a replacement after that.

How did the band originally come together?

It just started uni when I met, Johnny [Children Collide’s lead singer]. I was studying Event Management and uni was getting a little bit more fun than studious, so I decided I’d be getting out of it soon. Then I randomly met Johnny in a lecture; I thought he was a little bit more fun than studious, so I decided I’d be getting out of it soon. Then I randomly met Johnny in a lecture; I thought he was someone else, so I went to go talk to him and then realised I had the wrong person. Before we knew it we’d organised a road trip and decided to start a band.

So suppose you hadn’t mistaken Johnny for someone else that day, where would you be now? An event manager perhaps?

Oh hell no! That’s tough to answer because the music has just become so involved in my life, but I think I’d be a struggling poet at home, eating West-Bix. I guess Johnny would still be living with his mum.

Instead, your first album was recorded in LA, with world-renowned producer Dave Sardy [who has also worked with Red Hot Chili Peppers, The Rolling Stones and Jay Z]. You guys decided to record Monument in Melbourne with a local producer, what brought about the change?

Well experienced recording overseas, so this time round we knew that we were more than capable of recording locally. Our tour manager also produced half of our second record so we knew we could trust him. It’s good work with someone who you can tell to piss off and he can tell you to piss off. And it was great to be able to ride my bike down to the studio, work on the album, and then go hang out with friends afterwards.

So is touring more exciting after releasing a new album?

Definitely! This tour is about representing recent single ‘Sword To A Gunfight’, but basically it’s a fun voyage to a lot of our older songs that we probably won’t be playing so often in the future. It’s almost like the last of the old Children Collide. We’ll be touring again at the end of the year and those shows will be all about our new album.

So there you have it guys, the person sitting beside you in your next tute might be the person who changes your life — is that a good incentive to go to class or what? Monument will be released on the 20th April however Blitz has already had a sneaky listen. Head to p18 for our review.
Over the next month the Sydney Comedy Festival will provide a laugh to slake your every uni woe.

Blitz caught up with the dark horse of this year’s line-up, Newcastle’s up-and-coming bundle of laughs, Rhys Nicholson.

His last gig at the Roundhouse was a hit and since then he’s only grown more hilarious. Over the phone, we bonded over a mutual love of cock and comedy. Here’s how it went:

We’re all getting pretty excited about the Sydney Comedy Festival!

Well there’s a great line-up this year which should be super exciting. For me it’s all getting fucking terrifying.

Are you really nervous or are you just saying that?

I don’t know! It’s about this time you start to go, “oh right, so this can be a job.” A lot of comedians get into it because we can’t handle a real day job. Then suddenly it becomes a real job, which is good – it means that I can live on it. But it’s more just the idea of going to Melbourne [for the Melbourne Comedy Festival] where people can be very harsh. Suddenly I’m in a position where I could be exposed to some really scathing reviews.

So have you had to make many sacrifices to turn comedy into a real job?

No; I started when I was fifteen or sixteen, I never wanted to go to uni or sit in an office for the rest of my life. I did amateur theatre and because I couldn’t ever remember my lines I’d make them up. Then that got me interested in writing and trying to make people laugh. I was also the stereotypical show-off, hungry for attention. All of those things have manifested themselves into the ball of fear you see now.

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COOKBOOK CORNER

Can’t wait for the Arc Student Cookbook to be released? While you wait, here are a few last sustainable eating tips from our Friendly Cookbook Coordinator.

The issue: These days food is covered in all kinds of bright and exciting packaging. Sandwiches wrapped in plastic, coffee in paper cups, choc packets in other packets! Food packaging has become a complicated marketing product and ends up in landfill or in our oceans.

The solution: Well people it is time to get your alliteration on, yes we are bringing back the 3 x R’s Reduce, Reuse and Recycle!

1. Reduce: Buy food in bulk and use daisy containers rather than lots of individual packets. Like those adorable red sultana packets? Say goodbye! More packaging has become a complicated marketing product and ends up in landfill or in our oceans.

2. Recycle: With clear labels, housemate training and heaps of practice you will get this down in no time.

3. Reuse: Take your reusable bags on your shopping trips and invest in a ‘keep-cup’ so you and your local barista reduce your coffee cup impact.

WANTED

APPLICATIONS FOR ALL NEW WINTER TOUCH FOOTBALL
Mens Open, Over 30’s + MIXED

SPECIAL PRICE LADIES: $475

Sunday Mornings at Queens Park
Under lights - Heffron Park Mon or Wed nights
Contact Jim Squadrino
Ph: 9314 1399  M: 0409 307 607
queensparktouch@hotmail.com

THE ORIGINAL AND STILL THE BEST

QUEENS PARK TOUGH

LOWEST ENTRY FEE
BEST PRIZE MONEY

BETTER THAN STUDYING: WHAT’S ON UNSW

LIME CORDIALE @ THE ROUNDHOUSE

Feel like you’ve been through the wringer in your tutes this week? Come soak up the chilled beats of Lime Cordiale at the Roundhouse this Thursday.

They’re a young band from the Northern Beaches on the way to big things. It all started when the boys won a Radar Music ‘Unsigned Band of the Month’ comp last year. They then drove the crowd wild during Oktoberfest last year and again at O-Fest during O-Week this year.

Lime Cordiale have got their epic first EP coming out at the end of May, so be sure to catch them at the Roundie while you have the chance!

AUSTRALIAN CYBER LEAGUE

Do you have incredibly bulging muscles...in your fingers? Have you ever saved a maiden, a village or even a world? Yeah, you’re a gamer.

This weekend the Australian Cyber League are taking over the Roundhouse for a battle to the death – or at least your cyber-death. Compete in everything from Starcraft 2, Halo Reach, Modern Warfare 3 or even F11.2. ACL is also a chance to have a go at the new Gears of War 3.

This is a chance to compete against the best gamers in Australia, and catch up with friends who you most often chat to online or over head sets.

LIME CORDIALE
16TH APR – 22ND APR

UNILAR SPECIAL
WK 7

UNILAR SPECIAL
PRICED

VERDICT:

IT’S A WIN-WIN SITUATION

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**MON**

- **APR 16**
  - **Cofa Soccer**
    - 7pm
    - @ Roundhouse
  - **Roundhouse Happy Hour**
    - 5:45pm
    - All week
    - @ Roundhouse
    - Get happy, responsibly.
    - Happy running from 5-7!

**TUE**

- **APR 17**
  - **Playing by the Research Rules: Who owns your Research Ideas?**
    - 11-12.30pm
    - @ OMiL, Old Main Building
    - We all saw The Social Network. Once someone comes up with something cool at uni everyone wants a piece of the pie.
    - Free pool
  - **Pottery Studio Induction**
    - 12.30pm
    - @ Roundhouse
    - Kpop Variety Show Screenings
    - 3-6pm
    - @ Roundhouse
    - Lime Cordiale
    - 5pm
    - @ Beer Garden
    - Finished class for the day/month? Come listen to some killer tunes from the award winning local act.
    - Roundhouse Degrees: Bachelor of Latin Dance
    - 5pm
    - @ Studio One

**WED**

- **APR 18**
  - **Pottery Studio Induction**
    - 12.30pm
    - @ Roundhouse
    - COST: FREE FOR ARC MEMBERS
  - **Environment and Spirituality: A Pilgrimage to the Kii Mountains of Japan**
    - 5:30pm
    - @ Nudie Gallery
    - Where’s Wally Wednesday
    - 2-4pm
    - @ The White House
    - Final Wally for a secret prize
    - Limit one per person
  - **Kpop Variety Show Screenings**
    - 3-6pm
    - @ Roundhouse
    - Lime Cordiale
    - 5pm
    - @ Beer Garden
    - Finished class for the day/month? Come listen to some killer tunes from the award winning local act.
    - Roundhouse Degrees: Bachelor of Latin Dance
    - 5pm
    - @ Studio One
  - **Crafternoon**
    - 3-4pm
    - @ COfa Common Room

**THU**

- **APR 19**
  - **Pole Dancing Lessons**
    - 5-6pm
    - @ D10 Huts
    - COST: $5/8/10 (Arc/student/adult)
  - **Australian Cyber League**
    - 7pm
    - @ Roundhouse
    - COST: FREE Kpop+Arc members/$6 otherwise
    - COST: $5/8/10 (Arc/student/adult)
    - $8.50 bistro Specials
    - All Weekend
    - Australian cyber league
    - From 12pm
    - Win a $10 voucher for The White House
    - NUTS & StudioFOUR: A Trivial Pursuit
    - 7pm
    - @ Studio One

**SAT**

- **APR 21**
  - **Australian Cyber League**
    - 7pm
    - @ Roundhouse
    - COST: FREE for Arc members
  - **A Trivial Pursuit**
    - 7pm
    - @ Studio One
    - COST: $5/8/10 (Arc/student/adult)
  - **WHERE’S WALLY WEDNESDAY**
    - 6.30pm
    - @ The Roundie
  - **The White House**
    - Happy Hour
    - 4-5pm
    - All week
    - @ Roundhouse Bistro
    - Tasty meals that won’t break the bank.
    - $8.50 Bistro Specials
    - From 12pm
    - @ Roundhouse Bistro

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**Blitz Picks**

- **Poker Comp**
  - 5pm
  - @ Roundhouse
  - For those who spent their entire mid-sem break in Muse or at The Star come get your foot in the door.
  - You can get flushed and touch a queen down at the Roundie.
  - **Environment and Spirituality: A Pilgrimage to the Kii Mountains of Japan**
    - 5:30pm
    - @ Nudie Gallery
    - Imagine If Hambikids had Flight of the Concorde.
    - Lime Cordiale would be the awesome prophecy. They’ve got a quirky look and a debonair, old world feel and sound.
    - For homework before the gig we recommend YouTubeing the clip for ‘Bonne Nuit, Je Suis.’
  - **Pole Dancing Lessons**
    - 6.30pm
    - @ D10 Huts
    - Not every girl can climb the pole. Not every girl can climb the pole.
    - The cool kids at the Roundie
    - Will be teaching you how to get your body moving. Come learn how with the lovely people from the UNSW Pole Fitness Society. It’s opening night guys, come get in touch with nature and your spiritual self and check out art from our friends at COfa. Art openings usually involve wine, witty peeps from the UNSW Pole Fitness Society are masters of the craft.
  - **Australian Cyber League**
    - 7pm
    - @ Roundhouse
    - The ACL brings the best of the best to the Roundhouse arena to compete in every video game that you can possibly compete in and check out new releases. Go hard or go home… and play there.
    - **Glass Towers**
      - Thursday 26 April
      - @ Beer Garden
      - The cool kids at the Roundie have booked some badass beats for you.
  - **Movie Marathon and Book Club**
    - 7pm
    - @ The White House
    - Check The Culture Club’s Facebook page for movie listings

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**Pole Dancing Lessons**

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CREAMFIELDS

The creamiest festival in the world!

Headlining Creamfields this year is The Man himself, world number 1 DJ, Mr David Guetta.

You know those times when you’re on Youtube and you wonder, “Who’s that creepy guy lurking in the background behind Kelly Rowland?” Yeah it’s David Guetta. He exploded onto the scene with Kid Cudi singing about “all the crazy shit they did last night” in ‘Memories.’ More recently he’s had people losing their minds to ‘Who’s that Girl’, ‘Sexy Bitch’, ‘I Gotta Feeling’ and ‘When Love Takes Over’, amongst many other hits.

As well as the big guy himself, Creamfields Australia have organised their best line-up so far featuring Above & Beyond, Dirty South, Alesso, Giuseppe Ottaviani and heaps more amazing acts.

This isn’t your standard steroid monkey and fluoro bikini infested festival - Creamfields is not for the faint hearted. Grab a ticket if you want to see the hottest DJs around right now, do your best dougie and dance like there’s no tomorrow.

The party animals at Blitz have got two double passes up for grabs. Post a pic on the Blitz facebook page doing your best David Guetta impersonation for your chance to win.

**MEXICAN MADNESS**

Abercrombie St Tacos
Every Wednesday
@ The Abercrombie Hotel
**COST: $3**

Who doesn’t love $3 tacos! Despite the perilously low price, these tacos are famous among Chippendale hipsters for their deliciousness. I’m guessing they make it profitable by keeping you there long and happy enough to spend heaps of money on beer (not that their beer’s expensive).

**STATE SECRETS**

Up Late at the Library
Thurs 19 April 5-7pm
@ State Library of NSW
**COST: $5**

Meet at the Macquarie St Foyer for a secret tour of a place most of us haven’t been back to since HSC ended. It’s like Jurassic Lounge, except with books instead of dinosaurs. Remember to bring your torch!

**MAD HATTERS**

Oxford Art Factory’s 2nd Official Hat Party
Thurs 19 April 8pm
**COST: Free entry + a bar tab**

Yes that’s right, we said bar tab. After discovering the secrets of the State Library, come along in your craziest hat and check out kickass beats from a bunch of indie groups and the OAF Hat Party DJs. At times Oxford Art Factory can feel more like a sweat factory, but that’s just because there are so many hotties in there.

**ART ATTACK**

Street Art Jam
Sat 21 April 12.30-6pm
**COST: Free**
@ Pine Street Creative Arts Centre, Chippendale

Welcome to the smart ARTS youth arts & cultural festival. Check out people who are younger than you and more talented in the fields of visual arts, film, performance arts and music.
STEp 1 – ELIMINATE THE ZUCKERBERG

What distracts you more than anything from studying? If you don’t know the answer to this one, then I’ll assume you’re great at studying, and reading this article may just not help you at all. For those in struggletown, you know I’m talking about Mark Zuckerberg’s deathly creation, Facebook. You’re logged in right now aren’t you? Pathetic!

If you want to achieve total focus, you’ll have to clear your head of thoughts of “ohh I wonder if anyone liked my status yet” How does one do this? Get a friend to change your password. Don’t trust your friends with your FB password because last time they changed your display picture to a naked body shot of Mr. T! Get your mum, or even your grandma to change it for you. That simple procedure right there is the difference between a credit and a distinction, but I’ll go on.

STEp 2 – GOAL, GOAL, GOAL!

Motivation will help you achieve the unachievable. But how do you motivate yourself to do something as boring as study? Elementary, my dear Watson, you set yourself a goal. Take the smartest online course you can find for instance - you don’t want to let this once in a lifetime chance slip away just because you didn’t study. To go on exchange you must have at least a credit average.

Playing FIFA 12 or finding out who Gossip Girl is when you have an exam in a couple of days won’t get you on a plane to Harvard University. When you have your eye on the prize (an achievable Average), anything is obtainable, so studying will becomes a whole lot easier.

STEp 3 – USE ‘ALTERNATIVE’ APPROACHES

There’s always the little gimmick theories that are supposed to help you study. Apparently chewing gum is meant to stimulate your brain cells. For smashing some study advice I chewed 10 pieces of gum at a time for extra efficiency. Orchestral music is also meant to increase concentration. Who knew that Beethoven’s greatest hits could help you solve algebra problems?

In the end though kids, to sound as cheesy as possible, believe and you will achieve. Now go forth and prove your tutors, lecturers and ashamed father wrong!
### HIPSTER RUNOFF

**hipsterrunoff.com**

At every university and every festival there is one deliberately-nerdy-thus-ultimately-trendy-looking kid with a pale face, killer haircut, skinny jeans on his tiny legs and I am Carles’ written on his shirt. This is what it’s all about.

Carles, along with his sidekick ‘The Ultimate LA Kings Fan’, churns out relevant, post-modern, buzz commentary at a diabolical rate on their self-referive post-hipster blog, Hipster Runoff. Even though he’s being completely ironic every time, Carles sets the taste for hipsters, anti-hipsters and post-hipster-worldwide.

The more that people like what he likes, the more he hates what he likes, and tries to either find something new to disparage or get his readers to watch something he’s written about. This is what it’s all about.

### REVIEW

#### HIPSTER RUNOFF

Carles sets the taste for hipsters, anti-hipsters and post-hipsters worldwide.

#### BLOG

8/10

#### ALBUM

9/10

#### DVD

75/10

#### PLAY

8.5/10

#### EXHIBITION

8/10

#### CONCERT

7/10

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**WIN**

**BITE US!**

blitz@arc.unsw.edu.au

WIN

To score an autographed copy of Monument email blitz@arc.unsw.edu.au with ‘Children Collide’ as subject and tell us why you’d like to join the band.

**WIN**

For your chance to score a copy of the DVD email blitz@arc.unsw.edu.au with ‘Children Collide’ as subject and tell us your favourite Clouded House song.

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**BEBEYETH**

Belvoir Theatre

Welcome to an upstears comedy for the soul! Happily go see the team time and time again - there’s nothing like good music for the soul!

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**BABYTEETH**

Melbourne three piece’s third album. Earlier groups, look no further than this Melbourne three piece’s third album.

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**MONUMENT**

Children Collide

If you’re looking for an album that defies the rock standards established by earlier groups, look no further than this Melbourne three piece’s third album.

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**7 WORLDS COLLIDE, 7 YEARS APART**

Various Artists

If you’re looking for an album that defies the rock standards established by earlier groups, look no further than this Melbourne three piece’s third album.

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**SHARK MONTH AT SYDNEY AQUARIUM**

Sydney Aquarium has recently undergone a massive renovation and, in celebration, launched a special Shark Month event. I was amazed at how up close and personal visitors can get with the creatures, including a ride in a glass bottomed boat over the tropical reef habitat, feeding the fish and sharks along the way.

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**HOLLY THROSBY AND THE HELLO TIGERS**

After a year of collaboration with Seeker Lover Keeper, I was excited to catch Holly Throsby and her band, The Hello Tigers performing together again. Their set list at both The Ananda comprised of a range of oldies and new tunes from Holly’s latest album, Team, all of which were delivered at an up-close and intimate level.

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**7 YEARS APART**

Children Collide

If you’re looking for an album that defies the rock standards established by earlier groups, look no further than this Melbourne three piece’s third album.

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**LEANORA JACKSON COLETT**

You know what you’re in for when the feature starts with a black and white montage of scenery and musicians, with an overdub of a grey haired rock legend advising the band members to “just get it right.” This is what it’s all about.

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**SHORTSTAY**

Welcome to an upstears comedy for the soul! Happily go see the team time and time again - there’s nothing like good music for the soul!

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**FLYING JATTA**

Welcome to an upstears comedy for the soul! Happily go see the team time and time again - there’s nothing like good music for the soul!

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**THE HELLO TIGERS**

After a year of collaboration with Seeker Lover Keeper, I was excited to catch Holly Throsby and her band, The Hello Tigers performing together again. Their set list at both The Ananda comprised of a range of oldies and new tunes from Holly’s latest album, Team, all of which were delivered at an up-close and intimate level.

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**THE LEGO TIGERS**

After a year of collaboration with Seeker Lover Keeper, I was excited to catch Holly Throsby and her band, The Hello Tigers performing together again. Their set list at both The Ananda comprised of a range of oldies and new tunes from Holly’s latest album, Team, all of which were delivered at an up-close and intimate level.
WORD SEARCH

SUDOKU

Sudoko 9x9 - Medium (138156494)

B C E
I O E
T V J

WIN

4
5
8
6
1
9
6
7
3
4
8
2
9
2
9
2
7

For solutions visit www.sudoku-puzzles.net

TRIVIA by CONTACT

01 What’s the name of the hero of The Legend of Zelda games?
02 How many steps do the Basser steps have?
03 What are the names of the two Snow White films out this year?
04 How many words rhyme with purple?
05 Butterflies taste with what part of their body?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

EARN EXTRA INCOME WHEN YOU DRIVE!

Are you over 18?
Do you own a car?
Do you regularly drive to and from University?
If you answer YES to all the above, you may be eligible to be part of SwiftRide Pioneering Driver Program, where you could earn extra income while you drive your car.

Contact Flora Weickhardt on 0413 989 421 or Flora.weickhardt@unsw.edu.au

BIBLIOMANIACS UNITE!

The last ever UNSW Book Fair will be in Scientia from May 1-6. Pick a day and help set up, sell and celebrate books.

Contact Flora Weickhardt on 0413 989 421 or Flora.weickhardt@unsw.edu.au

THE CULTURE CLUB DETAILS

Website: on.fb.me/thecultureclubunsw
Email: thecultureclub.unsw@gmail.com
Joining Fee: $5 Arc, $10 Other

WHO ARE THE CULTURAL ICONS BEHIND THE CULTURE CLUB?
The Culture Club exec team consists of several bibliophiles and oenophiles; one philosopher, an artist, two scientists, a psychologist, three arts students and an engineer... in various, usually impossible combinations!

HOW DO YOU MAKE UNSW A MORE ‘CULTURAL’ PLACE?
On campus, we run a wide range of cultural-themed events, including classic art-house and international film and food nights, wine and cheese tastings, philosophy and discussion evenings, and even a monthly bookclub.

WE HEAR YOU TAKE CULTURE TO THE STREETS?
Off-campus, we run wine trips to the Hunter Valley and organise groups to explore the city’s galleries, wine and cocktail bars, food festivals, music, theatre, comedy and film events, and do our best to score amazing ticket price deals for members!

SO HOW DOES ONE JOIN THE CULTURE CLUB?
Simply by turning up to one of our events! The Culture Club meets regularly at the amazing White House. You can also check us out on The Culture Club Facebook page for a steady stream of cultural goodness and details of our events each week.

AND FINALLY, APART FROM INSTANT STREET CRED, WHAT ELSE DO YOU GET FROM JOINING THE CULTURE CLUB?
Well, all members automatically get access to benefits that include free entry to all our events, discounts at the UNSW Bookstore and cafes throughout Sydney, and free and reduced price ticket offers to NIDA performances, Belvoir Street, Bell Shakespeare and many other cultural events across the city.

Our kind of culture means doing the greatest amount of things on the least amount of money. We’ve only got a few years of student concession prices left, so we might as well use them while we can!

Download our app from app store or google play!
EMILY
Commerce/Law

What’s the best way to spend mid-sem break?

Usually I go to Melbourne and watch the first AFL game of the season, but this year I have too much work to call it a break!

Which footy team do you go for?

I should say the Swannies, but Hawthorne. Actually whoever’s winning. I’m not really afraid of jumping ship.

If you dropped out, what would you do instead?

Pull a Malcolm Naden and spend seven years on the run.

Tell us a joke.

Every fight’s a food fight if you’re a cannibal.

Who’s your favourite comedian and why?

Myself, obviously.

If you dropped out, what would you do instead?

Same as I do now: Work in a bar and host trivia.

FELICITY
Mechanical Engineering

What’s the best way to spend mid-sem break?

Cider.

How do you stay cheery when mid-sem assessments are due?

Chocolate… and cider.

Tell us a joke.

What’s worse than ten babies nailed to a tree? One baby nailed to ten trees.

Who’s your favourite comedian and why?

Tina Fey. We’ve got similar glasses.

If you dropped out, what would you do instead?

I’d get a job at Unibar and party on… and drink cider.

LAURA
Fine Arts

Tell us a joke.

What’s the worse than ten babies nailed to a tree? One baby nailed to ten trees.

Who’s your favourite comedian and why?

Tina Fey. We’ve got similar glasses.

What’s the best way to spend mid-sem break?

At the museum in Port Macquarie. I volunteer there; drop by if you’re in town.

What’s the best way to spend mid-sem break?

Hit the snow.

If you dropped out, what would you do instead?

Get a job.

What’s the best way to spend mid-sem break?

Usually I go to Melbourne and watch the First AFL game of the season, but this year I have too much work to call it a break! Which footy team do you go for?

Tell us a joke.

What’s the worst than ten babies nailed to a tree? One baby nailed to ten trees.

Who’s your favourite comedian and why?

Tina Fey. We’ve got similar glasses.

If you dropped out, what would you do instead?

Pull a Malcolm Naden and spend seven years on the run.
ENTER BY 20TH APRIL

UNSW DJ COMP

WIN

EXPRESS TICKET TO THE YOUR SHOT FINALS IN SYDNEY
A CHANCE TO COMPETE IN THE AACA NATIONAL CAMPUS DJ COMP
A PAID SET AT UNSW FOUNDATION DAY

6 WEEKS OF TRAINING AT MINISTRY OF SOUND ACADEMY

JUDGES
DJ MATT NUKWOOD
SCOTT FITZSIMONS
AMBER MCCORMICK

ASSOCIATE EDITOR DRUM MEDIA
JUNGLEBOYS TV

UNSWROUNDHOUSE.COM/DJCOMP