WHAT'S ON  UNSW PUZZLES + REVIEWS S2W11 GIVE AWAYS + MORE 2012

FREE

THE DINOSAUR DOZEN
Meet 12 piece rockers velociraptor

THRILLS, KILLS & SUNDAY PILLS
A Quickie with Grinspoon

OKTOBERFEST VIPS
How to win tix to the event of the year

WIN GRINSPOON ALBUMS ROLLER DERBY TIX + MORE

UNSW HIPSTERS
TUTORIAL PARTICIPATION IS SO PASSÉ - GET SCHOOLED BY THE BONDI HIPSTERS

BROUGHT TO YOU BY

ATC
UNSW Student Life
So apparently one should never acknowledge one’s own happiness (is using ‘one happiness’?) This week we summ...
DEAR ARC VOLUNTEERS,
YOU ARE CORDIALLY INVITED TO

Arc's ANNUAL
VOLUNTEER BALL
7PM THURSDAY, OCTOBER 4

arc.unsw.edu.au/volunteer

Meme of the Week

Dad: "What was the best part of your day?"
Kid: "Well, literally the only good thing was when I stopped eating your food and started eating actual food."

Hit

We're balls deep in balls this week!
Dig out those dancing shoes for our annual volunteer and postgrad spring ball.

It's October fest at the Roundhouse next week! We hope you've been practicing your German pick-up lines.

Weaving through pots to untangle someone's almost-over guys, there's no one new to impress.

Shit

Harvard referencing? - Oxford footnotes all the way! Don't go breaking up on my sentence.

PPAs on the bus or in lectures. Put your love on the busker's guitar. These wet sounds are super gross.

Getting stuck with the final drafts of your group assignment? Wikipedia does not count as a source.

Got your own hilarious bitz and pieces? Email it to bitz@unsw.edu.au with "BP" as the subject and we may just put them in the mag.

UNSW BroCode: #101

Every minute brings you that much closer to death.

A bro must never put a smiley face in messages, comments, text, essays, etc.
move into exciting times

Live on campus at UNSW Village and enjoy an exciting, convenient university experience!

UNSW Village offers a range of stylish, modern apartments and state-of-the-art facilities. With over a thousand potential friends and access to our unique Live, Learn and Grow resident life program, there’s never an excuse to be bored.

- Café
- Laundry
- High-speed internet
- Three-level student lounge
- Library and study centre
- Communal kitchen

Almost twenty years ago [before most of our readers were born - Ed], four kids calling themselves Grinspoon won Triple J Unearthed for Lismore with their single, 'Sickfest'. Fast-forward to 2012 and the men have released 7 albums, received 13 Aria nominations and have appeared at 6 Big Day Out festivals. Giddy with excitement following last week's release of Grinspoon's new album, Black Rabbits, Blitz caught up with the band's lyricist and lead guitarist Pat Davenport, who told us about their journey and what still remains on their to-do list.

Congratulations on the new album, mate! After seven albums you guys must have some rituals to celebrate a release... Well normally we're in the middle of a tour around the release of a record, but instead for Black Rabbits we’ve been having little listening parties. We had one in Sydney at the Hollywood Hotel in Surry Hills where we invited around 200 people from our record company and the media. We played them all the record and got everyone drunk.

Nice. We speak to a lot of student bands that are shitting themselves over the release of their debut album, are you guys cool and collected being this your seventh?

I think every time you do an album you have certain expectations of how it will go and everyone is quite nervous about this one. We went over to the Studios to record Black Rabbits, and spent about 8 months writing, which is long for us as we usually pump the tracks out. Everything has been going well so far though; ‘Passersby’ has been getting a load of airplay on Triple J and even commercial radio, which is kind of surprising but always good.

Lead singer Phil Jamieson has described this album as ‘tighter and more metallic’ compared to Grinspoon’s previous records; how would you describe the sound?

Black Rabbits doesn’t have as many jagged edges as our albums have had in the past, I’d say it’s a lot more songy - if that’s even a word? It has a lot less riff going on but enough to keep us satisfied. I approached writing this album a little differently to how I have in the past, because I don’t want to keep doing the same thing and I guess that’s what took us so long to write it. It started off with Phil and I writing tunes like ‘Passersby’ and ‘Brimed’, and once those songs started coming we developed a feel on how the whole record should sound.

You’ve been in the industry for so long, can you imagine where you would all be now without music?

I don’t think I could not be involved in music! If it weren’t for Grinspoon, I would probably be trying to win a Golden Guitar in Tamworth. Phil would be working in a video store, Kristian would be building houses in far north Queensland and Joe would be a politician. Thank God that’s not our reality!

With the release of Black Rabbits and their upcoming appearance next year’s Big Day Out, with the likes of the Red Hot Chili Peppers and The Killers, it’s clear to see Grinspoon have no intention of slowing down.

WIN COPIES

For your chance to score one of five copies of Black Rabbits email blitz@arc.unsw.edu.au with ‘Grinspoon’ as the title and tell us why you love Grinspoon.
Dom and Adrian are two young Bondi locals with a clear-cut artistic vision of the world. DJs, philosophers, fashion designers and foreign correspondents, it seems limiting to call them mere hipsters. As Dom puts it, “you can’t put a label on us, mah.” Still feeling unsure of our social identification after the Start of Session Hipsters vs Hippies party, we tracked these Bondi Hipsters down to find out what they really think of uni students.

It’s 9.30am, is that early in the morning or late at night in your world?

DOM: Mah, I won’t been up before 11.30am in the morning. I don’t know, six months.

ADRIAN: Yeah and I haven’t been to bed after like, before 9.30pm in just asking. You do the maths, mah.

D: The only reason that I would ever get up at 9.30 in the morning is to either meet my drug dealer or come home for a yoga class.

A: But the sooner we can marry the two of those the better. The yoga place is actually the best place to deal, you know? Everybody trusts yoga, they’re like “Oh, what should I call?” It’s like, man. You’re so clean cut, I trust you.”

True. So, as a student magazine, there are some particular questions we want to ask you —

A: What? You’re a what magazine?

A student magazine.

A: Oh, mah.

A: Adrian, what the fuck, brah? I cannot leave you in charge of interviewing brah, what the fuck.

A: Sorry, man, they said they were from the UNSW. It was a f**king awesome scene and it sounded, like, better than a f**king school bro.

It’s a university, not a school, for what’s that worth.

A: Henry man, let’s call a spade a spade you know?

Fair call. Sounds like you have some strong feelings about us, then.

A: I grew up in the school of hard knocks, brah.

A: Yeah, and I grew up in the school of Knox. As in, like, in Warnervale.

That must’ve been pretty tough, it’s a pretty macho place.

A: You know, but like the thing is, it is and if it isn’t, brah, like, all the teachers were always touching students.

Maybe we should change the topic. Some people look to students as shining lights of youth culture, would you agree?

A: I wouldn’t say that’s the case at all. But I guess if you can’t learn for yourself out there in the real world, then, there’s no problem with either getting your parents to spend $12,000 a year to educate you or picking up extreme debt. I just suppose that I’ve been of the fortunate nature that I’ve learnt everything I know about fashion and music and culture out in the real world, brah. Although there’s one great thing about universities is that, like, they tend to breed protest. A lot of the great protests of the recent times were born in universities, I mean, you know, the LA Riots, the London riots…

You guys actually just got back from London fairly recently. How was that?

D: The whole population is so under control by the government. Like, there are chem trials in the sky, they’re controlling the weather and it’s totally depressed at the mo because of the Greece-Italy s**tch. So it’s like, the most bizarre place to be and maybe it’s what the rest of the world’s gonna be like, in very soon.

A: There’s so much conspiracy over there, it’s like, why the f**k are pigeons three pounds? You know what I mean? It’s like, ok, you get depressed by the chem trials, the economy, and then you can also get pigeon for like, three squid. They just don’t have a balance, man.

So would you refer to the UK as a mainstream nation?

D: Oh mah, it’s like, who doesn’t go on holidays over there, you know? I prefer to go on holidays in like, Ireland and Cambodia, and Guatemala and shit. But, man, Cambodian like鸽子 mainstream these days anyway, like, Angkor Wat? Angkor Whatverss, mah.

What’s a good alternative destination?

A: Right now the most alternative destination is where?

A: Yeah mah, it’s so f**king different, mah.

Have you guys been?

A: No! I really want to go but the fact is we’re waiting for a political over there. You know we figure that a) sameplane travel disheartens the bulls out of you, and b) no one travels by sailing ship any more so the second we can get on one of those, the better.

D: Maybe we can marry that with our like, stunt or the Sea Shepherd…

You heard it from Blitz first — if you could understand any of that, you can catch Bondi Hipsters in Iraq or the Sea Shepherd some time soon. Or, if that’s not your thing, check out more of Christiaan Van Vuuren (Dom) and Nick Bosher’s (Adrian) hilarious vids satirising hipster pretentiousness at youtube.com/show/bondihipsters.
Arc @ UNSW
INTERNSHIP PROGRAM
2013 APPLICATIONS NOW OPEN

IT’S NEVER TOO EARLY TO KICK-START YOUR CAREER

Arc Annual Volunteer Ball
From the people who brought you every other epic event that has happened at the Roundhouse in 2012 including Foundation Day, Session parties, and next week’s highly anticipated Oktoberfest, Arc’s Annual Volunteer Ball is the reward for those early mornings and late nights you sacrificed.

Celebrate a year of volunteering by putting your feet up and letting someone wait on you, from the Yellow Shirts of O-Week, to the Volunteer Army’s mammoth loan, and who can forget the changes at CONTACT, your offering has not gone unnoticed.

Arc promises that you will be repaid for your volunteer efforts handsomely, and here’s it: University students like to be repaid! Free money or UNSW Bookshop vouchers (although head to G20 if you’d like to win a $30 UNSW Bookshop voucher)

It’s Arc’s way of repaying the tireless efforts of all volunteers.

Arc Spring Ball
This 2012 Post Grad Spring Ball is the first of its kind, organised by Arc and your own beloved Post Grad Council. Surely to remain at UNSW for years to come, you would want to be able to say you were at the first ever PGC Ball with the hottest ever date, to begin asking around and looking for your best tip or dress. If all else fails, I’m sure your birthday suit will become appropriate later in the night.

Tickets include a two-course meal with Campus clubs, drinks and entertainment by jazz artists and DJ “Potential Ember”. Believe it or not, unlike other off-campus parties, Non-UNSW partners and friends are most welcome this time round, so that “but I went home because venues has become weird!” will no longer be a concern

Better than studying, what’s on UNSW

Pick a ball, any ball
Fairy Godmothers on red alert!

This week we’ve got two massive balls coming your way from your friends at Arc and the PGC.

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INFO AND APPLICATION PACKS AVAILABLE ON THE ARC WEBSITE arc.unsw.edu.au/interns
THIS IS ROLLER DERBY

Whip it, whip it good!

Remember watching Ellen Page and Drew Barrymore in Whip It and thinking that Roller Derby didn’t look that hard? This is Roller Derby gives you a whole new insight into the drama and danger surrounding the fastest growing women’s sport in the world.

In the last few years the phenomenon that is Roller Derby has taken over Australia and this documentary shows just how it all began, following a group of very different women as they start their own league in rural Ballarat.

This is Roller Derby is an action packed documentary about some seriously kickass girls on skates with only one thing on their mind - victory. As the girls whack on their skates and whip out their attitudes we see that Roller Derby has become an entire culture, maybe even a way of life - after all, isn’t just a sport, this is Roller Derby.

You can grab tickets to the kickass screenings from FilmIn.com. You can also head to

ROLLERDERBY.COM.AU for details and dates to hit up a live Roller Derby match to discover for yourself all that the fuss is about. Watch out though, you’ll either be terrified or totally inspired to drop out of life and join the South Sea Sharks or the Queen Bees.

If you’ve been to see some seriously kickass girls get wild in This is Roller Derby, our makers at Titan Know have two Double Passes to the 7pm session of This is Roller Derby on Friday Oct 12 at Hoyts, Fox Studios up for grabs for lucky Bitterers. For your chance to win send your details to tiffany@filmIn.com.au with This is Roller Derby Double Pass Hoyts 12 October in the subject line.

NEVER NUDE

Bill Reaves

Sept 3 at 133

Roslyn Gasley Parade

Remember the controversy surrounding our boy Bill’s last exhibition? Well kids, studying Fine Art, Philosophy and Media and Communications would all benefit from looking up to new showcase. This can also be the perfect opportunity to check out and find out a bit about his previous exhibitions.

Those who approach Hunter’s photos with an open mind will find there is nothing disgusting about these images, nothing of which to be afraid. If there is an sadness to those pictures it is not because of sexuality, but because


THE HUNGER GAMES

Don’t want to spend the weekend chowing down on the delicious rice paper rolls at Tropical Green or smashing a burger at High Street Macca’s in the spirit of this week’s hipster edition and celebration of the sun, it’s time to head to Bondi. Hit the water for a dip and reward yourself afterwards with a gentle evening drink at any one of its totes amazeballs bars or cafes. Don’t know where to start? Here are some suggestions.

BONDI BEACH BURRITO

@ 525 Campbell Parade

Still embracing the fiesta after this year’s Mexican themed Foundation Day? Check out one of our hearty and healthy Mexican food joint Bondi Beach Burrito (and its offshoot down the road in Coogee) is a great place to fill up after a swim with a bucket of Sisra or a cheap margarita. If you’re hungry, get stuck into one of their famous fiesta burritos, otherwise share a set of their delicious tacos. Decked out with vintage skateboard decks and wine open windows, this is the kind of place you can roll to and while straight off the beach. Speaking of all things Mexican, we’ve heard whispers they are thinking of putting a Mad Mex on campus, yay or nay?

THE ANCHOR

@ 6 Campbell Parade

Tequila by the beach sounds dangerous, but when you think about it, who could resist? Day will whip you up, just about any drink you can name and if you put your trust in the bartender, hundreds more that you can’t. However, stay too long and you won’t be naming anything at all. Decked out like a pirate ship, this place is hip but not too easy. The menu ranges from fish tacos to smoky old with palm heart. Sound good? Thought so. Dry hard tequila fans can still head to the Nepe afterwards if they want to keep the party going.

KATIPRO

@ 101 Bondi Road

Whether it’s breakfast, a cocktail or both you’re after, Katipo has you covered. They don’t sting on the serving sizes and the drinks are potent as you like. Decked out like an op-shop, replete with books on whatever you ordered you but contribute nothing to your functional knowledge, it’s a great place for a slow afternoon, the beginning of the end or recovery the morning after. Bring your notes to smash some Sunday study or just refresh your Facebook over and over, waiting for your friends to notice that you’re at the hippest beachside joint in town.

CHAPTER ONE

@ 7/4 Aberdeen Parade

 Owned by locals who also run the place, Chapter One’s the ideal spot to catch up with friends over a drink and a chaser. Cafe by day, wine bar by night, this place will serve you breakfast and lifesaver coffee in the morning and lunch later on in the day. Along with its stellar views over the water, Chapter One’s chef presents its stellar wine list. One of the strand’s best known bars [until now—Ed] taking new friends from tutes here will be an instant boost to your hipster credentials.

So what are you waiting for? Just grab a 400 to Bondi Junction and jump on the 333, 380, 381 or the 389 to hit the beach and smash some delish summer snacks. You never know, you might run into some Bondi Hipsters down there…
**OKTOBERFEST VIPS**

Got more swag than P.Diddy? Put yourself on every guest list in Sydney on a Friday and Saturday night? Prepare to take VIP to the next level mein freund/en.

We’re looking for three Uber Blitz readers to win VIP Double Passes to the ridiculᷢous Oktoberfest festivities at the Roundhouse on Thursday October 11.

All you have to do is post a picture showing how desperate you are to win our Blitz Facebook page at Facebook.com/blitzmag by Tuesday 4 October.

Meme or magic marker yourself, make a video or just take a selfie of yourself crying in the Matthews bathrooms, just shoot us an epic entry and we’ll consider giving you a **VIP DOUBLE PASS** to this year’s off the hook celebrations.

It’s going to be legen-wait for it—dary.

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**FREEDOM OF SPEECH**

In light of last weekend’s Festival of Dangerous Ideas, 'Twitter Trolls' and the Muslim protests in the CBD, it’s worth discussing freedom of speech in Australia. Many of us assume that since we live in a free, liberal democracy as Australia, then freedoms such as free speech are guaranteed to all people. This is also largely because the USA has a Bill of Rights which specifically sets out the freedoms due to its citizens.

It turns out that Australia has no Bill of Rights or explicit protection of freedom of speech anywhere in our Constitution or laws. There is some case law that provides for a limited protection of freedom of communication (ACAT 1992, etc.), but that’s just for political communication. While we don’t have protected free speech, we are free to say anything that’s not illegal under some other law.

Take for instance the movie Innocence of Muslims, which sparked worldwide protests for its inflammatory content. Even if the film were produced and screened in Australia rather than the US, for it to be considered illegal it would have to be ruled as having been created not in good faith as an artistic work, and that it was likely to “offend, insult, humiliate or intimidate” reasonable Muslims (not a majority of hot-heads). Except for “ethno-religious groups,” New South Wales doesn’t have any laws against vilification or discrimination on the basis of religion at all.

Armed with this information, please try to keep a civil tongue in your head. If someone does say something distasteful, remember that the best defense is a thick skin. However, if you do think something crosses the line from bad taste to unlawful contact us for some advice.

Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at scio@unsw.edu.au or ring (02) 9385 7700

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**DANCING WITH DINOSAURS**

Admittedly named after the coolest creature that ever lived, Velociraptor are a 12-piece—that’s right, I said 12 piece—garage-in-your-face—rock band from Brisbane who have, not surprisingly, been causing a stir since the release of their debut LP, The World Warriors, in September. Since Blitz loves Jurassic Park and any excuse to hang out with all your mates at once, we were stoked to go pre-historic with Velociraptor's go-to guy Jeremy Neale.

How exactly did a 12-piece band come together?

Velociraptor is the result of a few drunken adventures after moving to a town where I didn’t really know anybody in music. We started off as a three piece band and we just kept growing until one day we woke up with 12 members and decided to cap it there.

And what is the band made up of? Uni students? Full time musicians? Bankers?

Being a 12-piece we do have quite a spread! We’ve got some people who do freelance work, some who are studying and we even have an accountant. Everybody has sensible ways to make a living because Velociraptor, along with other side projects, takes a bit of investment.

When I first listened to The World Warriors I started to think of the likes of The Hives and Black Lips. How would you describe your sound and influences?

I guess it’s party garage with a lot of influence from the 60s. It’s pop music played quite chaotically.

With so many people on stage, it’s no surprise that you guys are well known for your live acts. Can you explain the feeling before you go on stage, and what it’s like after? Sure, you have to party on.

I don’t think anyone has gone directly home after one of our sets, but that’s probably because we’ve all done some so many shots before we went on stage! Our live sets are a very unique experience and since our songs are quite simple we get the chance to go to town on them when we perform.

Are there any disadvantages of having such a huge band? We can’t drive on tour anymore – we get too distracted and hit kango parasites. On top of that, we don’t all even fit in a one taxi!

If Velociraptor ever enrolled in a course at UNSW, what would it be? A class on advanced bartending.

So the next time you’re in class, have a look around and think to yourself could this tutorial collectively hold Australia’s next big music act? In the meantime, check Velociraptor out at Facebook.com/Velociraptorband because maybe they’re looking for a lucky 13th member.
THE VERSATILE GENT
theversatilegent.tumblr.com

If "versatile" means superficial, and "gent" means douching, these guys have nailed it.

This site aims to promote understanding among males with low IQs that expensive and makes you a better person. "Though giving the impression of being staffed by a couple of well-meaning young charlatans who truly believe they're doing something 'arty' or 'cultural', it's almost certainly funded by a single marketing company.

This "contemporary" library for the quintessential man" provides unique male-focused content from which readers can draw inspiration, gain knowledge and develop opinions. "While doubting whether they actually know what 'quintessential' means, I'll let the discourse vocalize that sentence speak for itself. Though I'm guessing more marketing dollars were spent on making those words sound more suave than ensuring they actually meant something.

You can also laugh at their self-indulgent bullshit on Facebook, tumblr, or on their very own website, where they reaggregate ads and try to sell the products of their sponsors.

- Henry Cornell

THE PHO AND BEEF NOODLE SALAD also deserve some stomach real estate.

THE VERSATILE GENT
theversatilegent.tumblr.com

HIT AND RUN
Directed by: David Palmer

We’ve had some good comedies this year. One that I’m still laughing at is ST. Swamp Street and Ted was a modern romance with a whisper of a twist. While watching the pre-movie trailers for hit and run, I thought, “Hey, maybe this could be the reality for comedy that thought died about eight seconds in, this movie sucks.

Like the Five Year Engagement, hit and run begins with the premise of choosing a relationship, or a job. And then losing it. The film is about finding the right person to share your life with.

MUMFORD AND SONS
Babel

How do you improve upon perfection? Mumford & Sons 2009 debut, Sigh No More, gave us an exhilarating combination of dazzling vocals, bad-ass banjos and cinematic storytelling that continues to evoke the spirit and echo in the soul. Everything falls more dramatic when you had Marcus Mumford's verses running through your head. But this was a first step, and Babel is consistent with Mumford's outstanding debut efforts.

The album is a folk beat and beautiful storytelling that made Sigh No More feel so intimate. "Whispers in the Dark" and "Broken Crown" are the album's lead singles. "I Will Wait" maintains the band's pop rocking vibe and can already hear drunken kids screaming out the chorus to each other as they're out on the town.

Put both albums on back to back and you'll find it's a double CD, particularly when "Hollow Road" and "Ghost" that "We Know" come on. While for most artists who would be a complaint, when it comes to Mumford. More of the same - once the same is perfect - is a delight.

- Tien Yu

- Alice Chan

- Jarrod Bandic

LOOPER
Directed by: Rian Johnson

If you're looking for one of the most imaginative and subtly horrifying torture scenes in recent cinema, look no further than Rian Johnson's new science fiction thriller, Looper.

The film has an ingenious premise, thoughtfully executed by a tremendously talented cast. In 2024 time travel has been invented, people are starting to develop super powers, there's widespread poverty and Joe (Leigh) works for the mob as a 'Looper'. Joe is hired to go to a designated area at certain times to buy out the future. He's delegated to kill his future self, close the loop, and deliver the future for the future. The delivery being a person the mob thirty years in the future want eliminated. At some stage of this the job the Looper is assigned to kill their future self, close the loop, at which time they receive a heap of money and the knowledge of their own mortality.

Our boy, Joe, presents himself in chaos when his future self ("Old Joe") returns refusing to be put down and plays the kind of Marquis attack that only Bruce Willis is capable of. As the clock ticks, the battle between past and present: Joe ascends, as they compete for time and to discover the truth about the man in the black hat.

Next, despite the obvious plot hole of we've even bothered to have this elaborate system of loops to dispose of the bodies (why not just send them back to hang with the dinosaurs), sci-fi buffs and philosophy students will get a ticket to the discussion of the intricacies of time travel.

Overall, Looper is a clever look at identity, sacrifice, and the extraordinary and sometimes terrifying lengths people will go to in order to secure their future - remind you of any people in your tutorials?

- Jarrod Bandic

Q&A WITH HENRY

So how did the Coastline gang come together?

We went to school together and used to play in a band called Morgan, that specialised in Blink 182 and Nirvana covers. We kept jamming together after that fell apart, and last summer we decided to record and release a few songs properly.

How would you go about describing your sound?

Smooth rock or heavy pop. I listen to a lot of Motley, and that’s what I try to channel when I play guitar. Vocally, I think my strongest influence comes from childhood acts like Waesche Out and Neon Indian.

What are the best and worst things about being a student band?

The best thing is the outlet. Before we started playing, I was playing in sessions tapping rhythms on my desk, not following to what the teacher was trying to tell me. Now I can cut loose that in the band room and live a much more balanced life. The worst part is the flip side of the exact same coin. Between school, work, part time jobs, social life and a band, it can be hard to find the time to excel at everything you want to.

In 10 years Coastline will be...

Faster, weirder and more productive.
Puzzled?

WORD SEARCH

Find as many words as you can in the squares. Each word must be at least five letters long and include the middle letter, plural forms and each letter can only be used once.

- Email your answers to puzzles@scs.unsw.edu.au by the 15th October to win a $50 UNSW Bookshop Voucher. Congratulations to the Week 9 winner Jonathan bamford.

SUDOKU

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For solutions visit: www.sudoku-puzzles.net

TRIVIA by CONTACT

01. How much average time does a person spend on kissing in his lifetime?
02. What is the name of the new Grizzly Bear album?
03. How many liferafts did the Titanic have?
04. What date is UNSW Oktoberfest on this year?
05. What are the names of the Bond Hipsters characters?

Q&A BABSOC / EISSOC

Rumour has it there’s a Mad Hatter’s Ball coming up later this semester. Blitz chased the white rabbit down the bunny hole and caught up with BABSOC/EISSOC rep Bernard Wai (Commerce) to find out how mad you have to be to get an invitation.

So many capital letters, but what does BABSOC/EISSOC all mean? BABSOC, the Biotechnology and Biomolecular Sciences Society caters to the ambitious and creative individuals who aim to be venture capitalists or entrepreneurs like Richard Branson or Mark Zuckerberg.

While BABSOC began as the main society for students in the UNSW School of Biotechnology and Biomolecular Sciences, over the years, it has grown to accommodate students undertaking the Biomedicine in Innovation Management.

Tod BABSOC partners with the Entrepreneurship and Innovation Students Society (EISSOC) to turn student ideas and research into commercially viable products or services.

Any amazing innovations to report? Past BABSOC/EISSOC success stories include the invention of a longer-lasting eye drop, as well as a smartphone application that directly connects users to taxi drivers.

So what do you guys do with your amazing ideas? You may find us entering competitions such as the Peter Farrell Cup and pitching ideas to venture capitalists on campus.

Now what’s this about a ball at the end of the semester? We will also be having the Mad Hatter’s Ball at the end of the year, on October 19 in the Thaw Rooms at the QVB. The festivities will be featuring DJ Tigerlily, a three course meal and free drinks. Tix are $110 and you can check out our website for more details.

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CLUB LOVER: DIMITRI PRODROMOU
MechSoc (Mechanical Engineering)

“Ruben Guthrie is on fire. He’s 29, he’s the Creative Director of a cutting-edge advertising agency and he’s engaged to a Czech supermodel. He pours himself a drink to celebrate, a drink to work, a drink to sleep and one spectacular night he drinks so much he thinks he can fly…”

This is the Amateur Premiere of Brendan Cowell’s celebrated play ‘Ruben Guthrie’, directed by Xavier Coy (Arts) and produced by Verty Smith (Arts, Law).

WHERE: Turf 6 - 13 Oct 8pm
WHERE: Student One
COST: $10/$12/$15 from trybooking.com/UNSW or search Ruben Guthrie on Facebook.

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STATIONERY ADDICTS UNITE!

Sick of spending thousands of dollars on Office Works and Kikki K? We’re looking for a master of folder colour coding and text highlighting to be the 2013 Stationery User Centre Student Coordinator.

For more info and opportunities contact Eric Sokolati at esokolati@unsw.edu.au or send your application to jobs@unsw.edu.au by October 29.

FOOD FANATICS

Got every Women’s Weekly and nigella’s book and that money can buy? It’s time to make your own chips! The delicious position of生成器者, 2013 Art Student Cookbook Coordinator is up for grabs.

Next time you cook, what’s the food you’d most like to make? Enjoy your cooking.

Calling all Steve Spielbergs

Ever felt like there’s too much beauty in the world? That your heart might cave in? This is your moment to shine, American Beauty! The studio filmmaker must use their 2013 film’s camera and editing skills and experience to record amazing events at the Roundhouse and across campus. Check out youtube.com/user/AnUnseen to see what previous winners filmmakers have been up to.

Contact: Steve Verma at jverma@unsw.edu.au for more info and to find out more about the Roundhouse applications.

Jobs and Opportunities at www.jobs.unsw.edu.au

For more info and opportunities contact Eric Sokolati at esokolati@unsw.edu.au or send your application to jobs@unsw.edu.au by October 29.
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