WHAT’S ON
UNSW PUZZLES+REVIEWS GIVEAWAYS+MORE S2W4 2013
FREE

MATT DAMON
Elysium Red Carpet Premiere

SHAREHOUSE SURVIVAL GUIDE
Valuable lessons on maintaining your sanity

FIVE...
Quentin Tarantino Trademarks

WIN
IMAX TIX
HOTTEST 100 20TH ANNIVERSARY ALBUMS
UNSW BOOKSHOP VOUCHERS
+ MORE

DISABILITY AWARENESS WEEK
PARALYMPIAN KURT FEARNLEY ON BEING A CHAMPION
26 - 30 AUG S2W5
LENS LIFE
SCULPTURE & INSTALLATION
FILM FEST + MORE
arc.unsw.edu.au/artsweek facebook.com/unswartsweek

Contents
(08) Blitz and Pieces
(17) Kurt Fearneyhew: Blitz reporter Simon spoke to six-time world champion Paralympian Kurt Fearneyhew about winning medals, raising awareness and overcoming adversity.

(18) Surviving a Share House: Living in a share house is both a test of endurance and a survival of the fittest. Check out our tips on how to stay afloat in the world where sharing your personal space is the least of your worries.

(19) What’s On: Your must-have guide to what’s happening in UNSW and some cheap ass stuff to see and do in Sydney.

(20) 5 Things: These five Quentin Tarantino trademarks will get you thinking about the master of blood splatter.

(21) Elysium Red Carpet Premiere: Blitz chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of their latest movie, Elysium, with some cool pics to accompany. You know, No biggie.

(22) Reviews
(23) Mind Games
(24) Go Clubbing: We chat to Yellow Shirts Coordinator Chris Antonini about his Arc volunteering experiences, and we also chat to club Co-Presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society about that game with the Golden Snitch.

Most students have their fair share of slightly unbelievable or shockingly true share house stories.

And for those of you who don’t, I’m not sure if you’re lucky or totally missing out. On one hand, living in a share house is great for character building and overall life endurance training – mostly broad will no longer make you dry retch, unsanitary housemates will increase your immunity, and you’ll become great at general problem solving (from regularly trying to uncover the mystery of the disappearing milk). On the other hand, avoiding these situations will save you a lot of Nurofen. For those of you who are currently living the hell, we’ve put together a survival guide on page 8.

This week is Disability Awareness Week at UNSW, so we interviewed world champion Paralympian Kurt Fearneyhew to learn about overcoming adversity, winning gold, and why it’s important to raise awareness for those living with a disability. Be sure to check out the What’s On guide (page 11) for all the events on campus this week including wheelchair basketball, a BBQ and various disability awareness workshops.

Last (but definitely not least!), we have an exclusive interview with Matt Damon and Sharlto Copley that we conducted at the Sydney red carpet premiere of their latest movie, Elysium, with some cool pics to accompany. You know, No biggie.

© Blitz 2013. Blitz is published weekly by Arc UNSW. The views expressed herein are not necessarily that of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be made in writing to the Marketing Coordinator: Lyndal Wilson

Blitz is published weekly by Arc UNSW. The views expressed herein are not necessarily that of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be made in writing to the Marketing Coordinator: Lyndal Wilson n.chung@arc.unsw.edu.au

For many students, uni is our first chance to get out and live independently away from home. Trust me when I say I knew what it’s like- sometimes it can be a little difficult because mum and dad, who would normally do all the washing, cooking and pick my lunch, have been replaced by other people who don’t always seem to like cleaning up after me (or themselves). That’s why Blitz has put together this whole issue of living in a share house.

Also, don’t forget that if you get into any trouble with landlords or house mates that we are here to help out. We give free legal advice, so drop by and talk to our pretty incredible legal team.

On the Arc front, for all you postgraduates out there, we are opening nominations for the PGC (post graduate council), which is the main body within Arc that engages and represents postgraduate students. Check out all the position descriptions on the Arc website (it’s under the advice & representation tab) for more info. Also, don’t forget that this Friday we are closing the nominations for the SRC elections.

The Disability Awareness Week launch is this Wednesday and there will be a FREE BBQ on the science lawn from 12-2pm. So check it out to find out more info about the events and workshops, which include wheelchair basketball and the blindfold challenge.

-Chris
chair@arc.unsw.edu.au
arc.unsw.edu.au/board-blog

#BlitzUNSW, blitzmag.tumblr.com facebook.com/blitzmag www.arc.unsw.edu.au

For more information, visit www.blitzmag.tumblr.com

5 Things:
These five Quentin Tarantino trademarks will get you thinking about the master of blood splatter.

Go Clubbing: We chat to Yellow Shirts Coordinator Chris Antonini about his Arc volunteering experiences, and we also chat to club Co-Presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society about that game with the Golden Snitch.

Mind Games

Reviews

Elysium Red Carpet Premiere: Blitz chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of his latest movie, Elysium. Check out our exclusive interview and photos!

Surviving a Share House: Living in a share house is a test of endurance and a survival of the fittest. Check out our tips on how to stay afloat in the world where sharing your personal space is the least of your worries.

What’s On: Your must-have guide to what’s happening at UNSW and some cheap ass stuff to see and do in Sydney.

Elysium Red Carpet Premiere:
Blitz chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of his latest movie, Elysium. Check out our exclusive interview and photos!

Reviews

Mind Games

Go Clubbing: We chat to Yellow Shirts Coordinator Chris Antonini about his Arc volunteering experiences, and we also chat to club Co-Presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society about that game with the Golden Snitch.

Elysium Red Carpet Premiere:
Blitz chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of his latest movie, Elysium. Check out our exclusive interview and photos!

Reviews

Mind Games

Go Clubbing: We chat to Yellow Shirts Coordinator Chris Antonini about his Arc volunteering experiences, and we also chat to club Co-Presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society about that game with the Golden Snitch.

Elysium Red Carpet Premiere:
Blitz chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of his latest movie, Elysium. Check out our exclusive interview and photos!

Reviews

Mind Games

Go Clubbing: We chat to Yellow Shirts Coordinator Chris Antonini about his Arc volunteering experiences, and we also chat to club Co-Presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society about that game with the Golden Snitch.
This Week in History

August 20, 1900 - Japan’s primary school law is amended to provide for four years of mandatory schooling.

August 21, 1972 - The first hot air balloon flight takes place over the Swiss Alps.

August 22, 1934 - Australia beat England by 562 runs to regain Cricket Ashes.

August 22, 1997: Harry, Ron and Hermione monitor the entrance to the Ministry of Magic.

Cupid on Campus

To Scotty who does Med Sci,
You are a beautiful, beautiful man.
From,
A far less aesthetically pleasing guy.

Random Factoid

Mosquito repellents don’t repel—they hide you. The spray blocks the mosquito’s sensors so they don’t know you’re there.

Life-hacks

When eating a big greasy burger that’s falling apart, turn it upside down. The top bun is thicker and usually supports the weight of the ingredients better.

In rotation

Emily: Crave You, Flight Facilities
Padem: Deputy of Love, Don Armando
Krystal: Crown on the Ground, Sleigh Bells
Simon: Violence Out Tonight, Little Comets

Bitz and Pieces

Money can’t buy happiness, but I’d cheer up much faster sipping a margarita on the beach outside of my oceanfront mansion.

Wise Words

“Pitching is 80% of the game. The other half is hitting and fielding.”
- Mickey Rivers, baseball player

Old

Simon: Trying out the Wheelchair Basketball event happening this Monday for Disability Awareness Week.
Krystal: Meeting Matt Damon at the Elysium premiere!
Padem: Matt Damon’s Speedos in The Talented Mr Ripley.

Overheard

“During tech week, she lost her toe. She literally lost it, they can’t find it.”
“You yawn like Chewbacca.”
You’ve had an extremely successful sporting career and you are arguably one of Australia’s most recognised Paralympians. What have been some of the major highlights of your career?

I would say there are three marathons that stand above the rest. One was Athens in 2004 where I won my first gold medal at the Paralympic games. The next one was in 2006 when I first won the New York marathon – I crashed halfway through, but I was able to get back up and still win it. To this day, it’s still 90 seconds faster than I’ve ever done on the course, so it was definitely a good roll. And the third one would be the gold in Beijing for the marathon. However, I think whenever you race for your country, whenever you are successful while doing that, it’s always going to be memorable.

You successfully completed the Kokoda Trail in 2009, can you talk me through what must have been a highly challenging experience.

It was damaging… it was hands down the hardest thing that I have ever been a part of. It will always be the longest, hardest, most emotional family vacation that I’ve ever had. I did it with 1% of my family and friends and it was just unbelievable.

How do you think sporting events such as the Paralympics help to raise awareness for disabilities?

I think that sport is hugely important, especially in this country. Recently we have seen disability take the floor pretty strong and it is going into the lounge room to mums and dads. But for the 20 years before that, sometimes the only interaction people had with disability was through this medium they were familiar with, which is sport. So I think that we, as Paralympians, have the ability to introduce people to disabilities sometimes without them even knowing it.

What sort of campaigns or programs do you feel are needed to help create more accessible university environments for students with disabilities?

Well I guess that would differ from university to university. I know from my personal experience that there were a lot of adjustments made so that I wasn’t at the bottom of a flight of stairs when the lecturer was three stories up, you know? It’s just the general awareness that you have someone of difference enrolled in your course. Whatever needs to happen to ensure that people with disabilities are in university has to happen because if they don’t, the entire community suffers. Especially with teaching… which I studied. You need people with disabilities in there so that they go back into the workforce so kids see people with disabilities not just as someone that they see worthy of pity but as someone in a position of power, someone who influences them in a big way.

What message do you have for students with disabilities at UNSW?

You are contributing in an extremely positive way by going to further education and taking up roles that are not traditionally participated in by people with disabilities. It’s important that we act in all levels of our community, including at the academic level.
### 1. Deodorant

While perhaps not useful in the wild for much more than keeping you from smelling like a bear, the regular application of deodorant is a must when cohabitating with other people. Unlike skunks, it is not acceptable for you to use your scent as a defence mechanism. Shower regularly (i.e. at least once a day) and use deodorant to keep your offensive stench at bay.

### 2. Garbage Bags

Wilderness adventurers keep these bad boys on hand at all times, to do everything from waterproofing their backpacks to constructing shelters. In share houses, garbage bags are useful for plugging holes in your roof that your landlord won’t fix and collecting dew in the mornings when your water supply gets turned off for non-payment of bills.

### 3. Sustenance

Gathering food resources in the wild is much the same as in a share house: survival of the fittest. The sooner you accept that your food will regularly be stolen, the sooner you can prevent it from happening. One solution is to hang your foodstuffs from the ceiling so your housemates can’t get at it (there will be at least one person with an IQ equivalent to that of a bear, guar-effing-teed.). Another solution is to only eat really disgusting things, like blood sausage, tuna eyeballs and fertilised bird eggs. Doesn’t sound appealing? Strike back and master the ninja food stealing method of taking just enough of something that your housies won’t notice.

### 4. A laminated picture of your family

Bear Grylls keeps one of these tucked into his boot at all times. You should too. Survival is all about hope, keeping your spirits up, and smiling when it’s raining,” says Grylls. When your flatmates are screaming GOOD000AMM! every time they score a goal on FIFA, whipping out a piccy of your loved ones and thinking about how sad they’d be if you went to prison for murder might be the only thing that keeps you sane.

### 5. Swiss Army Knife

As far as survival is concerned, not many adventurers would be caught dead in the bush without a fancy pants knife. (Except that one guy who had to amputate his arm with a cheap, dul multi-tool. Don’t be that guy.) Around the House, Swiss Army knives are useful for poorly assembling IKEA furniture, opening wine bottles, dismantling your poorly assembled IKEA furniture, opening beer bottles, and crafting tinder to burn your now unassembled furniture after you inevitably kick and break it.

### 6. Panadol

Share houses are strongly associated with headaches, whether they be caused by hangovers, other housemates leaving passive aggressive Post-it notes on every available surface, or from general malnutrition and disease. Keep some Panadol on hand to numb the pain and take a nap to soothe your ever-increasing sense of impending doom.

### 7. Tampons

It’s apparently not that uncommon for army medics to carry tampons in their medkits to cork bullet wounds. In the wilderness, tampons can be used for everything from blow dart fletching to wicks for animal fat candles. Since you hopefully have electricity in your share house and no immediate need to hunt small prey with rudimentary weaponry, keep some tampons on hand to stop nosebleeds, plug your ears, or tie them together and use them as a makeshift pull cord for a lamp or ceiling fan.

### 8. Mobile Phone

In the wild, dismantled mobile phone parts can be fashioned into a survival signal mirror, a cutting tool, a spearhead, a fire starter and a fishing lure. In a share house, an intact mobile phone can be used to call for pizza, or to summon the cops when you find your deranged housemate at the foot of your bed wielding a machete.

---

**Sharehouse Survival**

Just as braving the wilderness can teach you valuable lessons about yourself, others and the world around you (not to mention the usefulness of urine), living in a share house can be as equally challenging and rewarding. While you’re probably never going to be stranded in Siberia’s -50°C climate, you will, in all likelihood, need some tips on how to survive the harsh realities of life in a shared living space. (Handy hint: drinking your own pee is almost always frowned upon! Stay prepared, stay alive, survive!)
WHAT'S ON UNSW
19TH AUG - 23TH AUG

BETTER THAN STUDYING: WHAT'S ON UNSW

CREAM OF MUSHROOM SOUP
WITH GARLIC BREAD
STEAK, CHEESE & MUSHROOM BURGER
WITH CHIPS AND DRINK

UNIBAR & BISTRO
LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

The Roundhouse encourages the Responsible Service of Alcohol
* Not available during major events

UNIBAR SPECIAL
WEEK 4
5 SEEDS CIDER JUGS $13 EA

BISTRO SPECIAL
WEEK 4
CREAM OF MUSHROOM SOUP
WITH GARLIC BREAD $5
STEAK, CHEESE & MUSHROOM BURGER
WITH CHIPS AND DRINK $9

If seeing a band like Eskimo Joe, Grinspoon, or Augie March before they hit the big time sounds like your idea of Wednesday night, have we got something for you.
Everybody wants to discover a totes amazeballs underground band that you can later hate on for selling out and going commercial. All of the above-mentioned musos got their start at the National Campus Band Comp, no doubt cheered on by a raucous crowd of hipsters that now despise them. If scouting raw talent sounds like your thing, head along to the Roundie this Wednesday night to catch the second and final heat of this year’s illustrious Band Comp. Crowd response is a huge part of the judging process, so be sure to make your warm and fuzzy groupie feelings known!

Everybody wants to discover a totes amazeballs underground band that you can later hate on for selling out and going commercial. All of the above-mentioned musos got their start at the National Campus Band Comp, no doubt cheered on by a raucous crowd of hipsters that now despise them. If scouting raw talent sounds like your thing, head along to the Roundie this Wednesday night to catch the second and final heat of this year’s illustrious Band Comp. Crowd response is a huge part of the judging process, so be sure to make your warm and fuzzy groupie feelings known!

Head online to the Roundhouse’s Facey page for more deets.

DISABILITY AWARENESS WEEK
WHEN: Mon 19 Aug - Fri 23 Aug
WHERE: Various, see What’s On guide (page 11) for details
VERDICT: A great week for a great cause!

Disability Awareness Week includes a variety of workshops and events aimed at increasing understanding around disability-focused issues such as accessibility, transition to work and educational barriers. Be sure to show your support and get involved!

Uni is hard under the best of conditions. What if there were more obstacles to your ability to study than an addiction to COD and the failure to rise before midday?

BAND COMP HEAT 2
WHEN: 6pm Wed 21 Aug
WHERE: Beer Garden
COST: Being a groupie is totes free.
VERDICT: In two years time, you might be kicking yourself that you didn’t get to see one of these bands for free. Don’t risk the regret, man.

CASH PRIZES OF $500 for fastest man and fastest woman to finish.

UNSWROUNDHOUSE.COM
Roundhouse encourages the Responsible Service of Alcohol. ID required.

JUMP FURTHER. CLIMB FURTHER.
RUN FASTER. BE HARDER.
**ALL WEEK**

**MON AUG 19**

**Smoothie Social**
11-10am
@ COFA Courtyard
Get your free ice-cream smoothie and meet some new people! Provided by R.U.D.K.E.T, Club and COFA SRC.

**Daily Mass**
12.15pm
@ Quad, Q095

**Bingo**
7pm
@ Quad, Q095
Half-Assed Olympics
8pm
@ COFA Courtyard
Play ping pong, handball, hoop toss and other half-assed sporting entertainment.

**Queer Collective Meeting**
4-6pm
@ Queer Space, L1, Chemistry Buildings
Learn more about the queer collective and our events!

**Poker**
4-6pm
@ Roundhouse
Win prizes and play with cards!

**Happy Hour**
6-8pm
@ Quad, Q095
Tap your toes to the beat and meet some new peeps! Provided by The Catholic chaplaincy at UNSW.

**AUG 20**

**COFA Coffee Happy hour**
9.15am
@ COFA Courtyard
All Regular coffees $2.50

**National Day of Action**
10am-12pm
@ L108, Roundhouse
Join the SRC to show Federal politicians that you care about your education.

**Last Property Sale**
10am-2pm
@ Marsh Room, Roundhouse
Score someone’s old jewellery, phone or even a beer! Funds go towards environmental sustainability projects.

**Free Pool**
12.15pm
@ Quad, Q095

**Daily Mass**
12.11am
@ Quad, Q095

**Pottery Studio Induction**
12.30pm
@ L2 Blockhouse
COST: Free for Arc members

**GWOC**
12.30pm
@ Roundhouse
Win prizes and play with cards!

**Happy Hour**
5-7pm
@ Quad, Q095

**C Block Cinema Night**
6pm
@ COFA Courtyard
Catch the hottest art house flicks @ UniBar & Roundhouse.

**Thursdays**

**Australian Youth Climate Coalition Games Event**
4-7pm
@ Club Bar
All You Can Eat Curry Day

---

**WED AUG 21**

**COFA Talks**
3pm
@ Roundhouse
COST: $5

**Happy Hour**
5-7pm
@ Quad, Q095

**COFA Talks**
7pm
@ Quad, Q095

**Jazz Club**
7pm
@ The White House
Puttin’ on the ritz

**Australian Youth Climate Coalition Games Event**
11.30am-2.30pm
@ Quad, Q095

**VeggieSec Lunch**
12pm
@ Club Bar
Get yourself a plate of pure deliciousness.

**Disability Awareness Week Opening BBQ**
12.30pm
@ Science Lawn
Kick-off Disability Awareness Week in style with a BBQ, inspiring disability education and raising awareness.

**COFA Talks**
3pm
@ Science Lawn
COST: $5

**Roundhouse Degrees: Latin Dance**
5-7pm
@ Club Bar, Roundhouse
Learn how to get your groove on.

**Band Camp Heat 2**
4pm
@ Roundhouse
Grab some friends and come to COFAs newest arts and culture rag!

---

**THU AUG 22**

**Debate Death Match**
12-1pm
@ COFA Courtyard
Watch students face off on current topical issues to emerging arts and designers.

**Heineken Sessions**
5-7pm
@ The White House
COST: $5
drink & $4 James Squires beers

**Happy Hour**
5-7pm
@ Quad, Q095

**COFA Talks**
7pm
@ Quad, Q095

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**AUG 23**

**Coffee Happy Hour**
9-10am
@ The White House
COST: Free for Arc members

**Happy Hour**
5-6pm
@ Quad, Q095

**COFA Talks**
12-1pm
@ Quad, Q095

**Heineken Sessions**
5-7pm
@ The White House
COST: $5
drink & $4 James Squires beers

---

**WEEK 5**

**Squires Sesh: Live Music**
5-7pm
@ The White House
COST: Free for Arc members

---

**Fridays**

**Free Pool Weekdays**
12-2pm
@ Quad, Q095

**Happy Hour**
5-7pm
@ Quad, Q095

**COFA Talks**
7pm
@ Quad, Q095

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**Squires Sesh: Live Music**
5-7pm
@ The White House
COST: Free for Arc members

---

**Fridays**

**Free Pool Weekdays**
12-2pm
@ Quad, Q095

**Happy Hour**
5-7pm
@ Quad, Q095

**COFA Talks**
7pm
@ Quad, Q095

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**Squires Sesh: Live Music**
5-7pm
@ The White House
COST: Free for Arc members

---

**Roundhouse Weekly Activities**
@ Roundhouse
MON Bingo 7pm, Poker 7pm
TUES Punt 12-2pm, Ping Pong 2-8pm, Trivia 7pm
WED Play the worlds longest & biggest online game of FREE pool. You could also kill two birds with one stone and check out their delicious bistro menu, or grab a drink to quench the Week 4 ‘ugh, uni’ thirst.

**UNSW – THERE’S ALWAYS SOMETHING GOOD GOING DOWN**

---

**Save the Date**

**THE BLITZ**

**Blitz Bites**

**Half-Assed Olympics**
12-5pm
@ COFA Courtyard
Get a free pizza, handball, hoop toss and other sporting entertainment that will make you feel like a sporting pro without trying.

**Free Pool**
12-2pm
@ COFA Courtyard

---

**Disability Awareness Week Opening BBQ**
12-2pm
@ Science Lawn
Join the SRC to show Federal politicians that you care about your education.

---

**Disability Awareness Challenge**
12-2pm
@ Science lawn
COST: $5

---

**Heineken Sessions**
5-7pm
@ The White House
COST: $5

---

**Heineken Sessions**
5-7pm
@ The White House
COST: $5

---

**Happy Hour**
5-7pm
@ Quad, Q095

---

**Heineken Sessions**
5-7pm
@ The White House
COST: $5

---

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**Free Pool Weekdays**
12-2pm
@ Quad, Q095

---

**COFA Talks**
7pm
@ Quad, Q095

---

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**Happy Hour**
5-7pm
@ Quad, Q095

---

**COFA Talks**
7pm
@ Quad, Q095

---

**Squires Sesh**
7pm
@ The White House
Puttin’ on the ritz

---

**DISABILITY AWARENESS WEEK**

---

**WEEK 6**

**Glam Rock Roller Disco**
Sun Sep 5 @ UNSW Bookshop
The first ever Glam Rock Roller Disco party will return you to the era of high-haired superstar outfits such as Poison, Mötley Crue and Twisted Sister. Includes air guitar section and prizes for the best dressed!

**WEEK SEVEN**

**Sting & the Police**

**WEEK 6**

**Queer Week**
Mon 2 Sep - Fri 6 Sep
A week to embrace the spirit of diversity and break down negative stereotypes.

---

**DUD PARTY?**
Promote your event with What’s On at UNSW.
 LIKE us on facebook.com/blitzmag

---

**2018 Calendar**
12 Aug Notice Mat of relevant weeks

---

**Glam Rock Roller Disco**
Sun Sep 5 @ UNSW Bookshop
The first ever Glam Rock Roller Disco party will return you to the era of high-haired superstar outfits such as Poison, Mötley Crue and Twisted Sister. Includes air guitar section and prizes for the best dressed!
While the days are still cold and rainy, get yourself to the movie screen that gives all others a serious size complex. Mondays at the Whitey is $15 mulled wine jug night, so why not grab some mates and fight your ongoing lack campus at 6pm. This week's screening is Sinister – a supernatural horror film starring Ethan Hawke. If you're too pov to go to the movies, don't forget the White House has free movie nights each Monday on guy or gal look fashion challenged. Don't let anyone get snap happy while you are wearing a pair of these skipping Bugs 3D. But for all this awesomeness, there's one con: the 3D glasses that make even the coolest popcorn and drink refills and the IMAX would be heaven on earth. bang in the midst of the action. It also helps that the seats are close (and all without leaving the safety of the cinema – nice).

Trust us when we tell you that seeing a film at the IMAX is a treat waiting for you at the IMAX Theatre or discover the secrets of the deep sea? If you answered yes to any of the above, you'll have a treat waiting for you at the IMAX Theatre around the world wars”. Have you ever wished that you were best bros with Superman, but for all this awesomeness, there's one con: the 3D glasses that make even the coolest popcorn and drink refills and the IMAX would be heaven on earth.

Foot Fetish

In what has to be one of cinema’s cheaper motifs, Tarantino takes great pride in inserting striking shots of women’s feet into nearly all his films. Perhaps the evocative of those shots is found in From Dusk Till Dawn (for which Tarantino wrote the script, where the man himself kicks tequila off Salma Hayek’s back – the most conventional way to have a drink.

Black & White Suits

Everybody knows that suit up is totally pimp, even more so when you dress in the colours of a penguin. Way before Barney Stinson was playing laser tag in his final threads, the characters that inhabit the Tarantino universe were suit up on the regular. But the best of the breed never quite loses to The Crazy 88 in Kill Bill Vol. 1. Tweet, even when having their limbs chopped up from all angles by The Bride, still look totally bedazzled.

Product Placement

Just in case you didn't realise it, each of Tarantino’s films take place within the same universe, a fact which is made pretty clear by the fake brand names invented by the director and littered throughout his films. Don’t believe me? Watch Mr. Blonde up away on a soda from 'Big Pachuco Burger’ in Reservoir Dogs, and find yourself with a serious case of food envy when Jules chow down on a burger from the same joint in Pulp Fiction.

The Mexican Standoff

Not to be confused with the weekly event at The White House (the best way to get your cheap Mex. buzz on campus, this common cinema trope actually refers to a confrontation in which more than two characters are depicted aiming guns at each other. Watch as Mr. White, Nice Guy Eddie and Joe Cabot face off in Reservoir Dogs’ famed Mexican Standoff in Pulp Fiction when Vincent Vega, Yolanda and Jules Winnfield prepare to fill each other with lead. Cover when, well, you get the idea.

$15.80 short films/$27 feature films (concession prices)

WHERE: See www.imax.com.au/ for session times

IMAX THEATRE, DARLING HARBOUR

While the days are still cold and rainy, get yourself to the movie screen that gives all others a serious size complex.

LISTEN

Working Class Hero (a Portrait of John Lennon)

WHERE: Anna Schwartz Gallery, Carriageworks

COST: Free

Do you fancy yourself as a bit of a Beatles fanatic? Is your room littered with an abundance of Lennon memorabilia? If so, get yourself down to everybody’s favourite art hub, Carriageworks, to check out this super sweet video installation by Berlin-based artist Carolin Breitl. The installation consists of 25 deranged John Lennon fans singing his debut solo album Plastic Ono Band on a number of individual screens, with the purpose of the work being to explore the relationship between Lennon’s outstanding music and the influence it has on his fans. So if you are looking to kill 40 minutes and are keen to hear some off-screen working of Mother, this is the installation for you!

SEE

Sydney Moderns

WHERE: Art Gallery of NSW

WHEN: 6 July-7 October

COST: $12 concession

Want to see your favourite city through the eyes of artistic geniuses such as Jessie Traill and Antonio Caltillo-Rubio? Sydney Moderns charts the dramatic growth and structural changes of Sydney throughout the 20s and 30s, as depicted by artists living during this exciting period. As stated by the Art Gallery of NSW, the talented men and women whose works make up this exhibition famously “represent one of the most distinctive and creative periods in the history of Australian art, between the first and second world wars”.

LOOK

Lego Acropolis

WHERE: Nicholson Museum, University of Sydney

WHEN: 6 July-21 June 2016

COST: Free

Love your Lego? Love your ancient history? If so, get excited for the two have been expertly combined into one hall of an Acropolis! From that guy who brought you the Lego Colosseum, Ryan McNaught (the only registered Lego builder Down Under), this is the best way to reveal your youth whilst learning a little something-something at the same time. Accompanying the most awesome sculpture you have ever seen in your life is a book of Greek artifacts from the vaults of the museum’s collections including rare photographs and a shitload of pottery.

GATE 2 COLLEGE ROAD

Sweet new punch bowl flavours

Bite Us!

Resinbank Acoustic Sessions (4-6pm Thurs)

Best beans on a budget (definitely cheaper on campus)

Cheapest pizza on campus

For your chance to win one of the double passes to any IMAX showing, email blitz@arc.unsw.edu.au with “IMAX” in the subject line and tell us your favourite movie release of the past year.

LEGAL ADVICE@arc.unsw.edu.au

From the vaults of the museum’s collections including rare photographs and a shitload of pottery.

CHEAP A$$ SYDNEY


WHERE: 31 Wheat Road, Darling Harbour

COST: $15.80 short films/$27 feature films (concession prices)

The White House

For your chance to win one of the double passes to any IMAX showing, email blitz@arc.unsw.edu.au with “IMAX” in the subject line and tell us your favourite movie release of the past year.

LEGAL ADVICE@arc.unsw.edu.au

www.arc.unsw.edu.au
**NEED TO GET RID OF STUFF?**

We’ll pick it up for FREE


Or book using our free App myRANDWICK

[Image]

Stay ahead in your studies with The Australian Digital Pass

✔ Specialised industry sections relevant to your degree
✔ Unlimited access to every story, every day
✔ The nation’s leading coverage from arts & lifestyle to national & international news
✔ Exclusive content from The Times & The Wall Street Journal
✔ One login across all your devices

Arc Members can purchase The Australian Digital Pass FOR ONLY $20

JOIN Arc TODAY: www.arc.unsw.edu.au

THE AUSTRALIAN

* Savings based on current retail rates of $2.95 per week for digital.

**Elysium Red Carpet**

Last week, the Blitz crew were lucky enough to hit the black carpet at the premiere of Elysium, where we chatted to superstars Matt Damon and Sharlto Copley.

**SHARLTO COLEY**

Firstly, congratulations on portraying such a terrifying villain. How did you get into character?

There were a couple of things... The first is probably the beard, to be honest. There’s something about growing your beard beyond a certain point and not grooming it. From a male point of view, other men don’t want to fight you. It’s like a primal, biological thing. When you see a man with a beard beyond a certain point, it either kinda says druggie, homeless guy or ex-special forces. But his (Kruger’s) was very long and very flowy. The beard was a help, and then just coming from South Africa and playing on a lot of South African stereotypes.

George Clooney pulled a few pranks on Matt Damon on the set of The Monuments Men, like shrinking his costume. Any funny pranks between Matt and yourself?

I like to prank from the perspective of my character, because it’s a weird method thing that keeps you in the right frame of mind. Matt’s such a nice guy that I felt like I needed something. He went away to see his family, and when he came back I had totally trashed his trailer... We ate all his food, left everything lying – hang on, I just have to make sure he’s not coming up behind me – and I left my filthy clothes, my underwear lying all over. We had bloody limbs, as if Kruger had killed somebody and left them in the shower. Porn in the DVD player. It was full on. We went the whole way. Pictures of Matt with his eyes burnt out. Pictures of me and my guys in character, partying in his trailer. It wasn’t my most advanced or my funniest prank, but it was coming from the perspective of the character.

**MATT DAMON**

Was it the social message of Elysium that attracted you to the project? It doesn’t have to have that for me to want to do the movie, but in a case like this I thought it was really interesting. Like District 9, it operates on a number of levels. It’s really entertaining and fun but it’s actually an allegory and it has themes that parallel the world we’re living in. It gives the movie a soul.

We heard George Clooney made a few adjustments to your wardrobe on the set of The Monuments Men. Are you planning a revenge attack?

I never mess with George. I don’t want to get involved in a tit-for-tat with George because I know better than to bring a knife to a gunfight.

Where are any other funny pranks on the set of Elysium? Sharlto would occasionally break into my trailer and put fake blood all over the place. And fake limbs. And leave me notes that say, “I’m coming for you.” Stuff like that. That’s pretty mild behaviour, knowing Sharlto. That’s pretty tame for him.

How did you find wearing the exoskeleton contraption?

Actually, much better than I thought it would be when I saw the drawings of it. The guys at Weta did it, and they did a phenomenal job. They made it about as comfortable as I think it could be.

How was it having your head shaved?

Liberating. Easy getting out of the shower, I have to say. It was much quicker getting ready.

Not so much with that monitor at the back of your head though, I imagine?

No, that took a while. There was also some really great prosthetic work around it to make it look inserted. I was in the chair for about three hours every morning, which most people whine about, but I loved having three hours to myself. I could set up and have my coffee and read the paper. It was great.

Krystal Sutherland

@KM_Sutherland

[Image]
TRIPLE J’S HOTTEST 100: 20 Years of triple j’s Hottest 100

Whether you caught triple j’s Hottest 100 of the past 20 years on the radio or as an angsty post on Facebook, complaining about that divisive #1, this CD collection does not suffer for it. As less than half of the original countdown, the track list listeners like a mixtape from a slightly more nostalgic friend whose tastes are dictated by the fact that they can recognise the station’s presenters by voice.

With an Australian backbone of Powderfinger, Gotye and You Am I, the mix is fleshed out by those songs you can’t help but know the words to, as well as an ebb and flow of energy and sentiment that ends almost tenderly with its final two tracks (Skinny Love by Bon Iver, and Teamwor by Massive Attack).

Overall, it’s an innocuous but solid compendium of alternative pop/rock – depending on your usual tastes, you’ll blast it in your car on the way to work or reach for it the next time you blast it in your car on the way to work, play it late at night over last-minute uni work or reach for it instead of groaning at Wonderwall to check it out.

Ultimately, this is a truly beautiful and intelligently packaged compilation of alternative pop/rock – that really is one of the greatest films that have ever been made. From the fantastic writing to the direction, from the acting to the cinematography, every single aspect of the film is executed perfectly. From the fantastic acting of Daniel Craig to the stunning cinematography of Harry Stradling Jr., to the baroque production design, it’s a film that you will remember for a long time to come. It’s definitely worth seeing for a good laugh.

In a similar vein to Shaun of the Dead and Hot Fuzz, the movie blends Blode-like banter and British wit with ridiculously outrageous humour, packing some classic one-liners and epic spoof action scenes to keep you laughing for most of the film.

The World’s End

Starring: Simon Pegg, Nick Frost

The World’s End is a new sci-fi comedy brought to you by the hilarious British duo Simon Pegg and Nick Frost, who’ve starred in funny flicks like Shaun of the Dead [19], Hot Fuzz [2007] and The World’s End [2013].

The film follows the life-draining dream of pleasure-seeking alcoholic Gary King (Simon Pegg) to reunite his estranged mates. But it seems that he’s a little too far gone.

While the premise alone is fantastic, it was the mordancy and grossness of Wahlberg’s captivating and ingenious wit – and how it contrasted the tiring tories of Victorian Gothicism, permitting the more philosophical Faustian themes of the tale to take centre stage – that really won me over.

Albert Lewis’s 1945 adaptation of the book is not only a great adaptation; it is one of the greatest films that have ever been made. From the fantastic deep-focus cinematography of Harry Stradling Jr. to the baroque production design, the film is tense and violent, but with the treatment of director Michael Bay, it was definitely easy to watch. Reminiscent of a documentary, the audience is brought inside the minds of every character and although Wahlberg’s role seems to be the focus of the film, each character was adequately explored in-depth.

The genre may not be everyone’s cup of tea, but Pain & Gain involves a lot of sex, drugs, and violence, a deal with the devil to stay eternally young while a portrait of him ages in his place…a portrait he must keep hidden from everybody in his attic.

The Picture of Dorian Gray

Mark Wahlberg is the notorious Daniel Lugo in Paramount Pictures’ latest offering, Pain & Gain – a film that revolves around the awe crimes executed by a group of bodybuilders, in particular the kidnapping of a wealthy Miami businessman. Wahlberg is joined by The Hurt Locker’s Anthony Mackie and Dwayne Johnson of Fast and Furious fame.

Pain & Gain

In a similar vein to Shaun of the Dead and Hot Fuzz, the movie blends Blode-like banter and British wit with ridiculously outrageous humour, packing some classic one-liners and epic spoof action scenes to keep you laughing for most of the film.

The World’s End

Starring: Simon Pegg, Nick Frost

The World’s End is a new sci-fi comedy brought to you by the hilarious British duo Simon Pegg and Nick Frost, who’ve starred in funny flicks like Shaun of the Dead [19], Hot Fuzz [2007] and The World’s End [2013].

The film follows the life-draining dream of pleasure-seeking alcoholic Gary King (Simon Pegg) to reunite his estranged mates. But it seems that he’s a little too far gone.

While the premise alone is fantastic, it was the mordancy and grossness of Wahlberg’s captivating and ingenious wit – and how it contrasted the tiring tories of Victorian Gothicism, permitting the more philosophical Faustian themes of the tale to take centre stage – that really won me over.

Albert Lewis’s 1945 adaptation of the book is not only a great adaptation; it is one of the greatest films that have ever been made. From the fantastic deep-focus cinematography of Harry Stradling Jr. to the baroque production design, the film is tense and violent, but with the treatment of director Michael Bay, it was definitely easy to watch. Reminiscent of a documentary, the audience is brought inside the minds of every character and although Wahlberg’s role seems to be the focus of the film, each character was adequately explored in-depth.

The genre may not be everyone’s cup of tea, but Pain & Gain involves a lot of sex, drugs, and violence, a deal with the devil to stay eternally young while a portrait of him ages in his place…a portrait he must keep hidden from everybody in his attic.

The Picture of Dorian Gray

Mark Wahlberg is the notorious Daniel Lugo in Paramount Pictures’ latest offering, Pain & Gain – a film that revolves around the awe crimes executed by a group of bodybuilders, in particular the kidnapping of a wealthy Miami businessman. Wahlberg is joined by The Hurt Locker’s Anthony Mackie and Dwayne Johnson of Fast and Furious fame.

Pain & Gain

In a similar vein to Shaun of the Dead and Hot Fuzz, the movie blends Blode-like banter and British wit with ridiculously outrageous humour, packing some classic one-liners and epic spoof action scenes to keep you laughing for most of the film.
trivia by CONTACT

1. What is the technical name for the pound sign (£)?
2. What does a spermologist collect?
3. What Zodiac sign is the Joker in the movie “Batman”?
4. On cakes, what is the difference between icing and frosting?
5. Which country has the highest consumption of chocolate per capita?

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

sudoku

<table>
<thead>
<tr>
<th>W</th>
<th>S</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>6</td>
<td>9</td>
</tr>
<tr>
<td>5</td>
<td>7</td>
<td>2</td>
</tr>
<tr>
<td>8</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td>4</td>
</tr>
<tr>
<td>4</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>8</td>
</tr>
</tbody>
</table>

word search

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed.

Send your answers to blitz@arc.unsw.edu.au by 5pm August 16 to win a $20 UNSW Bookshop Voucher.

Week 3 Winner: Sam Marquess

SDC Election Nominations

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs; grants; and relevant student events. Visit the website below for available positions and nomination forms.

Nominations for the SDC elections open on Monday, August 12 2013 and close on Friday, August 23. Go to arc.unsw.edu.au/about-us/elections--rules/sdc-elections for more info.

Nominations close August 30 2013.

UNSW International Student Video Competition

Do you love film? Do you have something to say about your UNSW experience? Submissions for the UNSW International Student video comp are now open! To enter, create a 1-3 minute long film about your experience at UNSW. The winning video will be featured on the UNSW International website, and used for promotional purposes.

First prize: $500
Second prize: $1,000
Third prize: $1,500

Email your words to blitz@arc.unsw.edu.au by 5pm August 16 to win a $20 UNSW Bookshop Voucher.

Week 3 Winner: Sam Marquess

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

PGC Nominations Open

Nominations for 2014 Postgraduate Council Elections open this week, Monday August 19. The Arc Postgraduate Council (PGC) is concerned with the well-being of postgraduate students at UNSW, providing advocacy, support, and representation on numerous postgraduate student issues. The position also provides huge social and networking opportunities. Head to the Arc Advice and Representation website or email PGC President Josh Yama at js3p@students.unsw.edu.au for more info.

PGC Nominations close August 30 2013.

The Yellow Shirts

In O-Week in semester one, we organise everything from water fights and campus tours through to giant Jenga and sumo suits set up in the Quad. There are academic events, like demonstrations from various faculties or external parties like Catalyst. The entertainment night events are also organised by us... Comedy night. Movie night. Whatever it might be, every night of the week. Our games.

Harry Potter fans that just come along to watch our games. We haven’t quite got things flying yet, which is the little golden ball with wings in the movies. We haven’t quite got things flying yet, so we attach the snitch to the back of a person who runs frans the seekers to keep them from catching it.

To promote the sport of Quidditch!

What kind of skills can volunteers expect to develop? Communication skills is the big one, but then we’re also looking toward conflict resolution skills and teamwork skills. Depending on the sort of roles you want to do and step up to, there’s also great potential to develop leadership skills.

Simon Anicich @Simonanicich

Do you run any other Harry Potter-related events besides the Quidditch games? Ewan: We run movie nights every second Friday. We are currently working our way through the series, and I think we are going to be watching A Very Potter Musical once we have finished.

Who should join? Ewan: Everyone. We don’t need you to be all that fit. We’ve got people on our team who aren’t that fit and have been playing for a long time – they may be slightly fitter than when they started, but we don’t force it on them.

Ewan: We have a range of people who just want to play a slightly different sport and actually don’t know anything about Harry Potter, to Harry Potter fans that just come along to watch our games.

Do you run any other Harry Potter-related events besides the Quidditch games? Ewan: We run movie nights every second Friday. We are currently working our way through the series, and I think we are going to be watching A Very Potter Musical once we have finished.

What is the main aims of your society? Chris: To promote the sport of Quidditch!

Ewan: And have fun!

What kind of skills can volunteers expect to develop? Communication skills is the big one, but then we’re also looking toward conflict resolution skills and teamwork skills. Depending on the sort of roles you want to do and step up to, there’s also great potential to develop leadership skills.

Last question for today: Why do you think programs like Yellow Shirts are important? Ewan: Well, you make the experience genuine and enjoyable. It’s much more enjoyable to be watching A Very Potter Musical once we have finished.

Who should join? Chris: Everyone. We don’t need you to be all that fit. We’ve got people on our team who aren’t that fit and have been playing for a long time – they may be slightly fitter than when they started, but we don’t force it on them.

Ewan: We have a range of people who just want to play a slightly different sport and actually don’t know anything about Harry Potter, to Harry Potter fans that just come along to watch our games.

Second prize: $1,000
Third prize: $1,500

Email your words to blitz@arc.unsw.edu.au by 5pm August 16 to win a $20 UNSW Bookshop Voucher.

Week 3 Winner: Sam Marquess

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

What is the main aims of your society? Chris: To promote the sport of Quidditch!

Ewan: And have fun!

Who should join? Chris: Everyone. We don’t need you to be all that fit. We’ve got people on our team who aren’t that fit and have been playing for a long time – they may be slightly fitter than when they started, but we don’t force it on them.

Ewan: We have a range of people who just want to play a slightly different sport and actually don’t know anything about Harry Potter, to Harry Potter fans that just come along to watch our games.

What kind of skills can volunteers expect to develop? Communication skills is the big one, but then we’re also looking toward conflict resolution skills and teamwork skills. Depending on the sort of roles you want to do and step up to, there’s also great potential to develop leadership skills.

Last question for today: Why do you think programs like Yellow Shirts are important? Ewan: Well, you make the experience genuine and enjoyable. It’s much more enjoyable to be watching A Very Potter Musical once we have finished.

Who should join? Chris: Everyone. We don’t need you to be all that fit. We’ve got people on our team who aren’t that fit and have been playing for a long time – they may be slightly fitter than when they started, but we don’t force it on them.

Ewan: We have a range of people who just want to play a slightly different sport and actually don’t know anything about Harry Potter, to Harry Potter fans that just come along to watch our games.
SOPHIE [JD]

The essential household item?
Definitely a jaffle maker. That’s 3 meals a day right there.

What Hogwarts house would you be in?
Hufflepuff. Because I’m not courageous, evil or that smart-but I am socially inept.

Who would be your ideal celebrity housemate?
Lena Dunham. I’d cuddle her every day and eat cupcakes in the bath with her whenever she wanted.

SARAH [International Studies/Law]

The essential household item?
I really love food so have to go with the fridge.

2D or 3D films?
3D films give me motion sickness.

Your favourite Tarantino film?
Inglorious Basterds because of Brad Pitt’s flawless Italian.

ANNA [International Studies/Law]

Your worst share house experience?
I lived with a girl who used to leave all her cigarette butts in the sink. It was disgusting to say the least...

What Hogwarts house would you be in?
Gryffindor. Although I once did an online quiz that said I belonged in Hufflepuff, but I don’t agree with those results.

Who would be your ideal celebrity housemate?
Nigella Lawson. I wouldn’t have to cook another day in my life.

GENEVIEVE [International Studies/Law]

What Hogwarts house would you be in?
I definitely tick all the Ravenclaw boxes.

Who would be your ideal celebrity housemate?
Anh Do. But only if he cooks.

The essential household item?
The microwave is the most amazingly versatile item for sure, there are so many things you can do with it!

ROBERT [JD]

Your worst share house experience?
I was living in student accommodation with my girlfriend at the time and pissed in the sink-she didn’t talk to me for the next 3 days. Although that was probably more my fault...

Your favourite Tarantino film?
Django Unchained was a super unique movie and a really good revision of history.

The essential household item?
Bed. I really like sleeping.

SACHIN [Finance]

Your favourite Tarantino film?
Pulp Fiction. Sam Jackson is a f**king legend.

House Stark or House Lannister?
Definitely the Starks. Would be awesome to have one of those wolves.

2D or 3D films?
I can’t understand what is happening in 3D films, it’s like my eyes are being assaulted.

THANKS TO ONELOVE RECORDINGS

WIN 1 OF 5 ‘HAND IN HAND’ ALBUMS

RIVA STARR

RIVA STARR’S second album comes 3 years after the critical acclaim of ‘19 Life gives you known, make money’ (2012)– which spawned the summer break hit single ‘I Got Drake feat. Ross, now over with 40 million combined worldwide views. However, instead of refining a successfully nestled formula, Riva immediately moved to other pastures. with an aptly named Latin American E.P and then verified to a quality big beat driven single in the past company of fellow 3M and featuring Beardyman on vocals. Now he’s off to experiment with more indie urban pop influences.

Second album ‘Hand In Hand’ finds him a steady favourite with DJs and producers across the board, from Gilles Peterson to Annie Mac and from Swedish House Mafia to DJ Sneak, David Rodigan to Wiley Tong, again ready to combine their with yet another take on his unbridled love of music. ‘Hand In Hand’ featuring: chief partner-in-crime Rssll (ex lead singer of Indie darlings ‘The Research’) plus Horace Andy, Roots Manuva, Vinicio Capossela, Speech Robinson, Rick Ayde, Carmen Consoli, and selected adventurous others.

For more info, please go to:
www.onelove.com.au
www.rivistarr.com
www.facebook.com/rivastarr
www.twitter.com/rivastarr

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS
REMOVING BARRIERS TO CREATE AN INCLUSIVE AND ACCESSIBLE SOCIETY FOR ALL.

AUG WED 21 - TUE 27

WEEK 4

WED
Disability Awareness Week Opening BBQ
Science Lawn, 12–2pm

THU
Blindfold Challenge and other Disability Awareness Workshops
Science Lawn, 12:30pm

FRI
SEADU Morning Tea
Commerce Courtyard, 10-11:30am

WEEK 5

MON
Wheelchair Basketball
Roundhouse, 12–2pm

TUE
Deaf Awareness Training
Quad 1001, 12-1pm