WHAT'S ON UNSW PUZZLES + REVIEWS S2W7 GIVE AWAYS + MORE 2012

BROUGHT TO YOU BY

BURLLESQUE & JIU JITSU
Women’s Week Events

WELCOME TO THE JUNGLE
A Quickie with The Jungle Giants

UNSW VAN WILDER
Tips for an epic Mid Semester House Party

WIN TRIPLE J CD'S FILM FEST TIX + MORE

WHERE MY PARTY PEOPLE AT?

YOUR RSVP TO SIX OF THE BEST PARTIES IN THE WORLD

Brought to you by

UNSW Student Life
WOMEN’S WEEK ~ 2012 ~

BURLESQUE, BRAZILIAN JU JITSU CLASS, FREE WOMEN’S BREAKFAST, FILM SCREENINGS, WORKSHOPS AND MORE

CHECK OUT WHAT’S ON FOR DEETS OR FIND US ON FB - UNSWWOMENSCOLLECTIVE

Hear that swooshing sound? That’s the noise half a semester makes as it flies past without you noticing. Fortunately, if you’re reading this, you’ve caught it with barely a week to spare.

But before you stand up and indignantly wave your fists at the sky or something, bear in mind that you now have a modest break to look forward to next week and the awesome Full Moon Mid Semester Party this Thursday at the Roundhouse.

This week is also Women’s Week and fantastic events have been organised by your SRC Women’s Collective to encourage awareness and action about why the status of women in our society remains a significant issue.

On the topic of fighting inequality, nominations for the Student Rep Council also close this Friday. The SRC is the loudest voice representing UNSW students, so get involved and be part of something bigger.

Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

Alex Peck
Chair @ Arc
chair@arc.unsw.edu.au
arc.unsw.edu.au/board-blog

Welcome

Blitzers, I can barely write this I’m so jazzed for the break. It’s not that I’m sick of you – I love you! – but mama needs some time to catch up on readings and partying.

Luckily for me the parties start even before the end of the week. “What’s she on about?” I hear you wonder. I’m talking about the Mid Session Party baby! Now, because I’m the best at everything I’ve already had two delicious trips to Thailand this year, but I’m super stoked for my third – at Thursday’s Full Moon Party at the Roundhouse. And speaking of the tropics, this week we’ve also caught up with our old friends The Jungle Giants for our Quickie.

My other plans for the break? Thinking about you constantly, of course; and be sure to let us know if you end up throwing a mad house party (p15) or flying north, seeking sun and sand (p17).

Hasta luego!

Hear that swooshing sound? That’s the noise half a semester makes as it flies past without you noticing. Fortunately, if you’re reading this, you’ve caught it with barely a week to spare.

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Hasta luego!
Do you have a sore throat?

Can you help research a new type of sore throat treatment?

If your sore throat is no more than 4 days old and you would like to know more please contact:

Barbara Gross Research Unit, at Royal Hospital for Women on 9382 6621 or email: bgru@sesiahs.health.nsw.gov.au

If you start to suffer from a sore throat between now and September 2012, please phone the number above.

Participants will be paid for their time and inconvenience.

This trial has received Ethics Committee approval by the South Eastern Sydney Local Health District Ethics Committee.
In our second Blitz of 2012, when our boy Jake caught up with The Jungle Giants frontman Sam Hales, the band was in the midst of their first national tour with best buddies San Cisco. Nine months down the track, Blitz caught The Giants crashing the San Cisco set at Splendour in the Grass, and the love between the bands was still palpable. Following that show with a tour with Boy & Bear, the group of bands The Jungle Giants call their friends is steadily growing.

But the last nine months haven't been all about playing sets and making friends; while Hales' bandmates are completing degrees in Languages, Media and Business, he's been hard at work as a commercial composer. And in the time it's taken the rest of us to knock over a few subjects, the guys have managed all that, plus the release of their latest EP, She's A Riot. This week we caught up with Hales again to get the dirt on touring, tracks and the future.

With She's A Riot just out it might be too early to ask this, but have you guys got any plans to release a full album?

Yeah, but we've been really focused on the EP, touring, and getting our next single out. But we definitely have the idea of an album in the pipeline.

So will you approach recording the album differently to how you put together an EP?

An EP is mostly about just pumping out some singles and a vibe; an album has to sound good as an entire piece of work. It can't just be singles, it's got to be an extended body of work which each song has to fit – there can't be any throwaway tracks – an album has to be a testament to who the band is.

And do you also know a lot about who the band is from touring?

It was such a great tour, every night was different. Some gigs were loose party shows, others, especially with Boy & Bear, were really intense theatre experiences with the crowd sitting down and listening quietly. Touring with them really taught us to be attentive to detail.

We've got to ask, who's more fun to tour with: Boy & Bear or San Cisco?

Man, they're so different! The San Cisco tour was really crazy and so mentally loose. One night we put Jordi (San Cisco's frontman) in a dress, got drunk and all slept on the floor – and that was just an average night on tour with them! The Boy & Bear tour was a bit more tame in terms of partying, but we learnt so much from them.

You guys only started releasing music pretty recently, but you're already selling out shows across the country. How do you plan to keep it exciting?

To be able to sell out a show is amazing, but that's not all we're about – we're musicians who love music. No matter whether we play to 10 people or a thousand, it will always be interesting because it's what we love doing.

Their love is our pleasure and we can't wait for more. Head to facebook.com/thejunglegiants for a taste of their killer beats.

We are looking for volunteers who are 18-60 years of age to take part in a study to investigate a new antibiotic for those infections that are currently resistant.

This study will look at different doses of the medication and compare to placebo.

The study will last for approximately 8-10 weeks.

You will have a free medical screening to assess your suitability.

You need to be a non smoker and generally of good health.

Those successfully enrolled in the study receive $3290 for completion.

For more info 1800 475 475 volunteers4.trials@gsk.com

The study is being run at the GSK Medicines Research Unit located at the Prince of Wales Hospital in Randwick. This study is recruiting in Sydney. Only
FULL MOON PARTY
WHERE: Koh Phangan, Thailand
WHEN: Whenever there is a full moon… or even any sized moon; these guys love to party.
WHAT: Full Moon Parties have a great vibe and are full of friendly people from all over the world. With not an authority in sight or a rule in place, this party is bound to get messy, but play your cards right and this could be your best night ever.
BE EXCITED FOR: Fiery skipping ropes, cheap free-poured cocktails in buckets, and no security.
BEWARE OF: Fiery skipping ropes, cheap free-poured cocktails in buckets, and no security. No, I haven't made a mistake – the very features which make Full Moon Parties so popular are also the reasons the parties cause so much controversy. If it weren't for travel insurance I'd owe a Thai hospital $8000… but that story is for another time.

LA TOMATINA
WHERE: Buñol, Spain
WHEN: The last Wednesday of August
WHAT: Save your potential Quad Food Court fight for the Spanish town of Buñol. If you have ever seen footage of this party you know how insane and fun it looks; the city is swarmed with people in trucks, on balconies, and on the streets all flinging tomatoes towards anyone in sight. It's the worst play ever staged.
BE EXCITED FOR: The biggest food fight in history, non-stop laughter and hysterics. Not to mention great European tomatoes you may never have tasted.
BEWARE OF: Wearing white clothes.

OKTOBERFEST
WHERE: Munich, Germany
WHEN: Late September to the first weekend of October
WHAT: So apparently Germany has a take on our Roundhouse’s famous party? Rumour has it they started it, but I doubt it. Oktoberfest is only for the brave and fit, so make Australia proud and show the Germans that we know how to handle a drink or 17. You can get some good practice at UNSW’s Oktoberfest celebrations at the Roundhouse on Thursday October 11.

RIO CARNIVALE
WHERE: Rio de Janeiro, Brazil
WHEN: Late February
WHAT: It’s Carnival! This monster parade stretches across the capital, exciting everyone in South America - appetizing enough? With crazy costumes, spectacular shows, and hip shaking that makes Shakira look robotic, it’s hard to pick a party that will top Carnivalé.
BE EXCITED FOR: Hot Brazilians - whether you’re into boys or girls, Brazil is known for its amazing eye candy population.
BEWARE OF: Being caught calling football ‘soccer’.

HOLI FESTIVAL
WHERE: Nepal, India
WHEN: Mid March
WHAT: This party is the most fun you will ever have with your clothes on. The Holi Festival is also celebrated in bordering countries, but the party’s renowned for being the most hectic in Nepal. To celebrate the start of spring, the Indians thought up the idea of throwing coloured powder at each other. Genius!

CHEESE ROLLING FESTIVAL
WHERE: Gloucestershire, border of England and Wales
WHEN: May 27
WHAT: In case you’re unaware of the Cheese Rolling Festival, it is just that: someone stands up the top of a steep hill, rolls cheese down a hill, and participants race to see who can catch it first.

BE EXCITED FOR: The costumes, the camaraderie, the camembert and the chaos.
BEWARE OF: Injury. This hill is ridiculously steep, steeper than the Basser steps, so trying to run down it will most definitely cause you to flip over.

Too poor to plan a trip to one of these parties? Then be sure to hit up the Roundhouse’s Mid Semester Full Moon Party this Thursday night for their take on Thailand’s most famous celebration, or create your own at home (see p15 for Jacob’s hot house party tips).
WHAT’S ON UNSW
27TH AUG - 2ND SEP

MOON MADNESS
Mid Semester Full Moon Party

When:
5pm Thursday 31 August
Where:
Roundhouse
Price:
Free before 8pm / After 8pm Arc
$5 / UNSW $10 / GA $15

The temperature is rising and the ability of students to ‘give a f*ck’ is getting increasingly low. You know what that means? It’s exactly half way through semester and time to take a Kit Kat break. And the best way to celebrate that break? Party on down at the Roundhouse! This Thursday the cool peeps from the Roundie have organised a ridiculous night of revelry and roving drummers. There’ll be fire dancers, body paint and a great line up of performers including Alison Wonderland (still on a high from her amazing performance at Splendour in the Grass last month), Fear of Dawn, Devola, Mondoza Sound System, Inthemix and James V.

Get your butt down there at 5pm to take advantage of Roundhouse Happy Hour and kick it Thailand style.

We have undeniably come a long way from Napoleon Bonaparte saying that “Women are nothing but machines for producing children”. However there’s still much further to go, so come and fly the resistance flag during Women’s Week this week.

The Women’s Collective in association with the SRC have put together a series of classes, workshops, parties and film screenings to celebrate and educate what it is to be a woman. As well as being food for thought, pretty much all of these events will also involve snacks so make sure that you come along!

We’re probably most excited for the evening of Burlesque on Tuesday night from 6-9pm at The White House. It’ll be the semi-official opening launch party - and you can pick up some new moves to bust out at Thursday’s Riot Grrl Dance Party from 6-8pm in the Women’s Room, before heading to the Roundhouse for the Mid Semester Full Moon Party (see above).
**MON AUG 27**

**Intro to Intersectionality**
- Time: 10-11am
- Location: Training Room 2, L1, Blockhouse

**TUES AUG 28**

**Am I a Feminist?**
- Time: 10-11am
- Location: Training Room 2, L1, Blockhouse

**Red Bull Racing Can**
- Time: 11.30am
- Location: Roundhouse

**WED AUG 29**

**Free Women’s Breakfast**
- Time: 7.30-11am
- Location: Pelt Grad Lounge

**Veggie Soc**
- Time: 2-3pm
- Location: Committee Room, Blockhouse

**VENEDIGIAN**
- Time: 7-8pm
- Location: Blockhouse

**THU AUG 30**

**ROCKET and COFA SRC Present: Healthy Breakfasts!**
- Time: 9-10am
- Location: COFA Common Room

**COFA Film Screening: The Detective**
- Time: 1pm
- Location: E002, Blockhouse

**WHERE’S WEDNESDAY**
- Time: 2-4pm
- Location: The White House

**Sitch ‘n’ Bitch**
- Time: 3-4pm
- Location: COFA Common Room

**Opening with Burlesque**
- Time: 4-6pm
- Location: Uptairs, The White House

**Sydney Jewish Writers’ Festival**
- Time: 7-10pm
- Location: Eric Caspary Learning Centre, Shalom College

**TUES SENT**

**Roundhouse Degrees: Theatre Tech’ Design**
- Time: 7-9pm
- Location: Roundhouse

**COFA at Kensa Art-y Movies**
- Time: 1-3.30pm
- Location: House/Wurtz Room, Roundhouse

**FRI AUG 31**

**Beyond The Anti Sex Work / Sex Positive Binary**
- Time: 12-2pm
- Location: Training Room 2, L1, Blockhouse

**Film Screening: Persepolis**
- Time: 3-4.30pm
- Location: BioMed Lecture Room E

**Film Screening: The Lying King**
- Time: 7.30pm
- Location: Science Theatre

**UNSW ROUNDHOUSE**

**TUES 19 SEP**

**Mid Session Full Moon Party**
- Time: 8pm
- Location: COFA

**SAT SEP 1**

**COFA Open Day**
- Time: All Day
- Location: COFA

**FREE WOMEN’S BREAKFAST**
- Time: 7.30-11am
- Location: Pelt Grad Lounge

**VENEDIGIAN**
- Time: 7-8pm
- Location: Blockhouse

**COFA MID SESSION PARTY**
- Time: 4-7pm
- Location: Blockhouse

**MID SESSION PARTY**
- Time: 4-7pm
- Location: Blockhouse

**Yoga**
- Time: 1-2pm
- Location: E005, L1 E Black, Blockhouse

**FREE Men’s Breakfast**
- Time: 7.30-11am
- Location: Pelt Grad Lounge

**Veggie Soc**
- Time: 2-3pm
- Location: Committee Room, Blockhouse

**VENEDIGIAN**
- Time: 7-8pm
- Location: Blockhouse

**COFA MID SESSION PARTY**
- Time: 4-7pm
- Location: Blockhouse

**COFA Film Screening: Generation M**
- Time: 6-9pm
- Location: BioMed Lecture Room E

**Film Screening: Persepolis**
- Time: 3-4.30pm
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WIN

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blitz@arc.unsw.edu.au
arc.unsw.edu.au
SHOW US
blitz@arc.unsw.edu.au
THE
email
Where:
How much:
When:
of works from the turn of the century by the founder have long enough to make a trip to Paris. the closest eugène Atget: Old Paris
The 18th biennale of Sydney
to bring us some of the world’s best art in sydney’s miss out on the action at cockatoo island. check bos18.com for exhibition and event details.
art Gallery of nsW to Pier 2 (in the rocks), plus cockatoo island and carriageworks.
Defying the laws of time and space, those moans are unnecessary, there’s a big world on Eddy Ave.
more lectures to feel guilty about failing to attend and no more waiting for a bus in the rain. Monday morning at the Blockhouse that sees me writing this guide. But as well as I can practically hear your moans of despair echoing back through the past to the rain on Eddy Ave.
I can practically hear your moans of despair echoing back through the past to the rain on Eddy Ave.

MID SEMESTER SHENANIGANS
Films, Art & K-POP

WIN

WIN
blitz@arc.unsw.edu.au
arc.unsw.edu.au
SHOW US
blitz@arc.unsw.edu.au
THE
email
Where:
How much:
When:

K-Pop Party on the Park

What: Free drinks, free Korean food and live K-POP.
What more could you want from a single event? This happens on the final Friday of each month, so if you miss it this time, don’t let it happen again.
Where: Korean Cultural Office, 250 Elizabeth Street, City.
When: 6pm-10pm, Friday 7 September
Cost: Free, but bookings are essential.
Email organiser David Park at dspark@korensculture.org.au, or call 8267 3460.

Eugène Atget: Old Paris

What: With only a week to spare, you probably won’t have long enough to make a trip to Paris. The closest you can come without leaving Sydney would have to be a trip to the Art Gallery of NSW, for an exhibition of work from the turn of the century by the founder of photomontage, Eugène Atget.
Where: Art Gallery of NSW.
When: 10am-5pm, every day from now until 06 November.
How much: $28 / $10 / $8 / $7

Sydney Latin American Film Festival!

What: Come along to the seventh year of celebrating films from our Latin amigos! This film fest isn’t just about movies, it’s a true festival. There’ll be food, musicians, drinks and dancing. Check sydneylatinofilmfest.org for the full list of films and events.
Where: Dendy Opera Quays.
When: 10–19 September.
Cost: $17.50 / $14.50

Sydney Underground Film Festival

Is it requiem for a dream your favourite movie? do you think that McDiarmid Drive wasn’t confusing enough? Antichrist was too mainstream? come along to a film festival filled with unique, modern and exciting films which “transgress the status quo and challenge the conservative conventions of filmmaking”. Look up suggest.com.au for session times, venue details and to even order a film in the festival!
COST: Students $12-36

While our feature on global parties is all well and good, some of us don’t have enough mullah to jet off to Thailand for a real Full Moon Party (at least we have Thursday’s Mid Session Party at the Roundhouse). So if you are to take anything from the first half of this semester, it should be the following pointers on how to hold the ultimate house party....

1. Ditch the Family
Send your family on a holiday to grandma’s house telling them that you have heaps of uni work to do!
“But I thought you were on holidays dear?”
“Oh, of course. I think I heard about them in the news?”
“Yes you did!”

2. Hide the Values
Stash away your mum’s favourite vase and your dad’s cricket bat that he swear was signed by Don Bradman. Before you know it, the vase is being used as a skull glass and your friends are seeing who can smash the most litter boxes with Don’s bat.

3. Butter up the Neighbours
I’m talking being Ned Flanders nice. It’s always good to let the neighbours know a party will be going down so they don’t hear the screams and think someone’s being murdered next door. Then Head over to their house the morning of the party and offer to mow their lawn, drop their kids at school and do their tax return. You want them on your side when it’s 2am and you’re blaring ‘Smack My Bitch Up’ at full volume. All it takes is one phone call to the fun police and your party will be cut short.

4. Be Smart When Advertising
Remember when Katar’s party went viral when she accidentally made it a public event and posted her address on Facebook? Along with millions of others I clicked attending and considered rocking up just for a laugh. Or the infamous Corey who wore those delightful sunglasses? That stunt landed him a spot on Big Brother as an Insurado. Be smart kids – unless you have a camera and call the party footage Project 3.2.

5. Get Trashy
Save yourself the biggest clean up freak out of your life by having 100 garbage bags on standby – your future self will love you so much for it. Adding trash to your neighbours’ bins might make a few enemies of your new best friends (ask tip 3) but a friend of ours likes to encourage guests to take a bag of rubbish home with them at the end of the night. It’s an unusual way to say goodbye, but at least it’ll help make your parties memorable.

Class dismissed. I expect to see invitations on my desk before the week’s end. I swear I’m great company!

PAPA DON’T PREACH
Father’s Day
Sunday 2 Sept
@ Wherever you can find your Dad
That first weekend in September is rolling around kids. Do something special for this year’s special event and buy him a packet of hankies or a ride on a speedboat in Sydney Harbour. If he’s been good this year why not bring him to the Roundhouse during Happy Hour to say thanks for being a great dad in the best possible way.

TOILET TREKKING
Saturday September 8th at 11.15am
@ Manly Cove beach (harbourside, next to Manly Sailing Sanctuary)
As part of the ‘Give Poverty the Flush campaigners’, Make A Challenge will be touring a giant toilet around Australia. Join the Manly-Mandana fundraising walk – and when you need to take a toilet break just join the queue for the giant toilet to raise awareness of the fact that 2.6 billion people around the world don’t have adequate sanitation. Check out makeachallenge.org/australia/toilet-tour for sanitary seats.

WIN

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blitz@arc.unsw.edu.au
arc.unsw.edu.au
SHOW US
blitz@arc.unsw.edu.au
THE
email
Where:
How much:
When:

French Film Festival

What: The Biennale returns for 12 weeks each year to bring us some of the world’s best art in Sydney’s most distinctive settings. Whatever you do, don’t miss out on the action at Cockatoo Island. Check bfi.com for exhibition and event details.

The 18th Biennale of Sydney

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Every Monday night at the Roundhouse (or perhaps you’ve already been?

For your chance to score a Double Pass to see Southwest on Friday September 7 at 9pm, as part of the Latin American Film Festival, email Mitchell@unsw.edu.au with ‘Ticket’ in the subject and tell us what you’ll be doing over the break.

The Velvét Underground
Sydney Underground Film Festival
Thursday 6 – Sunday 9 September
@ The Factory Theatre
Is it requiem for a dream your favourite movie? do you think that McDiarmid Drive wasn’t confusing enough? Antichrist was too mainstream? come along to a film festival filled with unique, modern and exciting films which “transgress the status quo and challenge the conservative conventions of filmmaking”. Look up suggest.com.au for session times, venue details and to even order a film in the festival!
COST: Students $12-36

Houses Here 101
end of the night. It’s an unusual way to say goodbye, but at least it’ll help make your parties memorable.

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With raucous events such as Full Moon Parties, house parties and more, comes the temptation to dabble in more things than just alcohol. While our advice is obviously 'just say no', here's a frank look at drug law in NSW.

The three common offences faced by students are possession, use and supply.

**Possession** is proved if an illegal drug was in your control, AND if you knew that it was there. If your mate leaves something at your house and you knew it was there but laid no claim to it, it's not necessarily in your control. What this means is that if drugs are found in a share house or similarly public place and no one claims them (or claims they're someone else's), a possession conviction is unlikely.

**Use** is an offence if it is proved that the substance was actually an illegal drug. If the substance has been fully consumed, the police cannot analyse the substance without blood tests, which can only be done after arrest. This means that unless there is more of the substance to test, the police will usually have to rely on an admission by you to arrest you and then test to confirm.

**Supply** is a much more serious offence than either possession or use, with serious penalties. Even if you aren't caught actually supplying, possession of more than the traffickable quantity (eg 300g of cannabis, 15 pills of ecstasy) is considered supply unless you can show it was just for you (good luck…).

For further information, look up the Drug Misuse and Trafficking Act 1985 (NSW).

Don't be an idiot, and email us if you get into any trouble.

Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

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**TRAPPED IN A PURPLE HAZE**

It’s warming up, but let’s face it: it’s still not warm - Sydney just isn’t north enough. International Studies/Law student Jacqui Fetchet is solving this problem with a trip to Byron Bay: “Shoes will be left behind and textbooks traded for Buddhist books on happiness. I’ll meditate my way through the past six weeks until my Zen has been sufficiently cleansed”.

But don’t forget the essentials. Arts/Law student Giri Kowtal lists the requirements as follows: “iPhone is a must - Instagram indispensable. Poetic rants about the combined beauty and horror of life are a mainstay, and a sense of entitlement the motivating force.” Check, check, check, check.

**Get Crafty**

One thing our formal education is failing to teach us is the practical skills to see us through life sheltered, warm, and in one piece. While some would say that the division of labour in the market economy renders such skills unnecessary, others find them key to a sense of control over their lives. Arts/Law student Matt Bugden plans to teach himself to mend clothes using a needle and thread over the break. His mantra? “To mend every hole is my goal.”

**Carry on: Business as Usual**

Some students just can’t be convinced. Med student Adam Pasfield plans to treat the break no differently to any other week of the academic year. “This break you speak of? I’ll spend it doing what most Med students do all year round: I’ll drink copiously and then make others think that the reason I’m tired is from studying late the night before”.

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However you do it, the break is yours. Don’t let it go to waste.

Send your holiday Instagram pics to blitz@arc.unsw.edu.au or upload them at facebook.com/blitzmag and maaaaybe we’ll slip you a little prize.
FEAR THE BRION

The best photography brings the familiar into a new light; it captures a moment or a view to show us just how beautiful it is. While helpful waves of technology like Hipstamatic and Instagram serve as perfectly good buffers for mortal snapshots, talent and technique are key to a truly worthwhile photo. This I learnt from Like A Ship.

Jacob Ring is a Sydney-based photographer who chronicles his life and what he sees through this photo blog. His approach is to take aCity's legal eagle – he takes his name from the original Amazing Spider-Man – the same way fans at his concerts take pictures of his face. Like with Spider-Man, Ring's best moments are the photos you don't get to see.

Ringstudio.tumblr.com

THE OTHER SON

Screening at the AICE Israeli Film Festival 2012

French writer-director Lorraine Lévy's attempt to approach the Israeli-Palestinian conflict in a way that transcends politics and history pays off in her remarkable film The Other Son. She uses the plotline of two young Israeli and Palestinian teens who discover they've been mixed up at birth, Joseph (Julien Struk) and Yacine (Medhi Delko), to sensitively explore the emotional repercussions on both families of realizing your own flesh and blood has been raised against enemy lines. Too often films exploring Israel-Palestine barrage the audience with disconnected socio-political messages; The Other Son avoids this by focusing on the personal experiences of characters, and using those to reveal the significant human cost of this ongoing conflict.

Strong performances by Struk and Delko give the film its emotional force, as does the cinematography, which reveals stark contrasts between either side of the conflict wall. Although personal resolution is perhaps too easily found for some of the characters, when it comes to Israel-Palestine, a little bit of wishful thinking is perhaps too easily found for some of the characters. But in the end we gave up and tried to name ourselves Indecision - Us being too indecisive and lazy to make a decision on a band name. We tossed around some ridiculous ideas such as 'The Samara Pizzazz', 'Lavender Town' and 'Buddha and the Followers', but in the end we gave up and tried to name ourselves Indecision Killers (which apparently was taken) – hence Deadbeat Decision.

You guys say you play music of the heavy kind. Where does does it come from?

We being too indecisive and lazy to make a decision on a band name. We tossed around some ridiculous ideas such as 'The Samara Pizzazz', 'Lavender Town' and 'Buddha and the Followers', but in the end we gave up and tried to name ourselves Indecision Killers (which apparently was taken) – hence Deadbeat Decision.

THE SAPPHIREs OFFICIAL SOUNDTRACK

I'm not gonna lie, I've always found movie soundtracks to be highly unpredictable and tend to steer clear of them at all costs; however I looked at the chance to review to soundtrack for the new Australian film The Sapphires as 'tabula rasa' opportunity. The film's set in the late 60s and follows the creation of a young Australian Supremes-esque Aboriginal girl group who travel to Vietnam to entertain the troops. Framed by that context, it's no wonder that the soundtrack includes covers of 'I Heard It Through The Grapevine' and 'What A Man', however these big band numbers, led by Australian Idol alum Jossie Mauboy's uncharacteristically flat, vocables are a far cry from their original amazingness.

After listening to the album I'd say that Mauboy should stick to what she does best, trashy RnB for the Starbar or 'Gotcha' (which Mauboy apparently wrote) was a puzzling anachronistic with the rest of the album as it is indeed a more contemporary pop track – be careful what you wish for.

The soundtrack is slightly redeemed by the inclusion of classics like 'Soul Man' and 'Hold On', I'm Coming from Sam and Dave, and 'Credence Clearwater Revival's Run Through the Jungle'.

Sorry to be so negative about an Australian production, but just because it's ours, doesn't mean it's any good.

The Sapphires Official Soundtrack

Win a Double Pass to see The Sapphires and a meet and greet with the cast of the film. Visit our website at blitz@arc.unsw.edu.au and be rewarded with giveaways and organisations that make your time at UNSW so much cooler.

GO BLITZ YOURSELF

Let us know how you're getting on and how you're dealing with the pressure. Email us at blitz@arc.unsw.edu.au and we'll be more than happy to listen!
SUDOKU

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plunks allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm today.

August to win a $20 UNSW Bookshop Voucher. Congratulations to the Week 5 winner, Natalie Machida.

TRIVIA by CONTACT

01 What’s Walter White’s alias in Breaking Bad?
02 Can you get condoms and tampons in the Library bathrooms?
03 Where is Arc Reception?
04 What time is it on every clock in the film Pulp Fiction?
05 What’s the farthest place in the world from Sydney?

For solutions visit www.sudoku-puzzles.net

WIN A $20 UNSW Bookshop Voucher: Congratulations to the Week 5 winner, Natalie Machida.

CLUB LOVER: ULRIKA LOBO
Women’s Collective / Women’s Officer
(Manufacturing Engineering & Management/Arts)

Why did you join the Women’s Collective?
I always knew that I had in denial of being a feminist, simply because of the bad publicity surrounding radical feminism, but Women’s Collective meetings are an environment, where I can discuss gender-based issues and much more without feeling like I’m hitting the go-to group.

So apart from your meetings on Wednesdays and Thursdays in the Women’s Room (L1, Blockhouse), what else do the Women’s Collective get up to?
Well, we go back from Ministry (National Organisation for Women’s Safety Australia) a few weeks back and it was a great experience – it was my first time and I found it extremely eye-opening.

What events are you most excited for during this week’s Women’s Week celebrations?
I’m really looking forward to the self-defence classes that will be running during the week! They’ll be based on principles from Brazilian Jiu-Jitsu and it involves fighting on the floor. It’s really different to the typical self-defence classes I have come across in the past so that’s exciting!

NEWSKI

Since this week is all about partying, we thought we’d speak to a society that know all too well about it, the UNSW Ski Society Newski. Pro skier Vanessa France was able to tell us all about their famous mid-year ski trip that’s been growing each year due to the abundance of snow and heightly of stacks.

So what can you tell us about your recent Queenstown ski trip? What was it like?
Pretty incredible! Just, your standard mix of snow, punch, goggles tans, skittling, Call Me Maybe, animal onesies, injuries, deep-fried lasagna cubes, nudity and costume nights of guys dressed as ladies. Queenstown was pretty pleased to see the last of us.

Does Newski go into hiding during the summer?
Summer is the time to stock up on spirulina and replenish your health before it takes a serious dive over the social trip and events throughout the year, but the keen ones follow the snow overseas.

And what’s your opinion of snowboarders?
The best, they are almost always the ones holding up the chairlifts when they stack it getting off, as well as inflicting serious sized bruises on the areas of everyone else on the mountain.

The best and worst thing about skiing is…
The best, is getting some decent snow that makes you never want to leave the mountain. The worst thing is dragging yourself out of bed early morning to get started, but it’s unanimous that the hangover subsides after the first run of the day.

Now, I’m a student who can’t ski nor have I ever felt snow – can you try to entice me?
The Newski Excels do an awesome job of organising everything so all you have to do is turn up. There are plenty of beginners in the club so long as you give it a go you’ll have a great time. Plus, you’ll meet tonnes of amazing new people as half the fun happens off the slopes.

It may be cold outside, but Newski is UNSW’s hottest club on campus.

2012 CLUB OF THE YEAR AWARDS

Will NUTS take out the title of Club of the Year two years in a row? Are the UN Society still the People’s Choice? Nominations for the 2012 Arc Club Awards are now open to Arc members! Have a think about who deserves the titles of:

1) Arc Club of the Year
2) Arc Club Activity Award
3) Arc Club Event Photo Award
4) People’s Choice Arc Club of the Year

Nominations close at 5pm this Friday, so show your pride in your Club and head to arc.unsw.edu.au/clubs stat! The winners will be decided by the Student Development Committee (BDC) and announced at the Clubs Party on Thursday 18 October.

Week two of the conversation? Join the Women’s Collective meetings each Wednesday from 3-4pm in the Womyn’s Room L1, Blockhouse.
WIN 1 OF 3 DOUBLE PASSES TO EUGÈNE ATGET: OLD PARIS

Los yourself in the beauty of Old Paris, with over 200 rare and original prints from the founder of documentary photography.

In a period of rapid modernisation, Atget captured images of Paris – the buildings, shops, gardens and streets – which revealed a city remote from the clichés of the Belle Époque. Rarely permitted to travel, see the work of this influential photographer for the first time in Australia.

24 August – 3 November 2012
www.artgallery.nsw.gov.au

WIN 1 OF 10 DOUBLE PASSES TO LOVE

After losing contact with Earth, Astronaut Lee Miller (Gunner Wright) becomes stranded in orbit alone aboard the International Space Station. As time passes and as life support systems dwindle, Lee battles to maintain his sanity – and to simply stay alive.

LOVE by EUGÈNE ATGET / LOVE / RESIDENT EVIL

In RESIDENT EVIL: RETRIBUTION, the Umbrella Corporation's deadly T-virus continues to ravage human race's last and only hope, Alice (Milla Jovovich), awakens in the heart of Umbrella's most clandestine operations facility and unveils more of her mysterious past as she delivers further into the complex. Alice must fight to survive long enough to escape a hostile world on the brink of oblivion.

In cinemas August 30
Trailer: facebook.com/ResidentEvilRetributionAU

WIN 1 OF 10 DOUBLE PASSES TO RESIDENT EVIL: RETRIBUTION (3D PASSES)

What's the best thing about being a woman? Where do I begin? Probably the curves.
What's the best thing about being a man? My mum.

LAUREN

What's the best costume you've ever worn to a party? Definitely a man. Why? Childbirth… and all the other shit women have to deal with.

If you could be a woman or a man, what would you be? A woman – that way I can approach anybody I like without being treated like a creep.

WILL

Who is the best woman in the world and why? Julia Gillard - great sense of style. If you could be a woman or a man, what would you be? A man, I don't have to sit down to pee. Ever been to Thailand? Yeah, the ladyboys scared me at first, but it was great once I got used to it.

ASTRID

What's the best costume you've ever worn to a party? Cowboy. Ever been to Thailand? It doesn't hurt to be kicked in the groin.

RUBEN

What's the best costume you've ever worn to a party? Pregnant nun to Newski. Ever been to Thailand? Yes, but it was great once I got used to it.

GABBY

What's the best costume you've ever worn to a party? Without making the connection to Lady Gaga... so I showed up dressed as Sully

What's the best thing you've ever worn to a party? Newski in general - every moment was Fun.

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MID SESSION

FULL MOON PARTY

UNSW ROUNDHOUSE
5PM THIS THURS

ALISON WONDERLAND
FEAR OF DAWN (MINISTRY OF SOUND) FEAT. MICHELLE MARTINEZ
DEVOLA • MENDOZA SOUND SYSTEM • INTHEMIX DJS • JAMES V
BODY PAINT • ROVING DRUMMERS • FIRE DANCERS

FREE ENTRY BEFORE 8PM, THEN Arc MEMBERS $5, UNSW $10 AND ALL OTHERS $15

UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid ID required upon entry.