

WHAT'S ON UNSW PUZZLES + REVIEWS S1W4  
GIVEAWAYS + MORE 2013

FREE

# blitz

## I'M ON A YACHT

A quickie with the famous DJ duo Yacht Club DJs

## MID-SEM BREAK

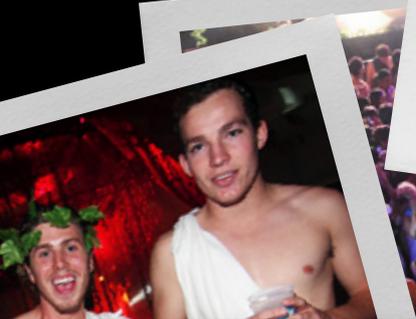
Blitz's guide to finding your own adventure

## FIVE...

R.I.P. Romans

## WIN

BOOKSHOP VOUCHERS  
SIMS 3  
TRANCE TIX  
+ MORE



## TOGA TIME

WHAT TYPE OF TOGA ARE YOU?



BROUGHT TO YOU BY



UNSW Student Life

HEATS: 1-2 MAY / FINAL: MAY 9

UNSW

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Ticket into YOUR SHOT Sydney finals - Represent UNSW at National Campus finals  
Skull Candy Goody bags with Pioneer & Red Bull prizes - Paid sets at UNSW Roundhouse events



# welcome



**Emily Cones-Browne**  
Blitz Editor

blitzeditor@arc.unsw.edu.au

We need to take a break...

From uni! Not you guys—we promise our relationship status is BFFFLs 4EVA. The countdown is officially ON for mid-semester break, and the fact that this week only has four days is putting everyone in a delightfully cheery mood. Could it get any better? Yes it can; and I'm glad you asked.

This is the week of the infamous UNSW Toga Party! Yes, it's quite a 'popular' theme in terms of university parties (watch any American teen movie and it'll have some type of college toga party featured), but there's a reason for this: it's just plain awesome. People partying in their bed linen really makes for some great memories/moments/photos. It's something every uni student has to do at least once! Or five times. Like me.

It's the perfect way to end this half of the semester. Because let's face it; you need a break. Your BFFFLs at *Blitz* get this and have planned some awesome things for you to do over the break that won't hurt the bank. And before heading to the part-ay this Thurs night, make sure you check out our toga guide for spotting the different types of toga, as well as our how-to guide on making a toga (I'll emphasise Step 1... wear underwear people!).

Have a safe/amazing/chilled/adventure-packed break. I'll miss you.

Until week 5,  
**Emily**

# contents



**Alex Peck**  
Chair of the Board  
chair@arc.unsw.edu.au  
www.arc.unsw.edu.au/  
board-blog

Tired? Feeling displaced or confused? Like a chewed up piece of flotsam, floating bereft upon a sea of academic confusion, somewhere between the distant shores of 0-Week and Week 13?

Well thankfully it seems the mid-sem break is almost upon us... which can only be good for you.

After four weeks spent mastering the intricacies of your new courses (the art of when to ask "will this be on Blackboard?" and figuring out who you should and shouldn't sit next to), you will need to regroup. Fortunately, Arc is here to help with all those things. Like the Toga Party, this Thursday!

My favorite part of the toga party is that you can't get the dress code wrong. Thursday will be a festive showcase of everything from sheets to curtains, to even tents (try and avoid the last one, trust me).

So get your toga on for the party (whatever it may look like), have an awesome break and I'll see you back here in Week 5.

Keep it real,  
**Alex**

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**CALLING ON Arc VOLUNTEERS**  
**NOMINATE FOR THE PRESTIGIOUS**

# HEINZ HARANT

## 20 AWARD 13

### What is the Heinz Harant Award?

The purpose of this award is to recognise volunteers who have made a significant contribution to student life at UNSW through their leadership in volunteer services within Arc.

This is a highly prestigious award, presented once a year during Arc's Annual Dinner. The award recipient's name is engraved on the HH Award Honours Board and to thank them for their valuable volunteer services, they will have a standing invite to Arc's Annual Dinner.

### Who is eligible for this award?

Any UNSW student who has given service to Arc in various volunteer programs over a number of years in a volunteer capacity is eligible for this award. The final decision will be made by the Arc Nominations and Remuneration Subcommittee.

**NOMINATE  
NOW!**

Nominations open **7 MARCH 2013!**

**Guidelines and Nomination form**  
Arc Reception, Blockhouse  
Kensington or  
[arc.unsw.edu.au/haward](http://arc.unsw.edu.au/haward)

## WISE WORDS

"A man who has never gone to school may steal from a freight car; but if he has a university education, he may steal the whole railroad."

**Theodore Roosevelt**

"There are only two places in the world where time takes precedence over the job to be done: school and prison."

**William Glasser**

"So you see! There's no end to the things you might know, depending how far beyond zebra you go."

**Dr. Seuss**

**ON EDUCATION**



## Overheard.

**Lecturer:** "In this course, don't be an Eastern Suburbs smart ass."

**Girl 1:** "Is it illegal to carry knives?"

**Girl 2:** "I think so."

**Girl 1:** "It's alright. If I cut someone I've got some double-sided sticky tape."

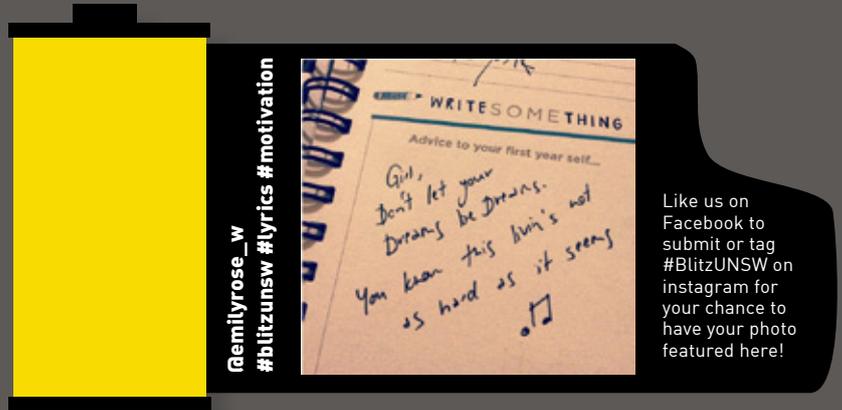
## tweet

Sorry, just got your text. Do you still need to go to the hospital?

@mzeld

## LIFE HACK

To dispel strong odours cut a couple of onions in half and leave them in a bowl in the room in question.



@emilyrose\_w  
#blitzunsw #lyrics #motivation

Like us on Facebook to submit or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

## bitz & pieces.



**MEME**



## HIT

1. Toga party at the Roundhouse this Thursday! Time to scrounge up some bed sheets and channel your inner Roman/Greek.
2. It's mid-semester break next week, biatches! Don't forget and turn up to uni, that would be a huge waste of your chillax time.
3. 4 day long weekend + chocolate.



## SHIT

1. Postgrad tutorials that run on a Saturday. And you thought your timetable was bad.
2. Regretting not dropping a course before the census date. You're going to have to just deal with it now!
3. Horoscopes- 'Your decisions this week will alter your future'. No shit, Sherlock.



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**Blitz talks to one half of the Yacht Club DJs, Guy Chappell, about their upcoming tour, eating paella with Mumford and Sons and how to go about breaking into the scene.**

**So you guys are embarking on your Mayhem Tour later this month. What can you tell me about it?**

The main gist of it is we've made a new mix tape, so we plan to play little bits from that and little bits that we have played for the last few years that people have liked. And just a few funny surprises thrown in.

**How did you guys come up with the name Yacht Club DJs?**

It was just a joke early on. It was just something that sort of didn't fit, basically that's about the long and the short of it. We used to wear sailor hats and stuff, but we thought that was kind of lame after a while, so we gave that up.

key folkie thing and we were just going to go down like a ton of shit. But we came on after Mumford and, you know, we'd made friends with them before they played, and they came up and got on stage with us, so it was just a really fun night.

They also make paella; they get someone to tour with them and make paella every time they play. So after we played we had this huge big thing of paella which was a pretty rare treat.

**So how does playing to a festival crowd differ to playing in clubs or smaller venues?**

They're both good, just for different reasons. I think with festivals you can barely see the crowd; it just looks like a sea of people, which can be pretty exhilarating. But in clubs you can see people pretty clearly and see that they are having a good time.

# A quickie with... **YACHT CLUB DJs**

**How did you guys get started as a duo?**

Gaz has DJ'd for about 15 years; he grew up DJing his dad's nightclub, and I became friends with him and he taught me how to DJ. We started doing gigs together that he didn't really want to do so that he had someone to talk to and it sort of went from there. The first gig we did was with Grant Smillie from TV Rock and people f\*\*\*ing hated us. It was a huge, huge club, like 1500 strong, and everyone was pushed up against the back walls and up against the bars looking death at us.

**You've been hitting the Aussie festival circuit pretty hard in the last year, including performing as part of Mumford and Sons' Gentlemen of the Road Tour. What were some personal highlights of this?**

'Gentlemen of the Road' was pretty awesome. When we first got offered it we were like, "Hmm I don't know," and we actually turned it down first of all. Looking at the lineup it was Matt Corby, Sarah Blasko and Mumford and Sons so we thought it was going to be a pretty low

**What advice do you have for student DJs trying to break into the industry?**

I think just trying to find something that people aren't doing to death and get really good at it. It's easier said than done obviously. When we started out DJing there was really not anyone in Melbourne playing our style of music. And people have come up in the last few years doing, like, the Flume-style electronica cause' no one else was doing it. Or people have become popular through dubstep. Try and learn something that's unusual and unique or even just a spin on a genre that's already there. And practice!

We've got a big announcement coming up soon but we can't tell you what that is yet. And we're going to the US later in the year; we've been working on original music just to drop a couple of singles which all being well will happen later this year.

**Catch the guys at Goodgod Small Club at 8pm on Thursday 4 April. Tickets available from moshtix.com.au for \$18 +BF**



# TOGA! TOGA! TOGA!

The notorious Roundhouse Toga Party: the only time it is socially acceptable to wear a bed sheet outside of the bedroom. Toga seems like a pretty straightforward theme: find a sheet, some safety pins and you're done. Or are you? *Blitz* looks at the different types of toga offenders that you'll spot (or be) on Thursday night.



(THE FIRST YEAR TOGA)

## THE FO-GA

Young, bright-eyed and bushy tailed, the Fo-ga is often overly enthusiastic about popping their toga cherry, which is usually reflected in their chosen costume for the evening's festivities. They're the ones who were at Spotlight before semester had even begun, pouring over fabric swatches and gold leaf applique. It is likely this first year has also been collecting leaves from the park adjacent to their apartment block for weeks to handcraft the perfect authentic headpiece.



(THE COLLEGE TOGA)

## THE CO-GA

Easily heard before it's seen due to a distinct rumbling that approaches the Roundhouse. The Co-ga represents one of the many UNSW colleges arriving en masse chanting their respective college songs in unison. They'll be one of 100 tribal warriors in the room, screaming wildly and waving their cardboard spears in the air. Although the Co-ga dons a loose interpretation of the toga theme, the colleges never fail to impress, and it's always a highlight to see the wacky ideas they come up with every year. With recent Co-ga themes like Avatar and 101 Dalmatians, who knows what we can expect this year?



(THE NO TOGA)

## THE NO-GA

You know the ones – those people who have all sorts of excuses for wearing normal clothing at costume parties. The No-ga, though, has no excuse for their 'costume' at a toga party. I mean, really, you're telling me you couldn't even find a bed sheet to wrap around yourself? You can't play the 'I couldn't afford a costume' card; even back packers these days have a sheet. Perhaps you think you're too cool? Nobody is too cool for togas. If they are good enough for John Belushi, then they are good enough for you. And besides, you won't have the chance to go to uni parties forever, so dress up. You won't regret it (unless your sheet falls off and you're sans underwear—don't be that guy).



**(THE LAST MINUTE TOGA)**  
**THE DOH-GA**

**THE LAST MINUTE TOGA (The Doh!-ga)**  
Maybe they had a long hard week at uni, just stepped out of a 5pm tutorial and realised they forgot to make a costume. Maybe they're just lazy. The toga is the perfect last minute costume, but you can still easily spot one that's been hastily put together in about 10 seconds. Before they even reach the Roundie, it looks like they've already danced half the night (and their Doh!-ga) away because the only thing holding it together is a couple of pegs which were attached to the sheet they ripped off the clothes line.



**(THE BARELY THERE TOGA)**  
**THE HO-GA**

**THE BARELY THERE TOGA (The Hoe-ga)**  
This guy or girl has channeled their inner Venus so much that their costume is just a few meticulously placed white bandages covering their bits and nowhere near a historically accurate Roman toga. Yes, you've spent hours on the Ab Master 6000, and yes, summer is over, but save your show-ponying ways for someplace else. You are not a gladiator, and the Roundhouse is not the Colosseum (even though they are similar in terms of shape and entertaining the masses). Just because the ancients got around half-naked doesn't mean you can as well. It just doesn't fly in these modern times (unless you're at Stereosonic, but that's a whole other issue).



# HOW TO MAKE A TOGA

**YOU WILL NEED:**

- 1 bed sheet (or fabric of similar length)
- Safety pins
- Accessories (belt, wreath)

- 1.** Put on underwear. Togas are a rather flimsy costume and wardrobe malfunctions are a common occurrence. Nudity is not encouraged at the Roundhouse.
- 2.** Pin material under your arm. Start with the end of your material under one arm, cross it over your chest, and wrap it around your body. Use at least four safety pins to secure where the material meets.
- 3.** Wrap remaining material and drape excess over shoulder. Continue wrapping material around your lower half. When you get to your back, throw the leftover material over your shoulder so it hangs in front.
- 4.** Secure the layers tightly. Use a couple of hidden safety pins inside the toga. Once again, if you are not an exhibitionist, the more pins the better to ensure your costume remains on your person. You don't want to be that person in the middle of the dance floor jiving away in their undies. Trust me when I say you will not make any friends this way.
- 5.** Accessorise! For a classic toga look, use a decorative cord around your waist to secure the fabric from over your shoulder. Wreaths are optional but highly trendy.
- 6.** Head to the party to show off that bangin' costume!

# BLITZ 101



### Dirt poor (\$):

Board a train at Central that is bound for the Blue Mountains and settle in for your two-hour ride to Katoomba Station. From there it's a short 2.5km walk to Echo Point Road, home to the famous Three Sisters. Be sure to descend The Giant Stairway while you're there – with more than 800 steps, the climb back up will burn off all the Easter chocolate you binged on.

**COST: \$8.40 for a return concession ticket.**

### Mountain Bound

### Centrelink payday (\$\$):

Luna Park currently runs an online only 2-for-1 ticket deal for \$44.95. The only condition is that you enter the park after 6pm on a Friday or Saturday night. Ride your bike to and from the park over the Harbour Bridge for a spectacular nighttime view of the city that is simply not to be missed.

**COST: \$44.95 for a 2-for-1 ticket deal.**

### Urban Exploration

### You live with your parents and scored a Scholarship (\$\$\$):

If you have some cash to throw around and don't mind looking like a mad tourist, climbing the Harbour Bridge is a great way to get your adrenaline pumping.

**COST: Night climbs begin from \$198 with day and sunset climbs more expensive.** Head to <http://www.bridgeclimb.com> for more info and bookings.

### Harbour Life



### Dirt poor (\$):

Hike the Manly Dam Circuit. At a little over 7kms in length, you should be able to accomplish this trek in less than three hours. Once you're in Manly, catch a bus from the Wharf to Condamine St in Manly Vale. From here it's only a 900m walk along King Street to the entrance of the Manly Warringah War Memorial Park. Keep an eye out for the red arrows indicating the Circuit track, and try not to wander off into bushland; the area is known to be a Drop Bear breeding ground and the animals are fiercely territorial.

**COST: \$5.80 for a concession return ferry ticket from Circular Quay to Manly**



### Dirt poor (\$):

Gather the meagre supplies in your pantry and catch a ferry from Circular Quay to Shark Island for a picnic on its sandy shoreline. There are toilets and drinking water facilities available but no BBQs or shops. If a jar of peanut butter and some Pringles is all you bring, a jar of peanut butter and some Pringles is all you're eating.

**COST: Return ferry tickets inclusive of park fees from \$20.**

### Centrelink payday (\$\$):

Q Station in Manly offers an intense ghost tour of Sydney's old and very haunted quarantine station. The spirits are supposedly mostly children who like to pull hair, pat bottoms and grab ankles. If you're in the mood to be harassed by the dead, this is for you. Tours will keep you sleeping with the lights on for days. Do you dare?

**COST: Tours from \$44 for students.**

Whether you're strapped for cash or diving into swimming pools of your parents' money, *Blitz* takes a look at some adrenaline inducing holiday plans for you to undertake this mid semester break.

# Adventure Time





**WHAT'S ON UNSW**  
**25TH MAR - 31ST MAR**

**BETTER THAN STUDYING:**

**WHAT'S ON UNSW**



**ROUND HOUSE** **S1W4 UNIBAR SPECIAL**

## TOGA PARTY

Mid-semester break is already upon us (how the hell did that happen?!), which means it's time to let your hair down and party like it's 27BC.

The annual Roundhouse Toga Party is one of the biggest parties of the year and the only day where you can wear your bed sheet outside without looking a little homeless.

Your University experience can never be complete until you have experienced the Toga Party. So twist a sheet, grab your mates and say goodbye to the first half of Semester One. Make sure you check out our how-to guide on making your toga (p8), because wardrobe malfunctions are a very real threat when you're toga-clad.

### Dos and don'ts courtesy of the Roundie:

- Do wear underpants (what happens at Toga... ends up on Facebook)
- Do show a bit of skin (not all of it)
- Do bring extra safety pins
- Do get a toga theme sorted with your crew
- Don't wear underpants (you'll have a story to tell)
- Don't use your mum's, housemate's or college's bed sheet
- Don't be Captain Drunk (it's not Animal House)

### WHERE:

Roundhouse

**WHEN:** THURS 28 MARCH

**COST:** Free before 8pm, then Arc members \$5 / UNSW students \$10 / GA \$15

**5 SEEDS CIDER JUGS**  
**\$13<sup>EA</sup>**

The Roundhouse encourages the Responsible Service of Alcohol  
\*Not available during major events

**B** **S1W4 BISTRO SPECIAL**

**CRISPY CHICKEN NUGGETS + CHIPS**

**\$6.50**

UNIBAR & BISTRO LOWER CAMPUS (E6)  
**UNSWROUNDHOUSE.COM**

**Flea Markets**  
Bargains! Clothes! Craft! Vintage!

## FLEA MARKETS

**WHERE:** Arc Precinct

**WHEN:** 11am WED 27 MARCH (and other dates throughout semester)

**COST:** FREE

The only thing better than free is a flea (market).

Do yourself a favour and go bargain hunting this Wednesday at the Arc Flea Markets. It's the perfect opportunity to have a gander at all sorts of second-hand and new stuff; they've got everything from clothing to jewellery, gozleme and bric-a-brac. You might even find a lucky dip. Woop woop!

And, if you're a recovering shopaholic, why not take positive action and sell some of those never-to-be-used shoes/shirts/jeans/whatever-you-can't-stop-buying? Tables are free for Arc members, so forget the garage sale or eBay auction and get down there.

Email [markets@arc.unsw.edu.au](mailto:markets@arc.unsw.edu.au)



### Cornerhouse Café

7am-6pm Mon-Fri  
8am-5pm Sat-Sun

▫ Cornerhouse, 33 Albion Ave, Paddington

If you're out COFA way, check out Arc's new Cornerhouse Café. The Single Origin coffee is delicious (and cheap at only \$2.80 for a regular latte!) and they have some seriously yummy food specials. There's also a rotating art gallery, so if you're keen to have your work displayed, hit them up at [cornerhousecafe@arc.unsw.edu.au](mailto:cornerhousecafe@arc.unsw.edu.au)



### Thoughtful Foods

▫ The back of the Roundhouse

Thoughtful Foods is UNSW's totally awesome food co-op. Join up and share yummy organic goodness.



### Roundhouse Happy Hour

MON-FRI

5-6pm

Last week of uni before Mid-Sem break! You should celebrate this occurrence. Wednesdays from 5-7pm are double as happy with double happy hour! Cheers to Jesus/the Easter Bunny.



### \$7 Breakfast Special

▫ White House

Gourmet bacon and eggs and coffee for just \$7! Maccas breakfast eat your heart out.

## ALL WEEK

## MON MAR 25

### Daily Mass

12.10pm

▫ Quad, G055

### Bingo

1pm

▫ Roundhouse

Number five, man alive.

### Queer Collective Meeting

4-6pm

▫ Queer Space, L9 Chemical Sciences Building

### Poker

5pm

▫ Roundhouse

Aces high!

### MuSoc Open Mic Night

6.30-9pm

▫ Roundhouse

It's never too early in the week for some live music.

COST: Gold coin

### Outdoor Movie: The Ides of March

7pm

▫ The White House

Political thriller starring Ryan Gosling and George Clooney.

## TUE MAR 26

### FREE breakfast from COFA SRC and R.O.C.K.E.T

10-11am

▫ COFA Courtyard

### Free Pool

12-2pm

▫ Roundhouse

Everybody loves a freebie.

### Daily Mass

12.10pm

▫ Quad, G055

### Pottery Studio Induction

12.30pm

▫ Blockhouse, L2

If Patrick Swayze and Demi Moore can make that spinning look sexy, so can you.

### Pottery Studio Wheel Intro

Lesson 1pm

▫ Blockhouse, L2

Cost: \$15

### Student Platform: Artist talks by students for students

4-5pm

▫ COFA, E101

Come hear from fellow COFA students about their practice, ideas and projects. Post Q&A, the group will head down to Kudos Gallery.

### The Big Shake Up

5pm

▫ Kudos Gallery, Paddington

Exhibition opening featuring the works of Josh Harle.

### Trivia

5pm

▫ Roundhouse

All those hours spent watching Who Wants To Be a Millionaire as a kid will finally pay off!

### All You Can Eat Pizza Night

5-8pm

▫ The White House

Only \$20 to stuff yourself with crust.

### COFA Talks

6.30pm

▫ COFA, EG02

Three specialists look at the ways arts organisations in different countries work with children in their communities to expose them to art futures. [www.cofa.unsw.edu.au/events/cofa-talks/](http://www.cofa.unsw.edu.au/events/cofa-talks/)

food and loads more. For info, go to [arc.unsw.edu.au/markets](http://arc.unsw.edu.au/markets).

### National Day of Action Breakfast

10am-12pm

▫ Science Lawn

Join your SRC in fighting for a better education. Have brekkie, then head to UTS to join the rally.

### VeggieSoc Lunch!

12-2pm

▫ Arc Precinct

Cheap yummy vegetarian food on campus.

### Arc Street Team Easter Egg Hunt

12pm

▫ Main Library Lawn

### Daily Mass

12.10pm

▫ Quad, G040

### Free Lunch

12.30pm

▫ COFA Courtyard, Paddington Campus

### National Day of Action Rally

1-2pm

▫ UTS

March from UTS to Town Hall for your educational future!

### Theatresports

1pm

▫ Roundhouse

Free entertainment from our finest campus comedians.

## BLITZ PICKS

### MONDAY



### Outdoor Movie: The Ides of March

7pm

▫ The White House

Ryan Gosling and George Clooney star in the same movie. We don't think that needs any more elaboration.

### TUESDAY



### All You Can Eat Pizza Night

5-8pm

▫ The White House

The best two phrases ever to exist: 'All you can eat' and 'pizza night'. Come and enjoy the cool atmosphere of the trendy White House!

### WEDNESDAY



### Roundhouse Degrees: How to Act

5pm

▫ Roundhouse

This degree is useful for anyone really, not just the Drama kids/queens. Learn how to pull off a sickie professionally or convince tutors that your dog really did eat your tute readings/USB.



### Stationery Reuse Centre

@ Level 1, Quad Building, East Wing  
10am-4pm

Save the environment (and your wallet) with the Stationery Reuse Centre. Providing the UNSW community with good quality recycled stationery that has been previously used or discarded, preventing it from going to landfill, free of charge.



## WEEKLY ACTIVITIES

### FREE Roundhouse Weekly Activities

@ Roundhouse  
MON Bingo 1pm, Poker 5pm  
TUES Pool 12-2pm, Trivia 5pm  
WED Theatresports 1pm  
WED-FRI Live Music and DJs 5-7pm

## SAVE THE DATE

### MID SESSION BREAK

**Pennywise**  
Fri 5 April  
@ ROUNDHOUSE

**Ponycon**  
Sat 6 April  
@ ROUNDHOUSE

Australia's only convention to celebrate all things My Little Pony!

## WEEK 5

### Global Students Expo

Wed 10 April  
@ SCIENTIA BUILDING

Thinking of going on an overseas exchange? Come find out more about this ridiculously cool experience. Visit [www.international.unsw.edu.au/outbound-opportunities/student-exchange/info-sessions](http://www.international.unsw.edu.au/outbound-opportunities/student-exchange/info-sessions) for more info.

### S1 Induction for Postgraduate Researchers

Thurs 11 April  
Details available at <http://research.unsw.edu.au/events/induction-for-postgraduate-researchers>.

## WEEK 6

### Student Cookbook entries close

Mon 15 April  
Get your entries in now to obtain culinary glory! Go to [www.arc.unsw.edu.au/cookbook](http://www.arc.unsw.edu.au/cookbook)

### International Beer Fest

Thurs 18 April  
@ ROUNDHOUSE

### Roller Disco: Tiki Party

Sat 20 April  
@ ROUNDHOUSE

## UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

### Mexican Standoff

4pm-close  
@ The White House  
\$15 sangria jugs, \$10 Nachos, Jack of Spades Draw to win \$15 voucher.

### COFA Mid Session Paradise Party

4pm  
@ Old Common Room, E Block COFA  
Free cocktails and paradise dancing.

### Roundhouse Degrees: How to Act

5pm  
@ Roundhouse  
Come along and learn the skills it takes to be the next big thing in Hollywood.

### Live Music & DJs

5-7pm  
@ Roundhouse  
Come see DJ Hobophonics spin some decks.

## THU MAR 28

### Daily Mass

12.10pm  
@ Quad, G054

### Pottery Studio Induction

12.30pm  
@ L2 Blockhouse

### Queer Collective Meeting

2-4pm  
@ Queer Space, L9 Chemical Sciences Building

### Heineken Sessions - Live Music

5-10pm  
@ The White House

### Toga Party

5pm-Late  
@ Roundhouse  
When in Rome...  
COST: Free before 8pm, then Arc members \$5, UNSW students \$10, GA \$15

## FRI MAR 29

### Good Friday

No classes today, get out there and enjoy the Easter break!

### Jazz Club

7-9pm  
@ The White House

## SAT MAR 30

### Easter Camp

Waterhole and Education Centre, Bents Basin Campground  
Come along and learn about the resurrection of Jesus Christ over your Easter weekend. For details, go to <http://comnc.org/?event=easter-event>

## THURSDAY



### Toga Party

5pm-Late  
@ Roundhouse

Party at the Roundhouse like it's 79AD. Don't forget your bed sheet (and your undergarments!)

## FRIDAY



### EASTER LONG WEEKEND

Free as a bird, because it's Easter long weekend biatches!!! Get out and enjoy yourself, you deserve it after all. Goodbye first part of semester, hello Easter Long Weekend/chocolate.

## DUD PARTY?

Promote your event with What's On! Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

**Deadline**  
12 days before Mon of relevant week

Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)

## AROUND TOWN: WHAT'S ON SYDNEY

You've made it to the mid semester break guys! Congrats, you survived. How about we give you a couple more ways to spend it? Because we're that nice. Four days of the Easter Long Weekend, four ways to chillax. We like that kind of math.

### HOOPLA FESTIVAL



Hoopla Festival is back! Some of Australia's leading circus troupes (including the gravity-defying Solid State Circus) will be entertaining crowds inside a giant big top over four days at Darling Harbour. The line-up of impressive acts includes Aerial Manx, a daring acrobat who holds the squirm-inducing current world record for the most cartwheels done whilst swallowing a sword.

**WHEN:** March 29 - April 1

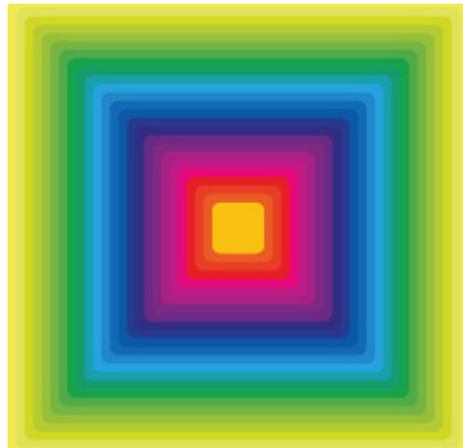
**WHERE:** Sydney Convention and Exhibition Centre, Darling Harbour

**COST:** From \$5 per show

**For more info:** [www.darlingharbour.com/sydney-Things\\_To\\_Do-Hoopla\\_Festival](http://www.darlingharbour.com/sydney-Things_To_Do-Hoopla_Festival)

### LIVING IN HARMONY FESTIVAL

Experience Sydney's rich cultural diversity at the annual Living in Harmony Festival. Together with many community organisations, the City of Sydney will provide opportunities for people to discover and experience the diverse cultures that exist within Sydney. The Festival program includes tours which explore Sydney's multi-cultural heritage, cultural days, talks, workshops, exhibitions and panel discussions. Check out the link below for specific dates and times.



**WHEN:** March 1 - April 30

**WHERE:** Sydney CBD

**COST:** FREE

**For more info:** [whatson.cityofsydney.nsw.gov.au](http://whatson.cityofsydney.nsw.gov.au)



### ANISH KAPOOR

Don't miss the last few days of the first major exhibition in Australia by celebrated contemporary artist Anish Kapoor. See Kapoor's powerful artworks up close and explore how he uses colour, form, size and medium to challenge perception and create intriguing and memorable

works that challenge conventional ideas of art. Kapoor's artworks are huge (think 10ft installations). This one isn't just for arty-farts. You could even just go to marvel at how the hell they got the artworks through the door.

**For more info:** [www.mca.com.au/exhibition/anish-kapoor/](http://www.mca.com.au/exhibition/anish-kapoor/) or PHONE (02) 9245 2400

If all else fails, what's more chillaxing than turning off the lights and lighting a few candles? Add a bubble bath to the equation and you're on your way to chill-city (don't scoff boys; we know you do it too).



#### SEE:

##### Moonlight Cinema

**WHEN:** Until March 31

**WHERE:** Centennial Park

**COST:** Two tickets for \$12 each

The Moonlight Cinema is one of Sydney's best open air cinemas, screening advance previews, contemporary, cult and classic movies on the lawns of Centennial Park. Their 2012/13 season is almost over and to celebrate they're running a special offer to pre-purchase up to two movie tickets for just \$12 each, so make sure you book your tickets ASAP! Season finishes on March 31.

For more info: <http://www.moonlight.com.au/sydney/>

#### LEARN:

##### Making it: 20 Years of Student Fashion

**WHERE:** Powerhouse Museum, 500 Harris St, Ultimo

**WHEN:** Until October 7

**COST:** FREE

Since 1993, the annual Student Fashion exhibition has showcased the work of top fashion graduates from Sydney's fashion design schools. Now in its 20th year, see what the class of 2012 have up their couture sleeves. Previous exhibitions have helped to launch the successful careers of Alana Clifton-Cunningham, Gabriel Lee, Toni Maticevski, Micaela Ezra and Dion Lee.

#### CONVENTION:

##### EYECON Roleplaying and Gaming Convention

**WHERE:** St Scholastica's College, 4 Avenue Road, Glebe

**WHEN:** March 29 - April 1

**COST:** \$6 per 3 hour session

EYECON is a roleplaying and gaming convention run by the Sydney Roleplaying Games Association (SRGA). Running annually over the Easter long weekend and with over 250 attendees and growing, EYECON is one of Sydney's largest gaming events. Games cover a variety of genres and styles, including regular table-top role-playing (such as Dungeons and Dragons), ongoing campaigns, free-forms (similar to live-action games or LARPs) and card games (such as Magic the Gathering).

Tickets: <http://www.eye-con.info/>

# 2013 Arc Board Elections



Become a director  
on the Arc Board

## NOMINATIONS CLOSE

THIS THU 28 MAR

To elect 3 Student Directors to the Arc Board  
ONE must be from the COFA electorate

### MORE INFO

returning.officer@arc.unsw.edu.au  
or [arc.unsw.edu.au](http://arc.unsw.edu.au)



**LOWEST  
ENTRY  
FEE**

**BEST  
PRIZE  
MONEY**

# WANTED

**APPLICATIONS FOR ALL NEW  
WINTER TOUCH FOOTBALL  
Mens Open, Over 30's + MIXED**

**SPECIAL PRICE LADIES: \$475**

Sunday Mornings at Queens Park  
Under lights - Heffron Park Mon or Wed nights

**Contact Jim Squadrito**

**Ph: 9314 1399 M: 0409 307 607**  
[queensparktouch@hotmail.com](mailto:queensparktouch@hotmail.com)

**THE ORIGINAL AND STILL THE BEST**



Photo courtesy of Katherine Maree Pace



**UNSW**  
AUSTRALIA

## Global Education and Student Exchange

Never Stand Still

## BECOME A GLOBAL STUDENT!

Opportunities at over  
200 universities

CRICOS Provider Code 00098G

## STUDENT EXCHANGE EXPO

**When:**  
Wednesday  
10 April 2013

**Where:**  
Leighton Hall,  
Scientia Building

**What time:** 11:30am-3pm



### Global Education and Student Exchange

UNSW International, East Wing,  
Level 2, Red Centre Building

Tel: 9385 7276 Email: [intex@unsw.edu.au](mailto:intex@unsw.edu.au)

/UnswGESE /UNSWGESE

# Five... Deaths the Romans Copped

*The average life expectancy at birth in Classical Rome was only 28. To help you avoid some of the ways the Romans kicked the bucket, Blitz has cobbled together this helpful list of things to watch out for while you're toga clad on Thursday night.*

## War

Rome is at war with just about everyone all the time, so chances are you are going to be a soldier at some point. Chances are you are also going to die.

## Exposure

If you are born male and healthy, congratulations! You are allowed to live for more than a few days after your birth. On the other hand, it's a total bummer to be born female or visibly deformed (they might as well be the same thing!). Baby girls mean expensive dowries and imperfect children are generally just undesirable. The most popular form of infanticide for unwanted newborns is to abandon them to the elements so they can die "naturally" of hunger, hypothermia or animal attack. Sorry ladies!

## Gladiatorial Combat

Maybe you bailed out of Pompeii before the volcano erupted in order to 'find yourself' (we all know how overbearing parents can be, wanting you to hail Caesar and whatnot). While most gladiators are slaves, you decide to volunteer to fight in the arena to win yourself great admiration and wealth. Unfortunately you are not as awesome as Russell Crowe and a lion eats your face.

## Volcanoes

You grow up in a little town called Pompeii with a nice view of Mount Vesuvius. Everything is peachy until AD 79. The mountain is grumbling again, but it does that all the time. Nothing to worry about, right? Before you know what's happening, a 250 °C surge of hot air hits you, killing you instantly. Then an enormous pyroclastic flow buries your corpse beneath millions of tonnes of ash. Thousands of years later tourists regularly come and gawk at your body, thus forever immortalising your awkwardness.

## Antonine Plague

Lucky enough to live through the war? Great job. You probably think it's gonna be all smooth sailing from here on in but boy are you wrong. The Antonine Plague, a pandemic of smallpox, has followed you home from the battlefield. It's about to kill five million people in Rome. You are likely to be one of them. goose chase going for hours.

**Krystal Sutherland**

**After the recent police encounter at Mardi Gras, you may be wondering the extent of police arrest powers. Here's a quick guide on how arrests can be made.**

### You can be arrested if:

- You are committing, have just committed or it is reasonable to suspect you are about to commit an offence;
- You are on premises that have been searched under a warrant;
- There is a warrant against you;
- A breach of the peace has been, or is expected to be committed.

There are three steps to any arrest: a statement indicating arrest e.g. 'you are under arrest', a statement indicating the reason for the arrest and the suspect voluntarily going with police, being forcibly removed or held in a location indicated by police.

It is also an offence to resist arrest. Even if completely innocent of the charge; if you resist you've committed an offence. Just cooperate and remain silent except when providing officers with identification. Police can use 'necessary' force to detain a suspect (it's up to a judge or magistrate to decide what is reasonable or necessary in the circumstances).

The incident in Mardi Gras has also raised questions on whether or not it is allowed to film police on duty. The public is allowed to film whatever they like and the police do not have the right to stop filming or demand footage be deleted. But your best bet is always to cooperate with police; they're around for your protection.

As always if you have questions, come and talk to us.

# HAMMERTIME

## So you got yourself ARRESTED?



Drop us a line at [advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au) or ring (02) 9385 7700

**Matt Ward**



**left**  
1. Eyewear by WHS Smith.

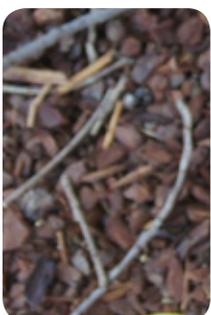
**Right**  
1. Vest by Dotty.  
2. Skirt by Valley Girl.



# model students

Models: IKKO HAMAMURA, BEEM ALTAEE.

**Right**  
1. Bag by Solatina Classic 2. Necklace by Lavosh. 3. Bracelet by Thomas Sabo. 4. Hat by Frolick.



# reviews.

•BLOG

DISTINCTION



## ART OF MANLINESS

[artofmanliness.com](http://artofmanliness.com)

Being female, I admittedly have very little knowledge about what it takes to be a man, so this blog was extremely helpful in demystifying that for me. It aims to revive the 'lost art of manliness' and is thus divided into handy categories like 'Dress & Grooming', 'Manly Skills' and 'Money & Career'.

While articles on handlebar moustaches and neck shaving were somewhat lost on me, I found the 'Manly Skills' tab quite absorbing. It provides many useful how-to guides on things I assume men struggle with on a daily basis, like 'How to Tear a Phonebook in Half' and 'Solutions for the Everyday Carry of Duct Tape'. While the concept is hilarious, most of the guides are practical and genuinely fascinating.

The blog is primarily maintained by husband and wife team Brett and Kate McKay, but guest contributors include legitimate survival experts and medical professionals. I now feel confident I could transform an iPhone into a spear for hunting if I ever found myself stranded in the wild. I also received instruction on how to throw a tomahawk like a mountain man and am almost certain I could whittle my own corn cob pipe.

All in all, the blog is an awesome romp into the realm of manliness that I will certainly be visiting again. Spontaneous beard growth seems inevitable.

[Krystal Sutherland](#)

•FILM

HIGH DISTINCTION



## SIDE EFFECTS

When Emily (Rooney Mara) becomes depressed, her psychologist Dr. Banks (Jude Law) prescribes her a new drug Ablixa. It steadies her mood but causes her to sleepwalk. She cooks, blasts music and sets the table for mysterious guests all while unconscious. Despite Emily's husband's concerns about her increasingly creepy behaviour, Dr. Banks continues to prescribe the drug. Then the unthinkable occurs: while sleepwalking, Emily kills someone.

As a detective on the case says, 'Either she's a murderer or she's a victim of her medical treatment.' Thus begins an intense, beautifully constructed thriller. Steven Soderbergh's direction here feels suspiciously similar to David Fincher's (think *Se7en*, *Fight Club* and *The Girl With the Dragon Tattoo*), but that's not necessarily a bad thing. The film's subtlety and dark allure is what draws you in. Then a seriously epic twist midway through makes you feel like an arts student in an engineering lecture, but in a good, not-suicidal kind of way.

You always know you've stumbled across a gem when the ending leaves you in desperate need of a second viewing. *Side Effects* is haunting, unsettling and pretty much awesome all round.

[Krystal Sutherland](#)

•PC GAME

DISTINCTION



## SIMCITY

Over a decade has passed since the last *SimCity* release, but it's safe to say it was worth the wait. Using an incredibly detailed simulation engine, the long-awaited game has some incredible features that creators Maxis and EA should be quite proud of.

For the first time in the series, *SimCity* brings a whole new multiplayer experience with the inclusion of 'regions', which allows you to build up to 16 cities with other players, making money off each other by trading water and power or even lending a hand by volunteering ambulances to help out your neighbours.

*SimCity's* GlassBox Simulation Engine allows a highly detailed and complex data system to simulate the smallest details in your city, like tracking sewerage lines, bus stops and power grids. There's definitely something satisfying about watching power flow down your streets, watching each individual Sim go to and from their house and work or attracting as many tourists as possible before deciding to spawn a giant lizard to create havoc.

One downside is the controversial 'always-online' feature where you can't play without a constant internet connection to the server (a huge problem when the servers become full and you're made to wait in a queue to play what is essentially a single-player game). But after getting past this, I found the new *SimCity* to be an amazing city simulation.

[Rhys Davis](#)



Do you love the Sims franchise? For your chance to win a special anniversary edition of the Sims 3, send an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with the subject line SIMS and tell us why you'd like to play God.

“ You always know you’ve stumbled across a gem when the ending leaves you in desperate need of a second viewing. *Side Effects* is haunting, unsettling and pretty much awesome all round. ”

•ALBUM DISTINCTION



**FOALS**  
*Holy Fire*

Foals have been one of my favorite bands for a number of years now, so it is with great relief that I can report that album number three lives up to the hype. Continuing the math rock style that makes them distinctive, the Oxford quintet don't really do anything new here to evolve their style, but with music like this, who really cares?

The lead single 'My Number' is the obvious standout, a highly catchy number made for the dance floor with its funky edge guaranteeing a toe-tapping good time. Other key tracks include 'Out Of The Woods' and 'Moon', although its hard to discern any of the songs as being any better than the rest with each track having its individual merits. The entire track-list is aided wonderfully by innovative instrumentals and the unique vocal stylings of singer Yannis Philippakis.

Listening to the album, it is obvious these songs were made to be played live, which is a smart move from the band when considering most money in the music industry is made from touring these days. With this in mind, it is a sure guarantee Foals will have a legion of fans keen to see them live on their next tour, a confirmation that they are indeed one of the best bands in the business today.

Therefore, as a whole, *Holy Fire* may not be a new direction for the band, but its crowd-pleasing nature ensures it is just as good, if not better, than their previous albums.

Simon Anicich



**GO BLITZ YOURSELF**

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

trending now:



**trending**  
**Verb**  
1. To extend, incline or veer in a specified direction ([freedictionary.com](http://freedictionary.com))  
2. A mutilation of the English language that means "currently popular" ([urbandictionary.com](http://urbandictionary.com))

The Harlem Shake is the 1918 flu pandemic of viral videos that has tragically already contaminated hundreds of millions of people around the globe. Much like the Spanish Flu it predominantly targets otherwise healthy young adults. The initial infection began in Queensland in early February 2013 when five teenage boys from the Sunny Coast uploaded a YouTube video depicting the contagious dance and first ever transmission of the virus.

Pride in Australia's virulence aside, the trend's immense popularity has ensured its own early downfall. It's just not cool anymore kids. This *Blitz* public service announcement will help you stay Harlem Shake free so you don't have to suffer the virus's devastating effect of making you look like an idiot. Seriously, that shit gets ingrained on the Internet forever.

**If you believe you may be at high risk of Harlem Shake-ing, follow these steps to avoid infection:**

- Be alert. The Harlem Shake can happen to anyone at anytime. Known outbreaks have occurred in the military, in office buildings and even underwater in swimming pools. Nowhere is safe.
- Be vigilant. Shun people in motorbike helmets or masks as they are known carriers of the infection.
- Be prepared. If someone around you starts thrusting inexplicably, it is likely they have contracted the Harlem Shake. Get out of there immediately. It takes less than 15 seconds for the virus to spread from a single person to everyone else in the vicinity.

**The final verdict:** together we can work toward a brighter future where no one has to suffer through this anymore. Be part of the solution and help prevent the spread. The Harlem Shake: just say no. It could save your life or the life of someone you love.

Krystal Sutherland

## sudoku

	1		8		5	9		
	2					8		4
	9						2	
			1		2	6		
6	7		4			5		
3				6			4	
9		8		4				1
1			3	7		4		
	4		5				9	

For solutions visit [sudoku-puzzles.net](http://sudoku-puzzles.net)

## word search

L	C	N
C	I	Y
U	E	S

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.




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Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm 29 March to win a **\$20 UNSW Bookshop Voucher**.  
Week 3 winner: **Samantha Yap**



## trivia by Contact

- Where in the world was 'New Australia' settled?
- What do you call the dot on your i's?
- What is the official plural of the Toyota Prius?
- Which area receives more snow: The Snowy Mountains or Switzerland?
- Where was the first meeting of the Australian Labour Party held?

**GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.**

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

## mystery spot (the Secret Society)



## J O B S

### ADG and Greenhouse grants

The Greenhouse and Art and Design Grants aim to help COFA students make their creative ideas and practices happen, helping students with extracurricular arts practice and theory activity such as publicity, exhibition documentation, opening night expenses, registration fees, materials, framing and studio costs.

Applications close: March 28, 2013

## &

### Arc Board Nominations Open

Think you have what it takes to represent your fellow students on the Arc Board? Nominations open today for one COFA Director, one Postgraduate Director and one Undergraduate Director. Go to [www.arc.unsw.edu.au/board-election](http://www.arc.unsw.edu.au/board-election) for details.

## O P P S

### Are you passionate about mobile technologies?

Do you think of yourself as being a creative person? We need UI/UX guys and programming (Objective C, Java) gurus for an exciting, local start up, [www.salesaroundme.com](http://www.salesaroundme.com) or [www.edwayapps.com](http://www.edwayapps.com) please email to [sergei@edwayapps.com](mailto:sergei@edwayapps.com) for info. Having a brain and a vision is essential.

yes, i'd like to

# GO CLUBBING with Media Society

**The UNSW Media Society is one of the fastest growing clubs on campus and a society which not only fosters a strong social life through events such as balls and harbour cruises but also ensures students are well-prepared to enter the industry following graduation. We chatted to last year's president, Dwight Watson, about the Media Society and discovered why it is the perfect club for the media-savvy students among you.**

**Head to UNSW Media Soc on Facebook to get involved.**

**You guys have over 700 likes on Facebook and are rapidly growing in popularity! Tell me about the Media Society. What is it that you guys get up to?**

The Media Society represents all the media students from each of the different streams and basically we try to offer opportunities for them to get involved both inside University at events and amongst the different groups of streams, but also outside University with opportunities to do with the industry.

**What are your main aims as a society?**

The main aim is to help people communicate amongst different year groups and amongst different streams so as to establish connections and contacts they can use beyond university and then use in the real world.

**Who should join the Media Society?**

Anyone that's doing any media degree at UNSW and anyone who has any interest in

media. I mean, we do serve the students but we do offer a lot of great opportunities for people outside of media and even people outside of university. Anyone who has an interest in current media should come see us.

**So what kind of opportunities should new members expect?**

Cool events where they get to meet other students. Also, events which include both UTS and the University of Sydney, so meeting students from other universities with similar interests. But, we also run workshopping events where we get media professionals to come in and talk the students, tell them what to expect in the real world and how to best approach moving on from university.

**What advice would you give to first year media students wanting to get involved?**

Join up and come to an event! Meet the executive team, meet people in their year and meet people from the years above. I mean, everyone you meet opens new doors for you essentially.



# JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE (F6) OR [arc.unsw.edu.au](http://arc.unsw.edu.au)

**RENEWING?** You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

## EXCLUSIVE MEMBERS COMPS!



THANKS TO TWENTIETH CENTURY FOX FILM  
**WIN 1 OF 5 DOUBLE PASSES TO  
TRANCE**

Simon (James McAvoy), a fine art auctioneer, teams up with a criminal gang to steal a work of art worth millions of dollars, but after suffering a blow to the head during the heist he wakes to discover that he has no memory of where he has hidden the painting.

When Simon fails to produce answers, the gang's leader Franck (Vincent Cassel) hires hypnotherapist Elizabeth Lamb (Rosario Dawson) to delve into the darkest recesses of Simon's psyche. As she digs deeper into his broken subconscious, the stakes become much higher and the boundaries between desire, reality and hypnotic suggestion begin to blur and disappear.

Opens 4 April 2013  
[www.youtube.com/watch?v=kmKlq9-UxNA](http://www.youtube.com/watch?v=kmKlq9-UxNA)

TO ENTER EMAIL YOUR STUDENT NUMBER TO [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) WITH TRANCE IN THE SUBJECT LINE TO BE IN TO WIN.

## EXCLUSIVE MEMBERS DISCOUNT!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



**Strike Bowling Bar**  
Entertainment Quarter, Moore Park  
-\$7 bowling  
-\$5 laser tag



**Hannibal's Restaurant**  
Surry Hills  
- 20% off total bill



**Flower Forum**  
Randwick  
- 10% off storewide



**City East Community College**  
- \$30 off all courses including Languages, Art, Horse Riding, Massage, Cookery, Web Design and Make Up courses.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)

# (VOXPOPS)

**HENRY**  
(Commerce, Law)

**What's the most adventurous thing you've ever done?**

I once peed off a footbridge. I wasn't even drunk. I was high on life.

**Is the campus haunted?**

Yes. By cats. They ganged up on me one night.

**What do you think the Secret Society get up to?**

They kill sheep.



**INGRID**  
(Arts)

**What's the most adventurous thing you've ever done?**

Trekking through the mountains of Guatemala with only a backpack.

**What would you eat for your last ever meal?**

A big Thai feast, a G & T and an entire chocolate cake.

**What's the worst trend you've ever followed?**

I got bangs once. I cried. Never again.



**CHERE**  
(Design)

**What's the most adventurous thing you've ever done?**

Disposing of a massive dead cockroach. It was all dried and crispy.

**What would you eat for your last ever meal?**

A dinosaur egg omelette.

**What's the worst trend you've ever followed?**

I had a bowl cut when I was younger. Thanks Mum.



**MARIE**  
(Law)

**What's the worst trend you've ever followed?**

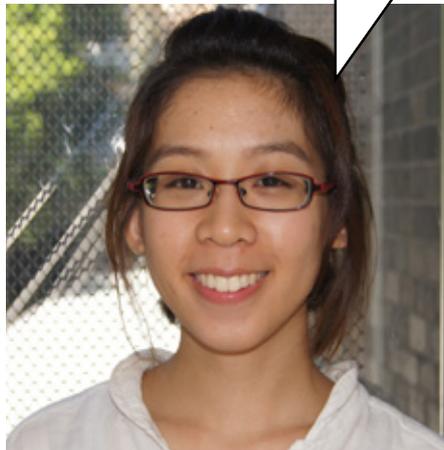
Bellbottom jeans. That was a big mistake.

**What's the most adventurous thing you've ever done?**

Going couch surfing by myself in Fiji. I ended up staying with an awesome Fijian family.

**What would you eat for your last meal?**

Pasta carbonara and chocolate cake.



**PAUL**  
(Chemical Engineering)

**What are you planning on wearing under your toga?**

Boxers. I've gone commando before. Let's just say it didn't end well for the commuters on my hour long bus ride home.

**What's the worst trend you've ever followed?**

Socks with sandals when I was in grade 6. It didn't go over well.



**ANDY**  
(Architecture)

**What would you eat for your last meal?**

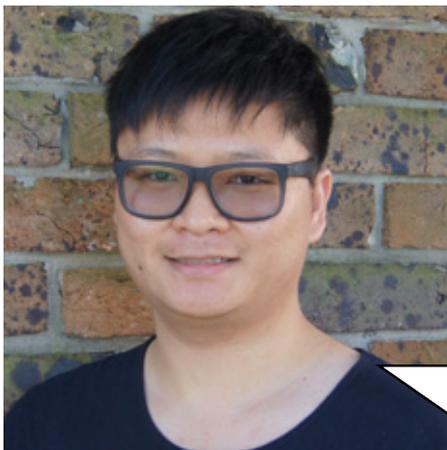
Meat and soda water.

**What's the most adventurous thing you've ever done?**

Travelling alone around Europe to places like France and Norway.

**The Harlem Shake: hit or shit?**

I don't object.



M I D · S E S S I O N

T O G G A



THIS THURS



5PM THURS 28 MAR

YOLANDA BE COOL - BONDI HIPSTERS  
NANNA DOES SMACK, HUBBLE, RODMAN, JAMES V  
MEAN DARTIN, CAMO, DOUBLE YUM

UNSWROUNDHOUSE.COM

FREE ENTRY BEFORE 8PM, THEN Arc MEMBERS \$5, UNSW \$10 AND ALL OTHERS \$15



Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.