WHAT'S ON

Brought to you by

Comedy Kid
Josh Thomas
A quickie with Australia’s favourite young comedian

St Patrick’s Day
Things to do and slang to use!

Model Students
We snap UNSW fashionistas

Win
French Film Festival Tix
Presidents Tix
Albums + Much More

Presidents of the United States of America
The 90s rock legends (not Barack) get peachy at the Roundhouse

UNSW Puzzles + Reviews S1W2 Giveaways + More 2013

Free
triple j presents

DRAPHT
THE UNI-VERSE TOUR

FEATURING
N'FA JONES

PLUS
SEVEN X
MR. HILL

FRIDAY 22ND MARCH
UNSW ROUNDHOUSE

STUDENT DISCOUNTED TICKETS AVAILABLE FROM
UNIBAR, Arc RECEPTION, THE WHITE HOUSE

ALL OTHER TICKETS AVAILABLE FROM
WWW.TICKETEK.COM.AU
So it’s Week 2 already! Are you guys in as much denial as I am? My rejection of reality includes refusing to take the wrapping off my textbooks and pretending that UNSW is just the place I go to drink Boost and chase Ibis’.

Don’t worry Blitzers, you don’t have to sob into your morning cereal about your shitty Monday timetable and already compounding assignments (lecturers: is this some sort of joke?).

This issue has stacks of stuff to help you take your mind off your boring readings that I know you’re trying desperately to avoid. We talk to the always-funny Josh Thomas about his new TV show Please Like Me, The Presidents of the United States (the band, not Obama) about their upcoming tour and not-to-be-missed gig at the Roundhouse this Friday and we’ve put together a must-read guide for having a ‘savage’ (that’s ‘really great’ in Irish) St. Paddy’s day this weekend. Plus, as always, stacks and stacks more. So I guess as long as you’ve got a copy of Blitz on hand, this week won’t be so dreary after all.

Until next week,

Emily Cones-Browne
Blitz Editor
blitzeditor@arc.unsw.edu.au

Hello UNSW. By now you should be getting into the rhythm of 2013. Hopefully you’ve figured out where your classes are…unless you’re in Old Main, but that’s natural. Hopefully you’re beginning to capture that unique knowledge which is the essential foundation of any degree, like the one-and-only coffee vendor who’s gonna get you through that 9am lecture and the location of all the toilets suitable for human use.

On that note, you may notice some new developments around campus this week with three new microwave banks in the Blockhouse, the Quad Building and the lounges under Mathews. The stations have been built after lobbying by your elected student representatives on the SRC, PGC and the Arc Board throughout 2012.

Now is a good time to begin thinking about whether you might like to get involved with student representation– there are regular collective meetings and events which get advertised here in Blitz. Arc Board elections are also coming up later this semester, so check out the blog for more info.

Stay classy,

Alex Peck
Chair at Arc
chair@arc.unsw.edu.au
arc.unsw.edu.au/board-blog

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2013 Arc Board Elections

NOMINATIONS OPEN MON 18 MAR WK3

To elect 3 Student Directors to the Arc Board
ONE must be from the COFA electorate

MORE INFO returning.officer@arc.unsw.edu.au or arc.unsw.edu.au
On: Drinking

"There are two kinds of people I don't trust: people who don't drink and people who collect stickers." - Chelsea Handler

"Beer is proof that God loves us and wants us to be happy." - Benjamin Franklin

"Alcohol may be man's worst enemy, but the bible says love your enemy." - Frank Sinatra

Wise Words

"the girls who tweet their horoscopes every day are the same girls who get drunk and then cry at parties." - @guywithnolife

"There are two kinds of people I don't trust: people who don't drink and people who collect stickers." - Chelsea Handler

"Beer is proof that God loves us and wants us to be happy." - Benjamin Franklin

"Alcohol may be man’s worst enemy, but the bible says love your enemy." - Frank Sinatra

Overheard.

Guy: "Jesus seemed like a really nice guy."

Girl1: "... yeah, I wear his ring around my neck, and I gave him this flame pendant, 'cause y'know, I consider myself a fire fairy."

Girl2: "Oh yeah, definitely."

"REQUIRE TEXTBOOKS"

HIT

- Realising that your Week 2 readings are fewer than 10 pages. In total!
- When your lecturers announce that they don’t take attendance (but let’s be honest- you still won’t download it from Lectopia)
- $4.50 chicken rolls @ Tropical Green (Upper and Lower Campus). Check that shit out, you can thank us later.

Shit

Kanye West and Kim Kardashian procreating. We just hope the kid doesn’t get sold to Hollywood gossip slavery

The construction site that is STILL UNSW. How can we pretend to study with all these distractions?

Week 2 tutorials: ‘We’re going to go around the room and each share something interesting about ourselves’
ASTHMATIC?

Have you ever considered helping with medical research?

We are currently conducting a study to determine the effect of an inhaled asthma drug, when taken in the morning vs in the evening.

If you are

- between 18 and 70
- have a diagnosis of asthma
- using an inhaled steroid

you may be able to help.

For more information please call: 1-800-GSK-GSK (1-800-475-475) or email: volunteers.4.trials@gsk.com

Trial participants will receive payment
Congratulations on the debut of *Please Like Me*. What can you tell us about the show?

The show is really vaguely based on my life. That’s a kind of normal thing for comedians to do — it’s like *Seinfeld* or *Curb Your Enthusiasm*, but it isn’t like a straight-up comedy; it’s more of a comedy/drama. So it’s got shitloads of pathos coming out the wazoo....In the first episode I kiss a boy for the first time and then find out my mum took 50 Panadols and drank half a bottle of Baileys.

So is a lot of it based on your own life experiences?

Oh it’s so fiction; there’s stuff in there that’s true, but the whole thing is such a lie.

How does writing for TV differ to writing your stand-up material?

It’s about the people involved, who I have to convince and negotiate with, which is not something you have to do on stage. On stage if I want to do something, I do it.

*Please Like Me* is an unusual title. Is there any hidden meaning behind it?

It was actually the name of my first stand-up show. It was the first time I had a show and I was really worried people wouldn’t like it, so I thought if I just asked them to please like me, they’d do it. It’s just me literally asking people to like the show.

How do you feel being so successful at such a young age?

(LAUGHS) I’m not that successful. I mean I’ve got my own show on ABC2 but let’s not go crazy. But, I am doing better than my housemate.

One of your life goals is to be Cleo’s Most Eligible Bachelor...

Yeah but I’m gay now so I think that’s a redundant goal. They don’t give it to homosexuals.

So you’ve given up on that campaign?

Well, I just think that when a girl is deciding on an eligible bachelor one of their key factors is whether that guy can maintain an erection while she’s naked, and I can’t do that. So I think I’m out.

Why did you choose to become a comedian?

I decided when I was 17; I guess you just make odd choices when you’re 17. But this one turned out alright, and I have a job.

So if you hadn’t become a comedian and went to university instead, what would you have studied?

Well I did go to uni for a little while. I went there and studied a Bachelor of Creative Industries majoring in Television. And look, here I am.

So it actually became quite useful for you then.

No, it didn’t. I left after a semester.

Do you have any plans to come back to UNSW to perform?

Yes, if they asked me. I don’t usually just pop into universities, but ask me and I’ll come.

Well I’m asking you now?

But first you have to offer me money. Offer me some money and of course I’ll come.

I’ve probably got like $100 in my bank account. That could be a deposit?

Mmm yeah, maybe a bit more? (LAUGHS)

You can catch Josh Thomas’ new hilarious show, *Please Like Me* on ABC2 this Thursday at 9.30pm

Simon Anicich
Blitz caught up with PUSA's lead singer Chris Ballew as he returned from band practice in Seattle to chat about fame, St Patrick's Day and Australia's vast array of edible wildlife.
Almost 20 years ago now, rock trio The Presidents of the United States of America released their self-titled debut album. With all the hallmarks of a quintessential 90s grunge band – they hailed from Seattle, hammered out studgy distorted guitar riffs with killer baselines and delivered raw and raspy vocals.

Yet one thing remained to set The Presidents apart from their angst-ridden contemporaries: a wicked sense of humour. While punks were whining about apathy and alienation, The Presidents sang about moving to the country and alienation, The Presidents of America released their first. That’s the trick,’ says Ballew of the possibility of writing in the near future.

‘We are dabbling with new bits. So maybe.’

Not that any of them have a desire for paparazzi flash bulbs. While some bands with their legendary cult status have to deal with crazed fans, Ballew is more than content to keep a lower profile.

‘Frankly, you could not pay me enough money to be so famous you have to worry about stalkers. Not to get too heavy or anything, but fame is kind of a disease. Where The Presidents are right now is great because we’re not really in the glare of the spotlight. It is absolutely perfect. Honestly, we do not want more.’

For now, the band seems to be focused more on the past than the future, gearing up for what turns out to be a nostalgic and rip-roaring bonanza of a tour.

‘We love our debut record,’ Ballew says of the reasoning behind why they decided on the debut album format.

‘I love every single song on it, and playing it in order like that is super fun. Really, we just kinda wanted to do it as a gift to the fans.’

It’s still winter in Seattle and although Ballew doesn’t believe in bad weather, the promise of warm blue water and days of sunshine on our shores is proving an enticing lure.

‘I would like to eat small animals,’ Ballew says with a laugh when asked what he’s most looking forward to doing Down Under.

‘I wanna eat a little kangaroo; I wanna eat a little rabbit; I wanna eat a little barramundi; I wanna eat a little crocodile. I had a plate (in Australia) one time years ago, and it was basically like eating a petting zoo.’

After this revelation, our conversation inevitably turns to Australia’s strange fauna. ‘The kangaroo is just like a mouse that grew and grew and grew and grew,’ Ballew muses. ‘They basically look like giant sort of testosterone mice.’

The Presidents’ gig at UNSW falls on the same day as the University’s St Patrick’s Day celebrations. Last year the band was crazy enough to play the shamrock holiday in Ireland, describing it as ‘literally insane’.

‘We could not get from the club to our hotel because of the parade and the people. I got to witness the incredible stumbling Irish. They were fantastically wasted. Those Irish people, man, they like to drink their alcohol.’

So what can fans expect from the Roundhouse gig on March 15? ‘Lots of crying,’ Ballew says in a deadpan voice.

‘I’ll be reading from my journal about 20 minutes… Lots of pooping. We’ll be pooping in our pants and we’ll need to take a couple of breaks to clean that up. Assuming all that doesn’t happen, you know, it’s a good-time, sugar-coated trampoline bouncy party.

‘You’ll see the same Presidents you saw in 1995 – the same enthusiasm, the same joy. We’re totally relaxed and ready to be at your service.’

Be sure to snap up tickets quick smart or you may find yourself, like Lump, sitting alone in a boggy marsh, totally motionless like Lump, sitting alone in a smart or you may find yourself, be sure to snap up tickets quick smart or you may find yourself, like Lump, sitting alone in a smart.

The Presidents play at the Roundhouse March 15. Student tickets (discounted) available from Arc reception, Unibar and White House. All others from www.ticketek.com.au

WIN

For your chance to win a Double Pass to the Presidents’ gig on Friday, March 15, send an email to blitz@arc.unsw.edu.au with the subject line PRESIDENTS, and tell us who your favourite president is and why.

| Krystal Sutherland |

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IRISH SLANG DICTIONARY

CRAIC = fun
AS FULL AS A PAISLEY CHURCH ON SUNDAY = sober
BLACK STUFF = Guinness
TWO SHEETS TO THE WIND = drunk
BUNKING OFF = wagging/skipping class
TO BE SURE TO BE SURE = to be sure (really, really sure)

Friday Happy Hour @ Roundhouse (March 15)
Had a hard week of tutes and keen to start the Paddy’s Day celebrations early? Head on down to the Roundhouse on Friday for Happy Hour from 5-6pm. ‘The black stuff’ will be flowing and the Irish tunes are sure to be blasting from the stereo. U2 anyone?

St Patrick’s Day Parade, Sydney CBD (March 17)
The annual parade commences at midday, starting on the corner of Bathurst and George Street before winding its way toward Elizabeth St and ending on James St. The slogan for 2013 is ‘Sydney Celebrating Our Irishness’ with themes like ‘Convicts and Rebels’ and ‘The Modern Irish in Sydney’ (We’re guessing backpackers?). Anyone can apply to be a part of the parade, but don’t forget to practice your Irish accent and check out our handy Irish slang guide before you go (you’ll blend in seamlessly).

Paddy’s Day brekky @ Scruffy Murphy’s or PJ O’Brien’s (March 17)
What better way to kick off your St Patrick’s Day than a good feed at Sydney’s most infamous Irish backpacker pub, right in the heart of the Sydney CBD? An Irish breakfast will set you back a measly $10: an attractive price to even the stingiest of students. For those with a bit more mullah, PJ O’Brien’s also have an Irish breakfast with black pudding and Guinness for $17.50, but you have to book. Scruffy Murphy’s, 43-49 Goulburn St. (02) 9211 2002 PJ O’Brien’s, 57 King St. (02) 9290 1811

Go on an Irish pub crawl (March 17)
If you’re not off chasing a pot of gold at the end of a rainbow, then why not chase the Irish hoo-hah and do a pub crawl? Try The Porterhouse in Surry Hills, Maloney’s on the corner of Pitt and Goulburn Streets or head to The Mercantile in The Rocks for some live bands and Irish rock music. To be honest though, it’ll be piss-easy to find Irish pubs - just follow the sea of green rowdiness. And expect shenanigans: last year Scruffy Murphy’s had some interesting games for example (cockroach races anyone?). Just try not to end up ‘two sheets to the wind’. You have uni the next day, and here at Blitz we don’t condone ‘bunking off’ (that’s a lie... we do it all the time, but we do care about you and your WAM).

It’s St Patrick’s Day this Sunday—a day to drink, dance and celebrate the life of Ireland’s patron saint. We here at Blitz think it’s the ‘craic’! But do you find yourself dressed in your finest greens ’as full as a paisley church on Sunday’? Don’t you worry; we’ve come up with the perfect Paddy’s day weekend, one which is sure (to be sure) to be full of leprechauns and the luck of the Irish!
LAST DINOSAURS

Last Dinosaurs are back!
The guys will be hitting university campuses across the country during February and March on their ‘First Degree tour’ including our very own Roundhouse (the best university venue, if we do say so ourselves).

The uni tour marks the first birthday of their debut album ‘In a Million Years’, which debuted at #8 on the ARIA Charts. Their chart topping tracks include Honolulu, Time & Place, Zoom and of course Andy, which snuck into the triple j Hottest 100 at #99.

If you missed our interview with them last week, make sure you check it out online:

Go to www.arc.unsw.edu.au/entertainment/publications/blitz-issues

PRESIDENTS OF
THE UNITED STATES OF AMERICA

No guys, we’re not talking about Obama and Bush.

Nineties alt-rock legends The Presidents of the United States of America are back to tour Australia and perform their 5 x platinum, self-titled debut album in its entirety, including all their greatest hits.

For those of you who don’t know, these guys were massive in the 90s pop-rock decade. Teaching us important life lessons like how peaches come from a can (put there by a man), the extremely catchy songs and quirky sense of humour continue to win the affection of music lovers everywhere. Luckily you have the chance to be there when they relive their glorious peach-loving days, so before you go, listen to ‘Lump’, ‘Peaches’ and ‘Kitty’. The randomness of those titles alone should make you want to jump on YouTube to see what we’re getting at.

The Presidents are playing at the Roundhouse this Friday March 15 at 8pm. Tickets to their previous Australian shows have often sold out, so don’t miss this opportunity!

Check out our interview with lead singer Chris on page 8.
Roundhouse Happy Hour
5-6pm
All Week
@ Roundhouse Unibar
Get happy! Wednesday Happy Hour is twice as happy, running from 5-7pm.

$7 Breakfast Special
8-10am
All Week
@ The White House
They say that breakfast is the most important meal of the day, The White House cares about your health – what could be better than a bacon and egg roll with coffee? Perhaps the fact that it’s only $7.

The White House Happy Hour
4-5pm
All Week
@ The White House
Get rid of that shrapnel with tap products and house wine/spirits for only $4.

Mirror Mirror
March 12-22
6-8pm
@ COFAspace, E Block
The inaugural exhibition run by COFA graduates Ben Rak and Jason Phu. Expect to see photomedia, video art, performance art and painting. The COFA peeps have done it again!

Last Dinosaurs
7pm
@ Roundhouse
Zoom away with these paleontological party starters.
COST: Arc members $10 +BF / UNSW $15 +BF / GA $20 +BF

Mexican Standoff
4pm-close
@ The White House
$15 sangria jugs, $10 nachos, Jack of Spades Draw to win $15 voucher

Last Dinosaurs
7pm
@ Roundhouse
Zoom away with these paleontological party starters.
COST: Arc members $10 +BF / UNSW $15 +BF / GA $20 +BF

Outdoor Movie: Flight
7pm
@ The White House
Feel like watching a movie after your first day of tutes? Flight was nominated for two Academy Awards and stars Denzel Washington. Need we say more?

BLITZ PICKS

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**WEEKLY ACTIVITIES**

**FREE Roundhouse Weekly Activities**
- **Roundhouse**
  - **MON**
    - Bingo 1pm, Poker 5pm
  - **TUES**
    - Pool 12-2pm, Trivia 5pm
  - **WED**
    - Theatresports 1pm
    - WED-FRI Live Music and DJs 5-7pm
- **St Paddy's Day Pre-drinks**
  - Head down for Happy Hour to enjoy some St Paddy’s Day pre-drinks and some sweet tunes.

**The Presidents of the United States of America**
- **8pm**
  - Roundhouse
  - Millions of peaches, peaches for me.
  - COST: $65.60 +BF

**COFA Postgrad Drinks**
- **7pm**
  - Fringe Bar, Oxford Street
  - Come and socialise with your fellow postgraduates.

**Art School Confidential**
- **@ City**
  - Tour of UTS Gallery, Verge Gallery and Sydney’s oldest art school gallery: Tin Sheds at the University of Sydney as part of Art Month Sydney. Led by Firstdraft Gallery co-director Tesha Jeffress.

**T1 Enrolment Deadline**
- Last day to change enrolment and timetable online. Get that shit sorted kids!

**SUN**

**KEEP AN EYE ON BLITZ FOR ALL THE HAPPY HAPS**

**Dura Party**
- Promote your event with What's On!
- Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au
- Deadline: 12 days before Mon of relevant week

**KEEP AN EYE ON**

**bLITZ FOr ALL**

**THURSDAY**

**Free Breakfast!**
- **10am**
  - Main Walkway, near Anzac Parade

**FRIDAY**

**The Presidents of the United States of America**
- **8pm**
  - Roundhouse

Noope, not Obama or Mitt Romney (thank God)—it’s the 90s alt-rockers! See them at the Roundhouse for that hit of some 90s nostalgia. They’ll be playing their classic 5 x platinum, self-titled debut album in its entirety. That means Peaches, millions of them.

COST: $65.60 +BF

*Slept through your alarm and had to sacrifice breakfast? We’ve got you covered in these times of chaos.*
Jurassic Lounge

Jurassic Lounge is possibly one of the coolest and quirkiest places to party in Sydney. Returning this year for its fifth season, it’s a series of unique parties featuring Sydney’s hottest emerging artists against a backdrop of dinosaurs, wild animals and precious gemstones.

Previously themed parties include ‘Anti-Valentine’s Day’, ‘Queer Culture Party’ and ‘Year of the Snake Party’ with ‘Pacific Island Beach party’ coming up on March 26. There’ll be Samoan tattooing, contemporary and traditional Pacific Island artists and performances, DJs, audio visual artists and music inspired by the Museum’s amazing Pacific Islands collection.

Regular activities include ‘Dino Wars’ featuring a nerf-gun dinosaur shooting gallery, epic dance offs as well as DJs and interactive video art, all drenched in cool UV light. Visitors will also encounter live reptiles, super-smart scientists, the wildly fun silent disco and a retro games arcade. Those who have built up an appetite can enjoy their recently revised menu, which includes a Mexican cantina serving quesadillas and margaritas with bar specials before 6.30pm.

Jurassic Lounge is a great place to visit if you want to chill out, party, mingle, or just hang with a cocktail in hand in the company of dinosaurs (now that’s a sentence we never thought we’d say).

See www.jurassiclounge.com for more info

EXPLORE:

Art Month
WHERE: Until March 24
COST: Free
It’s Art Month! The four-week celebration of art and art galleries around Sydney started on March 1, but there’s still time to check it out. Some highlights include Nicholas Harding at Olsen Irwin Gallery, Ben Quilty at the National Art School, Smash Palace at White Rabbit Gallery and AES + F Angels and Demons at Anna Schwartz Gallery.

Try and plan your artistic adventures according to each gallery clustered suburb, where you’ll see exhibits in galleries you might not have known even existed.


WATCH:

Hotel Radio
WHERE: Io Myers Studio, UNSW
WHEN: 12-16 March
COST: $8 for UNSW Students and Concession / $15 GA
Hotel Radio is a play created from the accumulated scribblings of celebrated avant-garde theatre maker Richard Foreman. With text selected and curated by director Rochelle Whyte and with action imagery created collaboratively with the students and designer Paul Matthews, Hotel Radio is a wild ride through transience, desire, and musings on the meaning of life. It is a world of the ambiguous and the absurd.

This major production evolves from the course “Performance Production 1: Staging the Text” and begins a year of performances, exhibitions and events presented by UNSW’s School of the Arts and Media.

See sam.arts.unsw.edu.au/hotelradio for bookings and more information.
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THE AUSTRALIAN

* Savings based on current retail rates of $2.95 per week for digital.
Five... badass things from Ireland

Seamus Finnigan
Also known as the unappreciated badass of the Harry Potter universe, he was a bit of a bitch to Harry sometimes, accusing him of being the Heir of Slytherin and whatnot. But hey, all of that was forgotten by seventh year when this kid became a member of Dumbledore’s Army, rebelled hardcore against the Death Eaters, and blew up the goddamn bridge during the Battle of Hogwarts. Say it with me kids: badass.

Riverdance
Ok, so it originated from the Eurovision Song Contest and consists primarily of prancing about like a limber leprechaun while keeping your upper body immobile. Still, if it’s badass enough for Kath and Kim, it’s badass enough for us.

Clonycavan Man
Old Clonycavan may only be half the man he used to be, but he’s still more badass than you. Dredged up out of a peat bog in County Meath, Clony’s corpse is missing its lower half, but what he lacks in legs he makes up for in style. The 2300-year-old mummy is sporting what appears to be the world’s first mohawk, making your years of teenage punk rebellion look try-hard, pathetic and slightly out-dated.

Irish Coffee
Trust the Irish to come up with the brilliant idea of adding whisky to caffeinated beverages– it’s the ultimate hybrid of badass awesomeness. Try it instead of your usual Red Bull and vodka to finally feel like a man.

Absolute Zero
There is no temperature more badass than absolute zero. What’s cooler than being cool? Infinite cold, bitches, that’s what. Once you reach −273.15 °C, shit ain’t getting any colder. While the temperature may not have originated in Ireland, the discovery of its correct value did. Zero on the Kelvin scale – the coldest possible temperature in the universe – was determined by Irishman Lord Kelvin in the 19th century.

Krystal Sutherland
WINNERS OF LIKE A BIKE
CONGRATS!
SUMAYA MOZUMDER
X1 VINTAGE LADIES BICYCLE PLUS A LOVELY CANE BASKET

ROB JUAN SWAN
X1 REID CUSTOMISED SINGLE SPEED / FIXIE

FIND US ON FACEBOOK FOR FESTIVALS, MOVIES, GIG PASSES AND HEAPS MORE FREEBIES
model students

Models: MICHAEL KANG, MADDY SMITH.

This semester Blitz is on the hunt for UNSW’s best dressed students.

In the words of great street fashion photographer Yvan Rodick: ‘I photograph the people who seduce me. You can’t seduce me with an It-bag or a pair of It-shoes... I’m more interested in personality, charisma, madness and creativity.’ Our photographers will be on the lookout for custom clothing, striking individuals, trend setters and trend breakers alike. That means no more trackie-dacks and ugg boots to winter lectures, peeps. Show us what you got!

Right
1. Necklace handmade using pop tabs from soft drink cans.
2. Eyewear by Rayban.
3. Shoes bought online.
4. Bracelets including soft drink pop tabs.

Left
1. Shirt by American Apparel.
2. Pants by American Apparel.

Right
2. Skirt by American Apparel.

1. Necktie
2. Skirt
3. Shoes
4. Bracelets
THE LAST STAND
Director Kim Ji-woon

Every so often you see a film that’s so incredibly bad, it’s good. Arnold Schwarzenegger’s comeback film The Last Stand exemplifies this perfectly. The tagline “retirement is for sissies” makes it clear Arnie is trying to make a point about his return to the acting game, as well as leaving me with fairly low expectations when entering the cinema.

The film centres on Sherriff Ray Owens (Schwarzenegger), whose sleepy Arizona town is interrupted by the arrival of a fugitive drug cartel boss trying to reach the Mexican border in a stolen Corvette. Or at least something like that. But the brief appearance of Mrs Salazar. She nonsensical narrative. And look out for expectations when entering the cinema.

While Germain pushes Claude to find a satisfying ending for his narrative, little does he know the boy plans to embroil his mother, all in pursuit of the perfect story. Creative writing students take note.

The tales of Chedward and AnaBella are laugh-out-loud funny, and Armintrout’s observations are so acerbic and astute that you too will begin to lament being a literate member of the human race.

-Krystal Sutherland

SIMMER FESTIVAL

DISCLAIMER: Do not, under any circumstances, listen to this album if you have a head cold. It has the ability to inject quickset concrete into your sinuses and will leave you dragging your heavy face across the floor as you armie crawl toward your speaker’s off button.

During my first attempt I foolishly ignored the above warning and only made it to track 5 on disc 1 before my gums started aching from the vibrations. After half a pack of Strepsils and some Ease a Cold I went back for my second attempt, this time with even less success. It felt as though something had tunnelled through the concrete in my face and died inside my skull.

There are some good tracks where actual human voices manage to crawl their way through the din of seizing computers, but for the most part it is stuttering machines endlessly repeating the same note. For the love of humanity, please don’t play this within earshot of your Macbook. I have a sneaking suspicion that computers everywhere have already become sentient and this is their attempt at organising an uprising. The only “anthem” this is likely to be is that of Skynet in our dystopic near future.

Unless you are planning on having some kind of drug-fuelled dance orgy in your living room, I can think of no reasonable explanation for owning this.

-Krystal Sutherland

WIN

For your chance to win one of 10 double passes to a film of your choice at the Alliance French Film Festival, shoot an email to blitz@arc.unsw.edu.au with BONJOUR in the subject line and tell us your favourite thing from France.

WIN

Want to see how it sounds for yourself? For your chance to win one of two copies of Summer Festival Anthems 2013, email blitz@arc.unsw.edu.au with ‘SUMMER’ as the subject line and tell us the most exciting thing you did last summer.
SWEATERS FOR DAYS
jennytrout.blogspot.com.au

Surely you know Fifty Shades of Grey: the abomination birthed by E. L. James that some crackpots have the gall to call a novel. It is the fastest-selling book of all time and, for all intents and purposes, a piece of shit that makes literate people cry. It began as, and remained largely unchanged from, a Twilight fan-fiction first published online. The only real difference is that the already dirt-scraping bar for bad writing set by Stephenie Meyer somehow collapsed through the earth into a subterranean cavern.

Enter Jennifer Armintrout: a woman far braver than I am, who sacrificed her soul to willingly recap chapter after chapter of this miserable book on her blog. Navigate immediately to the 'Jen Reads 50 Shades of Grey' tab and begin with 'Chapter 1: Ana is the shittiest friend ever'. Other great chapter selections include 'Chapter 13: That one time when Jen started drinking at seven in the morning to get through a recap' and 'Chapter 14: I’m pretty sure I’ve read this book before, but with vampires in it'.

The tales of Chedward and AnaBella are laugh-out-loud funny, and Armintrout’s observations are so acerbic and astute that you too will begin to lament being a literate member of the human race. Go to find out what all the Fifty fuss is about (euphemised domestic abuse!), but stay to check out the rest of the blog. Armintrout is herself an author and her wicked sense of humour makes for some insightful social commentary.

Krystal Sutherland (19)

GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

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trending now:
Scouse Brows

Verb
1. To extend, incline, or veer in a specified direction (freedictionary.com)
2. A mutilation of the English language that means "currently popular" (urbandictionary.com)

They were made famous by the likes of Spock and Frida Kahlo. Now they’re sported by the same people whose orange arse cheeks hang flaccid outside their denim knickers. Yep, I’m talking about scouse brows, the phenomenon born in Liverpool that’s taking the trashy fashion world by storm. The general aim, for reasons unknown to me, is to take eyebrow sculpting to the next level by making it look like overfed hairy caterpillars have died on your face. I didn’t believe it was a thing until I saw a woman on the bus who honestly could have been on her way to an open casting call for a new Batman villain.

To get scouse brows you will need:
- Nutella or crude oil, depending on how dark your hair is. Nutella will give blondes and redheads a more natural look, while brunettes and those with black hair can definitely opt for the more striking crude oil.
- A bricklayer’s trowel to apply the above products to your face
- A lack of basic self-awareness

Slather a nice amount of your chosen product across your entire forehead with your trowel. Start off with a mono-brow and then slowly begin contouring until you find a thickness that suits you (nothing less than a centimetre is acceptable). Refer to the pupal stage of the Luna Moth for inspiration on the size and shape of your desired brows. Couple with bleach blonde hair extensions and a vacant stare to complete the look.

The final verdict: While it might not be for everyone, it does seem to attract the attention of footballers. The trend is a mainstay among WAGS (wives and girlfriends of high-profile sportsmen), so if any of you ladies are in the market for a new sweaty beau, scousing might just be something you need to consider.

Krystal Sutherland
sudoku

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For solutions visit sudoku-puzzles.net

word search

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.

Email your words to blitz@arc.unsw.edu.au by 5pm 8 March to win a $20 UNSW Bookshop Voucher.

trivia by Contact

1. What did the Presidents of the United States of America teach us about Peaches?
2. When is the White House’s happy hour?
3. How many of the Last Dinosaurs are of Japanese descent?
4. What is the only bird that can fly backwards?
5. What did St Patrick use to illustrate the Holy Trinity?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

mystery spot (the Secret Society)

provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5888, or email contact@unsw.edu.au

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It’ll make you feel good about not doing your own work. And you might actually learn something you can’t learn in a lecture…which is everything.”
BakeSoc is one of the tastiest clubs on campus—a society perfect for those harbouring a sweet tooth. Blitz chatted to President Ahmad Shah Idil to find out what the society offers to and try to score ourselves some free cake.

Tell me about the Baking Society. What do you guys get up to? BakeSoc is a society centered around people who bake and people who like to eat what we bake. We usually run a baking event once a fortnight and in the alternate week we organise an activity off campus such as a baking demonstration at a local bakery or a trip to a patisserie.

You describe yourselves as active fundraisers. What do you generally fundraise for? Our biggest fundraiser is our ‘Cupcakes for Charity’ event, which is held in Semester Two. We set up a stall outside the library and sell cupcakes for an entire week—last year we managed to raise around $5000 for the Cancer Council.

What kind of opportunities can potential new members expect from BakeSoc? We love people who have no idea how to bake, who come to our events and learn something new. A huge part of what we do is on the education side of things, so in our baking classes we have people who have no idea how to bake and others who have been baking for years. It’s really good; it’s a friendly environment and everyone leaves with something they have made on the day.

Who do you think should join BakeSoc? Anyone who likes cake.

Finally, do you think our increasing obsession for televised cooking shows attracts people to join your society? Definitely. We had huge interest last year which was unprecedented due to it being our first year as a society. I have friends at UTS and Sydney University who have also started baking societies, so we are actually trying to organise a sort of cross-campus ‘Masterchef’ event. Fingers crossed that will happen in Semester Two.

Head along to the BakeSoc annual welcome brunch this Wednesday at 10am in the Wurth Drawing Room, Level 1, Blockhouse.
AISHWARYA (Commerce)
What kind of dinosaur do you wish you could be?
A T-Rex: they’re powerful and dominating. I’m bossy, so it suits my personality.
Do you bake?
I’m not allowed in the kitchen. Everything I touch breaks.

ALEX (Arts, English)
What’s your favourite thing from Ireland?
Guinness. Also my mum is Irish, so I should probably say her.
Have you ever seen a leprechaun?
No, not that I can recall. Do redheaded midgets count?
Do you bake?
The only thing I can cook is pasta.

SHERYL (Exercise Physiology)
What’s your favourite thing from Ireland?
Niall from One Direction. He has beautiful, beautiful eyes.
Peaches or nectarines?
Peaches. I like hairy things.
What kind of dinosaur do you wish you could be?
A T-Rex, cause I think they’re cute.

RICHA (Actuarial Studies)
What kind of dinosaur do you wish you could be?
A Stegosaurus. T-Rexs are mean!
What’s your favourite thing from Ireland?
Are they the people that play the bagpipes?

SHIVANY (Engineering / Commerce)
What kind of dinosaur do you wish you could be?
Triceratops
What’s your favourite thing from Ireland?
Irish dancing!

JENNA (Journalism)
What kind of dinosaur do you wish you could be?
I don’t know if this is allowed, but I would be a dragon.
Have you ever seen a leprechaun?
Unfortunately no. I’d love to though!
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