

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W5
GIVE AWAYS + MORE 2013

FREE

blitz

HAVE A ONE NIGHTER

With Ballpark Music in Dubbo.

UNSW DJ COMP

Mean Dartin - On winning and mixing it like a pro

GO CLUBBING WITH...

UNSW's most mysterious club:
The Secret Society

WIN

BALLPARK MUSIC CDS
WARM BODIES TIX
UNSW BOOKSHOP
VOUCHERS
TRIPLE J GOODIES

SURVIVE THE ZOMBIE APOCALYPSE

WHEN YOU'RE THE ZOMBIE



BROUGHT TO YOU BY

ATC

UNSW Student Life



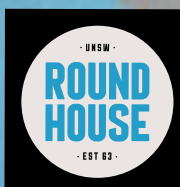
INTERNATIONAL

BEER & FOOD

FESTIVAL

.....
UNSW ROUNDHOUSE

2PM THURSDAY 18 APRIL



\$20 = 5 TICKETS TO USE TOWARDS BEERS

UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.

welcome



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Welcome back, *Blitzers*!

As predicted, I missed you guys heaps. I ate a lot of chocolate to fill the void (actually, that was because Easter made me, but you get what I'm saying). Did you all enjoy your break? Did you come up with a plan to survive a zombie apocalypse at Uni (as per the student diary)? We certainly did, or rather, we figured out a plan to survive once we become zombies (bet you didn't think of that one—lucky we're one step ahead on p8). To be honest, my personal survival plan consists of blacking out beforehand because I imagine if you're a zombie, you're going to have a bad time.

Luckily we have an interview with Ball Park Music to lighten the mood! We chat to the indie rock group about playing triple j's One Night Stand this Saturday in Dubbo (probably the only one night stand you'd want to have in Dubbo), which by the way is FREE! Yes, a free festival with an incredible line-up (Flume, Seth Sentry, The Rubens). You read that correctly. Cheers triple j!

Have a super duper week everyone.

Until week 6,
Em

Week 5 is always a challenge: those new classes have lost their sheen, routine has set in and everything's a little quieter and more serious. If you look around, it can seem like you've been brought back from the dead to join the UNSW zombie horde. Now you shuffle up Eddy Ave like you're after some poor State Transit worker's brain, your contributions in some tutes are now sounding less "insightful" and more "guttural" and you seem to have gained the ability to involuntarily sleep through some classes without closing your eyes.

But fear not: the rest of session isn't all blood and gore; there is an antidote...yes, it's Arc! We've got your back with heaps of events to look forward to (International Beer Festival next week anyone?) not to mention the faithful regulars to take your mind off the daily grind (check out Roundhouse Theatresports on Wednesday).

So come and see your friends at Arc and stop the zombie advance before you find yourself chewing on someone's brain (also, eating brains is not socially acceptable and is actually prohibited under the UNSW Code of Conduct, so it can land you in a lot of hot water too).

Yours in undeath,
Alex

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UNSW DJ COMP

ENTER NOW

2013

UNSWROUNDHOUSE
.COM/DJCOMP

ENTRIES CLOSE 12 APRIL

TICKET INTO YOUR SHOT SYDNEY FINALS
REPRESENT UNSW AT NATIONAL CAMPUS FINALS
SKULL CANDY GOODY BAGS WITH
PIONEER & RED BULL PRIZES
PAID SETS AT UNSW ROUNDHOUSE EVENTS



BODYHACKS

So you're chatting up a mumbler at Roundhouse Happy Hour and can't tell if she said 'I love you' or 'vacuum' (why are you talking about cleaning?). Lean in with your right ear- it's better than your left at following the rapid rhythms of speech!

SUPERSONIC HEARING



Overheard.

Lecturer in food court: "The campus is annoying with students around."

Girl at Tropical Green: "Does chicken have protein?"

Arc office: "When you become a Yellow Shirt, it's like becoming the President. You get access to all the secret files of past programs."

tweet

If you love something, set it free. Maybe not sharks though. Or bees. Viruses. Lots of stuff really. Look, the point is don't love anything.

Jason Miller
@longwall26

Funny woman Tina Fey enrolled studied playwriting and acting at the University of Virginia. She graduated in 1992 with a Bachelor of Arts degree, majoring in Drama. See people- Arts degrees DO amount to something!



@emilyrose_w
#blitzunsw #lyrics #motivation



Facebook to submit or tag #BlitzUNSW on instagram for your chance to have your photo featured here!

bitz & pieces.



MEME



HIT

1. triple J's One Night Stand is this Saturday, and it's FREE. Goodbye Sydney, hello Dubbo and amazing Australian talent!
2. Zombies. They're everywhere, and we STILL can't get enough of them.
3. Catching the 400 bus from the bottom of campus to your Biomed lecture. It's not laziness, it's brilliance!



SHIT

1. Mid-sem break is over too soon. One week off uni does not a holiday make.
2. Eating too much Easter chocolate and feeling like you could roll to uni. Time to hit the Stairmaster.
3. You still haven't opened that \$170 textbook, and will probably never have to open it.



START OF SESSION *CIRCUS!*



A quickie with...

MEAN DARTIN



Think you've got what it takes to give Calvin Harris and David Guetta a run for their money? Then the Roundhouse has just the competition to get your musical glands salivating: the 2013 UNSW DJ Comp! Blitz chats up last year's winner Dean Swinney – perhaps now better known by his stage name Mean Dartin – to hear about his crazy ride from being a wild card entry at UNSW to mixing it like a pro.

First things first: how did you initially get into DJing?

Back when I was at Baxter College we were putting on parties as fundraisers and it was getting really expensive to find DJs to play. We weren't making much money, so me and a friend started doing it ourselves.

So when did you realise you were kind of good at it and it might be more than a hobby?

Probably when I won the comp! Or when I got the wild card entry into the comp.

Speaking of the wild card, can you tell me a bit about the process of the competition?

Basically, you do a mix and put it up on SoundCloud. Something that's like 20 minutes long. All the entries are posted on Facebook by the Roundhouse and the ones with the most likes get through to the final. There's five finalists and one wild card (someone who didn't get enough likes on their mix). I got that.

That's awesome, going from being the wild card to the winner! What happened after you took the crown?

After I won I automatically got into YOUR SHOT, which is an amateur DJ competition where they train you up for six weeks at DJ Warehouse. After your training there's a big two-day festival where everybody gets a half hour set to see what they've learned and see who's the next big thing. It was crazy. You get to learn heaps and the people you meet along the way really help your career; it's good networking. Then I made it through to the next round of the campus

DJ competition which was held at UTS. So all the winners from all the campuses in NSW went to UTS for a final. I won that as well and then from there went to Melbourne for the national final.

That's pretty huge! And then you played the Start of Session Party right?

Yeah, it was probably the biggest crowd I've played for. It went off. It's the most fun I've had at the decks.

How has winning the comp changed things for you?

It's changed DJing from a hobby to a viable career choice. Something I can make money off that isn't like a real job but having a job that I really love.

Do you get any really terrible song requests?

The worst one was probably the first time I played in Kings Cross. It was 9.30pm and there was nobody in the club yet except for these two drunk girls. They came up and requested Skrillex and I was like: 'No. It's 9.30pm!'

How about DJs that you rate? People that influence you?

Internationally probably Bicep, Maxxi Soundsystem, Disclosure. In Australia it would have to be Lancelot, Frames and also Melbourne guys like Northbrook.

Any secret tips for DJs hoping to take home the top prize?

Play what you like. Play what you would dance to. Don't try and change to suit anybody.

This year UNSW have teamed up with YOUR SHOT and AACA (Australian Association of Campus Activities) to bring you the 2013 UNSW DJ COMP. You'll be competing for some awesome prizes including a \$2000 Sound Agents AV hire voucher and goody bags stuffed full of SkullCandy, Pioneer and Red Bull treats. Head to www.unswroundhouse.com to find out more! Entries close Friday 12 April 2013.

Krystal Sutherland

Surviving the Zombie Apocalypse

a Zombie's Guide



There are hundreds of books and films detailing ways to survive the zombie apocalypse with your humanity intact, but let's face it, most of us would probably get zombified pretty fast. With this in mind, *Blitz* has decided to bring you our version of a zombie survival guide that will see you safely through the apocalypse. The only catch is you'll already be dead. You see it's actually much harder to survive the undead uprising as a zombie than as a human. So take heed: this might just save your (after) life.

Students subsist on questionable diets (dinner last night consisted of three pieces of reheated garlic bread and some hot chocolate my grandma left at my house. Hello scurvy!), don't exercise enough, generally drink too much and are already half zombie thanks to the excessive amounts of mind numbing uni work heaped upon us weekly. We really don't stand a chance.



Slip, slop, slap

The problem: Grandma gets her dentures into your jugular and the next thing you know you're wandering toward campus, arms outstretched, moaning and hungry for brains. It's a well-established fact that zombies congregate in places where they spent a lot of time before they died, so the library lawn and lecture halls are gonna be just pumping with undead activity. The 895 bus is a no show (but really, what's changed?) so you decide to walk. The midday sun beats down on your sickly pale skin, but there's no need to worry about sun damage anymore right? Wrong.

Without a heartbeat you are essentially a walking sack of rotting meat. What does heat do to rotting meat? Well, since your insides are currently digesting themselves – the cells breaking apart into

acid and gas – shuffling around in the sun is gonna speed that up ridiculously. Some fun things your zombie self has to look forward to are bloating, turning green and perhaps even having the skin of your abdomen split open to let your liquefied innards gush out.

Remember peeps, a hot zombie is an exploding zombie.

The solution: If you're not already a night owl, you're gonna want to become one. Not to get too vampirey on you, but the more time you spend inside cool, dark rooms, the longer your decomposing body is going to last. Chill inside Ritchie Theatre or the Roundhouse during the day then shamle out to hunt college kids at night.

Break out the Bushman's

The problem: As if the decomposition process isn't nasty enough as it is [did I mention your skin is gonna start slipping off? Because your skin is gonna start slipping off], you're about to be swarmed by a mass amount of insects who only want you for your body. Assholes.

The solution: Insect repellent and harsh chemicals. You're gonna want that shit in every orifice of your body to prevent flies laying eggs inside your rotting corpse. A casual spray just isn't going to be enough. Unfortunately you can't inhale anymore, but somehow

you need to get some heavy duty 80% DEET into your lungs, throat, nose, mouth, ears, eyes and man/lady bits. Otherwise you're going to become a moving maggot nursery. Sure, having blowflies swarm out of the liquefied remains of your eyeballs would be sweet for theatrical effect, but your reanimated corpse won't last more than a week post infection. Head to the Chemical Sciences Building to slather yourself in a handy cocktail of poison to prevent this from happening.

Take care of your body

The problem: No, not in the supermodel 'eat Goji berries and use organic rosehip oil' kind of way. Without a pulse, your body lacks its most vital survival attribute: the ability to repair itself. Every nick, every stubbed toe, every gash, every broken bone, every shovel to the face – none of that is going to heal itself anymore. Without a pain response it's unlikely you're even going to notice any of this happening. Next thing you know you're hobbling around without a foot, your jaw mysteriously wrenched from your face. How are you supposed to eat brains and infect people now?

The solution: Be gentle with yourself. Shuffle slowly. Watch where you're going to avoid taking a tumble down the treacherous Basser Steps. Don't be that zombie who goes charging headfirst into unknown situations. Let the college kids who've barricaded themselves into their room come to you. Their meagre food supply won't last long and as soon as the electricity gives out (meaning no more PlayStation and Internet) they'll be abandoning their student digs in droves. Easy zombie pickings, peeps!

Krystal Sutherland

Ball Park Music is one of the hottest indie bands in Australia at the moment. Hailing from Brisbane, they're another triple j Unearthed success story with two best-selling albums under their belt and another one on the way. Blitz chatted to singer Sam Cromack about their slot at triple j's One Night Stand concert this Saturday, obsessive fans and their newly announced tour.

You guys are set to play triple j's One Night Stand later this month. What are you most looking forward to about this?

Dubbo is a place that's not typically on the touring circuit for most Australian bands, so I think we are all looking forward to going somewhere new and seeing what the town is like and what the people are like there. (And) we are hoping to go to the zoo while we are there...we have a long drive ahead of us but I'm really looking forward to it.

So tell me about the name Ball Park Music. Is there any hidden meaning behind it?

A bit of a boring story unfortunately. I just really liked the phrase 'ball park figure' when I was a kid, and I'd hear adults say that to everyone— 'Can I get a ball park figure for this?' and 'What kind of ball park was it in?', and for whatever reasons I was always intrigued by that phrase and over time that just ended up becoming Ball Park Music.

Do you find that fame has much of an effect on your personal life?

Not really. We're just a pretty small Australian indie band, not exactly a household name yet. So, you know, you do get crazy fans and at shows you always encounter those people...like while I'd been at the markets one Saturday morning buying my groceries, someone had taken all these photos of me and my girlfriend doing our shopping and then posted them on Instagram which is kinda creepy.

We've been told you're about to announce your upcoming tour. What can you tell me about it?

It's going to be our final bunch of headline shows for the year. We've toured Australia so much over the last two years and I guess this will be our last final hoorah before we

take some time offWe're gonna start working on our new record and try and pop some overseas stuff as well, which will see us absent in Australia for a while. So yeah, we've called this tour the 'Thank Ewes Tour', which is going to be a bit of a pun. In our record thank-yous I wrote 'ewes' like the sheep. E-W-E-S.

Do you have any advice for student bands trying to break into the industry?

Yeah. I think it's important to keep focused on the business side of things 'cos as boring as it sounds I think that's where a lot of people fall down... If you've really got the drive and the motivation to pursue your music, if you love it and really believe in what you do, why not get good at the other side of things...the business stuff. But ultimately, like anything in life I guess you just have to stick at it. You just have to keep chipping away and if you hone your craft and you're committed to being really good, then I think anybody can do it.

Catch the guys play at triple j's One Night Stand in Dubbo this Saturday at 4.30pm. Why not grab a group of mates and road trip it? It's free!

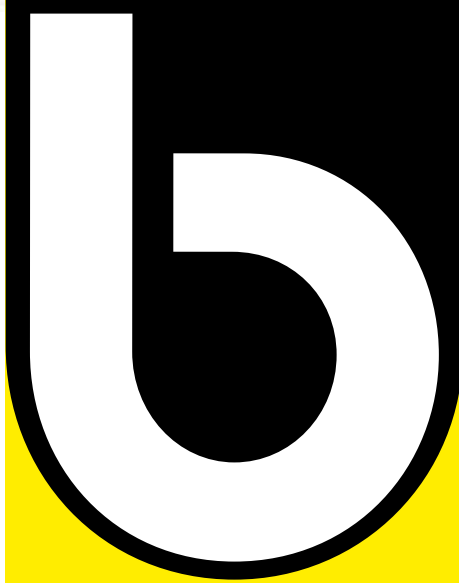
For details, visit www.abc.net.au/triplej/

Simon Anicich



For your chance to win a copy of Ballpark's latest album, send an email to blitz@arc.unsw.edu.au with the subject line BALLPARK and tell us why you're a fan.

A QUICKIE WITH BALLPARK MUSIC



WHAT'S ON UNSW
8TH APR - 12TH APR



**SLATE AND
COLA CANS**

\$5^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
 *Not available during major events



**MEXICAN STYLE
NACHOS**

\$8.00

UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



ROUNDHOUSE DEGREES

A man walks into a bar and...gets a degree!

Who needs a real degree when you can get all the education you need on Wednesday afternoons at the Roundhouse? No, we're not talking about a degree majoring in beer (though that would be amazing). Each week at 5pm they run Roundhouse Degrees so you can learn how to do fun stuff from a variety of creative industries. This week's class is 'How to Video Edit', which will teach you the nitty-gritty technical video editing skills (so you'll know how to edit Taylor

Swift's 'music' into a rendition of goat noises).

These master classes are taught by the crème da la crème of their fields and, best of all, they're free! They are the most practical degrees on campus but perhaps wait a few months before telling your parents you have dropped out of your real degree to move South America to pursue a career in Latin dancing...



UPCOMING DEGREES

April 17

HOW TO DESIGN THEATRE LIGHTING

Maybe the Week 4 degree on how to act made you realise that you can't act to save your life. Lucky for you, backstage work is still an option. This degree teaches you the important aspects of theatre lighting (it's quite important that the audience can actually see the play).

April 24

HOW TO LATIN DANCE

It's a scientific fact that those who know how to Latin dance have more swag and street-cred than those who don't. What is sexier than someone who knows how to dance? Someone who knows how to dance well.

May 8

HOW TO SOUND DESIGN

Have no idea what all those buttons on the sound desk do? Neither does anybody really. This degree will help you become one of the very few who actually do know.

May 15

HOW TO WRITE SCRIPTS

Both *Twilight* and *Fifty Shades of Grey* were written by amateur writers who thought they'd give creative writing a crack. Perhaps with this degree they would have been able to boast more substance (or just plain talent). This degree is a must for anyone who thinks they have a multi-award winning story idea up their sleeve!



May 22

HOW TO SWING DANCE

Swing dancing is a lost art, with hardly anyone of this generation knowing what it actually is (hint: it's not about dancing with an actual swing). Learning (and mastering) how to swing dance to Frank Sinatra—now that will get you the ladies.

May 29

HOW TO MUSIC JOURNALISM

Has reading our interviews with some of the hottest bands around inspired a new life goal of writing or editing for *Blitz*? This degree will help get you there! This is the right place to learn the basics on one of the most exciting parts of the industry.

WHEN: 5pm Wednesdays

WHERE: Roundhouse

COST: Free!

Register for your favourite how-to session by emailing n.downward@arc.unsw.edu.au



Daily Mass

12.10pm

@ Quad

Catholic Mass on campus.



Roundhouse Happy Hour

MON-FRI

5-6pm

Back to uni drinks, all week. Cheers to the second part of Semester One (and the Roundhouse for their awesome Happy Hour prices)! Wednesday is Double Happy hour, which is totally something to smile about.



Performance Anxiety

April 9-13

@ Kudos Gallery, Paddington

Is life just one big performance? Check out Ben Rak's exhibition opening to see his perspective on the role of style, body language, stereotypes, clichés and media narrative in the manifestations of cultural identity.



Stationery Reuse Centre

@ Level 1, Quad Building, East Wing

10am-4pm

Want to save both the environment and your money? Stationery Reuse Centre provides UNSW with good quality recycled stationery, minimising our landfill contribution. Spend the money that you'll save where it's necessary: Happy Hour!

ALL WEEK

MON APR 8

Daily Mass

12.10pm

@ Quad, G055

Bingo

1pm

@ Roundhouse

Prepare yourself for life at the retirement home village. You'll be so good you'll be stamping other people's cards.

Stitch n Bitch

1pm

@ Old Common Room, L1, E Block, COFA

Come along for free cake, cookies, craft materials and knitting equipment.

Queer Collective Meeting

4-6pm

@ Queer Space, L9, Chemical Sciences Building

Manifesto Contributors' Meeting

5pm

@ Old Common Room, L1, E Block, COFA

COFA are launching a new 'zine! Come along to the first contributors' meeting for Manifesto, a student magazine which aims to engage students with current political issues.

Poker

5pm

@ Roundhouse

Whip out your finest poker face.

Outdoor Movie: Despicable Me

7pm

@ The White House

Catch this animated classic before the sequel comes out later this year.

TUE APR 9

FREE breakfast from COFA SRC and R.O.C.K.E.T

10-11am

@ COFA Courtyard

Free Pool

12-2pm

@ Roundhouse

Put the wallet away.

Daily Mass

12.10pm

@ Quad, G055

Pottery Studio Induction

12.30pm

@ Blockhouse L2

Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson

1pm

@ Blockhouse L2

Cost: \$15

Wom*n's Collective Meeting

1-2pm

@ Wom*n's Room, East Wing, L1, Blockhouse

Queers Talking

2pm

@ Queer Space, L9, Chemical Sciences Building

A forum to stimulate and facilitate discussion on controversial topics within the queer community. Today's topics include consent and domestic violence.

Student Platforms: Artists Talks

4-5pm

@ COFA, E101

Artist talks by students for students. Each week your fellow COFA students will talk about their practice, ideas, past projects and future aspirations.

FREE Yoga

4.30pm

@ CB09, COFA

Mats provided.

Trivia

5pm

@ Roundhouse

No smart phones allowed.

Performance Anxiety

5-7pm

@ Kudos Gallery, Paddington

Exhibition opening featuring works by Ben Rak. Exhibitions runs until April 13.

COFA Talks

6.30pm

@ COFA, EG02

This week's talk is Designing for Change: a discussion on the role design plays in creating a sustainable future for our planet. The panel includes Costa Georgiadis, Selena Griffith and Diane Moy.

Smokers Comedy

8-10pm

@ The White House

WED APR 10

Global Students Expo

11.30-3pm

@ Scientia Building

This expo is vital for anyone planning to go on exchange. Come and listen to talks from past exchange students and meet overseas students currently on exchange at UNSW.

VeggieSoc Lunch!

12-2pm

@ Arc Precinct

Cheap yummy vegetarian food on campus.

Daily Mass

12.10pm

@ Quad, G040

BLITZ PICKS

MONDAY



Stitch n Bitch

1pm

@ Old Common Room, L1, E Block, COFA

It's a stitch off! Sometimes there's nothing better than gossiping while you're getting crafty. Extra points if you can sew expletives into your creations. And materials are provided along with cake. Yes, cake.

TUESDAY



FREE Yoga

4.30pm

@ CB09, COFA

Are you feeling like your posture is starting to veer towards resembling The Hunchback of Notre Dame? Been a while since you properly stretched and relaxed? Get your Downward Facing Dog on with these COFA yoga sessions and reap the rewards without paying a dime.

WEDNESDAY



Roundhouse Degrees: How to Video Edit

5pm

@ Roundhouse

Learn the technical skills to turn that sub-standard homemade video of your cat into the next YouTube sensation (or one that gets over five views).



\$8 Bistro Special

Mexican Style Nachos

All week

@ Roundhouse Bistro

Apparently Nachos were invented by a guy Ignacio Anaya (nicknamed Nacho, who would've guessed) for a group of American women who wanted a snack. We can imagine this story had a very happy ending.



WEEKLY ACTIVITIES

FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

Theatresports

1pm

@ Club Bar, Roundhouse

Like impromptu theatre? UNSW's best comedians compete in a variety of theatre games for your entertainment.

Mexican Standoff

4pm-close

@ The White House

\$15 sangria jugs, \$10 Nachos, Jack of Spades Draw to win \$15 voucher.

Roundhouse Degrees: How to Video Edit

5pm

@ Roundhouse

Learn the technical skills necessary to become the next YouTube sensation!

Live Music & DJs

5-7pm

@ Roundhouse

THU

APR 11

Daily Mass

12.10pm

@ Quad, G054

Pottery Studio Induction

12.30pm

@ L2, Blockhouse

Meditation

1 - 2 pm

@ CB09, COFA

Mindfulness and breathing to help you improve your mood and deal with stress.

Queer Collective Meeting

2-4pm

@ Queer Space, L9, Chemical Sciences Building

Wom*n's Collective Meeting

4-5pm

@ Wom*n's Room, East Wing, L1, Blockhouse

FREE Yoga

4.30pm

@ CB09, COFA

Mats provided.

Heineken Sessions: Tommy Pickett

5-10pm

@ The White House

Had a shitty day at uni? The White House is here to ease the pain. Come chill out to the upbeat folk-rock tunes of Kiwi muso Tommy Pickett over a sneaky beverage or two.

PGC Wine and Cheese Night

6.30pm

@ Club Bar, Roundhouse

Social gathering for COFA students on main campus.

FRI

APR 12

Coffee Happy Hour

8-10am

@ The White House

Free coffee upgrade. Boo yeh.

Yoga

2-3pm

@ CB09, COFA

Come get stretchy and relax!

Game Dev Soc Lan Party

2-8.30pm

@ Marsh and A.I.R. Rooms, Roundhouse

Live Music & DJs

5-7pm

@ Roundhouse

THURSDAY



Pottery Studio Induction

12.30pm

@ L2, Blockhouse

An induction for learning how to spin the wheel of clay. With any luck you'll soon be making masterpieces and getting COFA exhibitions!

FRIDAY



Game Dev Soc LAN Party

2-8.30pm

@ Marsh and A.I.R. Rooms, Roundhouse

Calling all game players! Hosted by the Game Development Society, this event is about getting your game on, whether it's board, online or console. Spaces are limited, so make sure you RSVP on their Facebook page.

\$5 for Arc Members, \$10 for non-members

SAVE THE DATE

WEEK 6

International Beer Fest

Thurs 18 April
@ ROUNDHOUSE

Roller Disco: Tiki Party

Sat 20 April
@ ROUNDHOUSE

WEEK 7

Flea Markets

Wed 24 April
@ Arc PRECINCT

Anzac Day

Thurs 25 April

WEEK 8

Sydney Comedy Festival

Showcase

Tues 30 April
@ ROUNDHOUSE

Tickets are \$25 + BF from www.ticketek.com.au

DUD PARTY?



Promote your event

with What's On!

Go to arc.unsw.edu.au,
or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of
relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



TRIPLE J'S ONE NIGHT STAND

Want a night of no-strings-attached fun without getting hammered and losing any of your dignity?

After five years of gallivanting around the country to entertain remote pockets of humanity, triple j's One Night Stand is finally returning to New South Wales. This year it's hitting up Dubbo, a country town 400km from Sydney famous for its zoo and... uh... well it has a pretty bitchin' zoo.

The one-night-only mega event will see Aussie superstars Flume, Seth Sentry, The Rubens and Ball Park Music come together for a not-to-be-missed extravaganza of awesomeness. Where else can you get hip hop, electronic, indie pop and alternative rock for free at the same location on the same night?

The event is all ages so there will be no alcohol for sale at the venue. The plus side to this? Unlike traditional one night stands, you won't have to do the walk of shame the morning after. Get there by train or car and be prepared to camp the night; with the influx of tens of thousands of people to the town, accommodation may get tricky to find. Oh, and protection (not from STDs, but from the

See www.abc.net.au/triplej/events/ for more info.

weather) is always necessary for these types of casual encounters, so be sure to rug up. Dubbo apparently gets shit cold when the sun goes down. **Blitz will be there so hit us up on [facebook.com/blitzmag](https://www.facebook.com/blitzmag)**

WHERE: Dubbo Showground, corner of Fitzroy Street and Wingewarra Street, Dubbo NSW

WHEN: 4.30pm (gates open) - 10pm
Saturday 13 April

COST: Free, but triple j will be collecting gold coin donations on entry that'll be distributed to a local charity

Love triple j? For your chance to win some awesome goodies (including triple j magazines and a Tom & Alex album), send an email to blitz@arc.unsw.edu.au with the subject line ONE NIGHT STAND and tell us why you love triple J.



b

CHEAP A\$\$ SYDNEY

VISIT:

Kirribilli Art and Design Market

WHERE: Burton Street Tunnel, Milsons Point (next to Milsons Point train station)

WHEN: 9am - 3pm, Sunday 14 April

COST: Free

Held on the second Sunday of every month, the Kirribilli Art and Design Markets are an awesome place to scout out vintage and handmade goodies. Artists, crafters and designers will be selling their paintings, sculptures, ceramics, fashion, accessories, home wares, millinery and fresh flowers (to name a just few things!) and one of the best things about the Kirribilli markets is the backdrop of the Sydney Harbor Bridge that surrounds you as you shop. Combined with awesome live music and yummy international food, catching this market is a must for all Sydney folk.

SEE:

The fashion of Helmut Newton and Bettina Rheims

WHERE: Art Gallery of NSW, the Domain

WHEN: Until May 19

COST: FREE

See the two legendary fashion photographers on display at the Art Gallery of NSW. Helmut Newton and Bettina Rheims are two of the most significant fashion photographers of the 20th century, with the gallery putting over 50 works from their collection on display. Helmut's photographs include works from the 70s and 80s, where he exposed the intimate connections between sex, gender, class, voyeurism and women. Rheims' works include 30 photographs from her Modern Lovers (1990) series.

WATCH:

CULT CLASSICS

WHERE: Dendy cinema, Newtown

WHEN: Until May 27. Check website for details.

COST: \$10-12

For the first time, trendy cinema Dendy Newtown will be screening a bunch of testosterone-fuelled cult movies from the likes of Tarantino, Oliver Stone, Martin Scorsese, Francis Ford Coppola and Steven Spielberg. If *Pulp Fiction* is one of your all-time favourite movies (it should be), then we really don't need to point out the awesomeness of getting to see it on the big screen. Scorsese's *Taxi Driver* (1976) is showing Monday April 8 ('Are you talking to me?'), which has Robert De Niro as a creepy vigilante cabbie and a young Jodie Foster as his muse hooker. Check out the Dendy website for more deets and upcoming movies.

www.dendy.com.au/Promotion/Cult-Classics-At-Newtown

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Five... Famous Last Words



CASPER THE FRIENDLY GHOST

Who doesn't love Casper? This sprightly specter has been entertaining kids since the 1930s in countless TV series and films. Although his backstory has differed over the years, the 1995 film suggests he was a young boy who caught pneumonia and passed away. Constantly hounded by his uncles The Ghostly Trio (Fatso, Stretch and Stink), all this poor little poltergeist wants is a human he can call his best mate. Don't you just want to give him a hug?



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Whether it's nagging parents, fellow collegians getting in your face or a deadly commute that's getting you down, the lure of a share house can be strong; but before you dive headfirst into what looks like residential bliss there are a few things you should consider.

When signing a lease, read it carefully and understand it. If you are unsure about anything, we can go through it with you (you can check out the standard form at the link below). If extra terms are included, check them critically. Also ensure you are on the lease or have a share house agreement with someone on the lease otherwise you don't have a lot of rights.

Other things to keep in mind: unless you have filled out a green form, your bond won't have been lodged. Your landlord or agent needs to lodge the bond by law, so make sure you have filled out this form. Don't hand over any money unless you have seen the place and been given the keys and never transfer money through Western Union or another online money transfer agency. Go through the condition report carefully and check it against actual condition of the house; don't just agree to what they've said or you will be liable for the difference.

Don't rush into anything and check all the facts carefully. If you want more information, check out our website, pick up a copy of the Student Survival Guide from the Blockhouse or make an appointment.

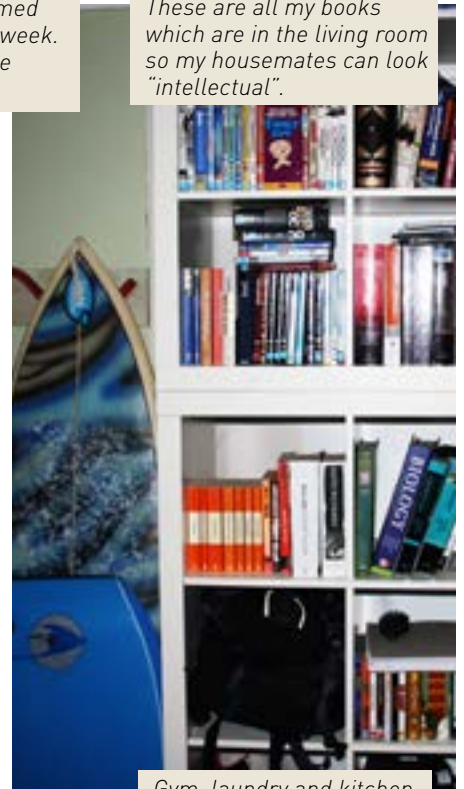
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700

HAMMERTIME



Mexican food is consumed at least three nights a week. Standard in an all-male share house.

These are all my books which are in the living room so my housemates can look "intellectual".



Gym, laundry and kitchen. All in one.

Random floral decorations painted on architraves (keep in mind that this is a house of boys).



Blitz goes home with.

Blitz reporter Simon Anicich and his two housemates

While other magazines traipse through the fancy homes of mega celebs, *Blitz* has decided to take a look at the other end of the financial spectrum: student housing!

Get the look:



I don't even know what this is.

Who needs an Esky when you have an old washing machine in the yard? BYO ice and beer.



Blown a light bulb and can't be bothered to replace it? No worries, just use a candle like in ye old times.

reviews.

•ALBUM

FAIL



GIRL TALK

Kate Nash

Upon hearing that award-winning UK artist Kate Nash had released her third album, I was eagerly anticipating more of the indie pop and acoustic in her debut album *Made of Bricks* that rocketed her to fame in 2007 (think songs like *Foundations* and *Nicest Thing*). *Girl Talk*, however, is neither of those things.

The album has a promising start but each song soon descends into edgy guitaring, punk themes and angry singing/screaming that does nothing for Nash's voice. To make it worse, the production resembles a home released album and the lyrics are too often repetitive and dull.

There are a few gems in the rabble, like *3am* and *You're So Cool, I'm So Freaky* which give us back the innocent voice and the organic and honest lyrics that Miss Nash is known for, but there's too much bad punk for this album to be worth buying.

So if you like a bit of off-key, hyped-up feminist punk then maybe this is the album for you; but if you're like me, you'll leave the punk where it belongs (with the husky voice of Christina Amphlett) and wait till Nash rediscovers herself (again) before buying any of her work.

Madeline Friend

•DVD

DISTINCTION



GAME OF THRONES (SEASON 2)

Despite being renowned for its strong use of sex, nudity and violence, *Game of Thrones* has become one of the most successful TV series in history. Set in the fantasy-laden land of Westeros, the coveted Iron Throne is occupied by the excessively cruel Joffrey Baratheon, a young man conceived through an incestuous relationship between Queen Cersei Lannister and her conniving brother Jaime. As their stronghold on the throne is threatened, Robb Stark, the King in the North, seeks to avenge the death of his father by waging a vicious war against the Lannisters as they fight for control of the mythical land.

Following the success of the release of the first season of *Game of Thrones* on DVD and Blu-Ray, the second season has followed suit, featuring a whopping 12 episodes of audio commentary with the cast and crew, alongside hours of behind-the-scenes footage.

Named the most pirated TV show of 2012 with over four million illegal downloads, *Game of Thrones* will have you hooked from the get-go. Even though it kind of promotes violence, and by this, I mean you'll develop an intense need to punch Joffrey's face in; *Game of Thrones* is the epitome of 'quality television'. Not only is the story to die for (literally), the acting is phenomenal (ahem, Peter Dinklage). Whether you're a fantasy fan, cinematography buff or just a plain old couch potato, this show is sure to become part of your daily ritual. From adorable dragons to creepy zombies; you'll be enthralled.

Jenna Benson

•FILM

FAIL



GODDESS

Goddess is the unfortunate combination of two film genres I loathe (musicals and romantic comedies), so I was never going to enjoy it. Nevertheless, I clutched desperately to the hope it wouldn't suck. How foolish I was.

The main character Elspeth Dickens (Laura Michelle Kelly) is the kind of woman who ignores her shitty kids while they throw tantrums in shopping centres. As if that wasn't enough for me to hate her, she is also repulsively useless. She is baffled when it comes to using a computer because everyone knows such things are too complex for women. (This review is actually being transcribed by a man. My dainty fingers might break if I attempt typing!).

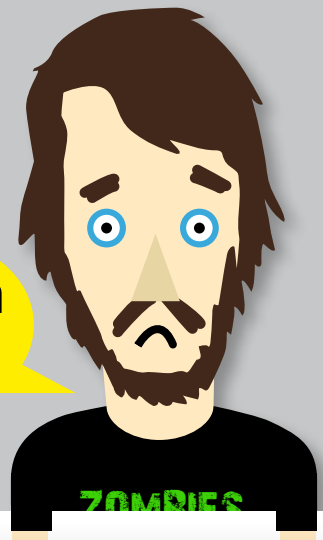
Goddess essentially plays out like a long episode of *Glee* with a sad, annoying housewife instead of sad, annoying teenagers. Visually, the film is stunning. Technically, it's probably one of Australia's best efforts. But none of that can save it from the black, putrid centre of the problem: the story. The tale of a disgruntled housewife who dares to embrace an incredible opportunity only to realise fulfilling herself professionally makes her 'a crap wife, a crap mother and a terrible person'? No effing thank you.

Krystal Sutherland

“Even though it kind of promotes violence, and by this, I mean you’ll develop an intense need to punch Joffrey’s face in; *Game of Thrones* is the epitome of ‘quality television’

- GAME OF THRONES

Simon says!



Move over Edward Cullen; zombies are where it's at.

From *The Walking Dead* to this week's release of *Warm Bodies*, zombies are literally eating us alive, and we couldn't be happier. But what attracts us to plagues of the undead whose sole motivation is to tear at our flesh and feast on our brains? It's definitely not their looks; that's for sure.

Although originally a part of Voodoo culture, the zombie as we currently know it was invented by filmmaker George A. Romero. In 1968, Romero released *The Night of the Living Dead*, which was highly controversial at the time due to its graphic depictions of violence. However, it was quick to be recognised as a horror classic, becoming the first entry in the popular *Living Dead* series and introducing the pop culture incarnation of the zombie to the world.

But why this current obsession? It seems like it has pretty much popped up overnight, and it feels like almost every film, book, TV show or video game features the undead. And it's not dying (last pun, promise) – still to come are Brad Pitt's *World War Z*, *Pride and Prejudice and Zombies*, *Zombieland 2*, and a possible *Evil Dead 4*.

Zombieologist (not her actual title) Sarah Lauro studied this inundation of zombie pop culture as part of her PhD at Clemson University in the US and suggests it is a response to the current global political and economic climate. She says that “at times when as a culture we feel disempowered”, creative types are keen to reflect this with a tasty serving of the undead. Therefore, the zombie becomes an allegory for our societal woes, their one-track minds and aimless wanderings representing a universal state of confusion as to where our society is heading.

This makes perfect sense, though personally, I'm just in it for the gore and cool action scenes. I mean seriously, who wouldn't choose to watch a movie about plagues of brain-eating decomposed corpses over a sparkling whiny vampire who can't stop talking about his feelings? I know which one I prefer.

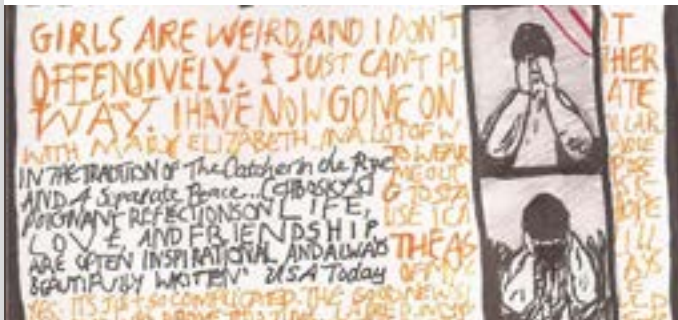
TOP 5 ZOMBIE FILMS

1. *Shaun of the Dead* (2004)
2. *Braindead* (1992)
3. *28 Days Later* (2002)
4. *Zombieland* (2009)
5. *Warm Bodies* (2013)

Simon Anich

•BOOK

HIGH DISTINCTION



THE PERKS OF BEING A WALLFLOWER

Stephen Chbosky

A timeless 'coming of age' story, *The Perks of Being a Wallflower* is not your ordinary high school drivel.

Through a series of letters written by main character Charlie, we come to learn about the wonderful elation and crushing devastation that is adolescence. Charlie is the type of kid who on first glance is a 'wallflower' (an outsider). Yet in reality, he's the weird-music listening, deadly truthful, unique and talented person who is at the heart of today's indie obsession. His introduction to the world of sex, drugs and alcohol is both poignantly amusing and frightening as it begins to unveil Charlie's state of mind. Facing horrible events and the wonderful joys of life through his eyes is interesting as his admirable honesty, passion and quirky anecdotes make us question our own opinions on morality and happiness.

Though a slim novel, easily read in one sitting, Chbosky's economy of words belies a more complex theme and sentiment. A modern classic, similar to *The Catcher in the Rye* (which incidentally resonates with Charlie), this novel is ageless. Emotively packed, you'll cry and laugh at the eccentricities of Charlie and his friends and finish both energised and exhausted. This is the type of book that tweaks both your heart and mind—one not easily forgotten but long loved.

Tierney Marey



GO BLITZ YOURSELF

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Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

sudoku

					7	6		2
8	4						7	
	2					4		1
7			6			5		
4				8				7
		2						4
3		1	5			2		
9	7	4	2	1				
		5	4		6	7		

For solutions visit sudoku-puzzles.net

word search

X	C	D
N	E	A
I	L	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm April 12 to win a **\$20 UNSW Bookshop Voucher**.

Week 3 winner: **Tom Gillespie**



trivia by CONTACT

1. Which country makes Panama hats?
2. Where are Chinese gooseberries from?
3. How many bones in a typical adult human body?
4. How many eyes does a caterpillar have?
5. How many legs does a caterpillar often have?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

mystery spot (The Secret Society)



J O B S & O P P S

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GO CLUBBING with Secret Society

The Secret Society is as cultish as Tyler Durden's 'Project Mayhem'. The first rule of the Secret Society is: you do not talk about the Secret Society. The second rule of the Secret Society is: you do not talk about the Secret Society. Luckily enough for *Blitz*, one informer on the inside was willing to snitch. Be forewarned: this interview – conducted with an anonymous source we only ever knew as Agent Tupelo – contains confidential information of a sensitive nature.

Can you tell me anything about the Secret Society?

I'm not authorised to say too much. What I can say is that the Secret Society runs lots

of events, from all expenses paid skydiving to learning how to shoot pistols. We take our members out to some of the nicest restaurants in town, subsidised of course. There are also some more mysterious and intriguing activities.

How does one infiltrate your ranks?

It's the only selective society on campus. You can't actually join. You need to receive an invitation – the coveted Secret Society wax-sealed envelope. There are two ways to get into the society: one is on academic and extracurricular merit, so if you're head of the SRC, or...

Or a *Blitz* reporter?

You never know. If you have some sort of interesting power in the University then we'll often send you an invitation. That's one way. The other way is to solve one of our weekly

challenges. *Blitz* has been printing scannable QR codes in the Mind Games section with links to these.

Do you have an undisclosed location on standby in case of a zombie apocalypse?

I probably shouldn't say. We have sent people exploring in the tunnels under the University. There's a whole big underground network that would be good. It's breaking some extreme rules to get down there though.

You were awarded UNSW Club of the Year last year. What was that like?

There were a whole bunch of members at the club awards, but obviously no one could go up on stage to collect it. We try to conceal the identity of our members at all cost. We pride ourselves on our privacy.

I'm at the *Blitz* office when you decide to send me my envelope, Tupelo.



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WARM BODIES is a hilarious genre-bending take on the zombie tale, told through the eyes of a zombie named 'R' (Nicholas Hoult). Grunting his way through a post-apocalyptic world with the mindless hunger that plagues the undead, he is full of wonder and longing for the time that must have gone before. When 'R' falls for Juliet, a human girl (Australia's own Teresa Palmer), their romance sets in motion events that may start to transform their entire world. Also starring John Malkovich, Dave Franco & Rob Corrdry.

In Cinemas April 11

To watch the trailer: www.iconmovies.com.au/Movies/W/WarmBodies.aspx



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(VOXPOPS)

NATHAN
(Digital Media)

Do you have any special survival skills?
I can pitch a tent. I also did karate when I was a kid.

What part of the campus would be best to hole up in if the dead rose?

A bar. Hey, it worked reasonably well in *Shaun of the Dead*, right?

Which *Game of Thrones* house are you betting on?

My money is on House Targaryen. Dragons should give you the advantage...



TERESA
(Exercise Science)

Do you have any special survival skills?
I can start a fire using flint.

What food will it be hardest to live without after World War Z?

Milk! My family goes through about 10 litres a week.

What part of the campus would be best to hole up in if the dead rose?

The terraces where I live. They're already confusing enough to navigate. Being dead would make it even harder.



MICHAEL
(Media, Screen and Sound)

What would you do in the event of a zombie apocalypse?

I haven't hammered out a solid plan.

What part of the campus would be best to hole up in?

The White House. That skinny staircase would be easy to defend. Plus, you know... alcohol.

Do you have any special survival skills?

I used to play cricket so I'm pretty good at swinging a bat.



MICHAEL
(Exercise Physiology)

What would you do in the event of a zombie apocalypse?

Round up my mates and set booby traps around my house. Kind of like *Home Alone* but with zombies.

Do you have any special survival skills?

Cardio. Also, I don't like Twinkies.

What part of the campus would be best to hole up in?

The Chemical Engineering Building. Plenty of flammable stuff.



TOM
(Media, Screen and Sound)

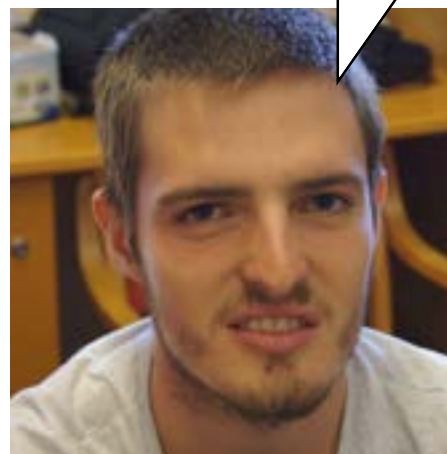
Do you have any special survival skills?
An encyclopaedic knowledge of zombie physiology.

What food will it be hardest to live without after World War Z?

Dairy Farmers Lite White.

What part of the campus would be best to hole up in?

The library. Get to the top, block the stairwells off with books then wait for it all to blow over.



NIROTH
(Biotechnology)

What food will it be hardest to live without after the zombie apocalypse?
Coke. I'm a total addict.

What part of the campus would be best to hole up in?

The Roundhouse. Even if the zombies cornered you there you could just keep running round and round.

Do you have any special survival skills?

Dude, I can't even swim.





Photo courtesy of Katherine Maree Pace



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