MID SEMESTER BLUES
Lecturers and labs getting you down?

ROUNDOHSE DEGREES
How many degrees does it take to boil water?

GO CLUBBING WITH...
The Planeteers from Global Village

WIN
HILLTOP HOODS & MADONNA ALBUMS
THEATRE TICKETS + MORE

AIN’T NO HILLTOP HIGH ENOUGH
HANGING IN THE NOSEBLEED SECTION WITH MC SUFFA FROM THE HILLTOP HOODS
Welcome

This issue is all about life in the hood – not Spike Jonze style – starting with our rap-battle interview with MC Suffa from the Hilltop Hoods.

Then, for those who wear hoodies because they’re too depressed by uni to wear a bra or shower, I recommend firstly checking out Henry’s advice for battling mid-semester blues, and then hitting up some of our What’s On events – or even planning an escape to Thailand with the kids from Global Village, this week’s featured club.

Speaking of travel and in honour of ANZAC Day, we’ve got a quickie with UNSW alum Jacquie Thomas from the Army Reserves.

Having Wednesday off gives us at Blitz HQ time for reflection, so let me know if you like where the mag’s at, or if there’s one element of Blitz that really grinds your gears (thank you Peter Griffin!).

Hoodie out.

Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

ANZAC Day isn’t just about two-up and ANZAC biscuits. It’s about the recognition of service.

Arc Board has many ways in which you can be recognised for all of the awesome things that you have done at uni. Whether you have been on the executive board of a club or have signed up for volunteer programs or internships – all of your hard work pays off when you receive your secondary transcript from the bigwigs of UNSW.

But, for those who have made a long term and substantial impact to Arc – we encourage you to nominate any inspiring friends of yours for the Heinz Harant Award. Heinz was a pretty cool dude – he dedicated decades of service to the uni, including the Union, University Council, and he also created the Students’ Guild as well as the Alumni Association. The award recognises the power of volunteerism and service.

For further information, please contact the Returning Officer – returning.officer@arc.unsw.edu.au or 02 9385 7711

FOR 2012 CANDIDATE STATEMENTS VISIT arc.unsw.edu.au/elections

● All ordinary Arc members as at 30 March 2012 are eligible to vote in the election.
● Online voting will commence on Monday 14 May 2012 and conclude on Wednesday 16 May 2012. An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote (to the email address provided when signing up for Membership). The link will lead eligible students to a page where candidate photos and statement can be viewed.
● Members then vote in preference of the candidates they want elected.
● There are three (3) Director positions up for election: 1 x CoFA Director, 1 x Postgraduate Director and 1 x Ordinary Director. Candidates running for the CoFA and Postgraduate Director positions are also eligible for the ordinary Director position.

For further information, please contact the Returning Officer – returning.officer@arc.unsw.edu.au or 02 9385 7711

ONLINE VOTING WK 11 (MAY 14-16)

WIN

A Week at the Hilltop High End

MC Suffa heads up to the nosebleed section to chat dropping tracks and touring with MC Suffa from the Hilltop Hoods

What’s On Guide

What’s On Guide

Toga Party Madness

Come peruse our favourite pics from the Toga Party.

Roundhouse Degrees + Thumbs Up

Mid Semester Blues

No uni, no cry! Well sorry buddy, there’s still work to be done before mid-year break. Here are some coping mechanisms for you.

Reviews

Puzzles + Jobs

Go Clubbing/Volunteering with...

Global Village

Want to see/save the world? This week’s your last chance to sign up for the 2012 Global Village adventures so read on!

Vox Pops

ANYTHING BUT BORING...
Going along to the ANZAC March & Commemorative Service at Hyde Park.

Smashing mid-sem exams you didn’t even study for. You are God.

The Avengers comes out this Wednesday... hellosooooo Robert Downey Jr.

BEAUTY IS THE GEEK

Hugh Grant

Everyone’s favourite Prime Minister from Love Actually went to Oxford University and got himself a BA in English Literature…. with a minor in being sexy.

BEST UNSW FACEBOOK STATUS UPDATES

“I have an essay to write and an exam to prepare for. Instead I’m wearing a hat of frozen crinkle cuts to ease the blow to my head that I managed to incur while attempting to stand up where there was a roof in the way.”

“There are no power sockets within reach of my laptop cable. To find a new desk in the library? #firstworldproblems.”

overheard on campus

2 Guys @ the Red Centre:
Guy 1: “My next class is moved to Goldstein? WTF is that?”
Guy 2: “Dude... no one knows.”
Guy 1: “Aaand there’s my 80% tute attendance. See you tomorrow!”

RAN DOM

FACTOIDS

The average person makes about 1,140 telephone calls each year. Next step: Investigate how many of those calls are made after 2am in The Cross/bootie calls.

IF YOU ONLY LEARN ONE QUOTE FROM AN ARTS DEGREE:

“Cry ‘Havoc!’ and let slip the dogs of war, That this foul deed shall smell above the earth With carrion men, groaning for burial.” - William Shakespeare, Julius Caesar

Hit Shit

Having to send clothes back to ASOS when they don’t fit. “As Seen On Screen” my ass!

Finishing class at 6pm and hurrying down Main Walkway in the dark. CREE Epstein.

When your iPhone/Android dies halfway through the most boring lecture of your life.

MEME OF THE WEEK

Let’s promise we’ll always stay close friends but ultimately settle for periodic glances at each other’s Facebook status updates.

someecards

www.law.unsw.edu.au/blitz

Download a free QR code app and scan to see the JD behind the scenes.
How can you get involved in the 2012 PwC Student Experience Award?

The PwC Student Experience Award recognises students from all degree backgrounds who are achieving excellence in their work while maintaining a balanced life. The winners will receive an all-expenses paid trip to Sydney for the national award ceremony with our Australian CEO. The prize package includes a Sydney Harbour Bridge climb, financial assistance towards the course or cause of your choice and a professional development package designed to assist you with preparing for the workforce, regardless of which career you would like to pursue.

Entries will open on Monday 13 February 2012 and close on Sunday 29 April 2012.

How to apply

Tell us in 200 words or less how you achieve excellence in your work while maintaining a balanced life. The award is open to students from all degree backgrounds who have at least one year of study remaining.

If you have any enquiries, please email u.lobo@arc.unsw.edu.au

pwc.com.au/experienceaward

What do you value?

I believe it is important to recognise people beyond purely their academic results and this is what the PwC Student Experience Award does.

Mark Bryan
University of New South Wales, Commerce (Finance)
Engaged in challenging environments

It wasn’t too long ago that a young Jacquie Thomas was cramming in the UNSW Library during exam period. Sound familiar? Well her hard work has paid off, as Jacquie is now a bona fide reserve troop commander in the Australian Defence Force, as well as the 2011 recipient of the prestigious Prince of Wales Award for her dedication to the Reservists’ Service.

Having absorbed as much information throughout her PhD in Water Science as possible, Jacquie Thomas went on to become a kind of National Water Wonder Woman, ensuring that the country’s H2O loses standards set by the likes of the Department of Health, with her research presented at the International Water Conferences (and you thought your tutorial presentation was daunting).

So has science been something you’ve always been interested in? The fact there’s a whole other world under a microscope that you would never (usually) get to see always intrigued me. When I first started at UNSW, I was doing Science, and from that I got interested in the specifics of Water Science and Microbiology, which steered me towards what I’m doing now.

So how and why did you go about joining the Australian Defence Force?

Not too many students know about it, but hidden just behind NIDA is the reserve army base for the UNSW Regiment. They don’t take everyone on board and it can be a challenge to be selected, but the Australian Defence Force is just that – challenging, and I got a whole lot more out of it than I initially expected. I spent my first two years doing a combination of field based training all around Australia where we'd learn tactics, leadership and patrolling strategies, as well as in barracks training, the more academic side of Reserve training where we studied things like military law.

And then came the Prince of Wales Award; what opportunities has this given you?

I’ve been involved with some amazing projects; I was just in Wagg Wagga where I joined the Defence Force flood assistance as a reservist, spending time with people who had lost just about everything. Last October I also got to do military exchange for two weeks in Christchurch just after the earthquakes had hit. My dad’s from Christchurch, so it was astounding to see the damage (firsthand). I also looked at what had happened to their water resources and the emergency drinking water that they had been supplied.

What would you tell students who are currently tossing up whether to do a PhD?

It’s not the hardest work you will ever do, but the fact it goes for such a long time means you have to be self-motivated. You will find it hard because no one will be marking your attendance or telling you to show up at certain times, [so you need] the drive to succeed.

Think you’ve got the drive? If you’re currently deciding whether to pursue a career as an army hero or a mad scientist, Jacquie Thomas proves how merging professions is always a possibility. Scout out defence.gov.au/adfa for intel and remember: Gatorade sucks – water rules!
So has life always been a question of hip hop or nothing for you guys, or did you have other career prospects to fall back on?

When The Calling took off, I was working in a factory; I didn't have prospects, but didn't imagine that making hip hop music could be a career. We (the group) were always going to make hip hop – that was our love, our passion – but didn't think it was possible to make it a career.

Although you’ve been appealing to a wider market, you have a very loyal fan base. When you leaked ‘Rattling the Keys to the Kingdom’ you said “If we can get 5000 likes we’ll put it up on Youtube” and in 10 minutes you had 7500...

And then they got shitty because we took ages to put it up! Stuff like that just blows my mind, man. Just being able to communicate with people on that level is sick - I wouldn’t have it any other way.

The creative freedom that’s come with being able to quit your day job has allowed you to become much more inventive and, as a consequence perhaps, Hilltop Hoods are now appealing to a broader market. Was that always the aim?

We haven’t developed our sound to appeal to more people, we’ve expanded and developed not just for the music, but for keeping ourselves interested. To stay passionate about something you need to challenge yourself. If you settle into a groove and rest on your laurels, you won’t stay passionate.

So how does that influence what you’d say to kids who see what you guys are doing and thinking of hip hop as a career path? [The Hilltop Hoods Initiative provides a $10,000 grant to help emerging Aussie hip hop artists.]

I think there are enough people around at the moment who don’t have to work day jobs because they’re making music for a living and I think it’s awesome. Growing up, looking at the hip hop artists that I loved, the last thing I wanted was for Kool G Rap or Big Daddy Kane to go and work another job. I want my favourite artists to work on music (and be) creative. It’s definitely a viable option as a career path, and that’s a really good thing.

And your advice to them?

My advice is not to put your music out before you’re ready. Sometimes you’re not ready, and you only get one chance at making a first impression. Social networking is a gift and a curse; it’s so easy for people to release music nowadays, and sometimes that’s not a good thing. Kids should really learn their craft and hone what they do, until they feel they’re at a level that they should share their music with people.

The Hoods have just completed a North American tour, while Drinking From The Sun has gone to no.1 on the Australian charts. To Groovin’ the Moo and beyond, we look forward to the heights the Hilltop Hoods scale next...
There will be plenty of skits, songs, dances, and modestly scantily clad women to keep you entertained. Boasting more guilt and angry grandmothers per square inch than any other Revue this year, we promise you'll get at least 85% of the jokes (that's still an HD, right?).

So what are you waiting for, ladies and gentile-men? Come do a major mitzvah (that's a good deed to you, goyim), by buying CURB YOUR JUDAISM JEW REVUE 2012 Jew Revue 2012: Curb Your Judaism, is happening at Figtree this Thursday 26th and Saturday 28th April. Featuring an international (we have a Tasmanian) cast and crew of Jewish and almost-Jewish students from several universities, the show features plenty of humour, sex, violence, swearing, and all the other things your mum said you shouldn't see on telly, but your dad didn't really care about.

**When:**
8pm 26 and 28 April

**Where:**
Figtree Theatre

**Price:**
Adults $18/
Concessions $15/Arc $12

**Verdict:**
l'chaim Blitzers!

For your chance to score a double pass to Curb Your Judaism on Sat the 28th email blitz@arc.unsw.edu.au with “Shalom” as the subject and tell us who your favorite Jewish person is.
**MON APR 23**
**COFA Soccer Practice**
- @ Moore Park
**Elastic Beer Society BBQ**
- 12-3pm
- @ Sam Cracknell Pavilion
**Ocean to Ocean**
- The Elastic Beer Society is putting on its second good old fashioned BBG for 2012.
- COST: Free for members, $5 for non-members. Membership can be purchased on the day.
**MONDAY BINGO**
- 7pm
- @ Roundhouse
- Held every Monday for kids who incorporate lunch breaks into their timetables.

**Global Village Weekly Meeting**
- 7-9pm
- @ Air Room, Blockhouse

**QueerSoc**
- 4pm
- @ QueerLounge, L9 Chemical Science

**Monday Game Day**
- 5-9pm
- @ The White House

**Poker**
- 9pm
- @ Roundhouse
- Two rules for success in poker:
  1) Never tell everything you know.
  2) Always look at the cards of your opponent.

**REGULARS**

**BLITZ PICKS**

**MUSIC OPEN MIC NIGHT**
- 6.30pm
- @ Club Bar

**Exhibition opening: Tom Polo, SS (2009-2011)**
- 6-7pm
- @ Kodos Gallery

**Pottery Studio Induction**
- 12.30pm
- @ L2, Blockhouse
- COST: FREE FOR ARC MEMBERS

**The White House Film Fest**
- 7-9pm
- @ The White House

**TuE APR 24**

**Free**
- 12-2pm
- @ Roundhouse
- Q. How do you make a smoker look laugh? A. Tickle its balls.

**UNSW Bike Club Workshop**
- 12-2pm
- @ Quest Lawn
- COST: FREE FOR ARC MEMBERS, DONATION FOR OTHERS

**Pottery Studio Induction**
- 12-2pm
- @ L2, Blockhouse
- COST: FREE FOR ARC MEMBERS

**Women's Collective Meeting**
- 1-3pm
- @ Women's Room, Blockhouse
- All women are welcome to attend our friendly meetings.

**Live At The White House**
- 3.30-4.30
- @ The White House

**The White House Film Fest**
- 7-9pm
- @ The White House

**THU APR 26**

**COFA Swap Market**
- 1pm
- @ COFA Common Room

**COFA Common Room**
- Come and swap the things you don’t love anymore for things you will love forever!
- Email: d.ney@unsw.edu.au to register for a stall.

**Yoga**
- 1-2pm
- @ E010, L1 E Black, COFA
- COST: $6 for Arc / $8 for others

**Women’s Collective Meeting**
- 1-3pm
- @ Women’s Room, Blockhouse
- All women are welcome to attend our friendly meetings.

**Sketch Club @ Kenso**
- 2-4pm
- @ L1, Blockhouse
- 8yo sketch stuff. Model provided.

**Volunteer Army Info Session**
- 4pm
- @ Worth Drawing Rm, Roundhouse

**QueerSoc**
- 4-6pm
- @ Queerspace, L9, Chemical Science
- Follow the people not wearing sensible covered shoes.

**Glass Towers**
- 5pm
- @ BeerGarden
- Free entry if you support our cause.

**GLASS TOWERS**
- 6-7pm
- @ The White House

**PUKE SOC**
- 5-8pm
- @ Queen 

**ARC SWAP MARKET**
- 1pm
- @ COFA Common Room

**COST:**
- There’ll be cards, games, videos, snacks, and colouring in.

**UNSW Postgrad Expo**
- 5-7pm
- @ L2, Hilton Hotel, 488 George Street
- Just imagine the free food at this event guys. Jus imagine!

**LawSoc: OGA Drug Law Reform and Harm Minimisation**
- 4-6pm
- @ Building 004
- Is legalising the answer? Come along for a discussion of issues with our current approach to drug use and options for reform.

**Postcard Outdoor Movie Night: The Castle**
- 7pm
- @ Library Lawn (CUB if raining)
- You’re not dreaming, it’s really happening. Bring a hamper and a hotie and come enjoy Australia’s most famous film.

**Brainfood: Generation Bulfilled – Are we losing your young people to alcohol and drugs?**
- 6:30-8pm
- @ Science
- Stay in school kids.

**Global Village & Walama Muru Fundraiser**
- 6-9pm
- @ Randwick Ritz
- COST: $30

**The White House Film Fest**
- 7-9pm
- @ The White House

**AUSS Presents: Jew Revue**
- 8pm
- @ Fitgnes Theatre
- COST: Adults $18/Concessions $15/ARC $12

**FRI APR 27**

**UNSW Law Society Careers Fair**
- 11am-4.30pm
- @ Lighton Hall, Scientia
- Forget your lunch! Come along to feed both your brain and your stomach.

**UNSW Quidditch Tournament**
- 3-5pm
- @ UNSW Physics Lawn
- There’ll be a BBQ, butterbeer, commerating and general levity, so come along to grab a broom or support your house.
- COST: Free for members, $10 for others.

**Saturday Fundraiser**
- 6pm
- @ The White House
- Win a $50 voucher for The White House

**The White House Film Fest**
- 7-9pm
- @ The White House

**AUSS Presents: Jew Revue**
- 8pm
- @ Fitgnes Theatre
- COST: Adults $18/Concessions $15/ARC $12

**SAT APR 28**

**Know Your Enemy**
- 10am - 5pm
- @ Museum of Human Disease

**Movie Marathon and Book Club**
- 12-8pm
- @ The White House
- Check The Culture Club’s Facebook page for movie listings.

**AUSS Presents: Jew Revue**
- 6pm
- @ Fitgnes Theatre
- COST: Adults $18/Concessions $15/ARC $12
- Your last chance to check out the Revue while it’s on campus.

**UNSW & UoY orchestras Joint Concert**
- 7.30pm
- @ The Great Hall, Sydney University
- We know it’s enemy territory, but it might be nice to go support our University of NSW Orchestra as they join forces with the Sydney University Symphony Orchestra to give two performances of Gustav Mahler’s majestic Symphony no. 1 in D major.
- COST: $20 general admission/$15 for Arc

**THE DARKNESS**
- Sunday May 6 @ Roundhouse
- I believe in a thing called love. I also believe everyone should grab a ticket to this STAT!

**UNSW Global Students Expo**
- Wednesday May 9 @ Scientia

**Student Development International Peer Mentor Information Session**
- Thursday May 10 @ ITB

**THE BUTTERFLY EFFECT**
- Friday, May 11
- @ Roundhouse
- No, not the Aubin Kutcher movie, this is the real deal guys!
LORD OF THE FLIES

"We mustn’t let anything happen to Piggy, must we?"

Come along for a play involving murder and madness as it shows just how messed up kids can get without supervision.

Around 50% of UNSW students struggled through Lord of the Flies at some stage of high school. We examined the “heart of darkness” at the core of human identity, and considered what happens when the veneer of civilization is stripped away. References to William Golding’s novel often pop up on camping trips, at BBQs and even when things get crazy at nightclubs, and always provokes a mix of laughter and tension.

Our friends over at New Theatre have put on Nigel Williams adaptation of Golding’s novel, which depicts the events following a plane crash on a deserted island. When the only survivors, a group of schoolboys, are left to their own devices what starts as a tropical paradise descends into the original Hunger Games – minus the care packages from other Districts.

Anyone familiar with the classic Simpsons spoof of the novel will have an idea of what to expect, but there is no way to prepare for this harrowing tale of human ferocity and fragility.

WIN

For your chance to score a double pass for the performance on Sunday 29 April email blitz@arc.unsw.edu.au with ‘Heart of darkness’ as the subject and tell us how you would have saved (or killed!) Piggy.

CHEAP A$$ SYDNEY

EXPLORE

Chinese Night Markets
Friday 27th of April from 4pm
@ Chinatown
Price: Free

Waltz the well-lit sanctuary of Sydney’s Chinatown whilst nibbling on fried rice and picking up bargains. Chinatown’s night markets are a delight for locals and international students alike.

PARTY

Smart ARTS Festival Closing Night Party
Friday 27 April 6pm-9.30pm
@ Queen street studio, Fraserstudios, Chippendale
Price: Free

Whether you have or haven’t had a chance to hit up the festival now’s the time to celebrate being young and badass! Come along for a bonanza of film screenings, art projections, a live “battle” [their words not ours] between street artists on a six-metre-long wall, as well as a bunch of talented young musicians and comedians.

VENGEANCE

The Avengers
From April 25th
@ Randwick Ritz
Price: $8

If you can’t attend the Global Village fundraiser on Thursday, never fear our friends at the Ritz have $8 all the time for Arc members. That’s almost cheaper than downloading what’s sure to be the best movie you’ll see all year, The Avengers. The godfather of all superhero movies hits Australia April 25th. Be sure to attend the premiere dressed as your favorite childhood hero or villain. Most importantly it features Cobie Smulders aka Robin Scherbatsky of How I Met Your Mother, dammit!

LISTEN

Live Music At The Basement
Tuesday 24th at 7.30pm
@ The Basement Nightclub
Price: From $20

Secretly hidden underground Circular Quay is one Sydney’s most prestigious live venues, The Basement. Home to the fanciest champagne and salt singing. The Basement will make you think differently about Ron Burgundy’s past tile skills. Don’t worry about checking who’s playing, just rock up. You’re guaranteed to have a great time no matter who you’re there to see.
COOKING FOR UNDER $20
5pm Wednesday 2nd May
The SSAF (sadly) did not cover your eating expenses (pig). No more lobster dinners or expensive dinners at Est. Learn to cook on the cheap and you’ll lead a happier, richer life.

COCKTAIL MAKING
5pm Wednesday 9th May
Want a sure fire skill that will get you invited to every party? Plus cocktail making is really good for your upper body strength.

GRAPHIC DESIGN
5pm Wednesday 16th May
We know how much you love Britney Spears. Why not make a website about her? Or start creating memes about uni... or just enjoy a good night watching all that Britney stuff.

STAR CRAFT
5pm Wednesday 23rd May
This is more than a video game; it’s a way of live. Learn to strategize, respond to crises and be a leader… all while sitting down.

MEDITATION
5pm Wednesday 30th May
When you get a dictionary look up “Stress”. Underneath you will find some tips on how to be an ice cube (i.e. chilled).

THUMBS UP
5 REASONS WHY AUSTRALIA TRUMPS NEW ZEALAND

1. We can order fish and chips without being mocked. On top of this, we Australians can also wish a friend a happy 66th birthday without people thinking we just made an inappropriate sex joke.

2. We can handle snakes and spiders. Did you know that New Zealand has no dangerous snakes or spiders? So next time a 7ft, 150kg Maori claims he’s tougher than you, throw a daddy long leg at him and watch the man dance.

3. Sport wise, we always have the upper hand. We’ll give it to our biggest rivals when it comes to union, but apart from that we have it over NZ in football, netball, cricket, and, despite what some past World Cups suggest, league. It may take a month or six, but sooner or later the weather will come out stronger.

4. We don’t take advantage of helpless sheep. We’ve all heard the rumours of what exactly goes on behind closed barn doors in our neighbour’s backyards...

5. The bigger the better. Girls will tell you this statement is true, and all the evidence that you need lies in the comparison of size between Australia and NZ. We’re much bigger, not even counting Tasmania (because who counts Tasmania)?

CONSIDER A ROUNDHOUSE DEGREE
Email n.downward@arc.unsw.edu.au to register for a Roundhouse Degree lesson start!

By the time you slip your last ever uni assignment into the drop-box it’s assumed that you’ve gained a “well rounded” education and a “varied skill set” – bull. You might be able to ‘square the circle’ or discuss the “heart of darkness” in every man (see p14) but how’s that gonna help you get invited to parties and surviving when the money runs out? Time to enrol in some Roundhouse Degrees’ courses; here’s what’s coming up:

1. We can order fish and chips without being mocked. On top of this, we Australians can also wish a friend a happy 66th birthday without people thinking we just made an inappropriate sex joke.

2. We can handle snakes and spiders. Did you know that New Zealand has no dangerous snakes or spiders? So next time a 7ft, 150kg Maori claims he’s tougher than you, throw a daddy long leg at him and watch the man dance.

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4. We don’t take advantage of helpless sheep. We’ve all heard the rumours of what exactly goes on behind closed barn doors in our neighbour’s backyards...

5. The bigger the better. Girls will tell you this statement is true, and all the evidence that you need lies in the comparison of size between Australia and NZ. We’re much bigger, not even counting Tasmania (because who counts Tasmania)?

The days are getting colder and each is shorter than the last. All you see are weeks of looming assessments, followed by exams, followed by a holiday which would be nice, but for the fact that you’ll be working the whole way through it and you’ll be coping the frosty brunt of winter. Don’t lament – you can get through this, and you can come out stronger.

DEFY THE WEATHER
Cold? Mind over matter, baby. You need to show the weather who’s boss. Go to the beach, frolic in the waves and enjoy the freshness. Throw off your jumper and sunbake in the rain on the roof of the library. It may take a month or six, but sooner or later the weather has to crack. After all, warmth is in the heart of the beholder.

WATCH LIVE MUSIC
Every night, in every suburb, a struggling band thrashes out their tunes to a tiny audience - the scope for catharsis is unparalleled. If it’s a boogy night, you’re after a dance or a babe you’re trying to pull, they’ll provide the perfect nominal excuse. The Roundhouse is a good place to start. If you have rage to vent, heckle the poor musicians till they cry. If you need a good old singalong, get drunk and yell at them until they play your favourite song, or head to the city and find bands so indie that nobody even likes them, then drop their name in conversation and your street cred will soar. Who knows, you might even come home having heard some good music.

VISIT A GRANDPARENT
If you have none left, don’t worry, any other old relative, or even an old homeless guy off the street, will do just as well. The main rule is the older the better. An hour or two of stories about their failing urethrae and how sad it is when all your friends are dead should set you straight. All your youthful woes will pale in comparison to the tragedy of age and impending death. Provided they don’t leave you scarred, you’ll go home counting your youthful vigorous blessings.

START A BAND
The good thing about music these days is that the worse it sounds, the more sincere people will mistake you for being. If you have no fans, you’re the ultimate hipster anti-rockstar god. If people start listening to you, that’s also fine, your ego will soar. You don’t even need a band: just download Garage Band, set some drum loops and express your anguished heartfelt self through power chords and bad poetry. You can even channel your inner Kurt Cobain in the rehearsal spaces at the bottom of Webster.

GO TO BED EARLY AND CRY YOURSELF TO SLEEP
You’ll feel better in the morning.

GIVE UP
You won’t be the first, and you won’t be the last. Learn to catch your meals, rub yourself down in kangaroo fat, find a national park and build yourself a bark shelter and see how long you last as a wild person. When you return to civilisation you’ll be older, wiser and possibly even willing to give conventional life a second shot.

Or, you could just harden up, buckle down and get some work done – either way is fine.

MID SEMESTER BLUES
Are you feeling as blue as that Eiffel 65 song? We’ve come up with a few sneaky ways for you to perk up, people.

• Henry Cornell

The Blitz Team
I tried to channel my inner eleven year old girl for reviewing this album. That said, there’s something unsettling about watching one of the pre-teen music icons of our era pandering to every fleeting fashion and trend, in an attempt to fit in, in the never-ending procession of teenagers like some kind of eternal “cool mum.” When I hear songs like ‘Bang Bang,’ fusing pop, rap, dubstep, with gun-shot sound effects and repetitive screams of “drive bitch,” it’s easy to wonder if the aging chameleon might have changed her image one time too many.

The first half of the album sounds like the calculated response to a market research survey of every successful pop hook from the last decade. My inner eleven year old hums approval. “I love you at your mums house for a few quiet drinks and they decide to spice things up a little, announcing that they have a copy of The Human Centipede 2: My advice? Immediately leave the premises with your friends and burn down the house with that DVD trapped inside.” This slow, c-grade horror film with meaningless, incomprehensive graphic detail isn’t worth your time.

The film is centred on Martin, an overweight, mentally challenged Englishman in a car park. The screenplay is so bad that every scene is mimicked by the soundtrack. The audience is actually laughing with the script as much as they are at it. The only thing that makes the film worthwhile is the terror it brings to Martin and his “family” when they learn that they have a copy of The Human Centipede 2.

The album opens with the sound of an orchestra tuning (cliche in any other context but formidable from these guys) and MC Pressure sings on the opening track. And he doesn’t just sing, he sounds well. Aussie Hip Hop’s been gaining traction lately and this album will be a key step on its path to the mainstream.

For your chance to score a copy of Drinking From The Sun email blitz@arc.unsw.edu.au with “The Human Centipede 2 – Strangers” as the subject and tell us how old Madonna is.

For your chance to score a double pass to see the Melbourne Hotline film email blitz@arc.unsw.edu.au with “The Human Centipede 2 – Strangers” as the subject and tell us why you have a passion for fashion.

For your chance to score a double pass to see the Melbourne Hotline film email blitz@arc.unsw.edu.au with “The Human Centipede 2 – Strangers” as the subject and tell us why you have a passion for fashion.

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WORD SEARCH

Find as many words as you can in the grid. Each word must be at least four letters long and include the middle letter, planks allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 27th April to win a $20 UNSW Bookshop Voucher. Congrats to the Week 6 winner, Thao Vu

Sudoku 6 x 6

Sudoku 6 x 6 - Hard (134605489)

For solutions visit www.sudoku-puzzles.net

SUDOKU

TRIVIA by CONTACT

01. What is the newest building on campus called?
02. What number prime minister is Julia Gillard?
03. Name the tallest mountain in the world?
04. Where is the Gallipoli peninsula?
05. What’s the minimum age to enlist at ADFA?

To start with, is everyone in Global Village a bit of a Planetear [from Captain Planet] at heart? I think there’s a little Planetear in everyone. A lot of people find that Global Village gives them the opportunity to meet like-minded people with a passion for helping out, which is a bit ‘Planetear’.

Which Planetear are you and why? I think I’d be Verminous Skumm, because he’s the leader of the rats and I’m currently doing my Honours in Psychology training rats.

Now onto the serious stuff, have Global Village teams adventured in the past?
We’ve been to Malaysia, Thailand, Fiji and Nepal since Global Village started two years ago.

What are the big trip plans for this year?
This year there will be groups going to India, Cambodia, Fiji, Nepal and Thailand. The groups will be doing all different things in the communities – they’ll be helping at a women’s empowerment centre, teaching English and building homes.

Is everyone best friends by the end of the trip? Absolutely! You see each other sweating it out, performing uncoordinated acts of ‘building’ or ‘teaching’ and [so] share the most amazing experiences.

Are there hookups on the trips? Your secrets are safe with Blitz...
My lips are sealed. But it’s a group of university students hanging out for two weeks in close proximity...

So how much would these adventures cost a poor, middle-class working student like myself?
It varies depending on the type of volunteer work and the country. You do have to cover your personal expenses for the trip, and that’s usually between $1500-$2500. It’s my job to keep costs as low as possible, and having been a student for way too long, I’m pretty good at that now.

Does anyone ever get homesick on the trips? Not really, and if they do then not for long. We’re generally too busy volunteering or bonding to notice that home is so far away.

And finally, is it hard to come back into normal Sydney life afterwards?
Always, but that’s what’s so good about travelling; it makes you realise how much is out there.
V O X P O P S  
» voice of the peeps

OLIVIA  
Bachelor of International Studies 
Is it better to live at uni or at home? 
At uni, because no matter how hard you party at the Roundhouse you can always just stumble home. 
How would you achieve World Peace? 
Free booze! 
Aussie hip hop or Gangster rap? 
Gangster rap because, “we’re spending most our lives living in the gangster’s paradise.”

LISA  
Public Relations and Advertising 
Aussie hip hop or Gangster rap? 
Gangster rap, because Aussie hip hop can never be as dope. 
How would you achieve World Peace? 
I think the bad guys just need some loving, so I’d arrange for people to please them. 
What faculty has the hottest students? 
Arts and Social Sciences fo sho!

SAM  
Civil Engineering 
Aussie hip hop or Gangster rap? 
Aussie hip hop! I can’t get enough of Bliss N Eso and Hilltop Hoods. 
How would you achieve World Peace? 
I’d promote the game of cricket, and introduce beer into the sport. 
What faculty has the hottest students? 
To the surprise of many I’ll say Civil Engineering, but I preach the truth.

Jacob Burkett  
TRIVIA ANSWERS: 
1. Tyree Energy Technologies Building. 
2. 27th. 
4. Turkey. 
5. 17.

For more information and discounts visit arc.unsw.edu.au/benefits

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Thanks to Warner Music
Win 1 of 5 copies of Santigold’s Master of My Make Believe
NME’s ‘Queen of All Pop 2008’ is back with the release of an eagerly anticipated follow up to her self-titled debut. Having collaborated with artists such as Mark Ronson and Kayne West and having appeared on Beastie Boys album Hot Sauce Committee Part Two, Master of My Make Believe has been hyped to be one of the most anticipated albums of 2012 – led by first single ‘Disparate Youth’. 
Released April 27”

See our Website for full list of discounts

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Thanks to Icon Film Distribution
WIN 1 OF 10 DOUBLE PASSES TO CAFÉ DE FLORE
Catch Johnny Depp’s luminous partner Vanessa Paradis in a heartfelt film which explores how love can overcome time, place and circumstances. The French film chronicles the parallel fates of Jacqueline and her disabled son in 1960s Paris, with the life of Antoine, a recently-divorced, successful DJ in present day Montreal. 
Only at the movies April 25
Email your student number to comps@arc.unsw.edu.au with CAFE DE FLORE / THE WAY / SANTIGOLD in the subject line

Thanks to Umbrella Entertainment
WIN 1 OF 10 DOUBLE PASSES TO THE WAY
Everyone’s favourite ex-president Martin Sheen plays Tom, an American doctor who travels to France to collect the remains of his adult son (Emilio Estevez Sheen’s other real life son!), which involves a pilgrimage to try and understand his son and himself better. Expect some stunning visuals as The Way was filmed entirely in Spain and France. 
Only at the movies April 25
First your way @ www.thewaymovie.com.au

Thanks to Warner Music
WIN 1 OF 5 COPIES OF SANTIGOLD’S MASTER OF MY MAKE BELIEVE
NME’s ‘Queen of All Pop 2008’ is back with the release of an eagerly anticipated follow up to her self-titled debut. Having collaborated with artists such as Mark Ronson and Kayne West and having appeared on Beastie Boys album Hot Sauce Committee Part Two, Master of My Make Believe has been hyped to be one of the most anticipated albums of 2012 – led by first single ‘Disparate Youth’. 
Released April 27

What faculty has the hottest students? 
Arts and Social Sciences fo sho!

TOM  
Journalism 
What faculty has the hottest students? 
Definitely Commerce. 
How would you achieve World Peace? 
Sex, dark chocolate and red wine. 
Aussie hip hop or Gangster rap? 
Gangster rap because if I see Gossling’s face again I’m going to kill myself.

NEAL  
Arts 
How would you achieve World Peace? 
I’d kill everyone, so then no one would be fighting. 
Is it better to live at uni or at home? 
If I lived at uni I’d be home by now. 
Aussie hip hop or Gangster rap? 
Gangster rap, because damn it feels good to be gangster.

RUBY  
Media Communication and Journalism 
How would you achieve World Peace? 
Improve how the UN communicates and works. 
Aussie hip hop or Gangster rap? 
Gangster rap, because you just can’t go by ‘Grillz’ by Nelly. 
Is it better to live at home or uni? 
Home, because you get your meals cooked for you.

WHAT WOULD YOU CHOOSE?

Aussie hip hop or Gangster rap?

How would you achieve World Peace?

Is it better to live at uni or at home?

WHAT FACULTY HAS THE HOTTEST STUDENTS?

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23
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AMBER MCCORMICK
SCOTT FITZSIMONS
SAM KOROTKOV

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to Your Shot Sydney Finals
Chance to compete
in the National Campus DJ Comp
Paid set at UNSW Foundation Day

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