

COFA
POPA



ATC

UNSW Student Life

@COFA



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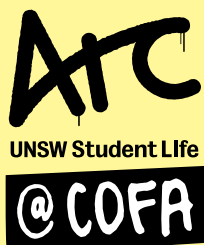
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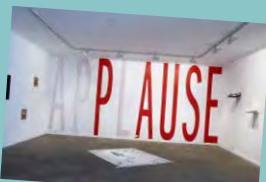
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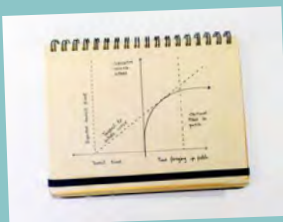


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EDITORIAL

So we've almost made it to the end of 2013!
Here's the year to date in summary...

2090 Arc members at COFA

1 mural in the courtyard \$1000 thx Eckersleys

1 Group Work Grant \$1000 awarded

1 Kudos Award winner \$1500 + 5 highly commended

2 new COFA student publications established - Framework + Manifesto

3 COFA parties, another 2 coming!

10 Quick Response Grants totalling \$3800 (we've still got \$\$ left!)

19 Art & Design Grants totalling \$4000, another \$4000 to give out!

12 Green House residencies, 3 to go totalling \$6000

24 exhibitions at Kudos and 7 to go (Kudos costs us \$80K/yr)

12 free lunches \$6000

7 garden pods built

8 students employed through Arc @ COFA

Courtyard furniture placed

Ping-pong table!!

New volunteer program established - Brightside

New artists talks program established

New COFA Sounds program established

New project space established on campus - The Fish Bowl

New Arc@COFA van purchased! \$40,000

New student lounge and kitchen - almost built

What a full year! and there's so much more yet to come

This last issue of COFAtopia for 2013 is a snapshot of some of the above: first up we catch up with Jess Stewart about her time at The Green House, Arc@COFA's studio residency program at Fowlers Gap. Followed by an interview with one of our new COFA Sounds DJs Spoonty. We then talk to JD Reforma about a 2 piece project, first half awarded an Arc@COFA Art & Design Grant (ADG) to present TALK SHOW at MOP Projects, Chippendale, he and Sandra Di Palma now present the 2nd installment TALK SHOW (after the break) at Kudos Gallery. Kate Britton, Arc@COFA's Writers Coordinator tells us about upcoming Creative Time Summit program also recently awarded an ADG, as well as the launch of Framework #4, and a bit about her role with Arc this year. Lastly we catch up with Alex Clapham as she prepares to finish up a 3 year contract with us running Kudos Gallery.

JOBS JOBS JOBS abound - we're currently advertising for next semesters Kudos Gallery Intern. In the next few weeks look out for other 2014 employment opportunities through Arc@COFA as Kudos Gallery Coordinator, Writers Coordinator, Brightside Coordinator, Student Engagement Coordinator, and Arc@COFA Administrator. Over the summer, the COFA SRC are also going through some changes, to be announced in the new year. All these great things will be found in our new space, the Arc@COFA Mess Hall opening in week 13 on ground floor of D Block, just off the Courtyard! CAN.NOT.WAIT! Come join us for a drink!!!





THE GREEN HOUSE

The Green House is a residential artist studio funded by Arc@COFA at Fowlers Gap Arid Zone Research Station in far western NSW. Located 112km north of Broken Hill, the 39-hectare property was established in 1966 and has been extensively used by researchers from UNSW and other institutions in Australia and overseas. The Green House gives COFA students the opportunity to make and develop work in the awe inspiring landscape that is the Australian desert. For anytime from one week to three months Arc members can enjoy a subsidised self-contained house accommodating up to four guests with bedding, cooking and eating utensils supplied! Each year Arc supports approx 15 students to go out there. The deadline for applications to The Green House next year close on 18 October 2013. To find out more, we caught up with COFA student Jess Stewart about her stay out there...

Tell us a bit about yourself. What are you studying at COFA?

I'm finishing off my Bachelor of Fine Arts, in the Sculpture, Performance, Installation department. I just got back from a semester studying on exchange at the Universität der Künste, Berlin, which was an incredible experience about which I'm currently feeling very nostalgic.

You visited our studio at Fowlers Gap, what did you work on out there, what was your experience?

I had an amazing time at Fowlers Gap. I was there for 2

weeks with a couple of COFA friends, and it was a very productive time. It was good being (mostly) cut off from TV/ phone/internet/all other connections to the outside world and having the space (mentally and physically) to just make and think. I usually find it hard to get work out, but not having any pressure of assignment/exhibition deadlines was really liberating and I made a lot of work that I'm proud of. We always started the day quite early, I watched a lot of sunrises and sunsets (the best time to see the Kangaroos boxing) and I took a lot of long walks out into the plains, to the dam, and along the dry river bed that runs outside the house. I did a bunch of performances out there and made some videos and photos. We also made a few day trips to some spectacular locations nearby, like the Mutawintji National Park and the Menindee Lakes.

It was such a positive experience that I'm going to apply to go out there again next year. It's a great opportunity that I think more students should take advantage of.

A work that you, Beth Dillon and Nick Fox collaborated on at The Green House led to you guys performing at Next Wave Festival's Fresh Produce event in Melbourne. What was that all about?

Beth and Nick and I collaborated to make a completely mental performance (involving green wigs, gold shiny bikinis on our faces, and manically chopping carrots) which we video taped in the station's industrial kitchen. Next Wave had already asked us to be part of the Fresh Produce event, so we proposed

that we do something similar to our Fowlers Gap performance. Surprisingly enough they said yes, so a couple of months later we flew down to Melbourne to juice over 100kg of carrots to distribute to the audience, as ambassadors of our made up planet, 'Keratonia'.

You get some intense bonding time with the friends that you embark on The Great Green House Outback Adventure with. As there's minimal outside entertainment, it's just you and them spending all your time together in the bush and in the house, cooking and eating together, making work and talking about ideas that you have. It makes sense that people often end up collaborating out there.

Has working in a remote residency environment changed your approach to art making?

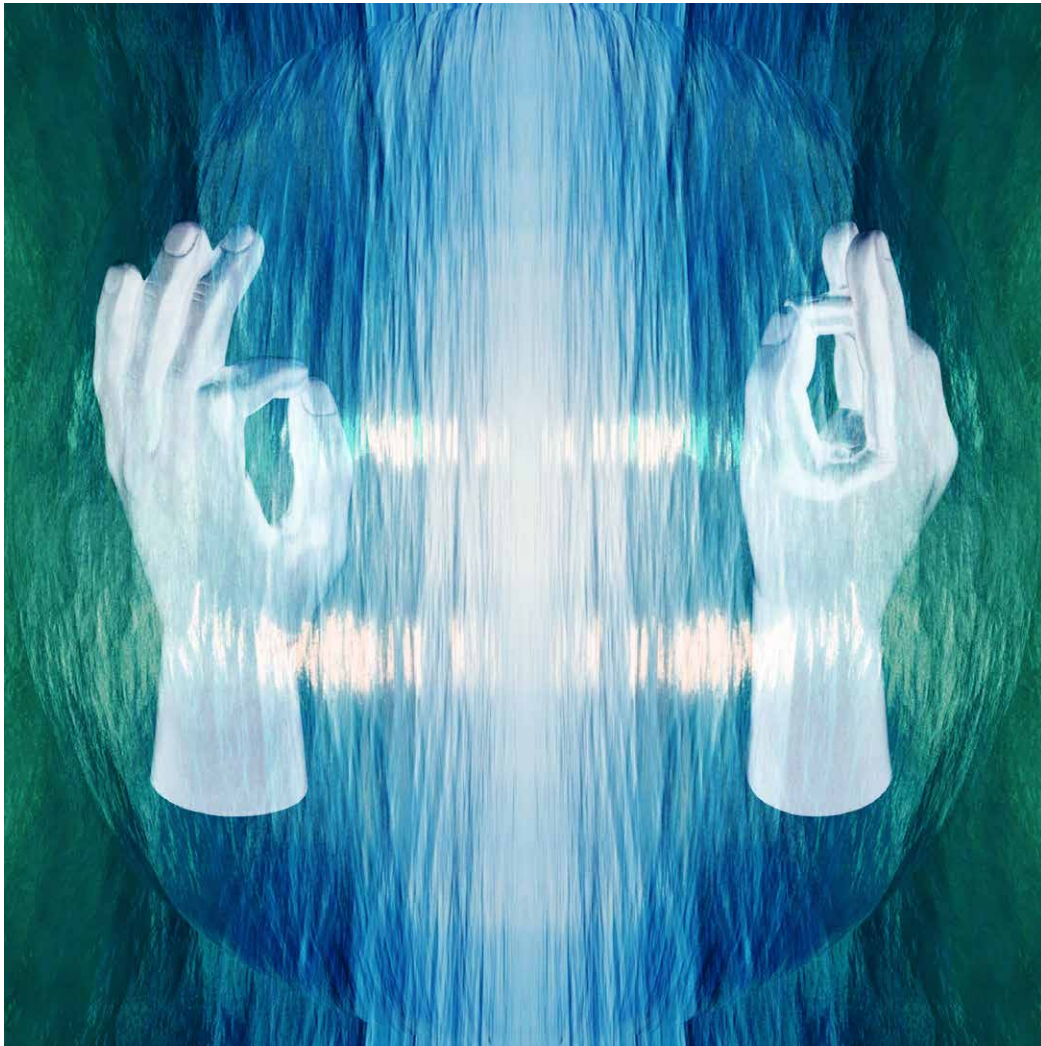
I think being out there did shape how I make art. The environment at Fowlers Gap is really powerful, and it helped me not stress too much about what I was doing before I did it, but actually just get going and make stuff. Being there definitely helped my practice grow.

What's up next for you?

Right now I'm working towards exhibiting in the COFA Annual in November, then I'm going to do honours next year right here at COFA!!

You can download an info pack and application form for The Green House online at www.arc.unsw.edu.au/cofa and email to cofa@arc.unsw.edu.au by Fri 18 Oct.





SPOONTY

Hailing from Sydney, young producer Spoonty has had a busy year, already pumping out two juicy EPs and sharing both Sydney and Melbourne stages with household names such as Oisima, Electric Sea Spider, Cosmo's Midnight and Moonbase Commander. Spoonty is currently working on a remix version of his latest EP featuring well-known Sydney artists, and a promise of a new release of original beats, set to be put out later this year. With a rich, whimsical sound and a fun, fresh live show that promises some good feels, Spoonty is certainly one to keep an ear, and eye, out for."

How would you describe your music?

I would describe my music as fun! I try to make each track as fun as possible at the very least. I make sampled based beats, with lots of inspiration from hip-hop and ambient music. Some of my musical influences are Clams Casino, Gold Panda, Balam Acab and more recently Saint Pepsi

Where does the name, Spoonty, come from?

Spoonty has been the name everyone has called me since I was 12 years old. I was sick from school one day, and in the haze of the sniffles I made up the word and then started using it as a general word to describe something I liked, eg. "That's Spoonty", people thought it was so ridiculous and started calling me Spoon-

ty and it has stuck ever since.

You've been playing a number of live sets at COFA for the lunchtime set on Wednesday, and as part of Perspektiva 2.0. Do you enjoy playing live?

Playing live is one of the best things ever. My live set is always changing. Right now it's just me on stage but I want to expand the show into having live dancers, gigantic props and rappers. Really I just want to make an insane live performance show that barely makes any sense.

You're currently in your first year of a Bachelor of Media Arts, how has studying at COFA influenced your music style and approach to producing?

Studying at COFA hasn't really changed my style or approach yet, but it has made me think about my style and approach in a different way which I can feel is going to result in a big change to what I'm doing. When I have lots of time over the summer, I'm sure I'll be working on some interesting new stuff.

You recently released a video clip for your track, Crystal Party, with surreal underwater visuals by your brother William, A.K.A WAM. Is this a new collaborative undertaking, or do you often work together on projects?

WAM has made animation's for 3 of my tracks so far and this is the first thing we've

worked on together, but ever since we've been working on a lot of projects together. At the moment we're working on a lot of textile stuff together, experimenting with digital printing and making some insane clothes and accessories. Hopefully by next year you'll see some really elaborate Spoonty merch available to buy, all made by me, as well as stuff from WAM and collaborations from the both of us.

Any upcoming shows or projects you're excited about?

Lots of shows coming up and new dates are been added which can be found on my Facebook page facebook.com/SpoontyMusic

Dates too look out for are:

Oct.4th: FBI Social w/ Kilter, Paces and Retiree
Oct.18th: MUM @ World Bar
Nov.29th: Lonely Kids Club Summer Launch at Oxford Art Factory and COFA Annual after party (two shows that night phewweee!!)

A new EP of original beats should be dropping in November, which will be available digitally and also looking into doing a limited run release on tape as well.

Also look out for a line of hats designed, printed and made by me!

spoonty.bandcamp.com/
soundcloud.com/spoonty123
facebook.com/SpoontyMusic



JD REFORMA

MFA candidate JD Reforma presents a collaborative curatorial project at Kudos Gallery with COFA graduate Sandra Di Palma, which opens 5-7pm Tues 15 Oct. Beth caught up with him to find out about *TALK SHOW*.

Can you tell us a bit about your project, *TALK SHOW*?

TALK SHOW is an exhibition featuring the work of seven contemporary artists that engage with the culture and community surrounding television talk shows. Accordingly, many of the works engage with fandom, but we also have artists engaging with broader and perhaps uncharted terrain, for example Elliot Hughes has interviewed people from the LGBT community about Oprah in order to gauge a queer perspective upon the talk show genre.

What motivated you to present the project in two parts?

We were trying to break the idea down to its essence, which is the notion of conversation. And conversation is a dialogue, it requires at least two participants occupying two different physical and metaphorical spaces. It made sense to us to break it up over two spaces because these artists' have incredibly diverse and research-intensive practices, and we wanted to give them space to present not just a final work, but also the processes leading up to that. Kind of like taking a deep breath before you answer a hard question, or inserting a commercial break before the narrative climax.

How will the Kudos exhibition deviate from the recent show at MOP Projects?

Kudos' architecture is really vital to the theme of the show- the stage, in particular, recalls the three-walled sets of television talk shows. The works we present at Kudos will build upon the work seen at MOP Projects, which was essentially a collection of sketches and studies. Ideas of scale and immersion have a lot to do with these developments, but not all of them.

Your artistic practice engages with themes and imagery drawn from popular culture. Do you see this curatorial project as an extension of your individual practice?

Definitely. Hogging lanes in struggle-city is a bit silly and selfish. Curating is like giving way to different perspectives of the same idea; extending yourself as an artist, and initiating a productive dialogue with your peers. It also fosters community and collaboration without diffusing intent.

For *TALK SHOW*, you have collaborated with Sandri Di Palma. Is this a new collaboration, or have you worked together before?

We worked together once; she was managing a gallery where I had a solo exhibition. We stayed in touch and became friends. I'd been following her work for a while and was hoping for an invitation to be a part of one of her shows, but instead she offered me this. I couldn't refuse.

What's next for you? Any upcoming projects?

In the short term I'm looking forward to wine with Sandra after *TALK SHOW*. As well as that, I'm working on a few projects concurrently. I've been shortlisted in the NSW Visual Arts Fellowship for Emerging Artists, so I'm preparing my work for the finalists' exhibition at Artspace. I'm a finalist in the Visual Arts category of the Qantas Spirit of Youth Awards, but I don't really have to do anything now except wait for the results...I'll be in a group exhibition at Goulburn Regional Gallery in mid-October called What lies beneath, which is about the proposals to initiate coal-seam gas-mining in the area. I'm working on a commission with a multimedia artist, James Brown, for the 25th Anniversary exhibition of Campbelltown Arts Centre in December. I'm collaborating hopefully with Alex Kiers on a performance/writing/endurance work for eventual publication in the near future. I'm also currently finishing my MFA research, then after that I'll see out the Firstdraft Directorship and hopefully hang out on a tropical island for a while!



WHAT'S ON

WEEK 10

MON 7 OCT

10-11am

Smoothie Social
Free liquid breakfasts!
Provided by Arc@COFA,
R.O.C.K.E.T and COFA SRC
COFA Courtyard steps

6pm

C Block Cinema Night
COFA Courtyard

TUES 8 OCT

3:30-4:30pm

Manifesto Zine meeting
E Block Learning Commons

4.30pm HOT TIPS
COFA Courtyard

6pm

COFA Talks
*Showing and selling
contemporary art*
Barry Keldoulis, Ursula
Sullivan and Michael Reid
discuss the Sydney
Contemporary Art Fair, the
Berlin Preview Art Fair and
the contemporary art market.
EG02, COFA

WED 9 OCT

12noon

COFA SOUNDS presents
Dave Kwa-zé
COFA Courtyard

1pm

Crafternoon Tea
Come and eat cake, catch up
and get your craft on
COFA Courtyard

1pm

More Than Words
Stella Rosa McDonald
Artist talks in Kudos Gallery

5pm

Framework #4 launch
the Untitled issue
E Block Learning Commons

THU 10 OCT

1pm Meditation

learn mindfulness and
meditation *free* with the
COFA Counsellor
Quiet Room, CB09

2-3pm

COFA Soccer
Moore Park

6pm

Gallery Crawl
Check out the hottest ARI's
and hidden commercial
galleries openings in Sydney
meet COFA Courtyard

FRI 11 OCT

10am

Free Toast Fridays
COFA SRC providing free
toast and spreads.
COFA Courtyard

10-12pm

Brightside Mentoring
East Sydney High School

12-1pm

FREE YOGA
Yoga funded by Arc@COFA
Quiet Room, CB09, C Block

WEEK 11

MON 14 OCT

10-11am

Smoothie Social
Provided by Arc@COFA,
R.O.C.K.E.T and COFA SRC
COFA Courtyard steps
6pm
C Block Cinema Night
COFA Courtyard

TUES 15 OCT

3:30-4:30pm

Manifesto Zine meeting
E Block Learning Commons

4.30pm HOT TIPS
COFA Courtyard

5-7pm

exhibition opening
TALK SHOW (after the break)
Curated by JD Reforma and
Sandra Di Palma
Kudos Gallery
6 Napier St Paddington
exhibition continues to 26
october

WED 16 OCT

12.30pm

Arc@COFA FREE VEGE
LUNCH!! and COFA SOUNDS
COFA Courtyard

1pm

Crafternoon Tea
craft and cake
E Block Learning Commons

1pm

More Than Words
Artist talks from TALK SHOW
(after the break)
Kudos Gallery

THU 17 OCT

1-2pm

Meditation
CB09, C Block

2-3pm

COFA Soccer
Moore Park

6-8pm

Gallery Crawl
Meet COFA Courtyard

FRI 18 OCT 10am

Free Toast Friday
with COFA SRC

COFA Courtyard

12noon

Free Yoga
Funded by Arc@COFA
CB09

DEADLINE!!!!

Arc@COFA Art & Design
Grants (ADG)
The Green House 2014
and Kudos Gallery exhibition
proposals all due today!!
arc.unsw.edu.au/cofa

WEEK 12

MON 21 OCT

10-11am

Smoothie Social
Free liquid breakfasts!
Provided by Arc@COFA,
R.O.C.K.E.T and COFA SRC
COFA Courtyard steps

11am-2pm

SRC presents
Cultural Diversity Festival
Welcome to Country
food, music, activities
COFA Courtyard

6pm

C Block Cinema & SRC
presents Japanese Film Night
COFA Courtyard

TUES 22 OCT

3:30-4:30pm

Manifesto Zine meeting
E Block Learning Commons

4.30pm HOT TIPS
COFA Courtyard

6pm

COFA Talks
EG02, COFA

WED 23 OCT

12noon

COFA SOUNDS
COFA Courtyard

1pm

Crafternoon Tea
COFA Courtyard

1pm

More Than Words
Artist talks from TALK SHOW
(after the break)
Artist talks in Kudos Gallery

4-8pm

Photomedia fundraiser BBQ
COFA Courtyard

THU 24 OCT

1pm Meditation

learn mindfulness and
meditation *free* with the
COFA Counsellor
Quiet Room, CB09

2-3pm

COFA Soccer
Moore Park

6pm

Gallery Crawl
Check out the hottest ARI's
and hidden commercial
galleries openings in Sydney
meet COFA Courtyard

FRI 25 OCT

10am

Free Toast Fridays
COFA Courtyard

10-12pm

Brightside Mentoring
East Sydney High School

12-1pm

FREE YOGA
Yoga funded by Arc@COFA
Quiet Room, CB09, C Block

WEEK 13

MON 28 OCT

10-11am

Smoothie Social
Provided by Arc@COFA,
R.O.C.K.E.T and COFA SRC
COFA Courtyard steps

6pm

C Block Cinema Night
COFA Courtyard

TUES 29 OCT

3:30-4:30pm

Manifesto Zine meeting
E Block Learning Commons
4.30pm HOT TIPS
COFA Courtyard

5-7pm

exhibition opening
WANK GENERATION Claire
Pony and Coyote the Blimp
and GLAZE OF OUR LIVES
Curated by Kristian Führer
Kudos Gallery
6 Napier St Paddington
exhibition continues to 9 Nov

WED 30 OCT

**Arc@COFA end of session
party and new space
launch!!!! w/ COFA SOUNDS
COFA Courtyard**

1pm

Crafternoon Tea
craft and cake
E Block Learning Commons

1pm

More Than Words
Artist talks Kudos Gallery
hosted by Kudos Committee
and Framework magazine

THU 31 OCT

1-2pm

Meditation
CB09, C Block

2-3pm

COFA Soccer
Moore Park

6-8pm

Gallery Crawl
Meet COFA Courtyard

DEADLINE

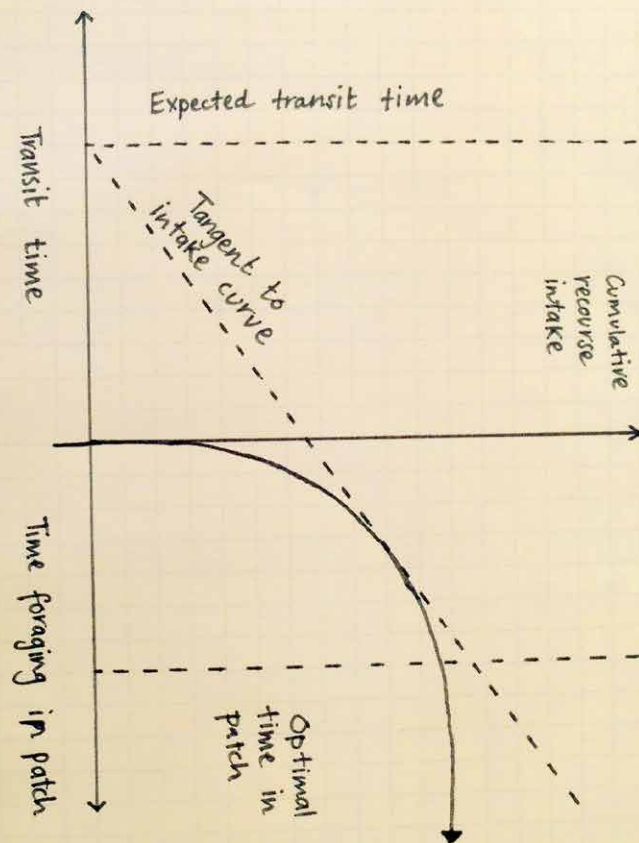
Kudos Gallery Internship
applications due today!
arc.unsw.edu.au/jobs

FRI 1 NOV 10am

Free Toast Fridays
with COFA SRC
COFA Courtyard

12noon

Free Yoga
Funded by Arc@COFA, CB09



CREATIVE TIME SUMMIT

Emerging curatorial collective Original Affluent Society, were recently awarded with an Arc@COFA Art and Design Grant for a Sydney presentation of the Creative Time Summit, featuring both international content direct from New York, and local programming. Beth caught up with co-curator Kate Britton to find out more about this project, and also to talk about her role as Arc@COFA's Writers Coordinator this year, and the upcoming launch of Framework #4.

Can you tell us a bit more about your upcoming curatorial project, the Sydney presentation of Creative Time Summit? What can we expect from this event?

Yeah! Creative Time is a fantastic NYC based organisation that commissions and presents amazing, large-scale, socially focused public art projects. They installed the two beams of light that shot out of Ground Zero for the six months after 9/11, and produced the site-specific Waiting for Godot in New Orleans, performed in the Ninth Ward post-Katrina, for example.

Every year, Creative Time host a Summit in NYC, and encourage satellite screenings around the world. With my curatorial collective, I'm bringing the Summit to Sydney this year, programming a bunch of local speakers and performers to

respond to selected NYC talks and panels.

It's going to be held the last weekend of October at Newtown Library, and we're having a bit of a closing party on the Sunday night with some specially commissioned performances and video works (as well as specially commissioned home brew!) to close the proceedings in style. Arc@COFA has generously supported the Sydney Creative Time Summit through its Art and Design Grant.

How do you feel the theme of this year's summit relates to contemporary creative life in Sydney?

Every year the Summit has a theme – this year's is Art, Place and Dislocation in the 21st Century City. Part of the reason we were so keen to bring the Summit to Sydney this year (aside from it being generally fascinating) is that I think the theme has so much resonance here right now.

It's basically looking at the fact that culture is an increasingly major part of the way we shape our cities. Whether this is the carving out of distinct cultural 'districts', the gentrification of particular urban areas, or simply the increasing prevalence of public art, cities all over the world are more and more conscious of the potential of creative practice in cities, and

Sydney is no exception.

We thought it was a great opportunity to really interrogate the way culture is being used here – artists as the foot soldiers of gentrification, the City of Sydney's new Cultural Policy, which posits a 'creative economy', the increasing role of government in providing creative spaces as rents rise and so many artists move towards the city fringes, and of course the ways in which all these things are challenged and resisted. All these things are really salient right now, and the Summit will engage a whole range of people in thinking and talking about them – we hope!

You're presenting this project as part of curatorial collective Original Affluent Society. Who are the other members and what other projects have you been involved in?

Original Affluent Society is a newly formed collective – the Creative Time Summit is our first project, but we've got a few more in the works. It consists of myself, Emma Pike and Charlotte Hickson. We all met while working on Kaldor Public Art Project 13 Rooms, and bonded over our shared interest in public art, social practice, and the really great things we were seeing happening in the art world at the moment, especially outside of the galleries.

The name responds to this

FRAMEWORK

#4 / the untitled issue

Arc @ COFA's online arts journal
arc.unsw.edu.au/cofaframework
issue #4 launch 5pm Wed 9 Oct, E Block Learning Commons

Cover image: Djon Mundine



interest – Original Affluent Society is taken from an anthropological theory that questions our whole idea of what it means to be affluent. I think this is a question that contemporary art has really engaged with, so we wanted to give a nod to that.

We're interested in producing projects that play on these themes – that happen outside the gallery and engage really strongly with the communities they're happening in; that are site-specific and accessible to a really broad range of audiences; that stimulate dialogue about these things, and the role art has to play in the world. So far it's involved a lot of long late-night conversations and whiskey, but out of these sessions have come some pretty great ideas. I think 2014 will be a big year for us.

Alongside this project, you also work as the Arc@COFA Writers Coordinator. Can you tell us more about your role? What kind of programs have you coordinated this year?

Sure. The Writers Coordinator role works out of the Arc@COFA office, and has been so great. My major tasks involve editing a new critical writing platform for COFA students, Framework, and launching and facilitating a new artist talk series at Kudos, called More Than Words.

Both these projects have been so rewarding. As an arts writer it's been a fantastic experience to edit Framework and think not only about what makes a good story from a writers perspective, but what makes a good

magazine overall. I've also had a lot of fun playing with InDesign, which I'm still learning the ins and outs of!

The artist talk series has also been amazing. Our attendance is starting to build now, and so far all the artists have been so articulate and interesting, it's a really great program. I love hearing artists talk about their work, it always adds so much to the experience of seeing it. We've designed them to be pretty informal, running them over lunchtime on Wednesdays (1pm!), with a glass of wine or juice for those so inclined. I'd recommend the job to anyone – it's such a great team to be involved with in the Arc office, and to be a part of all the awesome events that Arc runs on campus has been excellent. The social and community benefits almost outweigh the professional development aspects I think!

Can you tell us more about Framework. What are the highlights of the upcoming issue?

With pleasure! This is my last edition as Editor, and I was keen to really crack it wide open. We've got more stories, from more writers, and way more pictures than ever before! The last three issues have been themed, but for this last issue I've ditched the theme – I think they were a little restrictive – so it's called 'Untitled' and full of a whole heap of different things.

We've got Djon Mundine OAM talking about his recent curatorial project Buyuhyn-wana: The Transformative

Persona at Lismore Regional Gallery, a profile on COFA artist JD Reforma by Michael Do (who also co-hosts the artist talk series), a Q&A with Kudos Prize winner Dominic Kirkwood, as well as reviews of shows at Kudos, Campbelltown Arts Centre and Blacktown Arts Centre and more! There are some really great writers at COFA, so it's a great read.

The launch of Framework #4 the untitled issue - is in the E Block Learning Commons, 5pm Wed 9 October, all welcome!

Applications for the Arc@COFA Writers Coordinator role in 2014 are due mid-November, for information visit www.arc.unsw.edu.au/jobs

The last deadline for Arc@COFA Art & Design Grants in 2013 is Fri 18 October. You can apply for funds to support your solo or collaborative extra-curricular project: a festival, exhibition, conference, website, whatever! Information and application forms downloadable via www.arc.unsw.edu.au/cofa

Original Affluent Society are presenting a series of talks by local artists, thinkers and activists along with a curated web stream of the New York Creative Time Summit conference at Newtown Library over Saturday 26 and Sunday 27 October, 2013.

Full details about the Creative Time Summit program can be found here originalaffluentsociety.org



ALEX CLAPHAM

Final year BFA student, Alex Clapham reaches the end of her term as our Kudos Gallery Coordinator this year. One of the best employment opportunities we offer to students here, we caught up with Alex to find out how she got involved in the gallery and what she's gotten out of it.

How did you first get involved at Kudos?

I first exhibited at Kudos Gallery as part of Space Invaders, a second year SPI show. After that I was always around at every opening and then I applied to be the gallery intern, which at that stage was a voluntary position. Being around all the time I thought should put myself to good use. I kept volunteering after my internship ended, and that evolved into me becoming the Kudos Coordinator.

What have you enjoyed most about running the gallery?

It's a pretty sweet job, but I would have to say helping people realise their exhibitions is what I enjoy the most. I love installing and all the problem solving that goes with that. I love when artists are willing to try something different in their installs, and let go of preconceived ideas about how works should be hung or placed. In the past three years and even before when I was the intern, I've had the pleasure of working with some amazing artists, some of whom were having their first exhibition. It's been great to be part of emerging artists development in this way.

Why do you think it's important that the Kudos Coordinator be a current COFA student?

Kudos is a space for students to experiment. Have their first exhibitions, right through to their final MFA or PHD exhibitions. The Kudos Coordinator should have an understanding of the different levels students are at, as well as supporting and encouraging fellow student to be involved. What I've found to be the most benefit to this position is being amongst the student body, chatting to people in class, seeing something I think is good, or should be developed into an exhibition, and pushing for that to happen. I think a lot of stuff that happens in studios or classrooms here never gets out there, for no other reason than some students just aren't being pushed to put it out there. Being a student in this role makes you more approachable and I think some of the shows and installs that have happened at Kudos have emerged just because of that. Of course in addition to that, this role is a great place to learn and develop as an installer and arts administrator.

What's been your favourite show, or most memorable experience?

There are so many favourite shows, so hard to pick. The whole job is a memorable experience and without it I would not of had the chance to be a Firstdraft Director, the Co-Artistic Director of Art Month Sydney this year, and now managing 107 Gallery.

What does the Kudos Committee look for in an exhibition proposal?

We look for a clear application, what you wish to do, who will be involved, and why - we also take into consideration the level that

you're at, so if it's your first time we don't assess your application as though you're a Masters student, and if you're a Master student, you can't get away with submitting something that's incomplete. We also look for students who have really considered the space, why they want to show at Kudos, as opposed to another space. Other than that it's pretty open, we accept traditional type mediums and approaches as well as experimental and conceptual ideas.

The most common feedback we've had from students about their experience working with you is how much they've learnt about installing their work. What advice do you have for students having their first show or approaching a new space?

Hire me?! - Actually it's really important to have someone around that can give advice on placement and problem solving. That second set of eyes allows for more possibilities, when it's your own work it's sometime hard to see all the options.

What's next for you?

I've just started managing the gallery at 107 projects, an artist run space on Redfern St, Redfern. I hope to be doing some install work next year, looking for a new job. Penelope Benton and I are showing as part of SafariLIVE in March, and I am working on a new collaboration with Kate Scardifield for Firstdraft in April.

Job packs and application forms for the Kudos Coordinator position will be available online via arc.unsw.edu.au/jobs Deadline early Nov 2013



The SRC @COFA are a bunch of students who represent YOU! They are here to campaign for your needs to the larger university body as well as make sure your student voice is heard when it comes to national affairs.

In this issue we hear from new SRC @ COFA Ethnic Diversity Officer Misha Turovskii

If you want to get involved in the conversation, friend them on FB at COFA Src.



G'day everyone!

I'm Misha, the new Ethnic Diversity Officer at COFA. Our campus is a multi-ethnic microcosm, with students from at least forty-two different backgrounds. This is really exciting because we have the chance to have dialogues with people that we mightn't ordinarily come across in our everyday lives, opening us up to completely new perspectives. My job is to help celebrate this diversity in ways that encourage positive interaction with every student on campus. Not only is it fun to do this but these kinds of connections can inform art and design practices by actively engaging with students from many walks of life.

We have some exciting events lined up for the rest of the semester, including Cultural Diversity Day on Monday 21 October, which I'm hosting with Salman, our International Officer. We're also having a Japanese Short Film Night that same day, which will be heaps of fun!

If you're keen to get involved, or would like to have a chat, please don't hesitate to shoot me an email at misha.turovskii@gmail.com.

TITLES

Stella Rosa McDonald

Through video, print and photography Stella Rosa McDonald explores the role of writing, reading and editing in relation to the processes of representation. *Titles* establishes a link between the written word and the image and plays with the near collision of both.

Opens 5-7pm Tuesday 1 October
Talks 2pm Wednesday 2 October
Closes Saturday 12 October



TALK SHOW (after the break)

Anney Bounpraseuth, David Capra, Mitchel Cumming, Elliot Hughes, Daniel McKewen, Giselle Stanborough and Skye Wagner

Curated by Sandra Di Palma and JD Reforma

TALK SHOW (after the break) is the second of a two-part exhibition, featuring the work of seven artists who have been invited to respond to the landscape of this eponymous genre of televisual entertainment.

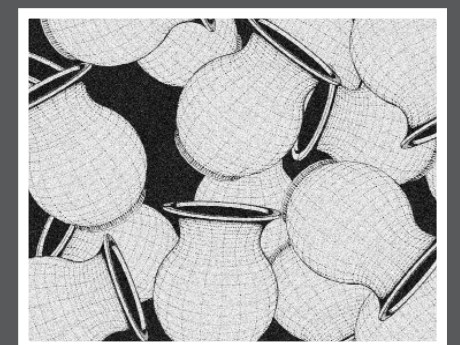
Opens 5-7pm Tuesday 15 October
Talks 2pm Wednesday 16 October
Closes Saturday 26 October



WANK GENERATION + GLAZE OF OUR LIVES

Curated by Kristian Führer

Opens 5-7pm Tuesday 29 October
Talks 1pm Wednesday 30 October + 6 November
Closes Saturday 9 November 2013



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

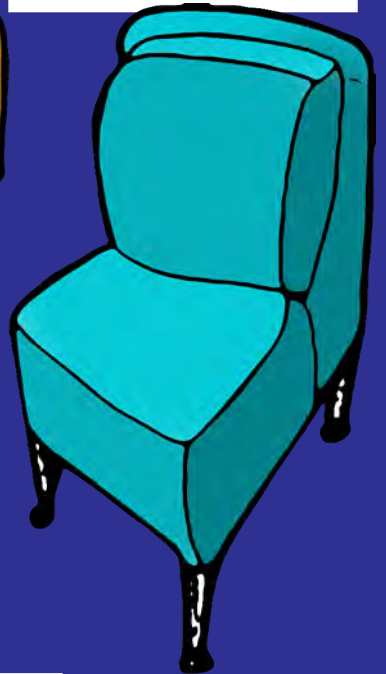
Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited



COFA END OF SESSION PARTY AND

Arc@COFA MESS HALL

LAUNCH



WED 30 OCT

GROUND FLOOR D BLOCK