DESPERATELY SEEKING SEEKAE
A quickie with Sydney’s electro-stars

V FOR VOLUNTEER
Festival fun times for free

WE ❤ K-POP

WIN
VIVID TIX SNOWY MOUNTAINS FEST DOUBLE PASSES
THE AUDREYS CD'S

BLINDED BY THE LIGHT
IT’S BRIGHT, IT’S LOUD, IT’S VIVID FESTIVAL 2012

BROUGHT TO YOU BY
UNSW Student Life
Arc BOARD ELECTION

DECIDE WHO WILL LEAD THE STRATEGIC DIRECTION OF YOUR STUDENT ORGANISATION

FOR 2012 CANDIDATE STATEMENTS VISIT arc.unsw.edu.au/elections

VOTE NOW (MAY 14-16)

All ordinary Arc members as at 30 March 2012 are eligible to vote in the election.

Online voting will commence on Monday 14 May 2012 and conclude on Wednesday 16 May 2012. An email containing the voting link will be sent to all eligible students provided when signing up for Membership. The link will lead eligible students to a page where candidate photos and statement can be viewed.

There are three (3) Director positions up for election: 1 x CoFA Director, 1 x Postgraduate Director and 1 x Ordinary Director. Candidates running for the CoFA and Postgraduate Director positions are also eligible for the ordinary Director position.

For further information, please contact the Returning Officer - returning.officer@arc.unsw.edu.au or (02) 9385 7711

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• Members then vote in preference of the candidates they want elected.
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The Blitz Team’s Wise Words

Antonia Shuttleworth
Blitz Editor
A quote that sums up how you see the world: “Normal is getting dressed in clothes that you buy for work and driving through traffic in a car that you are still paying for - in order to get to the job you need to pay for the clothes and the car, and the house you leave vacant all day so you can afford to live in it” - Ellen Goodman
Always mistaken for? Someone smart and/or Regina Spektor

Katy Kennett
Blitz Designer
Always mistaken for: Lindsay Lohan - pre-drugs they tell me.
If you weren’t here where would you be: Doing laps of the main with the bases in Bathurst, chassing down hot bees and what not.
Advice for new students: Happy hour goes super-fast - be sure to double park each round.

Jacob Burkett
Blitz Reporter
Always mistaken for: it’s either always Brad Pitt, Jenny Deep, Gerard Butler, or a combination of all three.
Your favourite spot to hang at UNSW: The Roundhouse Beer Garden. Great music, seems to always be sunny and a great change of environment to do work. My apologies to The White House.
If you were on a desert island what 3 things would you take? A gun, Bear Grylls and Cole Sutherland. I’d make sure Sir Grylls wouldn’t steal my woman with my gun.

Henry Cornwell
Blitz Reporter
Reason why you came to UNSW: As a North Shore private schoolboy, I’d say it was too mainstream.
Favourite quote: “The beast in the bullfight is the audience” Dr “Everything you need to know about me is in my dancing.”
If you could have dinner with anyone, living or dead: if it’s either always Brad Pitt, Jonny Depp, Gerard Butler or a combination of all three.
Favourite quote: “I’m sure Sir Grylls wouldn’t steal my woman with my gun.”

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Finding an amazing parking spot on High Street. Yay!

Suddenly remembering that S Club are coming to UNSW in Week 13. UNSW must have done something right in a past life.

Wandering through the city and being dazzled by the Vivid light show.

JENNIFER CONNELL

Remember Bradley Cooper’s poor wife in *He’s Just Not That Into You*? Or that drug addict girlfriend in *Requiem For A Dream*? Well when she was not being abused or cheated on, Jen attended Yale University in the US for two years before transferring to Stanford to complete her Bachelor of Arts.

"Ummmm a JD is really hard. Like wayyyy harder than a BA in theatre guys."

"Being organized & planning ahead does nothing!! Enrolment day will always find a way to screw you over!!"

Guy 1: "When someone makes awkward eye contact with you across a tute they either want to have sex with you, or they want to sleep with you."

Guy 2: "Isn’t that the same thing?"

Guy 1: "No sir it is not."

Over 2500 left-handed people a year are killed from using products made for right-handed people. How do we still have this problem in 2012?

IF YOU ONLY LEARN ONE QUOTE FROM AN ARTS DEGREE:

"The only people for me are the mad ones, the ones who never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow Roman candles,那就让他去滚。",

Jack Kerouac

Hit Shit

Sitting next to someone who stinks on the bus and then worrying for the rest of the day that the smell has become part of you forever.

When someone adds you on FB and you have no mutual friends. Are they real?

People using too many abbrevs in class – use your words FFS.

Hit Shit

MEME OF THE WEEK

BEAUTY IS THE GEEK

Blitz last week asked some Vox Poppers whether they thought student politics was a ‘hit or shit’ – about half of them answered with the latter.

I’m here to tell you that being on the Arc Board is more than just student politics – it’s about being the voice of students and making a real change at UNSW.

This year, there are 22 candidates running for 3 Director spots on the Arc Board, but you might be asking why they would even bother...

The really cool thing I have taken from being a Director is that when I look at the policies I believed in and ‘battled for’, Board actually decided to implement them. Eg lowering Arc’s environmental emissions by a further 25% over the next five years, introducing more subsidies for members and making it free to join up.

So get involved, vote in the elections (see ad on p2 or go to arc.unsw.edu.au/elections for the lowdown on all candidates), run next year, check out the Board blog [arc.board.blog](http://arc.board.arc.unsw.edu.au/), check out Blitz! After all, what’s the fun in being at uni if you’re not getting amongst it?

Natalie Karam
Arc Chair 2011/2012
chair@arc.unsw.edu.au

Some exciting things you get to do as Arc Director:

- Set the organisation’s strategy
- Represent all Arc Members’ views on making significant decisions
- Come up with new ideas to benefit members
- Go along to some awesome events and the inaugural Board Retreat and much, much more.

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Get a Windows 7 demo from us and get a FREE gift!

Come and see us on the dates below!

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15th May - @ CLB Retail from 10-2pm
29th May - @ CLB Retail from 12-4pm

Go into the draw to WIN an Xbox 360 KINECT bundle!

Ben Haddad & Lei Shen
Windows Student Ambassadors, UNSW

How you can be (or vote for) the next OBAMA, GILLARD OR ABBOTT

What do Obama, the PM and Leader of the Opposition have in common? They were all involved in student politics.

Obama first became involved in student politics in 1968 when he was a student at Occidental College.

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In the blink of an eye, Seekae have gone from Sydney’s friendliest underground trio of George Nicholas, John Hassell and Alex Cameron to international pioneers of electronic music. With a huge European following, they’ve come home to sell out the Opera House for Vivid. When Blitz caught up with Seekae’s UNSW Media student – currently on a ‘break’ – Alex Cameron, we found a man who, despite his youth, has experienced enough of the challenges and joys of touring and performance to overcome the nerves of playing to large crowds.

Alex admits it’s an honour to have been invited to the Opera House for Vivid. But with chief organiser Fergus Linehan describing them as “amazing”, it’s clearly an honour that cuts both ways. And as one of the fastest Vivid gigs to sell out this year, they’ve proven they have the local support to justify it. The festival will be their biggest headline gig yet, and, according to Alex, their most ambitious. It’s a lot to take on, but their excitement is palpable: “I guess I’m a bit nervous, but mainly we’re looking forward to trying something new.”

With promises of new songs, light shows and more expansive instrumentation than fans have seen from them so far, their May 27 gig at the Opera House promises to blow us all away. In the pursuit of a bigger live sound, Seekae have added guitars, drums and glockenspiels, and are stoked to be rid of another laptop from the stage: “It’s pretty liberating!” They’ll be performing track songs from their acclaimed albums The Sound of Trees Falling on People and +Dome as well as new tracks from their yet-to-be-titled upcoming album due out later this year.

With +Dome still picking up speed after last year’s release, it might seem pretty early for the boys to be working on a new album, but it surely shows that despite Seekae’s growing success, the key drive for these guys is their love of music and desire to push themselves to create at their best.

“We’ve had a lot of support in the form of grants and producers working with us, and that’s really freed us up to work on the details of our sound,” Cameron says. The next album promises a new direction for the band, built on the solid foundations of what they’ve achieved so far.

So what about the sacrifices made while touring and maintaining a band? “I’d really like to finish my degree at some point. And it’s a difficult moment when you decide that what you used to do for love is what you’re doing for a living.” But would he do anything differently? “No, never.” Hardly a surprise.

Having befriended their heroes on tour with UK act Mt Kimbie and kicked it with pop superstars Florence + the Machine (“actually just the Machine; they were really cool”), it’s hard to imagine living a life closer to the dream. If you want to see what that looks like, get in quick – find tickets at Vividsydney.com.
Livid for Vivid
Seeing Sydney in Different Lights

In winter, Sydney blooms. The MCA is draped in light and The Opera House shines with psychedelic colour projections that you could sit and watch for hours as Vivid takes over for two weeks of a multitude of music, multimedia and a mass wave of creative merriment. With stellar acts this year to be performed by Imogen Heap, Sufjan Stevens, UNSW’s own Seekae and other acts from Sydney and abroad, this year promises not to disappoint. "Blitz went straight to the top and asked Fergus Linahan, Vivid Lights Festival director for 2012, how we can steal his job.

Describe a day in your life - a dream job for most uni students. It's complicated - I live half the year in London and half the year in Sydney, so it depends on where I am. There's a bit of the same stuff that everybody does, like staff meetings and marketing, but I also spend a lot of time meeting with artists and production teams to make their vision work.

What can we start doing now at uni to end up where you are? Whatever you're interested in, be an expert at it. Discip - music, whatever. Your time at uni is when you get to do those things. When you finish, you go, "Fuck! I'm never gonna have a chance to read a book or sit around and listen to music again in my life." You just don't have the time or space. People assume that this stuff that everybody does, like staff meetings and marketing - you need to focus on what you love while you're at uni.

So tell us, how can the struggling student get the most out of Vivid without paying? Some of the shows are huge and the ticket prices are expensive - they have to be. But the Club Nights are the best - most interesting things if you're looking for an incredible performance on a budget. We have six lined up with five or six acts per night - keep an eye out for the special deals closer to the date.

So what are the key differences between the Festival this and last year? If people enjoyed it last year, they'll enjoy it this year. But we're working more closely with the artists this year, like Karen O and Sufjan Stevens are taking on more ambitious projects and working more closely with the artists this time; artists like Karen O and Sufjan Stevens are taking on more ambitious projects and working more closely with the artists. She says the festival's most ambitious project this year is a rock opera and is exclusive to Sydney. Written and performed by indie's coolest front woman (the Yeah Yeah Yeahs' Karen O), along with an all-star line-up, this will surely blow us all away.

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Then I guess the things we call procrastination aren't so bad?

What do I do now is deeply connected to the time I spent "wasting my time" at uni, listening to music, reading and connecting with myself. Once it becomes professional, you have a different relationship with those things. If you're going to work in the arts and entertainment field, you'll find these parts at the very top. I was obsessed with writing when they were younger, don't worry about sitting in your bedroom listening to music; it's probably the best thing you can do.

Don't worry about sitting in your bedroom listening to music; it's probably the best thing you can do.
Do you like music? Do you like cheap drinks? Well then there's no reason for you not to be at the UNSW DJ Comp this Wednesday (conveniently during double happy hour). Roundhouse, Your Shot, Australian Association of Campus Activities and Pioneer have combined forces to bring you the best DJ competition any university has seen yet.

Our six finalists are in the running to win a Pioneer DDJ, the best DJ mixer enabled for Serato and Traktor, (valued at $1,299), Skullcandy headphones, a prize pack from Boost Mobile and the best part, an express ticket into the Your Shot Sydney finals - this shit is just too legit to quit. The winner will also get to represent UNSW at the AACA National DJ Comp, an Australia-wide university campus DJ competition. Pretty much, there are a lot of prizes.

Speaking of legit, we have music industry people to come and judge our budding Avicii's-in-training. Scott Fitzsimons, the editor of theMusic.com.au, Amber McCormick from Jungleboys TV Production and Sam Korotkov, operations manager of Your Shot, will all be on hand to hear the sweet tunes of UNSW’s very own party commanders.

If you're reading this, chances are that you know someone, or that you know someone who knows someone, who's in the finals. Audience participation is one of the judging criteria so show your support for your DJ of choice - or just complain loudly about how shit the music is.
**MON MAY 14**

**Soccer training**
- 11-12am
- Moore Park
- Meet in Moore Park and train up for the Art School Cup against NAG and SCA in Semester 2

**The White House Birthday Pizzas**
- 12pm
- The White House
- BYO baseball bat.

**Bingo**
- 6pm
- Roundhouse
- Held every Monday for kids who incorporated lunch breaks into their timetables.

**Queer Soc**
- 2-4pm
- Queerspace, Rm 9.21 Chemical Science

**Monday Game Day**
- 1pm
- The White House
- Juggernauts.

**Poker**
- 5pm
- Roundhouse
- How do you wake up Lady Gaga? A: P-P-P-Play her face.

**Shifty Pelican Comedy Night**
- Free
- Club Bar
- COST: $5

**UNSW Law Society Speakers Forum Presents: The Stigma of Mental Health in the Diplomatic/Graduate Process**
- 6-7pm
- Sensi Lary Theatre 002, Law Building

**THURS MAY 17**

**The White House Birthday Pizzas**
- 12pm
- The White House
- BYO bottle of champagne.

**Falun Dafa Free Meditation Class**
- 8am Everyday
- Science Theatre, Opposite The Red Centre
- Come and try Falun Dafa while relaxing through meditations banned in China. You’ll be blown away.

**Arc Board Elections Online Voting**
- Monday to Wednesday 7am to 4pm
- Vote online at http://www.arc.unsw.edu.au/arc/elections
- It’s picky, they’ll be representing you so vote wisely!

**Arc Happy Running from 5-7!**
- All week
- Free
- Sign up.

**The White House Happy Hour – 101 Off**
- 4-5pm
- Arc Stores
- 10% off more cash in your pocket.

**Arc Store Happy Hour**
- 4-5pm
- All week
- The White House
- Celebrate a punch bowl and play some Jenga.

**S$50 Bistro Specials**
- From 12pm
- All week
- Roundhouse Bistro
- Tasty, tasty meals that won’t break the bank.

**UNSW – THERE’S ALWAYS SOMETHING GOOD GOING DOWN**
**CHEAP A$$ SYDNEY**

“\textit{I saw her top glitter ‘Poison’}. Then she turned and walked away.”

**CRUSHED**

**SHAKE IT**

\textbf{The Tempest}
May 15 - 17 from 11am, 2pm and 8pm @ Pilgrim Theatre, 292 Pitt St
COST: Free admission for students

The kids from the Australian Institute of Music (AIM) are telling Shakespeare’s real tale of kingdoms lost, love found and ‘rough magic’. The Tempest begins with a shipwreck and what follows is a maelstrom of rebellion, treachery, love, and forgiveness. There’ll be a couple of twists from the original text but AIM always do something interesting and their productions are well priced for students – free.

**BEAR ATTACK**

**Paddington Markets**
Every Saturday 11am to 5pm @ Paddington Public School

This market has been around since Blitz was born and, like the magazine, has become increasingly fancy and refined (right?). It’s possibly the most expensive market in Sydney, but it’s still going for a reason – people like cheap looking expensive stuff. There’s not too much food, but the awesome location is an incentive. So if you want to continue shopping and eating, not too much food, but the awesome location is an incentive.

**FAUSTY TOWERS**

**The Faults**
Thursday, May 17 from 8pm @ Oxford Art Factory
COST: Free

Free music, sexy hipsters and hilariously named cocktails are sure to make Oxford Art Factory the place to be on a night that you don’t have readings you need to complete. Come support! The Faults as they rock out in a way that is ‘slightly on the face’ from The Strypes during a massage from the Beach Boys at Woodstock. I felt it, I thought so.

**When: **May 16 - 9 June

**Where:** New Theatre, 542 King St Newtown

**Cost:** $25 concession

**17 student rush

**Verdict:** You’ll be crushed if you miss out.

**Volunteering: Music Festivals for Free**

Students, we know you’re poor and we know that you’ve got amazing taste in music – but we can make this work.

Seeing your favourite bands is the obvious perk, but they certainly don’t stop there. Volunteers at the Snowy Mountains of Music Festival receive discounts on accommodation, food and merchandise. Simply apply online at snowymountainsofmusic.com.au/page/volunteers, which takes no more than five minutes away from avoiding doing your readings.

Peats Ridge New Year’s Eve Festival also takes on many volunteers – and might just be the Australian Festival circuit’s best. Often overshadowed by Falls in Victoria, Peats Ridge (just an hour north of Sydney) differs with its fun-love vibe that brings a range of families, drunken teen cruisers and elderly music lovers who are still keen to rock out.

With this diversity comes a wide range of volunteer jobs; Peats Ridge takes the hands-on approach offering cleaning and bar jobs, as opposed to other big name ‘festivals that ‘give these jobs to friends of ours’.

Despite our very own editor revealing she spent the last day of her Peats Ridge volunteer experience getting down and dirty with piles of rubbish (without gloves), the fact is that she went for free, and so can you. Make a holiday out of it, with a group of friends and laugh at the fact the guy next to you in the mosh saved for months to be in the very spot that you are for free.

Alternatively, you can always try and get a job as a Blitz reporter and attending a media pass to Splendour! (I strongly recommend the latter).
College life teaches you a lot of key life skills, like where to buy the cheapest alcohol, how to perfect the art of toasted sandwiches, and how to deal with having 200 flatmates of varying levels of weird dress. But no matter how long you live in college, a few things will always remain a mystery, like:

- What kind of meat is really served in the dining hall?
- Is the local his infatuation really just a free range form for the dining hall to slaughter and feed to the residents?
- What do day kids actually do in breaks between class?
- Is hanging on the Library Lawn really a thing?
- How does one borrow a book from the Library? Does the Library even have books?
- What actually happens at Unibar parties before 10pm? As most college kids make their grand entrance once the party is in full swing, not only are they oblivious to the fact that the Roundhouse has been extensively decorated, but also have no idea that things like gladiator rings, alligators and camels are provided in the afternoon for the enjoyment of the day kids. Because everyone knows college kids are the only ones that party , right?
- Suits - Not everybody gets to wear suits all of the time, but oftan Law students have impressive ‘competition’ outfits where you get to dress in a suit and everybody gets to see how bright and prestigious and sophisticated your future is. Embrace it!
- Tights as pants - Pioneered by such meat-flashing trend machines as Lady Gaga, this was picked up and quickly dropped by hipster babies late in 08. Thankfully the flame was kept alive by poring 36-year-olds and chicks who hang out in malls and now it’s seen as a diversion amongst the avant garde of UNSW. Good move, you bold babes, people love to see all your bra! Sometimes, when there’s leopard print, they don’t even know they’re tights!
- Jeggings - Jeggings are like tights - only impressive people where you get to move in a suit and everybody gets to see how bright and prestigious and sophisticated your future is. Embrace it!
- Pyjamas - Also known as ‘College Chic’. Only the boldest trendsetters make this move, but it looks great and people shouldn’t shy away from showing us how casual and blasé their lives are really like. Let’s see more!

*Spotted something ridiculous on campus? email us at blitz@arc.unsw.edu.au
**REVIEWS**

**WHEN I HEAR SOMEONE SAY HAPPY HOUR**

8.5/10

You’ve probably seen some of your more eager friends reposting this blog on Facebook. Whatever you do, don’t click. Stay away from this site. Visit once and you’ll be back each day. Before you know it, hours will be lost on its endless stream of amusing gifs.

Operated by a law student living in The States, each post is a pop culture/meme image or gif with a subtle relating to uni life. Seemingly a simple enough formula, but the more you see, the more you laugh.

It’s so well sourced and extensive that when you see it, you cringe to think how many productive hours must have been lost putting it together. Next time you’re angry about the time you waste online, spare a thought for those who know it, hours will be lost on its once and you’ll be back each day. Before you know it, hours will be lost on its.

**THE AUDREYS**

Collected

Ever thought about ditching us to join a band? That’s exactly how Aussie band The Audreys started. Eight years on and three ARIA awards later, they’ve re-released their award winning albums as one deluxe package, fittingly Blooded Collected.

Track after track, Taasha Coates’ stunning vocals are complimented by Tristan Goodall’s gorgeous guitar skills. Together they make sweet music to soothe the soul, particularly perfect to listen to whilst hungover.

With over 30 songs making up the compilation, even the most die-hard Audreys fan probably isn’t going to listen to them all in one sitting. With gems like ‘Paradise City’ and ‘Long Ride’ included, there is no sense of the old compilationitis. The Audreys make for very easy listening.

It’s as if blues and roots has had a folky little love child with pop music. The Audreys create beautiful, chilled out tunes, best enjoyed with a nice cup of tea.

**THE SYSTEM**

Director: Marc Bauder
Starring: Florian Renner, Franceska Wolf

I always dreamed of discovering that my parents were spies, or that I was a spy. Unfortunately this entry in the AFI Award of German Films, killed the dream. A scruffy 20-year-old and his rough friend bungle a robbery only to discover that the burglary [is that a word?] knows some dark secrets about the scruffy man-child’s parents.

The few German Films I’ve seen generally have a bit of a sense of suburban threat or a mystery within the family unit and this one fits the mould.

The film explores the unexpected communication breakdown that occurred between generations following the fall of the Berlin Wall. The ominous silences, the broken off sentences and less combine to create a sense of threat and secrecy. However that atmosphere and some breathtaking shots of people on ferries aren’t enough to save the movie.

I’m not sure if this counts as a coming-of-age film, as this guy ends up more confused than ever with daddy issues and even mummy issues after a while.

**SKAGBOYS**

Irvine Welsh

Whilst. Skagboys, Irvine Welsh’s prequel to Trainspotting, will not appeal to everyone, it’s undoubtedly a fascinating and gripping novel. Welsh’s depiction of life in Thatcher-era Scotland brings a feeling of gritty authenticity to the events and characters.

It isn’t an easy book to read through; the majority of the novel is written phonetically in a Scottish accent, which makes more than a few characters to decipher. There’s also an overabundance of characters. It takes much of the novel to learn who is who, and it’s not always obvious which character’s point of view each chapter is being narrated from.

However, if those faults can be tolerated, along with the explicit language, drug use and sex scenes, Skagboys is well worth being read. Do not expect an easy read though; it’s a hard book to pick up once started, but even harder to put back down.

**LAST DINOSAURS**

@ Oxford Art Factory

Young, energetic yet humble bunch. Last Dinosaurs, who formed in 2007, have made their presence known all over the radio with their summer hit ‘Honolulu’ which induced some crazed crowd-surfing action at their recent sold-out show at Oxford Art Factory.

Last Dinosaurs played to an eclectic crowd and, sure enough, the gig was a massive success. Crowds rooked-out (yes, rooked out) to the new tracks off In A Million Years and the interaction between the band and the audience was shared through beads of sweat.

Eighteen-year-old guitarist Lachlan shredded out some incredibly fast riffs that definitely got the crowd going.

**THE FIVE YEAR ENGAGEMENT**

Director: Nicholas Stoller
Starring: Jason Segel, Emily Blunt, and Chris Pratt

If you’re hoping for a ‘naked man’ revel, you won’t be disappointed with The Five Year Engagement. If you’re looking for more of Jason Segel’s butt than Aussie actress Jackie Weaver’s face. How I Met Your Mother funny man Jason Segel and The Devil Wears Prada Emily Blunt light up the screen in this laugh-out-loud rom-com that even blokes will enjoy.

The somewhat predictable storyline is redeemed by the raw and witty dialogue (of which much was improvised). - finally a film that portrays the truly irrational and nonsensical nature of a real life argument.

However, the hilarious moments that’ll have you working those pelvic floor muscles are interspersed with a few slow moving sections, and things go slightly awry somewhere in the middle.

Overall the film’s great for a deep belly laugh. If you won’t be disappointed with The Five Year Engagement, then you’ve done something wrong.

**WIN 1 OF 10 X Skagboys Books**

For your chance to score a copy of the album email blitz@arc.unsw.edu.au with “Skagboys” as the subject and tell us something about Sean Connery.

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TRIVIA by CONTACT

01 What is a group of owls called?
02 Where is the Sea of Tranquility?
03 Which Australian states don’t do daylight savings?
04 What sort of creature is a bustard?
05 What does ADFA stand for?

SUDOKU

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plunges allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 8th June.

Solution: blitz@arc.unsw.edu.au

For solutions visit www.sudoku-puzzles.net

K-POP POP TRIVIA:

• K-Pop was founded as early as the 1920s when Masao Gouge, a Korean composer, remixed Korean music with American Gospel tunes.
• The K-Pop Society exploded onto the UNSW scene in April 2011 and is one of our fastest growing clubs.
• Hit up K-Pop Society movie screenings on Wednesdays, 3-6pm @ Civil Engineering G1 and dance workshops on Fridays, 5-7pm @ Webster Dance Studios, Rm 334.

We may have had a Blitz K-Pop party. Here are our fave YouTube clips to mimic:
• Super Junior – Mr Simple
• Shinee – Lucifer
• Girl Generation – Oh!
• Infinite – Came Back To Me
• Bigbang – Lose控ing
• Wonder Girls – Nobody

With their frequent meetings, dance crew dedication and all out enthusiastic love of everything in Korean popular culture, K-Pop is growing fast – so hop on board! Check out facebook.com/groups/unswkpop or email exec.unswkpop@gmail.com.

Q&A

Perhaps the quirkiest, most outgoing and energetic society of them all, the K-Pop Soc reps stopped by Blitz this week to reveal what exactly this fast growing group set up to do at UNSW when they celebrate everything that is Korean Pop Culture on campus.

So, what exactly goes on behind K-Pop Soc’s doors?

Every week throughout semester we have screenings and dance workshops so that our unique members have the time and space to enjoy all aspects of Korean Pop Culture. We celebrate our favourite musicians, groups, idols, models, actors and actresses, and even our favourite foods.

We’ve got a large body of members with varying interests in the club (such as dance) who are dedicated to practicing their (talent the) hardest – and we all know that the best results come from dedication!

Why do you think Korean Popular Culture has such a dedicated following here in Australia?

We can’t speak for all K-Pop fans, but in a sense it’s for the same reason that other forms of pop culture are so big in Australia. K-Pop is fun, it’s interesting, and it’s different.

K-Pop is a window into another part of the world where the music is just as catchy (if not more), the TV shows are just as interesting and funny and its fashion is just as trendy.

Any celebrity-style achievements K-Pop can boast about?

Some of our members have also been involved in video competitions on YouTube and have auditioned for big names in the Korean pop music industry, showcasing their talents and dedication.

And finally: Wonder Girls or Spice Girls?

Both girl groups are definitely in with us!

BLITZ PAPARAZZI

Blitz is looking for volunteer photographers and videographers to film and edit the random cool stuff we do.

Looks hectic on your resume – plus you score free to badass events. Email blitz@arc.unsw.edu.au with your resume and a bit about yourself.

ZINE EDITOR

ISM, UNSW’s own zine is on the hunt for a new editor (paid causal position, approx. 8 hrs a week!) If you have a passion for zines, are keen to expose the underground student scene at UNSW and in Sydney, have an eye for editing and illustrations and a way with words, then we want you. Oh, if you’re generally well connected in the Sydney zine community that would be a bonus. For full details go to arc.unsw.edu.au/about-us/jobs or contact s.fagan@arc.unsw.edu.au for any further queries.

KUDOS GALLERY INTERN

Did you always get Charlotte when you and your friends would pick a Sex and The City character? Mention that dream when you apply to be the new Kudos Gallery Intern.

The successful applicant must be a full-time student and will have the opportunity to work on major gallery openings as well as working within the Kudos office. Plus everyone who goes to COFA will worship you. Send applications to intern@arc.unsw.edu.au by 5pm 8th June.

We go clubbing with

K-POP SOC

KOREAN POP CULTURE SOCIETY

The article mentions the K-Pop Society and its activities, such as movie screenings, dance workshops, and video competitions. The society is described as having a dedicated following in Australia and is looking for enthusiastic members and contributors. It also highlights some of the achievements and unique qualities of Korean Popular Culture. The article concludes with a question about whether Wonder Girls or Spice Girls are more popular amongst members, to which the answer is both groups are definitely in with them.
**BEATRICE**

**Arts**

Who are you keen to catch at Vivid?

Florence – she’s got such a mad voice.

Best experience at a festival?

Not Creamfields! There was too much light and a dude fell off the scaffolding; we all thought he’d died, it was terrible. What makes a good DJ? Knowing when to drop the bass.

---

**ALLAN**

**Construction Management & Property**

Who are you keen to catch at Vivid?

I don’t know; nobody if One Direction aren’t playing.

Ever done any volunteering?

I help my parents do the washing up sometimes and I’ve also been known to nominate my family to clean my room.

What makes a good DJ?

Playing ‘Levels’ and ‘Cinema’ at least four to five times per set.

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**GEORGIA**

**Social Science / Arts (Psychology)**

Who are you keen to catch at Vivid?

Sufjan!

Best experience at a festival?

Splendour. Such an amazing four days but it was so cold. We came back from Coldplay with icicles hanging from our tent!

Ever done any volunteering?

I spent Christmas on Christmas Island. I’ve also done quite a bit here at uni; there are stacks of options.

What makes a good DJ?

You have to be as sophisticated as you sound.

---

**MIGUEL**

**Arts/Law**

Who are you keen to catch at Vivid?

I can’t just can’t wait to see the Opera house lit up again; show everybody how cool our city is.

Ever done any volunteering?

Yeah, heaps for Clubs and Societies like UNSOC.

What makes a good DJ?

You have to be as sophisticated as you sound.
Happy Birthday to The White House

14-18 May 2012 You’re Invited to...

Fri-B’day

Check in at “The White House Birthday on Facebook and receive a FREE coffee
Lucky Dip extravaganza
White House shocks you a drink (9pm onwards - Limited to first 400)
FREE birthday cake
World famous UNSW Magician 4-6pm

New Pizzas

Cajun Chicken $10
Pesto, Cherry Tomato, Feta, $10
Bruschetta Pizza $7
(Ons and herb pizzas combine to become one pizza)
Dessert Pizza $7

B’day Specials

FREE cup cake with every coffee
Wrap & Dessert Pizza $11
Chips & Beer & Cupcake $8
Pizza, Dessert Pizza & Beer $15
Coffee and Bacon & Egg Roll $5
(All is just for the Saturday after)

Activities

High noon Pinata every day (NB: one day it will be full of spiders)
All Weekly events with a Birthday Twist