

WHAT'S ON UNSW PUZZLES + REVIEWS S1W8  
GIVE AWAYS + MORE 2012

FREE

# blitz

## MID SEMESTER BLUES

Lecturers and labs  
getting you down?

## ROUNDHOUSE DEGREES

How many degrees does it  
take to boil water?

## GO CLUBBING WITH...

The Planeteers from  
Global Village

## WIN

HILLTOP HOODS  
& MADONNA ALBUMS  
THEATRE TICKETS  
+ MORE

AIN'T NO HILLTOP HIGH ENOUGH  
HANGING IN THE NOSEBLEED SECTION WITH  
MC SUFFA FROM THE HILLTOP HOODS



BROUGHT TO YOU BY

ATC

UNSW Student Life





# Arc BOARD ELECTION

DECIDE WHO WILL LEAD THE STRATEGIC DIRECTION OF YOUR STUDENT ORGANISATION



FOR 2012 CANDIDATE STATEMENTS VISIT [arc.unsw.edu.au/elections](http://arc.unsw.edu.au/elections)

## ▶ ONLINE VOTING WK 11 (MAY 14-16) ◀

- All ordinary Arc members as at 30 March 2012 are eligible to vote in the election.
- Online voting will commence on Monday 14 May 2012 and conclude on Wednesday 16 May 2012. An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote (to the email address provided when signing up for Membership). The link will lead eligible students to a page where candidate photos and statement can be viewed.

- Members then vote in preference of the candidates they want elected.
- There are three (3) Director positions up for election: 1 x CoFA Director, 1 x Postgraduate Director and 1 x Ordinary Director. Candidates running for the CoFA and Postgraduate Director positions are also eligible for the ordinary Director position.

For further information, please contact the Returning Officer - [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au) or 02 9385 7711

## welcome



Antonia Shuttleworth  
**Blitz Editor**  
[blitzeditor@arc.unsw.edu.au](mailto:blitzeditor@arc.unsw.edu.au)

This issue's all about life in the hood – no, not Spike Jonze style – starting with our rap-battle interview with MC Suffa from the Hilltop Hoods.

Then, for those who wear hoodies because they're too depressed by uni to wear a bra or shower, I recommend firstly checking out Henry's advice for battling mid-semester blues, and then hitting up some of our What's On events – or even planning an escape to Thailand with the kids from Global Village, this week's featured club.

Speaking of travel and in honour of ANZAC Day, we've got a quickie with UNSW alum Jacquie Thomas from the Army Reserves.

Having Wednesday off gives us at *Blitz* HQ time for reflection, so let me know if you like where the mag's at, or if there's one element of *Blitz* that really grinds your gears (thank you Peter Griffin).

Hoodie out.



Natalie Karam  
**Chair @ Arc**  
[chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au)

ANZAC Day isn't just about two-up and ANZAC biscuits. It's about the recognition of service.

Arc Board has many ways in which you can be recognised for all of the awesome things that you have done at uni. Whether you have been on the executive board of a club or have signed up for volunteer programs or internships – all of your hard work pays off when you receive your secondary transcript from the bigwigs of UNSW.

But for those who have made a long term and substantial impact to Arc – we encourage you to nominate any inspiring friends of yours for the Heinz Harant Award. Heinz was a pretty cool dude – he dedicated decades of service to the uni, including the Union, University Council, and he also created the Students' Guild as well as the Alumni Association. The award recognises the power of volunteerism and service.



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Want to see/save the world? This week's your last chance to sign up for the 2012 Global Village adventures so read on!

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**WANT FREE STUFF?**  
Keep a look out for this logo to win



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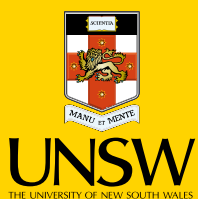
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*Lord Of The Flies* image courtesy of Bob Seary  
Toga Party images courtesy of Oly Begg





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UNSW JD

Never Stand Still

Law



The UNSW JD (Juris Doctor) is the professional law degree for non law graduates.

Applications now open.

Find out more:

[www.law.unsw.edu.au/blitz](http://www.law.unsw.edu.au/blitz)



Download a free QR code app and scan to see the JD behind the scenes.



**Hugh Grant**  
Everyone's favourite Prime Minister  
From Love Actually went to Oxford  
University and got himself a BA in  
English Literature....with a minor in  
being sexy.

BEAUTY IS THE GEEK



The average person makes  
about 1,140 telephone  
calls each year. Next step:  
investigate how many of those  
calls are made after 2am in  
The Cross/bootie calls.

RANDOM  
FACTOIDS

overheard  
on campus

**2 Guys @ the Red Centre:**

Guy 1: "My next class is moved to Goldstein? WTF is that?"

Guy 2: "Dude... no one knows."

Guy 1: "Aaaand there's my 80% tute attendance. See you tomorrow!"

HIT



Going along to the ANZAC March & Commemorative Service at Hyde Park.



Smashing mid-sem exams you didn't even study for. You are God.



*The Avengers* comes out this Wednesday... helloooooo Robert Downey Jr.

SHOT



Having to send clothes back to ASOS when they don't fit. "As Seen On Screen" my ass!



Finishing class at 6pm and hurrying down Main Walkway in the dark. Creeeeepy.



When your iPhone/Android dies halfway through the most boring lecture of your life.

MEME OF THE WEEK

Let's promise we'll always stay close friends but ultimately settle for periodic glances at each other's Facebook status updates.

someecards



bitz & pieces

"I have an essay to write and an exam to prepare for. Instead I'm wearing a hat of frozen crinkle cuts to ease the blow to my head that I managed to incur while attempting to stand up where there was a roof in the way."

"There are no power sockets within reach of my laptop cable. To find a new desk in the library? #firstworldproblems."

BEST UNSW  
FACEBOOK  
STATUS UPDATES



IF YOU ONLY LEARN  
ONE QUOTE FROM AN  
ARTS DEGREE:  
"Cry 'Havoc' and let slip the  
dogs of war,  
That this foul deed shall  
smell above the earth  
With carrion men, groaning  
for burial!"  
- William Shakespeare, *Julius Caesar*



# WHAT is A WOMAN?

The Women's Collective are looking for creative contributions from men and women that express what it means to be a woman to be exhibited during Women's Week @ UNSW to encompass the diversity of womanhood.

THINK PHOTOGRAPHY, PAINTING,  
A SKETCH, SCULPTURE OR ANY MEDIUM  
YOU WISH TO DELVE INTO.

UNLEASH your creative side and get involved in  
this exciting UNSW-wide initiative!

**SUBMIT YOUR WORK  
BY FRI 3 AUGUST 2012.**

If you have any enquiries, please email  
u.lobo@arc.unsw.edu.au



**ARC**  
UNSW Student Life

[pwc.com.au/experienceaward](http://pwc.com.au/experienceaward)

## How can you get involved in the 2012 PwC Student Experience Award?

**pwc**

The PwC Student Experience Award recognises students from all degree backgrounds who are achieving excellence in their work while maintaining a balanced life. The winners will receive an all-expenses paid trip to Sydney for the national award ceremony with our Australian CEO. The prize package includes a Sydney Harbour Bridge climb, financial assistance towards the course or cause of your choice and a professional development package designed to assist you with preparing for the workforce, regardless of which career you would like to pursue.

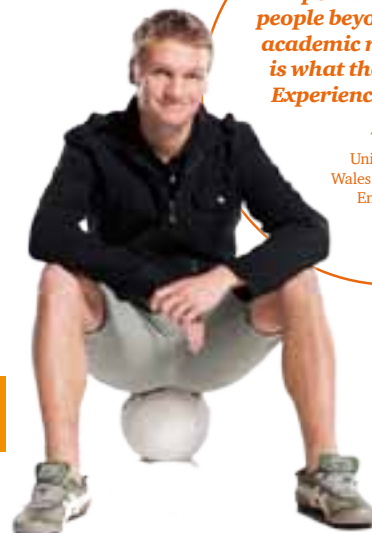
### How to apply

Tell us in 200 words or less how you achieve excellence in your work while maintaining a balanced life. The award is open to students from all degree disciplines who have at least one year of study remaining.

Entries will open on Monday  
13 February 2012 and close  
on Sunday 29 April 2012.

Apply today.  
[pwc.com.au/experienceaward](http://pwc.com.au/experienceaward)

What do you value? ...



**"I believe it is  
important to recognise  
people beyond purely their  
academic results and this  
is what the PwC Student  
Experience Award does."**

~Mark Bryan~  
University of New South  
Wales - Commerce (finance)/  
Engineering (civil and  
environmental)

## a quickie with JACQUIE THOMAS

UNSW SCIENCE GRAD / ADFA TROOP COMMANDER / PRINCE OF WALES PRIZEWINNER  
• Jacob Burkett

It wasn't too long ago that a young Jacquie Thomas was cramming in the UNSW Library during exam period. Sound familiar? Well her hard work has paid off, as Jacquie is now a bona fide reserve troop commander in the Australian Defence Force, as well as the 2011 recipient of the prestigious Prince of Wales Award for her dedication to the Reservists' Service.

Having absorbed as much information throughout her PhD in Water Science as possible, Jacquie Thomas went on to become a kind of National Water Wonder Woman, ensuring that the country's H2O tops standards set by the likes of the Department of Health, with her research presented at the International Water Conferences (and you thought your tutorial presentation was daunting).

**So has science been something you've always been interested in?**

The fact there's a whole other world under a microscope that you would never (usually) get to see always intrigued me. When I first started at UNSW, I was doing Science, and from that I got interested in the specifics of Water Science and Microbiology, which steered me towards what I'm doing now.

**So how and why did you go about joining the Australian Defence Force?**

Not too many students know about it, but hidden just behind NIDA is the reserve army base for the UNSW Regiment. They don't take everyone on board and it can be a challenge to be selected, but the Australian Defence Force is just that - challenging, and I got a whole lot more out of it than I initially expected. I spent my first two years doing a combination of field based training all around Australia where we'd learn tactics, leadership and patrolling strategies, as well as in-barracks training, the more academic side of Reserve training where we studied things like military law.

**And then came the Prince of Wales Award; what opportunities has this given you?**

I've been involved with some amazing projects; I was just in Wagga Wagga where I joined the Defence Force flood assistance as a reservist, spending time with people who had lost just about everything. Last October I also got to do military exchange for two weeks in Christchurch just after the earthquakes had hit. My dad's from Christchurch, so it was astounding to see the damage (firsthand). I also looked at what had happened to their water resources and the emergency drinking water that they had been supplied.

**What would you tell students who are currently tossing up whether to do a PhD?**

It's not the hardest work you will ever do, but the fact it goes for such a long time means you have to be self-motivated. You will find it hard because no one will be marking your attendance or telling you to show up at certain times, [so you need] the drive to succeed.

**Think you've got the drive? If you're currently deciding whether to pursue a career as an army hero or a mad scientist, Jacquie Thomas proves how merging professions is always a possibility. Scout out defence.gov.au/adfa for intel and remember: Gatorade sucks - water rules!**



**"I also got to  
do military  
exchange for  
two weeks in  
Christchurch  
just after the  
earthquakes  
had hit."**





# ain't no HILLTOP HIGHER enough

Blitz chats to MC Suffa from Australia's favourite grassroots hip hop artists, the Hilltop Hoods.

• Henry Cornwell

I want my favourite artists to work on music (and be) creative. It's definitely a viable option as a career path, and that's a really good thing.

When the Hilltop Hoods started out most of us were in nappies, Aussie hip hop was unheard of and Facebook wasn't even an idea yet, and when grassroots hip hop started to gain traction 10 years ago, it was something of a schoolyard joke, with critics as dismissive as American rappers derisive. But eventually, the inclusivity of the genre, lyrical wit of its artists and sympathy of its songs to our generation won over.

Hilltop Hoods led the way, taking the genre to new heights with their latest album, *Drinking From The Sun*. In MC Suffa, we found a pensive frontman, humbled by his outfit's booming success and still reeling from a national tour in support of Eminem.

So has life always been a question of hip hop or nothing for you guys, or did you have other career prospects to fall back on?

When *The Calling* took off, I was working in a factory; I didn't have prospects, but didn't imagine that making hip hop music could be a career. We (the group) were always going to make hip hop – that was our love, our passion – but didn't think it was possible to make it a career.

Although you've been appealing to a wider market, you have a very loyal fan base. When you leaked 'Rattling the Keys to the Kingdom' you said "If we can get 5000 likes we'll put it up on Youtube" and in 10 minutes you had 7500...

And then they got shitty because we took ages to put it up! Stuff like that just blows my mind, man. Just being able to communicate with people on that level is sick – I wouldn't have it any other way.

The creative freedom that's come with being able to quit your day job has allowed you to become much more inventive and, as a consequence perhaps, Hilltop Hoods are now appealing to a broader market. Was that always the aim?

We haven't developed our sound to appeal to more people, we've expanded and developed not just for the music, but

for keeping ourselves interested. To stay passionate about something you need to challenge yourself; if you settle into a groove and rest on your laurels, you won't stay passionate.

So how does that influence what you'd say to kids who see what you guys are doing and thinking of hip hop as a career path? [The Hilltop Hoods Initiative provides a \$10,000 grant to help emerging Aussie hip hop artists.]

I think there are enough people around at the moment who don't have to work day jobs because they're making music for a living (and) I think it's awesome. Growing up, looking at the hip hop artists that I loved, the last thing I wanted was for Kool G Rap or Big Daddy Kane to go and work another job; I want my favourite artists to work on music (and be) creative. It's definitely a viable option as a career path, and that's a really good thing.

And your advice to them?

My advice is not to put your music out before you're ready. Sometimes you're not ready, and you only get one chance at making a first impression. Social networking is a gift and a curse; it's so easy for people to release music nowadays, and sometimes that's not a good thing. Kids should really learn their craft and hone what they do, until they feel they're at a level that they should share their music with people.

The Hoods have just completed a North American tour, while *Drinking From The Sun* has gone to no. 1 on the Australian charts. To Groovin' the Moo and beyond, we look forward to the heights the Hilltop Hoods scale next..

WIN  
blitz

Check out Henry's review on p18 for the deets on how to win a copy of the new album.



BIG APACHEE PRESENT:

THERE AINT NO PARTY LIKE

# SCLUB

& BIG BROVAZ

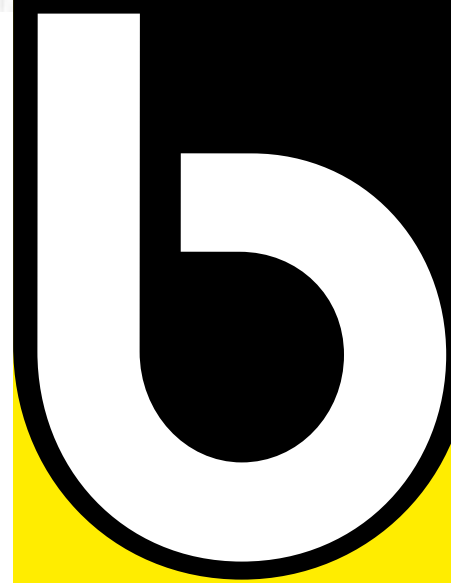
AUSTRALIAN TOUR 2012

## FRI 1ST JUNE

### UNSW ROUNDHOUSE

TICKETS SELLING FAST FROM [TICKETEK.COM.AU](http://TICKETEK.COM.AU)

**\$55 + BOOKING FEE**



**WHAT'S ON UNSW**  
**23RD APR - 29TH APR**

UNIBAR SPECIAL

WK 8

**\$6**



The Roundhouse encourages the Responsible Service of Alcohol



**MOVIE NIGHT**

THURS 26TH APRIL 7PM

*The Castle*

LIBRARY LAWN  
 (CLB 7 if raining)



BETTER THAN STUDYING: WHAT'S ON UNSW



## CURB YOUR JUDAISM

JEW REVUE 2012

• Rachel Freeland

*Jew Revue 2012: Curb Your Judaism*, is happening at Figtree this Thursday 26th and Saturday 28th April. Featuring an international (we have a Tasmanian) cast and crew of Jewish and almost-Jewish students from several universities, the show features plenty of humour, sex, violence, swearing, and all the other things your mum said you shouldn't see on telly, but your dad didn't really care about.

There will be plenty of skits, songs, dances, and modestly scantily clad women to keep you entertained. Boasting more guilt and angry grandmothers per square inch than any other Revue this year, we promise you'll get at least 85% of the jokes (that's still an HD, right?). So what are you waiting for, ladies and gentile-men?

Come do a major mitzvah (that's a good deed to you, goyim), by buying

tickets for yourself, your friends, your family (especially your bubby), and whomever else you want to bring along (perhaps a nice Jewish girl/boy?).

*Curb Your Judaism* promises passion, revenge, betrayal and the slight chance of a Socialist Alternative protest. Head to [jewrevue.com.au](http://jewrevue.com.au) for more info and booking deets.

**WHEN:**  
 8pm 26 and 28 April

**WHERE:** Figtree Theatre

**PRICE:**  
 Adults \$18/  
 Concessions \$15/Arc \$12

**VERDICT:**  
 l'chaim Blitzers!



For your chance to score a double pass to Curb Your Judaism on Sat the 28th email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with "Shalom" as the subject and tell us who your favorite Jewish person is.

Boasting more guilt and angry grandmothers per square inch than any other Revue this year





### Roundhouse Happy Hour

5-6pm  
All week  
@ Roundhouse  
Get happy, responsibly.  
On Wednesdays *Happy Hour* is twice as happy running from 5-7!



### The White House Film Fest

7-9pm  
@ The White House  
YouTube videos galore! Enjoy a punchbowl and clips of men punching inflatable chickens.



### Exhibition: Tom Polo, SS (2009-2011)

5-7pm  
Tuesday - Saturday  
@ Kudos Gallery



### Pottery Studio Induction

12.30pm  
Tuesday - Wednesday  
@ L2, Blockhouse  
COST: FREE FOR Arc MEMBERS



### Arc Store Happy Hour – 10% Off

4-5pm  
All week  
@ Arc Stores  
RRP minus 10% = more cash in your pocket.



### The White House Happy Hour

4-5pm  
All week  
@ The White House  
Come and have a punch bowl and play some Jenga.



### \$8.50 Bistro Specials

From 12pm  
All week  
@ Roundhouse Bistro  
Tasty, tasty meals that won't break the bank.

## REGULARS

## MON APR 23

### COFA Soccer Practice

11am-12pm  
@ Moore Park

### Exotic Beer Society BBQ

12-3pm  
@ Sam Cracknell Pavilion  
The Exotic Beer Society is putting on its second good old fashioned BBQ for 2012.  
COST: Free for members, small fee for non-members. Membership can be purchased on the day.

### Monday Bingo

1pm  
@ Roundhouse  
Held every Monday for kids who incorporated lunch breaks into their timetables.

### Global Village Weekly Meeting

1-2pm  
@ Air Room, Blockhouse

### QueerSoc

2-4pm  
@ Queerlounge, L9 Chemical Science

### Monday Game Day

3-5pm  
@ The White House

### Poker

5pm  
@ Roundhouse  
Two rules for success in poker:  
1) Never tell everything you know.

### MuSoc Open Mic Night

6.30 for a 7pm start  
@ Club Bar

### The White House Film Fest

7-9pm  
@ The White House

## TUE APR 24

### Free pool

12-2pm  
@ Roundhouse  
Q. How do you make a snooker table laugh?  
A. Tickle its balls.

### UNSW Bike Club Workshop

12-2pm  
@ Quad Lawn  
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

### Pottery Studio Induction

12.30pm  
@ L2, Blockhouse  
COST: FREE FOR ARC MEMBERS

### Women's Collective Meeting

1-3pm  
@ Women's Room, Blockhouse  
All women are welcome to attend our friendly meetings.

### Live At The White House

3.30-4.30  
@ The White House  
They take song requests.

### Indonesian Night Markets

3-9pm  
@ Arc Precinct  
There'll be special performances of Indonesian traditional dances, heaps of food stalls and games and bands.

### Trivia

5pm  
@ Roundhouse

### Exhibition opening: Tom Polo, SS (2009-2011)

5-7pm  
@ Kudos Gallery

### COFA Talks: Janet Laurence in conversation with Professor Gene Sherman

6-8pm  
@ EG02, COFA  
Every Tuesday COFA hosts free dynamic panel discussions between well-known artists, designers and writers on current topics. If you get there early there are free drinks and nibbles!

### The White House Film Fest

7-9pm  
@ The White House

## WED APR 25

### ANZAC Day

Join a game of two-up, or go watch the ANZAC parade and honour our ANZAC heroes.

## THU APR 26

### COFA Swap Market

11am-4pm  
@ COFA Common Room  
Come and swap the things you don't love anymore for things you will love forever! Email k.doley@arc.unsw.edu.au to register for a stall.

### Yoga

12-1pm  
@ E101, L1 1 E Block, COFA  
COST: free for Arc / \$5 otherwise.

### Women's Collective Meeting

1-3pm  
@ Women's Rm, Blockhouse  
All women are welcome to attend our friendly meetings.

### Sketch Club@Kenso

2-4pm  
@ L1, Blockhouse  
BYO sketch stuff. Model provided.

### Volunteer Army Info Session

2-4pm  
@ Wurth Drawing Rm, Roundhouse

### QueerSoc

4-6pm  
@ Queerspace, L9, Chemical Science  
Follow the people not wearing sensible covered shoes

### Glass Towers

5pm  
@ BeerGarden  
Finished class for the day/week? Come listen to some killer tunes from these boys from Byron.

### PokeSoc

5-8pm  
@ Quad1001  
There'll be cards, games, videos, plasticine cuties and colouring in.

### UNSW Postgrad Expo

5-9pm  
@ L2, Hilton Hotel, 488 George Street  
Just imagine the free food at this event guys. Just imagine!

### LawSoc: Q&A Drug Law Reform and Harm Minimisation

6-8pm  
@ Law Building G04  
Is legislation the answer? Come along for a discussion of issues with our current approach to drug use and options for reform.

### PostGrad Outdoor Movie Night: The Cattle

7pm  
@ Library Lawn (CLB 7 if raining)  
You're not dreaming, it's really happening. Bring a hamper and a hottie and come enjoy Australia's favourite film.

### BrainFood: Generation Bulletproof – Are we losing our young people to alcohol and drugs?

6:30-8pm  
@ Scientia  
Stay in school kids.

### Global Village & Walama Muru Fundraiser: Avengers 3D

6:30pm  
@ Randwick Ritz  
COST: \$20

### The White House Film Fest

7-9pm  
@ The White House

### AUJS Presents: Jew Revue

8pm  
@ Figtree Theatre  
COST: Adults \$18/Concessions \$15/Arc \$12

## FRI APR 27

### UNSW Law Society Careers Fair

11.30am-4.30pm  
@ Leighton Hall, Scientia  
Forgot your lunch? Come along to feed both your brain and your stomach.

### UNSW Quidditch Tournament

3-5pm  
@ UNSW Physics Lawn  
There'll be a BBQ, butterbeer, commentating and general frivolity, so come along to grab a broom or support your house.  
COST: Free for members / \$7 to join

### Friday Card Draw

6pm  
@ The White House  
Win a \$50 voucher for The White House

### The White House Film Fest

7-9pm  
@ The White House

## SAT APR 28

### Know Your Enemy

10am - 5pm  
@ Museum of Human Disease

### Movie Marathon and Book Club

Madness  
12-8pm  
@ The White House  
Check The Culture Club's Facebook page for movie listings.

### AUJS Presents: Jew Revue

8pm  
@ Figtree Theatre  
COST: Adults \$18/Concessions \$15/Arc \$12  
Your last chance to check out the Revue while it's on campus.

### UNSW & USyd Orchestras Joint Concert

7.30pm  
@ The Great Hall, Sydney University  
We know it's enemy territory, but it might be nice to go support our University of NSW Orchestra as they join forces with the Sydney University Symphony Orchestra to give two performances of Gustav Mahler's majestic Symphony no. 1 in D major.  
COST: \$20 general admission/\$15 concession/\$10 Arc

## SAVE THE DATE

### Week 9

### Shitty Pelican Comedy Night

Monday May 1  
@ Club Bar

### Arc Flea Markets

Wednesday May 2  
@ Arc Precinct  
A good way to pay of your HECS debt is selling stuff that doesn't fit you anymore.

### Roundhouse Degrees: Cooking for under \$20

Wednesday May 2  
@ Club Bar

### Winter People

Thursday May 3  
@ BeerGarden  
The cool tunes from these guys will warm even the coldest heart.

### The Darkness

Sunday May 6 @ Roundhouse  
I believe in a thing called love!  
I also believe everyone should grab a ticket to this STAT!

### Week 10

### Global Students Expo

Wednesday May 9  
@ Scientia

### Student Development International Peer Mentor Info Session

Thursday May 10  
@ TBC

### The Butterfly Effect

Friday, 11 May  
@ Roundhouse  
No, not the Ashton Kutcher movie, this is the real deal guys!

## BLITZ PICKS

### MONDAY



### Musoc Open Mic Night

6.30pm  
@ Club Bar  
We're assuming everyone was pretty inspired by the One Direction tour and is keen to get famous. Why not practice at this charming fortnightly event organised by our very own music society, Musoc?  
COST: Gold coin donation for non-members.

### TUESDAY



### Exhibition opening: Tom Polo, SS (2009-2011)

5-7pm  
@ Kudos Gallery

Who isn't prone to a little self sabotage? It often happens under the influence of a bit of booze. It's fitting then, that the launch of this exhibition on self sabotage will potentially involve free wine.

### THURSDAY



### Glass Towers

5pm  
@ BeerGarden

If *The OC* was still on these guys would totally be the upcoming band that's whole career trajectory was changed after their guest appearance on the show. Instead, they're gracing our very own Roundie for an afternoon of killer beats and badass tunes.

### FRIDAY



### The White House Film Fest

7-10pm  
@ The White House

You've just had a week of being bombarded with a variety of new and familiar Youtube clips. Some you'll be repressing, other's you'll be pretending you discovered and sharing with your non-UNSW (ie lame) friends. Either way it's time to thank The White House for upping your street cred.

### SATURDAY



### Jew Revue

8pm  
@ Figtree Theatre

Mazel tov readers! If you missed it on Thursday (or loved it) come along for the final performance of Jew Revue at UNSW. It's time to sit back, embrace hilarious stereotypes and have a chuckle with your bubby.  
COST: Adults \$18/Concessions \$15/Arc \$12



### DUD PARTY?

Promote your event with What's On! Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

**Deadline**  
12 days before Mon of relevant week



Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)





LORD OF THE FLIES

“We mustn’t let anything happen to Piggy, must we?”

Come along for a play involving murder and madness as it shows just how messed up kids can get without supervision.

Around 50% of UNSW students struggled through *Lord of the Flies* at some stage of high school. We examined the “heart of darkness” at the core of human identity, and considered what happens when the veneer of civilization is stripped away. References to William Golding’s novel often pop up on camping trips, at BBQs and even when things get crazy at nightclubs, and always provoke a mix of laughter and tension.

Our friends over at New Theatre have put on Nigel Williams adaptation of Golding’s novel, which depicts the events following a plane crash on a deserted island. When the only survivors, a group of schoolboys, are left to their own devices what starts as a tropical paradise descends into the original *Hunger Games* – minus the care packages from other Districts.

Anyone familiar with the classic Simpsons spoof of the novel will have an idea of what to expect, but there is no way to prepare for this harrowing tale of human ferocity and fragility.

WIN  
with  
blitz

For your chance to score a double pass for the performance on Sunday 29 April email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with ‘Heart of darkness’ as the subject and tell us how you would have saved (or killed) Piggy.



**WHEN:**  
Weds - Sundays  
until May 12th

**WHERE:**  
New Theatre, 542  
King St Newtown

**COST:**  
\$25 concession/  
\$17 student rush

**VERDICT:**  
What happens in  
the jungle stays  
in the jungle - or  
does it?

b

CHEAP A\$\$ SYDNEY

EXPLORE

Chinese Night Markets

Friday 27th of April from 4pm  
@ Chinatown  
Price: Free

Waltz the well-lit sanctuary of Sydney’s Chinatown whilst nibbling on fried rice and picking up bargains. Chinatown’s night markets are a delight for locals and international students alike.

PARTY

Smart ARTS Festival Closing Night Party

Friday 27 April, 6pm-9.30pm  
@ Queen Street Studio, FraserStudios, Chippendale  
Price: Free

Whether you have or haven’t had a chance to hit up the festival now’s the time to celebrate being young and badass! Come along for a bonanza of film screenings, art projections, a live “battle” (their words not ours) between street artists on a six-metre-long wall, as well as a bunch of talented young musicians and comedians.

VENGEANCE

The Avengers

From April 25th  
@ Randwick Ritz  
Price: \$8

If you can’t attend the Global Village fundraiser on Thursday, never fear our friends at the Ritz have \$8 all the time for Arc members. That’s almost cheaper than downloading what’s sure to be the best movie you’ll see all year, *The Avengers*. The godfather of all superhero movies hits Australia April 25th. Be sure to attend the premiere dressed as your favorite childhood hero or villain. Most importantly it features Cobie Smulders aka Robin Scherbatsky of *How I Met Your Mother*, dayum!

LISTEN

Llve Music At The Basement

Tuesday 24th of April 7:30pm  
@ The Basement Nightclub  
Price: from \$20

Secretly hidden underground Circular Quay is one Sydney’s most prestigious live venues, The Basement. Home to the funkiest saxophones and scat singing, The Basement will make you think differently about Ron Burgundy’s jazz flute skills. Don’t worry about checking who’s playing, just rock up. You’re guaranteed to have a great time no matter who you’re there to see.



Check out her iPhone! Those Romans had some pretty advanced technology apparently.



Didn't the band get the toga memo?

TOGA PARTY MADNESS  
CHECK OUT THESE GUYS - PARTYING LIKE IT'S 50BC



The mating rituals of the ancient Romans left a lot to be desired.



Chariots of Fire baby! Those college kids run wild on Main Walkway.



# ROUNDHOUSE DEGREES

HOW MANY DEGREES DOES IT TAKE TO BOIL WATER?

By the time you slip your last ever uni assignment into the drop-box it's assumed that you've gained a "well rounded" education and a "varied skill set" – bull. You might be able to 'square the circle' or discuss the "heart of darkness" in every man (see p14) but how's that gonna help you get invited to parties and surviving when the money runs out? Time to enrol in some Roundhouse Degrees' courses; here's what's coming up:

## COOKING FOR UNDER \$20

5pm Wednesday 2nd May

The SSAF (sadly) did not cover your eating expenses (pig). No more lobster dinners or expensive dinners at Est. Learn to cook on the cheap and you'll lead a happier, richer life.

## COCKTAIL MAKING

5pm Wednesday 9th May

Want a sure fire skill that will get you invited to every party? Plus cocktail making is really good for your upper body strength.

## GRAPHIC DESIGN

5pm Wednesday 16th May

We know how much you love Britney Spears. Why not make a website about her? Or start creating memes about uni...

## STARCRAFT

5pm Wednesday 23rd May

This is more than a video game; it's a way of life. Learn to strategize, respond to crises and be a leader... all while sitting down.

## MEDITATION

5pm Wednesday 30th May

When you get a dictionary look up "Stress". Underneath you will see a picture of a uni student at the end of semester. Come pick up some tips on how to be an ice cube (i.e. chilled).

Email [n.downward@arc.unsw.edu.au](mailto:n.downward@arc.unsw.edu.au)  
to register for a Roundhouse Degree  
lesson stat!

• The Blitz Team

# THUMBS UP

5 REASONS  
WHY AUSTRALIA  
TRUMPS NEW  
ZEALAND

• Jacob Burkett



1

The bigger the better. Girls will tell you this statement is true, and all the evidence that you need lies in the comparison of size between Australia and NZ. We're much bigger, not even counting Tasmania (because who counts Tasmania?).

2

We can order fish and chips without being mocked. On top of this, we Australians can also wish a friend a happy 66th birthday without people thinking we just made an inappropriate sex joke.

3

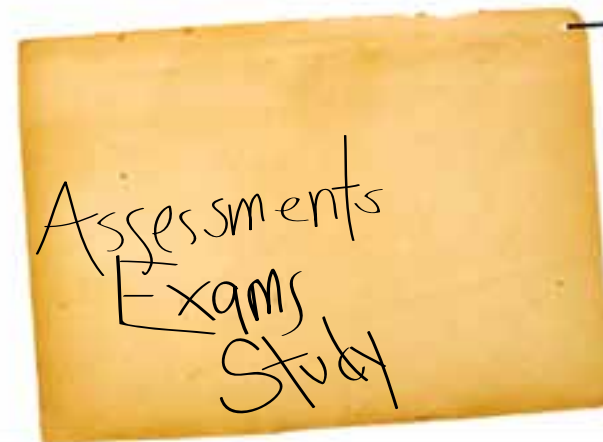
We can handle snakes and spiders. Did you know that New Zealand has no dangerous snakes or spiders? So next time a 7ft, 150kg Maori claims he's tougher than you, throw a daddy long legs at him and watch the man dance.

4

Sport wise, we always have the upper hand. We'll give it to our biggest rivals when it comes to union, but apart from that we have it over NZ in football, netball, cricket and, despite what some past World Cups suggest, league.

5

We don't take advantage of helpless sheep. We've all heard the rumours of what exactly goes on behind closed barn doors in our neighbour's backyards...



## MID SEMESTER BLUES

Are you feeling as blue as that Eiffel 65 song? We've come up with a few sneaky ways for you to perk up, people.

• Henry Cornwell

The days are getting colder and each is shorter than the last. All you see are weeks of looming assessments, followed by exams, followed by a holiday which would be nice, but for the fact that you'll be working the whole way through it and you'll be copping the frosty brunt of winter. Don't lament – you can get through this, and you can come out stronger.

### DEFY THE WEATHER

Cold? Mind over matter, baby. You need to show the weather who's boss. Go to the beach, frolic in the waves and enjoy the freshness. Throw off your jumper and sunbake in the rain on the roof of the library. It may take a month or six, but sooner or later the weather has to crack. After all, warmth is in the heart of the beholder.

### WATCH LIVE MUSIC

Every night, in every suburb, a struggling band thrashes out their tunes to a tiny audience – the scope for catharsis is unparalleled. If it's a boozy night, you're after or a babe you're trying to pull, they'll provide the perfect nominal excuse. The Roundhouse is a good place to start. If you have rage to vent, heckle the poor musos til they cry. If you need a good old singalong, get drunk and yell at them until they play your favourite song., or head to the city and find bands so indie that nobody even likes them, then drop their name in conversation and your street cred will soar. Who knows, you might even come home having heard some good music.

### VISIT A GRANDPARENT

If you have none left, don't worry, any other old relative, or even an old homeless guy off the street, will do just as well. The main rule is: the older the better. An hour or two of stories about their failing urethrae and how sad it is when all your friends are dead should set you straight. All your youthful woes will pale in comparison to the tragedy of age and impending death. Provided they don't leave you scarred, you'll go home counting your youthful vigorous blessings.

### START A BAND

The good thing about music these days is that the worse it sounds, the more sincere people will mistake you for being. If you have no fans, you're the ultimate hipster anti-rockstar god. If people start listening to you, that's also fine, your ego will soar. You don't even need a band: just download *Garage Band*, set some drum loops and express your anguished heartfelt self through power chords and bad poetry. You can even channel your inner Kurt Cobain in the rehearsal spaces at the bottom of Webster.

### GO TO BED EARLY AND CRY YOURSELF TO SLEEP

You'll feel better in the morning.

### GIVE UP

You won't be the first and you won't be the last. Learn to catch your meals, rub yourself down in kangaroo fat, find a national park and build yourself a bark shelter and see how long you last as a wild person. When you return to civilisation you'll be older, wiser and possibly even willing to give conventional life a second shot.

Or, you could just harden up, buckle down and get some work done – either way is fine.



# REVIEWS

“The first half of the album sounds like the calculated response to a market research survey of every successful pop hook from the last decade.”  
MDNA, Madonna

“Having already got it off with first the daughter and then the mother, it becomes hysterical when he starts hooking up with the dad.”  
Every Breath, Belvoir Theatre

**GO BLITZ YOURSELF**

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

• ALBUM 6/10 • ALBUM 8/10 • DVD 2/10 • PLAY 4/10 • EXHIBITION 6/10 • CONCERT 9/10



**MDNA**  
Madonna

I tried to channel my inner eleven year old girl for reviewing this album. That said, there's something unsettling about watching one of the pre-eminent music icons of our era pandering to every fleeting fashion and trend, in an attempt to fit in with the never-ending procession of teenagers like some kind of eternal "cool mum." When I hear songs like 'Gang Bang', fusing pop, rave, rap and dubstep, with gun-shot sound effects and repetitive screams of "drive bitch," it's easy to wonder if the aging chameleon might have changed her image one time too many.

The first half of the album sounds like the calculated response to a market research survey of every successful pop hook from the last decade. My inner eleven year old hums approval. The tail end of the record brightens up with richer melodies, more organic and original sounds, and a focus on slower and more delicately crafted harmonies.

Verdict: Still a better birthday present for your preteen sister than the Guy Sebastian album.

**WIN** *blitz*

Love the Material Girl? Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'Beautiful Stranger' as the subject and tell us how old Madonna is.

• Chris Long



**DRINKING FROM THE SUN**  
Hilltop Hoods

I've never spent too much time on Aussie Hip Hop, but this album hooked me from the start. I like it when rappers avoid chatting about the gangsta shit they pull. The lyrics have swag and self-confidence, but it's way more interesting and way less tired than the gangsta shit you'd usually associate with those words in rap. Most tracks preach a message of unity, which might seem cheap if it didn't sound so good.

*Drinking From The Sun* has everything you'd seek from the Hoods if you know them, with added layers that have already brought them broader appeal. The album opens with the sound of an orchestra tuning (cliché in any other context but forgivable from these guys) and MC Pressure sings on the opening track. And he doesn't just sing, he sings well. Aussie Hip Hop's been gaining traction lately, and this album will be a key step on its path to the mainstream.

**WIN** *blitz*

For your chance to score a copy of *Drinking From The Sun* email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with "Hoodies" as the subject and tell us about the last time you had a nosebleed.

• Henry Cornwell



**THE HUMAN CENTIPEDE 2**  
Directed by Tom Six

So you're at your mate's house for a few quiet drinks and they decide to spice things up a little, announcing that they have a copy of *The Human Centipede 2*. My advice? Immediately leave the premises with your friends and burn down the house with that DVD trapped inside. This slow, c-grade horror film with meaningless, incomprehensive graphic detail isn't worth your time.

The film is centred on Martin, an overweight, mentally challenged Englishman. He's a car park supervisor who decides to devote his life to re-creating, if not bettering, the scenes that took place in the first film. One by one he sneaks up on unchallenging victims, locking them in his warehouse where he will soon perform the infamous procedure.

Completely in black and white (maybe to show the overall dullness of the film), *Human Centipede 2* won't even get the chuckle from you that typically badly made movies spark. It saddens me to announce they're going ahead with a third.

• Jacob Burkett



**EVERY BREATH**  
Belvoir Theatre

I'd say this play's a complete wank - but considering the script reads like a porno, that might hit a little close to home. Aside from that, it's characterised by bad acting and unrealistic Eastern Suburbs clichés.

The premise of a prepubescent 18-year-old security guard being sent to guard a wealthy family against the mysterious "threat" is ridiculous enough as it is, but having already got it off with first the daughter and then the mother, it becomes hysterical when he starts hooking up with the dad.

*Every Breath* starts to become a bit more serious when the play hits its 'true meaning' strides in the final half hour, but by that point you're pretty much over it and waiting for it to end.

Worth watching, if only for a laugh and an awareness of how self-indulgent Sydney theatre has become.

• Henry Cornwell



**STUDENT FASHION**  
Powerhouse Museum

"Whadda ya mean jeggings are out?" Hopefully this isn't your latest revelation, if so The Powerhouse's latest exhibition, *Student Fashion*, might just be what you're after. Run annually since 1993, this exhibition provides a small peek into the visions of four top students from Sydney-based fashion design schools.

In such a small display space, you can't be blamed for unintentionally wandering into neighbouring exhibits. Once in the right area, *Student Fashion* provides a podium of outfits underneath which are the 'creative process boxes' of each designer, giving insight into each individual's artistic inspirations.

The items on display are beautiful, with looped videos displaying the clothes in catwalk action, giving the impression that these are serious fashion pieces. From origami inspired angles to glittered turtlenecks, the detail is impressive. In particular, a native bird inspired suit jacket is sure to see you rival the latest COFA trends assaulting main campus right now.

**WIN** *blitz*

For your chance to score a double pass to hit up the Powerhouse email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with "The Power is Yours" as the subject and tell us why you have a passion for fashion.

• Vanessa France



**BOMBAY BICYCLE CLUB**  
Metro Theatre

"I'm glad you enjoyed the show - is there anything we can do to make it better?" This is how Bombay Bicycle Club front man Alex Steadman answered me after I told him how much I loved the show, and love it I did.

The space was intimate, the band was tight, and Steadman's unique voice soared above the crowd. Off to a nervous start with 'Sleep,' the band took a few songs to settle. They grew more confident as they started to realise that these people on the other side of the world not only knew who they were, but also all the lyrics to their songs.

They played a wide-ranging set with three albums to choose from, giving everyone in the crowd a taste of their skills. My favourite? 'Always Like This,' Bombay Bicycle Club's second single, with one of the grooviest basslines, with Suren de Saram adding the lightest touches on drums.

Apart from the music, the highlight of the night for me was meeting the band afterwards. I like to think I played it pretty cool.

• George Lalas



# PUZZLED?

## WORD SEARCH

S	V	E
D	E	U
T	I	C

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to **blitz@arc.unsw.edu.au** by 5pm 27th April to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 6 winner, Thao Vu



## SUDOKU

Sudoku 9x9 - Hard (134845489)

			7					
		8		1		2		
		9	4				5	6
9		4			7			3
8								4
7			2			8		1
5	8				9	3		
		2		6		7		
					4			

For solutions visit [www.sudoku-puzzles.net](http://www.sudoku-puzzles.net)



## TRIVIA by CONTACT

- 01 What is the newest building on campus called?
- 02 What number prime minister is Julia Gillard?
- 03 Name the tallest mountain in the world?
- 04 Where is the Gallipoli peninsula?
- 05 What's the minimum age to enlist at ADFA?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

go clubbing with  
Volunteering

• Blitz team

## Global Village

"If you wanna make the world a better place take a look at yourself and make a change"  
- Michael Jackson

Exchange isn't the only opportunity at UNSW to see the world, learn about different cultures and have a crazy adventure. Between each semester, the cool kids at Global Village send teams of students to developing nations, to lend a helping hand with a local community project. This week, *Blitz* talks communities, cartoon characters and ways to change your life with Caitlin Cowan, the 2012 Global Village Coordinator.

## Q&A

To start with, is everyone in Global Village a bit of a Planeteer [from *Captain Planet*] at heart?

I think there's a little Planeteer in everyone. A lot of people find that Global Village gives them the opportunity to meet like-minded people with a passion for helping out, which is a bit 'Planeteery'.

Which Planeteer are you and why?

I think I'd be Gi because a) I'm the token Asian, and b) my dream job (aside from being the Global Village coordinator) is to move to Mexico and become a dolphin trainer. Or, if I were a villain, I'd be Verminous Skumm, because he's the leader of the rats and I'm currently doing my Honours in Psychology training rats.

Now onto the serious stuff, where have Global Village teams adventured in the past?

We've been to Malaysia, Thailand, Fiji and Nepal since Global Village started two years ago.

And what are the big trip plans for this year?

This year there will be groups going to India, Cambodia, Fiji, Nepal and Thailand. The groups will be doing all different things in the communities - they'll be helping at a women's empowerment centre, teaching English and building homes.

Is everyone best friends by the end of the trip?

Absolutely! You see each other sweating it out, performing

uncoordinated acts of 'building' or 'teaching' and (so) share the most amazing experiences.

Are there hookups on the trips? Your secrets are safe with *Blitz*...

My lips are sealed. But it's a group of university students hanging out for two weeks in close proximity....

So how much would these adventures cost a poor, middle-class working student like myself?

It varies depending on the type of volunteer work and the country. You do have to cover your personal expenses for the trip, and that's usually between \$1500-\$2500. It's my job to keep costs as low as possible, and having been a student for way too long, I'm pretty good at that now.

Does anyone ever get homesick on the trips?

Not really, and if they do then not for long. We're generally too busy volunteering or bonding to notice that home is so far away.

And finally, is it hard to come back into normal Sydney life afterwards?

Always, but that's what's so good about travelling; it makes you realise how much is out there.

If you still regret not taking a Gap Year or if you took one and regret coming back, you can find out more about Global Village's 2012 initiatives, including how to apply for the mid-year Thailand trip at [arc.unsw.edu.au/get-involved/volunteering/global-village](http://arc.unsw.edu.au/get-involved/volunteering/global-village) or emailing [globalvillage@arc.unsw.edu.au](mailto:globalvillage@arc.unsw.edu.au)



**EVENT:** The GV kids have organized a fundraiser screening of *The Avengers* this Thursday. Check the What's On listings for the deets.



jobs & ops  
of the week

## WWW

For more Jobs and Opportunities head to:  
[jobs.arc.unsw.edu.au](http://jobs.arc.unsw.edu.au)

### BLITZ PAPARAZZI

Blitz is looking for photographers and videographers to film and edit the random cool stuff we do. Check out our youtube channel for samples.

Looks hectic on your resume plus you score tix to badass events. Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with your resume and a bit about yourself.

### EARN EXTRA INCOME WHEN YOU DRIVE!

Are you over 18?  
Do you own a car?  
Do you regularly drive to and from University?

If you answer YES to all the above, you may be eligible to be part of SwiftRide Pioneering Driver Program, where you could earn extra income while you drive your car.

Contact Suwandi 0403268939 or email [pioneer@swiftride.com.au](mailto:pioneer@swiftride.com.au) to find out how.

### O-WEEK STUDENT COORDINATOR 2012-13

Remember how Channing Tatum and Bluejuice hit UNSW for O-Week? Someone amazing was behind that and for O-Week 2013 that someone could be you!

Contact James Yau for info at [j.yau@arc.unsw.edu.au](mailto:j.yau@arc.unsw.edu.au) and send application to [jobs@arc.unsw.edu.au](mailto:jobs@arc.unsw.edu.au) by 5pm Monday 30th April.





GET MORE OUT OF UNI LIFE

**JOIN ARC TODAY**  
ONLINE OR BLOCKHOUSE (G6)

## ARC MEMBER COMPS

THANKS TO ICON FILM DISTRIBUTION



### WIN 1 OF 10 DOUBLE PASSES TO CAFÉ DE FLORE

Catch Johnny Depp's luminous partner Vanessa Paradis in a heartfelt film which explores how love can overcome time, place and circumstances. The French film chronicles the parallel fates of Jacqueline and her disabled son in 1960s Paris, with the life of Antoine, a recently-divorced, successful DJ in present day Montreal.

Only at the movies April 25  
View trailer @ [youtube.com/watch?v=Y3HAgq7aQOk](https://www.youtube.com/watch?v=Y3HAgq7aQOk)

THANKS TO UMBRELLA ENTERTAINMENT



### WIN 1 OF 10 DOUBLE PASSES TO THE WAY

Everyone's favourite ex-president Martin Sheen plays Tom, an American doctor who travels to France to collect the remains of his adult son (Emilio Estevez Sheen's other real life son!), which involves a pilgrimage to try and understand his son and himself better. Expect some stunning visuals as *The Way* was filmed entirely in Spain and France.

Only at the movies April 25  
Find your way @ [www.thewaymovie.com.au](http://www.thewaymovie.com.au)

THANKS TO WARNER MUSIC



### WIN 1 OF 5 COPIES OF SANTIGOLD'S MASTER OF MY MAKE BELIEVE

NME's 'Queen of All Pop 2008' is back with the release of an eagerly anticipated follow up to her self-titled debut. Having collaborated with artists such as Mark Ronson and Kanye West and having appeared on Beastie Boys album *Hot Sauce Committee Part Two*, Master of My Make Believe has been hyped to be one of the most anticipated albums of 2012 - led by first single 'Disparate Youth'.

Released April 27

Email your student number to [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with CAFÉ DE FLORE / THE WAY / SANTIGOLD in the subject line

## ARC MEMBER DISCOUNTS

SEE OUR WEBSITE FOR FULL LIST OF DISCOUNTS



### EAST COURTS TENNIS CLUB 1 COURT AVE, KINGSFORD

Court Hire \$20hr (normally \$25)  
Mon-Fri 8am-4pm Free Racquet  
Hire (normally \$5) + Tennis Balls



### ZAMBRERO 107-111 OXFORD ST, DARLINGHURST

10% Arc Member Discount

## NEED A HAIRCUT? THINKING ABOUT GETTING YOUR RSA?

### WANT TO TAKE A HOT DATE TO THE MOVIES?

A major perk of being an **Arc Member** is that you get access to heaps of KICKASS DISCOUNTS on and off campus - check out the Arc website for the full list and details.



# VOXPOPS

» voice of the peeps

• Jacob Burkett

#### OLIVIA

Bachelor of International Studies

#### Is it better to live at uni or at home?

At uni, because no matter how hard you party at the Roundhouse you can always just stumble home.

#### How would you achieve World Peace?

Free booze!

#### Aussie hip hop or Gangster rap?

Gangster rap because, "we're spending most our lives living in the gangsters paradise."



#### NEAL

Arts

#### How would you achieve World Peace?

I'd kill everyone, so then no one would be fighting.

#### Is it better to live at uni or at home?

If I lived at uni I'd be home by now.

#### Aussie hip hop or Gangster rap?

Gangster rap, because damn it feels good to be gangster.



#### LISA

Public Relations and Advertising

#### Aussie hip hop or Gangster rap?

Gangster rap, because Aussie hip hop can never be as dope.

#### How would you achieve World Peace?

I think the bad guys just need some loving, so I'd arrange for people to please them.

#### What faculty has the hottest students?

Arts and Social Sciences fo sho!



#### TOM

Journalism

#### What faculty has the hottest students?

Definitely Commerce.

#### How would you achieve World Peace?

Sex, dark chocolate and red wine.

#### Aussie hip hop or Gangster rap?

Gangster rap because if I see Gossling's face again I'm going to kill myself.



#### SAM

Civil Engineering

#### Aussie hip hop or Gangster rap?

Aussie hip hop! I can't get enough of Bliss N Eso and Hilltop Hoods.

#### How would you achieve World Peace?

I'd promote the game of cricket, and introduce beer into the sport.

#### What faculty has the hottest students?

To the surprise of many I'll say Civil Engineering, but I preach the truth.



#### RUBY

Media Communication and Journalism

#### How would you achieve World Peace?

Improve how the UN communicates and works.

#### Aussie hip hop or Gangster rap?

Gangster rap, because you just can't go by 'Grillz' by Nelly.

#### Is it better to live at home or uni?

Home, because you get your meals cooked for you.



TRIVIA ANSWERS: 1. Tyree Energy Technologies Building. 2. 27th. 3. Mauna. 4. Turkey. 5. 17.



# UNSW DJ COMP



**FINAL WED 16 MAY**  
**ROUNDHOUSE BEERGARDEN 5-7PM**

#### JUDGES

DJ MATT NUKEWOOD

AMBER MCCORMICK  
JUNGLEBOYS TV

SCOTT FITZSIMONS  
ASSOCIATE EDITOR DRUM MEDIA

SAM KOROTKOV  
YOUR SHOT OPERATIONS MANAGER

**ENTER BY 20TH APRIL**

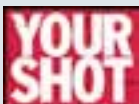
#### WIN

6 weeks of training

Express ticket  
to Your Shot Sydney Finals

Chance to compete  
in the National Campus DJ Comp

Paid set at UNSW Foundation Day



[UNSWROUNDHOUSE.COM/DJCOMP](https://unswroundhouse.com/djcomp)

