TRIPLE THREAT
A Quickie With Triple J’s
Tom Ballard

ARTSWEEK MADNESS
All the deets on this week’s exciting events

ALUMNI ATTACK
UNSW grads with artistic aspirations

WIN
THIS HIVES CDs
THE BEST MARIGOLD HOTEL
MOONRISE KINGDOM TIX
+ MORE

SHOWING THE WORLD HOW THEY DESERVE TO SHINE
Art Attack will always be one of my favourite TV shows, sometimes growing up, I would record an episode and attempt to recreate some magical thing they constructed on the show, but mostly I just liked watching the art come together.

In terms of the wider range of the arts, I’ve also tried dancing, singing, origami and even recently attempted to make a couple of memes... but really I think I’m just not artistically inclined.

The thing is, Artweek is not just for those with artistic temperaments, there are also heaps of events that involve special skills such as eating and being a lazy voyeur. I’m pretty excited to read people’s secrets, applaud the winners of the Film Fest, Sounds Project and Leo Life comp and scoff down free food at the 2013 UNSW edited Literary Journal launch.

So whether you’re creative or a crepe, I hope to see you around at the giant range of Artweek events this week.

**Welcome**

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UNSW JD Information Sessions
Wed 15 August, 1pm and 6pm

The UNSW JD (Juris Doctor) is the professional law degree for non law graduates.

Find out more:
UNSW JD Information Sessions
Wednesday 15 August 2012, 1–2pm or 6–7pm
Law Building, Kensington Campus

www.law.unsw.edu.au/jdb
We begin with the ultimate Arts final essay hypothesis: Being an Arts student is like being unemployed except that your parents are proud of you. Now Med students are too busy saving lives to read that sentence but Law, Engineering and Science students will look at it, laugh out loud and think, “those Arts students have it so easy, it’s not a real degree, and what are they even going to do when they graduate?”

However, many Arts students believe they have it better than everyone else. Why?
- You can pull out a pass grade by not rocking up to a single lecture all year.
- You can stay up the night before doing an assignment and still hand it in confidently.
- Arts subjects tend to have no exams, meaning more holidays.
- The boy-to-girl ratio is much more intriguing than the Inhales of Mining Engineering.

This list could go on for an eternity, but rather than drown you in my own truthful opinions, Blitz hit campus to hear from Arts believers and Arts sceptics.

**Arts Farty Facts:**
- Arts students graduate with HDs WAMs more often than any other course.
- Arts students develop extra senses to know which lectures will commence with a roll call.
- Arts students’ sleeping patterns are designed to make sure they can pull an all-nighter the day before an assignment is due.
- Arts students can graduate without ever purchasing a reader or textbook, logging onto Blackboard or discovering the Library.

**Faculty Philosophies:**
- The graduate with a Physics degree asks, “Why does it work?”
- The graduate with an Engineering degree asks, “How does it work?”
- The graduate with an Accounting degree asks, “How much will it cost?”
- The graduate with an Arts degree asks, “Do you want fries with that?”

**Peter - Law Arts Believer**
“Being a Law student I spent a lot of time in the Law Library doing assignments and studying for exams, so I never see Arts students because they’re sleeping in, not attending lectures, don’t have exams, and are at all the uni parties I’m super jealous.”

**Anastasia - Digital Media Arts Sceptic**
“Arts students are the people who left high school not knowing what they wanted to do with their lives, so they decided to do an extra three to four years of your life.”

**Samantha - Engineering Arts Sceptic**
“The effort that many of today’s Arts students exhaust trying to look and be unique and different is only matched by their extreme hard work in choosing the most painful, meaningless university degree available to them.

Sure, 13th Century poetry is like, only the last century or so, even but all some point the poesy was overdone and fake. Believe me, to come off reality will start to sink in and there’ll be the realisation that sometimes people aren’t always bad and that the 13th Century poetry doesn’t put food on the table.”

**Hannah - Commerce Arts Believer**
“I would have to say they like to talk about horror films and politics and drink beer; that is about all they seem to ever do. I’m thinking that they do have a whole lot of fun. Uni parties are full of Arts students, while everyone else is in the Library - they’re the luckiest students on campus.”

If you are still tossing up whether to be an Arts believer or an Arts sceptic; after Artsweek festivities you will surely know who to side with. With the wide variety of arts comes a broad range of events this week, from the visual Film Fest, to the release of the Sounds Project CD and PostSecret exhibition and even Black Swan dance classes. This is a week where Arts students get to prove that the stereotypical Arts students are not entirely true, and that they actually do work hard behind the scenes.

Either way, after writing this article I’m going to a friend’s house to watch a movie and possibly have a drink or two - and I have no assignment due tomorrow. No prizes for guessing what I study.

- Jacob Burke - Arts (Film/Creative Writing)
We are looking for volunteers who are 18-60 years of age to take part in a study to investigate a new antibiotic for those infections that are currently resistant.

This study will look at different doses of the medication and compare to placebo.

The study will last for approximately 8-10 weeks.

You will have a free medical screening to assess your suitability.

You need to be a non smoker and generally of good health.

Those successfully enrolled in the study receive $3290 for completion.

For more info 1800 475 475  volunteers.4.trials@gsk.com

The study is being run at the GSK Medicines Research Unit located at the Prince of Wales Hospital in Randwick, this study is recruiting in Sydney Only.

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WHAT'S ON UNSW

13TH AUG - 19TH AUG

UNILAB SPECIAL

$13 EA

Amazing Artweek Activities

Get your art on!

Every year UNSW celebrates Artweek, bigger and better than the year before, and in 2012 we’re tipping our hats to every style of art you can think of, from drama to design to dance. This year the Artweek theme is “Coming Together” and what better way to do so than check out performances from everyone from NUTS to the Thai Students Society.

Monday Madness

The fun starts at the Roundhouse to perfectly coincide with Kappy Hour from 5-6pm. Go figure. It’s an exciting evening in the Roundhouse, beginning with the Lens Life Exhibition Opening from 5-6:30pm, followed by the Photo Club's Photo Book Launch at 6:30-8:30pm and finally the much anticipated PostSecret Exhibition Opening from 6:30-8pm. There will be heaps of fun, drinks and nibbles at the Roundhouse so we'll see you there.

Tuesday Tricks

Keep an eye out for a Flashmob somewhere on campus at 3pm, before heading up to the Menzies Brown Lawn at 4pm for the Thai Students Society Floating Flower Festival. For those heading to the Arts Precinct, there should be stage at their way home, check out the NUTS Performance from 3:30-4:30pm on Main Walkway.

Wednesday Wonderland

This is the climax day of the week featuring the Vietnamese Students Fashion Workshop and Show from 3:30-5:30pm, followed by a fancy schmancy Jazz & Soup session from 4-6pm both at the Roundhouse Club Bar & Stage. All Traveleers and Media students should also check out the winner of the Film Festival from 6-9:30pm at the Roundhouse Stage.

Thoughtful Thursday

Everything's getting a bit philosophical by the end of the week as Artweek attendees embrace the arts and words at the Book Swap Lounge at the Wurth Drawing Room from 11am-5:30pm and then at the super exciting UNSW Weeked literary journal launch from 5-7pm at the UNSW Bookshop. After grabbing a copy of the journal, taking part in the silent auction and sampling the delicious spread, we recommend heading down to the Roundhouse to hear this week's Quokka (a) Tom Ballard headline the 2nd Annual UNSW Comedy Bats at 7pm.

Friday Fantimes

For the few students who have class on Friday and aren't too exhausted from the huge body exercises during the Comedy Bats on Thursday night, we've got a light menu for you today. You can join the quick-tinged champs from MUSCC in the master class to end all master classes from 1:30-3:30pm in the Wurth Drawing Room. Or if you're more flash at photography fill up the Photo Club's Photo Tutorial from 3:30-5:30pm in Chemical Sciences M17. We also recommend spending the rest of the day updating our resumes with all the new skills you've picked up this week, oh, and sleeping.

You don't have to be a COFA kid to embrace your artsy side this week, so enjoy the festivities kids!
**A taste of UNSWeetened**

We’re going mental for Artswalk here at Blitz HQ, especially for the UNSWeetened Literary Journal 2012 launch.

Tick all that you agree with: (a) Creative writing is the bomb, (b) The best wine is free wine, and (c) Books are your only true friends. All ticked out? Coming along to the UNSWeetened Literary Journal 2012 launch this Thursday from 6-7pm of our fancy UNSW bookshop.

Additionally, a secret auction will be held so you can get your paws on excellent illustrations from inside this year’s journal that have been printed and framed. Auction proceedings will go to Wokala Muru, an arts program where student volunteers undertake development projects in Indigenous communities.

Here are some exclusive sweet treats peaks of this year’s submissions, to stimulate your creative juices and get you in the mood.

**Party Time**

**Folk Club 200**

Wed 15 Aug 9pm

[Art Gallery, 563 Oxford St]

Did Artswalk open your eyes to your interest in NLK music and dancing? Take that love for the street - Oxford St that is - and channel your creativity through some NLK contemporary dance.

**Martinis, Masses and Massage**

Eumundi Theatre

3pm Thurs and Fri

43 Chamberlain Rd, 2685 (near Central Station)

Getting to the end of the week and feel like you’ve been run over that train (call it?) Catch the bus to Central and raise yourself up the weekend by heading to the newly refurbished C-Bar for Thursday Martinis and Massage, And then again on Friday at 5pm for $4 Carakos and a free massage.

**PUMMEL Time**

**RadioStar Cap**

Sat 18 August 9pm

46 Channel Mills Rd, The Roundhouse

Boys and girls, the most furious contested trans-Tasman showdown in sport is back at ANZ Stadium this week. Take it easy this Saturday night and grab a comfy couch to watch the Wallabies take on newly crowned world champions, New Zealand, on some watch it at the Roundhouse with us if you feel like company.

**PEDDLE Time**

**Ride for Life**

Sun 19 Aug, 7-9pm

[Supercity, Bankside]

Express for $10

The Ride for Life (RFL) is back and this year it’s being run in partnership with our beloved NSW Cancer Cures (located here at UNSW). We have no Tuss De France, but you are interested in offering your bike and yourself into this fundraising cycling event contact. ROSH SALT FROM THE NSW CRC ON 02 9383 1390 or reichardt@unsw.edu.au

**PAMPER TIME**

**Strength of heart - A Fundraiser for Cobie Moore**

WHERE: Exhibition Opening Night Thurs 16 August 6pm

WHERE: Arts, Art School, 47 Linda Road, Leichhardt

Here’s an event close to our NLK hearts, 6 months ago, on Christmas Day 2011, COFA student Cobie Moore fell from the balcony of her family home in Grantham, This accident resulted in serious injuries leaving Cobie a quadriplegic, reducing her her life and artistic practice.

Artists, Leichhardt is opening a group exhibition to thereby give emerging artists, designers, Cobie Moore and her family. The sale of artefacts, donations and all proceeds from the exhibition will subsidise the costs of wheelchair and rehabilitation equipment and other Cobie’s needs.

We hope you can join us and Cobie on the opening night of strength of heart for a night of art, music, food and wine. For more information go to facebook.com/events/1441136587716.

**ONE HIT WONDERS—Pine Street Teams 3 Art Workshops**

WHERE: Tues 12 September from 4-6pm

WHERE: Pine Street Creative Arts Centre, 4 Pine Street, Chippendale

Costs for $35 you will receive your own paint and art materials.

Sick of hearing about everyone’s artistic abilities whilst you struggle to draw cubists? Have no fear, Pine Street is going to make sure you create a side comes out with a workshop that will turn your skill figures into surreal masterpieces.

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**Around Town: What’s On Sydney**

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**Strength of Heart**

Galleries Galore

Got an inaccessible appeal for art that Artswalk has only inflamed rather than satiated? Where’s our picks of the best exhibitions to hit up this weekend after the Artswalk festivities have ended.

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**COFA SRC Presents Half a Desk**

WHERE: Opening Night Tues 14 August 5.7, Wed to Fri 11am-8pm

WHERE: Kodas Gallery, 4 Napier St, Paddington

If you have ever needed an excuse to explore what goes on in our COFA headquarters, here it is! Though the COFA objects are mysterious and absent, the gift of COFA students because they have some amazing arts going on this exhibition is a response to the lack of studio space at COFA due to the massive redevelopment of the campus - be sure to check out all the art before you head on for meals.

---

**Queen Street Gallery**

WHERE: 247

WHERE: Queen Street, Gladesville, near the Friend in Hand Hotel

Cost: Free

Maybe sculptures are your thing? If so, HILDA Minakhar has brought her works to the street in front of neighbour! Because we can all have a look-see. Now that’s one thoughtful neighbour.

---

**Drama at Tamarama**

**Death in Celiophane**

**Doppie**

**Dominic Bow**

Cathodic rapiers under the sullen regime sky, vast, ears of chalk to adorn a rilling black.

Warm red vibrating herzliade bodily machinery; the sweet scent of sexual grease, caustic by day break.

It invaded my life one month, three weeks and four days ago when I started at the kitchen sink, making my way across the kitchen floor looking up at something that looked like it, but also quite unlike my, husband. I dismissed it at first, but struggled to seat myself on a chair. It lifted me briefly to find something in the other room and returned carrying a small first aid kit, which I placed on the counter. For movements flattened me and it landed as it ran a face towel under the sink.
REVIEW

SHITHOUSE
shithouseblogspot.com.au

This blog is compulsory viewing for architecture students.
Sydney Harbour is famous for its beauty, it’s the stuff of postcards and suburban aspirations alike. Some people love it so much they build their houses there and do nothing, they expose the public to their taste, and their taste to public scrutiny.

Whether your response is “suggestion, diatribe, laughter or even indifference” at its heart will be disgust. This young blogger has sided up to that command spirit of disgust to joyfully deride the tastes of the rich by broadcasting their architectural faux pas across the web.

These houses tend to be the offspring of the owner’s desire to maximise their view, cut regulations, and the hallucinations of deluded architects who see their bold monstrosity as their next big step in domestic architecture. Among the best examples are homes shaped like lighthouses, toilet bowls and blocks of LEGO.

— Harry Cordwell

THE HIVES

Lex Hives

LOUD. If you’ve ever had to describe The Hives in one word that would be it, and their latest album, Lex Hives only confirms this.

With catchy rock drumlines and simple but falling bass, The Hives’ music demands you to listen from the get-go. Opening track ‘Come On’ draws you in with an ascending drum solo before the familiar vocals of their famous headman Philip Gramqvist. Reminds you why the Swedish rockers are consistently branded as today’s best live rock act.

Each song creates a rhythmic whirlpool on from the last, with no intention of “slowing things down” as ‘The Hives’ jump choruses build like an orchestral climax, before diverging into an instrumental that you know you will now have to see live.

Kei tracks ‘Wait a Minute Now’ and ‘Go Right’ ahead will set up camp in your head and stay with you long after the album has played through. Finally, giving you of Carly Hart’s ‘Call Me Maybe’. For that, alone thank the Hives, and do yourself a favour by clicking up a copy.

— Jacinda Barkett

THE BEST EXOTIC MARIGOLD HOTEL

Lex Hives

Bringing humour to what will one day face us, The Best Exotic Marigold Hotel takes you on an excellent adventure with the residents of the Marigold Hotel as they show that it is never too late to change and experience new things.

The Best Exotic Marigold Hotel also brings together generations which seem worlds apart, each facing their own individual challenges. Set in the idyllic spa of India which is once the setting of a very different, it adds unexpected depth and colour to the character journeys, particularly in contrast to what they leave behind.

The book captures the fragility and strength found in later life through its many intriguing characters. Told full of humour, grace and the joy of being creates a gentle escape with just enough space to take away on this adventure of The Best Exotic Marigold Hotel.

— Deborah Moggach

BULLY

If you’ve ever been called names or excluded, you’ll be shifting in your seat while watching Bully, but similarly if you’ve ever been the name-caller you too will feel mighty uncomfortable during this riveting doco.

Bully Harvey Weinstein (producer of Hollywood blockbusters like My Week With Marilyn and Inglourious Basterds) formed a documentary and social action film has received overwhelming critical praise. The doco focuses on the experiences of five American teenagers who have been or continue to be viciously bullied at school—one of whom ended up in prison when he tried to fight back. Two of the teenagers committed suicide as a response to being bullied and hearing their story from their family and friends, particularly an adorable little kid who just “loves [his] best friend”, is devastating.

The doco also explores the movement by parents to question the American school structure that enables bullying and yet claims not to have the capacity to counter it. While Bully is set in America, this aspect of the film shows the global movement of concerned parents and is really heartrending.

Through expert use of interviews with family, friends and officials, amazing footage from shadowing the bullied children being bullied on the streets, buses and in schools and the layering of these different stories, it almost feels like the most disturbing question: Why aren’t children safe at school?

— Georgia Lasas

WIN

For your chance to win a copy of Lex Hives Small Town Stereo, enter below.

For your chance to win a copy of The Best Exotic Marigold Hotel (and 1 of 10 Golden Globe winners tickets to the film), enter below.

For your chance to win a copy of Bully: The Interview (and 1 of 10 Golden Globe winners tickets to the film), enter below.

Bullying doesn’t exist in school if you’re having problems head to counselling.unsw.edu.au or studentequity.unsw.edu.au for support and advice.

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WIN
SUDOKU

Sudoku Diff: Medium: TOOSOEOO

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6 9 8 1 4 2
9 3 7
4 3 7
6 5 2 7 3 1
8 5 1 2

For solutions visit: www.sudoku-puzzles.net

TRIVIA by CONTACT

01 Who was Leonardo DiCaprio’s co-star in Titanic?
02 Which composer wrote The Water Music?
03 What does CAPS stand for? (Check p8 for the answer)
04 Where is the capital of Jamaica?
05 Where in Australia is the Big Banana?

WORD SEARCH

T U B A
N E A
C R O

Find as many words as you can in the square, each word must be at least five letters long and include the middle letter, plural nouns are not allowed. Each letter can only be used once.

Email your words to IT BUTler atContactus@uns.edu.au by 5pm on August 18th. August 20 will win a $50 UNSW Bookshop Voucher. Congratulations to the week 3 winner Jessica Provest!

Q&A

THAI STUDENTS SOC

New South Wales University Theatrical Society (NUTS)

What has been your best experience with NUTS?
I would count every opportunity to perform be immersed in NUTS productions as my best experience.

What can we expect from the NUTS cabaret performance this Tuesday for Artweek?
Expect to be fooled by the amazing talent of your UNSW performers! The cabaret is a chance to bring together all the performance related societies into one place and showcase the dedication and talent of everyone involved.

Any memorable nutty mishaps on your behalf we should be aware of?
Nothing jumps to mind, but I guess I do get inappropriately drunk at some NUTS events – and by some I mean most! Come along to the cabaret and you’ll see the pictures.

CLUB LOVER: TIM GREEN

Science/Social Science
New South Wales University Theatrical Society (NUTS)

Call for PERFORMERS/MUSICIANS

SEAS and Arc are hosting a lunchtime event on Wednesday 31st September. elititled Don’t Assume Racism Is Not An Issue and will be following an narrative of interest from student performer.

True Blue Blood

Desperate to help the Australian Red Cross but terrified of needles? The Red Cross are looking for an events assistant for their Centenary 2004 celebrations.
Applications close Friday 31 August, contact Monique@redcross.org.au to apply for more info.

George Clooney LOVERS

Would you be willing to pay $15 - $25 per hour to drink and demonstrate how to make coffee?

Go to page 23 to see if you are as smart as your parents tell you!

Provided by the guest looking staff at CONTACT, the answers will be at CONTACT for information and referrals. For all info call 6264 1550 or email contact@unsw.edu.au

& ops of the week

WWW
For more Jobs and Opportunities head to: jobs.unsw.edu.au
Artsweek 2019

13-17 AUG

THIS WEEK

MAB
4-5.30pm
LENS LIFE
Exhibition Opening
Competition winners announced, free drinks and nibbles
Roundhouse

8-10pm
OPENING NIGHT LAUNCH PARTY
Sounds Project CD Launch and winners announced, live music, free drinks and nibbles
Roundhouse

WED
7.30-9.30pm
FILM FEST
Artsweek and vHub Present
Competition winners announced + screenings, free drinks and nibbles
Roundhouse

THURS
5-7pm
UNSWEETENED LITERARY JOURNAL LAUNCH
Wine, food, live music, door prizes and art auction
UNSW Bookshop

7pm
2nd Annual UNSW COMEDY GALA
featuring Tom Ballard + More
Roundhouse
See unswartsweek.com for ticket details

For more deets arc.unsw.edu.au/artsweek

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