WHAT'S ON

UNSW PUZZLES + REVIEWS S2W3 GIVE AWAYS + MORE 2013

FREE

OF MONSTERS AND MEN
And Iceland, fairies and non-existent last names

CAMPUS KILLERS
The Museum of Human Disease

WRITTEN IN THE STARS
Student horoscopes that’ll blow your mind

WIN
KARNIVOOL ALBUMS
OF MONSTERS AND MEN ALBUMS
JADED VANITIES TIX
+ MORE

WALAMA MURU TRIVIA NIGHT
PUT YOUR WITS TO GOOD USE
The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The COFA Grants Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, Arc @ COFA recommendations to the SDC on matters

responsible for advising and making

The COFA Grants Subcommittee is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

And relevant student events at both Kensington and COFA.

SDC ELECTION

NOW OPEN CLOSE FRI AUG 23

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The COFA Grants Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, Arc @ COFA members and the Arc @ COFA team.

Nominations Available Student Representative Positions:

SDC (Kensington)
Affiliated Clubs x3
Volunteer Programs x2
COFA Students x1
COFA Grants Subcommittee
COFA Students x3

Term of Office: One (1) year, beginning December, 2013. Nominations can be submitted in person at Arc Reception, Kensington (Blockhouse) and COFA Office, or by email to the Returning Officer (sdcc@arc.unsw.edu.au).

[29x124]members and the Arc @ COFA team.
[29x140]relating to COFA students, Arc @ COFA recommendations to the SDC on matters
[29x156]responsible for advising and making

The COFA Grants Subcommittee is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The COFA Grants Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, Arc @ COFA members and the Arc @ COFA team.

Nominations Available Student Representative Positions:

SDC (Kensington)
Affiliated Clubs x3
Volunteer Programs x2
COFA Students x1
COFA Grants Subcommittee
COFA Students x3

Term of Office: One (1) year, beginning December, 2013. Nominations can be submitted in person at Arc Reception, Kensington (Blockhouse) and COFA Office, or by email to the Returning Officer (sdcc@arc.unsw.edu.au).
Ultimate freedom on your mobile
Stick it to your telco & start saving money today

Build a flexible monthly plan that’s right for you!

 simplemente, haga clic en el botón “Cambiar plan” en cualquier momento.

- No contratos
- Acceso ilimitado a Facebook

Runs on OPTUS

www.yatangomobile.com.au

Rent & Save up to 70% on TEXTBOOKS

Over 2 million titles available
FREE shipping
14 day money back guarantee
Highlighting and writing in pencil allowed

Making Students’ Lives Easier

This Week in History

- August 12, 1926 – Harry Houdini performs his greatest feat, spending 91 minutes underwater in a sealed tank before escaping.
- August 15, 1982 – Australian actress Abbie Cornish was born

In rotation
Emily: Valentines Day, David Bowie
Paden: Brother J, DAF
Krystal: I Walk The Line, Johnny Cash
Simon: No Friends, San Cisco

Gold
Emily: Getting a ladder in your stockings.
Simon: Lectures that make you want to fall asleep.
Krystal: Having assignments due already. Blergh.

Old
Emily: Snapped an apple to see what would happen, but nothing happened, and now I just have a really warm apple. Didn’t know what I was expecting.

In the 1880s, the word ‘pants’ was considered offensive.

Random Factoid

Tweet
@PopeSloth
I microwaved an apple to see what would happen, but nothing happened, and now I just have a really warm apple. Didn’t know what I was expecting.

Cupid on Campus

My short haired bleached blonde girl who studies rocks is leaving. I loved watching her from the BECS lawn. She makes my day.

Life-hacks
When heating leftovers, space out a circle in the middle; it will heat up much more evenly.

Gold
Emily: Getting a ladder in your stockings.
Simon: Lectures that make you want to fall asleep.
Krystal: Having assignments due already. Blergh.

In rotation
Emily: Valentines Day, David Bowie
Paden: Brother J, DAF
Krystal: I Walk The Line, Johnny Cash
Simon: No Friends, San Cisco

Wise Words

@traiwit_the_madness
'snap back to reality'

- Taken from UNSW Love Letters

In rotation
Emily: Valentines Day, David Bowie
Paden: Brother J, DAF
Krystal: I Walk The Line, Johnny Cash
Simon: No Friends, San Cisco

Wise Words

@traiwit_the_madness
'snap back to reality'

- Taken from UNSW Love Letters
NEED TO GET RID OF STUFF?
We’ll pick it up for FREE

Or book using our free App myRANDWICK

Stay ahead in your studies with The Australian Digital Pass
✔ Specialised industry sections relevant to your degree
✔ Unlimited access to every story, every day
✔ The nation’s leading coverage from arts & lifestyle to national & international news
✔ Exclusive content from The Times & The Wall Street Journal
✔ One login across all your devices

SAVE 87% WITH YOUR ARC MEMBERSHIP

FOR ONLY $20

JOIN ARC TODAY: www.arc.unsw.edu.au

THE AUSTRALIAN
* Savings based on current retail rates of $2.95 per week for digital.

AQUARIUS
21 January-19 February
Life is all about making difficult choices, but deep down in your heart of hearts you must go with your gut feeling. This week you find yourself asking some serious shit, like: Should I re-watch the entire series of Breaking Bad before the new season starts or should I get a start on that 1,000-word essay due next Thursday? Only you know the answer.

PISCES
21 February-20 March
An ibis may defecate on your shoulder, but as they say, that only means good luck. I see a fortuitous week ahead for you, one full of kooky-as marks and high scores on Buck Hunter Pro at the Roundhouse. Enjoy your good fortune while it lasts.

ARIES
21 March-20 April
You’ve been grumpy this week but you don’t know why. Like a campus cat, you’ve drifted around uni in an angry haze, unsure of what has put you in this foul mood. Chin up – it won’t be like this forever. In the meantime, treat yo self to a beer at UniBar. Life is hard – you deserve it.

TAURUS
21 April-20 May
A new tute crush has left you weak at the knees, much like walking between Upper and Middle Campus five times a day for classes. Saviour this feeling and tell that special someone how you feel. If they reject your affections, you can always blackmail them into being your partner in that group assignment and simply tide your time until they fall hopelessly in love with you. Or, swap tutorials (could be easier, and less stalkerish).
Really, really far from here you’ll find Iceland – a bizarre and mystical nation where elves exist but last names don’t. Not long ago, if you were asked what you know about the place, you might say ‘Vikings’, ‘Björk’ or ‘Sigur Ros’. Or just shrug. Recently though, Iceland has been put on the map by a little band named Of Monsters and Men (you’ve probably heard of them). Røtt was lucky enough to chat with co-singer and guitarist, Ragnvald ‘Raggi’ Pálsson about the indie-folk band that’s taking the world by storm and putting all that shrugging to an end. Of Monsters and Men began in 2009 when lead singer Nanna Bryndis Hilmarsdottir (who was working in a video store at the time) decided to flesh out her solo project and start a band.

“Nanna had a lot of great songs that she had written on her own, but her goal was always to have a band”, says Raggi. “So one at a time she started gathering members, maybe self-consciously even. Brynjar (Leifsson), our electric guitarist, started playing with her on stage and soon I joined as a back-up vocalist. We then started writing songs together and others soon joined. I think that opened the door to it being something more than a solo project. We discovered that we work well together”.

When you first listen to their stuff, you’d be forgiven for thinking it’s heavily influenced by their Icelandic heritage with an almost fairy-tale-like form of storytelling, but it has little to do with fables. “People automatically think that we write fairytales since we’re from Iceland, and Iceland is known for its trolls, elves and legends of hidden people,” says Raggi.

“For us, this album was all about creating our own world. We write about personal experiences mostly, but we disguise them in stories that have strong characters and scenery. People might interpret it as fairytales, but our music has little to do with old Icelandic tales and legends,” he says.

Or does it?
They might not be singing about trolls and fairies, but their music is well on the way to legendary. The band’s debut My Head is an Animal went straight to the top of music charts across the globe, and their hit song Little Talks came in at #2 on the 2012 triple j Hottest 100. And scored a place in the recent Hottest 100 of the past 20 years – one of only two songs released last year to do so. Nothing special.

These guys are also quite literally paving the way for their fellow Icelandic musicians, taking them on the road so they too can ride on the back of their crazy success.

“We feel we’re in a good position to help showcase Icelandic music to the world. We have a lot of great acts in Iceland that deserve more attention and we can help them with that, then that’s great,” he says.

And if you’re yet to get on board with the mountainous sounds of Of Monsters and Men, don’t worry – it seems they’ll be back.

“If the demand is there, we’re there. It’s an expensive place to play with all the travelling you have to do to get there, but we’ve built a great fan base in Australia and that allows us to come over more frequently. Luckily, it’s something we absolutely love to do. So a big thanks to all of you guys that are listening to us and supporting us.”

What’s fascinating for me about Of Monsters and Men, as with many European musicians, is how they choose to do their singing and songwriting in English. Sure, it must broaden their appeal to a wider audience, but wouldn’t it be easier to just sing in Icelandic?

“I imagine you’re drawing a face”, Raggi says. “You use your better hand since that’s what you’ve used to, and you’re sure you can draw a better face with it. You draw the face and to no surprise it kind of looks like every other face you’ve drawn. Now you try switching to your worst hand… you draw another face and it turns out nothing like you expected. You compare the two faces and decide that the second drawing is way more interesting. That’s kind of how writing in English works for us, we don’t know it as well and therefore its way more interesting and you have more freedom.”

It definitely looks like it’s working for them. Of Monsters and Men can’t seem to put a foot wrong, with the band quickly establishing themselves as one of the leading acts within the increasingly popular modern folk scene, although Raggi isn’t entirely sure they qualify as just folk.

“While our melodies have some of the characteristics as old folk songs, our lyrics and music focus more on escaping reality rather than facing it. But if the definition of folk is ‘music for the people’ then I’d like to think that fits us.”

If the triple j music democracy and the rest of the world is anything to go by, then I think he might be right.

4 Random Things About Iceland

1. Surnames don’t exist. Instead, the last name consists of the father’s or sometimes mother’s first name, plus ‘dottir’ (daughter) or ‘son’ for a boy. So if your name was Alexandra, and your father was Charles, you are Alexandra Charlesdottir.

2. Due to the fact most Icelanders strongly believe in the existence of elves, many roads in the country are re-routed so as not to disturb known elf habitats.

3. Nudity is very normal in Iceland and social boundaries between co-workers are much looser than in Australia, so if you go swimming nude with your boss, it’s probably no biggie.

4. It’s the best country in the world (per capita).

Icelanders commonly say they are “the best” to make up for their small nation (the population is about 339,000). So, they have the most beautiful women (they won Miss World three times), the strongest men, the happiest people and they produce the most music. It could go on and on...
BETTER THAN STUDYING: WHAT'S ON UNSW

12TH AUG - 16TH AUG

UNIBAR & BISTRO
LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

The Roundhouse encourages the Responsible Service of Alcohol
Not available during major events

UNIBAR SPECIAL
WEEK 3

GIGGLING ROUNDHOUSE COCKTAIL
$6

BISTRO SPECIAL
WEEK 3

POTATO & LEEK SOUP
w/ GARLIC BREAD
$5

HOT DOG
MEXICAN HOTDOG
w/ CHIPS & DRINK
$9

THE MUSEUM OF HUMAN DISEASE

Chances are you might not have known that UNSW houses a massive collection of serial killers right here on campus. These murderers are cruel, merciless and responsible for almost 99% of all deaths in Australia every year. They will never be arrested, never stand trial and never have to account for the lives they have so brutally snatched. So who are these villains that get away with murder? Diseases.

Nestled away at the tip of the Upper Campus on the ground floor of the Samuels Building is a quiet little maze filled with tuberculosis, cancer, pneumonia and gangrene. The Museum of Human Disease is Australia’s only publicly accessible medical pathology collection and – lucky for you – it’s only a stone’s throw from the Matthews Building. Full of weird and not-quite-so-wonderful things (teeth, skin and hair growing inside an ovary, for example), taking a gander at 3000 diseased tissue specimens can really throw your life into perspective.

Tute prep and attendance requirements suddenly don’t seem like such a headache in comparison to cerebral haemorrhages. The sight of preserved tongues made my stomach turn. Afterwards, I felt like I needed a little bit of a lie down, not to mention some inspiration quick smart. If you need a bit of motivation to quit smoking, stop shovelling candy down your gullet or start exercising, the Museum of Human Disease will provide you with some inspiration quick smart.

If you want to feel in awe of the fact you’re still alive, the museum is open from 10am-5pm weekdays and is free for UNSW students. Hypochondriacs, you have been warned.

Krystal Sutherland
@KM_Sutherland

WALAMA MURU TRIVIA FUNDRAISER

This Friday, the Roundhouse is hosting the ultimate uni trivia night and giving you the chance to contribute to Walama Muru – an awesome volunteering initiative that sends students into a regional Indigenous Australian community to undertake grassroots community development projects. MC’d by the incomparable Student Development Coordinator Jeeves Verma, the Walama Muru fundraiser promises a trivia showdown that will tease and twist your brain all night long. Riddle me this: what better way is there to kick off the weekend than putting all the inane facts you’ve accumulated over the years to good use? Gather some smarty-pants mates (or peeps who spend hours scouring Wikipedia, whatevs), make your way to the Roundie and fight for glory in an epic battle of wits for this amazing cause.

Apart from testing your general knowledge, the Walama Muru fundraiser will also include silent auctions, games and some damn tasty food platters to munch on! At the end of the night, your dolla dolla bills go toward raising funds for travel arrangements, accommodation and other required materials in order for volunteers to take part in the program. At its core, Walama Muru ‘represents an opportunity for students to be a part of a real and practical demonstration of true reconciliation – one that incites real and lasting change.’ Help them make a real difference for a worthy cause: get amongst it peeps!
**Squires Sesh**

**Half-Assed Olympics**
- @ COFA Courtyard
- Playing ping pong, handball, hoop toss and other half-assed sporting endeavours.

**Quoer Meeting**
- 6-8pm
- @ Cornerhouse
- Written expression courses in a fun and casual environment.

**Australian Youth Climate Coalition Games Day**
- 11.30am-2.30pm
- @ COFA Courtyard
- Come along for giant Jenga and hand painting wallabies, ARMCAC politicians to aim higher on climate.

**All You Can Eat Curry Day**
- 12-2pm
- @ Cornerhouse
- Join the SRC to fight the cuts and demand student consultations.

**3pm**
- @ Roundhouse
- Rally Against Cuts to Arts and Social Science

**VeggieSoc Lunch**
- 12pm
- @ Arc Precinct
- How to be plant-based!

**Daily Mass**
- 12.10pm
- @ Quad, G055
- A daily tradition with Arc members.

**Pottery Studio Induction**
- 12:30pm
- @ L2 Blockhouse
- COST: Free for Arc members

**Fundraiser**
- 12-2pm
- @ Museum of Human Disease,
- **COST:** $5 pints at The White House to celebrate the fact that there’s only one more week of the academic year.

**Easter Egg Hunt**
- 1pm
- @ Roundhouse
- **COST:** $5 for students.

**COFA Coffee Happy Hour**
- 4-6pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Walama Muru Trivia Fundraiser**
- Thu 29 Aug
- @ Arc Precinct
- $20 busweisers
- From Times London and $4 James Squires beers.

**Roundhouse Degrees: Lighting Design**
- 5-7pm
- @ Roundhouse
- Check out UNSW’s very own underground music scene and show your support.

**Band Camp Heat 1**
- 6pm
- @ Roundhouse
- Let there be light! Learn the unique skill that could see you working at theme parks, rocky coasts or even the Olympic Games.

**Squires Sesh**
- 7pm
- @ The White House
- $4 James Squires beers.

**Australian Youth Climate Coalition Games Day**
- 11.30am-2.30pm
- @ COFA Courtyard
- Come along for giant Jenga and hand painting wallabies, ARMCAC politicians to aim higher on climate.

**All You Can Eat Curry Day**
- 12-2pm
- @ Cornerhouse
- Join the SRC to fight the cuts and demand student consultations.

**VeggieSoc Lunch**
- 12pm
- @ Arc Precinct
- How to be plant-based!

**Daily Mass**
- 12.10pm
- @ Quad, G055
- A daily tradition with Arc members.

**Pottery Studio Induction**
- 12:30pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Fundraiser**
- 12-2pm
- @ Museum of Human Disease,
- **COST:** $5 pints at The White House to celebrate the fact that there’s only one more week of the academic year.

**Easter Egg Hunt**
- 1pm
- @ Roundhouse
- **COST:** $5 for students.

**COFA Coffee Happy Hour**
- 4-6pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Walama Muru Trivia Fundraiser**
- Thu 29 Aug
- @ Arc Precinct
- $20 busweisers
- From Times London and $4 James Squires beers.

**Roundhouse Degrees: Lighting Design**
- 5-7pm
- @ Roundhouse
- Check out UNSW’s very own underground music scene and show your support.

**Band Camp Heat 1**
- 6pm
- @ Roundhouse
- Let there be light! Learn the unique skill that could see you working at theme parks, rocky coasts or even the Olympic Games.

**Squires Sesh**
- 7pm
- @ The White House
- $4 James Squires beers.

**Australian Youth Climate Coalition Games Day**
- 11.30am-2.30pm
- @ COFA Courtyard
- Come along for giant Jenga and hand painting wallabies, ARMCAC politicians to aim higher on climate.

**All You Can Eat Curry Day**
- 12-2pm
- @ Cornerhouse
- Join the SRC to fight the cuts and demand student consultations.

**VeggieSoc Lunch**
- 12pm
- @ Arc Precinct
- How to be plant-based!

**Daily Mass**
- 12.10pm
- @ Quad, G055
- A daily tradition with Arc members.

**Pottery Studio Induction**
- 12:30pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Fundraiser**
- 12-2pm
- @ Museum of Human Disease,
- **COST:** $5 pints at The White House to celebrate the fact that there’s only one more week of the academic year.

**Easter Egg Hunt**
- 1pm
- @ Roundhouse
- **COST:** $5 for students.

**COFA Coffee Happy Hour**
- 4-6pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Walama Muru Trivia Fundraiser**
- Thu 29 Aug
- @ Arc Precinct
- $20 busweisers
- From Times London and $4 James Squires beers.

**Roundhouse Degrees: Lighting Design**
- 5-7pm
- @ Roundhouse
- Check out UNSW’s very own underground music scene and show your support.

**Band Camp Heat 1**
- 6pm
- @ Roundhouse
- Let there be light! Learn the unique skill that could see you working at theme parks, rocky coasts or even the Olympic Games.

**Squires Sesh**
- 7pm
- @ The White House
- $4 James Squires beers.

**Australian Youth Climate Coalition Games Day**
- 11.30am-2.30pm
- @ COFA Courtyard
- Come along for giant Jenga and hand painting wallabies, ARMCAC politicians to aim higher on climate.

**All You Can Eat Curry Day**
- 12-2pm
- @ Cornerhouse
- Join the SRC to fight the cuts and demand student consultations.

**VeggieSoc Lunch**
- 12pm
- @ Arc Precinct
- How to be plant-based!

**Daily Mass**
- 12.10pm
- @ Quad, G055
- A daily tradition with Arc members.

**Pottery Studio Induction**
- 12:30pm
- @ L2 Blockhouse
- **COST:** Free for Arc members

**Fundraiser**
- 12-2pm
- @ Museum of Human Disease,
- **COST:** $5 pints at The White House to celebrate the fact that there’s only one more week of the academic year.

**Easter Egg Hunt**
- 1pm
- @ Roundhouse
- **COST:** $5 for students.
Over the infamous Vanguard Theatre!

To book, call the Box Office on (02) 9557 9409, or visit www.thevanguard.com.au.

Over the weekend (again) just a little bit longer, and add a bit of off that feeling of guilt you have for leaving that textbook unopened the barrel of the long week at uni that lies ahead and would do anything humanly possible to stall the terrifying onset of reality which awaits you come Monday morning. If you’re wanting to put all that feeling of guilt you have for leaving that textbook unopened over the weekend (again) just a little bit longer, and add a bit of spice to your Sunday night while you’re at it, then a bit of burlesque is just what the doctor ordered.

Over the past few years, the guys and gals behind The Jaded Vanities have built a cult following around old Sydney town due to their earlier iconic productions such as ‘The Jaded Vanities – The Barnyard’ which filled the Araluen’s kitchen with a good dose of animal sex and, ‘The Jaded Vanities – The Farce machine’ which did just what the name said it would.

The Jaded Vanities are the best burlesque show in town! The best burlesque show in town!

To book, call the Box Office on (02) 9557 9409, or visit www.thevanguard.com.au.
Find a place to live and moving in can be a stressful undertaking, but moving out of a rented property can be just as, if not more, stressful. So here’s some things to keep in mind when vacating a property and getting your bond back.

The easiest way for this to happen is refund by agreement. For this to happen, you and your landlord arrange a mutually beneficial time to do an inspection. You both go over the property to see if anything is damaged or needs cleaning. If you both agree on an amount together, you can sign a claim for a refund of bond money and it will be paid out immediately. Never sign a blank form though; make sure amounts are filled in.

If you can’t reach an agreement, there are two ways it can proceed from here. Firstly, you can make a claim to receive the bond money without their signature. The bond won’t be released immediately though, and Fair Trading will post a notice to the landlord which they have 14 days to contest. Alternatively, they can lodge the claim form without your signature, and you’ll then be notified by Fair Trading. They will need to send you the final inspection report within seven days. You can contact them and try to resolve it yourself, otherwise you need to apply to the Consumer, Trading and Tenancy Tribunal to challenge their claims (and make sure you notify Fair Trading).

Either way, both sides will need to bring evidence to support their claims to the tribunal. We’ll continue discussing getting your bond back next Hammertime.
DANGEROUS GIRLS
Abigail Haas

IF MY EDITOR WOULD LET ME WRITE THIS ENTIRE REVIEW IN CAPS LOCK I TOTALLY WOULD. I accidentally started reading Dangerous Girls on a Friday afternoon. It ruined my entire evening. What started as a casual glance while waiting for the bus became an obsessive two-day descent into book madness. But holy shit was it worth it. Dangerous Girls is off-the-charts badass. It all begins when Anna’s best friend Elise is murdered while they’re on Spring Break in Aruba with a group of friends. After seemingly sloppy police work by the lead detective on the case, Anna becomes a suspect. Everyone around her, including her closest friends, starts to think she’s not only guilty, but also very dangerous. But who really killed Elise? When the truth finally comes out, you will feel like you’ve been punched in the gut by the Hulk. Not Hulk Hogan. Either the green, angry fellow.

This book. THIS BOOK. I can’t even. Dangerous Girls is, without reservation, the very best story I’ve read all year. And I’ve read Gone Girl. I’m honestly tempted to start throwing copies of it at people on the street. If you don’t make this the next thing you read, there is something wrong with you. Go. Now. Go buy it right now and read it right now because I need people to talk to about it. Then, when you’re up to speed, we can run away together and start a cult praising the great and terrible Abigail Haas.

ASYMMETRY
Karnivool

Karnivool make a striking return with their new album Asymmetry, retaining their old sound with rough beats and smooth vocals. Asymmetry sees the prominent Australian band take chances, introducing us to a different façade for their unique persona. The anticipation for this new release may be slightly overrated. Nevertheless, it is still impressingly enough to ignite current fans and entice new listeners. The opening song Aum echoes a serene, innocent and almost childlike aura. The nostalgic tune is quickly transformed into a lyrical synthesis of gushing emotions throughout its heavy tone and faster pace. Songs like The Replacal and Sky Machine are somewhat bland and generic, and are accompanied with lyrics that seem to rhyme for the sake of rhythm instead of meaning. However, songs such as We Are are unique and captivating, taking listeners into a riveting escapade. Many songs on this album are much longer than on other albums of typical length, and it’s a risk that paid off, as the atmosphere is much richer and harder to become a hallmark of this fine series. If you don’t fall in love with these episodes, then perhaps this show is not for you. But beware: a word of warning, though. You will be finishing every sentence with ‘bitch’ for weeks on end…bitch.

PACIFIC RIM
Directed by Guillermo Del Toro

The idea behind Del Toro’s creature feature Pacific Rim seems to have been born from his desire to remake either Transformers or Godzilla. Unable to choose, Del Toro simply shrugged like the kid off the taco ad and said, ‘Why not both?’ Thus, the premise of Pacific Rim was born in the same horrific war between hard and soft shell tacos finally came to an end.

The story goes like this: giant monsters, known as Kaiju, are crouling out of the sea, messing shit up, killing millions of peeps and generally having huge pains in the ass. In order to fight badass monsters, we create some badass monsters of our own. Enter the Jaegers, enormous robots that rival the Kaiju in size and are controlled simultaneously by two pilots whose minds are melded together. The trailer makes it look terrible. Much to my surprise, it totally wasn’t.

Some moments are ridiculously silly. Almost everything that comes out of Stackers Pentecost’s (Idris Alba) mouth seems to have been ripped directly from some kind of cringe worthy quote guidebook. (WTF kind of name is Stackers Pentecost anyway?) The Strayans accents are right shockers (when will actors learn that very few of us come from cattle stations?), and the acting seems almost purposefully hammy, but by golly are the fight scenes glorious. Pacific Rim is essentially a B grade creature feature with an A grade budget. If you can stomach you’re in for another great film you’ll see all year because it really is SO. MUCH. FUN.

Many songs on this album are much lengthier than on other albums of typical length, and it’s a risk that paid off, as the technique builds intriguing suspense with not a tedious second to spare. The final song 001 is a delicate and evocative instrumental based sound with simple piano chords that stay true to the overall atmosphere of Asymmetry. This is definitely an album worth listening to. Listeners may feel ambivalent to a couple of the more experimental songs, but on the whole it effectively highlights their sound as an aluring and appealing art form, captivating listeners into a world that allows temporary mental escapism.

Samuel Ingles

GO BLITZ YOURSELF

Every fortnight, Blitz is getting one awesome peep to dish out on finding a career that makes others jealous!

For your chance to be featured on a copy of Asymmetry, email blitz@arc.unsw.edu.au with ‘ASYMPTOOL’ in the subject line and tell us your favourite career tale.

Danielle Green, Jewellery Buyer, 24.

Tell us about how you became a buyer. I was introduced to the fashion world operated behind the scenes. I studied Business and Marketing at university – which isn’t directly linked to my role, but it’s very helpful – but many people studied fashion and buying. My degree has definitely given me an understanding of retail; operations, and how to work in a corporate environment. An interest in fashion and trends is also essential. I progressed to the role in line from a management position at a designer clothing boutique.

What’s an average day like for you? At any given day, everything’s up in the air! Two days are the same. There’s a lot of design and product development and playing with jewellery. Design meetings and researching current and future trends is also a big part of my day. There’s lots of fun stuff as well, like getting samples ready for all the celebrities we give gifts to.

Do people have common misconceptions about what you do? Definitely. It’s not all fun and games. It’s really rewarding and really fun, but there’s a lot of hard work involved. I think most people would be quite surprised to know how much thought and effort goes into every little piece on a shelf display. Someone has put a lot of blood, sweat and tears into getting that there.

What part of the job do you love the most? I love designing and development the most, because you can show your creative side and it’s very rewarding. Seeing the items you’ve put together come into stores. Seeing people buying your stuff is just a great feeling.

How about the downsides? You need to be really organised and really good at multitasking. If you’re not on the ball, things can quickly snowball.

Finally, what advice would you give to aspiring buyers? Try to get into the fashion and retail industry – while there are trends and consumerism, and what’s going on in the retail industry. Probably the easiest avenue to go down would be attending a fashion school and getting some buy-side knowledge, because they’ll often organise interns to come in with us. Other than that, try to intern in a company’s buying department. We never turn anyone down. It’s always great to have extra hands on board.

Every fortnight, Blitz is getting one awesome peep to dish out on finding a career that makes others jealous!

Danielle Green, Jewellery Buyer.

@KM_Sutherland

Krista Sutherland

For your chance to be featured on a copy of Asymmetry, email blitz@arc.unsw.edu.au with ‘ASYMPTOOL’ in the subject line and tell us your favourite career tale.

Krista Sutherland

For your chance to be featured on a copy of Asymmetry, email blitz@arc.unsw.edu.au with ‘ASYMPTOOL’ in the subject line and tell us your favourite career tale.

Krista Sutherland

For your chance to be featured on a copy of Asymmetry, email blitz@arc.unsw.edu.au with ‘ASYMPTOOL’ in the subject line and tell us your favourite career tale.

Krista Sutherland
Sudoku

5 1 4 6
8 2 7 9
4 6 2 8
9 3 5 1

2 5 7 3
6 9 1 4
1 4 9 2
3 8 6 5

6 2 1 5
3 8 4 2
5 9 7 6
2 7 3 1

Sudoku

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

Go Clubbing

PhotoClub

With Instagram taking over the world and bathroom selfies and snaps of stir fry becoming du jour, one could be forgiven for thinking the fine art of photography was dead. Not so, says Greg Jacobson, president of the PhotoClub.

My photos all look like shit. Any tips on how to make them better?

It’s sort of a mix between the technical aspects of measuring up the camera’s settings to capture the light in the exact way you want it, but also being able to artistically interpret the light to display what you want. You’ve got to frame it up and control what people see, and that’s pretty much the name of the game.

Do you have to you have much experience to join up?

No. I had absolutely none when I started. I had a DSLR that spent most of its time on auto. The way the club is designed is to teach everyone the basics and encourage personal growth and learning in a really natural way. Everyone teaches each other.

UNSW Shop and Socialise Society

Blitz chats to one of the founding members of the UNSW Shop & Socialise Society, Tina Poole, to find out why they are the best club for anyone with a passion for fashion.

What do you guys love about shopping?

Just the social aspect. I mean, people do like to shop alone, but let’s face it – you have a better day if you do it with your friends and there are people there to support your decisions or point you in the right direction for what to buy. What I also like about shopping is getting to the sales (of course).

What are the main goals of ShopSoc as a society?

The main goal is to bring students of similar interests together, to enhance the university social experience and allow people to bond over shopping and social evenings. You don’t have to be a part of a sporting club, you don’t have to be part of a specific degree path, you just need to love being social. So I think it is very versatile and anyone can join — we have PhD students, first years, everyone.

How can people join ShopSoc?

They just need to email us with their student number, name and Arc status at ursashopshop@gmail.com. They can also visit our Facebook page and click on the events there. It’s free to join, so just do it!

Finally, if ShopSoc could pick any celebrity to go on a shopping spree with, who would it be and why?

Maybe Lady Gaga, just because she is so crazy with her fashion choices. And she is a bit daring, so I’d like to go shopping with her.
JOIN Arc
arc.unsw.edu.au

LOVE, UNI. LIFE

EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.

TRIM 20% off everything storewide.

OASIS
- $15 eyebrow wax.
- $20 Spray tan.

Niji Sushi Bar
- 10% off total bill.
- Kingsford

T's Book Café
- 20% off everything storewide.
- Randwick

Blitz Cinema
- $10 tickets for 20+ kids.

Randwick
- 20% off entry tickets.

Arc Reception
- 10% off total bill.

EXCLUSIVE MEMBERS COMPS!

TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'ONESIES' OR 'KICK-ASS' IN THE SUBJECT LINE TO BE IN TO WIN.

WIN 1 OF 3 ONESIES

Kick-Ass, Hit Girl and Red Mist return for the follow-up to 2010’s irreverent global hit: Kick-Ass 2. After Kick-Ass (Aaron Taylor-Johnson) incurs gravity-defying injuries during a showdown with the villain Red Mist (Christopher Mintz-Plasse)—reborn as The Mother F%&*^r—only the blade-wielding Hit Girl (Chloë Grace Moretz) can prevent their annihilation.

WIN 1 OF 10 DOUBLE PASSES KICK-ASS 2

You and your friends can win entry to one of 10 double passes to the world premiere of Kick-Ass 2. Visit our Facebook page to enter. http://www.facebook.com/universalpicturesau

TRIVIA ANSWERS: 1. Mars
2. General Moses Cleveland
3. Mars
4. New York
5. Christian Dior
6. $10 tickets for 3D films.

THANKS TO KIGU.ME
THANKS TO UNIVERSAL PICTURES

ONESIES
WIN 1 OF 3
KICK-ASS 2

GILBERT
(International Relations)
Your favourite procrastination method? Video games. They are a great way to relieve stress and escape reality.

Your thoughts on the bathroom selfie craze? Definitely a no-go for dudes.

What grosses you out? Skinny dipping. Yay or nay?
Definitely a no-go for dudes.

OLIVER
(Mathematics/Teaching)
Your favourite procrastination method? Watching video commentaries of people playing video games on YouTube. It’s fascinating, although perhaps a little creepy.

NAOMI
(International Relations)
Your favourite procrastination method? If you could choose anyone to go on a shopping spree with, who would it be and why?
Adam Brody. Mainly because I’ve had a crush on him ever since he was on The O.C.

Your favourite procrastination method?
I tend to just fall asleep to turn off my brain and avoid the real world.

What grosses you out?
The word “moist” is terrible. I cringe every time I hear it.

YOUR FAVOURITE PIZZA MYTH?
Freakiest animal I’ve seen this side of Old MacDonald’s Farm.

Your thoughts on the bathroom selfie craze?
I really like that goat in the Taylor Swift song...

Into Of Monsters and Men?
Into Of Monsters and Men.

Your favourite procrastination method?
Playing video games on YouTube. It’s a great way to avoid the real world.

YOUR FAVOURITE PIZZA MYTH?
Hilarious. Especially when you catch them getting caught in the flood lights!

Your thoughts on the bathroom selfie craze?
I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

Your thoughts on the bathroom selfie craze?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?

What grosses you out?
Why does everyone wanna look like them?

I don’t get it. I mean, ducks are stupid—why does everyone wanna look like them?
THE WALAMA MURU ANNUAL

TRIVIA NIGHT

6PM • AUG 16 • ROUNDHOUSE

FUNDRAISER

Buy a ticket to support community development projects in regional Indigenous communities.

TICKETS
$15
Arc MEMBERS
$12

PRIZES
GAMES
SHOWBAGS
AUCTIONS
FOOD

THIS FRIDAY

THE WALAMA MURU ANNUAL

TRIVIA NIGHT

6PM • AUG 16 • ROUNDHOUSE

FUNDRAISER

Buy a ticket to support community development projects in regional Indigenous communities.

TICKETS
$15
Arc MEMBERS
$12

PRIZES
GAMES
SHOWBAGS
AUCTIONS
FOOD

THIS FRIDAY