FLIGHT SCHOOL
A Quickie With Ladyhawke

LUCKY NUMBERS
Feng Shui Secrets

DEATH ON CAMPUS
Exploring UNSW's Museum of Human Diseases

WIN
LADYHAWKE CDS
MJ HISTORY II TIX
MOVIE PASSES
+ MORE

Students on a Shoestring
TRICKS AND TIPS FOR LIVING LARGE WITH LITTLE MULLAH


NOMINATIONS OPEN
MON 20/8/12 WK7
CLOSE FRI 31/8/12 WK8

OFFICERS
- President of the SRC
- Education Officer
- Women’s Officer (only women forums)
- CoFA Representative (only CoFA students may stand and vote for this position)
- International Students’ Officer (only international students may stand and vote for this position)
- Environment Officer
- Students with Disabilities Officer (only students with a disability may stand and vote for this position)
- Welfare Officer
- Ethnic Affairs Officer (only students from a culturally and linguistically diverse background may stand for this position)
- SRC @ CoFA Education & Welfare Officer
- SRC @ CoFA Women’s Officer (only women students may stand and vote for this position)
- SRC @ CoFA International Student Officer (only international students may stand and vote for this position)
- SRC @ CoFA Indigenous Officer (only indigenous students may stand and vote for this position)
- SRC @ CoFA Environment Officer
- SRC @ CoFA Postgraduate Officer (only postgraduate students may stand and vote for this position)
- SRC @ CoFA Students with Disabilities Officer (only students with a disability may stand and vote for this position)
- SRC @ CoFA Ethics Officer (only students from a culturally and linguistically diverse background may stand for this position)

POSITIONS TO BE ELECTED
- Six Undergraduate representatives from Electronic A (at least two of whom must be female)
- Six Undergraduate representatives from Electronic B (at least two of whom must be female)
- Six Postgraduate representatives — at least one of whom must be female

Nominations must be addressed to the SRC Returning Officer, and lodged at Arc reception or via email before the deadline to be valid.

Returning Officer: Ema Esteves
m: 0432 218 026 e: returning.officer@ozemail.com.au

arc.unsw.edu.au/src

Antonia Shuttleworth
Blitz Editor
blitzeditor@src.unsw.edu.au

Student life isn’t cheap these days and it’s humdrum to think of some of the things that we do to make ends meet. Sometimes these things make us feel a little bit proud, like finding the most comfortable couch ever on your street corner. Then getting your housemates to help you bring it home, right, nee-style. Of course, there are also things that we don’t brag about but are necessary at times — like substituting tissues with toilet paper, we’ve all done there.

Arc can also help out in lots of ways, one awesome hidden secret is the SRC’s Welfare Room on Level 1 of the Blockhouse. It’s full of free cereal, a microwave, and there’s never too much for us if we’re getting too real. Also, if you’re around on Wednesday mornings you can catch up on the most important meal of the day with free breakfast outside the Library from 9-10am.

Nominations are available from: www.src.unsw.edu.au/about/voters-board/positions at Arc Reception.

arc.unsw.edu.au/src

Nominations are available from: www.src.unsw.edu.au/about/voters-board/positions at Arc Reception.
Postgraduate Council
ELECTION NOTICE
for Twenty Twelve

NOMINATIONS OPEN
MON 13 AUG 2012
CLOSE 4PM FRI 24 AUG 2012

OFFICERS:
- PGC President
- Vice President
- Coursework Students Officer
- Equity Officer

- Events Officer
- International Students Officer
- Research Students Officer

- Events Officer
- International Students Officer
- Research Students Officer

- Events Officer
- International Students Officer
- Research Students Officer

NOMINATION FORMS ARE AVAILABLE
online at arc.unsw.edu.au or at Arc reception Blockhouse

POPTOIONS TO BE ELECTED

WHAT WOULD YOU CHANGE?

HIT
- No doubt going on hunt! Don't speak, I know just what you're saying, it actually hurts to be this excited.

- When your mum wants to pay you back for your textbooks saying, "you try so hard at uni, let me do this for you". Down.

- Welding up in time to getucces breakfast before class. Nom nom nom.

SHIT
- Whatever moved the Arc's Parish to stop back to its horrible spot after the traffic light needs to burn in the fires of Mordor.

- Splendid hangover; how can we be expected to go to class after that madness? Everything hurts everywhere.

- That no one told us earlier there's a freebie in the Postgrad Lounge — how could you keep this from us?

fit & Pieces

MEME OF THE WEEK

YOU GO TO ALL YOUR LECTURES?

YOU MUST BE A FIRST YEAR

Courtesy of the
crocodile-wrestling
hotties @facebook.com/ TheUNSWMemes

UNSW BroCode:

#20 Bros do not be about their age, except to score with a slightly older chick who doesn't date First Years.

Never put off until tomorrow what you can avoid altogether.

Message of the Week

overheard on campus

Get your own hilarious bit & pieces? Email it to bitz@arc.unsw.edu.au with "BP" as the subject end we may just put them in the mag.
$70 tax returns for UNSW students
20-24 August on campus

Want to know more?
Visit www.arc.unsw.edu.au and complete the enquiry form to book in.

Call 9369 1000 H&R BLOCK® tax accountants

Jump in!
UNSW MyCampus is going your way!

Carpool with family, friends and colleagues or meet new people on the way!
Visit unsw.mycarpools.com.au to sign up today.

A quickie with LADYHAWKE

The NZ Songbird reflects on her uni experiences and taking flight after graduation

Life's no breeze for this Kiwi songbird; between touring the UK, releasing her sophomore album Anxiety and collaborations with The Harpoons, The Klassons and Empire of the Sun's Nick Littlemore, she's barely been back to the nest in years. But would she have it any other way? Hell no! Blitz caught up with an enthusiastic Ladyhawke just before she east off for Splendour last weekend, where she featured in a packed lineup with young Antipodean musical heroes.

Now honestly, do you reckon going to uni unlocked your career in any way? [Before her career took flight, Ladyhawke completed a Bachelor of Design, majoring in Photography at the School of Design in Wellington.]
I had a great time all round, while learning about things that have remained relevant to my career. I really like to have a handle on all of the creative aspects of my music, right down to the artwork.

And looking back on it, what would you say was the most important part of going to uni? The stuff that you do at university shapes you as a person and it stays with you for the rest of your life. I made some really crucial friends at uni and started a band that changed me.

With that philosophy in mind, where would you be if your career hadn’t taken off the way it has? [As well as receiving heaps of nominations, Ladyhawke won Breakthrough Artist in both album and single categories at the 2009 ARIA Music Awards.]
Even on my first European tour, when I was only playing to crowds of 10-15 people, I was still happy just to be there, so I'd still be playing in bands and writing music and I'd still be Ladyhawke. Whatever happened, I always wanted to be able to make music.

So what would you say to students looking to break into a musical career?
Don't ever pretend to be something that you're not; honesty comes through in your music and people can tell if you're not enjoying what you're doing.
At the end of the day you'll be the old man or woman looking back on what you've done and if it's something you regret it'll be the worst feeling. You always have to do what you enjoy, never compromise on that. Always make the music that makes you excited, don't do it for anybody else.

You heard the woman. Do it for yourself!

A LIFE IN MUSIC

1979 Born into a musical family in Masterton, in rural New Zealand.
1980 Spends her first 15 years learning the guitar and songwriting before enjoying her first band.
2001 Starts the band, Two Lane Blacktop, with friends at uni, and The Redwood Forest. Their first single, 'The Hat' is played on national radio.

2004 Releases second album, Anxiety.
2006 Releases first album, Ladyhawke.
2006 Featured in the video game FIFA and the movies Burn After Reading, The Mena, and Stand Up.
2010 Releases second album, Anxiety.

2012 Plays a subscription set at Splendour in the Grass (where the Blitz staff got to waters).

Don't ever pretend to be something that you're not; honesty comes through in your music and people can tell if you're not enjoying what you're doing.

To score a copy of The Ladyhawke’s album, email kristinbarcan@unsw.edu.au with the subject “I’m like a bird” and tell us what country Ladyhawke is native to.

The NZ Songbird reflects on her uni experiences and taking flight after graduation

WIN $1000

Head to pay for the inside scoop on Ladyhawke’s show at The Metro last week.

Open to all UNSW students, staff and community
Old people might talk your ear off, but they always have cupboards filled with enough food to outlast a post-apocalyptic war.

Pov Interior Design 101
- For a while now I’ve been wondering why we call discount stores $2 stores (hardly anything at Hot Dollar actually costs $2). It’s that tacky, fake advertising stuff. Anyway, in Chatswood’s Mandarin Centre (where there’s another branch in Bondi Junction), is truly amazing and you can get anything for the one-to-two dollar price of $2.80. Everything, cute little paper lanterns, costumes, headphones, stationery and kitchenware! $2.80. Just be careful not to overpay, you can still max out your credit card on discounted shit.
- Why pay for furniture when you can find it on the side of the road? Don’t even bother giving it a slick new coat of paint. That costs money, something that needs to be saved for things you can’t find on the side of the road like brass.

Cheap Threads
- Old-goltry mention of op-shopping. If you can be bothered to fight hipsters for vintage fashion head out to the massive Temple St Skaos one weekend or find one closer to your old buseskitoes!stockings.org.au.
- Everything is cheaper online, you should already know this. A lot of places have free shipping [like ADO] and if they don’t, you can always do your orders with a friend and split the cost of postage.
- Give up your Studios are so scary at the moment: for $150 you could buy yourself an Alexander McQueen studded leather clutch or for $5.30 you could buy a packet of studo off eBay and update an old black clutch you own gave you.
- Head to Arc’s Student Flea Market, around the Boardhouse on Wednesdays Week 5 and Week 9 during semester. You can even sell your stuff (human not accepted).

The Hunger Games
- We all know as a uni student it’s your prerogative to drink coffee (substitute with tea/coke lattes/energy drinks/whatever you need to stay awake during lectures), but at almost $3 a pop not buying these beverages would be an easy and instant way to save cash.
- Check the notice boards (and blitz of course) for free food events; there are so many people that will pay you in food to hang out with them. Always be on the lookout for club meetings, society or faculty lunches, info nights and fundraisers, pretend to be an Engineering student for an afternoon and get a free snack (they tend to have beer too).
- We can’t always make it to the Roundhouse in time for Double Happy Hour, so here’s some advice for when you’re nowhere near UNSW: Goosps Pink Moscato for $4 a bottle (don’t judge me, I’m poor and it tastes like pink magic).

Best Kept Secret: Old People
- My mum likes to take herself out for lunch sometimes, which is nice. She then likes to tell me about what she ordered, course by course and, for good measure, she also relays everything else that had been on the menu. This is a pain in the butt because, to be honest, I don’t care. I love her to bits but her digestive habits are of no interest to me.

While she tells me, though, I smile and nod, and she gives me another vanilla cupcake or a second serving of mouth-watering home-cooked roast beef. Old people might talk your ear off, but they always have cupboards filled with enough food to outlast a post-apocalyptic war. Having lived through various wars, depressions and Federal Governments, pensioners are also a wealth of thrift related knowledge.

I reckon that’ll keep you going until the end of term, and with Christmas on the horizon you’ll at least survive until 2013. If you’ve got any pro tips send them to blitz@unsw.edu.au or post them on facebook.com/blitz and change someone’s life.

Apart from Christmas and birthdays, the only birthday for uni students is of course free money from us (the government). Check out Centrelink or your own scholarships (online@unsw.edu.au to see if there’s any money you can grow with a balloon for well, just being you.

Students On A Shoestring

Spent all your money on textbooks in the last few weeks? Sick of living off Mi Goreng? Read on for tips on saving money to get you through the mayhem that is second semester.
CALL FOR ARTISTS

What to see your short film on a big screen? Submit your short film.

Artweek is looking for artists who would like to exhibit their work as part of an Arts Walk during Artweek (13-17 Aug).

If writing about art is your art, we've got you covered! Contribute to our art blog, and our Facebook to find out more.

Submit your photos and expose yourself, but Artweek: brings professional exposure and inside gratification guaranteed.

UNSW Artweek

ELECTION NOTICE

NOMINATIONS OPEN MON 6 AUG / CLOSE Fri 17 AUG

The Student Development Committee (SDC) is responsible for the management of clubs and societies; student volunteer programs; leadership development programs; grants; and relevant student events.

The SDC is the COFA Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, COFA Arc members and the Arc COFA team.

NOMINATIONS
Nominations must be made by at least 2 members on approved nomination forms available from:
- The Internet: www.unsw.edu.au/SDC
- The Student Development Office, Lvl 1, Roundhouse

All nominations must be received by 4:00pm on Friday 17 August 2012. Nominations can be submitted in person at the Student Development Office, Lvl 1, Roundhouse (blockhouse) or by email to the Returning Officer, sdc@unsw.edu.au.

LIKE FRIENDS WITH BENEFITS?

Find Us On FB for Festivals, Movies, Gig Passes and heaps more freebies.
**MON JUL 30**

**Bingo**
- 7pm
- Roundhouse
- Meet your Monday with a fun-filled session of bingo and prizes.
- Free admission

**Women’s Collective Meeting**
- 7pm
- Women’s Room, Blockhouse
- A casual gathering for women to connect and discuss topics of interest.
- Free admission

**Quarzac**
- 2-8pm
- Queenspace, Rm 5.20, Chemical Science
- A gathering for quasar enthusiasts to share knowledge and experiences.
- Free admission

**Poker**
- 7pm
- Roundhouse
- A friendly poker tournament for players of all skill levels.
- Free admission

**Daily Pelican Comedy Night**
- 8pm
- Club bar
- **COST**: $5

**Soccer Training**
- 11am-12pm
- Moore Park
- Meet your partner and train for the Art School Cup against the hipsters from UNSW and SCA later this semester.
- Free admission

**Wed AUG 1**

**COFA Talks: Art in the People**
- 6pm
- 153 E Black, COFA
- A talk exploring the role of art in the community.

**Budweiser Football Heat 1**
- 6pm
- Roundhouse

**COFA Talks: Art in the People**
- 6pm
- 153 E Black, COFA
- A talk exploring the role of art in the community.

**Veggie Soc**
- 12pm
- 153E E Black, COFA
- A vegan lunch and discussion on plant-based diets.

**Pottery Studio Induction**
- 12:30pm
- 153 E Black, COFA
- A 30-minute class to learn the basics of pottery making.

**COFA Film Screening: Deerhunter**
- 1pm
- 153 E Black, COFA
- A screening of the film “Deerhunter”.

**Whar’s Wally Wednesday**
- 2-4pm
- The White House
- A fun event for wally lovers, limited to one per person.

**Stitch & Stitch**
- 3-4pm
- 153 E Black, COFA
- A creative space for knitting enthusiasts.

**Wednesday Night Guest Speaker**
- 7pm
- Waringa College
- **Speaker**: John McGurk, CEO of the College of Physicians
- **Talk Topic**: The history and future of the arts in medicine.

**COFA Events: Art in the People**
- 6pm
- 153 E Black, COFA
- An event discussing the role of art in society.

**Roundhouse Degrees: Poker School**
- 7pm
- Roundhouse
- A poker tournament for beginners.

**Budweiser Football Heat 2**
- 8pm
- Roundhouse
- A second heat of the football tournament.

**Who’s Wally Wednesday**
- 8pm
- The White House
- A fun event for wally lovers, limited to one per person.

**Poker Night**
- 10pm
- Roundhouse
- A friendly poker tournament for players of all skill levels.
- Free admission

**COFA Film Screening: Deerhunter**
- 1pm
- 153 E Black, COFA
- A screening of the film “Deerhunter”.

**Tues JUL 31**

**PGC Christmas in July**
- 10am-12pm
- The Coffee Cart and Coffee Republic
- Bring your PGC coffee mug along for a special offer.

**Volunteer Army Information Session**
- 6pm
- Waringa Room, L1 Roundhouse

**Trials**
- 8pm
- Roundhouse

**Wed AUG 2**

**R.O.C.K.E.T and COFA SRC present: Padel Breakast**
- 6-7am
- 153 E Black, COFA
- A casual breakfast event for padel enthusiasts.

**COFA Common Room**
- 6pm
- 153 E Black, COFA
- A social gathering for COFA members.

**Poker Night**
- 10pm
- Roundhouse
- A friendly poker tournament for players of all skill levels.
- Free admission

**Art Wars**
- 10pm
- The White House
- A casual event for artists to network and socialize.

**Meditation**
- 12am
- Arco Anthemic Room, L1 E Black, COFA

**Tues Aug 2**

**PGC Media Academy Industry Night**
- 6pm
- Roundhouse
- A networking event for professionals in the media industry.

**Wed AUG 3**

**Friday Card Draw**
- 6pm
- The White House
- A card game event for players of all skill levels.

**COFA & RENSO: Outfit**
- 6pm
- 153 E Black, COFA
- A casual event for COFA members.

**Lang Lazy Lunch**
- 6pm
- The White House
- A casual lunch event for students.

**Volunteer Army Information Session**
- 4pm
- Waringa College

**Wedding and Engagement Party**
- 6pm
- The White House
- A party for couples to celebrate their special day.

**COFA & RENSO: Outfit**
- 6pm
- 153 E Black, COFA
- A casual event for COFA members.

**Save the Date**
- **UNSW**: There’s always something good going down

---

**Blitz Picks**

**COFA Talks: Art in the People**
- 6pm
- 153 E Black, COFA
- A talk exploring the role of art in the community.

**COFA Talks: Art in the People**
- 6pm
- 153 E Black, COFA
- A talk exploring the role of art in the community.

**Roundhouse Degrees: Poker School**
- 7pm
- Roundhouse

**Poker Night**
- 10pm
- Roundhouse

**Wedding and Engagement Party**
- 6pm
- The White House

**COFA & RENSO: Outfit**
- 6pm
- 153 E Black, COFA
- A casual event for COFA members.

---

**Save the Date**
- **UNSW**: There’s always something good going down
I SEE DEAD PEOPLE

Jayni Chapman

Apart from free food, wifi, accommodation [yeah, who doesn’t love sleeping in the Library] and magazines (mmm Free Blitz and Thrunka), what else can you get for free at uni? How about access to one of the craziest and creepiest museums in Sydney, the Museum of Human Disease up in the Semuels Building, behind Matthews?

If you need to what your weird appetites on Keneo campus, here’s a list of the top 10 weird and unexpected stuf
you can see in the Museum of Human Disease to alleviate your morbid curiosity:

1. Check out teeth, skin and hair - growing inside of an ovary
2. Recal from gangrenous feet - and hope they don’t chase after you as the finale of Game of Thrones.
3. Check out a cerebral haemorrhage (I know, a cinch compared to the gangrene)
4. Wince in front of the kidney that is 30-40% its normal size - naturally, there’s a normal kidney for comparison preserved right next to it just to freak you out even more.
5. Examine a lung with tuberculosis (I was totally fooled this is the oldest specimen in the museum - jay)
6. There is an entire wall taken up by diseases caused by those little rolls of nicotine… with that and the campus-wide smoking ban, if you want to kick the habit, try to stomach this
7. Find a heart with mitral valve damage caused by chronic rheumatic heart disease [if you stop reading this, I will remain one step ahead of you]
8. Scare yourself by getting up close to a 60-year-old specimen of the contagious disease diphtheria, preserved in the throat of a six-year-old child. While this disease has been eradicated in most developed nations through vaccinations, outbreaks can still occur and the Guinness World Records site it as the most resurgent disease...
9. Find out what all of those sunscreen ads are all about by viewing a malignant skin melanoma.
10. And finally, the most fascinating and relevant for many today is the cross-section of a breast riddled with cancer.

For students interested in changing their world perspective and being instilled with just a little awe at the fact they are alive, head to diseaseuseum.unsw.edu.au for more deets.

OPEN WEEKDAYS 3-5PM, FREE FOR UNSW STUDENTS & STAFF, $10 FOR NON-UNSW ADULTS.

NOTE: NOT APPROPRIATE FOR UNDER-15s WITHOUT ADULT SUPERVISION AND NOT RECOMMENDED FOR HYPOCHONDRICS OR WUSSIES.
No doubt you’ve all heard about the recent violence in Sydney. From Kings Cross to Bondi Junction, the media is telling us that Sydney is getting more dangerous to live in by the day.

Except it’s not – despite the hysteria, the statistics say that NSW is the safest it’s been in years. The latest report from the Bureau of Crime Statistics and Research indicates that crime rates in Sydney for the past 12 months have been relatively stable and have decreased significantly over the last five years. Violent crime is down 3% and property crime is down 5%. Looking at individual regions, violent crime in inner Sydney (including Kings Cross) is down 6%, and in the Eastern Suburbs (including UNSW and Bondi Junction) it’s down 7%.

In fact the rate of assaults per 100,000 people is lower in Sydney than in NSW as a whole. So don’t let the hysteria get to you and stop you from having a good time, just be sure to exercise common sense.

Here on campus, remember to have Security Services’ number saved in your phone just in case you run into trouble – it’s 9385 6666. A little-known service offered by security is an escort service from anywhere on campus to the bus stop, car park, or other locations useful for those late-night study (or cram) sessions. Just call 9385 6000.

- Matt Cooper, Legal and Advocacy Student Support Intern

---

Feng Shui Your Life

Seeking marks, mullah and someone to make out with?

Money can’t buy happiness, so why not work on your spirit for free? Feng Shui has been rockin’ for centuries, so cotton on and follow these beginners tips for life-changing chi.

Be Cents-ible With Your Money

Following the unit’s SSAF and prices of a Muffin (or if you’re feeling risky), there’s no better time to turn the stars for a financial pay-out. For the cash dollar, it’s all about the star kids - everyone has a unique star number and for financial success, this number will dictate what direction you should face when counting up your pennies.

- Start with the year you were born and add the last two digits together (for 1981 add 9 = 10).
- Then add these two digits together (1 + 0 = 1) and add 8 (1 + 8 = 9).
- Lastly, if this number is double digits, add those two numbers together.
- This is your Kua number.
- Following your number, you can then align your direction accordingly:
  - 1: SE, E, W, NW, 6, 7, NW, SW.
  - 2: SW, W, SW, SW.
  - 3: SW, E, SE, W, NW, SW.
  - 4: SW, 6, 7, NW, 8, SW.

Place your wallet or piggy bank in this area of your room, enter the bank from this angle or sit on a chair in the area facing this direction, in no time you’ll be laughing us all out of the Tafe House.

Mental Mantra

Being students, your #1 concern is obviously academic success – or at least that’s what I heard at Unilab once. In gain clarity and focus, chant the mantra below either seven or 108 times (for reasons unknown). When chanting think of what you want in terms of your future assessments, class involvements or study (My one and only text shows this works 100% of the time).

“Om ye dharma hetu prabhahe hetum
boston boston boston boston
boston chya yo, omaha omaha omaha omaha,
yo swaha.”

Unleash Your Love Animal

Last, but not least, is the tricky art and science of love. It’s already semester 3, so if you’ve had no luck picking up in bars and at uni parties so far, put the love potions down and read on. Each Chinese Star Sign has a corresponding Peach Blossom Animal, and this is your key to romance.

Once you have worked out your Peach Blossom Animal, place a figurine of that particular animal in your love dungeon in the mentioned direction. The better the ornament, the better quality lover potential you shall receive.


Your Peach Blossom Animal: Rat, Dragon and Monkey = Rosticer (Face South) Ox, Rosticer and Snake = Horse (Face North) Tiger, Horse and Dog = Rabbit (Face East) Rabbit, Sheep and Pig = Rat (Face North)

So give it a go, after all Chinese astrology has been around for 1000s of years. And to quote Confucius: “You’ve got shit all else to lose,” Good luck!

- Vanessa France

---

GSK
GlaxoSmithKline

We are looking for volunteers who are 18-60 years of age to take part in a study to investigate a new antibiotic for those infections that are currently resistant.

This study will look at different doses of the medication and compare to placebo.

The study will last for approximately 8-10 weeks.

You will have a free medical screening to assess your suitability.

You need to be a non-smoker and generally of good health.

Those successfully enrolled in the study receive $3290 for completion.

For more info 1800 475 475 volunteers.4.trials@gsk.com

The study is being run at the GSK Medicines Research Unit located at the Prince of Wales Hospital in Randwick. This study is recruiting in Sydney Only.
REVIEWS

THE DARK KNIGHT RISES
Director: Christopher Nolan
Taking place eight years after The Dark Knight rises, we return to a familiar Batman.

A WILD SHEEP CHASE
Haruki Murakami
Wherever someone mentions Japanese author Haruki Murakami, words such as surreal and strange are always conjured up. A Wild Sheep Chase, Murakami's first novel to be translated into English, is a case in point. Justin Bieber has released his latest album, Believe.

JUSTIN BIEBER
Believe
After Week's Hipsters vs. Hap's in Shinkansen Party. It's easy to forget, just how amazing it was.

GO BLITZ YOURSELF!

LADYHAWKE
Metro Theatre
For Australian musicians, it's almost a rite of passage tobase yourself overseas first before coming home with something more to prove. Ladyhawke just kicked off her Australian and NZ tour, introducing audiences to her catchy and powerful new record Antipody, and less interested to see if her relocation to the UK and back had influenced her artistic approach and sound.

As was always my plan, I arrived at The Metro just before she walked onstage with her electric guitar. 'Skinny Black Jeans' and signature wild blonde hair. Performing to a not quite full house, the set kicked off just past 9pm with her new material, 'Blue Eyes', 'Black White and Blue' and 'Vaccine', all of which have infectious hooks. The new tracks sounded a little bigger, a little more rock than her famous early singles, whilst maintaining an easy sing-along pop sensibility. Sadly, the crowd could only be described as tame – perhaps because of Ladyhawke's lack of interaction with the crowd and the rest of the band.

LADYHAWKE
Metro Theatre
We're all heavily influenced by a lot of our friends' bands and other local acts that we play around Sydney. What's the best things about being in a young band?--Playing with three of your best friends is pretty rad, pitting our aggression with all your friends and of course, venue drink tokens.

Q&A WITH HARRY

Such an inspired lineup. How do you pick it?

LA THE Updrafts

BAND MEMBERS:

Thom Duvall - Drums/Mr Arts
Mark McQuire
Nick: Vocals/Guitar - Media Arts
Mark: Bass/Vocals - Sound Engineering at NV
Harry: Guitar - Graphic Design at UTS

HAILING FROM:
Sydney

MEET THE Updrafts

RELEASES:

Releases: Wrecking Ball (Single)
She Devil (Single) Vacations (EP)
Disconnection (EP)

facebook.com/theupdrafts
theupdrafts.bandcamp.com

We've just finished performing at Defend Art Factory in July, but new shows will be announced on FB soon.

Q&A

Such an inspired lineup. How do you pick it?

We started the band when we were 16 years old and updrafts were all we ever thought about. We never thought we could keep it up, although a couple of us can now grow facial hair.

How would you describe your sound to someone who hadn't heard you before?

Like any good surfers, we'd be happy to hear any questions you have.

WEB

For Australian musicians, it's almost a rite of passage to base yourself overseas first before coming home with something more to prove. Ladyhawke just kicked off her Australian and NZ tour, introducing audiences to her catchy and powerful new record Antipody, and less interested to see if her relocation to the UK and back had influenced her artistic approach and sound.

As was always my plan, I arrived at The Metro just before she walked onstage with her electric guitar. 'Skinny Black Jeans' and signature wild blonde hair. Performing to a not quite full house, the set kicked off just past 9pm with her new material, 'Blue Eyes', 'Black White and Blue' and 'Vaccine', all of which have infectious hooks. The new tracks sounded a little bigger, a little more rock than her famous early singles, whilst maintaining an easy sing-along pop sensibility. Sadly, the crowd could only be described as tame – perhaps because of Ladyhawke's lack of interaction with the crowd and the rest of the band.

LADYHAWKE
Metro Theatre

We're all heavily influenced by a lot of our friends' bands and other local acts that we play around Sydney. What's the best things about being in a young band? --Playing with three of your best friends is pretty rad, pitting our aggression with all your friends and of course, venue drink tokens.

Q&A WITH HARRY

Such an inspired lineup. How do you pick it?

We started the band when we were 16 years old and updrafts were all we ever thought about. We never thought we could keep it up, although a couple of us can now grow facial hair.

How would you describe your sound to someone who hadn't heard you before?

Like any good surfers, we'd be happy to hear any questions you have.

WEB

For Australian musicians, it's almost a rite of passage to base yourself overseas first before coming home with something more to prove. Ladyhawke just kicked off her Australian and NZ tour, introducing audiences to her catchy and powerful new record Antipody, and less interested to see if her relocation to the UK and back had influenced her artistic approach and sound.

As was always my plan, I arrived at The Metro just before she walked onstage with her electric guitar. 'Skinny Black Jeans' and signature wild blonde hair. Performing to a not quite full house, the set kicked off just past 9pm with her new material, 'Blue Eyes', 'Black White and Blue' and 'Vaccine', all of which have infectious hooks. The new tracks sounded a little bigger, a little more rock than her famous early singles, whilst maintaining an easy sing-along pop sensibility. Sadly, the crowd could only be described as tame – perhaps because of Ladyhawke's lack of interaction with the crowd and the rest of the band.

LADYHAWKE
Metro Theatre

We're all heavily influenced by a lot of our friends' bands and other local acts that we play around Sydney. What's the best things about being in a young band? --Playing with three of your best friends is pretty rad, pitting our aggression with all your friends and of course, venue drink tokens.

Q&A WITH HARRY

Such an inspired lineup. How do you pick it?

We started the band when we were 16 years old and updrafts were all we ever thought about. We never thought we could keep it up, although a couple of us can now grow facial hair.

How would you describe your sound to someone who hadn't heard you before?

Like any good surfers, we'd be happy to hear any questions you have.

WEB

For Australian musicians, it's almost a rite of passage to base yourself overseas first before coming home with something more to prove. Ladyhawke just kicked off her Australian and NZ tour, introducing audiences to her catchy and powerful new record Antipody, and less interested to see if her relocation to the UK and back had influenced her artistic approach and sound.

As was always my plan, I arrived at The Metro just before she walked onstage with her electric guitar. 'Skinny Black Jeans' and signature wild blonde hair. Performing to a not quite full house, the set kicked off just past 9pm with her new material, 'Blue Eyes', 'Black White and Blue' and 'Vaccine', all of which have infectious hooks. The new tracks sounded a little bigger, a little more rock than her famous early singles, whilst maintaining an easy sing-along pop sensibility. Sadly, the crowd could only be described as tame – perhaps because of Ladyhawke's lack of interaction with the crowd and the rest of the band.

LADYHAWKE
Metro Theatre

We're all heavily influenced by a lot of our friends' bands and other local acts that we play around Sydney. What's the best things about being in a young band? --Playing with three of your best friends is pretty rad, pitting our aggression with all your friends and of course, venue drink tokens.

Q&A WITH HARRY

Such an inspired lineup. How do you pick it?

We started the band when we were 16 years old and updrafts were all we ever thought about. We never thought we could keep it up, although a couple of us can now grow facial hair.

How would you describe your sound to someone who hadn't heard you before?

Like any good surfers, we'd be happy to hear any questions you have.

WEB

For Australian musicians, it's almost a rite of passage to base yourself overseas first before coming home with something more to prove. Ladyhawke just kicked off her Australian and NZ tour, introducing audiences to her catchy and powerful new record Antipody, and less interested to see if her relocation to the UK and back had influenced her artistic approach and sound.

As was always my plan, I arrived at The Metro just before she walked onstage with her electric guitar. 'Skinny Black Jeans' and signature wild blonde hair. Performing to a not quite full house, the set kicked off just past 9pm with her new material, 'Blue Eyes', 'Black White and Blue' and 'Vaccine', all of which have infectious hooks. The new tracks sounded a little bigger, a little more rock than her famous early singles, whilst maintaining an easy sing-along pop sensibility. Sadly, the crowd could only be described as tame – perhaps because of Ladyhawke's lack of interaction with the crowd and the rest of the band.

LADYHAWKE
Metro Theatre

We're all heavily influenced by a lot of our friends' bands and other local acts that we play around Sydney. What's the best things about being in a young band? --Playing with three of your best friends is pretty rad, pitting our aggression with all your friends and of course, venue drink tokens.

Q&A WITH HARRY

Such an inspired lineup. How do you pick it?

We started the band when we were 16 years old and updrafts were all we ever thought about. We never thought we could keep it up, although a couple of us can now grow facial hair.

How would you describe your sound to someone who hadn't heard you before?

Like any good surfers, we'd be happy to hear any questions you have.

WEB
Puzzled?

WORD SEARCH

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plural if allowed. Each letter can only be used once.

T
M
R
A
E
B
M
E
C

SUDOKU

4 1 6 7
7 3 1 4
8 5 4 9
3 6 4 1
9 2 8 7

TRIVIA by CONTACT

01. The word with no vowels?
02. How many steps does Baiser Stairs have?
03. What was the name of the Benedictine monk who, legend has it, invented champagne?
04. What sort of creature is a buzzard?
05. How many calories are there in a Big Mac?

For solutions visit www.sudoku+puzzles.net.

go clubbing at UNSW

Q&A MuSoC

This week Bizx talks terror, triumph and tiny keyboards with MuSoC's Nicola Scarf (Arts)

So what's the most popular song performed at MuSoC Open Mic Night?
We don't have a most played song, but we have! Med-Akt's Night and Wonderful! from being performed at the shows.

And where else do you guys get booked to perform around Sydney apart from at the Roundhouse?
Our ensembles get booked by the UNSW Colleges, for general functions on campus and off. We also have an arm of auditions who play around Sydney. The vocal ensembles also tend to sing/think people around Kingfisherath at night after practice.

That's kind of weird dude. Speaking of weird, does anyone play a super random instrument?
We have several freelance players actually, but the weirdest instrument we've had on stage was a pretty memorable performance with a kalimba, a tiny tiny keyboard.

Playing an instrument no-one's heard of would be pretty nerve wracking - get any tips for being stage fright?
The best tip for stage fright is to take a deep breath and do it if the audience is good. It won't matter how well you perform and eventually you just get over it.

And finally, how does someone get involved with MuSoC?
We take everyone from complete beginners to seasoned performers and music appreciators. This semester we're running Open Mic nights, vocal and jazz ensembles and master classes, so there's heaps of opportunities to come along. Just add MuSoC UNSW on Facebook or come along next Monday at 6.30pm at the Club Bar.

+ Cathy Caldic

Get some practice at Open Mic Night, Mondays of even weeks during semester at 6.30pm at the Club Bar with these smooth crooners. For more information add MuSoC UNSW on Facebook.

CLUB LOVER: CHARLOTTE LEWIS (ARTS)
Australasian Union of Jewish Students

Why did you join AUJS?
My dad went to UNSW and he told me it should be the first duty I'd also gone to a Jewish school so I felt I needed to continue to have a sense of community in university.

What kind of events do AUJS have?
BBQs, pub nights which besides religious significance involve drinking copious amounts of wine and cheese tastings, movie nights, mixers and whatever else we can think of.

I heard you guys can get pretty crazy too, sometimes.
I guess finishing off four pints in the space of 15 minutes with seven or eight members is kind of crazy.

That all sounds pretty cool, is it hard to do all that organising while you're doing a full time degree?
We work together and I'm just good at managing my time, in fact I even just started Federic's Semiotics, my own editing business.

+ Derek Comninos

DI'D YOU KNOW?

Med Revue started way back in 1975 and was titled Rumpole Foreskin - that's 36 years of Revue! That's about half as old as UNSW itself and twice as rampled.
Australian Association of Campus Activities presents

NATIONAL CAMPUS BAND COMP

HEAT 1
WED 25 JULY

HEAT 2
WK3 WED 1 AUG

HEAT 3
WK4 WED 8 AUG

FINAL
Wk5 Wed 15 AUG

FREE ENTRY 6PM ROUNDHOUSE BEERGARDEN