

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W11  
GIVE AWAYS + MORE 2012

FREE

# blitz

## DESPERATELY SEEKING SEEKAE

A quickie with Sydney's  
electro-stars

## V FOR VOLUNTEER

Festival fun times  
for free

WE  
♥  
K-POP

WIN  
VIVID TIX  
SNOWY MOUNTAINS  
FEST DOUBLE PASSES  
THE AUDREYS CDS

## BLINDED BY THE LIGHT

IT'S BRIGHT, IT'S LOUD, IT'S VIVID FESTIVAL 2012



BROUGHT TO YOU BY

ATC

UNSW Student Life





# Arc BOARD ELECTION

DECIDE WHO WILL LEAD THE STRATEGIC DIRECTION OF YOUR STUDENT ORGANISATION



FOR 2012 CANDIDATE STATEMENTS VISIT [arc.unsw.edu.au/elections](http://arc.unsw.edu.au/elections)

## ▶ VOTE NOW (MAY 14-16) ◀

- All ordinary Arc members as at 30 March 2012 are eligible to vote in the election.
- Online voting will commence on Monday 14 May 2012 and conclude on Wednesday 16 May 2012. An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote (to the email address provided when signing up for Membership). The link will lead eligible students to a page where candidate photos and statement can be viewed.

- Members then vote in preference of the candidates they want elected.
- There are three (3) Director positions up for election: 1 x CoFA Director, 1 x Postgraduate Director and 1 x Ordinary Director. Candidates running for the CoFA and Postgraduate Director positions are also eligible for the ordinary Director position.

For further information, please contact the Returning Officer - [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au) or 02 9385 7711

## oh hey there...

### The *Blitz* Team's Wise Words



**Antonia Shuttleworth**  
*Blitz Editor*

**A quote that sums up how you see the world:**  
"Normal is getting dressed in clothes that you buy for work and driving through traffic in a car that you are still paying for - in order to get to the job you need to pay for the clothes and the car, and the house you leave vacant all day so you can afford to live in it." - Ellen Goodman

**Always mistaken for?**  
Someone smart and/or Regina Spektor.



**Katy Kennett**  
*Blitz Designer*

**Always mistaken for:** Lindsay Lohan... pre-drugs they tell me.

**If you weren't here where would you be:** Doing laps of the main with the lowies in Bathurst, chasing down hotties and what not.

**Advice for new students:** Happy hour goes super-fast... be sure to double park each round.



**Jacob Burkett**  
*Blitz Reporter*

**Always mistaken for:** it's either always Brad Pitt, Jonny Depp, Gerard Butler, or a combination of all three.

**Your favourite spot to hang at UNSW:** The Roundhouse Beer Garden. Great music, seems to always be sunny, and a great change of environment to do work. My apologies to The White House.

**If you were on a desert island what 3 things would you take:** A gun, Bear Grylls, and Cobie Smulders. I'd make sure Sir Grylls wouldn't steal my woman with my gun.



**Henry Cornwell**  
*Blitz Reporter*

**Reason why you came to UNSW:** As a North Shore private schoolboy, USyd was too mainstream.

**Favourite quote:** "The beast in the bullfight's the audience." Or "Everything you need to know about me is in my dancing."

**If you could have dinner with anyone, living or dead or imaginary:** The Magic Pudding. Or Ned Kelly. Or maybe I'd sit with Ned Kelly and eat the Magic Pudding.

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**WANT FREE STUFF?**  
Keep a look out for this logo to win



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# How you can be (or vote for) the next OBAMA, GILLARD OR ABBOTT

What do Obama, the PM and Leader of the Opposition have in common? They were all involved in student politics.

Blitz last week asked some Vox Poppers whether they thought student politics was a 'hit or shit' - about half of them answered with the latter.

I'm here to tell you that being on the Arc Board is more than just student politics; it's about being the voice of students and making a real change at UNSW.

This year, there are 22 candidates running for 3 Director spots on the Arc Board, but you might be asking why they would even bother...

The really cool thing I have taken from being a Director is that when I look at the policies I believed in and 'batted for', Board actually decided to implement them. Eg lowering Arc's environmental emissions by a further 25% over the next five years; introducing more subsidies for members and making it free to join up.

So get involved, vote in the elections (see ad on p2 or go to [arc.unsw.edu.au/elections](http://arc.unsw.edu.au/elections) for the lowdown on all candidates), run next year, check out the Board blog ([arcboardblog.arc.unsw.edu.au/about-us/arc-board/](http://arcboardblog.arc.unsw.edu.au/about-us/arc-board/)), check out *Blitz*! After all, what's the fun in being at uni if you're not getting amongst it?

Some exciting things you get to do as Arc Director:

- Set the organisation's strategy
- Represent all Arc Members' views on making significant decisions
- Come up with new ideas to benefit members
- Go along to some awesome events and the inaugural Board Retreat and much, much more.



Natalie Karam  
Arc Chair 2011/2012  
[chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au)



## Get a Windows 7 demo from us and get a **FREE** gift!

Come and see us on the dates below!

8th May - @ CLB Retail from 10-2pm  
15th May - @ CLB Retail from 10-2pm  
29th May - @ CLB Retail from 12-4pm

Go into the draw  
to **WIN** an  
**Xbox 360**  
**KINECT** bundle!



Ben Haddad & Lei Shen  
Windows Student Ambassadors, UNSW



JENNIFER CONNOLLY  
Remember Bradley Cooper's poor wife  
in *He's Just Not That Into You*? Or that  
drug addict girlfriend in *Requiem For  
A Dream*? Well when she was not being  
abused or cheated on, Jen attended  
Yale University in the US for two years  
before transferring to Stanford to  
complete her Bachelor of Arts.

BEAUTY IS THE GEEK



Over 2500 left-handed  
people a year are killed from  
using products made for  
right-handed people. How  
do we still have this problem  
in 2012?

RANDOM  
FACTOIDS

## overheard on campus

Guy 1: "When someone makes awkward  
eye contact with you across a tute  
they want to do one of two things; they  
either want to have sex with you, or  
they want to sleep with you."  
Guy 2: "Isn't that the same thing?"  
Guy 1: "No sir it is not."  
© Unibar

## HIT



Finding an amazing parking  
spot on High Street. View!



Suddenly remembering that  
S Club are coming to UNSW in  
Week 13. UNSW must have done  
something right in a past life.



Wandering through the city  
and being dazzled by the Vivid  
light show.

## SHOT



Sitting next to someone who  
stinks on the bus and then  
worrying for the rest of the day  
that the smell has become part  
of you forever.

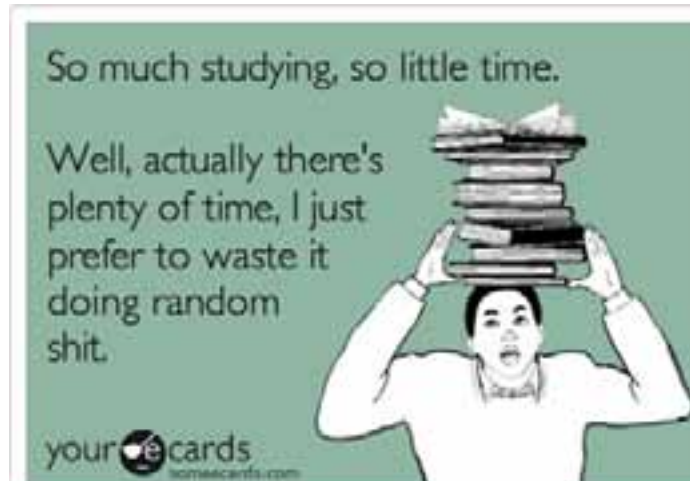


When someone adds you on FB  
and you have no mutual friends.  
Are they real?



People using too many abbrevs  
in class - use your words FFS.

MEME OF THE WEEK



# bitz & pieces

"Being organized & planning  
ahead does nothing!! Enrolment  
day will always find a way to  
screw you over!!"

"Ummm a JD is really hard.  
Like wayyyy harder than a BA in  
theatre guys."

BEST UNSW  
FACEBOOK  
STATUS UPDATES



IF YOU ONLY LEARN  
ONE QUOTE FROM AN  
ARTS DEGREE:

"The only people for me  
are the mad ones, the  
ones who never yawn or  
say a commonplace thing,  
but burn, burn, burn like  
fabulous yellow Roman  
candles" - Jack Kerouac



ATC @ UNSW

# AGM

**FREE BBQ & DRINK\***

**5PM THURS 24 MAY  
UNSW ROUNDHOUSE**

\*Free BBQ and drink voucher (conditions apply)

**ATC**  
UNSW Student Life



## WITNESSES

Seeking any witnesses to an accident that occurred on **SATURDAY 2 JULY 2011** AT APPROX 10.30AM

The incident involved a female pedestrian who was struck by a black suzuki swift hatch back heading south along anzac parade near day avenue.

**If you have any information to assist our inquiries: Please call - 0415 650 075**

### LOOKING FOR WORK ? POST YOUR AD (for free)

- Post
- skills/services you like to offer,
  - days/times you want work,
  - rate or salary you expect,
  - suburbs you want to work in.

Let people find you  
*Register now to get 500 points!*

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Tutoring – Sport, Languages, Music, Childcare,  
Fitness, Trades, Aged Care, Party Organising,  
Hospitality, Tourism, Personal Services & more...

! Offer valid till 14th June 2012. Points cannot be redeemed for cash. Points can be used on the website only, towards payment of any product at <http://www.lead2work.com.au>

## a quickie with **SEEKAE**

WE'D DEFER TOO IF IT MEANT BECOMING INTERNATIONAL MUSIC GODS

**In the blink of an eye, Seekae have gone from Sydney's friendliest underground trio of George Nicholas, John Hassell and Alex Cameron to international pioneers of electronic music. With a huge European following, they've come home to sell out the Opera House for Vivid. When *Blitz* caught up with Seekae's UNSW Media student – currently on a 'break' – Alex Cameron, we found a man who, despite his youth, has experienced enough of the challenges and joys of touring and performance to overcome the nerves of playing to large crowds.**

Alex admits it's an honour to have been invited to the Opera House for Vivid. But with chief organiser Fergus Linehan describing them as "amazing", it's clearly an honour that cuts both ways. And as one of the fastest Vivid gigs to sell out this year, they've proven they have the local support to justify it. The festival will be their biggest headline gig yet, and, according to Alex, their most ambitious. It's a lot to take on, but their excitement is palpable: "I guess I'm a bit nervous, but mainly we're looking forward to trying something new."

With promises of new songs, light shows and more expansive instrumentation than fans have seen from them so far, their May 27 gig at the Opera House promises to blow us all away. In the pursuit of a bigger live sound, Seekae have added guitars, drums and glockenspiels, and are stoked to be rid of another laptop from the stage: "It's pretty

liberating." They'll be performing track songs from their acclaimed albums *The Sound of Trees Falling on People* and *+Dome* as well as new tracks from their yet-to-be-titled upcoming album due out later this year.

With *+Dome* still picking up speed after last year's release, it might seem pretty early for the boys to be working on a new album, but it surely shows that despite Seekae's growing success, the key drive for these guys is their love of music and desire to push themselves to create at their best.

"We've had a lot of support in the form of grants and producers working with us, and that's really freed us up to work on the details of our sound," Cameron says. The next album promises a new direction for the band, built on the solid foundations of what they've achieved so far.

So what about the sacrifices made while touring and maintaining a band? "I'd really like to finish my degree at some point. And it's a difficult moment when you decide that what you used to do for love is what you're doing for a living." But would he do anything differently? "No, never." Hardly a surprise.

Having befriended their heroes on tour with UK act Mt Kimbie and kicked it with pop superstars Florence + the Machine ("actually just the Machine; they were really cool"), it's hard to imagine living a life closer to the dream.

**If you want to see what that looks like, get in quick – find tickets at [Vividsydney.com](http://Vividsydney.com)**

• Henry Cornwell

I'd really like to finish my degree at some point. And it's a difficult moment when you decide that what you used to do for love is what you're doing for a living.

Seekae's George Nicholas, John Hassell and Alex Cameron know how to jump around.







don't worry about sitting in your bedroom listening to music; it's probably the best thing you can do.

# Livid for Vivid

## Seeing Sydney in Different Lights

In winter, Sydney blooms. The MCA is draped in light and The Opera House shines with psychedelic colour projections that you could sit and watch for hours as Vivid takes over for two weeks of a multitude of music, multimedia and a mass wave of creative merriment. With stellar acts this year to be performed by Imogen Heap, Sufjan Stevens, UNSW's own Seekae and other acts from Sydney and abroad, this year promises not to disappoint. *Blitz* went straight to the top and asks Fergus Linehan, Vivid Lights Festival director for 2012, how we can steal his job.

### Describe a day in your life – a dream job for most uni students...

It's complicated – I live half the year in London and half the year in Sydney, so it depends on where I am. There's a bit of the same stuff that everybody does, like staff meetings and marketing, but I also spend a lot of time meeting with artists and production teams to make their vision work.

### What can we start doing now at uni to end up where you are?

Whatever you're interested in, be an expert at it – dance, music, whatever. Your time at uni is when you get to do those things. When you finish, you go, "Fuck! I'm never gonna have a chance to read a book or sit around and listen to music again in my life." You just don't have the time or space. People assume that this sort of job is all about logistics and how to run administrative systems, (but) those things can be learnt on the job. If you were into crazy drum and bass, that's what will stand to you when you pop out of college with the same degree as everybody else – you need to focus on what you love while you're at uni.

### Then I guess the things we call procrastination aren't so bad?

What I do now is deeply connected to the time I spent "wasting my time" at uni: listening to music, reading and connecting with myself. Once it becomes professional, you have a different relationship with those things. If you're going to work in the arts and entertainment world, you'll find most people at the very top were obsessively connected with it when they were younger – don't worry about sitting in your bedroom listening to music; it's probably the best thing you can do.

### So tell us, how can the struggling student get the most out of Vivid without paying?

Some of the shows are huge and the ticket prices are expensive – they have to be. But the Club Nights are the best, most interesting things if you're looking for an incredible performance on a budget. We have six lined up with five or six acts per night – keep an eye out for the special deals closer to the date.

### So what are the key differences between the festival this and last year?

If people enjoyed it last year, they'll enjoy it this year. But we're working more closely with the artists this time; artists like Karen O and Sufjan Stevens are taking on more ambitious projects and we're giving them the space in which to do that. The opportunity that presents (themselves) for the artists is fantastic because they're given so much creative freedom. It's a good time for contemporary music – the ideas are spectacular and the audience is big enough to support it.

### Is it hard to strike a balance between big international names and smaller acts like UNSW's Seekae?

Seekae are going to sell out the Opera Theatre – they're (already) tickets ahead of some of the so-called 'big acts'. They have such an amazingly strong following and it says so much about Sydney that they'd be so well supported. What matters to us is quality, not just reputation.

Big or small, Vivid Light Festival will all be blindingly bright. To be bedazzled go to [vividssydney.com](http://vividssydney.com).

• Henry Cornwell

Alright so now you've had a quickie with Seekae, now you've got the goss from the big guy himself. Who cares if it's winter? Rug up, see the lights and revel in our epic city at its finest.

## Blitz picks of Vivid 2012

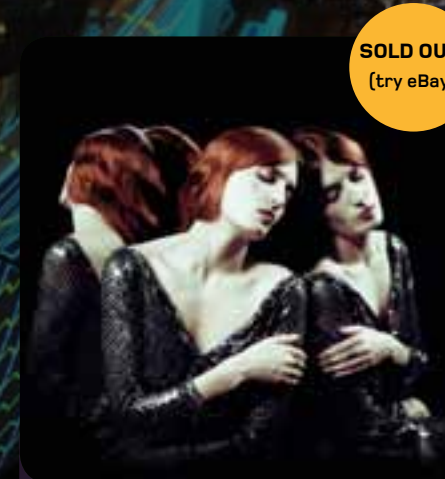


WIN  
with  
blitz

### KAREN O: STOP THE VIRGENS

30 May – 03 Jun 8.30pm  
@ Opera House  
COST: \$79

Vivid's most ambitious project this year is a rock opera, and is exclusive to Sydney. Written and performed by indie's coolest front woman (the Yeah Yeah Yeahs' Karen O), along with an all-star line-up, this will surely blow us all away.



SOLD OUT!  
(try eBay)

### FLORENCE + THE MACHINE WITH THE CEREMONIAL ORCHESTRA

25 May 9pm  
@ Opera House  
COST: \$99

If you've ever tried to imagine how epic Florence would be with a live orchestra, here's your chance to live the dream.



### LIVE THE DREAM

31 May 3.30–6pm  
@ The Forum  
COST: \$15

If you want a future in the arts but don't know how to make it happen, here's your chance to find out from those who've already made it.



### SEEKAE

27 May 9.30pm  
@ Opera House  
COST: \$29

UNSW's prodigal children have come home from a scorching European tour with the promise of melting our minds. With new and old tracks and possibly their best lightshow yet, you should grab a ticket if you can.



### BRYCE DESSNER, SUFJAN STEVENS & NICO MUHLY

28 May 9pm  
@ Opera House  
COST: \$59

Three of the brightest lights in Indie music have come together for this special commission – just don't expect your favourites of Sufjan's soft hits. With classical composer Nico Muhly and The National's guitarist Bryce Dessner for wingmen, this experience will be unlike anything you've heard from them before.



### CITY LIGHTS

25 May – 11 June  
@ Sydney  
COST: Free

The best thing about Vivid is that every time you reach the city, its experiences share themselves with you – keep an eye out for the bright lights of Sydney.

WIN  
with  
blitz

For your chance to score a double pass to Stop The Virgens on Thursday May 31 email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'YEAH BABY' as the subject and tell us in 10 words or less why you deserve this luminescent prize.



UNSW  
DJ  
COMP



# FINAL THIS WED

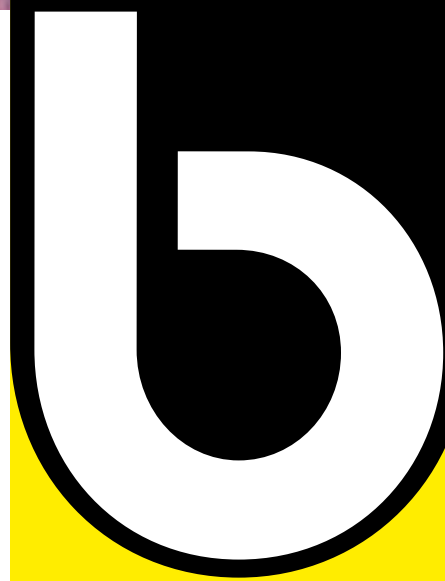
## 16 MAY ROUNDHOUSE BEERGARDEN 5-7PM

### JUDGES

**DJ MATT NUKEWOOD** **AMBER MCCORMICK** **SCOTT FITZSIMONS** **SAM KOROTKOV**  
JUNGLEBOYS TV ASSOCIATE EDITOR DRUM MEDIA YOUR SHOT OPERATIONS MANAGER



UNSWROUNDHOUSE.COM/DJCOMP



WHAT'S ON UNSW  
14TH MAY - 20TH MAY

UNIBAR SPECIAL

WK 11



\$6  
EA



The Roundhouse encourages the Responsible Service of Alcohol

ROUNDHOUSE  
DEGREES



16TH MAY  
GRAPHIC DESIGN

Philosophy of Photoshop  
5-7pm Meeting Room 1, BLOCK HOUSE

To register for a class email  
n.downward@arc.unsw.edu.au.

PLACES ARE LIMITED



BETTER THAN STUDYING: WHAT'S ON UNSW



UNSW DJ COMP

You've got the music in you

• Olivia Kim

Do you like music? Do you like cheap drinks? Well then there's no reason for you not to be at the UNSW DJ Comp this Wednesday (conveniently during double happy hour). Roundhouse, Your Shot, Australian Association of Campus Activities and Pioneer have combined forces to bring you the best DJ competition any university has seen yet.

Our six finalists are in the running to win a Pioneer DDJ, the best DJ mixer enabled for Serato and Traktor, (valued at \$1,2999), Skullcandy headphones, a prize pack from Boost Mobile and the best part, an express ticket into the Your Shot Sydney finals! They'll also receive six weeks of DJ training and a chance of winning a set at Stereosonic Sydney - this shit is just too legit to quit. The winner'll also get to represent UNSW at the AACA National DJ Comp, an Australia-wide university campus DJ competition. Pretty much, there are a lot of prizes.

Speaking of legit, we have music industry people to come and judge our budding Avicii's-in-training. Scott Fitzsimons, the editor of theMusic.com.au, Amber McCormick from Jungleboys TV Production and Sam Korotkov, operations manager of Your Shot, will all be on hand to hear the sweet tunes of UNSW's very own party commanders.

If you're reading this, chances are that you know someone, or that you know someone who knows someone, who's in the finals. Audience participation is one of the judging criteria so show your support for your DJ of choice - or just complain loudly about how shit the music is.

**WHEN:**  
5pm Wednesday  
16th May

**WHERE:**  
Roundhouse  
BeerGarden

**PRICE:**  
Free

**VERDICT:**  
This is one of the biggest comps ever held at UNSW, so come watch history being made.







### Roundhouse Happy Hour

5-6pm  
All week  
@ Roundhouse  
Get happy, responsibly.  
On Wednesdays *Happy Hour* is twice as happy running from 5-7!



### Falun Dafa Free Meditation Class

8am Every day  
@ Science Theatre Lawn, Opposite The Red Centre  
Come and find Nirvana while relieving stress through methods banned in China. You look like you need it.



### Arc Board Elections Online Voting

Monday to Wednesday 9am to 4pm  
Vote online at <http://www.arc.unsw.edu.au/about-us/arc-board/elections>  
Pick wisely, they'll be representing you!



### The White House Birthday Week

Monday - Friday  
@ The White House  
A year of Punchbowl, Jenga and fun, your favourite bar is turning 1! There'll be food and drink specials all week, fun events (including a daily Piñata) and birthday cake on Friday.



### Arc Store Happy Hour – 10% Off

4-5pm  
All week  
@ Arc Stores  
RRP minus 10% = more cash in your pocket.



### The White House Happy Hour

4-5pm  
All week  
@ The White House  
Come and have a punch bowl and play some Jenga.



### \$8.50 Bistro Specials

From 12pm  
All week  
@ Roundhouse Bistro  
Tasty, tasty meals that won't break the bank.

## REGULARS

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

## MON MAY 14

### Soccer training

11-12am  
@ Moore Park  
Meet in Moore Park and train up for the Art School Cup against NAS and SCA in Semester 2!

### The White House Birthday Piñata

12pm  
@ The White House  
BYO baseball bat.

### Bingo

1pm  
@ Roundhouse  
Held every Monday for kids who incorporated lunch breaks into their timetables.

### QueerSoc

2-4pm  
@ Queerspace, Rm 9.21 Chemical Science

### Monday Game Day

3-5pm  
@ The White House  
Jengaaaaa

### Poker

5pm  
@ Roundhouse  
Q: How do you wake up Lady Gaga?  
A: P-P-P-P-Poke her face.

### Shitty Pelican Comedy Night

6pm  
@ Club Bar  
COST: \$5

### UNSW Law Society Speakers Forum Presents: The Stigma of Mental Health in the Clerkship/Graduate Process

6-7pm  
@ Gonski Levy Theatre G02, Law Building

## TUE MAY 15

### Microsoft 7 Demo and Free Gift

10-2pm  
@ CLB Retail, near Grad and Gift

### The White House Birthday Piñata

12pm  
@ The White House

### Global Village BBQ

12-2  
@ Library Lawn  
The Global Village BBQ will be raising funds for community projects in Cambodia, India, Nepal and Fiji.

### UNSW Quidditch BBQ

12-2pm  
@ Library Lawn  
The Quidditch team's brooms are temporarily broken and need funds to fly to London to compete in the Olympics! Help them out.  
COST: \$1.50 sausages, \$1 Cans

### Free pool

12-2pm  
@ Roundhouse

### UNSW Bike Club Workshop

12-2pm  
@ Quad Lawn  
COST: FREE FOR ARC MEMBERS, DONATION FOR OTHERS

### Pottery Studio Induction

12.30pm  
@ L2, Blockhouse  
COST: FREE FOR ARC MEMBERS

### Women's Collective

1-3pm  
@ Women's Room, Blockhouse

### Trivia

5pm  
@ Roundhouse

### Exhibition Opening: The Social Contract

5-7pm  
@ Kudos Gallery

### COFA Talks

6-8pm  
@ EG02, COFA  
If you get there early there are free drinks and nibbles!

### Australian China Youth Association event for students

6-8.30pm  
@ UNSW CBD Campus, L6.  
Guest speakers from DFAT, CSIRO and AUSLINK will be teaching you what they don't teach you at university about diplomacy.  
COST: Gold coin donation appreciated.

### Arc @ UNSW Volunteer Alumni Network Official Launch Party

7pm  
@ The White House

## WED MAY 16

### The White House Birthday Piñata

12pm  
@ The White House

### Veggie Soc

12-2pm  
@ Arc Precinct  
Come sample the cheapest and most delicious food on campus.

### Pottery Studio Induction

12.30pm  
@ L2, Blockhouse  
COST: FREE FOR ARC MEMBERS

### Art House Classics: Dogville

1-3pm  
@ EG02, COFA

### Where's Wally Wednesday

2-4pm  
@ The White House  
Find Wally for a secret prize  
Limit one per person

### K-Pop Society Movie Screenings

3-6pm  
@ Civil Engineering G1

### Nintendo 64 comp

4-5pm  
@ COFA Common Room  
Weekly comps, prizes galore and glory!

### Roundhouse Degrees: Graphic Design

5-7pm  
@ Roundhouse  
Learn the philosophy of Photoshop, or at least some tricks to make your Facebook cover photo more hectic. Places are limited; email [n.downward@arc.unsw.edu.au](mailto:n.downward@arc.unsw.edu.au) to sign up.

### Mid-Week Social

5-7pm  
@ COFA Common Room  
Pizza, peeps, prizes and... CIDER!

### UNSW DJ Comp Finals

5-7pm  
@ Roundhouse BeerGarden  
We might just have the next Daft Punk duo at our very own University. Hit the Roundhouse to find out.

### Jesmyn Ward in Conversation: Sydney Writers' Festival & UNSWriting

7-8.30pm  
@ Io Myers Studio

## THU MAY 17

### The White House Birthday Piñata

12pm  
@ The White House

### UNSW ALLY Challenge for IDAHO DAY

12pm - 2pm  
@ Library Lawn

### Yoga

12-1pm  
@ F105 L1 F Block, COFA  
COST: Free for Arc members, otherwise \$5  
Stretch it out kids and get in touch with your spiritual side heading into exams.

### Women's Collective

1-3pm  
@ Women's Rm, Blockhouse

### Meditation

1-2pm  
E109, L1 E Block, COFA

### Sketch@Kenso

2-4pm  
@ Music Room 3 Squarehouse

### QueerSoc

4-6pm  
@ Queerspace, Rm 9.21 Chemical Science  
Follow the people not wearing sensible covered shoes.

## FRI MAY 18

### The White House Birthday Piñata

12pm  
@ The White House

### The White House Birthday Party

3pm  
@ The White House  
The first 400 people can toast The White House with a free drink and stick around for the magician at 4pm.

### Friday Card Draw

6pm  
@ The White House  
Win a \$50 voucher for The White House

### K-Pop Soc Dance Workshop

5-7pm  
@ Webster Dance Studios, Rm 334  
When these guys aren't being our Go Clubbing feature (p21) or embracing aspects of Korean food, fashion and film they're busting moves to rival the stars of their favourite pop videos. No experience needed.

## SAT MAY 19

### Movie Marathon and Book Club Madness

12-8pm  
@ The White House  
Check The Culture Club's Facebook page for movie listings

## SAVE THE DATE

### Week 12

### SDI Biggest Morning Tea

Thurs, 24 May 10am-12pm  
@ Commerce Courtyard just in front of the John Goodsell Building.  
Student Development International invites all UNSW students and staff to their delicious Cancer Council fundraiser. If you're interested in providing a plate of goodies, email [g.blerot@unsw.edu.au](mailto:g.blerot@unsw.edu.au) by May 18.

### Roller Disco

Sat 26 May  
@ Roundhouse  
They see me rollin' they hatin'.



### Week 13

### Student Cookbook Launch

Tues May 29  
Nom nom nom.

### End of Session Backyard Party

Thurs May 31  
This is the reason you didn't defer at the census date.



### S Club and Big Brovaz

Fri 1 June 8pm  
COST: 61.50 + bf ( + Booking Fee)  
@ Roundhouse  
Ain't no party like an S Club party.

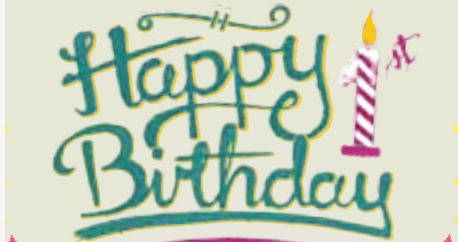
### DUD PARTY?

Promote your event with What's On!  
Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

**Deadline**  
12 days before Mon of relevant week

## BLITZ PICKS

### MONDAY



### The White House Birthday Piñata

12pm  
@ The White House  
After you've grabbed a free cupcake with your coffee, start warming up those biceps and take a swing at The White House birthday piñata.

### WEDNESDAY



### UNSW DJ Comp Finals

5-7pm  
@ Roundhouse BeerGarden  
Judges DJ Matt Nukewood, Amber McCormick, Scott Fitzsimons and Sam Korotkov will be choosing the fate of one of our six finalists.



### Jesmyn Ward in Conversation: Sydney Writers' Festival & UNSWriting

7-8.30pm  
@ Io Myers Studio  
As part of the Sydney Writers' Festival Art & Social Sciences will have the amazing Mississippi authoress Jesmyn Ward explaining where her inspiration comes from.  
COST: FREE. RSVP to [cpru@unsw.edu.au](mailto:cpru@unsw.edu.au).

### THURSDAY



### UNSW ALLY Challenge for IDAHO DAY

12pm - 2pm  
@ Library Lawn  
May 17th is International Day Against Homophobia and the UNSW ALLY Network will be holding an information stall and recreating a SEA of HEARTS with jugglers performing on the library lawn. People who sign up will also receive a delicious Streets Gaytime. Nom nom nom.

### FRIDAY



### K-Pop Soc Dance Workshop

5-7pm  
@ Webster Dance Studios, Rm 334  
When these guys aren't being our Go Clubbing feature (p21) or embracing aspects of Korean food, fashion and film they're busting moves to rival the stars of their favourite pop videos. No experience needed.



Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)





CRUSHED

“I saw her top glitter ‘Poison’. Then she turned and walked away.”

*Crushed* explores notions of history, sexuality and Australian identity as it portrays a chilling, yet hilarious experience of youth and violence.

A la *Veronica Mars*, *Pretty Little Liars* and *Twin Peaks*, we have the disappearance and death of a young girl as the locus of a violent suburban tale that’s filled with pop culture references.

One night, in the summer of ’88, 16-year-old Miss Susie Greene has a boyfriend, a best friend, some pills and a Poison t-shirt. That night she disappears and is never seen again.

*Crushed* is set 22 years later when Susie’s blood splattered t-shirt is discovered and her friends attend their high school reunion. What follows will have you in stitches and the subtle sense of menace manages to eclipse the hilarity of *Romy and Michelle’s High School Reunion*.

The play’ll feel a bit like Cleudo at times as the characters try to solve this hilarious murder mystery. We’re stoked to promote a play written by one of our very own, NIDA grad Melita Rowston. You can catch the world premiere of *Crushed* at Newtown’s New Theatre this week so buy some tix a-to-the-sap from [newtheatre.org.au](http://newtheatre.org.au).

**WHEN:**  
16 May – 9 June

**WHERE:**  
New Theatre, 542 King St Newtown

**COST:**  
\$25 concession/  
\$17 student rush

**VERDICT:**  
You’ll be crushed if you miss out.

**WIN** *blitz* For your chance to score 1 of 5 double passes to the Sunday 20 May @ 5pm performance, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with “Crushed” as the subject and tell us where Melita studied.



b  
CHEAP A\$\$ SYDNEY

SHAKE IT

**The Tempest**  
May 15 -19 11am, 2pm and 8pm  
@ Pilgrim Theatre, 292 Pitt St  
**COST:** Free admission for students  
The kids from the Australian Institute of Music (AIM) are telling Shakespeare’s great tale of kingdoms lost, love found and “rough magic”. *The Tempest* begins with a shipwreck and what follows is a maelstrom of rebellion, treachery, love, and forgiveness. There’ll be a couple of twists from the original text but AIM always do something interesting and their productions are well priced for students – ie free.

BEAR ATTACK

**Paddington Markets**  
Every Saturday 10am to 5pm  
@ Paddington Public School  
This market has been around since *Blitz* was born and, like the magazine, has become increasingly fancy and refined (right?). It’s possibly the most expensive market in Sydney, but it’s still going for a reason – people like cheap looking expensive stuff. There’s not too much food, but the awesome location is an invitation to stroll down Oxford St afterwards and continue shopping and eating.

THE TUDORS

**Homage by Alexia Sinclair**  
Until 29 June  
@ Customs House  
**COST:** Free  
Wish you were into art and could name more than two famous painters? Come along and check out Alexia Sinclair’s amazing collection of princesses, warlords, dandies and divas that’s part of the Head On Photo Festival. Some you’ll recognize, most will make you laugh and all will leave you wanting more. The series *Homage* “celebrates historical realities within the guise of contemporary fantasy, a conversation between the past and present”. We’ve already spotted Elizabeth 1, Alexander the Great and Marie Antoinette and cant wait to see the rest.

FAULTY TOWERS

**The Faults**  
Thursday, May 17 8 - 11pm  
@ Oxford Art Factory  
**COST:** FREE  
Free music, sexy hipsters and hilariously named cocktails all serve to make Oxford Art Factory the place to be on a night that you don’t have readings you need to complete. Come support The Faults as they rock out in a way that is “akin to a punch in the face from The Strokes during a massage from the Beach Boys at Woodstock 1969”. Sold? Thought so.

VOLUNTEERING: MUSIC FESTS FOR FREE

Students, we know you’re poor and we know that you’ve got amazing taste in music – but we can make this work.

**Missed out on tix to see Seekae at Vivid? This year's Splendour in the Grass tickets ran out in a record 43 minutes; Big Day Out ticket prices have risen from \$100 to \$160 over the years [ed: still cheaper than most of my textbooks], and Groovin' the Moo doesn't even hit Sydney and yet it all sold out. Frankly, the Australian music festival managers need to pull their socks up and their denim short-shorts down.**

In saying this, these days you’ll find that choosing to volunteer at a festival might just be your best bet at seeing your favourite band outside of Youtube procrastination sessions. Whether you’re selling souvlaki or retrieving rubbish, don’t fret as it’s got you inside your most desired of all locations.

So how exactly do those traffic control people get that gig? *Blitz* may just know someone who is friends with a guy that knows the people responsible for hiring volunteers at Australia’s best music festivals, and we’re prepared to dish the dirt.

Anyone without exams should get in line for the Snowy Mountains of Music Festival, which is next in the calendar year (June 8-11) and has already been labelled as the countries ‘coolest’ festival. Renowned for its hippy vibe and acoustic melodies, it’s certainly something all you indie kids should be looking into. Jobs range from venue management to transport management, and scribbling this all down on your resume for when you apply to organise Coachella won’t hurt.

Seeing your favourite bands is the obvious perk, but they certainly don’t stop there. Volunteers at the Snowy Mountains of Music Festival receive discounts on accommodation, food and merchandise. Simply apply online at [snowymountainsofmusic.com.au/page/volunteers](http://snowymountainsofmusic.com.au/page/volunteers), which takes no more than five minutes away from avoiding doing your readings.

Peats Ridge New Year’s Eve Festival also takes on many volunteers – and might just be the Australian festival circuit’s best. Often overshadowed by Falls in Victoria, Peats Ridge (just an hour north of Sydney) differs with its fun-love vibe that brings a range of families, drunken teen crews and elder music lovers who are still keen to rock out.

With this diversity comes a wide range of volunteer jobs; Peats Ridge takes the hands-on approach offering cleaning and bar jobs, as opposed to other big name festivals that “give these jobs to friends of ours”.

Despite our very own editor revealing she spent the last day of her Peats Ridge volunteer experience getting down and dirty with piles of rubbish (without gloves), the fact is that she went for free, and so can you. Make a holiday out of it with a group of friends and laugh at the fact the guy next to you in the mosh saved for months to be in the very spot that you are for free.

Alternatively, you can always try and get a job as a *Blitz* reporter and attaining a media pass to Splendour (I strongly recommend the latter).

• Jacob Burkett

**WIN** *blitz* A Festival Freebie! When working or paying just ain’t your style, *Blitz* has a Double Pass to the Snowy Mountains of Music Festival (worth \$310) June 10-13 - email and tell us your worst festival story.

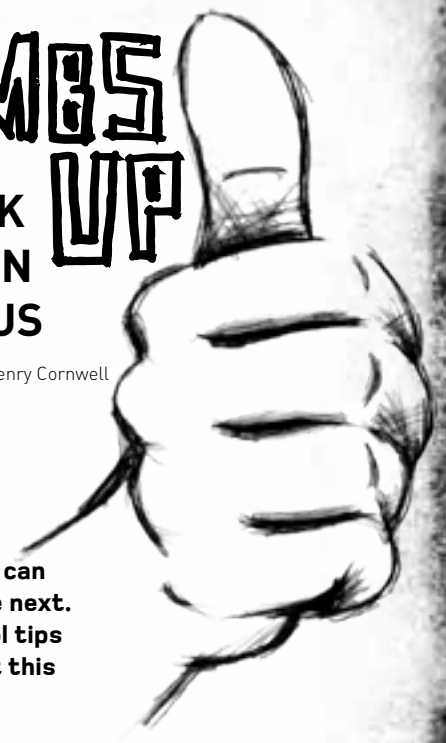




# THUMBS UP

## HOW TO LOOK COOL ON CAMPUS

• Henry Cornwell



Fashion is fickle – what's hip one day can create cringes the next. Here are some cool tips on how to stay hot this winter... or not.

1

**Year 12 Jerseys** – People love to know what school you went to and also think it's relevant. Your high school nickname should be written on your back so that people will continue to know your true identity. Also if you went to a mad prestigious school like Joeys or Sydney Boys, people will be impressed.

2

**Suits** – Not everybody gets to wear suits all of the time, but often Law students have impressive 'competitions' where you get to dress in a suit and everybody gets to see how bright and prestigious and sophisticated your future is. Embrace it!

3

**Tights as pants** – Pioneered by such meat-flashin' trend machines as Lady Gaga, this was picked up and quickly dropped by hipster babes late in '08. Thankfully the flame was kept alive by partying 16-year-olds and chicks who hang out in malls and now it's seeing a resurgence amongst the avant garde of UNSW. Good move, you bold babes; people love to see all your bits! Sometimes, when there's leopard print, they don't even know they're tights!

4

**Jeggings** – Jeggings are like tights – only jeans! Sometimes people will think they're mad skinny jeans and be like "wow they move with every tremble of her body!" But they're mad comfy like tights yet not restrictive like jeans!

5

**Pyjamas** – Also known as 'College Chic'. Only the boldest trendsters make this move, but it looks great and people shouldn't shy away from showing us how casual and blasé their lives are really like. Let's see more!

\*Spotted something ridonk on campus? email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

# COLLEGE CONFIDENTIAL MAIN CAMPUS MYSTERIES

College life teaches you a lot of key life skills, like where to buy the cheapest alcohol, how to perfect the art of toasted sandwiches, and how to deal with having 200 flatmates of varying levels of weirdness. But no matter how long you live in college, a few things will always remain a mystery, like:

- What kind of meat is really served in the dining hall?
- Is the local ibis infestation really just a free range farm for the dining hall to slaughter and feed to the residents?
- What do day kids actually do in breaks between class?
- Is hanging on the Library Lawn really a thing?
- How does one borrow a book from the Library? Does the Library even have books?
- What actually happens at Unibar parties before 10pm? As most college kids make their grand entrance once the party is in full swing, not only are they oblivious to the fact that the Roundhouse has been extensively decorated, but also have no idea that things like gladiator rings, alligators and camels are provided in the afternoon for the enjoyment of the day kids. Because everyone knows college kids are the only ones that party, right?

• Hic McGrumpy



# THE ULTIMATE TIMETABLE

Enrolment appointments are open for semester two and now it's time to open your minds.

Don't be caught telling us you've always known exactly what you want to do; consider yourself lucky if you have a rough idea by the time you hit your third year of study. We know it's hard picking subjects, let alone a career, so **Blitz** has tracked down five classes that may just have you reassessing your course selection.

Monday

## Pornography, Art and Politics - SAHT2643

"This course will explore the boundary between art and pornography and the social function of that boundary in western society."

I can already picture the crowd for this class's first lecture: full the first week of eager students (aka giggling males) who are trying to keep a straight face. I'm sure there'll also be a bunch of keenly observing undergrads that'd love to share their opinion and possibly experience something magical.

**Blitz's advice:** Be sure to get an attractive partner for the paired assignment.

Tuesday

## Linear Algebra - MATH2501

"Vector spaces, linear transformations, change of basis, inner products, orthogonalization, reflections, QR factorizations, eigenvalues, eigenvectors and diagonalization."

It's time to mix it up, and what better way to do that then taking on some linear algebra – and you thought normal algebra was hard! It's back after high school and better than ever; hey, you might be good at it this time round...

**Blitz's advice:** For the love of God, don't forget your calculator. But, in a moment of blatant self-promotion, if you do you can borrow one from Arc reception at the Blockhouse.

Wednesday

## Issues in Space Law - LAWS3190

"This course is intended to to determine how these and other principles of International Law can and should be applied to the many different state and private commercial uses of outer space."

If you steal a moon rock or harass an alien, can you be charged on earth?

**Blitz's advice:** You may just want to wait til the end of course before committing space murder.

## Managing Stress and Anxiety in Various Contexts - HUMS2002

"This course, designed for undergraduate students enrolled in all schools/faculties, examines concepts of emotion, stress and anxiety and their effects in both learners and professionals."

Why isn't this compulsory for all students? The lecturers hold all the secrets stressed out students have been trying to get their hands on for years and they're not sharing it to people who aren't enrolled.

**Blitz's advice:** Hold on to your stress balls, because this sounds to be good to be true.

## Robot Design – MTRN3100

"The course is aimed at developing skills on how to design and build a robot from scratch... students will design and build an actual robot using knowledge and skills acquired in the lecture."

Wow – we have a subject that teaches you to build your own robot! Why wasn't this ever brought up when advertising the university? If you're lacking in friends or maybe you just love the idea of having a robotic sidekick, look no further.

**Blitz's advice:** Make sure your creation doesn't take over the world with his or her robot friends.



Whether you're sick of your course or it's time to pick a Gen Ed – or you just don't have the slightest clue what you want to do, try to fit at least one of these bad boys into your semester 2 timetable.

• Jacob Burkett



# REVIEWS

It's as if blues and roots has had a folky little love child with pop music. The Audreys create beautiful, chilled out tunes, best enjoyed with a nice cup of tea.

Collected, The Audreys

Eighteen-year-old guitarist Lachlan shredded out some incredibly fast riffs that definitely got the crowd going.

Last Dinosaurs concert

**GO BLITZ YOURSELF**

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

• BLOG 8.5/10



**WHAT SHOULD WE CALL ME**  
[whatshouldwecallme.tumblr.com](http://whatshouldwecallme.tumblr.com)

You've probably seen some of your more eager friends reposting this blog on Facebook. Whatever you do, don't click. Stay away from this site. Visit once and you'll be back each day. Before you know it, hours will be lost on its endless stream of amusing gifs.

Operated by a law student living in The States, each post is a pop culture/ meme image or gif with a subtitle relating to uni life. Seemingly a simple enough formula, but the more you see, the more you laugh.

It's so well sourced and extensive that when you see it, you cringe to think how many productive hours must have been lost putting it together. Next time you're angry about the time you waste online, spare a thought for those who run *What Should We Call Me*.

• Henry Cornwell

• ALBUM 6/10



**THE AUDREYS**  
Collected

Ever thought about ditching uni to join a band? That's exactly how Aussie band The Audreys started. Eight years on and three ARIA awards later, they've re-released their award winning albums as one deluxe package, fittingly titled *Collected*.

Track after track, Taasha Coates' stunning vocals are complimented by Tristan Goodall's gorgeous guitar skills. Together they make sweet music to soothe the soul, particularly perfect to listen to whilst hungover.

With over 30 songs making up the compilation, even the most die-hard Audreys fan probably isn't going to listen to them all in one sitting. With gems like 'Paradise City' and 'Long Ride' nestled in there, as well as a cover of INXS' 'Don't Change', The Audreys make for very easy listening.

It's as if blues and roots has had a folky little love child with pop music. The Audreys create beautiful, chilled out tunes, best enjoyed with a nice cup of tea.

**WIN**

For your chance to score a copy of the album email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with "Hepburn" as the subject and tell us your favourite karaoke song.

• Nikki Brogan

• FILM 5/10



**THE SYSTEM**  
Director: Marc Bauder  
Starring: Florian Renner, Franziska Wulf

I always dreamed of discovering that my parents were spies, or that I was a spy. Unfortunately this entry in the Audi Festival of German Films, killed the dream. A scruffy 20-year-old and his rough friend bungle a robbery only to discover that the burglee (is that a word?) knows some dark secrets about the scruffy man-child's parents.

The few German films I've seen generally have a bit of a sense of suburban threat or a mystery within the family unit and this one fits the mould.

The film explores the unexpected communication breakdown that occurred between generations following the fall of the Berlin Wall. The ominous silences, the broken off sentences and lies combine to create a sense of threat and secrecy. However that atmosphere and some breathtaking shots of people on ferries aren't enough to save the movie.

I'm not sure if this counts as a coming-of-age film, as this guy ends up more confused than ever with daddy issues and even mummy issues after a while.

• Kenneth Young

• BOOK 8/10



**SKAGBOYS**  
Irvine Welsh

Whilst *Skagboys*, Irvine Welsh's prequel to *Trainspotting*, will not appeal to everyone, it's undoubtedly a fascinating and gripping novel. Welsh's depiction of life in Thatcher-era Scotland brings a feeling of gritty authenticity to the events and characters.

It is not an easy book to read though; the majority of the novel is written phonetically in a Scottish accent, which takes more than a few chapters to decipher. There's also an overabundance of characters. It takes much of the novel to learn who is who, and it's not always obvious which character's point of view each chapter is being narrated from.

However, if these faults can be tolerated, along with the explicit language, drug use and sex scenes, *Skagboys* is well worth being read. Do not expect an easy read though; it's a hard book to pick up once started, but even harder to put back down.

**UNSW Bookshop Deal:**  
RRP \$32.95 *Blitz* readers can get a special 20% discount off the RRP which brings the price down to \$26.36!

**WIN**

For your chance to score a copy of the book from our friends at the UNSW Bookshop email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'Skagboys' as the subject and tell us something about Sean Connery.

• Daniel Jeffrey

• CONCERT 10/10



**LAST DINOSAURS**  
@ Oxford Art Factory

Young, energetic yet humble bunch, Last Dinosaurs, who formed in 2007, have made their presence known all over the radio with their summer hit 'Honolulu,' which induced some crazed crowd-surfing action at their recent sold-out show at Oxford Art Factory.

Last Dinosaurs played to an eclectic crowd and, sure enough, the gig was a massive success. Crowds rocked out (yes, rocked out) to the new tracks off *In A Million Years* and the interaction between the band and the audience was shared through beads of sweat.

Eighteen-year-old guitarist Lachlan shredded out some incredibly fast riffs that definitely got the crowd going - and girls literally swooning over him after the show. If you've managed to get your hands on some hot Splendor tickets, be sure to trot along to catch them in action!

**WIN**

Check out our exclusive interview with the boys back in March, head to [arc.unsw.edu.au/entertainment/publications/blitz-issues](http://arc.unsw.edu.au/entertainment/publications/blitz-issues).

• Christine Su

• FILM 7/10



**THE FIVE YEAR ENGAGEMENT**  
Director: Nicholas Stoller  
Starring: Jason Segel, Emily Blunt and Chris Pratt

If you're hoping for a 'naked man' revival, you won't be disappointed with *The Five Year Engagement* - you see more of Jason Segel's butt than Aussie actress Jackie Weaver's face. *How I Met Your Mother* funny man Jason Segel and *The Devil Wears Prada*'s Emily Blunt light up the screen in this laugh-out-loud rom-com that even blokes will enjoy.

The somewhat predictable storyline is redeemed by the raw and witty dialogue (of which much was improvised) - finally a film that portrays the truly irrational and nonsensical nature of a real life argument.

However, the hilarious moments that'll have you working those pelvic floor muscles are interspersed with a few slow moving sections, and things go slightly awry somewhere in the middle.

Overall the film's great for a deep belly chuckle and some lessons in relationship 'not to dos'.

• Angus Hogan



# PUZZLED?

## WORD SEARCH

T	D	U
L	O	A
D	H	O

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to **blitz@arc.unsw.edu.au** by 5pm 18th May to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 9 winner, Rob Close.



## SUDOKU

Sudoku 9x9 - Medium (132487548)

	2		8		7		1	
		7	9		2	6		
	8	3				4	2	
			2		1			
4								5
			4		8			
	6	8				1	5	
		2	3		4	8		
	4		5		6		9	

For solutions visit [www.sudoku-puzzles.net](http://www.sudoku-puzzles.net)



## TRIVIA by CONTACT

- What is a group of owls called?
- Where is the Sea of Tranquility?
- Which Australian states don't do daylight savings?
- What sort of creature is a bustard?
- What does ADFA stand for?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

## go clubbing with

• Jacob Burkett

# K-POP SOC

## KOREAN POP CULTURE SOCIETY

## Q&A

Perhaps the quirkiest, most outgoing and energetic society of them all, the K-Pop Soc reps stopped by *Blitz* this week to reveal what exactly this fast growing group get up to at UNSW when they celebrate everything that is Korean Pop Culture on campus.

So, what exactly goes on behind K-Pop Soc's doors? Every week throughout semester, we have screenings and dance workshops so that our unique members have the time and space to enjoy all aspects of Korean Pop Culture. We celebrate our favourite musicians, groups, idols, models, actors and actresses, and even our favourite foods.

We've got a large body of members with varying interests in the club (such as dance), who are dedicated to practicing their (talent the) hardest - and we all know that the best results come from dedication!

Why do you think Korean Popular Culture has such a dedicated following here in Australia?

We can't speak for all K-Pop fans, but in a sense it's for the same reason that other forms of pop culture are so big in Australia: K-Pop is fun, it's interesting, and it's different. K-Pop is a window into another part of the world where the music is just as catchy (if not more), the TV shows are just as interesting and funny and its fashion is just as trendy.

Any celebrity-style achievements K-Pop can boast about? Some of our members have also been involved in cover competitions on YouTube and have auditioned for big names in the Korean pop music industry, showcasing their talents and dedication.

And finally: Wonder Girls or Spice Girls? Both! Girl groups are definitely in with us!

## K-POP POP TRIVIA:

- K-Pop was founded as early as the 1920s when Masao Gouga, a Korean composer, remixed Korean music with American Gospel tunes.
- The K-Pop Society exploded onto the UNSW scene in April 2011 and is one of our fastest growing clubs.
- Hit up K-Pop Society movie screenings on Wednesdays, 3-6pm @ Civil Engineering G1 and dance workshops on Fridays, 5-7pm @ Webster Dance Studios, Rm 334.

We may have had a Blitz K-Pop party. Here are our fave YouTube clips to mimic:

- Super Junior - Mr Simple
- Shinee - Lucifer
- Girl Generation - Oh!
- Infinite - Came Back To Me
- BigBang - Lovesong
- Wonder Girls - Nobody

With their frequent meetings, dance crew dedication and all out enthusiastic love of everything in Korean popular culture, K-Pop is growing fast - so hop on board! Check out [facebook.com/groups/unswkpop](http://facebook.com/groups/unswkpop) or email [exec.unswkpop@gmail.com](mailto:exec.unswkpop@gmail.com).

jobs & ops  
of the week

## WWW

For more Jobs and Opportunities head to: [jobs.arc.unsw.edu.au](http://jobs.arc.unsw.edu.au)

## BLITZ PAPARAZZI

Blitz is looking for volunteer photographers and videographers to film and edit the random cool stuff we do.

Looks hectic on your resume - plus you score tix to badass events. Email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with your resume and a bit about yourself.

## ZINE EDITOR

ISM, UNSW's own zine, is on the hunt for a new editor (paid casual position, approx. 8 hrs a week). If you have a passion for zines, are keen to expose the underground student scene at UNSW and in Sydney, have an eye for editing and illustrations and a way with words, then we want you. Oh, if you're generally well connected in the Sydney zine community that would be a bonus. For full details go to [arc.unsw.edu.au/about-us/jobs](http://arc.unsw.edu.au/about-us/jobs) or contact [s.fagan@arc.unsw.edu.au](mailto:s.fagan@arc.unsw.edu.au) for any further queries.

## KUDOS GALLERY INTERN

Did you always get Charlotte when you and your friends would pick a Sex and The City character? Mention that dream when you apply to be the new Kudos Gallery Intern. The successful applicant must be a full time student and will have the opportunity to work on major gallery openings as well as working within the Kudos office. Plus everyone who goes to COFA will worship you. Send applications to [intern@arc.unsw.edu.au](mailto:intern@arc.unsw.edu.au) by 5pm 8th June.





GET MORE OUT OF UNI LIFE

## Arc MEMBER COMPS

THANKS TO ICON FILM DISTRIBUTION

WIN 1 OF 10 **DOUBLE PASSES TO**



Remember how much everyone used to froth over Jason Statham? Not only was he an Olympic athlete, he also had mad Pikey communication skills, *Transporter* skills and was even once in a movie called *Blitz* (bless). Thanks to Icon Film Distribution Statham's back again saving both the day and a twelve-year-old Chinese dame. In *Safe* Statham plays Luke Wright, a former elite agent and cage-fighter (no he didn't used to fight Nicholas Cage) tasked with rescuing the keeper of the code to the aforementioned safe and stopping a bunch of Triads from taking each other out. If the plot reminds you of *Mercury Rising* crossed with *Gangs of New York* that's a good thing, as those are both excellent movies.

**In Cinemas May 10**

View trailer [www.iconmovies.com.au/Movies/S/Safe.aspx](http://www.iconmovies.com.au/Movies/S/Safe.aspx)



Email your student number to [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) with **SAFE** in the subject line

## Arc MEMBER DISCOUNTS

LEARN SKILLS. LIKE NUNCHUKU SKILLS, BOW HUNTING SKILLS, COMPUTER HACKING SKILLS... LOOK GOOD (ON PAPER).

DISCOUNTS ON  
TRAINING  
SHORT COURSES  
AND CLASSES



### CITY EAST COMMUNITY COLLEGE

\$20 Arc Member discount on all courses including Languages, Art, Horse riding, Massage, Cookery, Web design and Make up courses.



### TROPICAL SOUL DANCE STUDIO

Receive \$20 off any 6 week dance course (regular price: \$105, Arc price: \$85) including Salsa, Bachata, Cha Cha and West Coast Swing.



### EDWAY TRAINING

\$15 Arc Member discount on all employability courses including RSA, RCG, Senior First Aid, Construction Induction.

# VOXPOPS

» voice of the peeps

• Henry Cornwell

### BEATRICE

Arts

**Who are you keen to catch at Vivid?**

Florence – she's got such a mad voice.

**Best experience at a festival?**

Not Creamfields! There was too much light and a dude fell off the scaffolding; we all thought he'd died, it was terrible.

**What makes a good DJ?**

Knowing when to drop the bass.



### ANDREW

Arts

**Best experience at a festival?**

Future – I liked the short shorts but didn't really get the singlets.

**What are your thoughts on K-pop?**

It's fantastic; I feel sorry for North Korea coz they're Korean but they don't get to listen to it.

**What makes a good DJ?**

Integrity – instead of playing top 20, play something you love. Because you're passionate about it, the audience will love it.

### GEORGIA

Social Science / Arts (Psychology)

**Who are you keen to catch at Vivid?**

Sufjan!

**Best experience at a festival?**

Splendour. Such an amazing four days but it was so cold. We came back from Coldplay with icicles hanging from our tent!

**Ever done any volunteering?**

I spent Christmas on Christmas Island. I've also done quite a bit here at uni; there are stacks of options.



### ALLAN

Construction Management & Property

**Who are you keen to catch at Vivid?**

I don't know; nobody if One Direction aren't playing.

**Ever done any volunteering?**

I help my parents do the washing up sometimes and I've also been known to nominate my family to clean my room.

**What makes a good DJ?**

Playing 'Levels' and 'Cinema' at least four to five times per set.



### MIGUEL

Arts/Law

**Who are you keen to catch at Vivid?**

I just can't wait to see the Opera house lit up again; show everybody how cool our city is.

**Ever done any volunteering?**

Yeah, heaps for Clubs and Societies like UNSOC.

**What makes a good DJ?**

You have to be as sophisticated as you sound.



### HARJ

Arts/ Law

**Who are you keen to catch at Vivid?**

Sufjan – I want to hear some electronic bleeping.

**Best experience at a festival?**

Hooking up with a sixteen-year-old on New Year's Eve 2007 when I was 17.

**What are your thoughts on K-pop?**

Is there another obscure genre of national music the world should know about? I want to be in it – it's the Asian sister of Bollywood, only cooler.





A Year of Pinchbowl, Jenga & Fun Your Favourite Bar is Turning 01

Happy Birthday  
TO THE  
White House  
Happy Birthday  
TO YOU

14-18 MAY 2012 You're Invited to...

The White House

### Fri-B'day

Check in at The White House Birthday on facebook and receive a FREE coffee

Lucky Dip extravaganza

White House shouts you a drink (3pm onwards - Limited to first 400)

FREE birthday cake

World famous UNSW Magic 4-6pm

### New Pizzas

Cajun Chicken \$10

Pesto, Cherry Tomato, Feta, \$10

Bruschetta Pizza \$7

(garlic and herb pizzas combine to become one pizza)

Dessert Pizza \$7

### B'day Specials

FREE cup cake with every coffee

Wrap & Dessert Pizza \$11

Chips & Beer & Cupcake \$8

Pizza, Dessert Pizza & Beer \$13

Coffee and Bacon & Egg Roll \$5  
(this is just for the Saturday after)

### Activities

High noon Pinata every day  
(NB: one day it will be full of spiders)

ALL WEEKLY EVENTS WITH A BIRTHDAY TWIST