WHAT’S ON

PUZZLES + REVIEWS S2W13
GIVE AWAYS + MORE 2012

FREE

LET THEM EAT CAKE
A Quickie with the Harvest headliners

SCHOOL’S OUT FOR SUMMER
UNSW staff on safari

WHAT’S HAPPENED
A year in pictures

IT’S THE END OF THE WORLD AS WE KNOW IT
SH*T TO DO BEFORE THE MAYAN CALENDAR RUNS OUT

WIN
CARLY RAY JEPSEN ALBUMS
CAMPUS BOX SETS + MORE

BUILT TO YOU BY
UNSW Student Life
goodbye
the 2012 Blitz team bids farewell

Antonia Shuttleworth
Blitz Editor
What were the highlights of working at Blitz?
The best times have always been when we’ve had the full Blitz crew in the office, competing for who could play the worst music or eat the most food.

Who did you have the most fun harassing?
Being an editor is like being a parent, it’s hard to pick a favourite, I like to spread my affection equally between my minions.

Katy Kennett
Blitz Designer
What was your favourite issue of Blitz and why this year?
It’s a close tie between the Foundation Day issue and Festival of Dangerous Ideas in week 10. Personally, I think I just did an awesome job.

Were you ever jealous of the reporter? Who?
They’re only here 12 hours a week so I barely know who they are. Plus, if I’d want to go to endless concerts, festivals, plays, events and parties for free...

Jacob Burkett
Blitz Reporter
Who was the best interview you had this year? It would have to be The Darkness because by the end of it we were good mates talking about what we’re getting up to on the weekend.

Why did you want to be a Blitz reporter?
Reading Blitz last year I always was jealous of who the 2011 reporters were interviewing and getting freebies to see/hear! Adding to my portfolio and getting the experience enticed me also.

Henry Cornwell
Blitz Reporter
Was there any sexual tension in the group? Yeah, it all seems to revolve around me. Can’t work out why.

What’s the best thing about an Arc internship?
I know you’re supposed to answer questions like this with “working to improve the university experience” but I’m gonna have to go with these two words: Katy Kennett.

Who did you have the most fun harassing?
My编辑 minions.

Pick a favourite. I like to spread my affection equally between my minions.

Being an editor is like being a parent, it’s hard to pick a favourite, I like to spread my affection equally between my minions.

As hitting up a heap of Roundhouse events and at least twice a week giant parcels filled with delicious new CDs and DVDs from famous (and not so famous) artists would appear.

We’ve got a heap of memories (and free stuff) from this year as well as hitting up a heap of amazing Roundhouse events. And at least twice a week giant parcels filled with delicious new CDs and DVDs from famous (and not so famous) artists would appear.

The Mayan fat lady is singing muffins, planes and playing together after 20 years.

We flashed our Jacquie Thomas.
Everyone from S Club to San Cisco. We had a laugh with Ross Noble. So long, farewell, auf wiedersehen (yeah, we’re still hungover)

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“We should get a Gelato Messina on campus!” – Annelies Van Dam

heard on campus

A group of five Marketing students studying in the ASB...

“I think the ‘Keep Calm & Carry On’ thing came from rap lyrics. I’m pretty sure it was Kanye…”

They all agreed.

Procrastor-pediaing

Hit

Oversept for morning law class

Class was cancelled

Thanks to the love muffins at Facebook.com/LawSchoolMemes.

Unsw brocode:

#88

Leave no bro behind.

Unspirational message of the week

The only consistent feature in all of your dissatisfying relationships is you.

Got your own hilarious bitz and pieces? Email it to blitz@arc.unsw.edu.au with “BP” as the subject and we may just put them in the mag.

Info and application packs are available on the Arc website arc.unsw.edu.au/interns
Enjoy some Cake at Harvest on Sat 17 Nov at Parramatta Park. Head to harvestfestival.com.au for info and decks.
It’s finally here – no, not the end of the uni year, I mean the end of the world! That’s right, further research has found the Mayans had it right and, come December, we’re all toast. So if you ever doubted your choice of degree or lifestyle, why not do all the crazy things at uni that you’ve been dreaming of, but never had the guts to do, before the fat lady sings! Here’s our bucket list of UNSW dreams to tick off before the world ends.

Endless Extension
What even happens when you ask for an extension at UNSW? Are most requests laughed off, or do tutors hand them out like revue flyers on Main Walkway? Take a chance on the world ending and you’ll never have to hand in that 60% final essay. Give it a go Padawan, you’ve got nothing to lose.

Doomsday Desires
Better late than never – well, that saying doesn’t really count anymore because you’ve left admitting your tutorial crush to the last week of semester and a couple weeks after exams the earth will be obliterated. There’s no denying you have caught each other’s eye far too many times in class and now it’s time to man – or woman – up and ask something other than the always charming “So what are you studying?” Ask them out because it’s the end of the world whether they say ‘yes’ or ‘no’, so there’s no pressure!

Wasted WAMs
If we’re to perish and burn, let us do so with a HD WAM. The ridiculously high average has always seemed out of reach, but now with the world ending you’re willing to go to any length necessary, not including study. If Julian Assange could hack the American Defence Force as a teenager, why can’t we do the same to the UNSW offices?

Bad Teacher
Your lecturer is always late and you’ve often thought that if you stood up and started teaching no one would question you, so give it a go this week. Plus since you stopped attending class in Week 3, no one really knows your face. When the lecturer eventually turns up they may just assume they got the weeks messed up for the, ahem, guest lecturer.

Abandon Ship!
It kind of goes without saying that if you were sure the world was ending in two months you probably wouldn’t bother with tutorial participation or rocking up to exams. YOLO!

If you were to get all these tasks completed before the end of the world, I’m sure your uni stories would beat everyone else’s in the afterlife.

**Note:** If the world just happens not to end, Blitz cannot be held responsible for your actions, for now we are trusting the Mayan Wiki page as a credible source… it’s reliable right?

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**DRAMATIC DOOMSDAY DOGMAS:**

1. The Earth will be engulfed into a black hole and we will all become non-existent. This may just be the least painful doomsday theory, which I guess is a positive.

2. The Earth will collide with Nibiru (supposedly another planet) and be obliterated instantly. This theory was invented by a number of people who believe they have been abducted, so it’s completely legit.

3. A giant asteroid will smash the Earth and destroy the planet, not just its living creatures. I guess it could be kind of cool to go out the way the dinosaurs did!

4. Planetary alignment will cause strange events and even stranger weather on Earth. Maybe John Cusack and cast of 2012 had it right after all?

5. Our sun will grow and consume the whole earth. And you thought last year’s summer was hot!

We’ll see you at the End of Semester End of the World Party this Thursday at the Roundhouse to eat, drink and be merry, for in December we die. Or maybe not – who knows? Thanks for a great year!
WHEN: Thurs 18 Oct
WHERE: Roundhouse
COST: Free before 8pm, after 8pm $5 / $10 / $15. Skates free!
VERDICT: It'll be the end of the world if you miss this.

Go out with a bang! Yes the world is crumbling before us because those damn Mayans were right (we think... for now), but luckily for us the Roundhouse has our backs and is seeing the positives of an inevitable end by putting on one last party! One party to rule them all: The End of Semester, slash End of World extravaganza - how convenient.

“But Oktoberfest was last week, and I don’t think I have the energy to back up.” Is that how you wanted to be branded in the afterlife? As the slacker who chose an early night in with repeat television and a microwaved meal? I didn’t think so. I’m sure there are punishments waiting for those who use this as an excuse, but just in case you need any more enticing at all, I have these two words for you: Roller Disco.

Picture yourself rolling around the Roundhouse while DJ’s play some of the most melodic beats that’ll make you forget about your approaching death. Linking arms with friends while Britney Spears’ ‘Till the World Ends’ brings a lone tear to your eye, as you know that there is no better way to go out.

Forget about the importance of upcoming exams and let go of all the bad results that have hurt you in the past. Simply cruise and let the provided four-wheeled (because we know you can’t balance at a time like this) rollerblades guide you to an afterlife where you won’t have to worry about assignments.

If rollerblading isn’t your cup of tea, there’s always live music in the Beergarden and specials that will remind you that your money woes are now not to be worried about.

So if there’s anything you want to be proud of in this life, surely it’s that you went out with a bang, and didn’t let some little ‘end of the world’ scenario stop you from doing what uni students do best: p-a-r-t…why? Because I gotta!

Come along for either the most exciting or most terrifying experience of your life.

SUMMING UP 2012

It’s been a year of madness and mayhem and now it’s time to pass the torch. Check out p20 for more deets or head to arc.unsw.edu.au/jobs
**EVERY DAY**

**MON**
- **Anti-Poverty Week: Volunteer Expo & FSA Food Drive**
  - 10-2pm @ Commerce Court Yard
- **Pottery Studio**
  - 8am-6pm @ L2, Blockhouse
  - COST: FREE FOR ARC MEMBERS
- **Kudos Award**
  - Tuesday - Saturday @ Kudos Gallery

**TUE**
- **Anti-Poverty Week: Volunteer Expo & FSA Food Drive**
  - 10-2pm @ Commerce Court Yard
- **Anti-Poverty Week BBQ Fundraiser**
  - 5-10.30pm @ Roundhouse
  - Cost: Free before 8pm/after 8pm $5/$10/$15

**WED**
- **National Ride to Work Day**
  - 8-10am @ Library Lawn
  - 10am-12pm @ L2, Blockhouse
  - COST: FREE FOR ARC MEMBERS
- **Anti-Poverty Week: Crowd Fundraiser**
  - 10am-12pm @ L2, Blockhouse
  - COST: FREE FOR ARC MEMBERS

**THU**
- **R.O.C.K.E.T and COFA SRC Present: Reality Breakfast!**
  - 7-9.45am @ COFA Common Room
  - Come and get free green smoothies and raw breakfast treats.
- **Exotic Beer Society AGM**
  - 7.30pm @ The White House
  - **COFA Red Badge of Courage End of Session Party**
  - 6pm @ COFA Common Room
  - Roundhouse Degrees: Speed Dating
  - 5-7pm @ Library Lawn
  - **Anti-Poverty Week: Children's Bake Sale Fundraiser**
  - 10am-12pm @ L2, Blockhouse
  - **Anti-Poverty Week: Christmas Shoe Box/Runner Appeal Launch**
  - 11.30am-1.30pm @ The Hub

**FRI**
- **Anti-Poverty Week Film Screening: The Human Experience**
  - 5pm @ Cafe 11, E Block, COFA
  - COST: FREE FOR ARC MEMBERS, DINNER PROVIDED
  - **Law Society AGM**
  - 1-2pm @ Law Theatre
  - **Australia Ensemble Lunchtime Concert**
  - 1-2pm @ Leighton Hall, Scientia Building
  - **Women’s Collective Meeting**
  - 3-4pm @ Women’s Room, Blockhouse
  - **COFA Film Screening: Eyes Wide Shut**
  - 4-6pm @ E101, L1 E Block, COFA

**SAT**
- **AVSOC end of Year ball**
  - 7pm @ Kirribilli Club
  - Cost: $15
  - **Fraud**
  - 9pm @ Roundhouse
  - **SAMS Presents: Barefoot Bowls**
  - 5-10.30pm @ Kensington Bowling Club
  - **End of Session Party: End of the World**
  - 5pm @ Roundhouse
  - **BBASCOSS End of Year Mad-Hatters Ball**
  - 7pm @ The Tea Room, Queen Victoria Building
  - **AVSOC End of Year Ball**
  - 7pm @ Kirribilli Club

**SUN**
- **DUD PARTY?**
  - Promotion of What’s On
  - Go to arc.unsw.edu.au, or email kickbacks@arc.unsw.edu.au, or send the thumbs up to facebook.com/blitzmag

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**BLITZ PICKS**

**Mond**
- **Anti-Poverty Week: Volunteer Expo & FSA Food Drive**
  - 10-2pm @ Commerce Court Yard
  - The Hub, Oxfam (UNSW) and UNSW Bookshop are here to help you learn about international and domestic volunteering opportunities as part of Anti-Poverty Week - plus there’ll be a book stall with 10% of RBW.

**Tues**
- **Best Artists at COFA in 2012**
  - Check out the best art from the best artists at COFA in 2012.

**Wed**
- **Pottery Studio Intro Lesson**
  - 2.30pm @ Roundhouse

**Thurs**
- **Anti-Poverty Week: Bake Sale Fundraiser**
  - 10am-1pm @ Law Building Lobby
- **Pink Ribbon Morning Tea**
  - 11am-12pm @ Webster 334
  - COST: $15
  - **Exotic Beer Society AGM**
  - 7.30pm @ The White House
  - Cost: Free For ARC Members
  - **Anti-Poverty Week Bake Sale Fundraiser**
  - 10am-1pm @ Law Building Lobby
  - **Pink Ribbon Morning Tea**
  - 11am-12pm @ COFA Common Room
  - **End of Session Party: End of the World**
  - 5pm @ Roundhouse
  - **AVSOC end of Year Ball**
  - 7pm @ Kirribilli Club

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**STUDY PERIOD**
- **Sat 26 – Thurs 30 Oct Why GIT IT (GREAT)**
- **Justice Talks: The Bar, The Bench and the State – Fighting for Political Freedom**
  - 23 October 6-7.30pm @ 623, Law Building
  - Going to law school might make you smart enough to pass your exams!

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**Events**
- **Fri 26 Oct - Thurs 13 Nov May the force be with you!**
  - **Smash Mouth**
  - Fri 26 Oct 7pm @ Roundhouse
  - What better way to distract yourself from the pile of exams than to ‘Wink on the Sun’ with these early morning nuggets. COST: $5/$10/$15

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**Halloween Rollerdisco**
- Sat 27 Oct 7-11pm @ Roundhouse
- Cost: Non-skiing $10/$30 Skates $23/$40 Hire $28 + BF
  - Putting “Sassy” in front of an occupation does not count as a costume.

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**Exams Party**
- Thurs 1 Nov @ Roundhouse
  - Whether you smashed your exams or bombed out, come let the Roundhouse love you.

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**COFA Annual 2012**
- 23-28 Nov @ Roundhouse
  - Check out the best art from the best artists at COFA in 2012.

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**DUD PARTY?**
- Promotion of What’s On
  - Go to arc.unsw.edu.au, or email kickbacks@arc.unsw.edu.au, or send the thumbs up to facebook.com/blitzmag

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**Deadline**
- Sa 13 Oct 5pm

See Blitz the thumbs up
facebook.com/blitzmag
**FESTIVAL MADNESS**

Hippies or dub step?

Summer in Sydney means festivals. But with so many to choose from, where should you go? Let your uncle Blitz show you the way.

**HARVEST**

**Peats Ridge**
Sat 28 Dec - Mon 1 Jan @ Peats Ridge, Glenworth Valley
COST: $163.20

**Verdict:** Spurning advertisers and dickheads in vinyls alike, this chilled out day in the park brings some of the best acts in alternative music to Sydney.

**Stereosonic**
Sat 29 Nov @ Sydney Olympic Park
COST: $114.95
HIGHLIGHTS: Tiesto, Avicii, Major Lazer, Diplo, Calvin Harris.

**Verdict:**いい感じ。

**FALCS**
Fri 28 Dec - Mon 1 Jan @ Bondi, La Perouse
COST: $2 days: $193, 3 days: $226, 7 days plus a tent: $336

**Verdict:** Tanzania’s a long way away, but there’s a reason so many people go. Set in one of the most beautiful spots on earth, it’s well worth the effort.

Check out whether you can grab a media or volunteer pass to any of these fests and save yourself some huge mullah. Have a great summer party animals!

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**CHEAP $$$ SYDNEY**

**THE LITTLE MERMAID**
Scultpures by the Sea
18 Oct - 4 Nov @ Bondi to Tamarama Coastal Walk
COST: FREE

Check out crazy and creative sculptures from amazing local and international artists displayed in their full glory on the east coast. Last year Princess Mary and Prince Frederik of Denmark hit up this scenic walk, so who knows who you might run into this time!

**SIX DEGREES OF ART**
Festivals by the Sea
Vin she, Folds Five, Silversun Pickups, Beirut, Cake, Dandy Warhols
Verdict: it’s not the best thing and if you put the right crowd together, it will be better. A family-friendly eco-friendly event, this festival’s about way more than just the music.

**BIG DAY OUT**
Fri 18 Jan @ Sydney Showground
COST: $165

**Verdict:** Say what you want about the dickheads, the singlets, the heat and the advertising, I’m gonna let this ridiculous line-up speak for itself.

**LUNETRY**
Sat 2 Feb @ Sydney College of the Arts
COST: $150

**Verdict:** Laneway brings together the best of location, food, and Australia’s most promising new acts — along with a few international superstars.

No matter how hot it is on the day, bring a raincoat — both times I’ve been I was rained on.

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**STAFF OVER SUMMER**

**DAVE BURKETT**
Ecology

Your dream Summer Break would be...
Sailing around the Caribbean and pulling up to an island and with a music festival featuring Daft Punk, Justice and Digitalism. I’d be partying with Robert Downey Jr and drinking mojitos with Alessandra Ambrosia.

The worst way to spend the Summer Break would be...
On a small, confined island, with box jelly fish and mosquitos and it would rain all day so there’d be nothing to do. They would play country music all day, serve non-alcoholic beer and serve cold coffee. Oh, and there would be no rocks to look at.

**GARY SANGSTER**
Art Education

**What’s been the best part of 2012?**
As part of my work for a PhD I’m pursuing at the University of Sydney, I undertook fieldwork in Germany, Belgium, France, and the UK, primarily to examine Documenta 13, the legendary contemporary art exhibition that takes place every 4-5 years in Kassel, as well as Manifesta in Dink.

**How are you spending your Summer Break?**
I’m planning further research field work in the USA, visiting exhibitions, curators and artists for interviews in San Francisco, New York, and New Orleans.

**What changes would you like to see at UNSW in 2013?**
One of the things I would like to see developed and to contribute to at UNSW not just for 2013, but for the coming years, is the development of a much richer and more exciting presence for the visual arts and for other arts as well: theatre, music, dance, and literature, on the main campus. I think that the Kensington campus of the future should team with cultural programs and possibilities.

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**ALEX PECK**
Arch Chair

**What’s been the best part of 2012?**
Would have to say Foundation Day 2012 and the SRC’s monoral “proposed” was probably the biggest single event, although being able to chair RC Simon’s last few months and having this opportunity to work with so many awesome people has also been a massive highlight.

**How are you spending your Summer Break?**
Nothing too exciting, chilling here in Sydney for a flair bit. I’ll be heading up to the Central Coast, hanging with the family, catching up with mates and beaching it big time.

**What would you like to see at UNSW in 2013?**
Monorail? Probably after four years here, these stairs are killing me. That said, more than anything I would like to see bigger, better and more accessible services for UNSW students.

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**MICHAE CLAUSW**
Lawn

How did you enjoy teaching at UNSW?
I’ve had a good bunch of kids this semester, but I didn’t enjoy the sensory deprivation chamber of the seasonal academics office. Natural light should be a basic human right.

What are your reflections on 2012?
The real theme of 2012 is that the Eastern Suburbs fashion sleeve tattoo has now migrated to the neck. And perhaps that as of this year it is now acceptable to wear Nike Free Runs and Lululemon yoga tights to a formal dinner party in Bronte. Where will it end...

**McCURTIN**

How are you spending your Summer Break?
I’m staring down two months of nothing over December-January, so I think I’ll start surfing again. I used to do it as a young ripper, but I think I’ll have to head up the coast to avoid embarrassment before I bring it back to Tamarama. Other than that I guess I’ll just traumatis some skin cells.
DREAM JOB ALERT

Get paid to facilitate fun! Arc is hiring the Membership Relations Officer for 2013 (student casual position). Organising fun activities and freebies for students. Implement your creative ideas as you coordinate the Arc Street Team program, gain experience recognised on your transcripts AND get paid – sweet.

Applications now open, see full details at jobs.arc.unsw.edu.au or email Amanda at a.carlon@arc.unsw.edu.au

Arc O-WEEK TEAM

Do you love the buzz of O-Week? Do you have a passion/customer service experience? You could be the perfect candidate to be a member of the 2013 Arc Membership O-Week Casuals team. Applications open in January, see jobs.arc.unsw.edu.au or email Amanda at a.carlon@arc.unsw.edu.au.

VOLUNTEER PROGRAM COORDINATORS

Wanna work at Arc in 2013?

There are heaps of casual positions available within the Arc Student Development Department. We are a fun, innovative workplace that is all about supporting your interests and professional development goals. Best of all we are located on campus and are completely flexible around your uni commitments.

For more Jobs and Opportunities go to page 20, or head to: jobs.arc.unsw.edu.au

EXAM ESSENTIALS

With barely a week for Stuvac this semester, we thought we’d give some pro tips for stressed Blitzzers out there.

DOS

ACCESSORISE

Have your textbooks, readers, lecture slides and tutorial notes all at you all the time as you never know what you’re going to score the most prized bean bag in the library, where the study will begin.

ANNOY

Your tutor is there to help you, so emailing them ten times a day is allowed Plus in the end they’ll be marked on how they’re teaching your class goes, so really you’re doing them the favour.

ARROGANCE

Fake it ’till you make it. UNSW accepted you for a reason. Since you passed the external admission requirements you’ve surely got the internal assessments in the bag too.

DON’Ts

INSOMNIAC

The all nighter before an exam is a student favourite that often leads to tears during and after the test. You can only put off studying for so long.

EGOMANIAC

So what if your marks so far have been good? That’s no reason to slow down right at the finish line.

HYPOCHONDRIAC

By all means think ‘what if?’ if you’re looking at the positives, but when you start to spiral into negative hypotheticals you’re going to shoot yourself in the foot.

THE PERILS OF PLAGIARISM OR: HOW TO GET KICKED OUT OF UNI IN 2000 WORDS OR LESS.

With the business end of the year approaching and assessment tasks building up, some students turn to less ethical means of getting by – our inbox has been full of students on plagiarism charges. Plagiarism covers a whole range of misconduct, including improper referencing, copying another student’s work, or even asking someone else to write your assessment and then submitting it. Some companies even exist just to write assignments for students, although you have to wonder who would rather pay such a high rate (around $200/1000 words) to get something which is going to be plagiarized off the internet anyway.

Whether you’re considering cheating to get through the semester or you just can’t be bothered to reference properly, it’s important to understand the University’s academic policies. The Student Academic Integrity and Managing Plagiarism Guidelines found on the UNSW Governance Support page details what staff will do if they suspect plagiarism (submission to Turnitin, interviewing the student, etc.) and what punishments you can expect. These include grade penalties, failure of a subject, or even failure of your degree, and once you get caught once, you’re added to a registry and any further incidents are treated more severely.

With exams just a few weeks away, no doubt we’ll soon be dealing with a flood of academic misconduct emails as well. If you do decide to cheat and get caught, please remember that “I didn’t know we couldn’t bring notes in”, is not an acceptable excuse. The Student Misconduct Procedures outlines the policy behind cheating in exams.

To learn how to reference properly, or to double check that your way is sufficient, head to the ELISE page on the UNSW library website, which has all the information you need on completing assessments with academic integrity. Good luck!

* Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700

For more information, phone Council’s Call Centre on 1300 722 542 or go to www.randwick.nsw.gov.au

I promptly accepted that Kiss was going to be 50 minutes of Disney on crack.

KISS
Carley Rae Jepsen

Listening to the 80s electro beats behind This Kiss I promptly accepted that Kiss was going to be 50 minutes of Disney on crack.

Good Time [Featuring Owl City]. "Turn Me Up and - of course - the temporarily challenged, 'Call Me Maybe' are the best songs on the album, and (if you can still bear to listen to 'Call Me Maybe') will be heaps of fun as background music for summer in Sydney.

Interestingly, 'Beautiful' (featuring Taylor Swift, and for what it is - simple and sweet) is the next big thing. She's created a pretty decent song, containing the lyrics: "What makes you so beautiful is you don't know how beautiful you are to me".

Blatant rip-off of that One Direction song, containing the lyrics: "What makes you so beautiful is you don't know how beautiful you are to me".

Interestingly, 'Beautiful' (featuring Taylor Swift) will be on the album, and (if you can still bear to listen to 'Call Me Maybe') will be heaps of fun as background music for summer in Sydney.

The outstanding parts of Argo are all in the first half, which features fascinating interplay between different levels of government as they respond to the crisis and strategise.

The problem is, it was difficult to connect with the plight of the six American diplomats working in Iran at the outbreak of the revolution in 1975.

Our boy Ben Affleck is called in to come up with the ultimate plan to sneak them out of the country and the results are a delightful mix of Oceans Eleven meets Munich.

M y advice is to go out with a bit more of a bang. Finally, we came together for Oktoberfest as a last mass-appeal event before the end of the year. Bidding was better than we would have liked and took longer than we would expect.

Win: For your chance to score a copy of Kiss email blitz@arc.unsw.edu.au with "CALL ME MARBIE" as the subject and tell us why we should call you.

• Than Vu

• Elizabeth Oliver

ARGO
Directed By: Ben Affleck

Based on real events, Argo portrays the covert efforts of the CIA and the Canadian Government to rescue six American diplomats working in Iran at the outbreak of the revolution in 1975.

Our boy Ben Affleck is called in to come up with the ultimate plan to sneak them out of the country and the results are a delightful mix of Oceans Eleven meets Munich.

The outstanding parts of Argo are all in the first half, which features fascinating interplay between different levels of government as they respond to the crisis and strategise.

The problem is, it was difficult to connect with the plight of the six American diplomats working in Iran at the outbreak of the revolution in 1975.

Our influences would have to be jazz, ska, reggae, folk music (especially that from Eastern Europe) and a good story, because the trombonist is a good head taller than the trumpet player had to share a mic - it looked ridiculous because the trombonist was a good head taller than the trumpet player.

Antipodean environmentalists and sea life also got ahead in June, when Australia carved out the world's largest marine reserve from its territorial waters. We also got a carbon pricing scheme.

A few other things also happened, Iran kept enriching uranium, the EU announced a second bail-out, package for Greece, and North Korea tried to launch a satellite, which exploded moments later. A few solidarity rallies were dominated our headlines.

MEET: Edema Ruh
BAND MEMBERS:
Daniel Holmes: Vocals/Lead guitar [Composition - AIM]
Lottie Selles: Vocals/Tenor Sax/Violin [Fine Arts - COFA]
Namo Lynn: Bass
Orget Sadiki: Alto Sax and Clarinet
Angus Barbar: Violin/ Mandolin/Vox [Environmental Studies - UNSW]
Benjamin Reissmann: Jeffrey Trombone/Vocals [Music Performance - AIM]
Samuel Barlow Drums [Arts - UNSW]
Samantha Cobbert Trumpet/Vocals/Music/Education - UNSW]

RELEASES:
WEB: http://facebook.com/EdemaRuh
DIARY: 23 Oct at the Basement

Q&A WITH SAM VOLKERTS

I imagine the live sets get a bit chaotic with an eight-piece band? Oh yes, the biggest problem is not having enough mics. The most awkward occasion was when the trombonist was a good head taller than the trumpet player. Despite that gigs are always a bucket of fun!

The name Edema Ruh comes from? It comes from the book name of the Wind by Patrick Rothfuss. In the book there is a group of traveling gypsies called the Edema Ruh, who are performers and musicians by blood and we like to think of ourselves as gypsies.

What are your main influences? Our influences would have to be jazz, ska, reggae, folk music (especially that from Eastern Europe) and a good story, fictitious or not.

What was it like recording the EP? We describe it like building a house; it was more expensive than we would have liked and took longer than we would have liked. On the whole the experience was amazing and we know for next time what we’d differently make the whole process a little smoother.

For your chance to score a copy of Kiss email blitz@arc.unsw.edu.au with "CALL ME MARBIE" as the subject and tell us why we should call you.

• Abbas Philips

• Henry Cornwell
WORD SEARCH

D S I
L A
N M V

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 18th October to win a $50 UNSW Bookshop Voucher. Congrats to the Week 11 winner Angus Hogan.

SUDOKU

2 5 8
5 4 3
3 6 1

2 5 4
9 6 1
4 1 2

4 1 2
7 6 9
3 4 6

For solutions visit: www.sudoku-puzzles.net

TRIVIA by CONTACT

01. What is a group of frogs known as?
02. When did Nostradamus die?
03. How many wives did Henry VIII have?
04. What festival will Cake be performing at in November?
05. How many issues of Blitz were there in 2012?

STATIONERY ADDICTS

UNITE!

Sick of spending thousands of dollars at Office Works and Kikki-K? We’re looking for a master of folder colour coding and fastbook highlighting to be the 2013 Stationery Re-use Centre Student Coordinator.

For more info contact Eric Soukai at a.soukai@arc.unsw.edu.au or send your application to jobs@arc.unsw.edu.au by October 29.

TAKE OVER BLITZ IN 2013!!!

What’s the most beautiful, but rare combination of words in the English language? Paul Internship. That’s right kids, BLITZ, your favourite What’s On Magazine, is recruiting the best of the best to take over the mag 2013. We’re seeking keen Blitzers looking to demonstrate that they have a passion for celebrities, froodies and events and b) are aware of the trials and tribulations of UNSW students.

Your challenge: Put together a badass weekly mag, receive mentoring and training, hit up the best UNSW and Sydney events and be awesome.

Your reward: More freebies, glory and love than you can possibly imagine. Arc will provide you with a sick office and a thousand new friends, plus a weekly pay check. More freebies, glory and love than you can possibly imagine. Arc will provide you with a sick office and a thousand new friends, plus a weekly pay check.

Q&A

UNSW AVSOC

Ever wanted to land a plane on the Hudson? Or channel your inner Harrison Ford in pretty much any movie he has ever been in? We caught up with Cathy Ma (Aviation), President of the UNSW Aviation Society (AVSOC), to hear how these UNSW high fliers like to party.

How did you get involved in the Aviation Society?

We’re a constituent club, so if you study the Bachelor of Aviation, you’re an AVSOC member from day 1. They needed a first year representative when I first started so I stepped up and progressed up the ranks till I landed my job as President.

Aside from flying planes and wearing a uniform to uni, what is it you guys get up to?

All sorts of fun. BBQs, Sports Days, Pub Crawls, Plane Spotting Days, Flying Days, Party Bus Nights, Aviation Career Expo, and a huge party at the end of every year!

Highlights so far (Get it? HIGH lights? Coz planes Fly??)

Definitely last year’s End of Year Ball. What a night, a 3 course meal, unlimited drinks and good company - how can it go wrong?

Yep. Boozed up is just the way we like our aspiring pilots. What’s the go with this year’s End of Year Ball?

We’ll be at the Kirribilli Club on 10 October for a three course meal and unlimited drinks for only $99!

Has anyone ever been hit with the devastating news they’re colour blind in Little Miss Sunshine?

No, that’s just silly.

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What’s the best thing about being a member of VeggieSoc?

On campus, vegetarians have quite a limited choice of nice food that’s really filling. With VeggieSoc you get good value food for a discount and you’re kept up to date with all of our events, especially our weekly staff, which is on every Wednesday from 12-2pm.

And where does the food come from?

It’s provided by Hare Krishna Catering in North Sydney. They deliver it to us at midday and we serve it fresh, hot and ready to go. So you can trust the quality! We don’t make it ourselves!

What’s the best vegetarian restaurant in Sydney?

That’s a tough one. Bodhi in the Park, near St Mary’s Cathedral, is fantastic. It’s yum cha style and it’s a great experience for anybody, even if you’re not vegetarian. Govinda’s in Darlinghurst is nice, cheap, and filling.

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In 2012 Arc MEMBERS got more out of uni life!

- Oktoberfest presale/cheaper tickets
- Over 50 exclusive member discounts
- Free/discounted joining fee to 100s of Clubs & Societies
- Street Team giveaways including BBQs, gelato and pancakes
- Cheap entry to Roundhouse Session Parties
- Awesome volunteering programs

Thank you to all our members for supporting your student organisation in 2012. Don’t forget to sign up again in O-Week 2013.

Enjoy the break!

(For those that are graduating you can get associate membership via Arc website or Arc reception for details).

THANKS TO ART GALLERY OF NSW

Win 1 of 3 Double passes to Paranormal Activity 4

Francis Bacon is a towering figure of 20th-century art. His paintings are gritty, controversial and unforgettable. With painful beauty Bacon lays bare the struggles of the human condition. In the first exhibition of his work in Australia, over fifty paintings are shown alongside a wealth of archival material from his chaotic London studio, offering a fascinating insight into the artist and his creative process.

17 November 2012 – 24 March 2013

THANKS TO PARAMOUNT PICTURES

Win 1 of 10 double passes to Paranormal Activity 4

The lights will go out. What are you going to do this summer?

Sleep on the beach.

THANKS TO ORGANISED EVENTS & THE EDGE BTL

Win 1 of 2 VIP tickets to try sean

Giving away 2 x VIP front of stage tickets to see superstar “Jay Sean” live in concert with Justice Crew on Friday 26 October @ The Enmore Theatre. For more info log on to www.uaepresents.com.au

WIN 1 OF 3 DOUBLE PASSES TO FRANCIS BACON: FIVE DECADES

“39 Clear iPhone 4 Paranormal Activity Covers”

Attached to this issue of Arc you can get 39 clear iPhone 4 Paranormal Activity Covers. Free Art/Law

Hitting up any festivals this summer?

Harvest and Falls. Apparently the end of the world is coming up. How do you predict we’ll go?

Annie Jones finally imploding. Hitting up any festivals this summer? Does the cricket count as a festival? What are your thoughts and reflections on 2012? No lasting memories.

MICHAEL

Asi

Hitting up any festivals this summer?

Don’t know. I’m totally out of the loop.

Take notes before Week 13. Otherwise you’re f**ked.

What are you going to do this summer?

Hopefully get a job.

Any pro-tips for exams?

Don’t know, I’m totally out of the loop.

Hitting up any festivals this summer?

Nope, I’m not going to any. Apparently the end of the world is coming up. How do you predict we’ll go? Like Steven Bradbury. We’ll falter, but come out ahead. Any pro-tips for exams? Pretend to have a Jewish holiday on Saturdays.

MARTHA

Arts/Commerence

What are you going to do this summer?

Go to Japan.

Any pro-tips for exams?

Like Steven Bradbury. We’ll falter, but come out ahead. Any pro-tips for exams? Pretend to have a Jewish holiday on Saturdays.

HeLEN

Arts/Free Arts

Apparently the end of the world is coming up. How do you predict will we go?

Alan Jones finally imploding. Hitting up any festivals this summer? Does the cricket count as a festival? What are your thoughts and reflections on 2012? No lasting memories.

V O X P O P S

Voice of the Peeps

VOX POPS: The voice of the peeps

TRIVIA ANSWERS: 1. An army. 2. Six. 3. Harvest and Falls. 4.整洁. 5. Terrified of exams? We’ve found something even scarier! The lights will go out. What are you going to do this summer?

Sleep on the beach.

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What are you going to do this summer?
END OF THE WORLD
ON WHEEL

18-10-12 ROUNDHOUSE

NO FAME: OCEAN ALLEY: CAMO
MEAN DARTH: THE TWO HORSE MEN

FREE ENTRY BEFORE 8PM THEN ATC MEMBERS $5
UNSW $10 & ALL OTHERS $15