WHAT’S ON
FREE PUZZLES + REVIEWS S1W7 GIVEAWAYS + MORE 2013

HOW TO HOW-TO
So you think you can DIY?

A QUICKIE
WITH . . .
Josh and Jenna from The Block.

CORNERHOUSE CAFÉ
It’s love at first bite

GO CLUBBING
WITH . . .
The Zen masters: UNSW Feng Shui Society

WIN
STITCHES DVD
SYDNEY COMEDY FEST TIX
MARGIN CALL TIX
UNSW BOOKSHOP VOUCHERS
+ MUCH MORE

IN FULL FLUME
CRUSHING ON THE ENORMOUS TALENT THAT IS FLUME

BROUGHT TO YOU BY
ATC
UNSW Student Life
WATCH UNSW’S BEST BATTLE IT OUT
5PM IN THE BEERGARDEN

HEATS: MAY 1-2

UNSW DJ COMP

FINAL: MAY 9

UNSWROUNDHOUSE.COM
JUDGES: TIGERLILLY, JACK BAILY, SAM KOROTKOV
I can’t say that I’m good at DIY.

I can’t even cook toast properly—it burns every time. Without fail. I’ve lost count of the times I’ve avoided Bunnings out of sheer overwhelmation (I swear it’s a word). It’s why I leave the glue guns to the pros.

But just because I’m a fail whale at this sort of stuff doesn’t mean I should condemn it for everyone. I can acknowledge that it has its place in society (and YouTube, evidently). You can’t turn on the TV without flicking past some sort of renovation-type show.

So without further ado, welcome to our DIY issue! We chat with Josh of Josh & Jenna from The Block: All Stars, teach you how to get your DIY on (without hot-glue gunning your face off) and we go clubbing with the Feng Shui society (Namaste). Plus we’ve got lots of other cool shiz (and stacks of giveaways!).

We also interviewed electronic music’s hottest new DJ, Flume, at triple j’s One Night Stand in Dubbo, so be sure to check that out (p6)! If you didn’t make it to Dubbo, you’re in luck because he’ll be at Groovin’ the Moo – happening this Saturday in Maitland and this Sunday in Canberra.

We have so much DIY that by the time you get to the Vox Pops, you’ll feel the need to run home and start cutting/gluing/sawing/striping (wood, of course).

Good luck,

Em

When we talk about student life, the mind immediately jumps to all the stuff that happens within the leafy (or concrete-y) confines of the Kensington or Paddington campuses, but you’ve probably realised student life doesn’t end outside those walls. There is a certain way that students (particularly at UNSW) go about life. For every problem there’s a solution... and then there’s the student solution.

Take for example the lunch-packing scenario. Why do it when there’s the student solution.

The student approach to life is epitomised nowhere better than in the rooms and share houses we occupy, where pasta becomes the frontline and the last resort for food. The ubiquity of otherwise unremarkable items, like the coat hanger, can be reshaped into anything from an aerial to a paper dispenser.

Arc is also very aware that students are students, no matter where they are. To that end, we have a legal support and advocacy team here to help if you’re in a bind. There’s also a huge array of discounts and other goodies for members (but you won’t know to use them unless you check them out!).

Until next week,

Alex

To DIY or Not to DIY: That is the Question. Blitz takes a look into the complex world of DIY (and how not to burn your face off with a glue gun)

Cornerhouse Café. Check out why we can’t resist this newly refurbished café

What’s On: Your must-have guide to what’s happening at UNSW and some cheap ass stuff to see and do in Sydney

5 Things. Five Gold-diggers: Kanye West isn’t saying she is one and Hugh Hefner has made an empire off them

A Quickie with... Josh Densten, one half of ‘Josh & Jenna’ from The Block: All Stars about the handiest of DIY tips.

Reviews

Simon Says: YouTube that shit. Simon explores the glory that is DIY on YouTube (and how DIY is often a term used very generously).

Mind games: Get your Sudoku on

Go Clubbing: Blitz chats to the Zen masters at the Feng Shui Society

Vox Pops: We get popping some vox around campus

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The UNSW JD (Juris Doctor) is the professional law degree for non-law graduates.

Find out more at a JD Info Session
Tuesday 23 April – 1pm and 6pm
UNSW Law Building

law.unsw.edu.au/jdinfo
German researchers have discovered that coughing during an injection can lessen the pain of the needle stick as it causes a sudden, temporary rise in pressure in the spinal cord.

**FEEL NO PAIN**

**BODY HACKS**

**FEEL NO PAIN**

Overheard.

**Girl #1:** You know Nicole is bringing a guy here tonight.

**Girl #2:** (shocked) Shut up!

**Girl #1:** Yeah, his name is Aaron, and he likes high-fives.

**Girl #1:** At least you didn’t wet your pants like you did last week.

**Girl #2:** True, true.

**tweet**

My favourite exercise at the gym is lateral neck turns, which is where I walk in, shake my head ‘no’, and leave immediately.

@ChaseMit

**PHOTO**

To the short brown haired guy that served me at Boost Juice, rocking out to Carly Rae Jepsen behind the counter. Your smile and attitude brightened my day, call me maybe?

Taken from UNSW Love Letters Facebook Page.

**cupid on campus**

**RAISES HAND IN CLASS**

**PHOTO**

Wear my zombie tights to uni to make Monday bearable, then I see this. It was meant to be.

— Claire Fuller

**bitz & pieces.**

HIT

1. Groovin’ The Moo is back this weekend in Maitland and Canberra. Road trip time!

2. Quality TV shows to distract us from Uni work. Hello Game of Thrones, Mad Men and Walking Dead.

3. The sound of the rain when you’re having a mad Saturday morning sleep in.

**SHIT**

1. Stepping in puddles minus your rain boots. That’s just bad math.

2. Burning your fingers with a hot glue gun. That shit is painful.

3. Having to park at Maroubra because parking at UNSW is non-existent. How are the car parks always taken, yet no one can find one?
Wunderkind Harley Streten, now known worldwide as Flume, is selling out shows from Sydney to London in minutes. At the startlingly young age of 21 he was this year’s highest-ranking Aussie act on triple j’s Hottest 100 and also the most-charted artist overall, with an astonishing four tracks on the countdown. Flume is no longer just one to watch: he’s well and truly arrived.

Blitz sat down with the boy genius from Sydney to chat about fame, introversion and ogling Skrillex’s Grammy collection before he hits Groovin’ the Moo this month.

When I first caught sight of Harley Streten, it was close to four o’clock in the afternoon and sweltering inside the huge shed that doubled as backstage at triple j’s One Night Stand in Dubbo. Flume, now easily the most famous electronic music producer in Australia, arrived in a very anti-celebrity fashion: on time, quietly and not surrounded by an entourage. We shook sweaty hands and introduced ourselves. It was all surreally normal.

With pleasantries out of the way, we sat opposite each other at the long plastic tables that had been set up for press interviews. A typical session with a journalist lasts 15 minutes. Thanks to unforeseen delays, we were down to about 11.

“We can go a little over. That’s fine,” Harley said when I suggested we might have to cut our chat short.

Unassuming and calm in demeanour, I found myself forgetting we had only just met. There is a quiet genuineness about him that intoxicates you when you talk with him. It made it almost too easy to forget how insanely famous he’s become since the release of his debut album in November last year.

‘Attention is weird,’ he said when I asked him about how he copes with the caustic glare of the limelight.

‘I’ve never been one to want that kind of attention. It’s never been my thing. It’s funny because I spent all this time in my room, in my studio, by myself, writing this stuff. Then once it gets successful you’re in front of 15,000 people. It’s a complete polar opposite. It’s taken a bit to get adjusted to, but it’s good. I think it’s been a positive thing. Confidence wise, it changes your head. It’s the best kind of problem to have though, I guess.’

With fame, though, comes perks. When I asked him about his biggest ‘holy shit’ moment so far – a time when he’d taken a step back and gone, ‘Wow, I can’t believe this is my life’ – Flume laughed.

‘Probably two weeks ago when I was in LA and Skrillex was like, “Come round to my house.” It was weird walking in and on the wall there’s six Grammys. I was like, “Should I take a photo or am I gonna play it cool? I’m gonna play it cool.” Now I just tell everyone about it!’

The longer we chatted, the more I saw Flume fade away, replaced by Harley, the unpretentious Sydney kid who stumbled across his fate – a basic music production disc – at the bottom of a Nutri-Grain box when he was 13. Many people his age are finishing up a degree and still have little idea about where they want to go with their lives. With that in mind, I asked him if uni had ever been an option he’d considered.

‘It was never really a thing for me. I finished school and I knew what I wanted to do. My
Flume's debut album Flume is on sale now. Catch him on his Infinity Prism Tour in April/May. Head to flumemusic.com for more details.

mum would often give me uni courses and be like, “Oh you should go and do this, blah, blah blah.” Thankfully it kind of worked out.”

At one point, Flume’s publicist politely mouthed to me to wrap things up: he was in high demand and had a full afternoon of interviews. Harley turned to her, determined that I should get the time I came for.

‘If we go a little bit over is that OK?’ he asked her. Of course it was. I don’t think many people could say no to him these days. It sparked my next question: Had he ever had any diva moments?

‘Occasionally I’ll say something and I’ll be like, “F**k. That was so lame,”’ he said, laughing.

With my last remaining minutes, I asked what advice he would give to aspiring artists dreaming of the kind of success he’d found.

‘Less is more. I used to try and add and add and add to my music until I realised one day it sounded cluttered. Adding stuff doesn’t make it better. The most important thing for me is to make every sound that you use as best you can rather than just layering like 50 million things. Make it as simple as possible; yet make sure every sound has its place in the mix. If it’s not making a big impact in the track just take it out.’

Hours later, I watched from the photo pit in front of the barricades as Flume walked on stage to a hysterical crowd. There was almost no trace of the introverted Harley Streten I had met and talked to in the cattle shed, apart from the shirt he’d been wearing earlier in the day. Flashy costume changes aren’t his style. Flume on stage was buoyant, dangerous and more than a little bit sexy.

It was hard to choose between watching him and watching the crowd who, although sober, moved in an intoxicated, alienesque way. For them the music was nothing short of a euphoric religious experience. It was intensely beautiful to behold and be reminded of something Harley had said earlier:

‘I just try and focus on the music and not get too caught up in all the bullshit.’ At the top of his game but nowhere near the height of his fame, that’s exactly what he does best.

Krystal Sutherland

We know you like Flume. How bout Tame Impala? The Temper Trap? The Kooks? Tegan and Sara? thought so. They’re all playing the always awesome Groovin’ the Moo, Maitland (Apr 27), Canberra (Apr 28), Bendigo (May 4), Townsville (May 5) and Bunbury (May 11).

gtm.net.au for tix and deets.
Typing ‘DIY’ into Pinterest or Tumblr pulls up a treasure trove of bitchin’ shit covered in ribbon and reclaimed wood. Some of it looks pretty awesome. Most of it looks way too intimidating to be worth attempting.

Yes, DIY is a confusing, cliquey world, but it needn’t be restricted to the Jamie Durie and Noni Hazlehursts among us. Blitz’s how-to guide will hopefully shed a little light on the phenomenon and help save some of you from burning your faces off.

Some. Not all. We can’t make those sorts of promises.

How to How-to

Start small:
Be practical here peeps. Pick a simple project to get you started, preferably something that doesn’t involve open flames or blades powered by electricity.

Do your research:
Your old faithful friend Wikipedia might (shockingly) not be the best resource here. Hit up the Bunnings website for a plethora of how-to PDFs and trawl through Pinterest for DIY envy.

Know what to DIY:
There are certain benefits that come with living in the 21st century, like not having to make your own condoms, tampons or sex toys. There is at least one case of a couple attaching a sabre saw to a vegetable to spice up their love life. It... it didn’t end well. Steer clear of the produce section kids; it’s only going to end in a hospital visit.

Reconsider your motives:
Do you actually want to be making this? Do you really need a patchwork denim poncho fringed with hand-woven tassels made from human hair? I didn’t think so.

Choose your materials wisely:
Don’t craft with human teeth. Ever. It’s creepy and makes you look like a serial killer.

Remain confident:
Don’t let small electric shocks or shattered thumbnails get in the way of your DIY dream.

Upcycle where possible:
your bin is about to become your new best friend. Take some useless garbage and cobble it together into a Frankenstein object. The more worthless and unsanitary it turns out, the better.

Take a yoga class:
By now your blood pressure is through the roof. This is not good for you. Take a relaxing yoga class to exorcise your DIY demons.

Jury-rig shit that doesn’t work:
Remember that game you used to play in kindergarten where you had to match up the coloured blocks with holes of the same shape? DIY is kind of like that, except the shapes never match the holes and the only way to get the shapes through the holes is to bash them in with a hammer.

Dab on a little foundation:
That vein bulging out of your forehead doesn’t look too healthy. You’re scaring children.

Learn to deal with horrific failure:
You’re already a uni student, so you should be pretty well practised at this.

Control your rage:
Vehicular manslaughter is wrong. DIY wrath is not an accepted defence in court. Don’t ever DIY and drive.

Never admit defeat:
Go to Etsy. Find a project similar to your failed project. Purchase said project and claim it as your own. Never admit this to anyone. Hide all evidence that you ever tried. Rejoice in your DIY proficiency.
Cecilia Jiménez:
When elderly Jiménez took it upon herself to single-handedly restore a devotional fresco of Jesus she forgot one very important thing about DIY painting: having some painting skills is kind of handy. The restored fresco in question has since been dubbed ‘Potato Jesus’.

Hanging Tea Cup Lights
Pros:
Cute as shit.
Cons:
Probable death by electrocution, finger amputation from broken ceramics.
Should you DIY?
Procede with caution.

Herb Garden
Pros:
Eco friendly, sustainable yada yada, something about saving the pandas/whales/polar bears.
Cons:
Living things require care.
Should you DIY?
Absolutely. How else are you going to get sufficient vitamins after the zombie apocalypse?

Floppy Disk Painting
Pros:
Totally bitchin’.
Cons:
Requires talent. Like, lots of it.
Should you DIY?
Sure. Go nuts. If it turns out shit, call it abstract and sell it for triple the price.

Corona Bottle Drinking Glasses
Pros:
I can’t believe I even have to clarify this.
Cons:
Possible third degree burns, lip amputation.
Should you DIY?
If living without lips and/or fingers isn’t a problem for you, go for it!

Diagnosing Your Own Illness
Pros:
An early death might be right for you if you want to avoid paying your HECS debt.
Cons:
It’s always cancer. No matter what symptoms you type into Google, you’re always gonna have cancer.
Should you DIY?
Do not DIY.

Rude Needlepoints
Pros:
Grandma will be super impressed...
Cons:
...until she puts on her reading glasses.
Should you DIY?
F**k yeah.

Still not feeling inspired? Arc runs a pretty bitchin’ pottery studio (seriously, that shit is super relaxing) with 20-minute inductions running on Tuesdays and Thursdays at 12.30pm at the Blockhouse.

Gouverneur Morris:
The American statesman is pretty much the epitome of why you shouldn’t DIY medical procedures. Poor old Morris carked it after shoving a piece of whale bone up his wedding tackle to relieve a blockage. To be fair this was in 1816 and sticking whale bones up penises might have been a legitimate treatment at the time. Still. Ouch.

Almost everyone on Etsy:
Head over to Regretsy (regretsy.com) to discover the exact point where DIY meets WTF. The website sifts through Etsy posts to find some of the more ‘creative’ (read: batshit insane) DIY projects undertaken by weird peeps. Many of them simply defy logic. Some even provoke dry retching, like a reusable menstrual pad made of ‘Happy Hanukkah’ fabric, homemade sea sponge tampons and a handknitted wiener warmer in the shape of an elephant’s face. Seriously just... Ugh.
CORNERHOUSE CAFE

Blitz goes adventuring out COFA way to check out the newly refurbished hangout.

Paddo’s best kept secret is on a sleepy fig-lined avenue that can only be described as effing majestic. Located behind the COFA campus, the smell of brewing coffee and the laid back atmosphere at Cornerhouse conjures up memories of lazy mornings spent chillin’ in Costa Rica. There the country’s national motto is ‘pura vida’ – pure life. Here, nestled in the shade of huge trees and terrace houses that line the labyrinthine streets around COFA, life does indeed feel pure.

The menu includes stacks of incredibly delicious items, like French toast with poached cinnamon pears, bacon & egg roll (for only six bucks!) and veggie burgers, or if you’re after something a little bit fancy, the dill and tumeric battered fish with lemon tartare, salad and rustic potatoes looks ah-mazing.

I sipped on a Single Origin latte and sampled the eggs Benedict (both of which were very kind on my sad bank account!) while admiring some of the awesome student alumni artwork adorning the walls. Cornerhouse Café is always on the lookout for emerging talent, so if you’re searching for a place to get your work on display, make sure to hit up their Facebook page for more deets.

I left feeling a little more cultured and I haven’t watched a single episode of Here Comes Honey Boo Boo since. Whatever they put in their coffee clearly did me wonders.

Blitz chatted up some COFA peeps about their new favourite hot spot:

**Who:** Corie Baldwin  
**Studying:** Photo Media

**Why do you love Cornerhouse Café?** It’s just so cute and laid back. The staff are so friendly and funny, they’re always joking around with us. I’ve been to a lot of cafes around the area and none are as nice as this one. It’s the kind of place you would hope to find at a Fine Arts campus. The food and coffee are well priced and it has free Wi-Fi, which a lot of places don’t.

**Who:** Nina Bijnsdorp  
**Studying:** Fine Arts (Sculpture and Installation)

**Why do you love Cornerhouse Café?** The location is beautiful, plus the café is so open and airy. It’s not too expensive and everyone is super relaxed. The couches are so comfy I could sleep here! It’s a great place to come to study or just to chill out and escape from the world.

**WIN!**

Want to win yourself FREE coffee for a week at Cornerhouse Café? Email blitz@arc.unsw.edu.au with ‘COFFEE’ in the subject line and tell us what you’d do if coffee suddenly disappeared?
MEXICAN STANDOFF

Mexican Standoff, **Noun.** Informal: Sometimes offensive. A stalemate or impasse: a confrontation that neither side can win.

Finally, a standoff where you can come out on top. If you’re keen on some student deals Mexican style (and let’s face it, who isn’t?), look no further than this weekly White House event where all your Nacho needs are covered. This fiesta is held every Wednesday night during semester, with deals to keep you UNSW gringos grinning from ear to ear.

Not only can you score yourself some cheap food and drinks, but you can also win a $15 White House voucher through the Jack of Spades draw. The name speaks for itself: draw a Jack and win!

So what are you waiting for? Whip on your finest poncho and head down to The White House Wednesday nights!

THEATRESPORTS

Fancy yourself to be a comedy connoisseur? Head to this weekly event where UNSW’s best comedians are sure to have you in stitches!

If you don’t know, Theatresports is a form of improvisational theatre where teams compete against each other to earn your love and affection. Featuring a variety of different games, there’s no script, no pre-planning and all stimulus will be provided by you. Best of all, you can score yourself some free prizes just by turning up and being part of the audience. Theatresports actually originates from observations of techniques used in professional wrestling to generate heat or audience reaction, so it’s bound to get intense!

If you enjoy a good laugh, get yourself down to the Roundhouse Wednesday lunchtimes and support your fellow students in honing their comedic skills. Who knows, you might even get inspired to pursue a career in stand-up yourself?
**MON APR 22**

**Daily Mass**  
12.10pm  
Quad, G055  
The Catholic chaplaincy at UNSW hosts a daily Mass for students to pray and celebrate together. Specials.

**Bingo**  
1pm  
Roundhouse

**Queer Collective Meeting**  
4-6pm  
Queer Space, L9, Chemical Sciences Building

**Poker**  
5pm  
Roundhouse

**Debating Society, Week 7 Internals - Free Speech and Media Regulation**  
6pm  
Marsh Room, Level 1, Roundhouse

**Outdoor Movie: Donnie Darko**  
7-10pm  
The White House

**Sikhs for Food**  
11am-3pm  
Commerce Courtyard

**Pottery Studio Induction**  
12.30pm  
Blockhouse L2  
Cost: FREE for Arc Members

**UNSW JD Info Session**  
4pm  
Law Building

**Wom*n’s Collective Meeting**  
1-2pm  
Wom*n’s Room, East Wing, L1, Blockhouse

**Free Pool**  
12-2pm  
Roundhouse

**UNSW JD Info Session**  
1pm  
Law Building

Are Australian energy markets functioning efficiently?  
6.30-8pm  
Leighton Hall, Scientia Building

Free seminar by Andrew Reeves and Tony Wood. For more details go to the UNSW Events website.

**Outdoor Movie: Donnie Darko**  
7-10pm  
The White House

Movie, pizza and punch makes Monday good again.

**Sikhs for Food**  
11am-3pm  
Commerce Courtyard

Organised by Sikh Students Association, we will be serving free meals and soft drinks and have an exhibition on Sikhism as an initiative to raise awareness.

**Free Pool**  
12-2pm  
Roundhouse

**UNSW JD Info Session**  
1pm  
Law Building

Come along to find out more about the UNSW JD (Juris Doctor). Register at the UNSW Events website.

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**TUES APR 23**

**Pottery Studio Wheel Intro Lesson**  
1pm  
Blockhouse L2  
Cost: $15

**Theatresports**  
1pm  
Club Bar, Roundhouse

**IELTS Tips and Strategies**  
1-3pm  
Wurth/Drawing Room

Free tips and strategies for achieving an advanced IELTS score in the Writing and Speaking tests.

**Mexican Standoff**  
4pm-close  
The White House

$15 sangria jugs, $10 Nachos, Jack of Spades Draw to win $15 voucher.

**Roundhouse Degrees: How to Latin Dance**  
5pm  
Roundhouse

**Live Music & DJs**  
5-7pm  
Roundhouse

**Flea Markets**  
6pm  
Arc Precinct

Still can’t afford to replace that holey jumper your Nan knitted you for Christmas in 1999? Winter is coming (Game of Thrones reference—check!), so you should really get onto that. Check out the Arc Flea Markets, where you can find heaps of cheap goodies like clothing, food and random bric-a-brac.

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**WED APR 24**

**Flea Markets**  
6pm  
Arc Precinct

**Flea Markets**  
6pm  
Arc Precinct

**Flea Markets**  
6pm  
Arc Precinct

**Mon APR 22**

**Daily Mass**  
12.10pm  
Quad, G055

**Pottery Studio Wheel Intro Lesson**  
1pm  
Blockhouse L2  
Cost: $15

**Flea Markets**  
6pm  
Arc Precinct

**Flea Markets**  
6pm  
Arc Precinct

**Flea Markets**  
6pm  
Arc Precinct
Bistro Special
Gravy cheese fries, $6!
The Bistro Special this week pays homage to a staple meal of the Canadian diet.

FREE Roundhouse Weekly Activities
@ Roundhouse
MON Bingo 1pm, Poker 5pm
TUES Pool 12-2pm, Trivia 5pm
WED Theatresports 1pm
WED-FRI Live Music and DJs 5-7pm

FilmSoc Free Movie: Wake in Fright
6-8.30pm
@ Room 306, Webster Building
An Australian classic about a bonded teacher who gets stuck in the outback. It’s a brutal flick, but free pizza and soft drinks will be provided for comfort.

Tim Sheridan Talk
7-8.15pm
@ Warrane College
Tim Sheridan is one of Australia’s leading television sports journalists, working in the industry for 28 years. He’s a former sports star who captained broadcaster Alan Jones’s Manly Rugby team and played for the Waratahs. For more details, go to the UNSW Events website.

Beginners Underwater Rugby Course
8.15-9.30pm
@ Swimming Pool, UNSW Lifestyle Centre

THU APR 25
Anzac Day — NO CLASS.

THURSDAY

ANZAC DAY
It’s Anzac Day, so why not get up early for a change and head to a dawn service? If that idea makes you grrr, then head to the pub for two-up. This game of chance is illegal in Australia, except for on Anzac Day or Armistice Day. Check out the Australian Heritage Hotel, Cargo Bar or Bar 333 for some coin-throwing hoo-ha.

FRIDAY

Coffee Happy Hour
8-9am
@ The White House
If there were any day to upsize your coffee, Friday would be the day. Doubling your caffeine hit is sure to help you make it through your Friday.

FRI APR 26

Coffee Happy Hour
8-9am
@ The White House
Yoga
2-3pm
@ CB09, COFA
Cost: FREE for Arc Members.

Live Music & DJs
5-7pm
@ Roundhouse
The Roundhouse has got you covered for all your music needs. Swing down after class to catch regular performer Ophelia, whose tunes are guaranteed to sweeten your afternoon.

SAT APR 27

ShopSoc Vintage Shopping
11am
@ Paddington and Glebe Markets
Join the Shop and Socialise Society for a day of vintage shopping at some of Sydney’s most established and eclectic markets: Paddington and Glebe markets!

For more information, hit them up on Facebook https://www.facebook.com/unswwshopsoc and check out our event named ‘SHOPSOC goes Vintage Shopping.

THURSDAY

FRI

KEEP AN EYE ON BLITZ FOR ALL THE HAPPY HAPS

WEEK 8
Sydney Comedy Festival Showcase
Tues 30 April
@ ROUNDHOUSE
Tickets are $25 (+ Booking Fee) from Ticketek

Happy Mondays
Sat 4 May
@ ROUNDHOUSE
For the first time in Australia, the original line-up of this iconic band will be performing at our very own Roundhouse. Tickets are $81.60 + BF from Ticketek.

WEEK 9
UNSW DJ Comp Final
Thurs 9 May
@ ROUNDHOUSE

WEEK 10
Flea Markets
Wed 15 May
@ Arc PRECINCT

Deftones
Wed 15 May
@ ROUNDHOUSE
The infamous alt-metal band are sure to put on a rocking show, full of punk-rock aggression and plenty of swagger. SOLD OUT... buy a ticket on eBay?

WEEK 11
Student Exchange Application deadline
Fri 24 May
As much as we love having you here, exchange is so bangin’ that it’s worth staying enrolled and going even if you’re in your final year.

DUD PARTY?
Promote your event with What’s On!
Go to arc.unsw.edu.au, or email blitz@arc, unsw.edu.au
Deadline
12 days before Mon of relevant week

Give Blitz the thumbs up
facebook.com/blitzmag
Get set to ROTFL and LOL your heart out! Sydney’s biggest annual comedy event is back and ready to get you guffawing with over 150 hilarious shows. There are way too many events to give you the lowdown on all of them, so Blitz has picked the crème de la crème. Snap up tickets quick to dodge your FOMO!

9TH ANNUAL SYDNEY COMEDY FESTIVAL

WHERE: Various venues across Sydney
WHEN: April 22 – May 11
COST: Check ticketek.com.au for exact prices and bookings

**Sydney Comedy Festival Showcase**

If there’s one event you should attend it’s the Sydney Comedy Festival Showcase. Expect a ridiculously spectacular night of piss-funny comedy where the lineup ranges from Aussie legends and international superstars to up-and-comers desperate to prove themselves. Fractured ribs are a definite possibility.

**Wayans Brothers**

Chances are you grew up watching these guys dress as White Chicks and parody a gumbo of horror movie stereotypes in Scary Movie. Shawn and Marlon Wayans (AKA the kings of spoof comedy) are responsible for now immortal quotes such as, ‘Run bitch, run!’, WAAAAAAAZZzzzzzzzzzzzzzzzzzzzUP?’ and ‘Yo that jacket is tight son. Ya mean?’ How could you even think about missing them?

**Superwog & Mychonny**

Superwog and Mychonny are YouTube sensations with a massive 110 million video views and more than 700,000 subscribers between them. Regularly topping the YouTube Comedy Charts with one-liners like ‘Hey angel you duh sexy’ and ‘What a head’, these guys are a must-see.

**Tracy Morgan**

‘Live every week like it’s Shark Week,’ advises Tracy Morgan’s character on 30 Rock. If you knew you were going to be torn to shreds by a Great White, wouldn’t you want to get a few laughs in first? What better way to do that than by hitting up the show of this mega-famous US comedian! Morgan’s stand-up show promises to leave your sides as split as a busted piñata.

**Convict Sydney**

WHERE: Hyde Park Barracks Museum
WHEN: Until May 31
COST: $5-$10

Discover Australia’s early days as a big-ass prison with a visit to the World Heritage-listed Hyde Park Barracks. Here you can learn all about convict transportation, the hardships of daily life and how the colonies were built by badass burglars and bandits. Test out some ever-fashionable leg-irons, chill in a convict’s hammock and look for your ancestors on the museum’s convict database.

**Korean Cultural Office Cinema on the Park**

WHERE: Korean Cultural Office, Ground Floor, 255 Elizabeth Street, Sydney CBD
WHEN: 6.30pm every Thursday until June
COST: Admission is free but bookings are essential

Screening the best films that modern Korean cinema has to offer [plus the occasional classic!], Cinema on the Park was a smash hit last year with more than 2,500 people attending the program. Back for their third season, KCO offers live music, fluffy cushions and comfy chairs to chill on, as well as free drinks and snacks! April’s theme is ‘dramatic relationships’, so drag along your boo for some company. All films are Korean with English subtitles.

**SEE:**

**Elysium Antarctic Visual Epic**

WHERE: Australian National Maritime Museum
WHEN: Until August 11
COST: $10 for concession

Antarctica is a pretty cool place (pun entirely intended). So what do you get when you send a team of 57 adventurers on an epic voyage to photograph and film one of the most intensely beautiful and alienesque places on the planet? 20,000 freakin’ awesome photos, the best of which will be displayed in Elysium’s first ever exhibition. Be sure to check out the mad vessels on display at the Maritime Museum while you’re there, like the submarine HMAS Onslow, Navy destroyer HMAS Vampire, tall ship James Craig and a HMB Endeavour replica. Bring me that horizon!

For your chance to win one of three double passes to Superwog and Mychonny, send an email to blitz@arc.unsw.edu.au with the subject line LOL and tell us why you need to have a good laugh.

Visit sydneycomedyfest.com.au or call the Sydney Comedy Festival Box Office on (02) 9020 6966 for more info.
ASTHMATIC?

Have you ever considered helping with medical research?

We are currently conducting a study to determine the effect of an inhaled asthma drug, when taken in the morning vs in the evening.

If you are

- between 18 and 70
- have a diagnosis of asthma
- using an inhaled steroid

you may be able to help.

For more information please call: 1-800-GSK-GSK (1-800-475-475) or email: volunteers.4.trials@gsk.com

Trial participants will receive payment

This study has been approved by Bellberry HREC, Ref no: 2013-01-020 and operates within Australian & International guidelines for medical research.

FFA117156 Print 2 v01, 14 Jan 2013

GSK Medicines Research Unit
Prince of Wales Hospital, Sydney
Top Five... Gold Diggers

We ain’t sayin’ she a gold digger... Actually, yes we are.

Anna Nicole Smith
Anna Nicole made headlines when she began dating oil tycoon J. Howard Marshall, 63 years her senior. Meeting in the most romantic of places (a strip club), Smith and Marshall’s marriage was short-lived as he passed away just 13 months after their wedding. What followed was a lengthy court battle as Anna Nicole attempted to snare her share of Marshall’s estate. Smith died before a decision was reached.

Kevin Federline
K-Fed was working as a back-up dancer for Britney Spears when he ditched his wife and kids to pursue a relationship with the pop star. Within three months the couple announced their engagement, but after two years and two kids, the pair called it quits. Following the bizarre saga that was Britney’s breakdown (who can forget the shaved head) Federline was awarded sole custody of the children, plus $20,000 a month in child support. Not bad for a high-school dropout.

Ivana Trump
Ivana was married to real estate magnate Donald Trump for 15 years, taking him to the cleaners following their divorce in 1992. She is rumoured to have received $20 million in the divorce settlement, which included a $350,000 annual alimony as well as the influence that comes with the family name of Trump. Ivana has subsequently been gold-dug herself, marrying a man 24 years her junior.

Playboy Bunnies
Holly Madison, Kendra Wilkinson and Bridget Marquardt were the stars of reality show The Girls Next Door, which depicted their lives in the Playboy Mansion. After five seasons and achieving an unprecedented level of fame, the girls ditched Hef and went on to forge successful careers in the entertainment industry. Hugh’s okay though, he quickly moved on and began ‘dating’ a set of twins.

Heather Mills
The former wife of ex-Beatle Sir Paul McCartney originally tried to claim £125 million in their divorce settlement, but only ended up with £24.3 million (still, no small sum!). Apparently Mills claimed she needed the money for such lavish activities as horse riding, (a pastime it was later reported she had never taken part in). Take heed Heather: compulsive lying won’t win you the big dollars.
A quickie with Josh Densten...

After a devastating result on The Block in 2011 when their reno house failed to sell at auction, newlyweds Josh and Jenna Densten made one hell of a comeback in The Block: All Stars. Blitz sat down to chat with Josh about all kinds of DIY projects, from the disastrous to the only type students can afford: dirt cheap.

First of all, a massive congrats on your $275,000 profit on The Block: All Stars. You must be pretty happy with the result?

Thank you. It was a massive surprise for us. We definitely felt a bit touched from the first time when we got passed in at auction and that came back to haunt us on the day. It was nice for it to pay off for once because it really didn’t pay off last time!

Students typically live in depressing little hovels and don’t have much money to spend on redecorating. Do you have any cheap tricks that never fail to make a shithole of a house nicer?

eBay’s got some great bargains. There’s a lot of furniture that’s always overlooked. Also if you drive around all the expensive suburbs there’s a lot of really nice furniture and lighting and that sort of stuff that you can pick up on collection days. Sometimes high-end furniture stores have run-out sales on old stock. We’ve picked up really good furniture worth $1000 for $10 or $15 before.

In this issue Blitz is focusing on DIY projects for students. Any tips on where to get inspiration?

There’s a Tumblr blog called Apartment Diet that’s basically about taking everything out of your apartment and making it look nice. It’s got a lot of really cool crafty ideas that are really cheap to do.

Have you ever had a DIY disaster where a project you’re working on has just turned into a huge catastrophe?

We’ve had a heap of disasters! I’m always a sucker for never wearing eyewear, which is really stupid. I cut a lot of timber. I’m always thinking I should find a pair of glasses but I never do and a little bit of timber always flicks up in my eye.

There might be a lesson for you there! Off the top of your head, can you tell me about a great DIY project that our student readers might enjoy trying? The cheaper, easier and more practical the better!

Make your own bedhead. They cost about $70. You basically go to the hardware shop and get your timber pre-cut to the size that you want. Then you go to Spotlight and grab some fabric for maybe $15 a metre (you’ll only need a couple of metres), and some wadding. Wrap it all around and staple it and you’ve got yourself a cheap bedhead. It takes 40 minutes tops. If you want to change the fabric, just buy a new pattern and staple that over the top.

Is there anything you would recommend not DIYing?

Anything to do with lighting. I try to stay away from electricity because you never know what could catch fire!

d-from-
The Block All Stars
GIRL TALK
Kate Nash

Upon hearing that award-winning UK artist Kate Nash had released her third album, I was eagerly anticipating more of the indie pop and acoustic in her debut album Made of Bricks that rocketed her to fame in 2007 [think songs like Foundations and Nicest Thing]. Girl Talk, however, is neither of those things.

The album has a promising start but each song soon descends into edgy guitarling, punk themes and angry singing/screaming that does nothing for Nash’s voice. To make it worse, the production resembles a home released album and the lyrics are too often repetitive and dull.

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So if you like a bit of off-key, hyped-up feminist punk then maybe this is the album for you; but if you’re like me, you’ll leave the punk where it belongs (with the husky voice of Christina Amphlett) and wait till Nash rediscovers herself (again) before buying any of her work.

A PALE VIEW OF HILLS
Kazuo Ishiguro

The debut novel of Kazuo Ishiguro (The Remains of the Day, Never Let Me Go) is brief, unassuming and elusive and left me stunned. A Pale View of Hills follows Etsuko, a Japanese woman whose memories of post-war Nagasaki are coloured by her daughter’s recent suicide.

Etsuko recounts her short relationship with Sachiko, an inscrutable mother who seems detached from her own strange child. There is some measure of suspense as one tries to understand Sachiko’s situation and history. Ishiguro loves his unreliable narrators and Etsuko is no different. Her imperfect recall facilitates a disturbing plot twist at the end of the book which prompts alternate interpretations concerning the death of Keiko, her daughter.

It’s a brilliant study into the way people use language to deceive and protect themselves in order to deal with loss and lingering guilt. Ishiguro’s characters reminisce about everything but the dark cloud which hovers above them. The sparse prose also serves to reinforce a persistent sense of helplessness—each character talking into a void, isolated in their own world but for the shared horizon.

Newcomers to Ishiguro might be better served by his more famous later works, but A Pale View of Hills is a powerful tale in its own right. For readers who are not disappointed when more questions are raised than answered, your afternoon would be well-spent on this book.

STITCHES
Ross Noble

When you hear that Ross Noble is starring in a movie, you think comedy, lots of jokes and tangents, and basically something that would leave you in stitches, right? That’s what I assumed before I actually watched his new movie Stitches.

Oh, how wrong I was. Stitches is an R18+ horror and gore galore movie, accompanied by a large amount of stupidity. Ross Noble stars as clown Richard ‘Stitches’ Grindle, a child’s entertainer. During a party he is entertaining, the kids behave badly and Stitches becomes grumpy. A small prank ends up with Stitches falling eye first onto a butcher’s knife and piercing his skull, sending him on a one-way trip to heaven. When the same kids are at a party six years later, Stitches returns from the grave to kill those responsible for his horrendous death.

If it’s meant to be funny, it’s the blackest, sickest form of comedy imaginable. It’s hard to gauge what reaction is appropriate when someone’s intestine is twisted into a balloon animal, so I was often rendered speechless.

Be prepared for a lot of low-budget gore, blood spatter and genital accidents. Also, sometimes it’s a bit of a struggle to understand the thick Irish accents. Definitely a must-not see if you have a fear of clowns.

If you enjoy the type of stupid horror that leaves you confused, then this movie is definitely for you. Noble’s last line of the film is ‘I’d end up with egg on my face’. Need I say more?
If it’s meant to be funny, it’s the blackest, sickest form of comedy imaginable. It’s hard to gauge what reaction is appropriate when someone’s intestine is twisted into a balloon animal.

“- STITCHES”

EVERY WEEKEND
Hadooken!

Perhaps the most striking thing about Hadooken!’s *Every Weekend* is the lyrics. The group’s third album is littered with the chanting of insubstantial assertions about how crazy they get on the weekends and being super high on life. And, from what I can gather, there is an atrocious amount of floating and levitating to be done.

Comically uninspiring and awkward, the whole thing is like twelvie Facebook status heaven. But hey, when has dance or electronic music ever been lyrically commendable?

Opener *The Vortex*, grumbles into an eruption of a very erratic and unrestrained bass-driven few minutes, accompanied by some very gritty vocals, while *Levitate* and *As One* are certainly the catchier tracks of the album being very typical of the more relaxed and melodic dance anthem.

The aggressive vocal style is made clear in *Parasite*, sliced up by all sort of glitches and inflections. This eventually spirals into a bass drop that probably wouldn’t go astray in the dark claustrophobia of a fitful and uninhibited Friday night dance.

And then there’s a bit more singing about floating and levitating and ascending and rising.

Their sound has been dubbed a hybrid of Pendulum and The Prodigy, but Hadooken! comparatively fails to achieve the same consistent smoothness of the mellow with heavier aspects of their music. All in all, there is a blatant lack of variety that, after 51 minutes, ends up quite tedious and boring; not something I would want to listen to every weekend.

Maya Ivanovic

YouTube: entertainment outlet, handy procrastination tool and the force behind the discovery of Justin Bieber (thanks YouTube). I used to think it was only good for cat videos but there’s a whole other breeding ground that’s a real contender: the DIY phenomenon.

It makes perfect sense to turn to the cyber gods as the go-to guys for our DIY needs. YouTube is the ideal forum for users to share their tips and knowledge on their favourite topics. No longer do we have to wonder how to catch a kangaroo, get a six pack in three minutes or learn how to French kiss.

Obviously, many videos are actually handy and if I didn’t bribe my housemates to fix everything around the house for me, I would probably find the multitude of home improvement channels, for example, quite useful. These videos are typically hosted by strange old men with seriously questionable moustaches playing with power tools. Facial hair and dodgy production values aside, these DIY dudes actually dish out some decent advice and are much more practical than some of the other videos out there.

Like the DIY fashion channel. Some of the most useless videos appear here in the form of a thinly disguised vanity outlet. From what I’ve seen in this category, it seems more an excuse for young girls to prance around their bedrooms doing their best duck-faces than actual useful tips. Many of them seem to use their videos as an alternative to therapy. I’m sorry, but I didn’t click to hear about your boyfriend not texting you back. I’m here to learn how to stud my jeans and reinvent my wardrobe!

After mastering the DIY crop top t-shirt, I stumbled across some videos that are just plain bizarre. I never expected to find myself watching a cooking channel hosted by a toy poodle named Francis ['Cooking with Dog'] or a video of a celebrity dachshund that bakes muffins [celebritydachsund.com]. And apparently allowing small animals to play with raw meat is acceptable in the world of YouTube DIY.

YouTube’s DIY world didn’t really teach me any new skills (I can already catch a kangaroo. With my bare hands) and to be honest I think I’m more confused than when I started. But maybe that’s just me because most enthusiasts will tell you they learned more from YouTube than from any uni degree. Ah well, at least it distracted me from the cats for a while.

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**TOP YOUTUBE DIY CHANNELS**
- eHow.com
- Etsy.com
- Videjug.com
- Celebritydachsund.com
- Howcast.com

Simon Anicich

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GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

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trivia by CONTACT

1. What is Australia’s largest inland city?
2. What is the name of the original yellow Wiggie?
3. In which hand does the the Statue of Liberty hold the torch?
4. What is the length of the English Channel?
5. Which is the largest diamond producing country?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

HEINZ HARANT AWARD
Want to be recognised for being a kick-ass volunteer? The Heinz Harant award is a highly prestigious award that aims to recognise volunteers who have made a significant contribution to student life at UNSW through their leadership. The award is presented during the annual Arc dinner and the recipient’s name is engraved on the Heinz Harant Award Board. The winner also receives a standing invitation to Arc’s annual dinner!

The Award guidelines and Nomination form can be found on the Arc Website: www.arc.unsw.edu.au/hhaward or at Arc Reception, Blockhouse.

Nominations close on 3 May 2013.

UNSWeetened Literary Journal
Entries Now Open
Are you a creative writer? Want the chance to get your poems or short stories published? UNSWeetened has showcased the University’s creative writing talent since 1998 and is a serious competition judged by members of Sydney’s creative writing scene. Don’t miss this opportunity!

Check the Arc website for guidelines: http://arc.unsw.edu.au/get-involved/volunteering/unsweetened and if you have questions, simply email unsweetened@arc.unsw.edu.au

Entries close June 2013

Wanted
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Also “Special Price – Ladies = $495” Sundays at Queens Park, or, Monday or Wednesday nights (under lights)
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For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag
Think feng shui is about Zen gardens, table fountains and hanging crystals from the ceiling? Think again. Blitz sat down with the Feng Shui Society’s Vice President Karina Tai to find out a little more about the much abused and little understood ancient Chinese tradition.

First things first: what’s feng shui all about?
Feng shui literally translates to ‘wind and water’ in Chinese. It’s about the observation of appearances, palm reading and also about the arranging of the physical environment in a way that harmonises with the individual and groups living in it.

Can you give me some basic tips?
Putting a mirror in the room means bad luck. Sometimes when you wake up and you see yourself in the mirror you’ll be frightened.

Yeah, that happens to me quite frequently actually. What about ‘bad’ feng shui—how can that mess up your life?
When you go out you might fall over in the street!

What kinds of benefits can you expect from getting it right?
It makes you feel energetic all the time. When problems arise in your life, if you have good feng shui you’ll be able to overcome them easily.

What types of events and activities do you guys get up to as a society?
Soon we’ll be heading off on a field trip to the Nan Tien Temple on a guided temple tour. We’ll talk about the architectural layout, explain the Buddhist symbols and talk about some Buddhist philosophy. We’ll also be doing an introductory talk to explain the balance of the elements of metal, fire, wood, water and earth and define their productive and destructive cycles. We’ll also talk about the feng shui calendar.

If you could get people to follow only one feng shui rule, what would it be?
Always make sure you’re comfortable. If the arrangement of your furniture does not feel comfortable then you should change it.

Anything else you want people to know?
Ultimately we want to introduce Eastern culture to a Western country like Australia so they can have a better understanding of the traditions. Feng shui is something that affects all of us in many ways.

Krystal Sutherland
Renewal? You don’t need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there’s no joining fee).

JOIN Arc

Blockhouse (E6) or arc.unsw.edu.au

EXCLUSIVE MEMBERS COMPS!

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CAVALIA: A MAGICAL ENCOUNTER
BETWEEN HUMAN AND HORSE

Galloping Down Under for the first time in 2013, Cavalia: A Magical Encounter Between Human and Horse is a grand-scale multimedia show featuring 44 horses and 36 artists from around the world. Created by Normand Latourelle, one of the co-founders of famed Cirque du Soleil, Cavalia will open in Sydney on May 15 2013.

This is your chance for you and a friend to canter along to the May 21 show, at the signature White Big Top, The Showring, Entertainment Quarter, Moore Park.

Enjoyed by some 3.5 million people across North America and Europe, a show unlike any other celebrating the relationship between humans and horses, virtually reinventing the equestrian arts.

From 15 May 2013.
Tickets Available at www.cavalia.com.au or by calling 1800-165-995, $44.00 to $255.00 + fees. Special pricing and packages also available for groups, children (2-12), juniors (13-17) and seniors (65+).

TO ENTER ENTER YOUR STUDENT NUMBER TO COMPS@ARC.UNSW.EDU.AU WITH CAVALIA OR AXIS IN THE SUBJECT LINE TO BE IN TO WIN.

WIN 1 of 2 DOUBLE PASSES TO
AXIS OF AWESOME - CRY YOURSELF A RIVER

A brand new hour of musical comedy from those guys off the internet. Limited season so get in fast. Fresh from a sold out season at the Edinburgh Fringe, come and enjoy all new songs with Jordan, Lee etc*. Axis of Awesome is part of the 2013 Sydney Comedy Festival.

“Truly awesomely funny! ***** (Adelaide Advertiser)
“Fringe Legends!” ***** (Three Weeks)

2 - 4 May Seymour Centre

* The others guy’s name is Benny.

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SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits
VENISSA
(Music and Sciences)
Who would you marry for money?
Bill Gates. He’s the whole package. Mega rich, nerdy in a cute way and a philanthropist. Swoon.
Worst injury you’ve ever inflicted on yourself?
A fractured pinkie finger when jumping my scooter over a stick as a kid. At least I got, like, two feet of air.
Worst gift you’ve ever received?
Soaps and lotion. The more sparkly they are, the more I hate them.

GLEN
(Electrical Engineering)
Do you feng shui?
My house is 100% feng shui compliant.
Who would you marry for money?
Gina Rinehart, but my true love is Taylor Swift.
Have you ever DIYed anything?
It was a group project, but we built the world’s fastest solar car. No biggie.

MONIKA
(Arts, Theatre)
Have you ever DIYed anything?
Technically I DIYed a herb garden but it died. I tried though, right?
What has the internet taught you?
How empty life is without social media.
Worst gift you’ve ever received?
Shower caps and soap.

HALIL
(Electrical Engineering)
What has the internet taught you?
My entire uni degree. Conspiracy theories. Everything really.
Worst gift you’ve ever received?
I don’t get gifts.
Do you feng shui?
My girlfriend does. She gave me a book about it and told me to read it. It’s still on my bedside table.

ALYSSA
(English and Theatre)
Worst self-inflicted injury?
I’ve had a lot, but being six was a particularly bad year for me. I stacked my scooter while racing down a mountain. Didn’t end well.
Worst gift you’ve ever received?
Who would you marry for money?
I wouldn’t be against a polygamous marriage to Ryan Gosling and Robert Downey Jr.

NATHAN
(Chemical Engineering)
Worst gift you’ve ever received?
A deep V neck shirt... with buttons to make the V even deeper. My mum buys me some pretty heinous clothes.
Who would you marry for money?
Even though she’s ugly as a horse, it would have to be Gina Rinehart.
Coolest piece of furniture in your house?
A green velvet armchair we found on the side of the road that only has one arm. It’s my reading chair.
TUES 30 APRIL
7PM-11PM

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SYDNEY COMEDY FESTIVAL SHOWCASE

Arc Members 1/2 Price Tickets from The Uni Bar Limited to 100 Tickets

UNSWROUNDHOUSE.COM

GA: Tickets $25 (+ Booking Fee) from TICKETEK.COM