

WHAT'S ON UNSW PUZZLES + REVIEWS S2W7
GIVE AWAYS + MORE 2012

FREE

blitz

BURLESQUE &
JIU JITSU

Women's Week Events

WELCOME TO
THE JUNGLE

A Quickie with
The Jungle Giants

UNSW VAN
WILDER

Tips for an epic Mid
Semester House Party

WIN
TRIPLE J CDS
FILM FEST TIX
+ MORE

WHERE
MY
PARTY
PEOPLE
AT?

YOUR RSVP TO SIX OF THE
BEST PARTIES IN THE WORLD



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ATC

UNSW Student Life

THIS WEEK



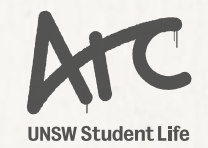
WOMEN'S WEEK

~ 2012 ~

BURLESQUE, BRAZILIAN JU JITSU CLASS,
FREE WOMEN'S BREAKFAST, FILM SCREENINGS,
WORKSHOPS AND MORE



CHECK OUT WHAT'S ON FOR DEETS OR
FIND US ON FB - UNSWWOMENSCollective



welcome



Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

Blitzers, I can barely write this I'm so jazzed for the break. It's not that I'm sick of you – I love you! – but mama needs some time to catch up on readings and partying.

Luckily for me the parties start even before the end of the week. "What's she on about?" I hear you wonder. I'm talking about the Mid Session Party baby! Now, because I'm the best at everything I've already had two delicious trips to Thailand this year, but I'm super stoked for my third – at Thursday's Full Moon Party at the Roundhouse. And speaking of the tropics, this week we've also caught up with our old friends The Jungle Giants for our Quickie.

My other plans for the break? Thinking about you constantly, of course; and be sure to let us know if you end up throwing a mad house party (p15) or flying north seeking sun and sand (p17).

Hasta luego!



Alex Peck
Chair @ Arc
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Hear that swooshing sound? That's the noise half a semester makes as it flies past without you noticing. Fortunately, if you're reading this, you've caught it with barely a week to spare.

But before you stand up and indignantly wave your fists at the sky or something, bear in mind that you now have a modest break to look forward to next week and the awesome Full Moon Mid Semester Party this Thursday at the Roundhouse.

This week is also Women's Week and fantastic events have been organised by your SRC Women's Collective to encourage awareness and action about why the status of women in our society remains a significant issue.

On the topic of fighting inequality, nominations for the Student Rep Council also close this Friday. The SRC is the loudest voice representing UNSW students, so get involved and be part of something bigger.



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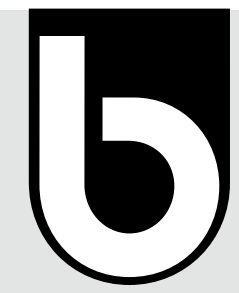
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Excited for Thursday's Full Moon Party? This week *Blitz* makes it an international affair and travels to six of the world's best parties.
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Do you have a sore throat?



Can you help research a new type of sore throat treatment?

If your sore throat is no more than 4 days old and you would like to know more please contact:

Barbara Gross Research Unit, at Royal Hospital for Women on
9382 6621 or **email: bgru@sesiahs.health.nsw.gov.au**

If you start to suffer from a sore throat between now and September 2012, please phone the number above.

Participants will be paid for their time and inconvenience.

This trial has received Ethics Committee approval by the South Eastern Sydney Local Health District Ethics Committee.



"We should get a flying fox from upper campus to the Roundhouse" – Bella Poidevin.

WHAT WOULD YOU CHANG ABOUT UNSW?

HOT

It's Women's Week baby! Keep a look out for awesome events celebrating having XX chromosomes.

There are only a few more sleeps until the Mid Semester Break, and, more importantly, the Roundhouse's Full Moon Party.

Cheering on UNSW Paralympic cyclist Alex Green – Green for gold baby!

SHOT

Having the Russian Resurrection, Latin American and Israeli Film Festivals all on next week – so many movies, so little time!

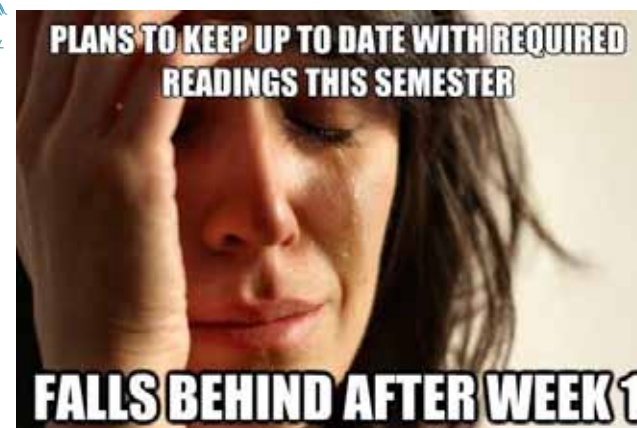
That 1 in 3 Australian women aged 18–64 experience sexual harassment.

Not getting any extra work shifts during the Mid Semester Break – we need to start saving mullah for Oktoberfest!

bitz & pieces

MEME OF THE WEEK

Thanks to the pirate kings and queens at Facebook.com/LawSchoolMemes



Procrasti-TRIPPING

Ok, so legend has it one UNSW student couldn't focus on a final 70% essay and instead of hitting the Roundhouse like a normal procrastinator, they jumped in the car and high-tailed it to the Central Coast seeking serenity. What makes this story a legend? They still got 41/50 for the final essay. Procrasti-tripping is your friend, so start planning.

overheard on campus

"It's my ambition in life to make a judgment using that quote from Spiderman about great power and great responsibility."

– Overheard outside a Criminal Law lecture:

UNSW BroCode:



#3
If a girl/guy falls into the following criteria, they are off-limits forever until the end of time:
A. Is your lab partner.
B. Your friend specifically told you s/he wanted him/her at the last Roundhouse party.
C. Is in all of your classes – don't sh*t where you eat.

UNspirational Message of the Week

The beatings will continue until morale improves.

Got your own hilarious bitz and pieces? Email it to blitz@arc.unsw.edu.au with "BP" as the subject and we may just put them in the mag.



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a quickie with THE JUNGLE GIANTS

• Henry Cornwell

In our second *Blitz* of 2012, when our boy Jake caught up with The Jungle Giants frontman Sam Hales, the band was in the midst of their first national tour with best buddies San Cisco. Nine months down the track, *Blitz* caught The Giants crashing the San Cisco set at Splendour in the Grass, and the love between the bands was still palpable. Following that show with a tour with Boy & Bear, the group of bands The Jungle Giants call their friends is steadily growing.

But the last nine months haven't been all about playing sets and making friends; while Hales' bandmates are completing degrees in Languages, Media and Business, he's been hard at work as a commercial composer. And in the time it's taken the rest of us to knock over a few subjects, the guys have managed all that, plus the release of their latest EP, *She's A Riot*. This week we caught up with Hales again to get the dirt on touring, tracks and the future.

With *She's A Riot* just out it might be too early to ask this, but have you guys got any plans to release a full album? Yeah, but we've been really focused on the EP, touring, and getting our next single out. But we definitely have the idea of an album in the pipeline.

So will you approach recording the album differently to how you put together an EP? An EP is mostly about just pumping out some singles and a vibe; an album has to sound good as an entire piece of work. It can't just be singles, it's got to be an extended body of work which each

song has to fit – there can't be any throwaway tracks – an album has to be a testament to who the band is.

And so have you also learnt a lot about who the band is from touring? It was such a great tour, every night was different. Some gigs were loose party shows, others, especially with Boy & Bear, were really intense theatre experiences with the crowd sitting down and listening quietly. Touring with them really taught us to be attentive to detail.

We've got to ask, who's more fun to tour with: Boy & Bear or San Cisco? Man, they're so different! The San Cisco tour was really crazy and so mentally loose. One night we put Jordi (San Cisco's frontman) in a dress, got drunk and all slept on the floor – and that was just an average night on tour with them! The Boy & Bear tour was a bit more tame in terms of partying, but we learnt so much from them.

You guys only started releasing music pretty recently, but you're already selling out shows across the country. How do you plan to keep it exciting? To be able to sell out a show is amazing, but that's not all we're about – we're musicians who love music. No matter whether we play to 10 people or a thousand, it will always be interesting because it's what we love doing.

Their love is our pleasure and we can't wait for more. Head to facebook.com/thejunglegiants for a taste of their killer beats.



GlaxoSmithKline

We are looking for volunteers who are 18-60 years of age to take part in a study to investigate a new antibiotic for those infections that are currently resistant.

This study will look at different doses of the medication and compare to placebo.

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You need to be a non smoker and generally of good health.

Those successfully enrolled in the study receive \$3290 for completion.




For more info **1800 475 475** volunteers.4.trials@gsk.com

The study is being run at the GSK Medicines Research Unit located at the Prince of Wales Hospital in Randwick. This study is recruiting in Sydney Only



WHERE MY PARTY PEOPLE AT?

BLITZ'S SIX GLOBAL PARTY PICKS

• Jacob Burkett

OUR WORLDLY FRIENDS AT THE ROUNDHOUSE HAVE GIVEN THIS THURSDAY'S MID SEMESTER PARTY AN INTERNATIONAL FLAVOUR, A LA THAILAND'S FULL MOON EXTRAVAGANZAS. IN OUR EXCITEMENT OVER THE THEME - WHO DOESN'T LOVE FLUORO BODY PAINT, TIGER BEER SINGLETs AND SPENDING 24/7 IN THONGS? WE'VE COME UP WITH THE TOP SIX PARTIES FROM AROUND THE GLOBE THAT *BLITZ* READERS SHOULD DEFINITELY HIT AFTER GRADUATING, OR DURING SUMMER BREAK, OR EVEN... WELL, YOU DON'T NEED TO DO THIS WEEK'S READING RIGHT?



FULL MOON PARTY

WHERE: Koh Phangan, Thailand

WHEN: Whenever there is a full moon... or even any sized moon; these guys love to party.

WHAT: Full Moon Parties have a great vibe and are full of friendly people from all over the world. With not an authority in sight or a rule in place, this party is bound to get messy, but play your cards right and this could be your best night ever.

BE EXCITED FOR: Fiery skipping ropes, cheap free-poured cocktails in buckets, and no security.

BEWARE OF: Fiery skipping ropes, cheap free-poured cocktails in buckets, and no security. No, I haven't made a mistake - the very features which make Full Moon Parties so popular are also the reasons the parties cause so much controversy. If it weren't for travel insurance I'd owe a Thai hospital \$8000... but that story is for another time.



LA TOMATINA

WHERE: Buñol, Spain

WHEN: The last Wednesday of August

WHAT: Save your potential Quad Food Court fight for the Spanish town of Buñol. If you have ever seen footage of this party you know how insane and fun it looks; the city is swarmed with people in trucks, on balconies, and on the streets all flinging tomatoes towards anyone in sight like they're at the worst play ever staged.

BE EXCITED FOR: The biggest food fight in history, non-stop laughter and hysterics. Not to mention great European tomatoes you may never have tasted.

BEWARE OF: Wearing white clothes. Oh, and if you're allergic to tomatoes I advise you to stay away.



OKTOBERFEST

WHERE: Munich, Germany

WHEN: Late September to the first weekend of October

WHAT: So apparently Germany has a take on our Roundhouse's famous party? Rumour has it they started it, but I doubt it. Oktoberfest is only for the brave and fit, so make Australia proud and show ze Germans that we know how to handle a drink or 17. You can get some good practice at UNSW's Oktoberfest celebrations at the Roundhouse on Thursday October 11.

BE EXCITED FOR: A range of beers that'll keep your taste buds on their toes.

BEWARE OF: The biggest hangover of your life.



RIO CARNIVALÉ

WHERE: Rio de Janeiro, Brazil

WHEN: Late February

WHAT: It's Carnivalé! This monster parade stretches across the capital, exciting everyone in South America - appetizing enough? With crazy costumes, spectacular shows, and hip shaking that makes Shakira look robotic, it's hard to pick a party that will top Carnivalé.

BE EXCITED FOR: Hot Brazilians - whether you're into boys or girls, Brazil is known for its amazing eye candy population.

BEWARE OF: Being caught calling football 'soccer'.



HOLI FESTIVAL

WHERE: Nepal, India

WHEN: Mid March

WHAT: This party is the most fun you will ever have with your clothes on. The Holi Festival is also celebrated in bordering countries, but the party's renowned for being the most hectic in Nepal. To celebrating the start of Spring, the Indians thought up the idea of throwing coloured powder at each other. Genius!

BE EXCITED FOR: Doing something completely out of your comfort zone and loving every moment of it.

BEWARE OF: Getting coloured powder in your eye; rinse thoroughly and see a doctor if pain persists.



CHEESE ROLLING FESTIVAL

WHERE: Gloucestershire, border of England and Wales

WHEN: May 27

WHAT: In case you're unaware of the Cheese Rolling Festival, it is just that: someone stands up the top of a steep hill, rolls cheese down a hill, and participants race to see who can catch it first.


BE EXCITED FOR: The costumes, the camaraderie, the camembert and the chaos.

BEWARE OF: Injury. This hill is ridiculously steep, steeper than the Basser steps, so trying to run down it will most definitely cause you to flip over.

Too poor to plan a trip to one of these parties? Then be sure to hit up the Roundhouse's Mid Session Full Moon Party this Thursday night for their take on Thailand's most famous celebration, or create your own at home (see p15 for Jacob's hot house party tips).



facebook **'UNSW Queer Week 2012'**




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WHAT'S ON UNSW
27TH AUG - 2ND SEP

UNIBAR SPECIAL

WK 7



The Roundhouse encourages the Responsible Service of Alcohol



NOMINATIONS NOW OPEN
CLOSE THIS FRIDAY 31.08.12
Forms are available from
arc.unsw.edu.au/elections
or at Arc Reception.




BETTER THAN STUDYING: WHAT'S ON UNSW



MOON MADNESS

Mid Semester Full Moon Party

The temperature is rising and the ability of students to 'give a f*ck' is getting increasingly low. You know what that means? It's exactly half way through semester and time to take a Kit Kat break. And the best way to celebrate that break? Party on down at the Roundhouse!

This Thursday the cool peeps from the Roundie have organised a ridiculous night of revelry and roving drummers. There'll be fire

dancers, body paint and a great line up of performers including Alison Wonderland (still on a high from her amazing performance at Splendour in the Grass last month), Fear of Dawn, Devola, Mondoza Sound System, inthemix and James V.

Get your butt down there at 5pm to take advantage of Roundhouse Happy Hour and kick it Thailand style.

WHEN:
5pm Thursday 31 August
WHERE:
Roundhouse
PRICE:
Free before 8pm
/ After 8pm Arc
\$5 / UNSW \$10 /
GA \$15



SISTER ACT

Women's Week

We have undeniably come a long way from Napoleon Bonaparte saying that "Women are nothing but machines for producing children". However there's still much further to go, so come and fly the resistance flag during Women's Week this week.

The Women's Collective in association with the SRC have put together a series of classes, workshops, parties and film screenings to celebrate and educate what is it to be a woman. As well as being food for thought, pretty much all

of these events will also involve snacks so make sure that you come along!

We're probably most excited for the evening of Burlesque on Tuesday night from 6-9pm at The White House. It'll be the semi-official opening launch party - and you can pick up some new moves to bust out at Thursday's Riot Grrl Dance Party from 6-8pm in the Women's Room, before heading to the Roundhouse for the Mid Semester Full Moon Party (see above).



NUTS Present: Aida

8pm

📍 Parade Theatres, NIDA
Cost: \$20/\$22/\$25
A contemporary musical take on a grand classic tale of the timeless bond between an enslaved Nubian princess and an Egyptian soldier.



Pottery Studio Hands on Sessions

Times vary, see below.
Gen open hours 8am-6pm
📍 L2, Blockhouse
COST: FREE FOR Arc MEMBERS
There's just one rule in the pottery studio at UNSW: No 'Ghosting'.



Leeches and Beeches

Tuesday - Saturday
📍 Kudos Gallery
Check out art from COFA champs: Sophie Harvey, Kyle Morgan, James McDonald, Kyle Christie, Maddie Lesjak-Atton, Miren Zirante, Tamara Muzikants, Harriet Robey, Pops Bagnall, Patrick Power and more.



Stationery Reuse Centre

10am - 4pm
Monday - Friday
📍 L1 of the Quad building, East Wing next to Quad 1001.
Spent all your money on textbooks and can't even afford a pen and paper to take notes with? Come grab some free stationery from these champs!



Law Revue 2012: The Lying King

7.30pm
📍 Science Theatre
COST: \$12 Arc, \$10 for groups over 10
Law Revue's tend to sell out faster than any other campus review, so hurry and grab tickets from Law Revue stands at the Library Lawn, the Quad and www.lawrevue.org.



The White House Happy Hour

4-5pm
All week
📍 The White House
US President Thomas Jefferson once said that "Happiness is not being pained in body or troubled in mind." We think he was probably talking about happy hour at The White House.



\$8.50 Bistro Specials

From 12pm
All week
📍 Roundhouse Bistro
Sometimes the only thing that'll get you through the day is a cheap lunch.

EVERY DAY

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

WOMEN'S WEEK EVENTS

MON AUG 27

Am I a Feminist?

10-11am
📍 Training Room 2, L1, Blockhouse

Bingo

1pm
📍 Roundhouse

Brazilian Ju Jitsu Self Defence Class for Women

2-3pm
📍 Blockhouse

QueerSoc

2-4pm
📍 Queerspace, Rm 9.20, Chemical Science

Film Screening: Generation M

5.30-7pm
📍 Bio Med Theatre E

Poker

6pm
📍 Roundhouse
Do you feel lucky punk? Huh? Do you?

Shitty Pelican Comedy Night

6.30pm
📍 Club bar
COST: \$5

Sydney Jewish Writers' Festival

7.30-10pm
📍 Eric Caspary Learning Centre, Shalom College.

TUE AUG 28

Intro to Intersectionality

10-11am
📍 Training Room 2, L1, Blockhouse

Soccer Training

11am-1pm
📍 Moore Park

Red Bull Racing Can

11.30am
📍 Roundhouse

Meditation

12-1pm
📍 Room 334 Robert Webster Building

Free pool

12-2pm
📍 Roundhouse

UNSW Bike Club Workshop

12-2pm
📍 Quad Lawn
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Pottery Studio Induction

12.30pm
📍 L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Feminism Today

2-3pm
📍 Committee Room, Blockhouse

Pottery Studio Intro Lesson

2.30pm
📍 L2, Blockhouse
COST: \$15

Trivia

5pm
📍 Roundhouse

Exhibition Opening: Leeches and Beeches

5-7pm
📍 Kudos Gallery

COFA Talks: Art and the News Media

6-8 pm
📍 EG02, E Block COFA

An Evening of Burlesque

6-9pm
📍 Upstairs, The White House

Sydney Jewish Writers' Festival

7.30-10pm
📍 Eric Caspary Learning Centre, Shalom College

WED AUG 29

Free Women's Breakfast

9.30-11am
📍 Post Grad Lounge

Veggie Soc

12-2pm
📍 Arc Precinct

Women's Collective Meeting

12-2pm
📍 Women's Room, Blockhouse

Pottery Studio Induction

12.30pm
📍 L2, Blockhouse
COST: FREE FOR Arc MEMBERS

COFA Film Screening: The Detective

1pm
📍 EG02, COFA

Where's Wally Wednesday

2-4pm
📍 The White House
Find Wally for a secret prize. Limit one per person.

Stitch 'n' Bitch

3-4pm
📍 COFA Common Room
Bring your needles and your gossip!

Responding with Compassion

4-5pm
📍 Boardroom, Blockhouse

COFA HOT TIPS

4-5pm
📍 COFA Common Room
Come and hear from art gallery directors and artists about where to go after your degree

MID SESSION PARTY

4-7pm
📍 COFA Common Room
Booze, food and games - come celebrate a milestone- half way through!

Roundhouse Degrees:

Theatre Tech/ Design
5-7pm
📍 Roundhouse

THU AUG 30

R.O.C.K.E.T. and COFA SRC Present:

Healthy Breakfasts!
9-9.45am
📍 COFA Common Room
Come and get free green smoothies and raw breakfast treats.

Art Wars

10am
📍 The White House

Meditation

12-1pm
📍 F408, Level 4 F Block, COFA

Pottery Studio Induction

12.30pm
📍 L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Pottery Studio Intro Lesson

1pm
📍 L2, Blockhouse
COST: \$15

Yoga

1-2pm
📍 E101, L1 E Block, COFA
COST: FREE FOR Arc MEMBERS, \$5 OTHERWISE.

COFA at Kenso Art-y Movies

1-3.30pm
📍 Hauser/Wurth Room, Roundhouse

Women's Collective Meeting

3-4pm
📍 Women's Room, Blockhouse

Men and Feminism

3-4pm
📍 Training Room 2, L1, Blockhouse

Film Screening: Itty Bitty Titty Committee

4-5.30pm
📍 Women's Room, L1 Blockhouse

QueerSoc

4-6pm
📍 Queerspace, Rm 9.20 Chemical Science

Mid Session Full Moon Party

5pm
📍 The Roundhouse
COST: Free before 8pm / After 8pm Arc \$5 / UNSW \$10 / GA \$15
Get your short shorts and your Singha singlets out, you don't want to miss this one.

Riot Grrrl Dance Party!

6-8pm
📍 Women's Room, L1, Blockhouse

FRI AUG 31

Beyond The Anti Sex Work / Sex Positivity Binary

12-2pm
📍 Training Room 2, L1, Blockhouse
How to critique the industry without criticizing the sex worker.

Film Screening: Persepolis

3-4.30pm
📍 BioMed Lecture Room E

Medicine Research Students Info Evening

5-8pm
📍 L4, Lowy Cancer Research Centre

Friday Card Draw

6pm
📍 The White House
Win a \$50 voucher to spend at, you guessed it, The White House.

Honours Projects 2012

6pm
📍 Media Io Myers Studio

SAT SEP 1

COFA Open Day

All day
📍 COFA

SAVE THE DATE

Mid Semester Break

Sat 1-Sun 9 Sept
See you in a week muffins. For all the kids who get Reading Week (ie two weeks off), well played.

Week 8

Queer Week

10-14 Sept
UNSW's Queer Society are planning a heap of fun and exciting events, including delicious cupcakes and a special visit from Australia's favourite ex High Court Justice Michael Kirby.

Perfect Match Speed Dating

Wed 12 Sept
7-8pm
📍 The White House
No speed supplied or success guaranteed, but still heaps of fun

Anthony Jeselnik

Sat 15 Sept 8pm
From \$30 + BF
📍 Roundhouse
18+ Only

Week 9

International Night Markets

Weds 19 Sept
📍 Arc Precinct

Enter Shikari

Fri 21 Sept
7.30
\$51.70 + BF
📍 Roundhouse

Yellowcard +

Heroes For Hire

Sat 22 Sept
\$61.60 + BF
📍 Roundhouse

Week 10

Ball Park Music

Weds 26 Sept
📍 Roundhouse
See unswroundhouse.com for all the deets.

Turia Pitt Fundraiser

Thurs 27 Sept
📍 Roundhouse
Help raise money for a wonderful former UNSW student and Baxterian. There will be bands, raffles, drinks, games and prizes!



DUD PARTY?

Promote your event with What's On!
Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week

BLITZ PICKS



Am I a Feminist?

10-11am
📍 Training Room 2, L1, Blockhouse
The best way to start Women's Week? Find out what feminism actually is! Come along to hear what it really means to be a feminist and whether you fit the definition.



Red Bull Racing Can

11.30am
📍 Roundhouse
You know how Red Bull gives you wings? Well apparently it also gives you wheels. Today at the Roundhouse students will have the opportunity to build and race their own Red Bull remote control cars around a set course, and the winner scores some awesome prizes. Make sure you register at redbullracingcan.com.



COFA Mid Session Party

4-7pm
📍 COFA Common Room
These COFA kids sure do know how to show a person a good time. Celebrate being a modern artist with a night of booze, food and games - maybe it'll inspire your major work for the semester.



Mid Session Full Moon Party

5pm
📍 Roundhouse
COST: Free before 8pm / After 8pm Arc \$5 / UNSW \$10 / GA \$15
Just confirming that you don't have class on Friday? Excellent! Grab a costume and some body paint and get ready for the best party of semester. The Roundhouse are putting together some mad decorations and we hear there'll even be fire dancers!



Film Screening: Persepolis

3-4.30pm
📍 Bio Med Lecture Room E
Most people think of *The Little Mermaid* or *Finding Nemo* when someone mentions animated movies. *Persepolis* is a whole other kettle of animated fish. It's a clever and imaginative coming-of-age story of a precocious Iranian girl during the Islamic Revolution.



Give Blitz the thumbs up
facebook.com/blitzmag



MID SEMESTER SHENANIGANS

• Henry Cornwell

With a week off uni, you're struggling to fill your days. No more Roundhouse beers (although it is still open and serving beers if you really can't live without the joint), no more lectures to feel guilty about failing to attend and no more waiting for a bus in the rain on Eddy Ave.

I can practically hear your moans of despair echoing back through the past to the Monday morning at the Blockhouse that sees me writing this guide. But as well as defying the laws of time and space, those moans are unnecessary, there's a big world out there, equally cool to, if not cooler than, UNSW.

The 18th Biennale of Sydney

What: The Biennale returns for 12 weeks each year to bring us some of the world's best Art in Sydney's most distinctive settings. Whatever you do, don't miss out on the action at Cockatoo Island. Check bos18.com for exhibition and event details.
Where: Along the Harbour foreshore from the Art Gallery of NSW to Pier 2 (in The Rocks), plus Cockatoo Island and Carriageworks.
When: Until 16 September
How much: Free!

Eugène Atget: Old Paris

What: With only a week to spare, you probably won't have long enough to make a trip to Paris. The closest you can come without leaving Sydney would have to be a trip to the Art Gallery of NSW, for an exhibition of works from the turn of the century by the founder of documentary photography, Eugène Atget.
Where: Art Gallery of NSW
When: 10am-5pm, every day from now until 04 November
How much: \$28 / \$10 / \$8 / \$7

K-Pop Party on the Park

What: Free drinks, free Korean food and live K-POP. What more could you want from a single event? This happens on the first Friday of each month, so if you miss it this time, don't let it happen again.
Where: Korean Cultural Office, 255 Elizabeth Street, City
When: 6pm-10pm, Friday 7 September
Cost: Free, but bookings are essential. Email organiser David Park at dspark@koreanculture.org.au, or call 8267 3440.

Sydney Latin American Film Festival

What: Come along to the seventh year of celebrating films from our Latin amigos! This film fest isn't just about movies, it's a true fiesta. There'll be food, musicians, drinks and dancing. Check sydneylatinfestival.org for the full list of films and events.
Where: Dendy Opera Quays
When: 6-10 September
Cost: \$17.50 / \$14.50

b

CHEAP A\$\$ SYDNEY

PAPA DON'T PREACH

Father's Day

Sunday 2 Sept
@ Wherever you can find your Dad

That first weekend in September is rolling around kids. Do something special for this year's special event and buy him a packet of hankies or a ride on a speedboat in Sydney Harbour. If he's been good this year why not bring him to the Roundhouse during Happy Hour to say thanks for being a great dad in the best possible way.

TOILET TREKKING

Manly-Manado's Longest Toilet Queue

Saturday September 8th at 11.15am
@ Manly Cove beach (harbourside, next to Manly Sealife Sanctuary)

As part of the 'Give Poverty the Flush campaign', Micah Challenge will be touring a giant toilet around Australia. Join the Mandy-Manado fundraising walk - and when you need to take a toilet break join the queue for the giant toilet to raise awareness of the fact that 2.6 billion people around the world who don't have adequate sanitation. Check out micahchallenge.org.au/great-toilet-tour for sanitary deets.

IN SOVIET RUSSIA, FILM FESTIVAL WATCHES YOU

Russian Film Festival

Thursday 30th August - Wednesday 12th September
@ Chauvel Cinema, Paddington

This year's festival commemorates the bicentenary of Russia's 1812 defeat of Napoleon, celebrates 70 years of Australia-Russia diplomatic relations and marks the 9th Russian Resurrection Film Festival. In layman's terms, that means that this year's film fest is going to be a full blooded celebration of vodka, Vysotsky and very cold weather. Head to russianresurrection.com for session times.
COST: From \$14.50

THE VELVET UNDERGROUND

Sydney Underground Film Festival

Thursday 6 - Sunday 9 September
@ The Factory Theatre

Is *Requiem for a Dream* your favourite movie? Do you think that *Mulholland Drive* wasn't confusing enough? *Antichrist* was too mainstream? Come along to a film festival filled with unique, modern and exciting films which "transgress the status quo and challenge the conservative conventions of filmmaking". Look up suff.com.au for session times, movie deets and to even enter a film in the festival!
COST: Students \$12-34

MID SESSION BREAK HOUSE PARTY

101

• Jacob Burkett + The Blitz Team

While our feature on global parties is all well and good, some of us don't have enough mullah to jet off to Thailand for a real Full Moon Party (at least we have Thursday's Mid Session Party at the Roundhouse). So if you are to take anything from the first half of this semester, it should be the following pointers on how to hold the ultimate house party....

1. DITCH THE FAMILY

Send your family on a holiday to grandma's house telling them that you have heaps of uni work to do. "But I thought you were on holidays dear?" "Ahhh, I got an emergency classified code red exam." "Oh, of course, I think I heard about them in the news?" "Yes you did!"

2. HIDE THE VALUABLES

Stash away your mum's favourite vase and your dad's cricket bat that he swears was signed by Don Bradman. Before you know it, the vase is being used as a skull glass and your friends are seeing who can smash the most letterboxes with Don's bat.

3. BUTTER UP THE NEIGHBOURS

I'm talking being Ned Flanders nice. It's always good to let the neighbours know a party will be going down so they don't hear the screams and think someone's being murdered next door. Then Hhead over to their house the morning of the party and offer to mow their lawn, drop their kids at school, and do their tax return. You want them on your side when it's 2am and you're blaring 'Smack My Bitch Up' at full volume. All it takes is one phone call to the fun police and your party will be cut short.

4. BE SMART WHEN ADVERTISING

Remember when Kate's party went viral when she accidentally made it a public event and posted her address on Facebook? Along with millions of others I clicked attending and considered rocking up just for a laugh. Or the infamous Corey who wore those delightful sunglasses? That stunt landed him a spot on *Big Brother* as an intruder! Be smart kids - unless you have a camera and call the party footage *Project X 2*.

5. GET TRASHY

Save yourself the biggest clean up freak out of your life by having 100 garbage bags on standby - your future self will love you so much for it. Adding trash to your neighbours' bins might make a few enemies of your new best friends (see tip 3), but a friend of ours likes to encourage guests to take a bag of rubbish home with them at the end of the night. It's an unusual way to say goodbye, but at least it'll help make your parties memorable.

Class dismissed. I expect to see invitations on my desk before the week's end. I swear I'm great company!

WIN
the blitz

Are you the host with the most? Email your best house party tip to blitz@arc.unsw.edu.au for your chance to score a copy of Triple J's *House Party* Double CD featuring hits from The Presets, Ladyhawke, The Temper Trap, Hilltop Hoods, Hermitude and heaps more.

WIN
the blitz

For your chance to score a Double Pass to see *Southwest* on Friday September 7 at 9pm, as part of the Latin American Film Festival, email blitz@arc.unsw.edu.au with 'Hola!' as the subject and tell us what you'll be doing over the break.

TRAPPED IN A PURPLE HAZE

With raucous events such as Full Moon Parties, house parties and more, comes the temptation to dabble in more things than just alcohol. While our advice is obviously 'just say no', here's a frank look at drug law in NSW.

The three common offences faced by students are **possession, use and supply**.

Possession is proved if an illegal drug was in your control, AND if you knew that it was there. If your mate leaves something at your house and you knew it was there but laid no claim to it, it's not necessarily in your control. What this means is that if drugs are found in a share house or similarly public place and no one claims them (or claims they're someone else's), a possession conviction is unlikely.

Use is an offense if it is proved that the substance was actually an illegal drug. If the substance has been fully consumed, the police cannot analyse the substance without blood tests, which can only be done after arrest. This means that unless there is more of the substance to test, the police will usually have to rely on an admission by you to arrest you and then test to confirm.

Supply is a much more serious offence than either possession or use, with serious penalties. Even if you aren't caught actually supplying, possession of more than the traffickable quantity (eg 300g of cannabis, 15 pills of ecstasy) is considered supply unless you can show it was just for you (good luck...).

For further information, look up the *Drug Misuse and Trafficking Act 1985* (NSW). Don't be an idiot, and email us if you get into any trouble.

• Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

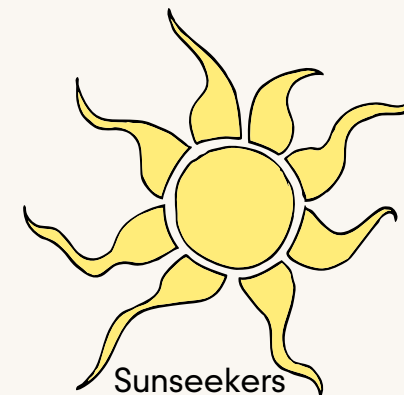


get out of town

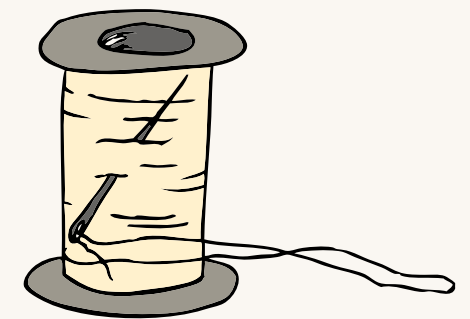
• Henry Cornwell

Guess what kids? Mid Semester Break starts next week! And if you're viewing it as a week off, you've got it all wrong. As Arts/Medicine student Sianne Toemoe points out, you actually have three weeks off: "Attendance is only compulsory to 80% of classes - they give you 20% off for a reason".

But the idea of a break can be confronting; some students can barely even handle the concept. Criminology Honours student Laura Lee Boseley asks, "Week off?" and a look of confusion crosses over her face: "Us Honours folk have a whole year break". With such difficulty in distinguishing between work-time and playtime, it's unsurprising that the students of Kensington should need guidance in filling their Mid Semester Breaks. Here are some suggestions...



Sunseekers



Get Crafty

It's warming up, but let's face it: it's still not warm - Sydney just isn't north enough. International Studies/Law student Jacqui Fetchet is solving this problem with a trip to Byron Bay: "Shoes will be left behind and textbooks traded for Buddhist books on happiness. I'll meditate my way through the past six weeks until my Zen has been sufficiently cleansed". But don't forget the essentials. Arts/Law student Giri Kowtal lists the requirements as follows: "iPhone is a must - Instagram indispensable. Poetic rants about the combined beauty and horror of life are a mainstay, and a sense of entitlement the motivating force." Check, check, check, check.



Crash a Bible Camp



Carry on: Business as Usual

Engineering Ph.D. student Solomon Le Masurier suggests that a week in attendance at Campus Bible Study's mid-year conference in the Blue Mountains can be a great way to get to know yourself - and a few hundred of your fellow students. Even if you're agnostic, "Be an 'open minded yet thus far unconvinced' agnostic," he suggests.

Some students just can't be convinced. Med student Adam Pasfield plans to treat the break no differently to any other week of the academic year. "This break you speak of? I'll spend it doing what most Med students do all year round: I'll drink copiously and then make others think that the reason I'm tired is from studying late the night before".

However you do it, the break is yours. Don't let it go to waste.



Send your holiday Instagram pics to blitz@arc.unsw.edu.au or upload them at facebook.com/blitzmag and maaaaybe we'll slip you a little prize.



Save over 40% Weekdays

- Includes a \$3 drink voucher
- 18 holes and a view of the ocean from every hole
- Tee times from 12.30pm
- Door to door service on the 399

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Randwick Golf Club Howe St Malabar NSW 2036
www.randwickgolfclub.com.au



The White House



PERFECT MATCH
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Come to *The White House* for a night of 'Perfect Match', the speed dating sensation where you're guaranteed* to find that special someone.

DUTCH COURAGE SPECIALS INCLUDE
\$5 BUBBLY AND \$6 LOVE-TAILS

* *The White House* will not be held accountable if 'Perfect Match' is not found.

REVIEWS

Sorry to be so negative about an Australian production, but just because it's ours, doesn't mean it's any good.

The Sapphires Official Soundtrack



GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

• BLOG

HIGH DISTINCTION

• FILM

DISTINCTION

• PLAY

HIGH DISTINCTION



LIKE A SHIP

ringstudio.tumblr.com

The best photography brings the familiar into a new light; it captures a moment or a view to show us just how beautiful it is. While helpful waves of technology like Hipstomatic and Instagram serve as perfectly good crutches for mortal snapshots, talent and technique are key to a truly worthwhile photo. This I learnt from *Like A Ship*.

Jacob Ring is a Sydney-based photographer who chronicles his life and what he sees through this photo blog. His approach is to take an ordinary subject – friends, bus stops, the bush outside Sydney – and render it fresh. There are no titles or explanatory notes, so you can take from each what you want.

With forty pages of archives and a link to his blog, an Arts student could while away a whole afternoon on a laptop perusing through his oeuvre without feeling guilty.

• Henry Cornwell



THE OTHER SON

Screening at the AICE Israeli Film Festival 2012

French writer-director Lorraine Lévy's attempt to approach the Israeli-Palestinian conflict in a way that transcends politics and history pays off in her remarkable film *The Other Son*. She uses the plotline of two young Israeli and Palestinian teens who discover they've been mixed up at birth, Joseph (Jules Sitruk) and Yacine (Medhi Dehbi), to sensitively explore the emotional repercussions on both families of realizing your own flesh and blood has been raised along enemy lines.

Too often films exploring Israel-Palestine barrage the audience with disconnected socio-political messages; *The Other Son* avoids this by focusing on the personal experiences of characters, and using those to reveal the significant human cost of this ongoing conflict.

Strong performances by Sitruk and Dehbi give the film its emotional force, as does the cinematography, which reveals stark contrasts between either side of the defence wall. Although personal resolution is perhaps too easily found for some of the characters, when it comes to Israel-Palestine, a little bit of wishful thinking is perhaps just what the doctor ordered.



For your chance to score a Double Pass to the AICE Israeli Film Fest email blitz@arc.unsw.edu.au with 'AICE' as the subject and tell us who directed *The Other Son*.

• Alexandra Havas



FACE TO FACE

Sydney Theatre Company

Oh, the bitter irony of a psychiatrist suffering a mental breakdown! *Face To Face* explores the psychological breakdown of Jenny, a middle aged psychiatrist, and her failing relationships with a plethora of other characters of varying levels of sanity.

Nick Schlieper's economical, sliding set design allows for the focus to remain on the psychological elements of the play. The dark humour is often visually realised, such as in the opening scene, where Jenny and her patient, Clare, race on and off stage on office chairs. A particularly striking moment of the play occurs when a traumatised Jenny sits between eight other characters, watching the theatre. Their row of seats faces the audience, and for several minutes, the binary of the audience and the entertainment is temporarily suspended.

While *Face To Face* is a character study of the grim realities of depression and trauma, the moments of dark comedy elicit a macabre sense of enjoyment, providing brief moments of reprieve from watching Jenny's life spiral out of control.

• Tahlia Sanders

• ALBUM

PASS



THE SAPPHIRES OFFICIAL SOUNDTRACK

I'm not gonna lie, I've always found movie soundtracks to be highly unpredictable and tend to steer clear of them at all costs; however I looked at the chance to review to soundtrack for the new Australian film *The Sapphires*, as 'tabula rasa' opportunity. The film's set in the late 60s and follows the creation of a young Australian Supremes-esque Aboriginal girl group who travel to Vietnam to entertain the troops.

Framed by that context it's no wonder that the soundtrack includes covers of 'I Heard It Through The Grapevine' and 'What A Man', however these big band numbers, led by Australian Idol alum Jessica Mauboy's uncharacteristically flat vocals are a far cry from their original amazingness.

After listening to the album I'd say that Mauboy should stick to what she does best, trashy RnB for the Starbar or Scary Canary dancefloors. That being said, the inclusion of 'Gotcha' (which Mauboy apparently wrote) was a puzzling choice for *The Sapphires* soundtrack. The song is completely anachronistic with the rest of the album as it is indeed a more contemporary pop track – be careful what you wish for hey?

The soundtrack is slightly redeemed by the inclusion of classics like 'Soul Man' and 'Hold On! I'm Coming' from Sam and Dave, and Credence Clearwater Revival's 'Run Through the Jungle'.

Sorry to be so negative about an Australian production, but just because it's ours, doesn't mean it's any good.

• Caitlin Cahill

student SOUNDS



STUDENTS BY DAY, MUSOS BY MOONLIGHT

• Jacob Burkett

MEET: Deadbeat Decision

HAILING FROM: Sydney

BAND MEMBERS:

Bobin Lee – Lead Singer (Science, UNSW)
Toki Ling – Lead Guitar (Science, UNSW)
Jonny Hurn – Rhythm Guitar/Vocals (Media PR and Advertising, UNSW)
Nghì "Buddha" Huynh – Bass

(Science/Education, UNSW)
Chris Jones – Drums, Media (Communications and Journalism, UNSW)

RELEASES:

Planning to release an EP by the end of 2012.

WEB:

facebook.com/DeadbeatDecision



Q&A WITH BOBIN LEE

You've got a great name for a heavy metal band. Where does it come from?

Us being too indecisive and lazy to make a decision on a band name! We tossed around some ridiculous ideas such as 'The Samurai Pizzacats', 'Lavender Town' and 'Buddha and the Followers', but in the end we gave up and tried to name ourselves 'Indecision Kills' (which apparently was taken) – hence 'Deadbeat Decision'.

You guys say you play music of the heavy kind. Who are your influences?

Well, Jonny and Bobin are mostly into alternative rock, such as Linkin Park and Tool, whereas Toki and Chris hail from the heavier side with influences like Parkway Drive and Slipknot. I guess Buddha is the odd one out since he likes to call himself 'the funk disco diva' and is into the Red Hot Chili Peppers.

The best thing about being in a young band is?

Just doing what we love with wonderful people and having lots of fun – there's nothing more exciting than writing a song and seeing it spontaneously evolve into this massive sound with everyone's contribution. Another big reason is our mid-rehearsal KFC runs – we love KFC so, so much.

We just missed out on your gig at Tempe's Valve Bar on August 19; we heard it was for a good cause...

Yeah, the gig on the 19th was a single launch party of a British punk band named Substation-X and also a fundraiser for the Australian Leukaemia Foundation, as the Bassist of Substation-X was recently diagnosed with Leukaemia. That's why we decided to unite local bands and put up a good show.

Good effort guys! Finish this sentence: In 10 years Deadbeat Decision will be...

Touring the world bringing heavy metal to the masses!



Want to get your band featured in *Blitz*? Shoot us an email at blitz@arc.unsw.edu.au with 'Student Sounds' as the subject and we'll be in touch.

PUZZLED?

WORD SEARCH

N	M	Q
R	U	I
S	G	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 31st August to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 5 winner Natalie Machida

SUDOKU

8					3	6	4	
	4			9		8	2	
9			6					5
				1			3	6
		5				2		
7	8			6				
6					1			2
	5	4		2			6	
	3	9	7					8

For solutions visit www.sudoku-puzzles.net



TRIVIA by CONTACT

- What's Walter White's alias in *Breaking Bad*?
- Can you get condoms and tampons in the Library bathrooms?
- Where is Arc Reception?
- What time is it on every clock in the film *Pulp Fiction*?
- What's the farthest place in the world from Sydney?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing 9385 5880, or email contact@unsw.edu.au

jobs & ops of the week

WWW

For more Jobs and Opportunities head to: jobs.arc.unsw.edu.au

SO VERY DIRTY

Got a fully charged iPod and a good back? There's a casual cleaning position available Mon, Wed, Fri 9am-12:45pm with your name on it!

If that fits in with your timetable and life ambitions please send in a resume to wallaces031@gmail.com or call 9662 6812 for enquiries.

SUNNY SIDE UP

Sunswift is looking for volunteers! If you're a web developer, graphic artist, marketing guru, events manager or engineer and you're looking for real experience in the field- get in touch! Your time spent at Sunswift is recorded on your Secondary Testamur. If you're interested in any of the roles mentioned please email questions or your resume and a short paragraph letting us know what you plan to get out of your volunteership to ulrika.lobo@sunswift.unsw.edu.au.

THROBBING THROATS

Had a sore throat in the last four days? Use it for good and help research a new type of sore throat treatment! Participants will be paid for their time and inconvenience.

This study is running until September, so you've got plenty of time to get sick and then contact the Barbara Gross Research Unit, at Royal Hospital for Women on 9382 6621 or email: bgru@sesiahs.health.nsw.gov.au.

This trial has received Ethics Committee approval by the South Eastern Sydney Local Health District Ethics Committee.

go clubbing at UNSW

Q&A

NEWSKI

Since this week is all about partying, we thought we'd speak to a society that know all too well about it, the UNSW Ski Society Newski. Pro skier Vanessa France was able to tell us all about their famous mid-year ski trip that's been growing each year due to the abundance of snow and hilarity of stacks.

So what can you tell us about your recent Queenstown ski trip? What was it like?

Pretty incredible! Just your standard mix of snow, punch, goggle tans, skydiving, 'Call Me Maybe', animal onesies, injuries, deep-fried lasagna cubes, nudity and costume nights of guys dressed as ladies. Queenstown was pretty pleased to see the last of us.

Does Newski go into hiding during the summer?

Summer is the time to stock up on spirulina and replenish your health before it takes a serious dive over the social trip and events throughout the year, but the keen ones follow the snow overseas.

And what's your opinion of snowboarders?

They are almost always the ones holding up the chairlifts when they stack it getting off, as well as inflicting serious sized bruises on the arses of everyone else on the mountain.

The best and worst thing about skiing is...

The best is getting some decent snow that makes you never want to leave the mountain. The worst thing is dragging yourself out of bed early morning to get started, but it's unanimous that the hangover subsides after the first run of the day.

Now, I'm a student who can't ski nor have I ever felt snow - can you try to entice me?

The Newski Execs do an awesome job of organising everything so all you have to do is turn up. There are plenty of beginners in the club so as long as you give it a go you'll have a great time. Plus, you'll meet tonnes of amazing new people as half the fun happens off the slopes.

• Jacob Burkett

It may be cold outside, but Newski is UNSW's hottest club on campus



CLUB LOVER: ULRIKA LOBO Women's Collective / Women's Officer (Manufacturing Engineering & Management/Arts)

Why did you join the Women's Collective?

I always knew that I was in denial of being a feminist, simply because of the bad publicity surrounding radical feminism, but Women's Collective meetings are an environment where I can discuss gender-based issues and much more without feeling like I'm hitting the no-go zone.

So apart from your meetings on Wednesdays and Thursdays in the Womyn's Room (L1, Blockhouse) what else do the Women's Collective get up to?

Well, we got back from NQWSA (National Organisation for Women's Safety Australia) a few weeks back and it was a great experience - it was my first time and I found it extremely eye-opening.

What events are you most excited for during this week's Women's Week celebrations?

I'm really looking forward to the self-defence classes that will be running during the week! They'll be based on principles from Brazilian Ju Jitsu and a lot of it involves fighting on the floor. It's really different to the typical self defence classes I have come across in the past so that's exciting!

• Jacob Burkett

2012 CLUB OF THE YEAR AWARDS

Will NUTS take out the title of Club of the Year two years in a row? Are the UN Society still the People's Choice? Nominations for the 2012 Arc Club Awards are now open to Arc members! Have a think about who deserves the titles of:

- 1) Arc Club of the Year
- 2) Arc Club Activity Award
- 3) Arc Club Event Photo Award
- 4) People's Choice Arc Club of the Year

Nominations close at 5pm this Friday, so show your pride in your Club and head to arc.unsw.edu.au/clubs/stat! The winners will be decided by the Student Development Committee (SDC) and announced at the Clubs Party on Thursday 18 October.



Want to join the conversation? Join the Women's Collective meetings each Wednesday from 12-2pm and Thursday from 3-4pm at the Womyn's Room L1, Blockhouse.



JOIN ARC TODAY
ONLINE OR BLOCKHOUSE (G6)

ARC MEMBER COMPS

THANKS TO THE ART GALLERY OF NSW

WIN 1 OF 3 DOUBLE PASSES TO EUGÈNE ATGET: OLD PARIS

Lose yourself in the beauty of Old Paris, with over 200 rare and original prints from the founder of documentary photography.

In a period of rapid modernisation, Atget captured images of Old Paris – the buildings, shops, gardens and streets – which revealed a city remote from the clichés of the Belle Époque. Rarely permitted to travel, see the work of this influential photographer for the first time in Australia.

24 August – 2 November 2012
www.artgallery.nsw.gov.au

CREDIT: Eugène Atget Boulevard de Strasbourg 1912, albumen photograph, George Eastman House, International Museum of Photography and Film, Rochester

COURTESY OF REGENCY FILM DISTRIBUTION

WIN 1 OF 10 DOUBLE PASSES TO LOVE

After losing contact with Earth, Astronaut Lee Miller (Gunner Wright) becomes stranded in orbit alone aboard the International Space Station. As time passes and as life support systems dwindle, Lee battles to maintain his sanity – and to simply stay alive.

LOVE explores the fundamental human need for connection and the limitless power of hope.

In cinemas August 30
Trailer: youtube.com/watch?v=YiYmAixzpMg

THANKS TO SONY PICTURES RELEASING

WIN 1 OF 10 DOUBLE PASSES TO RESIDENT EVIL: RETRIBUTION (3D PASSES)

In RESIDENT EVIL: RETRIBUTION, the Umbrella Corporation's deadly T-virus continues to ravage the Earth, transforming the global population into legions of the flesh eating Undead. The human race's last and only hope, Alice (Milla Jovovich), awakens in the heart of Umbrella's most clandestine operations facility and unveils more of her mysterious past as she delves further into the complex. Alice must fight to survive long enough to escape a hostile world on the brink of oblivion.

Only at the movies September 13
Trailer: Facebook.com/ResidentEvilRetributionAUS

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Email your student number to comps@arc.unsw.edu.au with EUGÈNE ATGET / LOVE / RESIDENT EVIL in the subject line

ARC MEMBER DISCOUNTS

EAST COURTS TENNIS
1 COURT AVE KINGSFORD
Court Hire \$20 per hr (normally \$25) Mon-Fri 8am-4pm
Free racquet hire (normally \$5)
& free use of tennis balls.

PIZZA BOYS
40 PEROUSE ROAD, THE SPOT, RANDWICK
\$9 any small pizza and a can of drink.

HAIR LAB RANDWICK
42 BELMORE RD, RANDWICK
\$13 Mens Style Cuts
\$17 Mens Shampoo and Cut
\$10 Beard Shave
\$30 Mens Streaks and Cut
\$40 Mens Colour and Cut

MID-SESSION FULL MOON PARTY
WK 7 (THUR AUGUST 30)
Half-price tickets (\$5) for Arc members after 8pm
arc.unsw.edu.au/benefits



TRIVIA ANSWERS: 1. Heisenberg. 2. Yes. 3. L1, Blockhouse. 4. 4, 20. 5. Ponta Del Gada, Portugal.

VOXPOPS

» voice of the peeps

• Jacob Burkett

LAUREN
Design

What's the best thing about being a woman?
Having boobs.

What's the best party you've ever been to?
Newski in general - every moment was a party.

What's the best costume you've ever worn to a party?
I went to a 'Monster's Ball' party without making the connection to Lady Gaga... so I showed up dressed as Sully from *Monsters, Inc.*



ADAM
Medicine

Who is the best woman in the world and why?
Julia Gillard - great sense of style.

If you could be a woman or a man, what would you be?
A man; I don't have to sit down to pee.

Ever been to Thailand?
Yep, the ladyboys scared me at first, but it was great once I got used to it.



ASTRID
Commerce

Who is the best woman in the world – and why?
Julia Gillard: She's the first female PM, enough said.

What's the best party you've ever been to?
Foundation Day!

If you could be a woman or a man, what would you be?
A woman – that way I can approach anybody I like without being treated like a creep.



WILL
Arts/Law

What's the best thing about women?
Where do I begin? Probably the curves.

Who is the best woman in the world?
My mum.

If you could be a woman or a man, what would you be?
Definitely a man. Why? Childbirth... and all the other shit women have to deal with.



RUBEN
Juris Doctor

What's the best thing about women?
They're beautiful!

Who is the best woman in the world and why?
Catherine Zeta Jones – see above.

If you could be a woman or a man, what would you be?
I would say a man; it's clearly my destiny.



GABBY
Design

What's the best thing about being a woman?
It doesn't hurt to be kicked in the groin.

Ever been to Thailand?
No, but I want to. Full Moon Party!

What's the best costume you've ever worn to a party?
I went as a pregnant nun to Newski.





ARC AND inthemix PRESENT

— MID SESSION —

FULL MOON PARTY

— UNSW ROUNDHOUSE —

5PM THIS THURS

— ALISON WONDERLAND —

FEAR OF DAWN (MINISTRY OF SOUND) FEAT. MICHELLE MARTINEZ
DEVOLA • MENDOZA SOUND SYSTEM • INTHEMIX DJS • JAMES V

BODY PAINT • ROVING DRUMMERS • FIRE DANCERS

— FREE ENTRY BEFORE 8PM, THEN Arc MEMBERS \$5, UNSW \$10 AND ALL OTHERS \$15 —



UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.