DARKNESS DESCENDS UPON UNSW
A Quickie with...
The Darkness

LAUGH YOUR ASS OFF
Blitz’s picks of the Sydney Comedy Fest

GO CLUBBING WITH...
UNSW Go Club

WIN
ROSS NOBLE, THE DARKNESS & COMEDY FEST TIX
LANA DEL REY + MORE

A NOBLE MAN
ROSS NOBLE TAKES US INTO HIS WEIRD AND WONDERFUL WORLD
It’s about this time of semester that we start getting a little edgy. Your initial tute crush has stopped coming to class, you’ve quit lying to yourself that you’ll catch up on those lecture podcasts, and you’ve spilled some sticky substance (booze? deodorant?) on your notes. Things are starting to get a bit dark – or maybe that’s just The Darkness, who gave us a quickie before their show at the Roundie this weekend (p7).

If you’re feeling overwhelmed, maybe let someone else take centre stage. This week you’ll see the New College Play on stage right (p14) competing for your love against our hilarious cowboy himself Ross Noble (p8), with a Sydney Comedy Fest comp that’ll def help you chillax.

Another sure-fire way to unwind is to think of someone in a more stressful situation than yours. Take these Board nominees – they’re wearing their hearts on their respective sleeves, so give them some TLC (p16).

This week Arc Board gets all political - will you vote for change that you can believe in? Arc Board elections are an exciting time of year, and this year there are 25 students battling it out for 3 hotly contested Director positions. So what’s it all about? Arc Board is the voice of Arc. Where did “creating the best uni experience” come from? Student Directors. Environmental objectives for the next 5 years? Student Directors.

It’s really important to have students on the Board so that they can ensure that Arc works in the interests of all of our members.

What I’m getting at is that students are the reason for Arc’s success as the best student organisation in Australia! So check out those candidate bios, read Blitz to hear about other Student Directors and check out the Board Blog if you want to exercise your democratic right to vote in the elections.
Darkness descending upon the land - no, not just Daylight Savings, The Darkness performing at the Roundie this Sunday night!

It's International Week – ie there will be lots of free food opportunities.

Raincoats – it feels like you're wearing nothing at all.

Before The Terminator's infidelities were publicized, Arnie was the object of 1000s of male and female fantasies involving him appearing crouched naked in an alleyway.

As well as being an ex-Mr World, Arnie has a Degree in Business and International Economics from the uni of Wisconsin-Superior.

"To the person listening to shitty-wrist-cutting-super-loud-crap on your iPod in my Chem 1001 tute – you're a dickhead."

"Just creeped out a chick in the 891 line by asking if I could share her umbrella. I guess it's only Rihanna who wants to share her umbrella-ella-ella...

"Forgot my lunch, anyone know if any faculties or clubs are having BBQs? Mama's gotta eat!!"

"Is it weird that I sat through that whole class with 'Smack My Bitch Up' in my head?"

"Girl 2, [Pause] No... no that's not...

"Serious business. Over heard. No, not just Daylight Savings, The Darkness performing at the Roundie this Sunday night!"

"It’s International Week – ie there will be lots of free food opportunities.

"Raincoats – it feels like you’re wearing nothing at all.

"Arnie’s a goody two shoes."

"Can I get a rideshare to that gig?"

"Just go to your local起床 and..."

"I admire your relentless drive to further your education and avoid real work.

"If you only learn one quote from an ARTS degree:"

"The real voyage of discovery consists not in seeking new landscapes but in having new eyes."

"- Marcel Proust.

"Being picked as the leader for a group assignment – you know you’ll have to do all the work buddy.

"When everyone’s handing in their assignments in class... and you didn’t even know there was an assignment. Awkward turtle.

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For your chance to score a double pass to see The Darkness this Sunday the 6th May at the Roundhouse email blitz@arc.unsw.edu.au with ‘Oh hell’ as the subject and tell us what you believe in.

The last time The Darkness played in Australia was during the 2004 Big Day Out circuit. Even though that was eight years ago, Poullain recalls the shows very well: “We were hungover for all of our sets which were played on really hot days, so we’d sweat out the vodka which is good - but I felt sorry for our wardrobe stylist who took our clothes after the gig!”

Luckily for us, we can expect the same extreme costumes. The Darkness pride themselves on when they play at UNSW this Sunday night, “I like to look a little bit ridiculous; I find it liberating. If we went on with jeans and trainers it wouldn’t be the same.” It’s probably safe to say that we can still expect the smell of vodka still fuming from the seams.

The bands new single, ‘Nothing’s Gonna Stop Us’, and news of a third studio album on the way confirm the drive the group still have to succeed. “The album’s finished! We also had it mixed by one of the great legends of music - but we can’t reveal who did that til it comes out; at the moment though we’re just working on the track listing.” Poullain warns fans that it would be silly to expect the same sound after such an extended break: “It’s like expecting the same iPad - you can’t do that.” Point taken!

Expect the experience to shine through with an explosive set proving to UNSW that The Darkness have still got it this Sunday 6th May – see roundhouse.com.au for more.
Welcome back to our shores, Ross! How has your trip been so far? It’s been awesome! I’m doing the north-east coast at the moment, and it’s really quite pleasant travelling around the countryside.

Tell us a bit about your first ever stand-up gig – and why on earth you got involved in the comedy biz. I was 15 and I was crap at school, so I was looking for a job where I didn’t have to write anything down - so I went to the local comedy club and did a five minute slot. Luckily enough, the people laughed and I kept getting invited back; within six months it was my full-time job!

Is there anything in particular that separates Australian audiences from the rest of the world? Australians are a whole lot more relaxed, which I like. There’s a real optimism to Australia, whereas there’s a sense of pessimism in England.

On Rove in 09, you revealed that your favorite Australian saying was: “He’ll give you his ass and shit through your ribs.” Have you heard any Aussie sayings since that top that? No, not this time, I’m in a car - but I do have my pushbike with me. My father-in-law is a machine that generates those (type of) sayings, but it’s hard to think of any that would be printable; they’re usually of a swearing nature.

Go on, we can take it… Well he came out with one the other day that involved being thirsty and a nun’s anatomy, so let’s end it there…

Sooooo… do you do a whole lot more improvisation in your Australian shows? Not really, every audience is different. You can get English and Australian audiences that are very much the same, but I think it comes down to the location of the gig - the city or town - not so much the country.

Would you say your shows are 50/50 prepared material/improvised? It’s hard to say because I don’t ever sit down and really prepare my material, but if something happens to me that day, I’ll talk about it on stage. It’s not so much prepared though; I just have idea in my head and sometimes it turns out to be more of a story than the actual story I was supposed to be telling! I see it all as irrelevant though, as long as people are laughing, that’s all that matters.

Where do you think you might be now if your comedy career hadn’t of taken off? I’ve never thought about that because it’s never been an option. All I’ve ever done is comedy, but I’d say I’d be working in a video shop somewhere. Just watching films and chatting to customers seems like it couldn’t be too tough - not to take anything away from video shop employees everywhere, I’m sure they do work very hard.

Finally, have you been doing much of this tour on your motorbike? [In 2007 Ross did a tour of Australia on his motorbike, later made into the aptly titled Doco, Ross Noble’s Australian Trip] No, not this time, I’m in a car - but I do have my pushbike with me so I do the motorly miles then get to the towns and cycle around. When I did that last tour on the motorbike it was possible for me to ride from venue to venue, but this time there’s too much moving around and back-to-back shows. That tour spanned five months and I rode over 26,000 miles. Looking back, logically it probably wasn’t the most effective way to tour.

He may just be the greatest comedian on the planet, and, now that he’s married an Australian, we can claim him as our own. Ross Noble, known for his witty improvisation, audience involvement and off tangent tales, is just about to wrap up his national tour in Sydney – we spoke to the UK sensation who filled us in on how he comes up with material, his motorbike days, and where he thinks he’d be if comedy hadn’t worked out.

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1. Did you guys go to uni?
Yes we did! Between us we have three Masters degrees – we’re the thinking man’s novelty act.

2. What’s your advice to uni students who think they’re funny? Walk into a comedy club and punch the biggest, meanest comedian right in the face. Then the rest of the comedians will respect you – it’s kind of their culture.

3. Have you ever been to UNSW?
No, but we’ve built it up so much in our heads that we don’t want to go because we’ll just be disappointed.

4. What is the best state in Australia and why? New South Wales, because we’ve been to the old one and frankly yours is much better.

5. What’s your best pick up line?
I wear these leather trousers for work.

6. What’s your best shut-down line?
I wear these leather trousers for work [Ed: Well played.]

7. Do you believe in Karma in comedy? When you make comedy rock and roll your mistress you’ve got to accept her mood swings. Sometimes she’ll soar like an eagle, other times she’ll honk like a goose.

If that tickled your funny bone check out the back of What’s On for deets on how you can score a double pass to see these guys at the Sydney Comedy Festival!
**REGULARS**

**MON APR 30**

**Free pool** 12-2pm @ Roundhouse

**UNSW Bike Club Workshop** 12-2pm @ Old Main Building 031

**UNSW Book Fair**

**TUE MAY 1**

**Women’s Collective**

**Falun Daisha Meditation Class** 8-9pm @ Science Theatre Lawn

**Pottery Studio Induction** 12.30pm @ L2, Blockhouse

**Arc Flea Markets** 11am - 6pm @ Arc Precinct

**Unigirls Masterclass** 2-4pm @ Old Main Building 031

**UNSW Book Fair** 10am - 7pm @ Old Main Building 031

**THU MAY 3**

**Falun Daisha Meditation Class** 8-9pm @ Science Theatre Lawn

**ARC Flea Markets** 11am - 6pm @ Arc Precinct

**Music, Momentum, Modernism: A special presentation from students in Music and Media.**

**Friday Card Draw** 6pm @ The White House

**New College Play – Leave it to Psmith**

**SAT MAY 5**

**Movie Marathon and Book Club Madness**

**UNSW DJ Comp 2012**

**Roller Disco**

**BLITZ PICKS**

**Shifty Pelican Open Mic Night**

This week’s all about comedy - why not check out some local talent; it might even be the person sitting next to you in your lecture right now!

**Cost: $5 including a FREE DRINK**

**Unigirls Masterclass**

**Music, Momentum, Modernism: A special presentation from students in Music and Media.**

**New College Play 2012 – Leave it to Psmith**

**The Darkness**

**DUD PARTY?**

Promote your event with What’s On! at blitz@arc.unsw.edu.au or send us an email at unsw.edu.au.

**Deadline** 5 working days prior to required date.
Winners for the Fest in 2010 and 2011, so you know they're in for some Irish magic.

Jokes are always funnier when told with an Irish accent. These guys were the Sydney People’s Choice Winners for the Fest in 2010 and 2011, so you know you’re in for some Irish magic.

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These are the laugh-out-loud, belly-rolling, side-splitting, tears-streaming-down-your-face moments you can expect at the Sydney Comedy Festival.

Sydney Comedy Fest Blitz picks

GENDER FRICKER
HELLO! FRIENDLY!

Our girl Genevieve is part of the growing collection of female comedians out to prove that ladies can be funny. You might recognise her from Triple J, FBi Radio or your fantasies.

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LOVE HIM, THE MEN WANT TO BE HIM AND CHILDREN GENERAL TO THE DINOSAURS

Our boy from Arc @ UNSW has gone pro! The ladies love him, the men want to be him and children generally to the dinosaurs.

If you’ve been watching Agony Uncles or The Project you’ll be familiar with the ridiculously handsome and hilarious Dave Thornton. He’s a bit pricier than our other picks, but he’s worth it.

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DEAD CAT BOUNCE
HOWL OF THE SHE-LEOPARD

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JENNIFER WONG
OUCH AND OTHER WORDS

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Hi! I’m Michelle and I’m a second year PhD student in Chemistry. Over the last 6 years at UNSW as both an AG and PG, I have been involved in various programs such as Yellow Shirts and CONTACT clubs and such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

My name is Ryan Pawel and I am a PhD Candidate at the Graduate School of Biomedical Engineering. My leadership journey began prior to achieving the rank of Eagle Scout in the Boy Scouts. During my undergraduate studies at the University of California Santa Barbara, I was heavily involved in student life. I took on multiple leadership roles at the Zeta Kiappa Chapter of Sigma Chi, was active member of multiple clubs such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

My name is Rachel Ross and I am a Business Management/Finance student at the University of California Santa Barbara. I was heavily involved in volunteer programs such as Yellow Shirts and CONTACT clubs and such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

My name is Mark Jamieson and I am in my third year of Architectural Design at the University of California Santa Barbara. I was heavily involved in volunteer programs such as Yellow Shirts and CONTACT clubs and such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

My name is Tony and I am a PG student at the University of California Santa Barbara. I was heavily involved in volunteer programs such as Yellow Shirts and CONTACT clubs and such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

Hi! I’m Mihaly and I’m in the third year of my medical degree. I currently am the President of the Shalom Colleges Residents’ Society and also member of the Inter-College Council. These allow me to reach out to a specific demographic of the university. I am hoping to be re-elected on the Arc Board with the intention of contributing to the greater UNSW community. I feel that the voice of the student on the ground is underrepresented and hope to bring this gap and raise your concern. I have been involved in university life. I was heavily involved in student life at the University of California Santa Barbara. I was heavily involved in volunteer programs such as Yellow Shirts and CONTACT clubs and such as the Students of Chemistry Society. With such a varied background I feel I have a unique insight into the challenges facing students. I see Arc as a gateway for the representation of students from all disciplines and personal development opportunities, leading to a fulfilling education experience. Over the next two years I would hope to see a greater focus on and provide better support for PG students through events, study spaces and security needs. I am dedicated to understanding the needs of as many students as possible and driven by your needs then vote for me for Arc Board.

Hi! I’m Rory and I’m a part time Arts student. I’ve been involved with Arc whilst I’ve been at uni in various roles. I’m a first year student and I play for the UNSW football team. I’m easy going, chilled and always down for a chat. I’ve had the opportunity to act on the behalf of Arc undergrads at New South in the position of Ordinary Director. I will be a voice to the demands of our entire collective. I will do whatever it takes to make our university a better place, and so I’ll be looking to go for Arc Board. I’m an independent fourth year Engineering/Law student. With your support, I can use my experience and skills to deliver programs and services that are meaningful to you, as a student. I am an independent fourth year Engineering/Law student. With your support, I can use my experience and skills to deliver programs and services that are meaningful to you, as a student. I am an independent fourth year Engineering/Law student. With your support, I can use my experience and skills to deliver programs and services that are meaningful to you, as a student. I am an independent fourth year Engineering/Law student. With your support, I can use my experience and skills to deliver programs and services that are meaningful to you, as a student.
That a blog pretentiously being written by the child of Tom Cruise and Katie Holmes would be bitter makes sense - I'd be pretty bitter too if I were the child of this pair.

The problem with this blog is that the whole 'irony' of a celebrity child being bitter and bitchy is undercut by the fact that it's not actually ironic. This problem could have been overcome by either ramping up the vitriol or writing from the perspective of a B-grade celebrity child with an inferiority complex.

That said, it is pretty funny at times, especially when ridiculing bottom-rung pregnant celebrities like Vanessa Lachey (or, I haven't heard of her, so I'm wrong).

As I've been kind of busy, I haven't had too much time to delve into the blog, but don't let that stop you.

The newest release from Mali’s most commercially successful, married musical duo is a lot of fun, but not their best effort. With her debut release under her real name Lizzie Grant flying under the radar, if you weren't the only one to miss it, Del Rey has returned in 2012 with a new look, new songs, and potentially new lips, successfully making the internet her bitch in the process.

Our film reviewer still has his eyes on The Butler, although he says he’ll be writing about it in the near future. Expectations were high off the back of single 'Video Games', which blew up all over YouTube at the end of last year. The album starts off dramatically, fusing harps and string arrangements with hip-hop beats. '70s at a music school for the blind and the Melbourne Ska Orchestra, amongst others, to tell us what you were born to do.

For your chance to score a copy of Born To Die, just wish that you were a critter and come across as a bitch/dickhead? Then want you! Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

This faithful adaptation of William Golding’s classic novel by Nigel Williams is well worth the £17 student ticket. It's great to see a Sydney theatre troupe that doesn't feel that you have to get riled up over psychological bullshit to make an impact on the audience.

The loyalty to Golding’s original ensures that you’re in for a good story, and it’s a story served well by the minimal set design, memorable stylised interludes and solid acting by the lead roles. The English accents are poorly rendered and inconsistent, which can get pretty irritating. As do the painfully over-the-top depictions of raucous boys.

It's unpretentious, entertaining and emotionally stimulating, but if you go expecting theatre of a Sydney Theatre Company or Belvoir ST standard, you’ll be disappointed. It's good theatre on a budget, which is reflected through its storytelling.

So it’s a shame that The Lady, a biopic of the inspirational Burmese heroine, isn’t much more than another voice telling us that we should love and admire her.

The movie itself plays like the Greatest Hits from Aung San Suu Kyi’s life: her return to Burma, house arrest, winning the 1991 Nobel Peace Prize and her heart-wrenching separation from her family. But as it’s over two hours long, you might hope there would be more depth than just a rehash of key historical moments.

Director Luc Besson has made one special discovery here: Michelle Yeoh looks a lot like the great lady herself; Yeoh even learnt Burmese for the part.

Further positives are that the film’s creation of Burma feels intensely real (it was not filmed in the country for obvious reasons) and the story can’t help but move. However, Suu Kyi’s future now looks increasingly bright - I just wish The Lady had done more to illuminate her past.

This is what a festival usually has to offer.

The best thing about Bluesfest for me was the crowd; with an age range from newborn to ninety and not a single Southern Cross tattoo in sight. Chilled out rather than frenetic and frenzied, with a smell of ‘herbal substances’ from the bagpipe terminal, it was a much more relaxed atmosphere than what a festival usually has to offer.

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The best thing about Bluesfest for me was the crowd; with an age range from newborn to ninety and not a single Southern Cross tattoo in sight. Chilled out rather than frenetic and frenzied, with a smell of ‘herbal substances’ from the bagpipe terminal, it was a much more relaxed atmosphere than what a festival usually has to offer.

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WORD SEARCH

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plunks allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 4th May to win a $20 UNSW Bookshop Voucher. Congratulations to the Week 7 winner, Shantanu Paul.

SUDOKU

For solutions visit www.sudoku-puzzles.net

TRIVIA by CONTACT

01 Name the final stage of Charmander’s evolution?
02 What is the nationality of Ross Noble’s wife?
03 How far away do dentists recommend you keep your toothbrush from your toilet?
04 When is the Roundhouses double happy hour?
05 When winning his first Golden Globe Award, who thanked everyone and Bluejuice hit UNSW for a week?

Blitz is looking for volunteer photographers and videographers to film and edit the random cool stuff we do. Look sexy on your resume – plus you score free to badasses events. Email blitz@arc.unsw.edu.au with your resume and a bit about yourself.

Arc VENUE and EVENTS PRODUCTION COORDINATOR

Have you, or someone you know, got mad audio, lighting and technical production qualifications? The Venue and Events department are the elves that keep The White House and the Roundhouse running smoothly and are looking for a new elf friend. Check this description on the jobs webpage and send applications to jobs@arc.unsw.edu.au by Fri 4 May. Email Shelley (s.valentine@arc.unsw.edu.au) with any extra questions.

O-WEEK STUDENT COORDINATOR 2012-13

Remember how Channing Tatum and Magic Mike hit UNSW for O-WEEK? Someone amazing was behind that and for O-WEEK 2013 that someone could be you! Contact James Yau for info at j.yau@arc.unsw.edu.au and send applications to jobs@arc.unsw.edu.au by 5pm Monday 30th April.

BLITZ PAPARAZZI

So Kevin, what’s the go with “Go”? Where does the name come from?


World domination hey? What skills do you need for that? (We always assumed nun chuck skills, a full driver’s licence, mad popcorn popping skillszzzzz…)

I could say stuff like patience, humility and a sense of harmony and get all Zen on you, but you really just need to let your personality show. By watching a person play you get a sense of their fighting spirit – or the smell of their fear! And you can practice kicking each other around the board.

Ah, that explains the smell sometimes wafting around UNSW! Are there any other ways to spot a Go Clubber on campus?

We’re not limited to nerds and geeks; there are plenty of perfectly socially adjusted people who play [Ed. Kevin’s words, not ours!] Chances are that if you spot an Asian, that gal or guy knows how to play – but so is rising in popularity amongst non-Asians.

And what about the rising popularity or revival of board games in general?

It’s like a return to classic literature, after getting bored of the next vampire love triangle novel. People are getting bored with video games; there was a while when simulated violence and all sorts of stunning graphics were amazing, but it’s hard to make something that’s truly new. For me, part of the appeal is that years down the line, there will still be people for me to play this game with, whereas nobody really cares about Halo nowadays.

So for our bloodthirsty readers interested in a long term gaming commitment, how do you sign up to the war?

You can drop in at our bi-weekly meetings, or join our FB group facebook.com/groups/unswgoclub2012 – there’s no joining fee. If you don’t know how to play it takes less than two minutes to explain and the instructions are on our website, or email info@unswgoclub.org. However, the best way is to bring a friend with you – we can teach you together, and you can practice kicking each other around the board.

Q&A
V O X P O P S
» voice of the peeps

MICHAEL
Commerce/Law
What’s your favourite song by The Darkness?
’I Believe In A Thing Called Love’
Student politics: hit or shit?
Hit – the politics of students will shape the politics of the future (cliché but true).
How long until we have marriage equality in Australia?
As soon as the government starts recognising gay people as having equal rights.

TASNEEM
Social Science
If you could go back in time, what would you do?
Rob a bank and bring the money back to the future with me. But nah, I wouldn’t do that…
Student politics: hit or shit?
Shit.
How long until we have marriage equality in Australia?
I reckon it will happen soon – everybody’s for it!

VIDYA
Arts
What’s your favourite song by The Darkness?
‘I Believe In A Thing Called Love’
Emo or goth?
Emo, definitely! I’m too angry all the time to be anything else.
Student politics: hit or shit?
Hit.
If you could go back in time, what would you do?
Marry Gandhi.

ISOBEL
Art theory/Law
If you could go back in time, what would you do?
I’d go back to the Golden Age of Paris!
Student politics: hit or shit?
It depends on who I’m with…
How long until we have marriage equality in Australia?
Three years.

ADAM
Engineering/Law
Emo or goth?
Goth – I don’t cry enough to be emo.
How long until we have marriage equality in Australia?
I give it two years.
What’s your favourite song by The Darkness?
I thought that they only had one?

MARIANNE
Arts
If you could go back in time, what would you do?
Relive my childhood and not change a thing.

ARC MEMBER COMPS

WIN 1 OF 10 DOUBLE PASSES TO DARK SHADOWS

In the year 1752, Joshua and Naomi Collins, with young son Barnabas, set sail from Liverpool, England to start a new life in America. But even an ocean was not enough to escape the mysterious curse that has plagued their family. Two decades pass and Barnabas (Johnny Depp) has the world at his feet—or at least the town of Collinsport, Maine. The dysfunctional remnants of the Collins family have fared little better, each harboring their own dark secrets…

In Cinemas May 10
www.darkshadows.com.au
www.facebook.com/roadshow

Email your student number to comps@arc.unsw.edu.au with DARK SHADOWS in the subject line

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ULTIMATE PAINTBALL
Arc Members get 10 tickets giving 10 people all their hire gear and up to 1000 paintballs- Absolutely FREE.
To claim email membership@arc.unsw.edu.au with the subject “Ultimate Paintball Offer”

emphasis on

ULTIMATE PAINTBALL

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AMBER MCCORMICK
SCOTT FITZSIMONS
SAM KOROTKOV
JUNGLEBOYS TV
ASSOCIATE EDITOR DRUM MEDIA
YOUR SHOT OPERATIONS MANAGER

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