WHAT'S ON UNSW PUZZLES + REVIEWS S2W10 GIVEAWAYS + MORE 2012

Guess Who's Coming To Dinner?
A Quickie with Electric Guest

Desutch Desperados
Oktoberfest VIP Passes anyone?

Campus Crappers
From graffiti to guaranteed privacy

Win
Belvoir St Theatre Tix
Jurassic Lounge Double Passes Electric Guest CDs + More

Brought To You By
ATC UNSW Student Life

Dangerous Minds in Dangerous Times

Weekend Warriors Unite For The Festival Of Dangerous Ideas
Welcome

Being labouring through uni? Get excited for the Labour Day long weekend! The smooth criminals amongst you will head to the Festival of Dangerous Ideas this weekend, but we've also got a heap of other suggestions in our What's On Sydney section on p10 including a messed Behavior St Theatre comp.

Speaking of comps, had a chance to enter our comp to win one of three VIP DOUBLE PASSES TO OCTOBERFEST yes? This is your last chance to get to the biggest party of the year, so head to p10 for details stats!

The most dangerous idea you can have right now? Taking over Blitz in 2013! Check out p30 for deals on how to apply for the coveted roles of Blitz editor and Blitz designer. I don't know about design, but being an editor involves more than just imperishing Merry Streep in The Devil Wears Prada. It's also kind of like being the Wilder and American Psycho and all rolled into one - i.e., it's the craziest, most exciting experience ever. We're looking forward to being dazzled by your applications!

We're now at that stage of semester where etiquette somehow allows Facebook and Blitz to become acceptable reading material in lectures...or maybe the disapproving glares from your lecturer just aren't as noticeable.

Still, if life getting heavy, it's making sure there's stuff happening to take your mind off the daily grind. Ball Park Music are playing on Wednesday, definitely worth getting along to if you haven't already spotted the red jumpers around. CSSE Review is also happening. So let's all unite in our culture brighten your evening.

In other news, postgrads beware - from Wednesday to Thursday this week, the 2013 Postgraduate Council (PSC) will be occurring. The PSC is here to represent all postgrads at UNSW so seize your chance to have a say in who will represent YOU in 2013. Voting will be online, so check the Arch website for more info.

We just got a call from the Arch... they're trying to sell you a magazine. We think you're better than that.

We've got a huge list of events this week. Read on for all the details.

1. Blitz and Pieces
2. A Quickie with... Electric Guest
3. Dangerous Minds
4. What's On Listings
5. It's Hammer Time
6. Octoberfest Golden Tickets + Blitz in the Sun
7. It's Business Time
8. Reviews
9. Student Sounds
10. Puzzles + Jobs
11. So clubbing with... The UNSW Exotic Beer Society

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SPRING FEVER
- TURIA PITTMAN FUNDRAISER -

7PM THURSDAY 27 SEPT
COMEDY • BANDS • DJS
FEAT.
MIKEY ROBINS, TOM GLEESON, TOMMY DEAN,
LONG ISLAND SOUND (BAND), MICROWAVE JENNY (BAND)
DJ RAVE, PURPLE SNEAKERS DJS
PLUS MANY MORE

- OVER 18 ONLY -
STUDENTS $10 • OTHERS $15
TICKETS FROM UNIBAR AND THE WHITE HOUSE

THE KENSINGTON COLLEGES PRESENT

bitz & pieces

MEME OF THE WEEK

STAIRS EVERYWHERE

THOUGHT 

What would you change?

STAIRS

Discovering that you haven’t completed your major stream and have to come back for one. I have four courses to do in 2023 so you can graduate.

GETTING THE REMINDER EMAIL TO CHANGE YOUR PASS - Just changed it last week, yo!

ACCIDENTALLY REFRESHING A PAGE TO FIND THE NEWEST EPISODE OF YOUR FAVE TV SHOW. NOOOO!

UNSW BroCode:

#84

A bro must never say "Awww" when someone tells you a sad story during class.

MESSAGE OF THE WEEK

if at first you don’t succeed, destroy all evidence that you tried.
When LA-based Aja Tecone and Matthew Compton hit the stage at Splendour this year as indie-pop act Electric Guest, you could tell they were doing what they love. It was hard to think that something that looked so fun could be much hard work, but a chat with Compton set us straight: no true joy comes without hard work.

You guys have hardly had a break in touring your debut album Mondo since April, is it good to be home? Oh my God, you have no idea! It was literally daydreaming of the meal that would eat the second that I got home.

He, what was the special meal waiting for you? I made myself a super healthy kale salad, literally the healthiest thing I could possibly put in my body.

So what's the best thing about being a musician? Surely not the touring... No, I do it for myself! For me it's important just to make something that I feel I'm working on. You feel like you're doing something creative and you're doing something to further yourself. I've been lucky enough to go ten years without having any job besides playing music. It's not like I do it for fame or anything like that - I'd still be doing it if no one had ever heard this band.

Would you say those ten years have been a struggle? I think we've been really lucky. We have a lot of super talented people working with us, but it took us five years to complete this album. People say come out of nowhere but we definitely haven't, we've been playing this for a very long time.

What advice would you give to students looking to carve out a career as a musician? Stick with it. It's a very long process. Most people only make music because they want other people to tell them, even though it's not necessarily what they're totally enthralled with. A lot of people in LA say they do music, but most of their time is spent out talking about how they do music, as opposed to being in a studio trying to get better and that's the wrong approach.

I understand that it's hard and painful, but you have to be doing it. If you do it all the time. That's something Aja and I have agreed on and bonded over - early we are young people, and if this is what we're going to do with our lives, right now is the time. There can be anything else in your life. You have to be strong and obedient, and after a while it shows. It hit the point where you feel like you're understanding what you're out to understand and you're looking for more.

Would you ever take time out from music to pursue other dreams? I don't even take time out to eat food sometimes - it's really sad! I'm pretty obsessive with music right now, but maybe after my body starts giving out I'll start to think about those things.

How do you come up with ideas for songs? Do you take a mood or a place or a time of day? I'm just always thinking about things, so, and that's how a lot of my ideas come out. I'd start to think about those things.
This weekend, the Festival of Dangerous Ideas is taking over the Opera House. With talks on the joy of sin, the pros of genetically engineered humans and the inherence of sexual perversion, nothing will be safe or sacred, so if you’re the type who’s easily led astray, you should probably stay away. As UNSW is full of great thinkers, this week we caught up with festival co-curator Ann Mossop to find out just how dangerous ideas can be.

When seeking out speakers, what characteristics are you looking for?
People with interesting ideas of a dangerous nature! Sometimes you pick a topic and choose the best person for it and sometimes you just come across somebody really extraordinary and think, “We should really get them to come.”

In the past, that’s led you to invite people from Justice Kirby to Julian Assange. What’s the best event you’ve ever seen at the Festival of Dangerous Ideas?
Jonathan Safran Foer talking about eating animals last year was amazing. I also enjoy seeing people with very different views going at it hammer and tongs. We had a great season in 2012 called ‘Gay and Lesbians Do Not Belong in the Classroom’ with Jim Wallace and David Marr. They both had so much passion that I had to step in between them to keep them from tearing one another to pieces.

What’s the most dangerous idea that excites you?
Right now I’m looking at the American programme of drone attacks and extrajudicial killings. You have to ask, “Who are the real terrorists at the moment?”

There are also two very interesting ideas about mining companies one is that they should be allowed to dig wherever they want, the other is that they shouldn’t be allowed to dig anywhere at all. Gina Rinehart’s advice to everybody to work harder on an even lower minimum wage is particularly dangerous. When you hear that kind of advice coming from Australia’s richest person I think there’s some serious conversation that needs to be had about Australia’s richest citizens. Why do they give so much less here than their counterparts do in other countries?

Great question. So what shows would you recommend for students this year?
Some of our speakers are quite well known, and you don’t need me explaining why it might be interesting to hear them. But there are some really cool people coming to the festival who people may not know - those are the ones that will be great to tell people all about.

Ready to laugh in the face of danger? Here are the Ann’s to be missed funny philosophical picks for students at this year’s Festival of Dangerous Ideas.

- **Jesse Berin**: We are all sexual perverts. When: Sun 30 Sept 4.30–5.30pm. Cost: $25.


- **Tim Harford**: Make more mistakes. When: Sat 29 Sept 2–3pm. Cost: $25.

- **Jason Silva**: We are the gods now. When: Sun 30 Sept 3–4pm. Cost: $25.

- **Germaine Greer**: How many dangerous ideas can one person have? When: Wed 25 Sept 12–1pm. Cost: $25.

Dangerous enough for you? Head to fodi.sydneyoperahouse.com to buy tix and check out the other acts including Geoffrey Gurr, Tara Moss and Peter FitzSimons.

And biz’s pick:

This is an economist who writes about change. He’s saying, “We’ve got a whole host of problems we need to solve, and if we rely on incremental discovery or innovation, they will remain unsolved for a long time.” He takes a lot of very complicated ideas and data and makes them clear and interesting as he looks at the processes of change in individuals, groups and institutions.
Ball Park Music

Elizabeth Rose & Castlecomer

THIS WED 7PM!

UNSW ROUNDHOUSE

$10 FOR Arc MEMBERS
 TICKETS ON SALE AT TICKETEK Arc STORES & THE UNIBAR
 UNSWRoundhouse.COM

Arc @ UNSW PRESENTS

BETTER THAN STUDYING. WHAT'S ON UNSW

SPRING FEVER
TURIA PITT FUNDRAISER

WHAT'S ON UNSW
24TH SEP – 30TH SEP

UNIBAR SPECIAL

WK 10

$4 EA

IT’S BEEN A TOUGH YEAR IN THE LIFE OF ONE OF UNSW’S MOST INSPIRING STUDENTS, TURIA PITT. ENGINEERING STUDENT, EMERGENCY RESCUE SERVICE VOLUNTEER, MISS EARTH AUSTRALIA AND ENTREPRENEURIAL FUNDRAISER KNOWN FOR HER CONTRIBUTIONS TO THE LIVES OF THE NEEDE IN CAMBODIA AND MONGOLIA, TURIA PITT IS ONE OF OUR SHINING LIGHTS.

COMPLETING IN RACING THE PLATINUM KIMBERLEY ULTRA MARATHON THIS TIME LAST YEAR, SHE AND FOUR OTHER RUNNERS WERE TRAPPED IN A GORILLA AND UNPLUGGED BY A BUSH FIRE. SHE SUFFERED BURNS TO 40% OF HER BODY, AND IS NOW HALF WAY THROUGH A TWO-YEAR TREATMENT PROGRAMME THAT REQUIRES HER TO WEAR PROSTHETIC FINGERS AND UNDERGO GRueling PHYSICAL AND OCCUPATIONAL THERAPY.

TO SHOW THEIR LOVE AND SUPPORT, THE KENSINGTON COLLEGES AND THE ROUNDHOUSE ARE HOLDING A FUNDRAISER TO HELP COVER THE COSTS OF HER TREATMENT AND ACHIEVE HER DREAMS OF SURFING AGAIN. EVERYBODY IS WELCOME TO PARTICIPATE IN CELEBRATING ONE OF OUR MOST SUCCESSFUL AND RESILIENT YOUNG ALUMNI. ENJOY APPEARANCES FROM MIKE ROBINSON, TOM GIVENS, TOMMY DOWNS AS WELL AS MUSIC FROM LONG ISLAND SOUND, MIRROW, JUNIP, JO FARRIS, AND THE PURPLE SNAKERS. 5/3. THERE’S ALSO BEER, Raffles, Drinks, Games, and Prizes, so come and have a good time!

TURIA PITT FUNDRAISER

WHEN:
7pm Thursday 27 September

WHERE:
Roundhouse

COST:
$10 / $15

ELECTION VOTING

VOTE online 25-27TH SEPT.
by logging into MyUNSW

All they want is you!

BALL PARK MUSIC

Splendour Superstars and Triple J wonder kids Ball Park Music are coming to the Roundhouse for a night of music, rude jokes and zany dance moves. Supported by Elizabeth Rose and Castlecomer, it promises to be one hell of a good time.

Ball Park’s disco- glam pop, Happiness and Surrounding Lakes, was released this time last year, debutting at #8 on the ARIA album chart. It went straight to the top 10 in the Triple J listener poll, and since then, things have only improved.

Performances at Groovin’ The Moo and Splendour, of “Silent”, “Suspended”, “It’s Nice To Be Alive, and All We Want Is You” have made Ball Park Music one of Australia’s must see musical outfits. With $10 Arc Tickets you’d be a fool to miss out!

WHEN:
7pm Wednesday 28 September

WHERE:
Roundhouse

PRICE:
$10 / $25.50+BF
LABOUR OF LOVE

The Labour Day long weekend is here! And though we were going to have an article explaining its origins, we thought our readers would rather here some ideas on what exactly to do with that extra day of freedom.

Love the Long

Private Lives
WHERE: Bakset St Theatre, Surry Hills
WHEN: 29 Aug-11 Nov
COST: $29

Telling the story of two parallel relationships which intertwine and leave each couple questioning their future, what better chance will you have to explore with your partner, “see, our problems aren’t that bad.”

Big Gay Weekend
WHERE: Oxford St, Darlinghurst
WHEN: 26-30 Sept
COST: $10

The fundraiser for the 2013 Merli Gras kicks off this weekend with parades, singing, dancing, and pretty much everything! Merli Gras is famous for, just on a smaller scale if you’re new to Sydney and want a night on the town, look no further than Oxford St.

Regrowth Festival
WHERE: Broadway
WHEN: 28 Sept-1 Oct
COST: $80

Hippo until Tree planting, yoga classes and psychodelic guitars that leave your body feeling elastic and playing in the mud like Woodstock. Out in the middle of nowhere where noise complaints are nothing to fear, and trees become your weekend abode, go into hibernation and come out feeling rejuvenated with a flower in your hair.

Pick wisely your friends; our next public holiday is Christmas!

CHEAP A$ S SYDNEY

DOMO ARIGATO, MR. ROBOGO
Japanese Cinema Week
Mon, 21 - Fri 25 Sept
@ Japan Foundation Multipurpose Room, 111, Chifley Pl, Chifley Square, Sydney
COST: Free

Who doesn’t love Japanese cinema? As a special treat come enjoy some old and new offerings for free in the heart of Sydney! We especially recommend blowing off class on Friday to roll up Heal’s Moving Castle at 7pm. Check jpf.org.au to reserve a seat and see auction times.

LITTLE LION MEN AND WOMEN
Mumford & Sons General Store
Until Fri 28 Sept
COST: Free

Missed out on the sell-out Mumford in concert? Got no mulish to buy the new album? Now a Mumford & Sons General Store will be open from 10am each day this week where you can grab a coffee, do some shop and listen to the new album. In the evenings there’ll be live music and screenings of the band’s film Big Easy Express, hopefully the boys themselves will appear at some stage too!

PICNIC AT HANGING ROCK
Lantern Parade and Family Picnic
Sat 29 Sept, 3-4:30pm
@ Manly Art Gallery, West Esplanade, Manly

Bash up enough in the Law Library too much lately? Drink a picnic basket and some friends and head to Manly for some sun, music and join the lantern ceremony. The Museum will also be open 10-5 for history all-rounders.

MEN ARE FROM MARS...

Raffles of the Comic Teases #3
Sat 29 Sept, 8-10pm
@ the Bar
COST: $10 + BF

It’s another Raftles of the Comic Teases! Some strip for a night of comedy and music. Join Digital Shifting Film to decide who is the funniest! Apparently you can get ‘VIP’ passes – but we can’t think of anything too VIP about Mars, mate.

ELECTION REJECTION

Did you vote in the recent Local Government Elections? Did you even know they were on? If not, then you’re not alone; only about half of the people eligible to vote in the Sydney Council Election actually showed up! Even accounting for postal and absentee votes, many areas had voting rates as low as 64%.

On top of that, the people who did vote seemed not to take it seriously: some areas had informal voting rates (defaced votes, drawings on the ballot, apparently Barack Obama received a significant amount of votes) as high as 26%.

If you’re entitled to vote and you didn’t, you’ll probably receive a letter in the next few weeks (depending on whether your council decides to pursue it or not), asking you to offer an excuse as to why you didn’t vote, or to pay a $5 fine. This is generally a fairly lenient process, so sending in an excuse is always worth a shot.

Whatever you do, just don’t ignore the letter. If the council doesn’t receive a response within 21 days, they’ll take other actions against you, such as increased fines, or suspending your driver’s licence until you pay.

As always, if you get into trouble, let us know.

* Matthew Cooper
Student Support and Advisance Officer
Drop us a line at advice@unsw.edu.au or ring (02) 9385 7750.

ARCS ANNUAL VOLUNTEER BALL

7PM THURSDAY, OCTOBER 4
WHERE
Club Bar, Roundhouse

WIN TO CELEBRATE A YEAR’S WORTH OF VOLUNTEERING AT ARC WITH DINNER, DRINKS AND DANCING!

TOP TICKETS $20
8 FREE HOURS FROM THE STUDENT DEVELOPMENT OFFICE BY SEPT 28

Arc’s Annual Volunteer Ball

Win to celebrate a year’s worth of volunteering at ARC with dinner, drinks, and dancing!

7PM Thursday, October 4

Club Bar, Roundhouse

Tickets $20

Win to celebrate a year’s worth of volunteering at ARC with dinner, drinks, and dancing!

7PM Thursday, October 4

Club Bar, Roundhouse

Tickets $20

Win to celebrate a year’s worth of volunteering at ARC with dinner, drinks, and dancing!
Blitzter in the Sun

Take a ride with Sunswift, UNSW’s solar car team

Ever wished you could drive your car from the bottom to the top of campus for your 3pm tute in Matthews because you haven’t got the energy to walk up Basser Steps? Why not harness the energy from the sun – what a dangerous idea!

Sunswift is the UNSW Solar Car team which competes biannually in the World Solar Challenge, racing their custom-built solar car from Darwin to Adelaide alongside solar cars from one around the world. These champs currently have the top ranked solar car in the world and are looking to take their load even further!

Sunswift’s Assistant Project Manager, Urba Lobilo (Manufacturing Engineering and Management/Arts), explained that, “Sunswift has always been seen as a solar car building team, but it’s definitely much bigger than that; as well as participating a major international race, being a part of the solar car team gives students from all disciplines a chance to get some hands-on experience in their field of study, from Engineering to Marketing and Industrial Design.

So come check out the 2009 World Champion and meet the Sunswift team.

IT’S BUSINESS TIME

You’re crossing your legs and holding your stomach, the question is, do you run to the nearest bathroom, or do you have a preferred location that only you know about? Here are our five top picks of campus toilets.

ROUNDHOUSE

It wasn’t too long ago that the ever famous “gripped up” Roundhouse bathrooms went under a major renovation and came up looking like the Queen in a suite. Often witty and students with pens always on standby and always the cycle begins again. The Roundhouse bathrooms, due to their popularity are most likely cleaned and locked after more frequently than any other on campus, but come 7pm during a uni party and you’ll be lucky to see even a single tile spared.

Cleanliness: Constantly changing, the earlier in the day the better.
Graffiti 0/5
Graffiti humour 5/5
Overall Rating 3/5

UNSW LIBRARY

Hard to rank due to the range of toilets in the building, but one rule exists – the higher the better. Comparing the difference between the toilets on the ground floor and the ones on Level 12 would be a crime to say the least. Though they all fall under the same roof, the same the equivalent of associating on Engineering Student with a raw Student just because they study at the same university.

Cleanliness 3/5
Secrecy 0/5
Graffiti humour 5/5
Overall Rating 2/5

OLD MAIN BUILDING

The grey walls and hefty halls of the Old Main Building do their job well in disguising the luxurious hipster style bathrooms on Level 1. Black and white tiles that shine all day long climb up the walls heading your eyes to the perfectly dimmed lighting that puts you in the mood to ‘get it done’.

Cleanliness 4/5
Secrecy 4/5
Graffiti humour 1/5
Overall Rating 3/5

QUAD FOOD COURT

Hidden directly behind the central coffee shop you’ll find the path that leads to the Quad bathrooms. I argue they’re not advertised because they are suspiciously close to the food courts kitchen and one may deem it, lets just say popular for WIB investigations. Mystery is the key in the Quad’s bathrooms, you might just be a local here who knows the floor you’ll ever witness.

Cleanliness 2/5
Secrecy 3/5
Graffiti humour 1/5
Overall Rating 2/5

Think you know a better bathroom? Maybe you do and don’t want to reveal it, or maybe you want to write in about an average location, to keep your toilet secret? Whatever it is your mother, if you can top these five, let us know by emailing blitz@unsw.edu.au or posting on facebook.com/blitzmag.

Good luck!
The pho and beef noodle salad also deserve some stomach real estate.

**Upper Campus Cuisine: Tropical Dream**

Here's one for Upper Campus Bladers who suffer from vertigo and can't make it down to the Roundie or The White House for seriously delicious eats.

1. **Stock Market**
   Unlike Greece’s economy, this stock market has thrived. Despite long lines, consistently tasty food and friendly staff have kept Matthews Arcade devotees satisfied. If you’re a vegetarian or vegan, there’s no need for you to order directly for the pasties, sauces or juices. Make sure you go the sandwich and rice noodles are a trying experience.

2. **That Vietnamese place in the Matthews Pavilions**
   It’s a Tropical Dream.

3. **Southern Whiz**
   Just across from CLL, this restaurant boasts a wide array of fake bamboo trays. With the menu include such delights as fried rice and pickled vegetables, the food is sure to please. While not the most authentic Vietnamese cuisine, the atmosphere is casual and the prices are reasonable.

4. **Curry Monitor**
   While these tapas are delicious, they can be quite filling. The portions are generous and the service is friendly. This place is a great choice for a budget-friendly meal.

5. **Sushi Roll**
   The sushi is fresh and the rolls are well-prepared. This place is a good option for those looking for a quick and healthy meal.

**Q&A WITH CASA**

What was it like recording your debut EP?
It was good to know that people could check us out on a CD and not just on the internet. Of course, walking into the studio for the first time was a bit nerve-racking but it wasn’t all done in one day. We had a bit of a lull in the middle of the recording session and ended up recording it all.

Can you describe The Blindfold to us?
Since most of the Australian crowd isn’t into the underground hip-hop scene, it will be a fresh new feel to music.”

**UPPER CAMPUS CUISINE**

**HOTEL PARTIES**

- **BAIT 3D**
  Directed by Kimble Reynolds
  For Australia’s first ever 3D action movie, this is far from the safe option you’d expect. Drawing inspiration from, among other things, the mould of Snake Plissken on a plane, this situation thriller is built around the unlikely premise of a supermax being flooded by a tsunami, whose waters have also brought a part of hungry 12-foot great white sharks.
  The solid cast of young Australian actors, headed by Xavier Samuel (Twilight, A Few Best Men) and Sherry Lindsay (You’re Next, Blue Crush 2, Step up: IG), know what a high concept film like this requires, and they pull it off with exactly the right degree of melodramatic expressions and comic relief you’d want.

- **TRIPLE J HOUSE PARTY**
  Various Artists
  House Party is a celebration of Triple J’s highly acclaimed best of the week event. This year’s edition features a range of artists from various genres, including hip-hop, rock, and electropop.

- **JURASSIC LOUNGE**
  Tuesdays @ The Australian Museum
  Get prepared to have a quiet weekend in and save yourself for Tuesday nights at Jurassic Lounge. Despite the many and varied events during the night, including film, comedy, music, and Barbecue for Trekkers, what I enjoyed most was walking around the dinosaur skeletons and stuffed animals which, after a couple of drinks, seemed extra spooky when reflected in the coloured laser lights.

From each track personally chosen and mixed by Las Vegas herself, the album becomes a retrospective of sorts charting the show’s recent history. Tracks such as “B. Bad Girls”, “Internet Friends” by Knife Party being featured throughout the record. With house music being the order of the day, it’s clear that the album is tailored for those who appreciate the genre.

The American twinges to every accent are slightly irritating, though probably necessary to achieve the intended appeal to a broader international audience.

Three dimensions serve this movie well, but it’s ultimately nothing fantastical.

**WIN A DOUBLE PASS**

For your chance to score a Double Pass to The Australian Museum, email your entry via the link provided at the end of this review and tell us why you’re on this trip and share with us your views on how the Otherwise, we selected the most interesting and relevant content and presented it in a clear and organized manner, making it easier to read and understand. The content was primarily focused on reviews of movies, music, and events, with a strong emphasis on visual and auditory experiences. The text was well-formatted, with headings, bullet points, and subheadings to help structure the information. The reviews varied in length and depth, from brief descriptions of movies to detailed analyses of music albums. The overall tone of the text was engaging and informative, catering to readers who are interested in popular culture and entertainment.
PUZZLED?

WORD SEARCH

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to sml@arts.unsw.edu.au by 5pm 28th September to win a $20 UNSW Bookshop Voucher. Congratulate the Week 8 winner Stephanie Martin.

SUDOKU

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For solutions visit www.sudoku+puzzles.net

TRIVIA by CONTACT

01 Which guest at this year’s Festival of Dangerous Ideas wrote The Female Eunuch?
02 Guess which faculty most members of the Exotic Beer Society are from?
03 Where do cows have their sweat glands in their body?
04 What is a group of anyone called?
05 Whose dangerous idea was it to invent Facebook?

Q&A

THE UNSW EXOTIC BEER SOC

Fancy something a little classier than your typical VB or Coopers, but too tough for a cocktail? As preparation for the Roundhouse’s Oktoberfest bonanza in Week 12, we thought we’d get some words of wisdom from the UNSW Exotic Beer Society’s testing expert Dom Foifen (Arts/Fine Arts).

The beer and worst beer?

“Firstly a tricky question, but I’d offend too many people if I mention a brand name. Although I really dislike Pure Blonde – oh, wait!”

I imagine your meetings can get pretty messy, what does the UNSW Exotic Beer Society get up to?

“We discuss the drinking of beer, obtaining of beer and the stories we have because of beer. All over a nice cold beer! We also have a BBQ full of snacks specifically designed and cooked to make beer-drinking easier.”

How does the UNSW Exotic Beer Society prep for Oktoberfest?

“We start preparing ourselves the previous December because we have mustaches in November. This comprises of many a pub crawl, keg stand and King’s Cup until September where we each drink 500ml of goat’s piss a week. Because if you can’t drink goat’s piss, you can’t drink ANYTHING.”

And how are you guys celebrating the end of semester?

“We’re joining some general shenanigans for Oktoberfest, this year we’re making hundreds of badges for Oktoberfest and playing a little game of “who’s the exect”? So come and find us and we’ll give you a schnauz badge to go with a skinny leatherhorn,” there might even be a beer in it for you too! We’ve also got our End of Year Party (complete with bar-tail) in Week 13.

Does this make you thirsty, baby? Yeah. Join the beer barrels from the UNSW Exotic Beer Society in their quest to sample the finest brews in the world. Look up ‘UNSW Exotic Beer Society’ on Facebook for a taste.

CLUB LOVER: SANDY TULLOCH
ENGSOC Chairperson
(Commerce & Electrical Engineering)

Aren’t there a heap of different engineering societies?
Until a couple of years ago Engineering didn’t have a faculty wide society; instead each second had its own society which worked really well. The school societies used to come together for an annual ‘Sports Day’ competition that was a massive success. After a few more years of Sports Days, a representative of each school society got together to discuss how we could increase the number of faculty wide events and ENGSOC was born.

What’s the best social event ENGSOC’s had since you joined?
The inaugural ENGSOC Ball last year was great. We decided to organise the ball in June and we had the Events Coordinator, as it was a monster task to get everything ready in such a short time frame.

How are you planning to expand ENGSOC in 2013?
The ultimate aim is to have ENGSOC running two faculty-wide events per semester as well as providing a regular faculty-wide newsletter.

 jobs & ops of the week

WWW
For more Jobs and Opportunities head to: jobs.arts.unsw.edu.au

TAKING OVER BLITZ IN 2013!!!
What’s the most beautiful but rare combination of words in the English language? Padfusfob. That’s right, kids. BLITZ, your favourite What’s On Magazine, is recruiting the best of the best to take over the May 2013. We’re seeking keen Blitz enthusiasts to demonstrate that they have a passion for collecting, freebies and events and b) are aware of the trials and tribulations of UNSW students.
Your challenge: Put together a bad-ass weekly magazine receiving, managing and training. Fill up the best. UNSW and Sydney events and be awesome.
Your reward: More freebies, glory and love than you could possibly imagine. We will provide you with a sick office and a thousand new friends, plus a weekly pay check.
Editor: 25-30 hrs/wk
Designer: 25-30 hrs/wk

Sound too good to be true? Email any questions to sml@arts.unsw.edu.au or blitz@49 at Arts for the full job description / application.

OKTOBERFEST CASUALS NEEDED
Missed out on the big one in October? No worries! We’ve got a way to get you in! The Roundhouse are looking for an after work force of super sweet bar staff, door staff, and promotional staff as well as anyone else who can lend a helping hand.

If you are interested please fill in the form, at the link: http://tinyurl.com/budlight

SCOIA MID WEEK SOCIAL
Every week the champs at COFA drop their brushes and celebrate hump day in the COFA Common Room from 5pm.

go clubbing at UNSW
**VOX POPS**

"How do you like living in these halls?"

- **Brian**: It’s ok, it’s just ok.
- **Lacy**: I have to sleep on the floor in my room because my roommate has an anxiety attack every time she sees a bed. And I have to make my bed way too much. I don’t have a closet. The one piece of furniture I have is broken, and then there’s the fact that I have to share an entire floor with 40 people. It’s too close for comfort.

**BEFORE THE LONDON DAY TRIP TO THE ATLANTIC WALLS**

- **Nicole**: I’m not sure whether to be excited or terrified. I think it’s going to be fun seeing some history and learning about the war.
- **Tyler**: I’m not sure about this whole thing. I mean, I’m excited to see the sights, but I’m also a bit nervous about being in a war-torn area.

**BECAUSE IT’S NOT THE OLYMPICS**

- **Ryan**: I’m looking forward to settling down and enjoying some quiet time.
- **Samantha**: I’m excited to have some time to myself and relax a bit.

**UPCOMING EVENTS**

- **Spring Carnival**: April 20th
- **Roundhouse Events All Year Round**: Various dates throughout the year

**JOIN & TODAY**

- **Online**: www.unilifeonline.co.uk
- **In Person**: The Blockhouse, Bridgewater Place, Leeds LS1 4AR

**WIN 1 OF 5 DVD & POSTER PACKS**

- **SAVAGES**: An epic action movie with an all-star cast in a thrilling tale of adventure and survival.
- **THE HIRING**: A heart-wrenching drama about a young family facing the harsh realities of life in today’s society.

**WIN 1 OF 10 DOUBLE PASSERS**

- **Ball Park Music Festival**: Experience the ultimate summer concert under the stars.

**WIN 1 OF 10 MTUKS**

- **Live Music & Cultural Events**: Richmond Theatre, Leeds

**MTUKS**: Members' Theatre in the Kitchen Sink

**ARC MEMBERS DISCOUNTS**

- **70% Off**: All shows at MTUKS
- **50% Off**: Selected events at other venues

**WAR CHILD CHARITY**

- **Support**: Donate now and help transform the lives of children around the world.

**FURTHER INFORMATION**

- **Website**: www.comparetheuniversity.com
- **Facebook**: www.facebook.com/comparetheuniversity
- **Twitter**: @comparetheuniversity
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