WHAT'S ON UNSW PUZZLES+REVIEWS S1W11 GIVEAWAYS+MORE 2013 FREE

MATTHEW REILLY
We talk action novels with one of UNSW’s best exports

WALKING WITH DINOSAURS
Dinosaur Designs inspires us with their design advice

UNSWeetened
Calling all aspiring writers!

GO CLUBBING WITH . . .
The gravity-defying UNSW Underwater Rugby Club

WIN
VIVID TIX
ICE STATION BOOK
SKYFALL DVD
ALBUMS
+ MORE

BROUGHT TO YOU BY
UNSW Student Life

CREATIVITY unleashed
GET OFF THE CHARTS CREATIVE
FULL MOON PARTY

THIS MON MAY 20
TIGERLILY • HOROWITZ
MEAN DARTIN

5PM TIL LATE FREE ADMISSION

UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid identification required upon entry.
Writer’s block is a curse.

Especially during ‘get your shit together week’ (I’ve officially renamed Week 11—spread the word), when there are only a few more moments you can spend procrastinating with activities like watching re-runs of Dawson’s Creek (it’s a classic guys), surfing YouTube for cat videos and brushing your hair like you’re Marcia Brady.

This week’s Blitz is all about creativity, so we’ve got tonnes of stuff to inspire you to get those creative juices flowing, like our interview with international best-selling author Matthew Reilly (did you know he used to go here?!). Blitz also catches up with one half of Dinosaur Designs, Stephen Ormandy (who used to go to COFA—there must be something magic in the water at UNSW). Then there’s Ke$hà, who isn’t really that creative (even though brushing your teeth with a bottle of Jack is quite resourceful), but we thought we’d throw in a few of her quotes for funsies. We also go clubbing with the Underwater Rugby Club, where we learn how to defy gravity and oxygen. No biggie.

Go and hunt that inspiration down!

See you on the flip side, Em

The Arc Annual General Meeting is this Thursday. Repeat: ANNUAL GENERAL MEETING THIS THURSDAY!

Why should you go? The Arc AGM is important to the continued operation of Arc. It is the meeting where members get together and approve the Arc Annual Report. It’s also a good opportunity to meet your directors who will also be in attendance.

This year, we’re also putting forward some amendments to the Arc Constitution. The amendments will update parts of the constitution that currently deal with some types of membership that aren’t in use and other sections that have fallen out of date. You can find out more about what’s happening on the website, and feel free to email me with any questions. We need as many members as possible to attend, so make an appearance on Thursday and support your student organisation!

The Biggest Morning Tea is also happening this week. For the uninitiated, this annual event is an en masse sharing of tea and cake in the name of raising money for cancer research. This year, this dignified consumption of bread delights and antioxidant enriched water will be happening on the Library Lawn on Wednesday and in the COFA Courtyard Paddington on Thursday.

Catch you round like a rissole, Alex

Alex Peck
Chair of the Board
chair@arc.unsw.edu.au
www.arc.unsw.edu.au/board-blog

Emily Cones-Browne
Blitz Editor
blitzeditor@arc.unsw.edu.au

Blitz is brought to you by:
Editor: Emily Cones-Browne
Writers: Simon Anicich, Krystal Sutherland
Designer: Paden Hunter
Marketing Coordinator: Lyndal Wilson

Telephone (02) 93857715
Fax (02) 93138626
PO Box 173, Kingsford NSW 2032
Level 1, Blockhouse, Lower Campus
ABN: 71 121 239 674
Email blitz@arc.unsw.edu.au
Website www.arc.unsw.edu.au

Blitz Advertising
Present advertising artwork 12 days prior to publication. Bookings 20 days prior to publication.
Rates and enquiries should be directed to:
Nancy Chung
Telephone (02) 93857666
Email n.chung@arc.unsw.edu.au

UNSW is a registered charity (ABN 50 024 909 316) and has limited tax concession status. All donations are tax deductible. Edition of Blitz from 9 March 2013. Rights reserved. GST registered. PO Box 173, Sydney, NSW 2032.
Stay ahead in your studies with The Australian Digital Pass

✔ Specialised industry sections relevant to your degree
✔ Unlimited access to every story, every day
✔ The nation's leading coverage from arts & lifestyle to national & international news
✔ Exclusive content from The Times & The Wall Street Journal
✔ One login across all your devices

Arc Members can purchase The Australian Digital Pass

FOR ONLY $20

JOIN Arc TODAY: www.arc.unsw.edu.au

The Australian

* Savings based on current retail rates of $2.95 per week for digital.

Enrol Now!
Short Courses Begin Monday 20 May.
— Bootcamp
— Tai Chi
— Power Pilates
— Kickboxing / MMA
— Energy Yoga
— City Surf - Join Team Y

Short Courses Enrol now!

www.ymcansw.org.au/unsw

Now more than a gym.

Your Fitness & Aquatic Centre is now proudly managed by YMCA. The YMCA is a vibrant, not for profit charity. Through contemporary programs, the YMCA proactively improves lives, offers a range of sport, health and aquatic programs and services to our community.

Never Stand Still

Fitness & Aquatic Centre
Proudly Managed by YMCA
**bitz & pieces.**

**URBAN DICTIONARY**

**Tubeception**
The process of (often aimlessly) browsing YouTube videos via the suggested/related videos that are provided on the sidebar or at the conclusion of a viewed clip. Refers to the concept of the “dream, within a dream, within a dream” from the movie Inception, except users are experiencing a video, within a video, within a video.

i.e. “I was so bored at home, I ended up having a tubeception session and realised how many damn cats are on here!”

**WORD OF THE WEEK**

**tweet**

If you trip over in public, a cool thing to do is break into a jog, leave the country, have plastic surgery and change your name.

@sixthformpoet

**cupid on campus**

To the girl who accidentally leaned against the fire alarm in the elevator last Wednesday in the Electrical Engineering Building. I think you’re cute. Let’s do it again next Wednesday.

Taken from UNSW Love Letters Facebook page.

**MEME**

ANYTHING IMPORTANT TO KNOW FOR EXAM?

“EVERYTHING”

Submit to Facebook or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

**HIT**

1. The Full Moon Party that’s hitting the Roundhouse this Monday - hello bodypaint!
3. Submitting your writing/masterpiece to UNSWeetened and getting immortalised in print.

**SHIT**

1. Writer’s block. That shit blows.
2. Not paying your bills (and realising this only when your power shuts off in the middle of watching TV).
3. Dropping a gold coin down the drain. It hurts so bad.
TRIVIA NIGHT

GAME OF THRONES TABLE TRIVIA NIGHT

TRIVIA IS COMING

28 MAY 7PM

FREE, AMAZING PRIZES

REGISTER NOW

UNSWROUNDHOUSE.COM OR AT THE BAR
Your novels are famed for their fast pace, twisting plots and intense action. Why do you love writing action thriller novels?
It goes back to when I was in high school and when I was a university student. I loved reading Michael Crichton, Tom Clancy, Jeffrey Archer. *Jurassic Park* especially, I remember being on the bus going to university reading *Jurassic Park* and *Rising Sun*, and they just swept me away with the action and the thrills. If I can sweep people away with action and thrills, that’s what I want to do…I occasionally get letters or emails from people who say they’ve missed their bus stop or train stop because they were reading my novels and that’s exactly what I want to hear.

Have you ever wished you could change any elements of your books once they’ve been published?
No, I think this is one of my greatest strengths as an author. Once I’ve signed off the book and it has gone to the printers I have no need to change anything.

To what extent does fan-demand influence your books? Who would you say is your target audience?
In the end I write for myself. I listen to all the fans at all the signings…As long as you keep a dialogue with your fans, your fans will follow you… My audience is everybody from 12 to 82-year-olds. Male and female. Why? It’s escapism and I don’t think escapism is male or female, old or young.

You wrote your second book *Ice Station* while you were studying here at UNSW. How did you balance writing a novel with study?
I lived at home. I worked in an RSL club and if I could get the front door shift I could sit at the front desk checking people’s IDs, and I could do my law reading under the desk. What do you learn at university? You learn time management. If I could, I would structure my timetable so I could have Mondays off. I mean you never get Mondayitis when you have Mondays off.

*The Tournament* is arriving in November this year. What are you trying to do with this particular novel?
To write *The Silence of the Lambs* in a medieval environment. The heroes go to Constantinople for this tournament and a series of gruesome murders take place. The present day would call it a serial killer at work. Our hero is part of the English delegation and employs modern profiling technique. It has bits that are a cross between *The Silence of the Lambs* and *The Name of the Rose*.

What’s your best tip for curing writer’s block?
Don’t get it. It hasn’t been an issue and it’s something that I’m curious that people ask me about that…the way to avoid it I think is to plan your story from start to finish.

Matthew Reilly is an international best seller and one of Australia’s best writers, with his second novel *Ice Station* being one of the most popular of its time. But did you know that he wrote it while completing his law degree right here at UNSW? We were pretty amazed; it’s one thing to get a degree, but to write a hugely celebrated novel at the same time is totally off the charts. Owen Chow chatted to Matthew about novels, writer’s block and his time at UNSW.

**Blitz hits on...**

Matthew Reilly

For your chance to win a copy of *Ice Station*, email blitz@arc.unsw.edu.au with ‘ICE’ in the subject line and tell us your all-time favourite novel.
Considering you’re a student, being creative on a daily basis is almost certainly second nature to you now. Finding ways to feed yourself on spare change scavenged from sidewalks and avoiding hypothermia in winter despite living in an unheated shit-box of an apartment are just some of the ways the average student exhibits their imagination. Nevertheless, it’s often useful to apply creativity to areas of your life other than the basic survival needs. From writing, to painting, to graphic design (and all the artistic outlets in between) this week Blitz takes a look at some interesting ways to get your creative juices gushing from you like a waterfall.

GET A MENIAL JOB
You know the good old joke that a Bachelor of Arts is preparing graduates for an entry-level position at Maccas? Well the punch line might yet be on the haters. Menial tasks like shoving French fries into paper bags and pouring Diet Cokes (for customers ‘watching their weight’) can increase creativity by encouraging the mind to wander. Albert Einstein was a fan of this one too. During his years as a patent clerk (where he was deemed unfit for a promotion), Einstein scribbled three handwritten drafts that would turn out to be solutions to some of the most fundamental problems of the Universe.

FIND YOUR MUSE
Every good fashion designer seems to have a muse these days. Since following around supermodels for the purposes of inspiration is classified as ‘stalking’, you might need to look for creative brainwaves somewhere other than the latest Victoria’s Secret catalogue. Writers and artists alike quote music as one of their favourite bottomless wells of inspiration. Steer clear of Nikki Minaj and Justin Bieber though: the less lyrics the better (plus that shit will rot your brain and lower your IQ). If tunes don’t work for you, hot showers, nanna naps, strolls around the block and leisurely drives through the countryside may also provide ample opportunity for your muse to hunt you down and bowl you over.

STOP HAVING SO MUCH FUN
The opposite of muse is amuse. Amusement should therefore be avoided at all costs. We don’t mean you should stop enjoying your life altogether. When we talk about amusement, we mean the trivial kind: TV, Reddit, Facebook, COD. The awesome, guilty, unproductive pleasures we indulge in every day that provide us with no inspiration or creativity. Leisurely pursuits that lack visual stimulation and therefore force your imagination to kick into gear are much more preferable. Yep, peeps, we’re talking about reading books.

ALLOW YOURSELF TO BE SHIT
Writers call it writer’s block. Artists call it painter’s block. Every industry probably has their own label for the dreaded phenomenon, when all the creative juices seem to shrivel.

‘Don’t bend; water it down; or make it logical; don’t edit your soul for fashion. Follow intense obsessions mercilessly.’
Franz Kafka, writer
Don’t try to figure out what other people want to hear from you; figure out what you have to say. It’s the one and only thing you have to offer.”

Barbara Kingsolver, writer
Can you tell me a little bit about the origins of Dinosaur Designs?
We were three art students, worrying about the day-to-day, and we just thought it would be really nice to be able to use our creative abilities and generate an income at the same time, which I think is the dream of most art students. But we realised that to sell artworks when you are an arts student is virtually impossible. So it’s all about finding something that is a little more immediate.

We started with printing fabrics first up, but we soon realised that we couldn’t sew very well. And then when we got someone who could sew it became too expensive to sell. So that’s when we started playing around with accessories. I was already funding my way through art school by making and selling earrings for $10 a pair and that gave me my weekly money that I needed to survive.

I read that you and Louise (fellow Dinosaur Designs designer and Ormandy’s wife) were actually paired together your first day of uni?
We were instantly best friends. We weren’t together for another two years actually. But yeah, I will never forget meeting her the first day; I’ve often said I was like Roger Rabbit looking at Jessica Rabbit (LAUGHS). But I kept it cool.

What were your experiences studying at COFA?
Happy days, it was so much fun. Just the whole scene you know …when I got to art school I found my tribe. I didn’t enjoy school, because I was just with people I didn’t really relate to. And then when I got to art school I just related to everybody…to come to such a great place and explore art in all its various forms; it was wonderful.

What would you tell students looking to start creative enterprises similar to Dinosaur?
Just play around, and if something doesn’t work for you then go and try something else. The decision to start something is the most important decision you can make. And if that something doesn’t work there is always something else. Our first something didn’t work, but you just keep going. I guess it’s like if you’re the sperm, then you’ve gotta fertilise the egg. The one that’s most intrepid gets there.

Did you ever think in your humble beginnings that you would still be doing this 28 years later and on an international scale?
Nope, are you kidding? You kind of dream about these things, our dream was always like ‘maybe one day we could open a shop. Ahh, but that’s pretty risky’. And that’s how it happened, just from that.

Finally, what’s planned for the future of Dinosaur Designs?
To continue doing what we do, and to push our designs and our designing experiences as far as we can. We are continually on the hunt for new ideas and new materials that would work for us in a better way, environmentally as well as physically. We are having a few breakthroughs, but again it is very slow. It’s just about getting better, and the more we demand and push, the more people will be inspired to design and produce new things.
AUSTRALIA’S BIGGEST MORNING TEA

Enjoy a cuppa for charity’s sake.

**WHERE:** Library Walk + Arc Precinct  
**WHEN:** 9am, Thurs 23 May  
**COST:** As much as you’re willing to spend

Morning tea has to be one of the most underrated meals of the day; it’s the perfect way to have a little snack and tide you over during that overwhelming period between breakfast and lunch. Just don’t get it confused with brunch, for this is so much better.

So if, like us, you are a morning tea enthusiast and just so happen to be looking for a way to donate to cancer research, this is the perfect event for you. Brought to you by your friends at the Arc Volunteer Army (and in collaboration with CONTACT), this year’s morning tea promises to be a cracker of a time, with all proceeds going to the Cancer Council. There’ll be tea. There’ll be cake. What’s not to like?

For more details, or to help out on the day, go to http://thevolunteerarmy.com

FULL MOON PARTY

Get the Thailand experience without having to leave campus

Always been keen to go to a Full Moon Party but can’t afford the airfare to get yourself over to Koh Phangan? Well no need to smash the piggy bank to buy that plane ticket, the Roundhouse is bringing Thailand to you! For one night only, your beloved UniBar will be transformed into a Southeast Asian oasis, complete with fire dancers and enough body paint for a truckload of elephants.

With DJs Horowitz, Tigertilly and Mean Dartin (the 2012 UNSW DJ comp winner!) spinning the decks, this is one soiree that is guaranteed to be all kinds of fun. So lather yourself up in paint and get excited for the Roundhouse’s most exotic shindig.
ALL WEEK

MON MAY 20

Daily Mass
12.10pm
The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.

Emerging Topologies
@ Kudos Gallery, Paddington
5pm, Tuesday 21 May– Saturday 25 May
Emerging Topologies (created by Josh Harle) is about the shifting landscape of computer science research.

Roundhouse Happy Hour
Week 11 means you’ll probably need to pencil in some official ‘relax’ time so you don’t go bust a vein in your forehead from all the deadlines and library studying. This is where happy hour comes in to save the day. It’s double happy on Wednesdays and Fridays from 5-7pm.

Thoughtful Foods
@ The back of the Roundhouse
Thoughtful Foods is UNSW’s awesome, not-for-profit food co-op run by volunteers for the benefit of us all. Join up for fresh organic produce, healthy snacks and wholefoods. If you volunteer your time, you’ll get discounted food! Nutritious and delicious!

TUES MAY 21

Free breakfast
10-11am
@ COFA Courtyard
Provided by your friendly neighbourhood R.O.C.K.E.T Club and COFA SRC.

Free Pool
12-2pm
@ Roundhouse
Who doesn’t love a good freebie?

Daily Mass
12.10pm
@ Quad, G055

Pottery Studio Induction
12.30pm
@ Blockhouse L2
Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson
1pm
@ Blockhouse L2
Cost: $15

Wom*n’s Collective Meeting
1-2pm
@ Wom*n’s Room, East Wing, L1, Blockhouse

VeggieSoc Lunch!
12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Yoga
4.30-5.30pm
@ CB09, C Block, COFA
COST: $5 Arc Members

Happy Hour
5-6pm
@ UniBar

Emerging Topologies
5-7pm
@ Kudos Gallery, Paddington
Exhibition opening featuring the works of Josh Harle.

COFA Talks
6pm
@ EG02, COFA
This week’s talk is ‘Drawing: It’s the line’, featuring Peter Sharp, Emma Robertson and Maria Kontiss on the panel.

Squire Sesh
7-8pm
@ UniBar
$4 James Squires beers.

WED MAY 22

VeggieSoc Lunch!
12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Daily Mass
12.10pm
@ Quad, G040

Theatressports
1pm
@ Club Bar, Roundhouse
Guaranteed to tickle your fancy.

THU MAY 23

Australia’s Biggest Morning Tea
9.30am
@ Library Lawn + Arc Precinct
Have a cuppa or two to raise money for the Cancer Council.

Enviro Collective Meeting
12pm
@ Outside Blockhouse

BLITZ PICKS

MONDAY

Full Moon Party
8pm
@ Roundhouse
The Roundhouse is bringing Thailand to the UniBar with their very own Full Moon Party. Featuring fire dancers and bucket-loads of body paint, it’s the perfect way to celebrate the fact that Monday is over for another glorious week.

TUESDAY

Ping Pong Tuesdays
2-8pm
@ Roundhouse
No one loves a good game of ping pong more than Blitz (except maybe Forrest Gump). Head to the Roundhouse from 2pm, buy a drink, get free ping pong. It’s as easy as that! Game on, Blitzers

WEDNESDAY

Roundhouse Degrees: How to Music Journalism
5pm
@ Roundhouse
We at Blitz are lucky enough to talk to (and about) musos every day (talk about having the coolest job ever!). If you’re curious or interested about the music journalism industry you should, it’s rad!, head along to this week’s Roundhouse degree. If you find out you’re good enough, who knows—you might end up writing for the likes of Rolling Stone magazine and interviewing David Bowie (then we’ll be the jelly ones).
FREE Roundhouse Weekly Activities

**MON**
- Bingo 1pm, Poker 5pm
- TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm
- WED Theatresports 1pm
- WED-FRI Live Music and DJs 5-7pm

**TUES**
- Live Music 5-6pm
- The White House
- Feeling a little blue? The sultry songs of Sarah Paton will cure what ails you.
- Live Music 5-6.30pm
- BeerGarden, Roundhouse
- Get your jive on with Brother Funk.
- UNSWriting and Sydney Writers’ Festival: Anis Mojgani 6.30pm
- @Lo Myers Studio
- Writer and poet Anis takes to the stage to showcase his words and rhymes.
- MEGA Schnitzel 5-9pm
- Bistro, Roundhouse
- Only $12 for 1kg of schnitzel with a mountainous side of gravy, coleslaw and mash. What’s not to like?
- Squires Sesh 7-8pm
- @UniBar, Roundhouse
- $4 James Squires beers.
- Lawlapalooza 7-9pm
- @ The Roundhouse
- Boogie down to the Law Society Band!

**WED**
- Yoga 4.30-5.30pm
- @ Quod
- COST: $5 for Arc Members
- Arc AGM 5pm
- Roundhouse
- If you are an Arc Member, this is the most important meeting of the year! Free sausage sizzle and drink for all who attend.
- Happy Hour 5-6pm
- @UniBar, Roundhouse
- Casual Indoor Basketball 3-4pm
- @ L1, UNSW Fitness & Aquatic Centre
- Shoot some hoops for FREE with UNSW Bball Society!
- Happy Hour 5-6pm
- @UniBar, Roundhouse
- Double Happy Hour 5-7pm
- @UniBar
- Live Music & DJs 5-7pm
- @BeerGarden, Roundhouse
- TGIF with Nuff Jockey DJ's.
- Psy’s GENTlEMAN Dance Workshop 5-7pm
- @Room 335, Robert Webster Building
- Come along and learn the moves for the hit new dance craze with Kpop Soc.
- UNSW Composition to Movement Festival 2013 6pm
- @Lo Myers Studio
- A mini-festival brought to you by Vivid Sydney that will be running all weekend! For details, go to UNSW Events.
- Squires Sesh 7-8pm
- @UniBar, Roundhouse
- $4 James Squires beers.

**THURSDAY**
- Yoga 2-3pm
- @CB09, COFA
- COST: Free for Arc Members

**FRIDAY**
- UNSW Composition to Movement Festival 2013 6pm
- @Lo Myers Studio
- Vivid Sydney is coming right here to UNSW! The UNSW Composition to Movement Festival is one part of Vivid Sydney, and brings together composers, choreographers, artists, students and the community to experience and discuss art in all its forms. This particular festival has four main elements, including a UNSW orchestra concert and a ‘Collaborative Menagerie’ (and you can attend one event or the whole festival). There’s really no excuse to miss out on Vivid (and really, why would you want to?)! Head to the UNSW Events website for the weekend itinerary.
Humanity has been pretty obsessed with light ever since we harnessed the power of fire. So it comes as no surprise that once a year us Sydneysiders transform our city into a magnificent canvas of light and colour for Vivid.

The festival program for this year is chock-a-block with heaps of sweet stuff to see and do, so much so that Blitz can only give you the lowdown on some of the choicest picks. Head to vividsydney.com to check out the entire kaleidoscopic smorgasbord of awesomeness for yourself!

**EMPIRE OF THE SUN**

**WHERE:** Sydney Opera House  
**WHEN:** 8pm 30-31 May  
**COST:** Tickets begin at $59

Psychedelic electronic gurus Empire of the Sun are back on stage and better than ever as they get set to premiere tracks from their brand spanking new album *Ice on the Dune*. Aussies Luke Steele and Nick Littlemore made it big in 2008 with their debut album *Walking On A Dream* and now they’re gearing up to blow our minds all over again. Expect their Vivid concerts to be as spectacular and outlandish as the men themselves. Think crazy costumes, kooky antics and killer tunes. Not to be missed.

**LIGHTING THE SAILS**

As far as international symbols of Australia go, the Sydney Opera House is up there with kangaroos, koalas and beer drinking bogan grilling shrimps on barbies. More than seven million people visit it yearly and it also appeared alongside Will Smith in *Independence Day* as he cordially welcomed invading aliens to earf, so its importance as a cultural icon can’t be overstated. Head along to Circular Quay on any night of the week during the festival to see our iconic building in an entirely different light (literally).

**GOODGOD DANCETERIA**

**WHERE:** Sydney Opera House  
**WHEN:** 10pm, Friday 31 May  
**COST:** From $35

What do you get when you combine the subterranean tropical centre of Sydney’s underground nightlife with the Sydney Opera House? You’re about to find out. Goodgod Small Club is once again being released from its basement home in the heart of Chinatown and set loose upon the Studio. They promise to ‘bring their inner-city paradise back with their signature provocative taste for the cult and the classic in the return of the Goodgod Danceteria!’ Undoubtedly one of Sydney’s standout party events of the year.

**TERMINAL PROJEKT**

**WHERE:** Customs Hall, Overseas Terminal  
**WHEN:** 4pm-12am, 8-10 June  
**COST:** $59

Finely Tuned presents a night of being posted into the future ‘where machines make everything simple, a time when mankind need not exercise skill nor original thinking, when a computer can do the job instead’ (*Brave New World* eat your heart out). Terminal Projekt embodies this philosophy, presenting you the best of the futuristic dance music scene so you can dance to what the future will sound like (deep, man).

**WIN A$$ SYDNEY**

English majors rejoice! The Sydney Writer’s Festival is back in town and better than ever. It’s totes your time to shine, homies! You only get two weeks a year to feel good about your choice of degree (Artsweck being the other, and even then the med and law students are all, ‘Wave fun working at Maccas for the rest of your life.’ Mind your own business!), so be sure to check out some of the wicked free events the program has on offer this year. Hit up swf.org.au for the entire massive line up!

**WONDER**

**The Spirit of Romance**  
**WHERE:** Philharmonia Studio, Walsh Bay  
**WHEN:** 1.30am-12.30pm, May 23  
**COST:** Free

Do you dream of being the next E.L. James? Of course you don’t. Nobody wants that. Head along to this event to learn how to get romance right and avoid the pitfalls of trashy fan fic. Aussie authors Kate Forsyth and Rachael Treasure take an in depth look at the most popular genre on the planet. While you’re there you might even learn a thing or two about wooing that tute crush you’ve been totes awkward around all semester.

**SPEW**

**Speculative Fiction**  
**WHERE:** Philharmonia Studio, Walsh Bay  
**WHEN:** 11.30am-12.30pm, May 25  
**COST:** Free

‘Speculative fiction’ is the giant umbrella term given to literature that doesn’t deal primarily with cold, dark, boring reality. Basically anything with the slightest glimmer of the fantastical is considered specific, which probably means 99% of your bookshelf/Kindle is chock-a-block with it. Since you’re a fan even if you didn’t know it) you should definitely check out Lauren Beukes, Scott Westerfeld, David M. Henley and James Bradley as they speculate on speculative fiction.

For your chance to win one of two double passes for Terminal Projekt, email blitz@arc.unsw.edu.au with ‘VIVID’ in the subject line and tell us how you would survive without light.
THE ROUNDHOUSE

CLOTHES SWAP

THURS 30 MAY 12-6PM

Bring up to 10 items of clothing or accessories*
Drop them off at the Roundhouse from 20-30 May, 10am

UNSW ROUNDHOUSE.COM

*Clothes must be clean, ironed and in good condition, and dropped off in business hours

---

AGM

Annual General Meeting
THURSDAY 23 MAY 5PM ROUNDHOUSE

FREE SAUSAGE SIZZLE* & DRINK*

BRING 30 MEMBERS OR MORE CLUB WITH THE MOST MEMBERS WILL WIN $1000 EVENT PRIZE TO BE WON BY AFFILIATED CLUBS + COLLEGES

arc.unsw.edu.au

*MEMBERS MUST STAY UNTIL CONCLUSION OF AGM
Intellectual Property

Intellectual Property (IP) can be a murky area that can often cause tension between research students and their academic supervisors. So even if you and your supervisor seem like BFFs now, it’s a good idea to know your rights and remember we are always here for advice.

As a postgraduate student, generally you own any IP created by you, but there are exceptions. The most likely exception is that you have signed an agreement to assign your IP to UNSW or a third party, or that you developed the IP in conjunction with UNSW staff, so are co-creator. Chances are you have signed or will be asked to sign an agreement transferring your IP rights if creation involves UNSW resources, or you're funded by an industry sponsor. However UNSW cannot assert ownership over anything developed before you were a student here. Make sure you inform the DVC (research) about this, 30 days before enrolling.

Research goes hand-in-hand with creating new and innovative ideas and publishing these in journal articles and books. Because research is collaborative, there are likely to be several authors wanting to go on the paper. Authors should have made substantial contribution to conception and design, analysis and interpretation and drafting and writing the article. Discuss authorship early on and have a signed agreement to avoid tension later.

As always, if you want more information contact us or pick up a copy of the Student Survival Guide from Arc reception.

Five...

KE$HA LYRICS

“LIVING OUT OF MY CAR, THOSE WERE THE DAYS”
I’m pretty sure anyone unfortunate enough to live in their car for an extended period of time would argue that those were, in fact, not ‘the days’. Unless you were living in a car that had been pimped by Xzibit, I can only assume this would be nothing but a bad time.

“BEFORE I LEAVE, BRUSH MY TEETH WITH A BOTTLE OF JACK”
How does this work? Does she seriously drown her toothbrush in Jack Daniel’s and just gargle it around until she gets bored? Or does she substitute water for alcohol and combine it with toothpaste? That shit would taste nasty. Really Ke$ha, you’ll never make it into your dream job as a dentist if you don’t clarify these things.

“I THREW UP IN THE CLOSET AND I DON’T CARE”
Apparently this quote is in reference to Ke$ha’s brief fling in Paris Hilton’s inner circle—I bet they had the coolest sleepovers chatting about boy dramas and the latest in trailer trash fashion. Sadly, the friendship was shattered post the sneaky wardrobe vom, with Hilton so upset that she, like, totally said they were BFFs no more. Just when I was getting excited for a new season of The Simple Life with Ke$ha as the new Nicole Ritchie...

“CAN WE JUST GET OVER OURSELVES AND STOP TALKING SHIT”
The most resounding thing to ever come out of Ke$ha’s mouth. This actually makes sense. And not just in terms of what Ke$ha normally says, but actual real person sense. Is this the solution to all world problems? If you locked any world leader in a room with Ke$ha, I bet she could scare them into doing whatever she wanted. Ke$ha: the woman behind the end of global famine, solving climate change and ensuring ‘garbage chic’ outfits for all.

“GOT MY DRUNK TEXT ON, I’LL REGRET IT IN THE MORNING”
For the Average Joe, reading texts from the night before may be regretful, but for Ke$ha it must be a full-on nightmare. All we can do is hang on to the hope she doesn’t use Snapchat—those 15 seconds would be a real eye opener for people ‘lucky’ enough to be on her friends list.

Hammertime.
Healthy Volunteers Needed for Research

Department of Surgery
St George Hospital Campus
University of New South Wales

Here is an opportunity to contribute to medical research evaluating how our immune system is related to disc generated pain.

To be considered you must be • Between 20-50 yrs old • Nil history of back pain, arthritis or other medical history of any autoimmune or inflammatory disease • Willing to get a spine MRI and a blood sample taken.

$50 cash or Woolworths/Coles vouchers will be compensated for those who qualify. Tel: Ifrah 95 888 521 or E-mail: ifrah@spine-service.org
SAVE ROCK AND ROLL
Fall Out Boy

Passionate. Brash. Moshing with high-octane fuel. Theses are the words that describe the opening of Save Rock and Roll.

At first, it seems that Fall Out Boy is trying to achieve its titular goal by screaming their way to salvation. The Phoenix and My Songs Know What You Did in the Dark enflame your ears with adventurous, defiant shouting and hymnal howling. Just One Yesterday is perhaps the most standout track with its melancholy yet lively tone.

Some of the tracks do not stay true to Fall Out Boy’s embrace of modern music. The album is noticeably more electronic, more pop and less punk rock. With collaborations from Sean Paul and Courtney Love, the album squeezes in oddities of tracks that clash like neon lights plastered on a painted billboard.

That said, the sound is essentially Fall Out Boy’s. It holds the same essential rock sound, even if segments of it are patched by synthesizers and rap verses. From the dance genre and even when songs are infused with inspiration, Fall Out Boy did not save rock and roll, but they did keep it alive, as all the screaming and pounding would suggest.

WOLF
Tyler, The Creator

A lot has transpired since Tyler, The Creator, released his debut album Bastard to critical acclaim in 2009. Most notably was Goblin, his sophomore album, which generated a huge cult following of angst-ridden teens and furious parents. Wolf ‘celebrates’ Tyler’s ascension from artsy oddball to underground celebrity, and while it’s very much hit-and-miss, it’s still vintage Tyler.

Wolf most obviously deviates from previous Tyler discography through its production. The Odd Future front man has mostly abandoned the tinny, skeletal beats in favour of summery tones reminiscent of French jazz and Pharrell Williams. The departure is a reminder of Tyler’s superb production skills, but the Lo-Fi, hollow echoes and downright creepy sounds of Goblin and Bastard helped perpetuate Tyler’s image as a disaffected skate-rat loner, and they’re sorely missed.

Tyler’s demonic growl and innate ability to create unexpected turns of phrase are still present. Answer, the best lyrical song off the record, details how he hates a father he never knew. Pigs is a creative track that presents itself from the perspective of a high-school shooter. There’s also 48, a song completely out of left-field criticising drug dealing.

Bastard and Goblin were both scary, disturbing, disgusting and sometimes hilarious collections of music that offered unique insights into the mind of an unbelievably talented kid. Wolf is still technically proficient, but it’s also a lot less enthralling.

THE COMPANY YOU KEEP
Starring: Shia LaBeouf, Susan Sarandon, Stanley Tucci

In the wake of the withdrawal from Afghanistan, it’s only appropriate that we should get a generic political thriller to remind us of one of the US’ earlier international farces: the Vietnam War.

Redford plays Jim Grant, a widowed lawyer and father who gets exposed by investigative journalist Ben Shepard (Shia LaBeouf) as a former member of Weather Underground (Google it) responsible for the death of a security guard during a botched bank robbery. Forced to go on the run, Grant must dodge the police as Shepard starts to doubt whether Grant is actually guilty of the guard’s murder.

Seeking to combine a chase movie with a detective story, the film is bogged down by superfluous characters, caricatured villains, and a third-act that feels more like a soap-opera than a suspense picture. What makes this even more egregious is that Company is filled to the brim with great veteran actors such as Stanley Tucci, Richard Jenkins, Julie Christie, and Susan Sarandon (to name a few), which almost always indicates that the producers have less faith in the script than they do that a Justice League film will actually be made (we all know it won’t).

In its own unambitious and minor way, it’s reasonably entertaining. It could be argued that the actors alone are worth the price of admission. But I can assure you of one thing: when you leave the multiplexes after seeing this, you’ll be hard pressed to remember even the last minute of it.
SKYFALL
Starring: Daniel Craig, Judi Dench

Skyfall has been heralded by many Bond fans as the return to the suave, smooth Bond that was lacking in Daniel Craig’s earlier days. Director Sam Mendes does this by taking away all the fancy gadgets and giving Bond back his old car, old guns, and especially that line we were all waiting for: ‘shaken, not stirred’.

There are two things one can expect from a Bond film: action and attitude. It is the latter which many people accused the last two Daniel Craig Bond films (Casino Royale and Quantum of Solace) to be lacking in. However, in Skyfall, director Sam Mendes takes Bond and Daniel Craig more than makes up for it.

Skyfall sees Bond burdened with a middle-aged identity crisis, a drinking problem and a contentious relationship with his employer. The near-lethal gunshot wounds from a failed assignment in Istanbul and the widespread belief that he is dead add to the drama effortlessly.

The movie itself is a whole lot of fun, and Daniel Craig (and his abs) is just a pleasure to watch. The plot can at times be a little unbelievable but never too much to distract from the movie itself, which is fast paced, gripping and visually beautiful. To anyone who came before them, dressed all in black and wearing a tad too much eye-liner, a flock of hipsters can usually be identified by the fact that they are in indeed all the same.

Usually found wherever you can get a good Instagram photo, they can be recognised by their penchant for vintage clothing, which gives the impression of being ‘homeless chic’. It’s likely you’ll hear them before you see them, gauging about some band that doesn’t exist yet and lamenting the fact Kings of Leon sold out and are now ‘so mainstream’. After their tenth double-strength soy flat white of the day accompanied by a delicious brunch of organic field mushrooms and avocado on gluten-free sourdough bread, you might even hear them rambling on about the novel they’ll likely never write, which in their words will be ‘totes amazeballs’.

Let’s face it, the hipsters are taking over the world and it’s time to get with the program. I for one have booked in at the hairdressers to get myself a ‘half-shaved pompadour’ (look it up on Google—yikes!) and have already begun ironically cutting holes in all my jeans. You best follow suit—I’ll see you on the 333.

**Top Five Hipster Accessories**
- Fixie Bike
- Moleskine Notebook
- Popular Penguins books
- Anything produced by Apple
- Clothing from American Apparel/General Pants.

Simon says!
sudoku

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

trivia by CONTACT

1. When did it become legal for women to wear pants in France?
2. How do goats chew?
3. What dairy product has morphine in it?
4. What is the closest living relative of the T-Rex?
5. In the original story, who does Pinocchio kill with a hammer?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

mystery spot (The Secret Society)

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

unsweetened and if you have questions, simply email unsweetened@arc.unsw.edu.au

Entries close June 2013

UNSWweetened Literary Journal Entries Now Open

Are you a creative writer? Want the chance to get your poems or short stories published? UNSWsweetened has showcased the University’s creative writing talent since 1998 and is a serious competition judged by members of Sydney’s creative writing scene. Don’t miss this opportunity!

Check the Arc website for guidelines: http://arc.unsw.edu.au/get-involved/volunteering/unsweetened and if you have questions, simply email unsweetened@arc.unsw.edu.au

Entries close June 2013

Artsweek volunteers wanted!

Arc is calling on all volunteers interested in being involved with Artsweek 2013, happening on the 26th - 30th August. Volunteers will have the chance to be involved in a wide range of areas in event management. Roles vary from constructing installations to posting on the Facebook page, to even running an entire exhibition!

Head to http://www.arc.unsw.edu.au/volunteer to submit an application.

The Volunteer Army wants to recruit you!

The Volunteer Army is collecting volunteers from UNSW who will get out into the community and assist not-for-profit organisations at their events.

The army engages in various volunteering missions in and around the local community in a fun and organised manner. Students who join can partake in as many or as few missions as they choose, but a minimum commitment of 20 hours over the year is required to qualify for AHEGS.

Head to www.thevolunteerarmy.com to join. For further enquiries, email volunteerarmy@arc.unsw.edu.au

word search

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.

Email your words to blitz@arc.unsw.edu.au by 5pm May 17 to win a $20 UNSW Bookshop Voucher.

Week 9 winner: Sylvania Wu
GO CLUBBING with

Underwater Rugby

In terms of absurdity, at first glance underwater rugby is up there with the likes of cheese rolling and Muggle Quidditch. The mere mention of its name prompts questions like, ‘How?’ ‘Why?’ and ‘A low gravity contact sport played without oxygen? Are you suicidal?’ Yet to its enthusiasts, underwater rugby is not just a quirky sport; it’s the beginning of a movement.

Blitz chatted to one of the club’s most passionate spokespeople, Tanya Lippmann, about the awesomeness of pioneering something totally new.

Underwater rugby sounds like a made-up sport, but it’s been around since the sixties! Tell me a bit about the history of how it all got started.

It started in Germany as an offshoot of freediving, which is a cross between snorkelling and scuba diving where you hold your breath. There are competitions for depth or how long you can stay underwater for.

The only sport I know the rules of is NRL and even then I only watch it three times a year when State of Origin is on, so can you give me the lowdown on gameplay?

There aren’t many rules! There are two baskets, kind of like basketball baskets, that sit on the bottom of the pool. The pool is generally three to five metres deep. The aim is to get the ball in the basket. The ball is filled with salt water so that it slowly sinks instead of being buoyant. You can’t grab anyone’s swimmers or pull their hair or their head or anything. The ball can’t come out of the water. Apart from all that, the objective is to get the ball in the goals. It’s seriously nothing like rugby. You can pass in any direction. You can tackle people in any way as long as it doesn’t involve grabbing their neck or their head.

Something else I was curious about was how you communicate with each other while underwater.

It can be really difficult and annoying because you can be in the perfect spot but you can’t yell out. Punching your fist against your palm usually makes a noise loud enough to attract attention. Also, the referee has clapping sticks that can be heard underwater.

Let’s talk about the club itself for a minute. You guys are one of the most passionate and involved clubs on campus. What makes you so enthusiastic?

It’s a pretty fun sport. It’s always good to tell people about because it leads to some pretty interesting conversations. Generally the people who are drawn to the sport are quite enthusiastic funny people themselves.

What events do you have coming up in the future that people should know about?

We have two weekly training sessions. One on Wednesdays at the UNSW pool, one on Sundays at the pool in Ashfield. In September we have our first national underwater rugby championship in Australia. We do lots of free diving together around Maroubra and other outdoorsy things. Apart from that we’re all pretty social so we’re super open to having new people come along. We’re not exclusive or snooty about that sort of thing.

Any final things you want people to know about the Underwater Rugby Society?

At the moment we’re doing a beginners course that runs until the end of semester. If new people want to come, now’s the time. That’s during the Wednesday training sessions. The first time is free, then $5 a week after that.

Check out uwrugby.wordpress.com for more deets.
RENEWING? You don’t need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse E6) to score all the awesome benefits below and loads more (PST there is no joining fee).

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS: arc.unsw.edu.au/benefits

EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON’T FORGET TO SHOW YOUR Arc STICKER.

EXCLUSIVE MEMBERS COMPS!

WIN 1 OF 2 DOUBLE PASSES TO ALICIA CROSSLEY ON SATURDAY 8 JUNE @ 12PM

This year, the Seymour Centre is proud to collaborate with Vivid Sydney to bring an exceptional program of creativity, and inspiration to the Inner West. This collaboration includes the most inventive postgraduate students of Illumination Design at The University of Sydney, Sydney Ideas and a wide spectrum of contemporary, classical and electronic music curated by our resident company Chronology Arts. The entire program runs 3 – 8 June.

For more information on the Vivid at Seymour program visit: http://www.seymourcentre.com/vivid-sydney-at-seymour-201/
NICK
(Med Science)
Where would you like to explore?
The Amazon. I’d be swinging from trees, befriending apes and avoiding anacondas.
What’s your opinion on Ke$ha’s musical stylings?
I’ll keep silent on this one. I wouldn’t want to be rude.
What animal would your Patronus be?
A dolphin, because they’re smart and they swim a lot.

DAVID
(Commerce)
Do you consider yourself a creative type?
I’m literally the opposite of creative. Pictionary makes me look like a joke. I tried to draw a spider once but everyone thought it was the sun.
Where would you like to explore?
The beginning of time. It would clear up a lot of questions.

DAN
(Mathematics)
What would you attempt if you knew you couldn’t fail?
Abseil down the Scientia building dressed like Ke$ha using only my left hand.
What animal would your Patronus be?
A sloth.
How did you decide upon the course you study?
I needed a girlfriend. It hasn’t worked out too well so far.

NOORA
(Civil Engineering and Architecture)
What’s your opinion on Ke$ha’s musical stylings?
I’ll admit that some of her stuff is catchy but I’m not a fan. She has questionable hygiene standards.
What animal would your Patronus be?
A wolf. They’re gentle and loyal but also fierce, which represents me well.
Where would you like to explore?
Ancient Egypt. I’d chill with the pharaohs and check out the crypts.

SARAH
(Med Science)
What would you attempt if you knew you couldn’t fail?
Jump off a really high cliff and not die at the bottom.
What animal would your Patronus be?
A pig, purely because I think they’re awesome.
Where would you like to explore?
Paris in the 1920s. I’d be flapping around and dancing and chillin’ with the arty types.
Dual functionality of a powerful laptop and the experience of a tablet.

University of NSW students can save up to 15% off a wide range of products, including the Dell XPS Ultrabook™ series. Selected systems are available with 3rd gen Intel® Core™ i7 processors.

Take advantage of the Dell Student Purchase Program and start saving today.
2. Use the relevant coupon to redeem against the product of your choice.