WHAT’S ON UNSW PUZZLES + REVIEWS S2WB GIVEAWAYS + MORE 2012

blitz

MAGIC MUGGLETON
From UNSW to the Sydney Fringe Festival

SHAKE IT LIKE A POLAROID PICTURE
Our happiest snaps from the semester so far

LET’S NOT TALK ABOUT SEX
Friendship fundamentals from the UNSW Queer Collective

WIN TIX TO THE 2012 SYDNEY FRINGE FESTIVAL + MORE

TAKE A WALK ON THE WILD SIDE AT THE 2012 SYDNEY FRINGE FESTIVAL

Brought to you by
UNSW Student Life

plus:
QUEER WEEK @ UNSW
UNSW Queer Week 2012

10 - 14 September

BBQ, Hon. Michael Kirby Guest Lecture, Posgrad Wine
and Cheese, Art Exhibition, Movie Night, Drag Race,
Workshops, Coming Out By Candlelight, No Homers.

www.queer.unsw.edu.au
facebook ‘UNSW Queer Week 2012’
welcome

We all have a type. During the break my good friend George said, “I love women with fringes” which led to three other friends going out and getting fringes post-haste. You know who else loves fringes? The Sydney Fringe Festival. This week we’ve got the juice on this year’s fest, including some great ticket giveaways to help you get your freak on.

Speaking of types, we’re celebrating Queer Week at Kent and COFA campuses this week. Being gay is a bit more complicated than just never having a date for your family Christmas party, or liking the colours green and purple (who came up with that anyway?).

This week there’s heaps of opportunities to learn about sex positivity and indulge in some free thinking, wine and cheese - and maybe even do the Time Warp at the Rocky Horror drag show this Friday night at the Roundhouse.

The Mid Semester Break is never long enough. Even if you actually went on holiday - and didn’t spend the time catching up on assignments, on placement, doing field studies, moving house or still working to pay off your textbooks from the start of session - seven days just never seems enough. All I can say now is congratulations on making it halfway!

On the plus side, the second part of this semester only gets better with Oktoberfest, elections and Smash Mouth performing at the Roundhouse. So keep calm, good things will be happening.

This week is also Queer Week with social and awareness-raising events planned by your SRC Queer Officers and Queer Collective over the next few days focusing on LGBTQI student issues. For more info on this week’s awesome events check out the What’s On Listings.
SDC  
STUDENT DEVELOPMENT COMMITTEE  

VOTE WEEK 9  

ONLINE ELECTIONS  

TUES 18 SEPT - THURS 20 SEPT  

Candidates for the  
Affiliated Clubs  
Student Representative  

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.  

FOR 2012 CANDIDATE STATEMENTS VISIT  
arc.unsw.edu.au/elections  

For further information, please visit the Arc Website or contact the Returning Officer, Nitasha Prasad; sdc.ro@arc.unsw.edu.au or 02 9385  

arc.unsw.edu.au/sdc  

VOTE HERE  

Help steer student life at UNSW
**HIT**

It's Queer Week baby! Keep a lookout for awesome events celebrating UNSW's LGBTQI+ community.

Remember peeing your pants during the Rosie O'Donnell Roast? Get excited because Anthony Jeselnik is performing at the Roundhouse this Saturday!

Springing into Spring.

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**SHIT**

Coming back after an epic Mid Sem Break... in which you did exactly no work. Past self, you suck!

When your partner doesn't show up for your tutorial presentation – there's a special level in hell for that.

That the International Night Markets are NEXT week; we're hungry now!

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**bitz & pieces**

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**Meme of the Week**

Thanks to the kids with the pumped up kicks at Facebook.com/LawSchoolMemes

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**UNSW BroCode**

**#12**

Standard shotgun rules for getting a lift to/from uni are as follows:

A. Shotgun may only be called within full sight of the car.
B. Shotgun must be called outside.
C. Shotgun calls last approximately 10 minutes.
D. shotgun never carries over to a second ride.

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**Message of the Week**

When the going gets tough, the tough take a coffee break.
STIMULATE
CHALLENGE
INSPIRE
GROW
with Postgrad study in
Arts and Social Sciences

Take your study to the next level

- Applied Linguistics
- Criminal Justice & Criminology
- Development Studies
- Education - Professional Development
- Educational Leadership
- Higher Degree Research
- International Relations
- International Law & International Relations
- Interpreting & Translation
- Journalism & Communication
- Law, Media & Journalism
- Policy Studies
- Public Relations & Advertising
- Teaching (Secondary)

Register now at arts.unsw.edu.au/pgexpo

Arts & Social Sciences
Postgrad Evening

Monday
24 Sept 2012

Never Stand Still
Faculty of Arts & Social Sciences

Wisdom Teeth Removal starts from $225
No Referral Required

Wisdom Teeth PAIN?
If you are a student on a budget suffering from wisdom teeth pain, you now have an affordable option.

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Maximum Price for Surgical Removal of 4 Wisdom Teeth is $970
*Check website for details.
While we all spent the Mid Semester Break kicking back and relaxing, Daniel Muggleton (Arts/Law) was working tirelessly on preparing his play, *A Trivial Pursuit*, to go from UNSW’s own Studio One stage to this year’s Sydney Fringe Festival, and appear alongside some of the best indie acts the country has to offer.

So give us the trivia on *A Trivial Pursuit*?
It’s a comedy about a guy meeting up with a girl in a bar to ass each other out and end they up playing pub trivia. It’s just a very light-hearted exploration of just how many things can go wrong on a date.

And where’d you get the idea from?
I actually host trivia at the Abercrombie Hotel and work as a bartender. When my friend Verity Smith (Arts/Law), who’s in the show, asked me to write a play for Studio Four (UNSW’s comedy society) with a very strict time-limit! I just wrote what I knew.

Are you nervous for your Sydney Fringe Festival debut? It’ll be pretty different from performing at uni. I’m a little nervous as the Sidetrack Theatre’s a bigger venue and expectations are a lot higher - but that’s the point. I was super nervous before our first run at UNSW because this is the first play I’ve written, so I had no idea whether anyone would actually laugh! The great thing about having the run at uni was seeing which parts didn’t work, which I’ve changed for the Fringe performances.

What do you hope this opportunity brings you?
I don’t really have expectations in this regard, all I want is more people to see the show. I think the actors absolutely nailed it last time and we were very well received, so this run is just about expanding the viewership outside of family and friends - that said, I’m making all those people see it again! If it goes well again at Fringe, then maybe I’ll think about taking *A Trivial Pursuit* to another festival so even more people see it.

So what’s on the cards for the Trivial Pursuit team in the future?
I’m in my final semester, so after Fringe I’ll be sorting my future out. One of the cast, Xavier Coy, is putting on *Ruben Guthrie* in Week 12 at Studio One, which is a big deal because it’s the first time that the amateur rights for the play have been given out and its run at the Belvoir sold out before the first show!

So now that the break has ended and you find yourself off the couch with some pants on again, make sure that you pencil in *A Trivial Pursuit* and *Ruben Guthrie*.

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Pursue *A Trivial Pursuit* at the Sydney Fringe Festival this weekend! For six and deets head to sydneyfringe.com.
COST: $10 / $15
WHERE: Sidetrack Theatre, 142 Addison Road, Marrickville
WHEN: Fri 14 - Sun 16 Sep 6pm

For your chance to score a double pass to see *A Trivial Pursuit* at the Sydney Fringe Festival email blitz@arc.unsw.edu.au with ‘I love trivia’ as the subject and ask us the hardest trivia question you can think of.
Blitz gets fun and flirty with Lew Palatis, General Manager of the 2012 Sydney Fringe Festival

Arts students unite for the fiesta that shows the haters what exactly we’re capable of. The 2012 Sydney Fringe Festival is here until 30 September and will be showcasing a range of the films, comedy, music, plays, and everything that can fall under the umbrella of the arts. To give us an insight into how it has all come together and what else we can expect we spoke to the main man himself, this year’s Fringe Festival General Manager, Lew Palatis.

I’m sure a lot of students see your position as their dream job. Would you say that going to uni helped you to land this prestigious spot? I actually completed a Bachelor of Arts at Sydney University, majoring in psychology and fine arts, but from that I went straight into business. I then set up my own art gallery and ran it for 10 years, with that came my involvement with the Fringe Festival as the gallery was as a participant in 2010, the festival’s first year. Last year I upgraded my involvement by curating the visual arts side of the Fringe and when the 2012 General Manager position became available I jumped at the chance to do something broader with the arts.

Was landing the gig harder than you thought it would be? It’s difficult to prepare yourself for working on something like the Sydney Fringe because it’s not only a new festival, but it’s an unusual festival with a whole lot on. Luckily we also have a set of young volunteers who have done a great job.

So how is your Fringe Festival going to differ from previous years? Well, it will certainly differ from 2010 in a big way. The model has changed for the Sydney Fringe, in its first year it was a curator’s festival, but last year it moved towards an open access festival - meaning that any artist could apply to be involved. We have also increased slightly with this year, having 250+ shows and 70+ venues, while retaining the great range of genres.

Any tips for poor uni students hoping to enjoy the Fringe Festival? Overall the average ticket price is $20, so it’s inexpensive. Though I do encourage uni students to check out the independent theatres, as ones like New Theatre, King Street Theatre and Sidetrack Theatre will be holding great plays for a whole month for cheap prices. Fringe Comedy at the Factory Theatre will also be great for uni students in particular.

The best thing you could do though is to pick up a guide or pop on to the website and scroll through all the events and their prices. Not to mention there are always free events at the Fringe Festival.

Whether you think it’s fringe or mainstream, the 2012 Sydney Fringe Festival will be full of fun and freakishly talented people so make sure you head to sydneyfringe.com and start bookmarking events.
Alright so now you’ve had the Quickie with Daniel Muggleton from A Trivial Pursuit and you’ve got the goss from the big guy himself. Who cares if you’ve got assessments due? Grab a friend and head to these not-to-be missed Fringe events!

**LEW’S FRINGE FESTIVAL PICKS**

**Piff The Magic Dragon in Jurassic Bark**

YouTube sensation Piff The Magic Dragon will hit Sydney Opera House accompanied by Mr Piffles, the World’s First Million Dollar Chihuahua.

**COST:** $39.20/$42.20
**WHERE:** The Playhouse, Sydney Opera House
**WHEN:** Sat 15 Sep - Sun 23 Sep

**Brain Soup**

Come see a collection of local/emerging Sydney writers, artists and musicians attempt on making a series of short video games. The games are open to the public and bands will accompany the fun.

**COST:** Free
**WHERE:** Five Eliza, 5 Eliza St, Newtown
**WHEN:** Wed 12 Sep 7pm

**Brouhaha**

Fringe Festival is going to go out with a bang with the ultimate party hitting Marrickville. Sydney’s most talented underground electric artists will be sure to keep you going till the closing time, 6am!

**COST:** $30
**WHERE:** Marrickville Bowling and Recreational Club, cnr Fitzroy St and Sydenham Rd, Marrickville
**WHEN:** Sat 29 Sep 10pm

**BLITZ’S FRINGE FESTIVAL PICKS**

**A Trivial Pursuit**

A comedy play by our own Comedy Society. Ever tried to pick up in a bar? Or even feel rejected in a bar? Anyone can relate to this. Check out p7 for our juicy interview with the writer.

**COST:** $10/$15
**WHERE:** Sidetrack Theatre, 142 Addison Rd, Marrickville
**WHEN:** Fri 14 - Sun 16 Sep, 8pm

**Michael Hing: Occupy White People**

Arc’s own funnyman Michael Hing will make you laugh from the moment he steps out on stage. He is summed up as being a professional racist, amateur socialist and consistent hypocrite.

**COST:** $15
**WHERE:** The Matchbox, 105 Victoria Road, Marrickville
**WHEN:** Wed 26 - Sat 29 Sep 8.30pm

**2012 Sydney Underground Film Festival**

The title speaks for itself. There is no doubting the quality of the films that will be shown. Not to mention you’re bound to get some trippy arts pieces that will keep you thinking.

**COST:** $12/$14
**WHERE:** The Factory Theatre, 105 Victoria Rd, Marrickville
**WHEN:** Thu 6 - Sun 9 Sep, All day

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For your chance to win tix to Piff The Magic Dragon, email blitz@arc.unsw.edu.au with “Jurassic Bark” as the subject and tell us why you like - or loathe - fringes.
CLOSETS ARE FOR CLOTHES

Find out where you stand on issues of gay marriage, rights and religion through a series of workshops and events held all over UNSW and COFA campuses this week.

This week we’ve got a series of amazing events coming your way from the UNSW Queer Collective, as well as a few autonomous events like the No Homers Mash Up on Friday.

Queer Week starts with a bang at Monday’s BBQ Launch at the Red Centre - there’ll even be a drag race! – followed by an amazing talk from great dissenter Hon Michael Kirby that evening in the Law Staff Room (of course). As part of Queer Week Tradition, Coming Out By Candlelight will be on Wednesday night, providing a safe, discrete environment where individuals can share their story or take the next step.

For more about the UNSW Queer Collective head to queer.unsw.edu.au and for updated workshop and event details look up Queer Week 2012 on Facebook.

SATURDAY ROAST

Anthony Jeslenick

"Anthony Jeslenick is a bad man" - Conan O’Brien.

He roasts, he toasts and we’d boast that he’s the most controversial and hilarious comedian to hit the Roundhouse ever.

You may recognise Anthony Jeslenick from the infamous Roast of Charlie Sheen. Jeslenick is known for steering towards the controversy, rather than away from it. He’s no Michael Hing, but he’ll do.

Tickets are selling fast so make sure you head online to unsroundhouse.com for more info on grabbing a seat at a once in a lifetime comedy experience.

WEDNESDAY WEEK 9
MORE INFORMATION AT
https://groups.unsw.isc/events

INTERNATIONAL NIGHT MARKETS
**EVERY DAY**

**QUEER WEEK EVENTS**

**MON**  SEP 10

**Queer Week 2012 Launch BBQ**
12pm @ Red Centre

**Bingo**
1pm @ Roundhouse

**Held every Monday for kids who incorporated lunch breaks into their timetables.**

**QueerSoc**
2-4pm @ Queerspace, Rm 9.20, Chemical Science

**Pottery Studio**
6-8pm @ L2, Blockhouse

**Pottery Studio Induction**
12-30pm @ L2, Blockhouse

**Pottery Studio Intro Lesson**
2.30pm @ L2, Blockhouse

**Freedman Travelling Art Scholarship**
for Emerging Artists
5-7pm @ Kudos Gallery

**Free Breakfast**
9-10am

**Outside the Library**

**Veggie Soc**
12-2pm @ Arc Precinct

**Arc Precinct**
Come sample the cheapest and most delicious food on campus.

**COFA Talks: INTERNATIONALS, ESSENTIAL EXPERIENCE OR SLAVE LABOUR?**
6-8pm @ EG02, E Block COFA

**Most university degrees now have some form of internship or work experience. How valuable are they?**

**Free pool**
12-2pm @ Roundhouse

**Roundhouse**
The kind-hearted souls at the Roundhouse know you spent all your mullah on textbooks, so enjoy a few games on us.

**UNSW Bike Club Workshop**
12-2pm @ Quad Lawn

**COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS**

**Pottery Studio Induction**
12.30pm @ L2, Blockhouse

**COST: FREE FOR Arc MEMBERS**

**Pottery Studio Intro Lesson**
2.30pm @ L2, Blockhouse

**COST: $15**

**Trivia**
5pm @ Roundhouse

**Freedman Travelling Art Scholarship**
for Emerging Artists
5-7pm @ Kudos Gallery

**COFA Talks: INTERNATIONALS, ESSENTIAL EXPERIENCE OR SLAVE LABOUR?**
6-8pm @ EG02, E Block COFA

**Most university degrees now have some form of internship or work experience. How valuable are they?**

**Justice Talks: Humanist Sciences as a Vocation**
4-7.30pm @ Tyree Room, Scientia

**Hear from Professor Martin Krygier on Humanist Sciences as a Vocation.**
**What it is, why we need more of it, and why we get less.**

**Wed**  SEP 12

**Free Breakfast**
9-10am

**Outside the Library**

**Veggie Soc**
12-2pm @ Arc Precinct

**Arc Precinct**
Come sample the cheapest and most delicious food on campus.

**COFA Talks: INTERNATIONALS, ESSENTIAL EXPERIENCE OR SLAVE LABOUR?**
6-8pm @ EG02, E Block COFA

**Most university degrees now have some form of internship or work experience. How valuable are they?**

**Women's Collective Meeting**
12-2pm @ Women's Room, Blockhouse

**Pottery Studio Induction**
12.30pm @ L2, Blockhouse

**COST: FREE FOR Arc MEMBERS**

**Queer Flicks**
4pm @ M10

**Justice Talks: Humanist Sciences as a Vocation**
4-7.30pm @ Tyree Room, Scientia

**Hear from Professor Martin Krygier on Humanist Sciences as a Vocation.**
**What it is, why we need more of it, and why we get less.**

**Sitting on Fences**
1pm @ Queerspace, Rm 9.20, Chemical Science

**Beyond the gender binary.**

**COFA Film Screening**
1pm @ EG02, COFA

**Cake Eating Session**
2pm @ Queerspace, Rm 9.20, Chemical Science

**Where's Wally Wednesday**
2-4pm @ The White House

**Stitch 'n' Bitch**
3-4pm @ COFA Common Room

Bring your needles and your gossip!

**Nintendo 64 Comp!**
4-5pm @ COFA Common Room

**Mid Week Social**
5-7pm @ COFA Common Room

Booze, food and games – all to get over the hump!

**Roundhouse Degrees: Stand-up Comedy**
5-7pm @ Roundhouse

Want to master the LOLs? RSVP to n.downward@uow.edu.au.

**BLITZ PICKS**

**MON**

**Queer Week Launch BBQ**
12pm @ Red Centre

**Kick Queer Week off with a bang by coming along for some free snacks and veggie treats, a heaven sent marriage equality drag race and a T-shirt making workshop. This event is proudly sponsored by SRC, the Law Society, and ALLY.**

**WED**

**Perfect Match**
7-8pm @ The White House

**According to a 2008 study in the US, 40% of couples meet at uni. Stop hiding from love kids, bring a friend for back up (or in case you meet a crazy person there) and wear your heart on your sleeve tonight.**

**THUR**

**Exotic Beer Society BBQ**
2-5pm @ Sam Cracknell Pavilion (near the Village Green)

We've got a whole range of weird Clubs and Societies at UNSW. And we also have some of the coolest in the world. These Exotic Beer connoisseurs are Bizzi favorites and we can guarantee this'll be a hell of an event.
**PGC Social White House Sessions**
5pm
@ The White House
Sip a vodka squash with Josh, PGC Research Students Officer

**Coming Out By Candlelight**
6pm
@ Queerspace, Rm 9.20, Chemical Science

**Perfect Match**
7-8pm
@ The White House
Speed dating at its speediest.

**THU SEP 13**

**R.O.C.K.E.T. and COFA SRC Present: Healthy Breakfasts! 9-9.45am
@ COFA Common Room
Come and get free green smoothies and raw breakfast treats.**

**Art Wars**
10am
@ The White House

**Meditation**
12-1pm
@ F408, Level 4, F Block, COFA

**Pottery Studio Induction**
12.30pm
@ L2, Blockhouse
COST: FREE for Arc Members

**Pottery Studio Intro Lesson**
1pm
@ L2, Blockhouse
COST: $19

**Yoga**
1-2pm
@ E101, L1 E Block, COFA
COST: FREE for Arc Members, $5 OTHERWISE

**COFA @ Kenso Long Lazy Lunch**
1-3.30pm
@ COFAKENSO Courtyard (behind the Roundhouse)

**Exotic Beer Society BBQ**
2-5pm
@ Sam Cracknell Pavilion
Then join the team for Happy Hour at the Roundie afterwards!

**Women’s Collective Meeting**
3-4pm
@ Women’s Room, Blockhouse

**QueerSoc**
4-6pm
@ Queerspace, Rm 9.20 Chemical Science

**Queer Week Art Show**
6pm
@ COFA Common Room
Enjoy some wine and cheese with your art.

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**FRI SEP 14**

**Learning and Teaching Forum**
9am-2pm
@ Scientia

**No Homers Mash Up Cold Rock style**
9pm
@ Queerspace, Rm 9.20, Chemical Science

**Friday Card Draw**
6pm
@ The White House

**Public Talk: Kepler Space Telescope**
6-7.30pm
@ Physics Lecture Theatre, Old Main Building

**Rocky Horror Drag Show and Party**
7pm
@ Roundhouse

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**SAT SEP 15**

**CueSoc King of 9 Ball Tournament**
12pm
@ CityHeroes Pool & Billiards
So you can beat your younger brother, big deal. Play pool with the big boys to find out how good you actually are.
Cost: $15/$17/$20/$25

**Anthony Jeselnik**
8.30pm
@ Roundhouse
COST: $30 + BF

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**For updates and more events head to Queer Week 2012 on FB.**

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**DUD PARTY?**

**Save the Date**

**Week 9**

"Don’t Assume: Racism is not an issue" Word Slam Event
Mon 17 Sept 12.45-2.15pm
@ Marsh Room, Roundhouse
Come along to a free slam workshop with Professional spoken-word artist, Miles Merril and turn your story into a work of art.

**International Night Markets**
Weds 19 Sept 5-9pm
@ Arc Precinct
Check out 30 stalls, over 20 clubs and societies, international food and cultural performances.

**Enter Shikari**
Fri 21 Sept 7.30pm
$5/$7 + BF
@ Roundhouse

**Yellowcard + Heroes For Hire**
Sat 22 Sept
$6/$9 + BF
@ Roundhouse

**Week 10**

**Ball Park Music**
Weds 26 Sept 7pm
@ Roundhouse
COST: $23.50 + BF
Come chillin to the sounds of the 2011 Triple J Unearthed Artist of the Year.

**Turia Pitt Fundraiser**
Thurs 27 Sept
@ Roundhouse
Help raise money for a wonderful former UNSW student and butcherian. There’ll be bands, raffles, drinks, games and prizes.

**Labour Day Long Weekend**
Sat 29 Sept - Mon 1 Oct
@ Not at uni

**Week 11**

**PGC Spring Ball**
Fri 5 Oct 9pm
@ Roundhouse
This is the real reason you came back for more studies. Dig out your fancy dress and your bow tie!
COST: $44 Arc/$70 other or Table booking: $60 Arc/$70 other

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**Give Blitz the thumbs up**

**facebook.com/blitzmag**
From Arc to Arq
A guide to Sydney’s best gay bars for uni students

- Henry Cornwell + Solomon Le-Masselier

Coming out can be tough. But, all in all, it should lead to an overall improvement in your day-to-day life. No more awkward secrets: You’re free to be yourself and the added bonus is that gays have more fun. If you don’t know where to go, fair enough – it’s a big, occasionally frightening world out there for the uninitiated. Let uncle Soli and I show you the ropes.

**Stonewall**
@ 175 Oxford Street, Darlinghurst

Don’t let the fact that it’s named after a violent protest give you the wrong impression. Stonewalls is a friendly place, many before you have chosen it as their first port of call after coming out. The ground floor’s a pub, the second floor’s for dancing (it even has a cage), and third floor’s for hard core raving.

**Midnight Shift**
@ 85 Oxford Street, Darlinghurst

The go-to venue for chopsticks and walking sticks, this is a pretty good place to have a drink and watch some drag. With six bars and two dance floors over two levels, it was DIVA magazine’s ‘Most Popular Venue’ last year.

**Palms**
@ 124 Oxford Street, Darlinghurst

Fun, fun, fun. Kitted out like an amateur theatre fantasy of an island paradise with a $10 budget and only one $2 shop, the main attraction here is the music. If you don’t dance, don’t go.

**Arq**
@ 16 Flinders Street, Darlinghurst

This pub specialising in ‘Drag for Dollars’ (i.e. amateur drag nights) has two sides to it: the slightly crap (but cheerful) downstairs, which generally has no or a low cover charge, and upstairs. Upstairs has one of the most expensive cover charges on Oxford Street. Underwear and foam parties are regular hits.

**Beresford**
@ 35 Bourke Street, Surry Hills

Sunday nights only! Don’t get the night wrong – it’s not as friendly on other nights of the week. The afternoon starts with a Sunday session of odd drinks and rare ciders. The food is nice and afterwards, you can go upstairs for dancing.

**The Polo Lounge**
@ 134 Oxford Street, Darlinghurst

Perched on the top floor of the Oxford Hotel, the Polo Lounge is probably the classiest place on Ox. Really nice cocktails, really nice cocktail waiters, really nice chairs. In fact, it’s the one place you could go where you could kick the seats without contracting an STI.

**Nevermind**
@ 163 Oxford St, Darlinghurst

If you’re a malnourished white teenager, this is the place to be. Everybody dresses the same (in clothes from General Pants) and takes care to do their hair.

**BLAME IT ON THE ALCOHOL**
**Passout: The Art Of Getting Fall Down Drunk**
Opens Thurs 13 Sept
@ The Backroom, Potts Point

Does the thought of someone seeing all the photos on your iPhone from last weekend’s big night out paralyse you with terror? Check out this hilarious and horrifying new exhibition from controversial Sydney artist Jesse Willessee. Apparently you also get the chance to pose with the images and draw on them - interactive art at its creepiest.

**THAT’S SO VINTAGE**
**Love Vintage Clothing Show and Sale**
Fri 16 - Sun 16 Sept
@ Racecourse Function Centre, King Street

COST: $14
Got a Mad Men themed party coming up? Head on down for your chance to spot some awesome vintage accessories, swimsers or couture. On Friday there’ll also be lucky door prizes, mini-makeovers and a Red Carpet with best dressed prizes.

**RUN FOREST, RUN!**
**Sydney Marathon**
Sun 16 Sept 7.30am
@ Sydney City

Wanna run over 40kms through Sydney past the Harbour Bridge and Opera House to channel your inner Usain Bolt? The winner scores $10K, but everyone who finishes gets a free t-shirt and a commemorative medal to wear to uni on Monday. Sign up at sydneymarathon.com.au.

**INNER WEST RESPECT**
**Burwood Festival**
Sunday 16 Sept 10am - 5pm
@ Burwood Park, Corner Park Avenue and Burwood Road, Burwood
COST: Free

This year’s spring fest will be bigger and better than ever! There’ll be heaps of food stalls, performances, rides, a classic car show and much more! Super randomly semi-mega-star Timomatic and up and coming singer-songwriters The Harmonicas will also be performing for free, so get in there!
WHERE IS THE LOVE?

With Queer Week upon us, it's worth talking about the unpleasant subjects of discrimination and vilification, both within and outside our university.

Discrimination is behavior which disadvantages or unfairly treats people. This also includes harassment, which is unwelcomed behavior that makes someone intimidated or offended. It is illegal to be discriminated or harassed at work, in education, accommodation, and in the provision of 'goods or services'. Unlawful discrimination can be due to race, age, sex and gender status, disability, marital status, pregnancy, and sexuality.

Vilification is public behavior that encourages or incites others to hate, have serious contempt for, or severely ridicule a person or group of people. In NSW, vilification is only unlawful on the grounds of race, homosexuality, HIV/AIDS status, and transgender status.

UNSW has a responsibility to ensure the absence of discrimination and vilification, and to deal with any complaints sensitively and quickly. If you feel like you're a victim of discrimination or vilification at university, you should first try to resolve the issue informally by talking to the other party in case there has been a miscommunication. If that doesn't work, contact us at advice@arc.unsw.edu.au to pursue formal complaint options.

Student Support is still able to help in discrimination or vilification complaints outside of university. We can advise you on your legal position and help you draft a formal complaint to the Anti-Discrimination Board or the Human Rights and Equal Opportunity Commission.

No one should have to put up with discrimination, harassment or vilification, so if you're in this position, don't be scared to act. Check the NSW Anti-Discrimination Act [1977] for more information.

- Matthew Cooper
  Student Support and Advocacy Intern
  Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

it's hammer TIME

Arc @ UNSW PRESENTS

Ball Park Music

Elizabeth Rose & Castlecomer

7PM WED 26 SEPT UNSW ROUNDHOUSE

TICKETS ON SALE AT TICKETEK, Arc STORES & UNIBAR
Hipster and Hippies put their differences aside

Our gold medal winning CheerSoc champs!

The nail biting Budweiser Pool Ball finals

Who knew Mr Squiggle had boobs?!

SEMESTER SO FAR...

Let's reflect on some of the amazing antics we've been up to so far this semester.

Ride 'em cowboy! Foundation Day fun times

Charming Charmanders

Getting festive for the Foundation Day Fiesta

Clear lenses are so in right now
Let's Not Talk About Sex

By Henry Cornwell

Being the straight best friend to someone who doesn’t identify as a heterosexual is an honour sought by many, but achieved by few. As a tribute to this week’s Queer Week festivities, Blitz chatted with our friends at the Queer Collective and put together the best advice finding and bagging (though unfortunately not banging) the queer bestie of your dreams.

Just as you would with anybody else, be careful about how you ask about sex. To those inclined to ask the ten awkward questions about ‘scissoring,’ our SRC Representative for the Queer Collective Sally Cotton (Arts) also has to question, “I don’t ask you about your genitals or sex life. Why do you think you can ask me about mine?”

For Amelia Kerridge (Arts/Law), it’s society’s obsession with threesomes that gets under her grill the most. “I’m not generally interested,” she tells us. “Also, I am not ‘allowed’ to sleep with women just because I’m dating a guy. Some bisexual people in relationships may have such relationship rules, but I’m monogamous.”

As Cam Rowe (Psychology) points out, “Far too many times I get the conversation of ‘Oh you’re gay! Do you take it up the ass? Does it hurt? What’s it like having gay sex? What’s the biggest you’ve taken? It’s like, excuse me but if I want up to you and asked about your vagina, or what a period is like, I would get slapped in the face. I don’t ask because I respect your privacy and personal life.”

It’s not just about sensitivity. As Cam concludes, it comes down to respect. Solomon Le-Masurier (PhD Chemical Engineering) tells us, “curiosity is great, but it doesn’t mean we want to discuss it. An excellent example is coming out - for some people it’s a difficult and traumatic topic, so it’s best not to assume that within five minutes of meeting a queer person that they are going to want to discuss it with you in depth.” But don’t lament. As another member points out, “If they want you to know, they will tell you. For everything else, there’s the internet.”

By “steering the conversation and setting the tone of which bitch is in charge” Pat Noonan (Arts/Civil Engineering) jokes that he doesn’t have any problems with people trying to pry into his private life. “Maybe I just legitimately enjoy the stereotypical conversations girls throw at me and don’t notice.” As with most stereotypes, though, you can’t hope your gay friend will tick absolutely all the boxes. Another Queer Collective member says “I know nothing about make-up or fashion. So don’t ask for tips.”

At the end of the day, what people want the most is to be treated equally. As Solomon points out, “just because we’re gay, lesbian, bi, pan, trans or whatever, doesn’t mean that is what we would most like to discuss. We’re not queer people first, we’re people first. Treat us that way.”

Want to get collected? The UNSW Queer Collective meet Mondays from 2-4pm and Thursdays from 4-6pm at the Queer Space on L3 of Chem Eng. For Queer Week deets FB: UNSW Queer Week, join the Google Group: UNSW Queer Play, or see ‘what’s on’.
It completely unnecessarily changes the plot, nullifying the emotional intensity and excitement of the original.

Total Recall

**REVIEWS**

- **BLOG**
- **FAIL: INDECENT CONTENT**
- **PLAY**
- **CREDIT**
- **EP**
- **DISTINCTION**

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**KONKAS**

konkas

There's only one acronym that can truly categorise this blog. NSFW (Not Safe For Work). It wouldn't be right to award such an atrocious collection of images anything but a fail - but don't let that put you off.

Between flaming appendages, photoshopped penises and images of the overweight, in compromising positions, there's enough in the first picture to make you want to leave the page immediately - and simultaneously disarm you of all ability to control yourself from scrolling further down the page. I don't know where this guy sources this horrible shit, and the question of what is photoshopped, what is staged and what is real troubles me to no end.

This is not the type of site that you want to be caught looking at in a lecture. So here's what I suggest: Copy the link, head to the Facebook profile of your closest friend or enemy, wait until they're sitting in a lecture on Facebook instead of paying attention, and post it on their wall, with thumbnails turned off.

- Henry Cornwall

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**THE SPLINTER**

Sydney Theatre Company

The Splinter is a psychological thriller that begins with a fairy-tale ending. A five-year-old girl, Laura, is returned to her parents, seemingly unharmed, nine months after her disappearance. Feelings of relief, ecstasy and joy should replace the parent's fear, anxiety and depression. Yet, particularly for the father, negative emotions remain. They become unwanted guests who control how he perceives his daughter. Is that really her? Why is she different? What has she done with the real Laura?

The mother and father are played brilliantly by real-life married couple, Erik and Helen Thomson. And yes, Packed to the Rafters fans, it's that Erik Thomson - perhaps you will be tempted away from your lounge rooms?

Laura, is 'played' exceptionally well by various hautelly crafted puppets, controlled by Julia Channesian and Kate Worsley. Their eerie performance is the highlight of the play.

The Splinter is a well-acted exploration of the damaged psyche. It's scary though - I recommend a drink at the STC bar afterwards.

- Elizabeth Oliver

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**FACELESS CAT**

Lime Cordiale

Faceless Cat, the long awaited debut EP from Roundhouse regulars Lime Cordiale, is a funky fiesta of tracks that are guaranteed to get any party started. Mixing an array of different genres into their musical melting pot, the four Sydney locals offer something quite fresh, with elements of funk, rock, and even a dalliance with a mariachi sound on opening number 'Pretty Girl'.

With the majority of the band boasting degrees from the Sydney Con, it's clear that a vast amount of talent flows among the group, and each of them are given their own moment to shine on the EP.

Led by the Leimbach brothers on vocals, Lime Cordiale have been busting their chops in the local music scene for some time, a fact clearly evident from the tight sound and stellar production value of each individual track.

Overall, this is a vastly superior EP to most debuts, cementing Lime Cordiale as an Australian band on the verge of big things.

- Simon Anicich
**TOTAL RECALL**  
Directed by: Len Wiseman

As a huge fan of both the original Schwarzenegger film and Philip K. Dick (who wrote the short story *We Can Remember It For You Wholesale,* that the film is based on), I was pretty confused when I heard they were remaking this gem.

Total Recall is a psychological futuristic action film about a man trying to find his identity and discovering who he can and cannot trust - including his own memory.

While the action sequences and special effects are top notch, I have to fail the remake because it completely unnecessarily changes the plot, nullifying the emotional intensity and excitement of the original. This redux is set on Earth, not Mars, and there are no mutants - which means that having the three-breasted woman re-appear makes absolutely no sense! Does this film reflect an acceptance that we will never live on Mars, and a lack of ambition in modern society?

My other concern is that my beloved mutants from the original film - Kuato! - are now poor Asian populations living in 'The Colony' (Australia). It is then possible to read this plot as: Walter White from *Breaking Bad* wants to wipe out Asians. Is this film a statement about modern America-Australia-China relations?

Instead of catching this new film I recommend watching the original again - with the commentary on. You'll be giddy with delight hearing Arnold Schwarzenegger explain, "This is a wonderful scene, um, where I come up as an old lady. A fat old lady."

- Sarah-Jane Sheppard

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**STUDENTS BY DAY, MUSOS BY MOONLIGHT**  
*Henry Cornwell*

**MEET:** Six White Horses  
**HAILING FROM:** Sutherland Shire

**BAND MEMBERS:**
- Josh Melbourne: Bass Guitar
- Jake Wilson: Lead Guitar (Psych at UoW)
- Mitchel: Drummer
- Timothy Sneedon: Guitar and Vocals  
  ([Digital Media at COFA])  
**RELEASES:**
- Check out 'Showdown' on UNSW's Sounds Project Vol 5

**WEB:**
- [facebook.com/sixwhitehorses](http://facebook.com/sixwhitehorses)

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**Q&A WITH TIM**

Great name for a semi-country music band! Where does it come from?  
When we first started, I had a gig lined up and they wanted to bill it under my name. We didn’t want that, so we had half an hour to think of a name, otherwise my name was going on the poster. I’d just been listening to ‘Absolutely Sweet Marie’, by Bob Dylan, which features a line about six white horses. It was only meant to be a placeholder, but it stuck.

Making country music sound cool can be difficult for a young band. Who are your influences?  
Obviously we listen to a lot of Dylan. Beyond that, it’s a pretty eclectic mix: the drummer comes from a psychedelic background, the bass player’s into hip hop and reggae, and the guitarist studied jazz at the Conservatorium.

What makes you want to make music?  
Watching people come together and enjoy the company of total strangers, not having to worry about anything for the length of the gig. Beyond that, I’ve been playing since I was 10, and it’s become an unexplainable part of me.

When you play a gig, how do you want people to feel as they walk out?  
Well, I always hope they’ve liked it! We’re not really a band you can dance to. We like telling stories through the music and the lyrics and even though a song might have a good beat, we want people to know what the song’s about. That might be ambiguous, and you should read your own interpretation into it anyway. Hopefully they like what they take from it, and hopefully they want to share it with their friends.

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Want to get your band featured in Blitz? Shoot us an email at blitz@arc.unsw.edu.au with 'Student Sounds' as the subject and we’ll be in touch.
WORD SEARCH

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter. Plural letters are allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 14th September to win a $20 UNSW Bookshop Voucher. Congrats to the Week 6 winner Jade Williamson.

SUDOKU

For solutions visit www.sudoku-puzzles.net

TRIVIA by CONTACT

01 A new study has found that Aussies have more to do than their British counterparts?
02 What level of Chemical Science is QueerSpace?
03 Who played the role of Harvey Milk in the 2008 film, Milk?
04 What year was the first Sydney Fringe Festival?
05 How many weeks of semester to go after this one?

THARUNKA DESIGNER

Tharunka, first published in 1953, is the other student newspaper at UNSW. They’re looking for a layout designer for their Lucky 13 issues in 2013.

The designer should have experience using Adobe InDesign and Photoshop. The pay rate is approximately $5,200 pa.

For more details head to tharunka.arc.unsw.edu.au/positions-vacant.

SUNNY SIDE UP

Sunswift is looking for volunteers! If you’re a web developer, graphic artist, marketing guru, events manager or engineer and you’re looking for real experience in the field - get in touch! Your time spent at Sunswift is recorded on your Secondary Testament: If you’re interested in any of the roles mentioned please email questions or your resume and a short paragraph letting us know what you plan to get out of your volunteership to hi@ski.long@sunswift.unsw.edu.au.

THROBBING THROATS

Had a sore throat in the last four days? Use it for good and help research a new type of sore throat treatment! Participants will be paid for their time and inconvenience.

This study is running until September, so you’ve got plenty of time to get sick and then contact the Barbara Gross Research Unit, at Royal Hospital for Women on 9382 6621 or email bgrou@sesaihs.health.nsw.gov.au.

This trial has received Ethics Committee approval by the South Eastern Sydney Local Health District Ethics Committee.
**The Queer Collective**

The Queer Collective is the on-campus group for friendship and support of the UNSW LGBTQI community. In honour of Queer Week this week we chatted to Solomon Le-Masurier (Ph.D. Chemical Engineering) to find out what they're all about.

Is there a strong political aspect to the Queer Collective?
Not at UNSW. We tend to be pretty casual—just focusing on getting through life and having fun.

Why is that?
Because we have so few Arts students! At USyd I heard that the queer group became too activist-y, and not everyone was into that so another group branched off to form ‘Shades’, which was more about having fun.

So is anyone welcome to attend your bi-weekly meetings?
Yep, anybody. Otherwise that would be heterophobia, wouldn’t it?

And what do you usually talk about?
Sex, OK, not really—though sometimes—but usually we just chat. At regular meetings we have an emphasis on making new friends, because some people come out with no gay friends.

So what are your events?
Well, we get together with students from other unis to organise the student float for Mardi Gras. There’s also Queer Collaborations, where once a year, queer students from all over the country get together. We also organise to attend rallies and parties throughout the semester — and of course plan UNSW Queer Week.

You mentioned that not everybody in the group is out yet. How does the collective help people to deal with that?
We have formal and informal processes. Each year during Queer Week we have an event called ‘Coming Out By Candlelight’, where people come together with the purpose of sharing and discussing stories of how people have and might come out. The informal way is just our bi-weekly chats, which help people to feel less isolated and hear practical tips.

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**Club Lover: Giri Kowtal**

**UNSW Bhakti Yoga Club**

(Manufacturing Engineering & Management/Arts)

What’s the attraction of Bhakti yoga for you?
It’s a very natural way to reconnect with the self, with the spirit. When we come to university, we’re taught about all these things, but there’s no faculty or subject which teaches us the science of the soul.

So what’s the most exciting thing for you about having Bhakti yoga on campus?
It gives me a chance to associate with and be inspired by people who follow the same spiritual path. It also gives us the opportunity to present these teachings to students in a non-threatening way.

What’s the best experience you’ve had with Bhakti yoga?
I really like the philosophy, it’s super deep. But the thing I like the most is kirtan, where we connect with The Supreme through music. People come for the first time and are completely overcome, they start crying, laughing, jumping up and down and dancing. Even a person who has no understanding of the philosophy can appreciate its power.

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**DID YOU KNOW?**

The UNSW Debating Society is ranked 23rd in the World! Pretty cool given that there are 799 officially recognised institutions.

**DUKE OF ENINBURGH AWARD**

Got a thirst for adventure? Miss seeing Olympians fight their way to a gold medal? Come claim your own!

Students aged 18–25 are invited to test themselves against each other and the wilderness, and learn the perfect skills to survive a zombie apocalypse.

Want to know more about how to get involved? Email dukes@arc.unsw.edu.au or join the Dukes & Arc FB group.
A freak tsunami hits a sleepy beach community. A group of survivors find themselves trapped in a flooded underground supermarket and soon discover they are not alone, the tsunami has brought unwanted visitors from the depths. The survivors quickly realize their battle is not only to overcome the threat of drowning, but a threat far more sinister – hungry great white sharks.

**ONLY AT THE MOVIES SEPTEMBER 20**
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SIMRAN
Commerce

Your favourite homosexual celebrity is?
Chris Colfer – the homosexual guy from Glee.

Have you ever been to a gay bar?
No, but I hear there are good ones on Oxford St and would love to give it a go.

What is your stance on gay marriage?
I have no problem with it, if two people love each other let them get married.

SAHIL
Aviation

Who is your favourite homosexual celebrity?
Oscar Wilde.

What is your stance on gay marriage?
I support gay marriage, but I don’t support their flyers – I’ll never pick one up.

Why is two girls hooking up considered hot?
I’m not sure. I don’t really like it because it just means they’re not going to get with me.

MEDHAVI
Commerce/Science

Who is your favourite homosexual celebrity?
Ellen DeGeneres – she has amazing eyes.

How would you tell your parents you were gay?
I would just spring it on them – I’d bring home my girlfriend.

What is your stance on gay marriage?
Go for it, love yourself, love others, love is love.

BENJAMIN
Fine Arts

Your favourite homosexual celebrity is?
Neil Patrick Harris, because he’s an amazing actor and can still convince females he’s straight when he isn’t.

How would you tell your parents you were gay?
“Mum, I’m gay.” She’d be fine with it.

Why is two girls hooking up considered hot?
Because there are four breasts involved.

REBECCA
Fine Arts

How would you tell your parents you were gay?
I would sit them down and just be really honest with how I was feeling.

Why is two girls hooking up considered hot?
Because women are more beautiful than men.

Have you ever been to a gay bar?
Yes, in Melbourne and it was the best night out ever. The diversity of the type of people was fantastic.

JOSHUA
Environmental Science

Who is your favourite homosexual celebrity?
The Archbishop of Canterbury.

How would you tell your parents you were gay?
I’d want it to be a surprise – like they would find a bunch of gay porn on my computer.

What is your stance on gay marriage?
It’s such a minor political issue that I don’t understand why it is an issue.
OKTO5RFEST

4PM THURS 11TH OCT

TONITE ONLY
RÜFÜS
NAYSAYER & GILSON
NORTHEAST PARTY HOUSE
WHAT SO NOT

TENZIN
ALEC DUB
SUSPECTS CLS
RAYE FERS
TRUE CONVICTION
CROSSBONES

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TICKETS: MARCH 10TH $25 general admission
MARCH 20TH $28 UNSW STUDENTS
MARCH 29TH $30 general admission

SHOWERS: NOVEMBER 8TH
DANCE FLOOR: NOVEMBER 8TH
STAFF VOUCHER: NOVEMBER 8TH

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