SURVIVING SPLENDOUR
Your essential festival suitcase

STUDENT BAND
DOS AND DON'TS
Prepping you for the UNSW Band Comp

CHEESE ON TOAST PRODUCTIONS
A quickie with the creators of syd2030

Viva La Fiesta at UNSW
CELEBRATE UNSW’S 63RD IN STYLE WITH MAGICIANS, BANDS AND THE SPANISH ARMADA

WIN
YOUTH LAGOON TIX
FAR EAST MOVEMENT CDs
LONELY PLANET COOKBOOKS
+ MORE

Brought to you by ATC
UNSW Student Life
Welcome

Buenos Dias, Blitzers!

When I finished my Arts degree mid 2010 I made an epic pilgrimage to Mexico seeking salvation and Sol along the way. I got really sunburnt and sat on the roof of a speeding car. But that’s a story for another time.

What I’m getting at is that Mexico is a fever in the blood. And this year’s Foundation Day brings my two favourite things together: Mexico’s fever and UNSW pride.

Get excited to celebrate 63 years of UNSW being the ultimate destination for savvy parts and party people. We’re an eclectic crew and proud of it. Obviously, the double up of celebrating Foundation Day and heading to Splendour on the weekend will be tricky, but we’ll do our best.

Wish us luck and cya at the party hombre!

Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

Señores and Señoras, welcome to Week 2! Not just Week 2 though, because this Thursday is Foundation Day and if you don’t already know the theme this year happens to be Super Heroes.

What, you might ask, is a Foundation Day? For the uninitiated, Foundation Day is that big festival that marks UNSW’s birthday. This year, the unit turning a ripe 63 years-old [and not looking too bad on it either]. The day itself is an institution, with a history full of weird stories and traditions [read on for the dirt] some of which have lasted [like the scavenger hunt] and some of which have become legend [kidnapped Eggheads and pram races are two worth locking up].

So dust off your sombrero and be prepared for lots of bright colours and movement all day and into the night as the feista goes off!

Adios amigos and keep smiling!

Alex Peck
Chair @ Arc
chair@arc.unsw.edu.au
CALL FOR ARTISTS

ARTS WALK

Artsweek is looking for artists who would like to exhibit their work as part of an Arts Walk during Artsweek (13-17 Aug).

LENS LIFE PHOTO COMPETITION

Submit your photos and expose yourself @ Artsweek. Prizes, professional experience and insta- gratification guaranteed.

SHORT FILM FESTIVAL

Want to see your short film on a big screen? Submit your short film.

ARTSWEK BLOG

If writing about art is your art, we've got you covered too. Contribute to our art blog, head to our facebook to find out more.

See our website/facebook for more deets.

bitzi & pieces

Meme of the week

FML

MONDAY?

Procrastinating, painting

When the thought of study reveals you almost as much as the thought of claiming your bedroom. Instead of your bedroom... instead of your bedroom... instead of your bedroom... instead of your bedroom...

UNSW BroCode:

#18. Don't tell everyone in your tutes elaborate stories about your weightlifting exercise routine. No one cares.

Teamwork... means never having to take all of the blame.

Message of the week

Got your own hilarious bitzi and pieces? Email them to bitzi@arc.unsw.edu.au with "BP" as the subject and we might feature them in the mag.
Postgraduate Council

ELECTION NOTICE

for Twenty Twelve

NOMINATIONS OPEN
MON 13 AUG 2012

CLOSE 4PM FRI 24 AUG 2012

OFFICERS:

• PGC President
• Vice President
• Coursework Students Officer
  (only PG coursework students may stand and vote for this position)
• Equity Officer

• Events Officer
• International Students Officer
  (only PG International students may stand and vote for this position)
• Research Students Officer
  (only PG research students may stand and vote for this position)

POSITIONS TO BE ELECTED

CHEESE ON TOAST PRODUCTIONS

Gossip Girl, Shmosis Girl: This Week Blitz Parties With the Crew Behind YouTube Phenomenon Syd2030.

No uni experience is complete without some seedy hook-ups and a sneaky skinny-dip. But how about having three camera filming the hook-ups and waterproof bandaid hiding your nipples?

Welcome to the exhilarating world of Cheese On Toast Productions, the creators of award-winning Gossip Girl-esque webseries, Syd2030. Cheese On Toast Productions is the brainchild of UNSW film students Alex Barnett, Susie Smith (Media & Communications), Talijana Marjanovic (Arts Law) and Anna Drew (Arts History), and production manager Alex Cavies (from UNSW, Media and Information). The entirely self-funded series follows a group of ridiculous-looking friends/roommates studying law at the fictitious Eastern Sydney University, and PG students will get a look at our recognising our own fair campus as the setting.

Marjanovic, the show’s creator, writer, and star, explained that Syd2030 had to humble beginning as a script she wrote for ideas.

“The story isn’t new, but the location of a new school hasn’t been done before and it’s really interesting to be under a lot of pressure but at the same time sort of hard — we just want to live it up,” Marjanovic said, really an exaggerated reaction of my time studying law at UNSW and conferences

The reason the show works, she says, is that it differs from “shows written by older people who don’t remember what it’s like to do drugs or be young.” After receiving positive feedback in class the Cheese On Toast crew hit the ground running, especially the show’s producer, Smith, who “had no idea what a producer was, I had to Wikipedia it.”

Smith also emphasised that Cheese On Toast Productions are especially grateful to the SMIF staff who encouraged them to enter competitions, and even went so far as to project episodes up on a big screen in a Webster lecture room. “We got really great responses from UNSW,” she said.

And speaking of responses, just like in real life, there can be no good feedback without criticism. Barnett, Syd2030’s Art Director, explained that from YouTube comments viewed, the “positive feedback is definitely outweighing the bad stuff” and Smith philosophised that “haters are always gonna hate, Syd2030’s trashy, but even if the responses are negative, the viewers are outraged enough to comment which is awesome.”

“Talking of awesome, these guys are rockstars — they recently flew to the US for the LA Film, TV and Webisode Festival where Syd2030 won the award for Best International Webseries, and Syd2030 was also selected for the 2012 International Television Festival. But success hasn’t come easily, while Barnett, Syd2030’s editor joked that they used “sexual favours to get to the top,” the real truth, according to Smith, is that these guys were pulling “12 to 22-hour shoots in 45 minutes sleep.” Drew said that they “took every single one of them.”

So between launch parties and festival red carpets, we hope these guys get some well-deserved rest before premiering new episodes. Marjanovic confirmed that the crew’s friends have already been demanding screen time in the second season, so get in contact with us and perhaps you too can get your nose in a band aid by the cool kids from Cheese On Toast. According to Smith, the crew can often be found at the Undero, where all the great thinkers of UNSW are found.

NOMINATION FORMS ARE AVAILABLE online at arc.unsw.edu.au or at Arc reception Blockhouse

See you there for our review of the show and syd2030.com.au to watch full episodes on everyone’s lips.

Alex Cavies, Susie Smith, Alex Barnett, Talijana Marjanovic and Anna Drew can’t get enough of each other.
There are advantages to never leaving uni – that’s one of the few things I’ve learned after being present for five years for UNSW Foundation Day festivities (rounded down to the nearest five). Despite what Van Wijler tells you to believe, the process of growing old on campus is not all about glamour – you may also gain wisdom.

Maybe it’s something to do with the fact that, while the university marches forward through the years and generations, the age of its students remains eternal – Universally mostly around the late teens and early 20s (a lot more love to the mature age students). Sometimes it’s easy to imagine that things never change on campus, that it’s an apathetic and cyclical organism of the same pedantic Socialists, the partying college kids ([171] Dexter and Dodson), the occasional Arts student, the omnipresent Law students (what are they, like 10,000 of you?), all ignoring the same petitions, bagging booths at the Library, stamping their cards at the coffee cart and shouting round at Roundhouse happy hour. It’s only when you’ve been here as long as I have (about a thousand years) that it gets easier to appreciate the change going on endlessly, all around us.

Anyone who’s attended a class at COFA or Kenu will note that the campus now consists of equal parts construction site and architectural exhibition. And importantly, we now have two uni bars at fiesta. As an on-campus dweller myself, the distance of the Roundhouse from the Library troubled me greatly over the years, so the 2015 birth of the Roundhouse sophisticates mid-campus little sister, The White House has probably saved my education.

However, this level of progress has its casualties. Anyone from The Kensington Colleges will agree that the destruction of Basser and Dodson is almost as bad as the desecration occurring in the bush region of Chapeau in Mexico. As an ex-Basser man myself, I can attest that the colleges will be sorely missed – not just because there are now two less excuses to wear your PYJs to class. The arrival of the dramatically less cool ‘Village’ has done little to soothe the anger of grief (no offence, Village People).

Of course the progression of UNSW extends beyond the irony of having two less colleges while paradoxically gaining twice as many places to drink. Birthdays are not just an excuse to get drunk, they’re also a time for reflection and realisation. This Foundation Day our university turns a dick 63 (or seanesty tanoes in Spanish). Compared to our crusty’s neighbour, the 350-year-old UQ, our UNSW is a sprightly youth bursting with vitality and ambition.

Our Mexican amigos have a long and complicated history of invasions and invasions, but what about the coming of age story of our fair UNSW? As you don your poncho and sombrero this Mexican themed Foundation Day, take uno momento to reflect on where we came from.

- Chris Long

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**Foundation Day Super Fiesta**

23rd Jul - 29th Jul

**What’s on UNSW**

**SPECIAL**

**$5 EA**

**ENERGEX**

**Set up for the full house.**

**Find Us On FB**

**For Festivals, Markets, and More. Enjoy more treats.**

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**ELECTION NOTICE**

**New & Fresh Student Life at UNSW**

**Nominations Open Mon 6 Aug**

**Close Fri 17 Aug**

**Available Positions**

- **SDC President**
- **SDC Vice President**
- **SDC Secretary**
- **SDC Treasurer**
- **COPA Student Representatives**
- **ARC COFA Representatives (2)**

**Nominations**

Nominations must be made by no later than 2:00 pm on Friday 17 August. The list of nominations will be published on the SDC Facebook page, ARC COFA Facebook page, and the SDC and ARC COFA websites.

**Please Note**

- Nominations must be made in writing and submitted to the Student Development Committee (SDC) office located in the Social Science Building, Level 1, Room 101.
- The SDC is the governing body of the UNSW Social Science Club (SSC) and the ARC COFA Association.
- The SDC is responsible for the administration of the student clubs and societies and the ARC COFA Association.
- Members of the SDC must be enrolled in a degree program and have a valid student identification card.
- The SDC reserves the right to deny a nomination if it is deemed to be inappropriate or contrary to the interests of the student community.
- The SDC will abide by the rules and regulations of the UNSW Student Rules and Regulations.
- The SDC will communicate with all nominated candidates and provide them with the opportunity to present their case to the SDC.
- The SDC will announce the results of the elections on the SDC Facebook page and the SDC website.
- The SDC will ensure that all candidates are treated fairly and with respect.
- The SDC reserves the right to exclude any candidate from the election process if they are deemed to be in breach of the rules and regulations.
- The SDC will ensure that all nominations are processed in a timely and efficient manner.
- The SDC will ensure that all candidates are provided with a copy of the SDC Constitution and Rules.
- The SDC will ensure that all candidates are provided with a copy of the UNSW Student Rules and Regulations.
- The SDC will ensure that all candidates are provided with a copy of the SDC Code of Conduct.

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**WANTED**

We are looking for volunteers who are 18-65 years of age to take part in a study to investigate new treatments.

This study is looking for volunteers to help us investigate new treatments for a condition that is currently resistant.

If you are interested in participating, please contact us at 1800 475 475 volunteers-4-trials@gsk.com

For more info:

- 1800 475 475
- volunteers-4-trials@gsk.com
**MON JUL 23**

**Blugs**
- 5pm @ Roundhouse

**Women’s Collective Meeting**
- 1-2pm @ Women’s Room, Blockhouse

**QueerSoc**
- 5pm @ Queerspace, Rm 9.20 Chemical Science

**Pokar**
- 4pm @ Roundhouse

**Sal Encal Memorial Lecture And Reception**
- 6-7.30pm @ Gallery 1, Science House

**MusOOp Open Mic Night**
- 8.30pm @ Club Bar

**Soccer Training**
- 11am-1pm @ Moors Park

**UNSW Internship Careers Expo**
- 11am-2pm @ Science

**Kudos Gallery Exhibition Opening: Science Fictional**
- 6-7pm @ Kudos Gallery

**Blitz Picks**
- **TUES JUL 24**

**UNSW Internship Careers Expo**
- 11am-2pm @ Science

**Kudos Gallery Exhibition Opening: Science Fictional**
- 6-7pm @ Kudos Gallery

**Blitz Picks**
- **WED JUL 25**

**Soccer Training**
- 11am-1pm @ Moors Park

**UNSM Bike Club Workshop**
- 12.30pm @ Quad Lawn

**RESU Volunteer Work Expo**
- 3-6pm @ Science

**NUTS Karaoke Night**
- 9.30pm @ The White House

**Blitz Picks**
- **THU JUL 26**

**Art Wars**
- 5.30pm @ The White House

**CELEBRATION**
- 3-4pm @ Club Bar

**NUTS Karaoke Night**
- 9.30pm @ The White House

**Blitz Picks**
- **FRI JUL 27**

**Movie and Pizza Night**
- 5pm Club 1

**2nd Annual UNSW Comedy Gala**
- 7pm @ Roundhouse

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SPLENDOR SIDE SHOWS
Keep it local!

Kicking yourself for not getting tickets to Splendour in the Grass this weekend? Or just CSF travelling to Byron? Either way, Blit$ got you covered.

Missing out on getting tickets to Splendour isn’t really the end of the world as those bad boys cost like $350 (not including a accommodation), which is almost as much as you need to buy all your leftovers. Instead, let’s look into some more local gigs on the specific band that you’ve been obsessing over since they were featured in an ad for Apple or VW. Obviously massive acts like Lana Del Rey, Mika Snow and Smashing Pumpkins sold out in seconds, but we’ve got the deets on the smaller gigs that still have tickets up for grabs.

Sun 25 July @ Metro
$15. Enquiries from metronothing.com.au
We’re indeed young, so we still the world’s band accounts on facebook and grab some tickets to see these jokers on Geaux St.

The Shins
Sun 25 July @ HARDWOD Pavilions
$35 + $5 from ticketek.com.au
For the alternative rockers who still can’t part with how amazing the Garden State soundscapes it was there still a few tickets left for these bloodbath headline.

TRICIT
Thu 26 July @ The Hill
$25 + $5 from ticketek.com.au
These guyz sure have a ‘333 Music’ and ‘The diary’ that everybudy just wants in on. Who can resist?

Odate
Sat 28 July @ The Factory Theatre
$15. $5 from ticketek.com.au
It’s a slash day that it’s just a new band, but go with it. The year of liberation is one of the best albums we’ve heard in ages and you’ll not come back from listening to this band.

Electric Guest.
Tues 31 July @ Oxford Art Factory
$15 + $5 from ticketek.com.au
You’ll feel like you’re dancing in space listening to these guys. This is a must to all class and atmosphere.

BONDI HIPSTERS
Bundi Markets
10am-4pm every Sunday
Bundi Beach Public School
Obviously nothing compares to our own Arnott Markets, but since 1995 Sydney Hipsters and tourists have been flocking to this once stuck up handmade Wellington, which dates from original weightings designed and much more at the world famous Bondi Markets, it’s open too still open if you drop in today, but on the edge if you don’t like edge you need to heed the market food there.

PAINT IT BLACK
Art After Hours
5pm every Wednesday
Art Gallery NOW
COST: $10
Come along and enjoy some smooth jazz at Music in the ArtHouse from 5, then you can head over and enjoy the stalls, tour and even a free in the gallery and hopefully you’ll pay more attention to that than your last entry tickets. You’ll also be reaching shoulders with Sydney’s elite after a long day at work.

MONORAIL....MONORAIL....MONORAIL!
Sydney Tramway
Run on the Monorail
Ages: Over 15 years old until 4 Oct 2010
$10 for one way Monorail.
$20 for one way Monorail.
$30 for one way Monorail.
Unlike the Blue Monorail from The Simpson, Sydney, is a delightfully safe and fun Monorail that quickly takes you around the CBD. While this event was probably designed for thickskinned mind, it’s a great opportunity to take a look around Sydney and be the envy of all your mates.

UNSW Foundation Day is infamousy for students’ dedication to the campus, to not only enjoy a quiet few drinks but also with some harmless mischief. Past Foundation Day pranks have involved an alligator stolen from Taronga Zoo, a three-storey tall pony projected in George St, and a toxic waste leak (fluorescent brake fluid with stolen radioactive labels on the base are) at a train station along with students who ‘died’ on cue. Whatever plans this year, keep these tips in mind to stay out of trouble.

UNSW is now a wet campus, meaning alcohol consumption is allowed in outdoor areas. However, while drinking pine-ald drinks into your classes might sound like fun, it’s not allowed (and definitely don’t try it in a Med class). Off campus, NSW law allows for public consumption of alcohol unless the area is designated alcohol-free.

Hopefully you don’t plan on doing anything which would justify police attention, but it’s useful for everyone to understand their rights and police powers.
Technically, the only thing you have to tell police officers is your name and address. Anything else (pictures for the-dice) can be used against you. Police can also order you to leave an area if you’re causing a disturbance, and can search you, if they have a reasonable belief that you’ve committed an offence.

Above all, exercise common sense and courtesy have a great time, and get in touch with Arc. Student Support on 02 9386 7700 or email arc@unsw.edu.au as soon as possible if you get into trouble!
COLLEGE CONFIDENTIAL

"WHO IS HIC MCGRUMPY?", "HOW DOES HE KNOW SO MUCH ABOUT COLLEGE LIFE?", "IS HE SINGLE?"

By popular demand and in the spirit of Foundation Day, here is my abridged autobiography.

Back in the halcyon days of the '90s, when Basser was newly built and not a pile of dust and memories, UNSW was strict on proof of ID and such boring trivialities. So a few Basserians with far too much time on their hands came up with the ultimate prank: they would create a fake person (Hicson Appleyard McGrumpy) and get him a degree.

Each semester, four students would each pick up an extra subject on my behalf, and do all of my tests, essays and exams for me. Much good fun! As the story has been passed through generations of Basserians, some details have become vague, so, depending on who you talk to, either they completed my degree for me, graduated, and then the uni found out and wiped all records of my existence or the uni found out in my last semester and pulled the plug on the most epic prank of all time.

Either way, I don't have a degree, so my dreams of working at Kingsford Maccas were crushed.

So what's a man to do when you live on campus and don't go out? Well, up until December, when some crooks knocked down my beloved Basser, I lived in B013, a broom cupboard-turned-fresher's box - a la the famous boy band... eh, don't worry, I'm single.

To fill the void left by the loss of my Basser, I spent my days drinking at The White House and making witty social observations for my fortnightly column in Blitz. And yes, I am single.

THE ULTIMATE FESTIVAL FIVE

5) CHEAP HARD CASH

Festivals are an expensive venture, there's no doubt about it. The price of the ticket alone is enough to send the average partygoer bankrupt. Let alone the multitude of over-priced food stalls and alcohol once you actually enter the venue. All these things are definitely money guzzlers, and when the wallet is nearing emptiness you may think it's ok, you'll just find the nearest ATM. Take heed: festival ATM's suck - if there even is one. If you want to spend hours in line, max all the bands, and then realise the machine is either broken or out of small denominations, this is the place for you. If not, buy a money clip, stashed in a few spare bills, and dance the night away.

6) SPARE MONEY - YOUR WALLET

Look, I get it. You've been working out for months and you're pretty proud of it. You want to show off that toned six-pack. You want the boys to see the butterfly adorning your lower back. Or maybe you just want to flaunt half your posterior hanging precariously from your barely there shorts. Whatever.

This may be okay while the sun shines (although not entirely socially acceptable), but before you know it day turns to night and, lo and behold, it gets cold. Be smart, wear actual pants, perhaps even pack a jumper. You won't regret it, especially if you find yourself in a cold spot at day's end with not even a flask to keep you warm.

7) PROTECTION

From the sun you despair... if you're one of those people who choose to wear as little as they can to a festival without being in their birthday suit, all the while making sure you have a tube of sunscreen handy. The last thing that's going to attract that gorgeous girl you've been eyeing off in the mesh is a face as red as a tomato - trust me when I say it's not an attractive look. Alternatively draw funny shapes on your personal hangover weapon having a nap and tough it out later so it sinks into their skin.

8) COOL

Kids, there's this new thing called water, and heard its way cooler to drink than copious amounts of alcohol. Plus, if you choose your chosen festival well you'll have respect you far more if you hydrate regularly, instead of being that annoying person who thinks they're awesome drinking nothing but beer all day and then finds themselves so drunk that they've passed out hours before the headliners make it on stage.

9) MASK YOUR MUSK

The fifth and final essential item is by far the most important thing for you to pack. People smell, it's just a fact of life. Dancing like crazy only makes the stench worse. You may think you smell like a bed of roses while sweating it up in the mesh pit, but trust me, you don't. Deodorant: Use it.

*Hic McGrumpy

Check out pit for a list of Splendour side shows this week
REVIEWS

This is the track list that teleports you to the multicultural and million-dollar urban landscape that is contemporary American hip-hop.

GO BLITZ YOURSELF
Ever worried that you are too critical and come across as a bit of a knowitall? Then read on!

YOU’RE always looking for extra inspiration and influences. Smell us at suideblonde.tumblr.com and be rewarded with real inspiration that makes your time at UNSW so much easier.

SUICIDE BLONDE
suicideblonde.tumblr.com

Suicide Blonde is one of the most well-liked Tumblr blogs around and it’s easy to see why. The blogger is a 33-year-old Canadian musician who, with her partner (homicidalbrunette.tumblr.com) models the net for the most interesting pics and posts that reflect their enjoyment of fashion, flair, and fun.

As well as seeing every second beautiful image that she posts you’ll be chuckling to yourself at some of her comments. Suicide Blonde is not shy about reviewing fun with her weekly "My favourite thing" when she posts pics of some sex actresses together (a pic of True Blood’s vampires Bill and Eric or Blake’s Gossip Girl and Natalie Portman) with just the text "JUST KIDS ALREADY" beneath.

I dare you not to enjoy perusing these 4000 pages of a dazzling mix of all images of Marilyn, Audrey and Liz Taylor, as well as more recent film stills, quotes and shots of young students livin’ it up in Hollywood.

THE WORLD’S BEST STREET FOOD
Lonely Planet

Ricking through and seeing the gorgeous photos and recipes in The World’s Best Street Food drew me back to my gap year and love of food and travel all at once. I was desperate to try all of the mouth-watering recipes.

A few of the recipes have been dressed up a little too much by the good people at Lonely Planet to really capture the essence of "street food", but then again there are no rules - except to be fast and tasty so you don’t make them gourmet. They certainly taste as good as many of the top restaurants.

In The World’s Best Street Food the Lonely Planet exactly captures the average traveller and their experiences yet again. This delectable book will transport you back to those first mouth-watering bites and encourage you to go seek out the further wonders of street food around the world.

FAR EAST MOVEMENT
Dirty Bass

As soon as you hit play, there’s the sensation that the Far East Movement themselves are taking you and the party begins, and not just them, but the store hip-hop mainstream to Asian pop, with whiffs of alternative. This is the track list that teleports you to the multicultural and million-dollar urban landscape that is contemporary American hip-hop.

From the moment you hear the ‘Dirty Bass’ drop with yoga, you’re dubious. Then you enjoy a helping Justin Bieber’s coming in with ‘I’m Your Boy’ and before you know it, you’re back on the dance floor swaying your way to ‘Where The Wild Things Are’ with Crystal Kay, dammit, that’s fast-tracks-a-wave movement yet.

Featured artists Pitbull, Kay and Cassie are in the crew that walks you home with familiar tunes as hits of the night filter through the sunset: allways. All streets, and ‘Rockstar’ Ryan Tedder and Taylor Swift’s ‘Love Story’ are waiting, wings open to welcome you home with easy beats.

SYD2030
Web Series

Girl returns from a mysterious year abroad to find that her life has completely turned upside down. Sound familiar? You’re probably thinking that this is the main plot of series one of Gossip Girl. There is even a Great Australian equivalent of Chuck Bass in the form of Leo Cossavetes - what dossery may be even more decorative than Ed Westwick.

In fact, it’s the plot of a new Australian web series that’s taken the cyber world by storm - SYD2030. Though its beginning was a little too close to Gossip Girl for my liking, this YouTube phenomenon has definitely come into its own. Written, directed and starring UNSW student Talilana Janowski & Sorina van der Woodser-Squire. Bradford, Knox, SYD2030 captures the life of Eastern Suburbs low swimmers to a tee.

Alsoudos to the creators of SYD2030, Cheesie on Toast Productions, who won "Best International Webseries" at the LA Film and TV Webisode Award earlier this year. They’ve taken advantage of the social-media age we live in and have done a brilliant job of getting their series out there - or maybe that’s just by overshadowing everything as usual. While the acting is not always believable, you gotta give credit to a series that’s witty, directed and produced by a small group of young twenty-somethings, many of whom are fresh out of university.

SYD2030’s popularity may be due to the fact that it offers something Australian to the hole in the late teens early 20s age group. This is not another Home and Away or Neighbours people (thank goodness)

Any previous skepticism about SYD2030’s quality has been swiftly squashed. This web series is pretty damn addictive.

Q&A WITH THE BAND

How did you guys all meet?
Gibson: I knew Thea and Melissa from high school. I hadn’t seen them in years, then bumped into Thea’s dad who told me the girls were looking for a bass player.

Maxwell: Meeting the boys was a total fluke! A friend of mine sent a friend of theirs at a part and we all became Buddies and within a year I was part of the band!

The best thing about being in a young band is...
Gibson: Being young helps us put a lot of energy and time into music, we’re constantly learning more about performing and the music industry.

Thompson: This is what we want to do starting young is definitely essential. Performing in front of people is so much fun, especially when everyone’s dancing and having a great time. What’s it like trying to juggle school in with a musical career?
Gibson: It can be pretty challenging especially with work and keeping up with the amount of practice we do, but it’s just about finding a balance, just like any other uni student.

Maxwell: Most of us have actually deferred uni for this part of our year. I was hoping to continue at UNSW but the band is pretty demanding, not to mention that we all have jobs to finance the band so it’s hard to balance.

Finals of this sentence. In 20 years I hope we will be...
Maxwell: Hopefully entertaining people all around the world! Gibson: Having us & Thea, and hopefully old home every minute of it.
PUZZLED?

WORD SEARCH

T  M  R

A  E  B

M  E  C

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, please allow. Each letter can only be used once.

Email your answer to The UNSW Bookshop Voucher: Congratulations to the Week 23 winner, Gabrielle Seow Hien Ong.

SUDOKU

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For solutions visit: www.sudoku-puzzles.net.

TRIVIA BY CONTACT

01. What is Charlie Sheen’s real name? [Hint: It’s español!]
02. What is more common: A shark attack or a cow attack?
03. Which is further north geographically: Sydney or Perth?
04. Which river in South America is also the name of a member of a tribe of legendary female warriors?
05. Where is the optometry clinic located at UNSW?

STUDENT ADVOCACY OFFICER

Are you passionate about student issues and interested in working with Arts Student Support? Please contact the Student Advocacy Officer to discuss opportunities.

WWW

For more: jobs.arts.unsw.edu.au

DRIVE ME CRAZY

The School of Aviation are looking for participants for their research into timelessness while driving. Your mission: if you drive for UNSW daily, you might be eligible to partake in this simulation which monitors drivers wearing a wireless ‘watching and driving’ kit. Your reward? A delicious $50 Coca Cola gift card! Send your details to Catherine Lim at c.lim@unsw.edu.au or Dr. Carla Capraro: c.carla@unsw.edu.au.

YELLOW SHIRT SQUAD LEADER

In yellow is your favourite colour? Do you wish that every week was October? Nice work. This weeks’ target is a yellow shirt! We’ve challenged the leadership of the campus to find the leader of the week. Let’s all wear our best yellow shirts and support the leadership team of the Student Advancement Committee!

UNSW POST SECRET

Got a juicy little secret? Submit it anonymously for the Post Secret Exhibition during Arts Week in Week 5 and our life will guilt free.

To join or find out more, catch The Animation Society’s interactive stop-motion project during Arts Week or find them on Facebook at ‘Animation Society UNSW’.

Q&A THE ANIMATION SOCIETY

Still crying about the old man in Up? Or is Aussie Academy Award-winning Harvey Crumpet more your cup of tea? This week GBTV got a rough outline of the origins of UNSW’s Animation Society from founder and director, Mohini Herse.

After winning the Bruce Perry Encouragement Award at last year’s UNSW Film and Video Festival, Mohini Herse (Media and Production) wants an outlet to explore animation further – she decided to form The Animation Society.

“Since the award and recognition there was no further ground at UNSW to get involved with animation,” said Herse. “I wanted to be able to do it for more than once every other semester.”

So Herse gathered a group of her close friends and collaborators together to form their own animation group at UNSW. “The idea was to start an animation group that the students could join. To form a group and to form an idea that interested in getting involved in the projects,” said Herse. And this is where the animation magic happens: “People come together and there are so many different perspectives on the same concept.”

It’s an approach that appears to be serving them well, as the animation society has already lined up two impressive gigs, one within UNSW for Arts Week in Week 5, as well as the opportunity to pitch a music video concept for Lasscocks. Says the society added that it has been a great deal of work so far to make it happen. “It is the real world and we’re dealing with real clients.”

By getting practice creating high quality animations, the Animation Society members hope the opportunity to add professional level work to their portfolio and showreels.

CLUB LOVER: EMILY HOGAN FROM CHEERSOC

5th year Bachelor of Bioinformatics/Science

So what kind of cheerleader are you? I’m in the Fun and Crafty Team. Pom is a mixture of jumps, cheer motions and jazz style dancing. In the stunt team I’m the Base, so when we’re throwing girls up in the air, I’m the one who controls the stunt. But apart from all the stunts I also do jumps, tumbling and a little bit of dance.

You’re drooping in medals dude, how many medals have you entered? Yeah, I’ve competed in 6 over a year for the last 5 years. It’s a great bonding experience, and you get a trophy for the whole team if you win. Our first place trophies for nationals last year were more than half my height.

What’s your favourite thing about being in Cheersoc? Everyone becomes a family in Cheersoc; some of the things we do are really hard or could potentially be dangerous so we have to trust each other, and everyone’s very supportive.

*End of Communication

go clubbing at UNSW
SC/tr OUT OF UNL LIFE

JOIN Arc TODAY
ONLINE OR BLOCKHOUSE (66)

Arc MEMBER COMPS

THANKS TO THE ART GALLERY OF NSW

WIN 1 OF 3 DOUBLE PASSES TO
KAMISAKA SEKKA
THE DREAM OF MODERN JAPANESE DESIGN

Kamisaka Sekka (1866-1942) was one of Japan’s leading artists, designers and art instructors. This exciting new exhibition showcases Sekka’s exquisite work alongside a range of innovative contemporary art, fashion and craft design from the artists he inspired.

Win drawing at this Art Gallery of NSW 22 Jun – 28 Aug (student $24.50 weekdays – full price $34.50)
www.ang.asn.au

THANKS TO ROADSHOW FILMS

WIN 1 OF 15 DOUBLE PASSES TO MAGIC MIKE

Channing Tatum is breaking hearts all over the world with his performance as the mild-mannered Josh with the heart of gold in Magic Mike. Few know that Tatum actually danced and strip-teased before making it big in Hollywood, so this is especially precious to him. Follow Tatum’s journey as a mild-mannered strip-club stripper in Steven Soderbergh’s feel-good dance-drama. Mature age students with good taste will also be pleased to see Matthew McConaughey in the film.

To win a double pass to Magic Mike, email your student number to comparc@unsw.edu.au with KAMISAKA SEKKA / MAGIC MIKE

THANKS TO UNIVERSAL PICTURES

WIN 1 OF 10 DOUBLE PASSES TO
STEP UP 4: MIAMI HEAT

Where do you go after 3D? The blistering hot Streets of Miami with the highest stakes, biggest party, and sexiest characters ever! Dance, dance, dance! Spreading the dance theme to Australia, Universal Pictures is offering 10 lucky students and their friends the chance to win a double pass to Step Up 4: Miami Heat.

To win a double pass to Step Up 4: Miami Heat, email your student number to comparc@unsw.edu.au with KAMISAKA SEKKA / MAGIC MIKE / STEP UP 4: MIAMI HEAT

Arc MEMBER DISCOUNTS

SHOW US YOUR ARC STICKER FOR EXCLUSIVE MEMBER DISCOUNTS

EAST COURTS TENNIS
1 COURT ARV UNDERWOOD
Court Hire $10 per hr (normally $25) Mon-Fri 8am-4pm
Free racquet hire (normally $5) & free use of tennis balls

PIZZA BOYS
45 PERKES ROAD, THE SPOT, BANDARINE
$3 any small pizza & a can of drink

HAIR LAB RANDWICK
43 REIDSTOWN RD, RANDWICK
$15 Men’s Style Cut
$17 Men’s Shampoo and Cut
$19 Beard Shave
$15 Men’s Shampoo and Cut
$10 Men’s Colour and Cut

FOUNDATION DAY
5-2 ThURS DAY JULY
Arc Members get FREE pizza during the day and $15 service tickets ($25) for the party after 9pm

LUKE Mills
Science

What are your thoughts on Law students?
Suckload... they like the privacy of their own library.

What would be an epic Foundation Day prank?
We had this mad school prank where some guy filled a WW from the car park into the Library, we should do that here!

What’s your ultimate festival line-up?
The Wombats, Last Dinosaurs, Ziggie, Sia, Moby and DJ Bliss - hey I can have anyone!

VOP XPS
VOICE OF THE PEPS

SOLDMON
PHD, Chemical Engineering

What are your thoughts on Law students?
Glamorous. Seriously... I live with two of them and they always have fancy hair and clothes.

Say Something in Spanish.
...Noche

What’s your ultimate festival line-up?
Lady Gaga, Nicki Minaj, Thee Vice Against the Idea of North, Cold Empire, Adele and Susan Boyle because she always makes me happy on bad days.

SONYA
Music Performance

What are your thoughts on Law students?
Never come into contact with them!

Say Something in Spanish.
Te Quiero

What’s your favourite animated movie?
Ponyo, because it just showcases the beautiful innocence of childhood and the visuals are amazing.

SHU
Master of Financial Analysis

What are your thoughts on Law students?
I think they’re awesome, but maybe that’s because I studied International Economic Law in undergrad.

What would be an epic Foundation Day prank?
Have a massive water fight!

What’s your ultimate festival line-up?
Sum 41, Linkin Park, Blink and Green Day.

RIANA
Arts

Say Something in Spanish.
Día pitú colada mucho rum por favor

What would be an epic Foundation Day prank?
I’m not really a prank person but maybe just mess with the law students?

What’s your favourite animated movie?
The Little Mermaid because she’s a hot underwater creature!
THIS THURS

SUPER FIESTA

FOUNDATION DAY

ARC PRECINCT 4PM-LATE

11AM  FROZEN T-SHIRT CONTEST  2PM  MARIACHI BAND
1PM  BURRITO EATING CONTEST  3PM  BUILD-A-SPAWNISH GALLEON
1:30PM  RUNNING OF THE BULLS  3:30PM  CAKE CUTTING CEREMONY

INFLATABLES  MECHANICAL BULL  SIESTA AREA  LIVE MUSIC

ROUNDHOUSE 4PM-LATE

CANYONS  FRAMES  SO CALLED FRIEND
STICKY FINGERS  ALEX AND THE RAMPS  KHANZ CASTLECOMER  KRISTY LEE
SKY SQUADRON  DJ CONRAD GREENLEAF  DJ JOYRIDE  BONEZ

FREE ENTRY BEFORE 8PM THEN $5 ARC MEMBERS
$10 UNSW STUDENTS  $15 GENERAL ADMISSION

Arc & UNSW encourage the Responsible Service of Alcohol
Roundhouse events are 18+ only. Valid identification required on entry.