

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W9
GIVE AWAYS + MORE 2012

FREE

blitz

DARKNESS DESCENDS UPON UNSW

A Quickie with...
The Darkness

LAUGH YOUR ASS OFF

Blitz's picks of the
Sydney Comedy Fest

GO CLUBBING WITH...

UNSW Go Club

WIN
ROSS NOBLE,
THE DARKNESS &
COMEDY FEST TIX
LANA DEL REY
+ MORE

A NOBLE MAN

ROSS NOBLE TAKES US INTO HIS WEIRD
AND WONDERFUL WORLD



BROUGHT TO YOU BY

ATC

UNSW Student Life

ARC @ UNSW AGM

Annual General Meeting

FREE BBQ*

FREE DRINK*

5PM THURS 24 MAY

UNSW Roundhouse

Kensington

ARC

UNSW Student Life

welcome



Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

It's about this time of semester that we start getting a little edgy. Your initial tute crush has stopped coming to class, you've quit lying to yourself that you'll catch up on those lecture podcasts, and you've spilled some sticky substance (booze? deodorant?) on your notes. Things are starting to get a bit dark – or maybe that's just The Darkness, who gave us a quickie before their show at the Roundie this weekend (p7).

If you're feeling overwhelmed, maybe let someone else take centre stage. This week you'll see the New College Play on stage right (p14) competing for your love against our hilarious coverboy himself Ross Noble (p8), with a Sydney Comedy Fest comp that'll defs help you chillax.

Another sure-fire way to unwind is to think of someone in a more stressful situation than yours. Take these Board nominees – they're wearing their hearts on their respective sleeves, so give them some TLC (p16).



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

This week, Arc Board gets all political – will you vote for change that you can believe in?

Arc Board elections are an exciting time of year, and this year there are 21 students battling it out for 3 hotly contested Director positions. So what it's all about? Arc Board is the voice of Arc. Where did "creating the best uni experience" come from? Student Directors. Environmental objectives for the next 5 years? Student Directors.

It's really important to have students on the Board so that they can ensure that Arc works in the interests of all of our members.

What I'm getting at is that students are the reason for Arc's success as the best student organisation in Australia! So check out those candidate bios, read *Blitz* to hear about other Student Directors and check out the Board Blog if you want to exercise your democratic right to vote in the elections.



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Don't be afraid of the dark(ness).

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Ross Noble's not just a pretty face and luscious head of hair, he's also sensitive, hilarious and headlining the Sydney Comedy Festival.

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Blitz Advertising
Rates and enquiries:
Nancy Chung
T (02) 9385 7666
E n.chung@arc.unsw.edu.au

The Darkness image courtesy of Marianne Harris
Ross Noble images courtesy of A-List Entertainment



T (02) 9385 7715
PO Box 173, Kingsford NSW 2032
Level 1, Blockhouse, Lower Campus
ABN 71 121 239 674
Email blitz@arc.unsw.edu.au
Website www.arc.unsw.edu.au
Read *Blitz* Online www.arc.unsw.edu.au/entertainment/publications/blitz-issues
iPhone App Search 'Arc Publications'

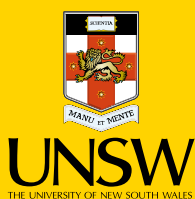
Editor Antonia Shuttleworth
Designer Kate Kennett
Writers Jacob Burkett, Henry Cornwell
Marketing & Publications Coordinator Susan Fagan
Contributions Simon Anicich, Andrew Blackie, Nicki Brogan, Hic McGrumpy

*Free BBQ and drink voucher (conditions apply)

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BEAUTY IS THE GEEK

Before The Terminator's infidelities were publicized, Arnie was the object of 1000s of male and female fantasies involving him appearing crouched naked in an alleyway. As well as being an ex-Mr World, Arnie has a Degree in Business and International Economics from the uni of Wisconsin-Superior.



Dentists have recommended that a toothbrush be kept at least 2m away from a toilet to avoid airborne particles resulting from the flush. Keep that in mind next time you're telling someone to eat shit.

RANDOM
FACTOIDS

overheard
on campus

Girl 1: "Is it weird that I sat through that whole class with 'Smack My Bitch Up' in my head?"
Girl 2: [Pause] "No... no that's not weird at all."
- Leaving an ARTS2906 History of Sexuality lecture.

HOT



Darkness descending upon the land – no, not just Daylight Savings, The Darkness performing at the Roundie this Sunday night!



It's International Week – ie there will be lots of free food opportunities.



Raincoats – it feels like you're wearing nothing at all.

SHOT



Being picked as the leader for a group assignment – you know you'll have to do all the work buddy.

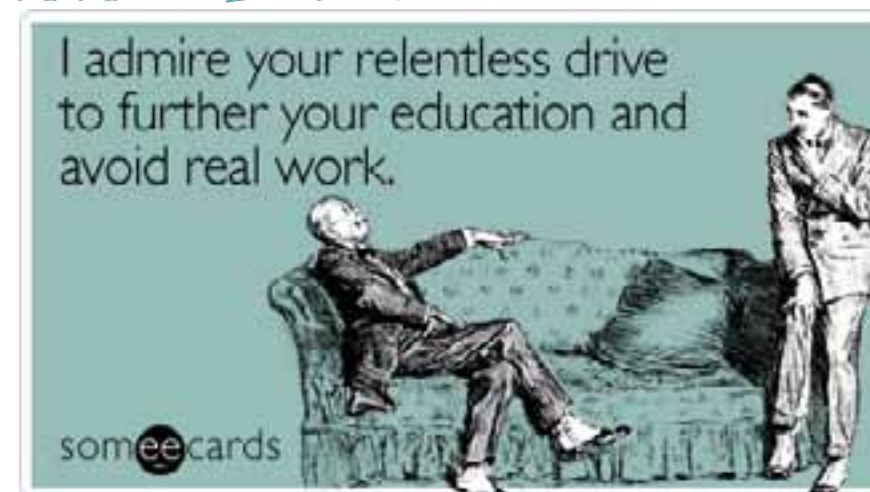


When everyone's handing in their assignments in class... and you didn't even know there was an assignment. Awkward turtle.



Guys growing their hair to look like Ross Noble. It's only cool on him dudes, you just look like a hobo.

MEME OF THE WEEK



bitz & pieces

"To the person listening to shitty-wrist-cutting-super-loud-crap on your iPod in my Chem 1001 tute – you're a dickhead."
"Just crept out a chick in the 891 line by asking if I could share her umbrella. I guess it's only Rihanna who wants to share her umbrella-ella-ella..."
"Forgot my lunch, anyone know if any faculties or clubs are having BBQs?"
Mama's gotta eat!!

BEST UNSW
FACEBOOK
STATUS UPDATES



IF YOU ONLY LEARN
ONE QUOTE FROM AN
ARTS DEGREE:

"The real voyage of discovery consists not in seeking new landscapes but in having new eyes."
- Marcel Proust.

BECOME A GLOBAL STUDENT!

Opportunities at over 200 Partner Universities

Wednesday 9 May, 2012
Scientia Building
11:30am – 3:00pm



Global Education and Student Exchange
UNSW International, East Wing, Level 2, Red Centre Building
Tel: 9385 7276 Email: intex@unsw.edu.au www.international.unsw.edu.au/

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STUDENT EXCHANGE AND GLOBAL EDUCATION EXPO

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Education

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UNSW
THE UNIVERSITY OF NEW SOUTH WALES

a quickie with THE DARKNESS

• Jacob Burkett

Rock fans unite, bow down and give thanks for the revival of England's most famed glam foursome – The Darkness. The English band hung up their guitars in 2007, but they're back and have listed the Roundhouse as the venue to show Australia that they still 'believe in a thing called love'!

This isn't a reunion tour but a comeback tour, as The Darkness have already released a new single and have a new album due out in July. With the unchanged line up of Justin Hawkins on lead vocals and guitar, his brother Dan on guitar, Frankie Poullain on bass and Ed Graham on drums, the guys have no plans to take it easy.

Poullain was keen to fill *Blitz* in on how it feels to have the band back together: "I can't believe it's happened, it's not often you get a second chance and get to pick up where you left off".

This euphoric feeling hasn't always surrounded the band though and the bassist wasn't afraid to explain why things turned bad for the group seven years ago: "We were playing for the wrong reasons, partying too much and our personalities clashed. All the things that made it good had made it poisonous but a lot of it also has to do with the white powder..." (Poullain also revealed if it wasn't for music he'd "be a drug dealer in the Caribbean.")

The last time The Darkness played in Australia was during the 2004 Big Day Out circuit. Even though that was eight years ago, Poullain recalls the shows very well: "We were hungover for all of our sets which were played on really hot days, so we'd sweat out the vodka which is good – but I felt sorry for our wardrobe stylist who took our clothes after the gig!"

Luckily for us, we can expect the same extreme costumes The Darkness pride themselves on when they play at UNSW this Sunday night. "I like to look a little bit ridiculous; I find it liberating. If we went on with jeans and trainers it wouldn't be the same." It's probably safe to say that we can still expect the smell of vodka still fuming from the seams.

The band's new single, 'Nothing's Gonna Stop Us', and news of a third studio album on the way confirms the drive the group still have to succeed. "The album's finished! We also had it mixed by one of the great legends of music – but we can't reveal who did that til it comes out; at the moment though we're just working on the track listing." Poullain warns fans that it would be silly to expect the same sound after such an extended break: "It's like expecting the same iPad – you can't do that." Point taken!

Expect the experience to shine through with an explosive set proving to UNSW that The Darkness have still got it this Sunday 6th May – see roundhouse.com.au for more.

we'd sweat out the vodka... I felt sorry for our wardrobe stylist who took our clothes after the gig!



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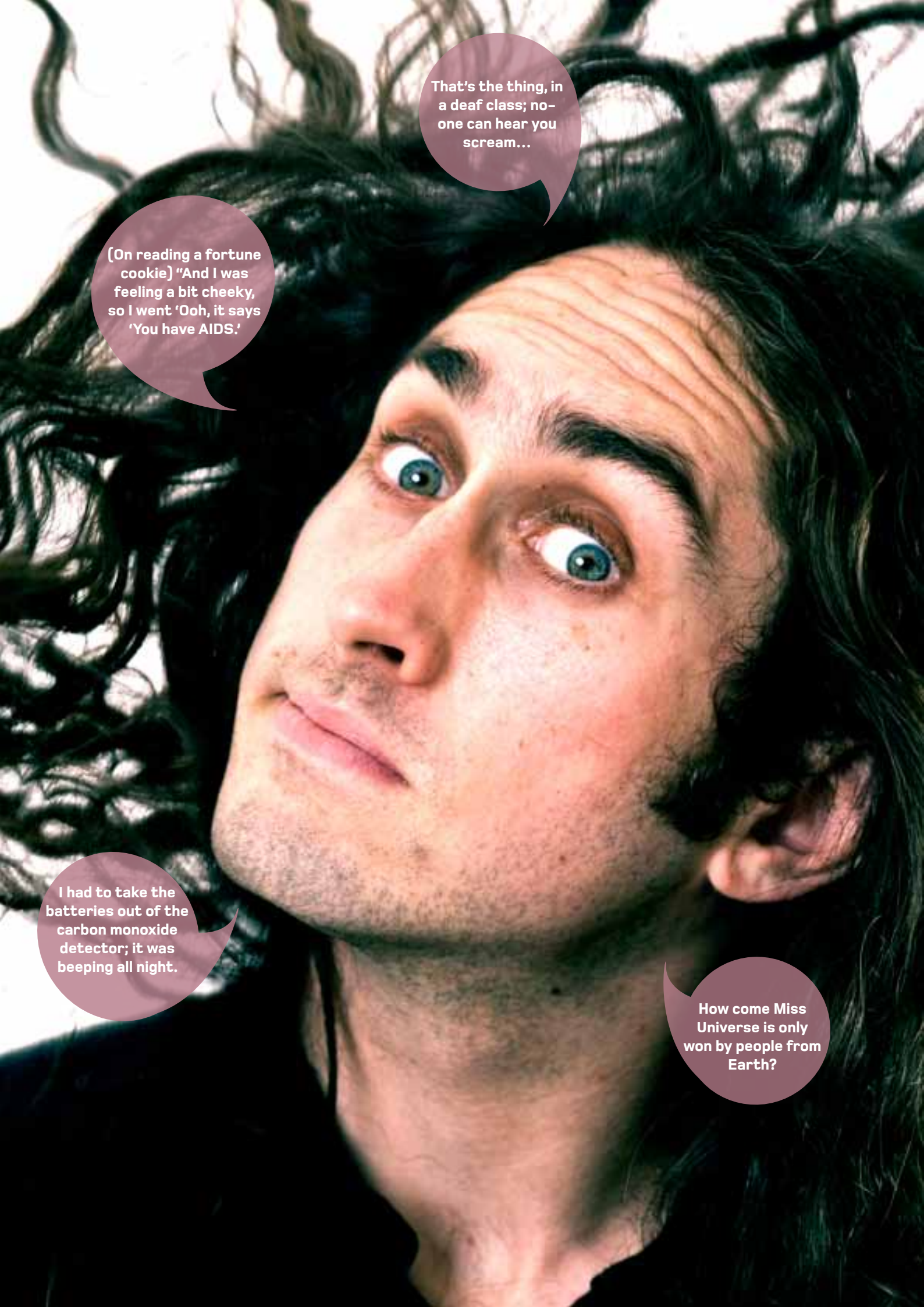
- Liaise with their university or college regarding Reserve leave
- Learn about their rights and responsibilities
- Find out about special consideration concerning attendance & assessments

Student Reservists earn tax-free pay

For more information visit defencereservessupport.gov.au or call our help line on 1800 803 485

WIN
the **blitz**

For your chance to score a double pass to see The Darkness this Sunday the 6th May at the Roundhouse email blitz@arc.unsw.edu.au with 'Oh hell' as the subject and tell us what you believe in.



That's the thing, in a deaf class; no-one can hear you scream...

(On reading a fortune cookie) "And I was feeling a bit cheeky, so I went 'Ooh, it says 'You have AIDS.'"

I had to take the batteries out of the carbon monoxide detector; it was beeping all night.

How come Miss Universe is only won by people from Earth?

NOBLESSE OBLIGE

FUNNY MAN ROSS NOBLE HAD BLITZ IN STITCHES WHEN HE OBLIGED US WITH AN INTERVIEW BETWEEN GIGS

• Jacob Burkett

He may just be the greatest comedian on the planet, and, now that he's married an Australian, we can claim him as our own. Ross Noble, known for his witty improvisation, audience involvement and off tangent tales, is just about to wrap up his national tour in Sydney – we spoke to the UK sensation who filled us in on how he comes up with material, his motorbike days, and where he thinks he'd be if comedy hadn't worked out.

Welcome back to our shores, Ross! How has your trip been so far?

It's been awesome! I'm doing the north-east coast at the moment and it's really quite pleasant travelling around the countryside.

Tell us a bit about your first ever stand-up gig – and why on earth you got involved in the comedy biz.

I was 15 and I was crap at school, so I was looking for a job where I didn't have to write anything down – so I went to the local comedy club and did a five minute slot. Luckily enough, the people laughed and I kept getting invited back; within six months it was my full-time job!

Is there anything in particular that separates Australian audiences from the rest of the world?

Australians are a whole lot more relaxed, which I like. There's a real optimism to Australia, whereas there's a sense of pessimism in England.

On Rove in 09, you revealed that your favorite Australian saying was: "He'll give you his ass and shit through your ribs." Have you heard any Aussie sayings since that top that?

My father-in-law is a machine that generates those (type of) sayings, but it's hard to think of any that would be printable; they're usually of a swearing nature.

Go on, we can take it...

Well he came out with one the other day that involved being thirsty and a nun's anatomy, so let's end it there...

Soooo... do you do a whole lot more improvisation in your Australian shows?

Not really; every audience is different. You can get English and

Australian audiences that are very much the same, but I think it comes down to the location of the gig – the city or town – not so much the country.

Would you say your shows are 50/50 prepared material/ improvised?

It's hard to say because I don't ever sit down and really prepare my material, but if something happens to me that day, I'll talk about it on stage. It's not so much prepared though; I just have the idea in my head and sometimes it turns out to be more of a story than the actual story I was supposed to be telling! I see it all as irrelevant though, as long as people are laughing, that's all that matters.

Where do you think you might be now if your comedy career hadn't of taken off?

I've never thought about that because it's never been an option. All I've ever done is comedy, but I'd say I'd be working in a video shop somewhere. Just watching films and chatting to customers seems like it couldn't be too tough – not to take anything away from video shop employees everywhere, I'm sure they do work very hard.

Finally, have you been doing much of this tour on your motorbike? [In 2007 Ross did a tour of Australia on his motorbike, later made into the aptly titled Doco, *Ross Noble's Australian Trip*]

No, not this time, I'm in a car – but I do have my pushbike with me so I do the 'motorly miles' then get to the towns and cycle around. When I did that last tour on the motorbike it was possible for me to ride from venue to venue, but this time there's too much moving around and back-to-back shows. That tour spanned five months and I rode over 26,000 miles. Looking back, logistically it probably wasn't the most effective way to tour.

Catch the frizzy-haired Englishman if you can when he saves the best for last as he rounds up a long list of shows at Sydney's Enmore Theatre on May 7/8. At time of print, tickets were selling as fast as the bean bags get taken in the library, so get in early ...

WIN
the blitz

For your chance to score a Double Pass to Ross' show on Monday 7, email blitz@arc.unsw.edu.au with 'I love Ross' as the subject and tell us what you'd do to get your hands on those tantalising tickets.

7 MINUTES IN HEAVEN WITH DEAD CAT BOUNCE

This issue of Blitz is drowning in comedy, the Sydney Comedy Festival to be exact. Check out the highlights of our Q&A with the boys from Ireland's favourite comedy group, Dead Cat Bounce. They were the Sydney People's Choice winners for the last two years running and they're back again to claim the comedy crown in 2012.

1. Did you guys go to uni?

Yes we did; between us we have three Masters degrees – we're the thinking man's novelty act.

2. What's your advice to uni students who think they're funny?

Walk into a comedy club and punch the biggest, meanest comedian right in the face. Then the rest of the comedians will respect you – it's kind of like prison.

3. Have you ever been to UNSW?

No, but we've built it up so much in our heads that we don't want to go because we'll just be disappointed.

4. What is the best state in Australia and why?

New South Wales, because we've been to the old one and frankly yours is much better.

5. What's your best pick up line?

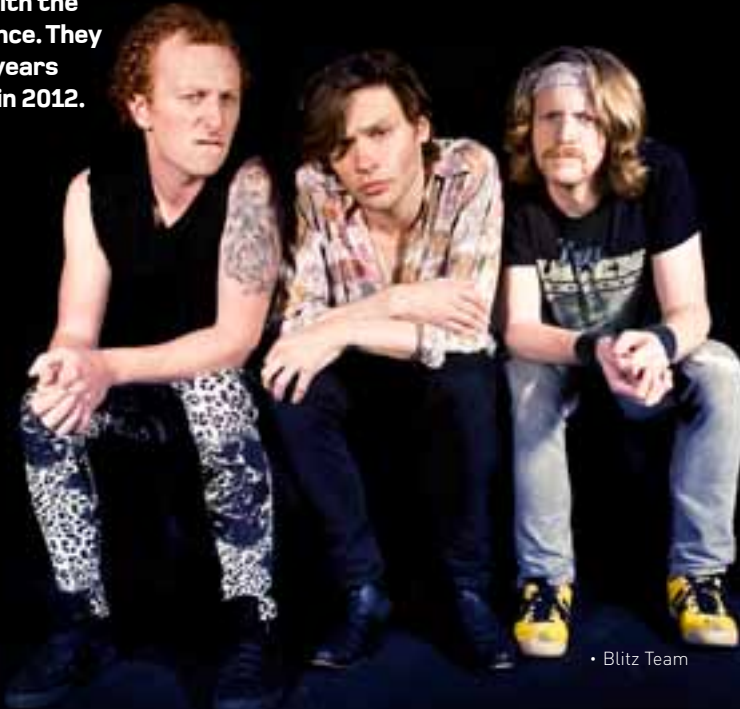
I wear these leather trousers for work.

6. What's your best shut-down line?

I wear these leather trousers for work. [Ed: Well played.]

7. Do you believe in Karma in comedy?

When you make comedy rock and roll your mistress you've got to accept her mood swings. Sometimes she'll soar like an eagle, other times she'll honk like a goose.



• Blitz Team

If that tickled your funny bone check out the back of What's On for deets on how you can score a double pass to see these guys at the Sydney Comedy Festival!

Experience life in the FASS-lane

In Semester 2...

Enlighten your world!

Explore your passions!

Enhance your studies!

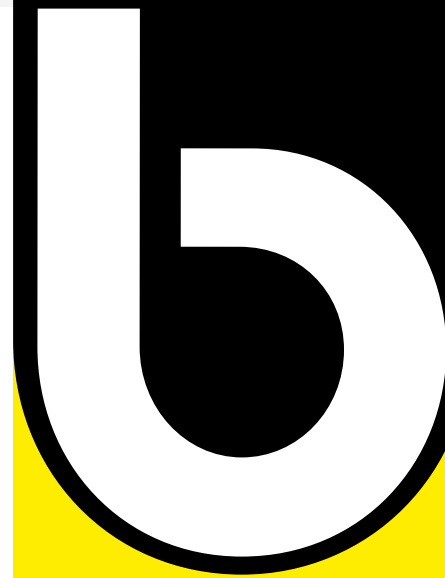
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& Social Sciences



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WHAT'S ON UNSW
30TH APR – 6TH MAY

UNIBAR SPECIAL

WK 1



\$5 EA



The Roundhouse encourages
the Responsible Service of Alcohol

FLEA MARKETS
WED MAY 2
BLOCKHOUSE PRECINCT
near anzac pde entrance
11am til Dusk
UNSW CAMPUS

CONTACT STUDENT DEVELOPMENT
ROUNDHOUSE, LEVEL 1
T 02 9385 9840
E markets@arc.unsw.edu.au



BETTER THAN STUDYING: WHAT'S ON UNSW



**THE THREE HS
FOR WEEK 9**

How H-amazing!
(it's a silent H)

HUNGER

Assessments and exams are snowballing out of control, so we understand it if you're only addressing your basic human needs right now. The three things you need to survive until the mid-year break are: Wikipedia, water (it could just be the ice-cubes in your cider) and food. The first two are up to you, but we've identified some hot food spots for you this week.

For our classy readers you'll find free food and drinks at the opening for the *An Island In Time* exhibition at 5pm on Tuesday May 1 at Kudos Gallery. For fans of cheap food, Footsac are having a BBQ on Thursday on the Library Lawn. However, if you're pro-choice why not check out the Arc Flea Markets all day Wednesday at the Arc Precinct (we recommend the Gozleme), which is also where you can find the Walama Muru Bake Sale fundraiser, which leads to our next H...



HELPING

Local and international students alike are invited to attend the Student Development International Peer Mentor Info Session on Thursday at the John Goodsell Building, room 221 from 3-4pm (nb: there is often free food at these shindigs).

Those first few weeks at UNSW can be a bit tricky. Terrifying words like "Goldstein", "participation" and "Blackboard" are used and you're dependant on someone else having an older sibling who told them where the Post Office is. Now that you're a smooth operator, think about using your experience to help international students adjust to UNSW and Sydney. Applications to be a hero in the Peer Mentoring Program in Semester 2 can be found at internationalstudent.unsw.edu.au and must be submitted by May 14.



HEADBANGING

The champs at the Roundhouse have some amazing treats lined up for you this week. Get to know local heroes Winter People, who're doing a free show in the BeerGarden on Thursday at 5pm. Then, after giving your neck a couple of nights to recover, you'll be charged up to embrace The Darkness on Sunday night; head to premier.ticketek.com.au to grab tix before they sell out, or enter our comp on p7.





Roundhouse Happy Hour

5-6pm
All week
@ Roundhouse
Get happy, responsibly.
On Wednesdays *Happy Hour* is twice as happy running from 5-7!



UNSW Book Fair

10am-7pm
Thursday – Sunday
@ Scientia
Knowledge is beyond price – but some of these books are damn cheap.



An Island In Time: Castellorizo In Photographs Since 1890-1948

Tuesday – Saturday
@ Kudos Gallery
Delight your senses with a tour of the people and town of Castellorizo.



Pottery Studio Induction

12.30pm
Tuesday - Wednesday
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS



Arc Store Happy Hour – 10% Off

4-5pm
All week
@ Arc Stores
RRP minus 10% = more cash in your pocket.



The White House Happy Hour

4-5pm
All week
@ The White House
Come and have a punch bowl and play some Jenga.



\$8.50 Bistro Specials

From 12pm
All week
@ Roundhouse Bistro
Tasty, tasty meals that won't break the bank.

REGULARS

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON APR 30

Bingo

1pm
@ Roundhouse

QueerSoc

2-4pm
@ Queerspace, Rm 9.21
Chemical Science

Monday Game Day

3-5pm
@ The White House
Jengaaaaa aaaaaa aaaaaa aaaaaa.

Poker

5pm
@ Roundhouse
Q: How do you get a professional poker player off your doorstep?
A: Pay him for the pizza

Shitty Pelican Open Mic Night

6.30pm
@ Club Bar
COST: \$5 INCLUDING A FREE DRINK

Women's Collective

1-3pm
@ Women's Room, Blockhouse

Trivia

5pm
@ Roundhouse

Exhibition Opening: An Island In Time: Castellorizo in photographs 1890-1948

5-7pm
@ Kudos Gallery
COST: FREE

COFA Talks

6-8pm
@ EG02, COFA
If you get there early there are free drinks and nibbles!

Toastmasters Pizza Night

6:30-8:30pm
@ Quad 1001
Toastmasters International is the most well-recognised organisation in the world that endeavours in public speaking skills training. Light refreshments provided.

Walama Muru Fundraiser Bake Sale

11am - 5pm
@ Arc Precinct

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Clubs General Meeting

1-2pm
@ Marsh Room, Roundhouse and COFA Common Room
Come along if you love clubbing.

Meet your SRC reps

1-2pm
@ Library Lawn
Meet and greet your SRC representatives and discuss the issues affecting you on campus. There will also be a BBQ – it's not a bribe, it's just delicious.
COST: THE PRICE IS FREE FOR ALL Arc MEMBERS.

Where's Wally Wednesday

2-4pm
@ The White House
Find Wally for a secret prize
Limit one per person

IELTS Masterclass

2-4pm
@ Old Main Building G31
Designed for anyone who is preparing to take the IELTS test and will provide practical tips on how best to enhance your English, insights into common mistakes you can avoid and interactive tasks using the assessment criteria.

COFA Arts and Crafts

3-4pm
@ COFA Common Room, Level 1 E Block

Kpop Variety Shows and Dramas Screening

3-6pm
@ Civil Engineering Lecture Theatre G1

Nintendo 64 comp

4-5pm
@ COFA Common Room
Weekly comps, prizes galore and glory!

International Week Special- Food of the World

4.30-6pm
@ COFA Common Room
Brought to you by COFA SRC International and Ethnic Affairs Officers and Arc@COFA!

Roundhouse Degrees: Cooking for Under \$20

5-7pm
@ Roundhouse
This week's topic is how to create delicious meals for under \$20 (and yes, cooking means more than going to Barker St Maccas). Places are limited; email n.downward@arc.unsw.edu.au to sign up.

Casino Night

7-9pm
@ The White House

THU MAY 3

UNSW Book Fair

10am - 7pm
@ Scientia
PokeSoc
11am-2pm
@ Quad G40

Yoga

12-1pm
@ L1 F Block, COFA
COST: FREE FOR Arc MEMBERS, OTHERWISE \$5

FootsySoc BBQ

12-2pm
@ Library Lawn

Women's Collective

1-3pm
@ Women's Rm, Blockhouse

Meditation

1-2pm
@ E109, L1 E Block. COFA

Sketch@Kenso

2-4pm
@ Music Room 3 Squarehouse

Student Development International Peer Mentoring Info Session

3-4pm
@ John Goodsell Building, Rm 221

Migration Seminar

4-6pm
@ Quad 1027
One of the major concerns of international students of all time – migration policy changes, will be interpreted in depth by experts from Acacia Ltd.

QueerSoc

4-6pm
@ Rm 9.21 Chemical Science

Innovation Management Pizza and Drink evening

4-7pm
@ BABSOC Tea Room
PRICE: FREE

Amnesty International Film Screening

5-7pm
@ The Roundhouse
Price: Free
Amnesty International UNSW will be screening the short film *Arms for the Poor*, and will have guest speaker Anthony Billingsley and another speaker from Amnesty NSW Action Centre.

Winter People

5pm
@ BeerGarden

New College Play – Leave it to Psmith

7pm
@ New College
COST: COST: \$15 ADULT / \$12 STUDENT / \$10 Arc

Music, Momentum, Modernism

7:30pm – 9:30pm
@ Io Myers Studio
COST: \$10/\$15

FRI MAY 4

UNSW Book Fair

10am - 7pm
@ Scientia

Kpop Dance Workshop

5- 7pm
@ Robert Webster Room 334
Girls Generation Special.
COST: \$5 Arc MEMBERS, \$6 NON-MEMBERS.

Friday Card Draw

6pm
@ The White House
New College Play – Leave it to Psmith
7pm
@ New College
COST: COST: \$15 ADULT / \$12 STUDENT / \$10 Arc

SAT MAY 5

Movie Marathon and Book Club Madness

12-8pm
@ The White House

UNSW Book Fair

10am - 7pm
@ Scientia

New College Play 2012 – “ Leave it to Psmith”

7pm
@ New College
COST: COST: \$15 ADULT / \$12 STUDENT / \$10 Arc

SUN MAY 5

UNSW Book Fair

10am - 7pm
@ Scientia

The Darkness

7pm
@ Roundhouse
COST: \$72 + BF FROM TICKETEK.

BLITZ PICKS

MONDAY



Shitty Pelican Open Mic Night

6.30pm
@ Club Bar
This week's all about comedy - why not check out some local talent; it might even be the person sitting next to you in your lecture right now.
COST: \$5 INCLUDING A FREE DRINK

THURSDAY



FootsySoc BBQ

12-2pm
@ Library Lawn
We've found you more cheap food guys! Members and non-members of FootySoc come along for a discussion of balls and how delicious sausages can be.



Music, Momentum, Modernism: A special presentation from students in Music and Media.

7:30pm
@ Io Myers Studio
This promises to be an amazing showcase from the kids in Webster. The evening will feature a range of musicians from School of the Arts and Media, and chances are you've probably caught the bus with them at some stage so come show your support.
COST: \$10 GA /\$5 Students from sam.arts.unsw.edu.au/

FRIDAY



New College Play 2012: Leave it to Psmith

6:45pm
This year's masterpiece of theatre is a classic 1930's English comedy from the delightfully talented PG Woodhouse. Show our college kids some love – especially now that you know how to spot one thanks to our College Confidential article on page 16.
COST: \$10 Arc / \$12 Student / \$15 Adults
Book tix at 02 9381 1860, newcollege.unsw.edu.au/events and play@newcollege.unsw.edu.au.

SUNDAY



The Darkness

7pm
@ Roundhouse
Do you believe in a thing called love? It's time to buy a one way ticket to the Roundhouse for what promises to be a hilarious night of high pitched singing and mad costumes. Check out our quickie with the band back on page 7.
COST: \$72.00 +BF from Ticketek.

SAVE THE DATE

Week 10

Global Students Expo

Wednesday May 9 @ Scientia

Student Development International Peer Mentor Info Session

Thursday May 10 @ TBA

The Butterfly Effect

Friday, 11 May @ Roundhouse

No, not the Ashton Kutcher movie, this is the real deal guys



Week 11

Arc Board Elections

Mon 12 – Weds 14 May

Head online to decide the fate of Arc @ UNSW!

UNSW DJ Comp 2012

Wed 16 May @ Roundhouse

UNSW has teamed up with Your Shot and AACa's National Campus DJ Comp for the UNSW DJ Comp.

Roller Disco

Sat 26 May @ Roundhouse

Rollergirl Promotions presents the coolest roller skating party since roller skating was cool.



b DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week

 Give Blitz the thumbs up
facebook.com/blitzmag



LMFAO!

Sydney Comedy Fest
Blitz picks

Been chucking a lot of sickies at uni to get your assignments done? We hear laughter is the best medicine! After paying homage to the greatness that is Ross Noble (p8) check out our other picks for the Sydney Comedy Festival.

GENEVIEVE FRICKER

HELLO! FRIENDLY!

Our girl Genevieve is part of the growing collection of female comedians out to prove that ladies can be funny. You might recognise her from Triple J, FBI Radio or your fantasies.

When: 4-6 May
Where: Matchbox, Factory Theatre
COST: \$15

MICHAEL HING

AN OPEN LETTER TO RICH WHITE PEOPLE CONCERNING THEIR ROLE IN THE END OF CIVILIZATION

Our boy from Arc @ UNSW has gone pro! The ladies love him, the men want to be him and children everywhere think he's the biggest thing since Santa.

When: 1-4 May 9pm
Where: Yalumba Wine Bar, Enmore Theatre
COST: \$15

JENNIFER WONG

OUCH AND OTHER WORDS

This lady's cheap aaaaaand talented! She looks kind of motherly, but keep an eye out for her as she was picked as one of *The Sydney Morning Herald's* Top 10 New Comics to watch in 2011.

When: 3 and 8 May 7pm
Where: Matchbox, Factory Theatre
COST: \$15

Check out sydneycomedyfest.com.au for the full list of acts, or just rock up to the Factory Theatre one night on a whim. Who dares wins guys.

CHEAP A\$\$ SYDNEY

WATCH

Postcards from LA presents: *Mulholland Dr.*

Weds 2pm and 7:15pm
@ Art Gallery of NSW, Domain
COST: Free

Come watch David Lynch's masterpiece that's just about as messed up as it is mesmerizing. This movie is rated MA15+ and being shown at the Art Gallery for a reason. *Mulholland Dr.* follows our girl Naomi Watts as she engages with the depraved and alienating heart of LA culture. The film was selected as part of the Gallery's Postcards from LA film series and you can check out the accompanying exhibition while you're there. Check artgallery.nsw.gov.au/calendar/postcards-la-film-series for the other listings.

PARTY

Thieves Single Launch Party

Fri 8pm
@ Gallery Bar, Oxford Arts Factory
COST: Free + you can score a free copy of the single.

Thieves are launching their new single 'Silver Horse' this week so come party with them! There'll be \$5 Thieves cocktails and after the show OAF will then bust out their usual mix of badass booty shakin' beats. You can count on a young, reasonably attractive hipster crowd at OAF.

TRADE

Garage Sale Trail

Saturday 8am-4pm
@ All over Sydney
COST: Free to register; you're on your own from there.

Apparently last year's Garage Sale Trail redirected 55 tonnes of waste from landfill - nice work vintage lovers. This weekend's another opportunity to claim someone else's trash as your treasure and then re-sell it on eBay. Check the map of garage sales or register your own at garagesaletrail.com.au

BATTLE

Booty Bay, our fave board game cafe

@ 2F/94 Hay Street, (beside Market City)
COST: Your life

We're over that hidden bar craze - it's all about the hidden gaming dens now! These guys have around 400 games including *Resident Evil*, *Labyrinth: The war on Terror*, *Dungeon Quest*, *Civilization*, *Alien Frontier* and *Heaven of Olympus*. We recommend calling ahead to check they're open (92120308), as the dungeon masters are a bit mysterious.

COLLEGE
CONFIDENTIAL
HOW TO SPOT A COLLEGE KID

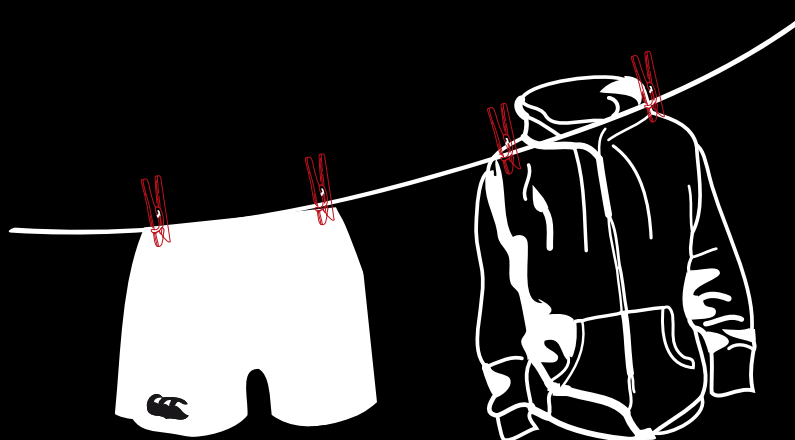
Desperate to tap into the wild, salacious world of college living but scared to meet a college kid in the flesh, lest they tempt you to change your major to Roundhouse studies? Whether you're trying to find them or avoid them, here are a few quick tips for how to spot a college kid on campus.

• The most obvious indicator that you've spied a college kid will be their clothing. Any dedicated collegian will have a collection of jerseys, hoodies, t-shirts, sports shirts, rugby shorts, socks and even boxer shorts, and will almost exclusively wear these items (even if they've never played a game of rugby in their life).

• If you've found yourself a rare breed of college kid that actually turns up to lectures before 10am, they'll be nursing a Styrofoam cup of instant coffee in one hand, and some vegemite toast in the other. Making it to morning lectures and actually having time to sit down to eat breakfast in the dino are mutually exclusive activities.

• If this particular college specimen is a Basserian, you may hear them talking about their children and grandchildren, or about how their grandmother hooked up with their brother. No, they're not a part of some weird cult where incest and breeding young are the norm, just part of the Basser Alcove Family system, where your 'children' or 'parents' are the people you share a wall with.

• Did you find yourself a hottie at the Toga Party, but then couldn't find them again amongst the sea of other similarly toga-ed geishas and bananas in pyjamas? Then congratulations, you've found yourself a college kid!



• Hic McGrumpy

THUMBS
UP
TO GROUP
ASSIGNMENTS

• Henry Cornwell

Everybody loves to bitch and moan about group assignments. Ever the optimist, I say they're not so bad. A group assignment is the perfect opportunity to develop your skills of delegation, domination, persuasion and even seduction – embrace it bucko.



1 Be a leader. Tell people what to do and make your vision known. This will be great for feeling powerful and good preparation for the career in corporate high-flying/world domination/curing cancer that awaits you.

2 Do the minimal amount of work. With good leadership, you'll delegate all the work to everybody else, whilst making it look like you're tackling the lion's share.

3 Flaunt your genius. Over are the days of sharing the universal truths of "existentialism in a post-global world" with your under-appreciative lecturer alone: you're the next Noam Chomsky and the group needs to know that.

4 Share lunch. If you thought the multicultural food around Anzac Parade was great, wait until you've tried it from an ethnic mamma's kitchen.

5 Most importantly, hit on your tute crush. Make a bee line for the person without making it obvious that's what you're doing and then be like: "Oh, I guess we're in a group then." Keep a slightly low profile the first time you meet - this will allow you to properly suss him/her out while appearing pensive and mysterious. But if you find yourself surrounded by deadbeats speak out; he/she will also be impressed if you save the day with your genius.

Arc BOARD ELECTION

Online voting
Mon May 14
Wed May 16
Week 11

- An online election will be held in Week 11, 2012.

- Online voting will commence on Monday 14 May 2012 and conclude on Wednesday 16 May 2012. All ordinary Arc members as at 30 March 2012 are eligible to vote in the election.

- An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote (to the email address provided when signing up for Membership). The link will lead eligible students to a page where candidate photos and statement can be viewed.

- Members then vote in preference of the candidates they want elected.

- There are three (3) Director positions up for election: 1 x CoFA Director, 1 x Postgraduate Director and 1 x Ordinary Director. Candidates running for the CoFA and Postgraduate Director positions are also eligible for the ordinary Director position.

For further information, please contact the Returning Officer – returning.officer@arc.unsw.edu.au or 02 9385 7711

2012 Arc Board Elections Candidates*



Alyse Behringer
(CoFA)

My name is Alyse Behringer and I would like to hold the position of CoFA Student Director on the Arc Board for the 2012-2013 term. I feel I have the necessary experience for this position, as I have been heavily involved with Arc for the last two years. During Semester One of 2011, I held Arc@CoFA Volunteer Events Intern position, and in Semester Two I held the role of the Arc@CoFA Student Activities Officer, which was a paid position. This year I am the CoFA Student Representative on the Student Development Committee and as part of this role I also chair the SDC@CoFA Sub-Committee on the CoFA campus. I am also currently the Female Identifying President of the CoFA Society and was a 2012 Yellow Shirt. I aim to use this experience with the Arc Organisation to represent CoFA Students to the very best of my ability.



Beth Dillon
(CoFA)

As the current head of the COFA SRC, I am uniquely suited to the position of COFA Director for the Arc Board. If I were elected to the position, I would use my current experience and familiarity with complex student issues to make well-informed decisions about Arc policies. Due to the disruptive nature of the Paddington campus redevelopment, COFA students are in dire need of further support from Arc. The COFA SRC Office Bearers and I are currently working closely with Arc Representatives, Penelope Benton and Kelly Doley, to support the student community at COFA. As COFA Director, I would continue this cooperative approach between Arc and the SRC to provide students with the best possible representation.



Patty Veliz
(Postgraduate)

Postgraduate students can make a difference! Graduate students bring a wide range of skills, expertise and experience to UNSW. My goal is to provide strategic direction that will lead to opportunities for students to exchange skills, ideas and resources with other like-minded students, develop strong networks and attain greater access to Arc resources. By supporting me with your vote for Student Director on the Arc Board, you can be assured that an active and driven member will be representing your needs and priorities! As an indigenous woman with 10 years' work experience in social advocacy and strategic planning, I am committed to delivering programs and services that promote cultural and sexual diversity, challenge class disparity, and respect the unique skills and contributions of individuals. Through the use of innovative approaches partnering the academic, corporate, government and community sectors, I intend Arc to provide a fuller and richer Student Life.



Eytan Rocheta
(Postgraduate)

I am a second year PhD student in the School of Civil and Environmental Engineering studying climate change's impact on rainfall. I was recently awarded the Peter Cullen scholarship by the Minister of Primary Industries and CEOs from the major water companies in NSW as well as the Wentworth Group of Concerned Scientists scholarship. I am in a second term as president of the UNSW Bike Club where I have actively campaigned to secure a permanent bike workshop on campus and endeavoured to improve cycling facilities for students. I am passionate about the environment and student concerns and believe in Arc's responsibility to support an active student population on campus.



Nathan Ives
(Postgraduate)

Arc exists for the benefit of students. The positions on the Arc board are a valuable opportunity to set the direction of Arc to ensure it best caters to the needs of students. Students at UNSW come from a wide range of backgrounds, seeking a variety of experiences from their time at university and it is vital that Arc continues to strive to help all of these students achieve the best possible university experience.



Michelle Dunn
(Postgraduate)

Hi! I'm Michelle and I'm a second year PhD student in Chemistry. Over my last 6 years at UNSW as both an UG and PG, I have been involved in volunteer programs such as Yellow Shirts and CONTACT and clubs such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students on all issues, from development and personal growth opportunities, to creating a fun environment. Over the next two years I would like to see this continue and thrive. I am passionate about improving accessibility to facilities (microwaves and lockers) and providing better support for PG students through events, study spaces and security on campus. If you want a representative who is approachable, passionate and driven by your needs then vote for me for Arc Board.



Ryan Pawell
(Postgraduate)

My name is Ryan Pawell. I am a PhD Candidate at the Graduate School of Biomedical Engineering. My leadership career began prior to achieving the rank of Eagle Scout in the Boys Scouts. During my undergraduate studies at the University of California Santa Barbara, I was heavily involved in student life. I took on multiple leadership roles at the Zeta Kappa Chapter of Sigma Chi, was active member of the UCSB Student Entrepreneurship Association and gained valuable insight into the corporate environment as an engineer intern at Inogen and Inovati. I took on the role of international officer of the Arc Postgraduate Council at UNSW. Now, I would like to pursue my interest in corporate governance as a student director of Arc. Please support me by voting for me as your student director.



Sharleen Lam Han

I want to be part of the Arc UNSW board in hopes to be the voice of the UNSW students, to initiate those areas within Arc that need improvement. I also hope to be able to voice new ideas or opportunities that students may suggest for Arc so that they are able to make the most of their UNSW university experience.



Chris Hambarsoomian

My name is Chris Hambarsoomian, better known as Chambo. As a third year student of Commerce/Arts, I have gained experience working with Arc through my positions within societies including my role as President of I Heart UNSW, and President of the UNSW Mahjong Society. With the introduction of the new Student Services and Amenities Fee, more students are joining Arc and that means more funding. If I am elected as Arc Student Director, my goal is to maximise the benefits of you, the Arc members by increasing the amount of funding that goes towards the things you want on campus. That means cheaper and healthier food options, bigger and better events, and support for students where you need it. Vote Chris Hambarsoomian and let's make Arc what YOU want it to be!



Christopher Mann

I'm a fourth year Photovoltaic Engineering / Physics student. Since I first arrived at Uni, as a college kid from the country, I have been amazed by the services and support that Arc provides. I am passionate about helping students reach their full potential at UNSW and delivering services that keep the University such a great place to spend time in. I am determined to keep Arc a source of support and advocacy for all students. Uni life should be about more than simply slogging through class. The new Student Services and Amenities Fee provides a great opportunity to reinvigorate student life. As a Board Director I will work to ensure students have the main role in determining how the fee is spent. I ask that you support me for Board. For more information visit chrisforarc.com



Elliott Donazzan

I'm a second year Commerce student and run the campus Entrepreneurship Society. I fundamentally believe that a student's money belongs to them, not their university. This year UNSW charged us a \$263 fee for 'Services' and 'Amenities'. If UNSW takes this money from student pockets then students should receive its value, specifically through funding the services we value and use - our clubs/societies. This year direct funding was cut to an effective level of \$0 for many - yet we're all paying more. I will stand up for students and ensure every dollar taken is returned through funding the clubs/societies we value. Further, our UniGym has nearly doubled student membership prices in 2012. UNSW staff (who don't pay the \$263 Amenities fee) continue to receive an 18% discount. UNSW should not treat us students with such disdain. I will fight to end the double-standard and stop the unwarranted price rises.



Jordan Stewart

Being my third year at UNSW I am actively seeking to be involved with the student culture of Arc@UNSW. I believe that for a student to get the most of the UNSW they should be involved with student societies, volunteering programs, events and other opportunities catered by Arc. Whilst studying a Bachelor of Engineering Mechatronics and Masters of Biomedical Engineering I am enjoying being involved with Mechsoc, Culture Club, Cscg, UNSW longboarding and Global Village at Student Development. I'm currently the secretary of UNSW longboarding and a Team Leader for Global Village. I am currently staying on campus at New College, producing a play and helping the Appeals Committee. On a personnel note, I would like to use my skills to help the student body of UNSW get the most of their time at university and be involved with the strategic decisions of Arc.



Muthusamy Kaneson

Hi I'm Muthu and I'm in the third year of my medical degree. I am currently the President of the Shalom College Residents' Society and also member of the Inter-College Council. These allow me to reach out to a specific demographic of the university. I am hoping to join the Arc Board with the intention of contributing to the greater UNSW community. I feel that the voice of the student on the ground is under-represented and hope to bridge this gap and raise your concerns. Arc, being the main student organisation of our university, is in a vital position to help realise my aims. I have been leading and contributing through student and volunteer organisations for over 10 years and sincerely hope that you will give me the opportunity to be your representative. If elected, I will strive to make Arc a better embodiment of the Student Voice. Thank you.



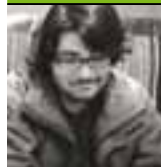
Pavel Dobronevsky

I believe that I will be a great candidate for the undergraduate student director position available in arc committee. My belief which is well supported by my fellow colleagues who have nominated me for this position is the result of my positive and optimistic attributes as well as my super social lifestyle which will allow me to communicate with fellow colleagues at ease, and not to mention my, self motivated characteristics that will prove to be the component necessary for the arc committee to achieve further success as it will promote motivation and a fun, non judgemental working atmosphere within the committee that consequently will bring out the best in people.



Richard Cornwell

I am an independent fourth year Engineering/Law student. With your help, I want to make a difference and bring a fresh perspective to your student organisation! Experienced-Some of you might have seen me running around campus during O-Week as a Yellow Shirt Squad Leader; I helped to lead Arc's Day Tripper's Program; I'm a Tutor in Civil Engineering; I learnt much as a Law Camp Leader and Law Peer Mentor; I performed in the 2010 Law Revue; I have enjoyed a strong involvement with many of Arc's awesome clubs and societies including the UNSW String Ensemble and Sailing Club. Looking Forward- Apart from getting incredibly excited about travelling to Cambodia in June with Global Village, one of my biggest passions is in thinking about ways to continue to make UNSW's student experience the best. Regardless of the outcome of this election, I would love to hear your ideas.



Brad Lorge

Societies which are cool, fun or interesting will enjoy the full support of Arc in everything it is capable of. And, oh pensive voter, the administrative burden placed on the executives of societies should be lightened, allowing more quality society time. Being involved with many student societies has been a defining part of University for so many people. Administration of societies and the difficulties involved is something that I am hugely familiar with, and I promise to use my experience and my accounting knowledge to create an easier and more productive system. I'd like to bring new ideas, a new passion and a fantastic era of student and society centric Arc.



Rory Thomas

Heya, I'm Rory, a part-time Arts student. I've been involved with Arc while I've been at uni in several ways. These have included being a Tharunka editor, Law Revue, sitting on the SRC and volunteering with CONTACT. This has all taught me that students need to be in control of student affairs. Arc needs to put more emphasis on student interests rather than simple commercialism. This is a student organisation that happens to have a corporate structure, not a corporation that happens to have students involved. Decisions like the Retail sell-off have been made without any student consultation, and I do not see this as a good thing. We need Arc Board to operate in a transparent and accountable way. I promise to work towards this goal.



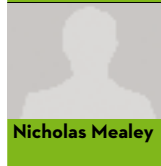
Robert Garruccio

Hi my name's Rob, I'm a first-year media student and I play for the UNSW football team. I'm easy-going, chilled-out and always down for a chat. I'd love the opportunity to act on the behalf of Arc undergrads at New South in the position of Ordinary Director, as I will bring a voice to the demands of our entire collective. I will do whatever it takes to make life at uni that bit better, and so I'll be looking to you, the students, for any suggestions you have! So please vote for me at the up-and-coming online election, I won't let you down!



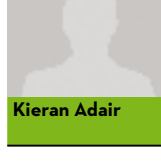
Joshua Farr

Arc's successful events/clubs all utilize student enthusiasm, excitement and organisation. I believe I embody these characteristics & would love the opportunity to enhance my leadership skills & university involvement through working with Arc.
Academic Qualifications - ATAR of 95.05, UNSW Rural Engineering Scholarship, Dean's Honour List & WAM: 77.00
UNSW Clubs & Relevant Experience - Orange High School Vice-Captain, UNSW Basser College, NAAUC Representative, O-Week-end Leader, Ball Director, Volunteer Tutor, UNSW CEVSOC 3rd Year Representative, UNSW Sport & Recreation O-Week Representative, UNSW Charity Fundraising, Relay for Life, Live Below the Line & Hawkesbury Classic, Bands/Drumming, TKC Formal, Faculty Dinners & The Roundhouse 'Hawkesbury Classic' Fundraising night, TKC O-Week House Drum & Dj Duet.



Nicholas Mealey

No information provided.



Kieran Adair

No information provided.

*In no specific order

For further information, please contact the Returning Officer –
returning.officer@arc.unsw.edu.au or 02 9385 7711

Arc
UNSW Student Life

REVIEWS

Del Rey has returned with a new look, new songs, and potentially new lips, successfully making the internet her bitch in the process.

Born to Die, Lana Del Rey

Chilled out rather than frenetic and frenzied... it was a much more relaxed atmosphere than what a festival usually has to offer.

Byron Bay Bluesfest



GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

• BLOG

6.5/10

• ALBUM

7/10

• ALBUM

6/10



SURI'S BURN BOOK

surisburnbook.tumblr.com

That a blog pretending to be written by the child of Tom Cruise and Katie Holmes would be bitter makes sense - I'd be pretty bitter too if I were the child of this pair.

The problem with this blog is that the whole 'irony' of a celebrity child being bitter and bitchy is undercut by the fact that it's not actually ironic. This problem could have been overcome by either ramping up the vitriol or writing from the perspective of a B-grade celebrity child with an inferiority complex.

That said, it is pretty funny at times, especially when ridiculing bottom-rung pregnant celebrities like Vanessa Lachey (dw, I haven't heard of her either) saying stupid shit like "the only gift I can give my baby right now is what I put in my mouth". Yeah it is.

I don't find celebrities interesting enough to go back to this blog, but others will so enjoy.

• Henry Cornwell



FOLILA

Amadou & Mariam

The newest release from Mali's most commercial blind, married musical duo is a lot of fun, but not their best effort.

Amadou and Mariam met in the early '70s at a music school for the blind and have been making music together ever since. Their live act is incredible, mixing blues with pop, rock and reggae, whilst maintaining a distinctly Malian sound. They found commercial success in 2006, when they wrote the official anthem for the Soccer World Cup. Since then they've been the cute African band that every celebrity with a socially conscious image wants to jam with.

Good as this album is, at times you feel it's more a marketing vehicle for other acts than a true expression of their acoustic vision. For those already familiar with their work, it's got nothing on *Wati* or *Dimanche à Bamako*. And if you don't yet know them, I'd point you in the direction of either of those records rather than this one.

• Henry Cornwell



BORN TO DIE

Lana Del Rey

With her debut release under her real name Lizzie Grant flying under the radar (no, you weren't the only one to miss it), Del Rey has returned in 2012 with a new look, new songs, and potentially new lips, successfully making the internet her bitch in the process.

Expectations were high off the back of single 'Video Games', which blew up all over YouTube at the end of last year. The album starts off dramatically, fusing harps and string arrangements with hip-hop beats. Title track 'Born to Die', 'Video Games' and 'Off To The Races' are the ones to listen out for. Unfortunately her sound gets old quickly and her attempts at sultry sass become cringeworthy. At one stage she starts begging "tell me I'm your national anthem" - yeah, go figure.

The album, although nostalgic in parts, comes across as ditzzy and a little too 'Disney Princess' overall. Yet there's something adorable about this 'self-styled gangster Nancy Sinatra' - valium-dazed performances and all.



For your chance to score a copy of *Born To Die*, email blitz@arc.unsw.edu.au with 'Video Games' as the subject and tell us what you were born to do

• Nikki Brogan

• FESTIVAL

10/10

• FILM

5/10

• PLAY

7/10



BYRON BAY BLUESFEST 2012

From the moment I got off the plane at Byron-Ballina and found myself standing next to legendary saxophonist Maceo Parker at the baggage terminal, I knew that I was in for something special over the Easter long weekend. The festival formally known as 'The East Coast Blues Festival' is the largest event of its kind in the Southern Hemisphere, and in its 23rd year shows no signs of slowing.

Personal highlights included Trombone Shorty, Brian Setzer's Rockabilly Riot and the Melbourne Ska Orchestra, although it is difficult to whittle the list down to just these few groups.

The best thing about *Bluesfest* for me was the crowd; with an age range from newborn to ninety and not a single Southern Cross tattoo in sight. Chilled out rather than frenetic and frenzied, with a smell of 'herbal substances' emanating through the air, it was a much more relaxed atmosphere than what a festival usually has to offer.

I left Byron Bay with a multitude of new favourite artists, an unrequited crush on Ashleigh Mannix, and a great anticipation for *Bluesfest* 2013.

• Simon Anicich



THE LADY

Director: Luc Besson

Everyone loves Aung San Suu Kyi. We know that. So it's a shame that *The Lady*, a biopic of the inspirational Burmese heroine, isn't much more than another voice telling us that we should love and admire her.

The movie itself plays like the Greatest Hits from Aung San Suu Kyi's life: her return to Burma, house arrest, winning the 1991 Nobel Peace Prize and her heart-wrenching separation from her family. But as it's over two hours long, you might hope there would be more depth than just a retread of key historical moments.

Director Luc Besson has made one special discovery here: Michelle Yeoh looks a lot like the great lady herself; Yeoh even learnt Burmese for the part. Further positives are that the film's creation of Burma feels intensely real (it was not filmed in the country, for obvious reasons) and the story can't help but be moving. However, Suu Kyi's future now looks increasingly bright - I just wish *The Lady* had done more to illuminate her past.

• Andrew Blackie



LORD OF THE FLIES

@ New Theatre

This faithful adaptation of William Golding's classic novel by Nigel Williams is well worth the \$17 student ticket. It's great to see a Sydney theatre troupe that doesn't feel that you have to get naked or explore weird psychological bullshit to make an impact on the audience.

The loyalty to Golding's original ensures that you're in for a good story, and it's a story served well by the minimal set design, memorable stylised interludes and solid acting by the lead roles. But the English accents are poorly rendered and inconsistent, which can get pretty irritating. As do the painfully over-the-top depictions of raucous boys.

It's unpretentious, entertaining and emotionally stimulating, but if you go expecting theatre of a Sydney Theatre Company or Belvoir St standard, you'll be disappointed. It's good theatre on a budget, which is reflected through its minimalism on certain fronts.

Kill the pig! Cut his throat! Kill the pig! Bash him in!

• Henry Cornwell

PUZZLED?

WORD SEARCH

C	Y	A
I	A	U
T	T	L

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 4th May to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 7 winner, Shantanu Paul.



SUDOKU

Sudoku 9x9 - Hard (131923950)

				9	7		4	
	9			1				8
	6		5					9
	8	6					5	
			7		6			
	3					9	7	
4					5		2	
6				7			1	
	1		2	3				

For solutions visit www.sudoku-puzzles.net



TRIVIA by CONTACT

- 1 Name the final stage of Charmander's evolution?
- 2 What is the nationality of Ross Noble's wife?
- 3 How far away do dentists recommend you keep your toothbrush from your toilet?
- 4 When is the Roundhouses double happy hour?
- 5 When winning his first Golden Globe Award, who thanked every American who had not sued him?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing 9385 5880, or email contact@unsw.edu.au

jobs & ops
of the week

WWW

For more Jobs and Opportunities head to: jobs.arc.unsw.edu.au

BLITZ PAPARAZZI

Blitz is looking for volunteer photographers and videographers to film and edit the random cool stuff we do.

Looks hectic on your resume - plus you score tix to badass events. Email blitz@arc.unsw.edu.au with your resume and a bit about yourself.

Arc VENUE AND EVENTS PRODUCTION COORDINATOR

Have you, or someone you know, got mad audio, lighting and technical production qualifications? The Venue and Events department are the elves that keep The White House and the Roundhouse running smoothly and are looking for a new elf friend. Check the description on the jobs webpage and send applications to jobs@unsw.edu.au by Fri 4 May. Email Shelley (s.valentine@arc.unsw.edu.au) with any extra questions.

O-WEEK STUDENT COORDINATOR 2012-13

Remember how Channing Tatum and Bluejuice hit UNSW for O-Week? Someone amazing was behind that and for O-Week 2013 that someone could be you!

Contact James Yau for info at j.yau@arc.unsw.edu.au and send application to jobs@arc.unsw.edu.au by 5pm Monday 30th April.

go clubbing with

• Blitz team

UNSW GO CLUB

MICHAEL JACKSON WAS WRONG; IT DOES MATTER IF YOU'RE BLACK OR WHITE.

No dear reader, you haven't spotted a typo (jackass), nor is the title a palindrome (smartypants), come meet the UNSW Go Club. They play an ancient, mystical game of life, death and strategy involving tiny black and white pieces on a 19x19 grid. Go is the oldest board game in the world that's still played today (apart from the game of love), and this ancient battle of good versus evil has been fought on campus since 2005. *Blitz* caught up with Go Club President Kevin Yee to talk world domination, board games going mainstream and Go conscription.

Q&A

So Kevin, what's the go with "Go"? Where does the name come from?

Well the game's called "Go" in Japanese, "Weiqi" in Chinese and "Baduk" in Korean. Roughly translated, they all mean "Surrounding Chess" and in a nutshell, Go, like chess, is a strategy game of world domination.

World domination hey? What skills do you need for that? (We always assumed nun chuck skills, a full driver's licence, mad popcorn popping skillzzzzzz...)

I could say stuff like patience, humility and a sense of harmony and get all Zen on you, but you really just need to let your personality show. By watching a person play you get a sense of their fighting spirit - or the smell of their fear!

Ahh that explains the smell sometimes wafting around UNSW! Are there any other ways to spot a Go Clubber on campus?

We're not limited to nerds and geeks; there are plenty of perfect socially adjusted people who play. [Ed: Kevin's words, not ours.] Chances are that if you spot an Asian, that gal or guy knows how to play - but Go is rising in popularity amongst non-Asians.

And what about the rising popularity (or revival) of board games in general?

It's like a return to classic literature, after getting bored of the next vampire love triangle novel. People are getting bored with video games; there was a while when simulated violence and all sorts of stunning graphics were amazing, but it's hard to make something that's truly new. For me, part of the appeal is that ten years down the line, there will still be people for me to play this game with, whereas nobody really cares about *Halo* nowadays.

So for our bloodthirsty readers interested in a long term gaming commitment, how do you sign up to the war?

You can drop in at our bi-weekly meetings, or join our FB group [facebook.com/groups/unswgoclub2012](https://www.facebook.com/groups/unswgoclub2012) - there's no joining fee. If you don't know how to play it takes less than two minutes to explain and the instructions are on our website, or email info@unswgoclub.org. However, the best way is to bring a friend with you - we can teach you together, and you can practice kicking each other around the board.



it's a game of life and death

According to our boy Kevin, Go is a game that you can appreciate for the rest of your life, so why not give it a go? Here is the official website for any go-getters out there - unswgoclub.org.

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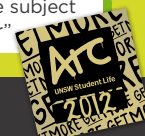
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MIKE

Commerce/Law

What's your favourite song by The Darkness?

'I Believe In A Thing Called Love'

Student politics: hit or shit?

Hit – the politics of students will shape
the politics of the future (cliché but
true).

How long until we have marriage equality in Australia?

As soon as the government starts
recognising gay people as having equal rights.



VIDYA

Arts Law

Emo or goth?

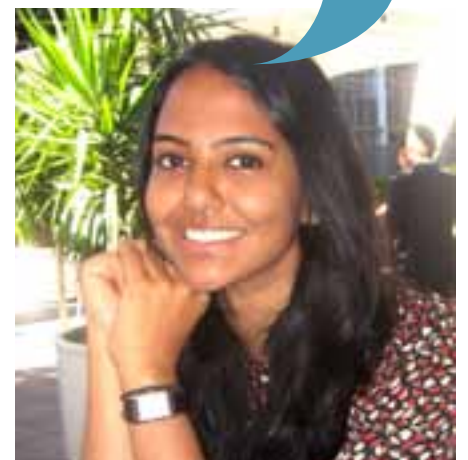
Emo, definitely. I'm too angry all the
time to be anything else.

Student politics: hit or shit?

Hit.

If you could go back in time, what would you do?

Marry Gandhi.



TASNEEM

Social Science

If you could go back in time, what would you do?

Rob a bank and bring the money back to
the future with me. But nah, I wouldn't
do that...

Student politics: hit or shit?

Shit.

How long until we have marriage equality in Australia?

I reckon it will happen soon -
everybody's for it!



ISOBEL

Art theory/Law

If you could go back in time, what would you do?

I'd go back to the Golden Age of Paris!

Student politics: hit or shit?

It depends on who I'm with...

How long until we have marriage equality in Australia?

Three years.



ADAM

Engineering/Law

Emo or goth?

Goth - I don't cry enough to be emo.

How long until we have marriage equality in Australia?

I give it two years.

What's your favourite song by The Darkness?

I thought that they only had one?



NORMAN

Medicinal Chemistry

Emo or goth?

Goth - they're easy to approach and I
think the look can be really sexy.

If you could go back in time, what would you do?

Relive my childhood and not change a thing.

Student politics: hit or shit?

Shit.



TRIVIA ANSWERS: 1. Charizard. 2. Australian. 3. 2 metres. 4. Wednesday. 5. Sacha Baron Cohen (Borat).

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