WHAT'S ON UNSW PUZZLES + REVIEWS GIVE AWAYS + MORE 2013 FREE

ARCHIBALD ACCESS
Del Kathryn Barton on success in the arts

KUDOS GALLERY
The ultimate arty hangout

FIVE…
Radical Artists

WIN
SPARTACUS BLU-RAY DVDS
SYDNEY MODERNS EXHIBITION TIX
BONE SEASON BOOKS + MORE

HOW ART SAVED THE WORLD
AND OTHER ARTSWEK GOODIES
Blitz is brought to you by:

Editor:
Emily Cones-Browne

Writers:
Simran Dhillon
Krystal Sutherland

Designer:
Faye Heuter

Website: www.arc.unsw.edu.au
E-mail: arc@arc.unsw.edu.au
Ph: (02) 9313 8626
PO Box 175, Kensington NSW 2032
Level 1, Blockhouse, Lower Campus
ABN: 71 121 239 674

Blitz is published weekly by Arc UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any little options or information contained in this issue of Blitz. Any complaints should be made in writing to the Marketing Coordinator:
Lyndal Wilson
E-mail: lyndal.wilson@arc.unsw.edu.au
Ph: (02) 9313 8626
PO Box 175, Kensington NSW 2032

Blitz Advertising:
PO Box 173, Kingsford NSW 2032
E-mail: en.chung@arc.unsw.edu.au
Ph: (02) 9385 7666
(02) 9385 7766

Rates and enquires should be directed to:
Nancy Chung
E-mail: en.chung@arc.unsw.edu.au
Ph: (02) 93138626

facebook.com/blitzmag
blitzmag.tumblr.com
@blitzmag
#BlitzUNSW,
blitzmag.tumblr.com

LYNDAL WILSON COORDINATOR
EN CHUNG DIRECTOR
KRISTAL SUDDERTH DESIGNER
-paden hunter
krystal sutherland
simon anicich

Contents

16) Blitz and Pieces
17) Del Kathryn Barton: Two-time Archibald Prize winner Del Kathryn Barton, chats about Hugo Weaving, studying at COFA, and why art stereotypes aren’t always true.
18) How Art Saved the World: Why the world would be nowhere without the people that dedicate themselves and their lives to it.
19) What’s On: Your must-have guide to what’s happening at UNSW and some cheap ass stuff to see and do in Sydney.
20) The Worst: Creative Works that went wrong!
21) What Not To Get Creative With

Oh art,

My word-count is not big enough to explain adequately how much I adore thee. I was raised by two painters, so some might say that maybe it’s just a case of investor brainwashing. But really, why wouldn’t I love art? It’s a universal language that cuts across barriers of geography, language, race, education, economy and culture. Pretty impressive for a movement that gets a significant bagging from a good portion of society.

It’s far to say that art is about as misunderstood as a Taylor Swift album. So why so many haters?

Art is not just about paintings, sculpture or clay. At the heart and soul of the arts is a mirror that reflects onto us our desires, hopes, fears and shortcomings as a culture and society. Without art, we’d be nowhere.

So why all this arty rambling? This week is Artsweek, a whole week devoted to the wonderful world of the arts. To celebrate this awesome Arc run week which includes fun stuff like the UNSWeetened launch, sculpture installations, Lens Life and a film festival, we’ve themed the issue with everything arty. There’s a feature on How Art Saved the World (page 18), an interview with two-time Archibald prize winner and COFA alum Del Kathryn Barton (page 7), a column on what it’s like to be an art gallery owner (page 19), as well as some must-see exhibitions happening at the moment (with some great giveaways!).

I hope you enjoy this issue as much as we have enjoyed putting it together.

-Em

bitzeditor@arc.unsw.edu.au

Blitz goes to Kudos Gallery:

Go Clubbing:

The Worst:

So You Think You Want My Job:

Mind Games:

6 Things:

Reviews:

Blitz went clubbing with SOAP, and spoke to UNSW/COFA creative fine arts creative space that showcases radical artists. Thought provoking artwork is free, and artwork is free, and artwork is absolutely incredible. Kudos Gallery is also happening on Wednesday at the Roundhouse, so don’t forget to check out the acts that have made the finals. On top of that, PostSecret is back with an exhibition running all week, so there’s your chance to confess all your dirty little secrets. Check page 11 for exact times and details for all these events.

On a non-arty note, don’t forget that Disability Awareness Week still has a couple more events to go; my picks are the Deaf Awareness Training and Disability Awareness talk. This week also marks the opening of SRC nominations. The SRC is your voice on campus, so make sure you nominate your desired candidate. For all the post-grads out there, the nominations for the PGC will be closing later this week, which means now is the time to put your hand up and get involved in student life.

Enjoy this week

-Christ

Chair of the Board

blitz@arc.unsw.edu.au
WHAT DRIVES YOU?

SEAGATE ARE INVITING STUDENTS LIKE YOU TO SHOW US THE DRIVE IN YOUR LIFE, WHETHER IT’D BE IN THE FORM OF A PHOTO OR IN AN ILLUSTRATION.

ENTER TODAY FOR YOUR CHANCE TO WIN:

OPPORTUNITY TO BE FEATURED IN A SPECIAL EXHIBITION AT ANYTIME OPENING NIGHT* ONE OF 32 OF THE NEW SEAGATE SLIM 500GB CASH PRIZE UP TO $500**

HEAD OVER TO WHATDRIVESYOU.INFO TO ENTER AND SHOW US WHAT DRIVES YOU. ENTRIES CLOSE 31ST AUGUST 2013

Tweet
@ashfein
When you look at Twitter’s trending topics, it’s a lot easier to understand why they have to write ‘Do Not Eat’ on silica gel.

Overheard
“He looks like a less hot version of George Clooney if he was a football player. George Clooney if he ate too many pies.”

Gold
Krystal: Digging through everyone’s dirty laundry at the PostSecret Exhibition this week.
Emily: Watching politicians do stupid things to win votes.

Old
Emily: When you finish a really amazing novel and you start to question how you will function without it.
Krystal: When your grandma adds you as a Facebook friend.
Simon: Being bombarded with election campaign ads. We get to you want to win.

Random
factoid
Did you know that lightning bugs/fireflies produce a light using chemical reactions in their abdomens which is used for male selection?

In rotation
Emily: Breath, The Prodigy
Krystal: I Should Live in Salt, The National
Simon: Fault Lines, The Mountain Goats
Padem: The Beast in Me (Instrumental), Silence

Wise Words
If it weren’t for electricity we’d all be watching television by candlelight.
- George Gobel

Life-hacks
Put that you were Time’s 2006 person of the year on your resume/CV. In 2006, Time made ‘Everyone’ the person of the year.

Bitz and Pieces
I’ve been overthinking about other-thinking again.
- Taken from UNSW Love Letters

Cupid on Campus
I just really want to make out with whoever makes the UNSW Library Facebook posts. Your love for the library has swept me off my feet like the roof off the Matthews building.
- UNSW Love Letters

It may all look fun and games, but CSPA is hard at work too.
Digital Pass your studies with Stay ahead in
arc.unsw.edu.au/src

POSITIONS TO BE ELECTED
• International Student’s Officer
• Women’s Officer
• Education Officer
• General Secretary
• President of the SRC

Nominations must be addressed to Ema Esteves, the Returning Officer, and lodged at Arc reception at Kensington

SAVE 87 OFF THE AUSTRALIAN

THE AUSTRALIAN MEMBERSHIP

FOR ONLY $20

JOIN Arc TODAY: www.arc.unsw.edu.au

THE AUSTRALIAN

* Savings based on current retail rates of $2.95 per week for digital.

SRC ELECTIONS

ELECTIONS WILL BE HELD IN WEEK 12
FRI 25 OCT - MON 21 OCT 2013

OFFICERS
• President of the SRC
• General Secretary
• Education Officer
• Women’s Officer
• Welfare Officer
• Ethnic Affairs Officer
• International Student’s Officer

COUNCILLORS
• 6 Postgraduate students from Electorate A at least 2 of whom must be a female
• 6 Postgraduate students from Electorate B at least 2 of whom must be a female

OTHER POSITIONS
• 3 Tharunka Editors
• 7 NUS Delegates

Positions to be elected in

CLOSE IN WK 7/9/13

Returning Officer:
Ema Esteves
0432 218 026
returning.officer@ozemail.com.au

At a time when art is often shunned and scorned, Del Kathryn Barton has risen against the odds to become one of Australia’s most recognised painters. Her signature style – rich, graphic, almost fairy-tale imagery – has seen her win Australia’s most prestigious portrait prize, the Archibald twice. There will be no working in coffee shops for Barton anymore: her pieces frequently sell for hundreds of thousands of dollars. Blitz chatted to the softly spoken artist about studying at COFA, Hugo Weaving, and the difficulties of pursuing art as a career.

First of all, a massive congratulations for winning the Archibald Prize for a second time this year. You must have thought the top spot come as surprise?
I was so, so shocked. I was really relieved and excited to be selected. It was a wonderful experience working with Hugo Weaving. When I got the call from the Art Gallery of NSW, I thought I was a finalist, and I had such a wonderful experience with Hugo Weaving. I was so, so, so shocked. I was really relieved and excited to be selected as a finalist, and I had such a wonderful experience working with Hugo Weaving. When I got the call from the Art Gallery of NSW, I thought I was in a parallel universe.

What initially made you approach Hugo for the portrait?
I watch up to five films a week. I think because I’m very interested in film and very passionate about it, I’m also passionate about actors. I’ve always really responded to and respected Hugo Weaving’s work on screen and stage.

Were you a bit star struck the first time you met him?
You sort of try not to be. I met him, I invited him to the studio. We sat down and had a cup of tea and a chat. He’s a very easy going, relaxed person. So no, I definitely felt that we were meeting as artists.

Did you always want to be an artist?
Being an artist is all that I’ve ever wanted to do with my life, since my earliest memories. I drew really obsessively as a child. It was a dream that always made sense to me. But I went to galleries, amazingly enough, for the first time when I was in my late teens. So I embarked on this life from a very naive and innocent place, which I think helped sustain me. It’s a tough industry and it’s a very hard road.

That passion obviously led to you studying at COFA. Art students tend to cop a lot of flack. Did you ever have people discouraging you from pursuing a painting career?
Very much so. As a parent now myself, I think I have a lot more compassion for that. My mum, bless her, always said to me, ‘Look Del, if you’re lucky enough to feel passionate about anything, then your only obligation is to be true to that’. So that was a wonderful imprint that I got from her. My dear father, of course, had grave concerns for my capacity to be in the world and support myself… but I left home at 17 to study at COFA anyway. Even now, when I meet people, and they ask me what I do… Saying ‘I’m an artist’? I hate that moment!

What kind of student were you?
The most diligent, nerdy student. I was on a mission. Hard work has always come very easily to me. I wanted to do well. That was all that mattered to me. And to learn as much as I could.

What advice would you give to aspiring artists hoping to make a career out of their art?
I think the most important thing is that if you can live without your work, then live without it. It’s just such a hard road, on every level and at every stage. But if you can’t live without making art, that’s all you need to be true to. Find a way to make it work.

Del Kathryn Barton

Kristy Sutherland
@KM_Sutherland

That passion obviously led to you studying at COFA. Art students tend to cop a lot of flack. Did you ever have people discouraging you from pursuing a painting career?

Very much so. As a parent now myself, I think I have a lot more compassion for that. My mum, bless her, always said to me, ‘Look Del, if you’re lucky enough to feel passionate about anything, then your only obligation is to be true to that’. So that was a wonderful imprint that I got from her. My dear father, of course, had grave concerns for my capacity to be in the world and support myself… but I left home at 17 to study at COFA anyway. Even now, when I meet people, and they ask me what I do… Saying ‘I’m an artist’? I hate that moment!

What kind of student were you?
The most diligent, nerdy student. I was on a mission. Hard work has always come very easily to me. I wanted to do well. That was all that mattered to me. And to learn as much as I could.

What advice would you give to aspiring artists hoping to make a career out of their art?
I think the most important thing is that if you can live without your work, then live without it. It’s just such a hard road, on every level and at every stage. But if you can’t live without making art, that’s all you need to be true to. Find a way to make it work.

Del Kathryn Barton

Kristy Sutherland
@KM_Sutherland

That passion obviously led to you studying at COFA. Art students tend to cop a lot of flack. Did you ever have people discouraging you from pursuing a painting career?

Very much so. As a parent now myself, I think I have a lot more compassion for that. My mum, bless her, always said to me, ‘Look Del, if you’re lucky enough to feel passionate about anything, then your only obligation is to be true to that’. So that was a wonderful imprint that I got from her. My dear father, of course, had grave concerns for my capacity to be in the world and support myself… but I left home at 17 to study at COFA anyway. Even now, when I meet people, and they ask me what I do… Saying ‘I’m an artist’? I hate that moment!

What kind of student were you?
The most diligent, nerdy student. I was on a mission. Hard work has always come very easily to me. I wanted to do well. That was all that mattered to me. And to learn as much as I could.

What advice would you give to aspiring artists hoping to make a career out of their art?
I think the most important thing is that if you can live without your work, then live without it. It’s just such a hard road, on every level and at every stage. But if you can’t live without making art, that’s all you need to be true to. Find a way to make it work.

Del Kathryn Barton

Kristy Sutherland
@KM_Sutherland

That passion obviously led to you studying at COFA. Art students tend to cop a lot of flack. Did you ever have people discouraging you from pursuing a painting career?

Very much so. As a parent now myself, I think I have a lot more compassion for that. My mum, bless her, always said to me, ‘Look Del, if you’re lucky enough to feel passionate about anything, then your only obligation is to be true to that’. So that was a wonderful imprint that I got from her. My dear father, of course, had grave concerns for my capacity to be in the world and support myself… but I left home at 17 to study at COFA anyway. Even now, when I meet people, and they ask me what I do… Saying ‘I’m an artist’? I hate that moment!

What kind of student were you?
The most diligent, nerdy student. I was on a mission. Hard work has always come very easily to me. I wanted to do well. That was all that mattered to me. And to learn as much as I could.

What advice would you give to aspiring artists hoping to make a career out of their art?
I think the most important thing is that if you can live without your work, then live without it. It’s just such a hard road, on every level and at every stage. But if you can’t live without making art, that’s all you need to be true to. Find a way to make it work.

Del Kathryn Barton

Kristy Sutherland
@KM_Sutherland
THE DA VINCI CREATIVE CODE
Everybody knows the name Leonardo Da Vinci, if not for his impressive Mona Lisa, then at the very least for that horribly overrated Dan Brown novel. But did you know that Da Vinci had a fetish for drawing dead body parts which he picked up whilst studying in hospitals in Florence, Milan and Rome? But don’t let you didn’t. In any case, Da Vinci’s illustrations of the human anatomy helped to give doctors at the time a greater understanding of the body, allowing for great advances in medical science.

ASTRONOMY AND ART
Albert Durer was Germany’s best known artist during the Northern Renaissance, famous across Europe for his doe woodcuts and engravings. In 1515, he famously created the first printed star charts of both the northern and southern skies. These works were off the chart (ha) in terms of their detailed portrayal of the stars, and were quick to become a pretty big deal within the world of astronomy. Durer’s descendants must be pretty stoked then that their great, great granddaddy spent more time painting the sky and less time trying to get a girlfriend.

PAINTING FOR PEACE
Every man and his dog have heard about the Berlin Wall, a misguided attempt at border protection which quickly became recognised as a symbol of the Cold War and conflict. In an effort to help them forget about the dudes armed to the teeth and ready to shoot them at a moment’s notice if they attempted to cross to the other side, West Berliners decided to get their creative juices flowing. Covering the massive wall with some seriously sweet paintings, it was transformed into a canvas of flowing. Covering the massive wall with some seriously sweet paintings, it was transformed into a canvas of citizens peaceful political protest, years later resulting in the end of the wall. Right on!

ART VS SCIENCE
Albert Einstein famously believed that artists and scientists were one and the same, with the latter being very much influenced by their artistic sensibilities. A keen pianist and violinist himself, Einstein once stated that ‘Imagination is more important than knowledge’ (a concept that is perhaps more commonly in tune with painting a picture then inventing the quantum theory of physics!). So basically, if we didn’t have all those deep-thinking arty peeps running amok, there would be no such thing as science.

MODELLING MOLECULES
Richard Buckminster Fuller, or ‘Bucky’ to his mates down at the local pub, is a former Mensa president known for his love of architectural designs. While working in this field himself, Bucky famously came up with a design referred to as the geodesic dome, which was later discovered by scientists to coincidentally have a strong resemblance to carbon molecules. Deciding to reward Bucky for his efforts, and finding that they were fresh out of ‘well done’ stickers, those same science dudes affectionately dubbed the carbon molecules as ‘Fullerenes’.

CARBON CREATIVITY
Joseph Beuys was a real rad dude, pioneering the ecological art movement in the 20th century. His most famous work is 7000 Oaks, which he undertook in the town of Kassel, Germany. Feasiing seriously pissed off with the concrete jungle that Kassel was becoming, Beuys took it upon himself to plant ashitload of oak trees across the town over a seven year period. Although controversial at the time, the project has truly changed the Kassel chyscape, and most local residents are now proud tree hugger. Perhaps the rest of the planet should take a leaf out of their book?

“DON’T THINK. THINKING IS THE ENEMY OF CREATIVITY. IT’S SELF-CONSCIOUS AND ANYTHING SELF-CONSCIOUS IS LOUSY. YOU CAN’T TRY TO DO THINGS. YOU SIMPLY MUST DO THINGS”
-GEORGE BERNARD SHAW

ART FOR DUMMIES

FUTURISM
To state the obvious, this movement was a clear rejection of the past, including being all about cool new shit like planes, trains and automobiles, and a serious need for speed. Futurist painters didn’t really have their own developed style, instead borrowing elements from other movements to paint their modern, urban landscapes. So really, Futurism is, if nothing else, the strongest example of plagiarism in the art world.

CUBISM
No, this doesn’t refer to a bunch of nerdy dudes (or squares) hanging out. It’s the most influential artistic movement of the 20th century! Perhaps made most famous by wacky Spanish Pablo Picasso, Cubism is all about the abstracted form. This means that although it may appear you are staring at a bunch of random squares and triangles, it is actually a very unfortunate looking man’s face.

POP ART
Popping up (no apologies for the pun) in both Britain and the US during the 1950s, this movement was a direct response to popular culture of the day, heavily inspired by the worlds of advertising, comic books, and even a soup company named Campbell’s.

HOW ART SAVES THE WORLD!
Artsweek has arrived; a time to celebrate the quirky, creative and downright talented students of UNSW. With stand-up comedy, music to shake your tail feather, and the launch of everybody’s favourite literary journal UNSWeetened, there is plenty on offer to whet your appetite. To get you in the mood, Blitz has studied through the history books to find out more about the world of art, and why we human beings would be seriously stuffed without it.
WHAT'S ON UNSW
26TH AUG - 30TH AUG

BETTER THAN STUDYING: WHAT'S ON UNSW

BEEF AND VEGETABLE SOUP
WITH GARLIC BREAD
UNIBAR & BISTRO
LOWER CAMPUS (E6)

The Roundhouse encourages the Responsible Service of Alcohol*
Not available during major events

UNIBAR SPECIAL
WEEK 5
SLATE & COLA CANS
$5 EA

BISTRO SPECIAL
WEEK 5
SLATE & COLA CANS
$5 EA

The Roundhouse encourages the Responsible Service of Alcohol*
Not available during major events

UNIBAR SPECIAL
WEEK 5
SLATE & COLA CANS
$9 EA

BISTRO SPECIAL
WEEK 5
SLATE & COLA CANS
$9 EA

UNIBAR SPECIAL
WEEK 5
SLATE & COLA CANS
$9 EA

UNIBAR SPECIAL
WEEK 5
SLATE & COLA CANS
$9 EA

ARTEXT WEEK
LAUNCH PARTY
Head to the official launch to kick off Artsweek in style.
There will be free fancy food and drinks, musicians, and the announcement of LensLife and Seagate competition winners.

UNSWEETENED LITERARY JOURNAL LAUNCH
If mingling with the next Hemmingways and Plaths sounds like your idea of a wicked Thursday night, here we got something for you. Help UNSW’s premiere writers celebrate the launch of this year’s prestigious UNSWeetened Literary Journal with food, drinks, public readings and entertainment. Slide up close to this year’s winner (they’ll be announced on the night – the suspense!) and grab yourself a sneaky autograph.

OUTDOOR SCULPTURE AND INSTALLATION EXHIBITION
Running for the first time at this year’s Artsweek, the Outdoor Sculpture and Installation Exhibition aims to visually transform UNSW into an outdoor exhibition space showcasing the sculptural and installation works of students from COFA, UNSW and Arc volunteer programs.

POST SECRET EXHIBITION
Post Secret encourages students to anonymously write and submit their deepest, darkest secrets. Sharing secrets anonymously can be both fun and cathartic - you might even get a little enjoyment out of having your secret in such plain sight.

LENSLIFE
The annual Artsweek photography competition invites student photographers to submit works under the categories ‘People, Places and Nature’. The works exhibited at the launch party will remain in the Roundhouse throughout the week, with the winning photograph exhibited in all it’s fame and glory at the White House.

ART PROJECT
The Art Project gives UNSW students the chance to exhibit their works to the Artsweek audience and greater UNSW community. There’ll be paintings, paper works, print making, textiles, ceramics and jewellery (to name a few!).

BAND COMP FINAL
After weeks of blood, sweat and tears, the final musical version of The Hunger Games is here to sate your bloodlust for awesome new tunes. Watch as the best of best bands battle it out in melodic gladiatorial combat for fame, glory and some pretty badass prizes. Hell, whoever wins might just shout you a drink with their $500 Roundhouse bar tab if you cheer them on loud enough.

Artsweek is finally here! A whole week dedicated to the wonderful world of the creative arts, and there is something for everybody. Here are just a few events to whet your creative appetite!

WHEN: Mon 26 Aug - Fri 31 Aug [check page 12 for exact event details]
WHERE: All over campus
VERDICT: Artyness of epic proportions

UP TO THE MINUTE INFO ON EVERYTHING ROUNDHOUSE. SEE PHOTOS FROM EVENTS AND SUBMIT YOUR OWN. EARN REWARD POINTS YOU CAN USE AT THE UNIBAR AND BISTRO. TELL US WHEN YOUR BIRTHDAY IS AND WE WILL SEND YOU A DRINK ON US.

DOWNLOAD THE ROUNDHOUSE APP NOW IT’S FREE

Available on the App Store
Available on Google Play

IT’S FREE

IT’S FREE

IT’S FREE
**ALL WEEK**

**MON AUG 26**
- **Lens Life Exhibition**: 9am-5pm @ Red Centre
- **Artwork**: Mon 26 Aug - Fri 30 Aug @ Ground Floor, Red Centre

**TUE AUG 27**
- **Lens Life Exhibition**: 9am-5pm @ Red Centre
- **Artwork Launch Party**: 6-8pm @ Red Centre
- **COFA Coffee Happy hour**: 8-10pm @ Cornerhouse
- **Regular coffee $2.50**
- **Deaf Awareness Training**: 12.1pm @ Quod 1001

**WED AUG 28**
- **Lens Life Exhibition**: 9am-5pm @ Red Centre
- **Artwork**: Mon 26 Aug - Fri 30 Aug @ Ground Floor, Red Centre

**THU AUG 29**
- **Lens Life Exhibition**: 9am-5pm @ Red Centre
- **Artwork Launch Party**: 6-8pm @ Red Centre
- **Artwork**: Mon 26 Aug - Fri 30 Aug @ Ground Floor, Red Centre

**BLITZ PICKS**
- **Film Fest**: 6-8pm @ The White House
- **Squires Sesh**: 7pm @ Unibar
- **Free Pool**: 12pm @ Roundhouse
- **Happy Hour**: 5-6pm @ Unibar
Fancy yourself as a bit of an art connoisseur? Do you take great pride in getting your art snob on at your local gallery, going up to strangers and informing them that all the paintings in the room are "shallow and pedantic"? Make sure you check out our picks of the best exhibitions currently showing in Sydney. Follow our guide and you'll be snooting around town like a pro in no time!

## SYDNEY MODERNS
Sydney Moderns charts the drastic growth and structural changes of Sydney throughout the twenties and thirties, as depicted by artists living during this exciting period. As stated by the Art Gallery of NSW, "the talent men and women whose work made up this exhibition famously "represent one of the most distinctive periods in the history of Australian art, between the first and second world wars."

### WHERE:
Art Gallery of NSW, Art Gallery Road, Sydney
### WHEN:
6 July - 7 October
### COST:
Free

## STRING THEORY: FOCUS ON AUSTRALIAN CONTEMPORARY ART

String Theory features works by an array of Australian artists, with the exhibition centred on an expansion of traditional indigenous textiles and crafts. Highlights in the collection include a piece by artists from Yirrkala, who have crafted a whopping 100 metres of hand-made string! Best of all, String Theory has its own pop-up shop, so you can purchase works by many of the featured artists.

### WHERE:
Museum of Contemporary Art (MCA), 160 George St, The Rocks
### WHEN:
15 August - 27 October
### COST:
Free

## PAT BRASSINGTON: QUILL

The photos in works of Pat Brassington are totally barron, and this exhibition of some of her latest work is easy your best chance to check out the Goddess of Sarmam's photography in the flesh. Quill revolves around the idea of flight of the imagination, with the external qualities of her photos seemingly jumping straight out of Brassington's mind as a "mercurial bunch of shape-shifters with lives and minds of their own."

### WHERE:
Stills Gallery, 36 Gosbell St, Paddington
### WHEN:
31 July - 31 August
### COST:
Free

## WHAT NOT TO GET CREATIVE WITH!

**Hair Cuts**
Perhaps you've decided you want to get on board with the whole hipster trend, or maybe you've just gone through the worst breakup of your life. Whatever the reason, you want a new look and decide to give your locks a chop. *Don't*! *Don't*! *Don't!* Getting creative with your own 'do is only going to lead to bald patches, singed roots and irreplaceable dye jobs. So if you don't want to end up with having to shave your head the monstrosity it is 2007 Britney Spears, put the scissors down and book yourself an appointment at the salon pronto.

**Tattoo Designs**
If there is one way to truly F**k up in life, it is to have your skin permanently etched with the most horrible tattoo known to mankind. Seriously, if you're going to get inked, it's probably a good idea to take a few trips to the parlor and let the professionals get to work. Unless of course you are a fan of miserably, crudely drawn, pieces of shit. A massive tat on your arm may sound like a good idea, but when you can barely draw a stick figure let alone a fire-breathing dragon, its probs best not to design it yourself.

**Hair Styles**
While there are many contenders for the title of Worst Film of All time, Ed Wood's Plan 9 From Outer Space is definitely the worse of the bunch. With actors reading directly from scripts, boom mics visible in shots, outdoor footage interspersed with studio scenes, and a voice over that states, "future events must be looked at in the future", it's no wonder Plan 9 is regularly referred to as the worst movie ever made. It's so bad it's good, though. Many critics say the film's serious ineptitudes are so blatant they simply add to its charm. If only I could get my lecturers to think the same thing about my essays.

**Plan 9 from Outer Space**
While there are many contenders for the title of Worst Film of All time, Ed Wood's Plan 9 From Outer Space is definitely the worse of the bunch. With actors reading directly from scripts, boom mics visible in shots, outdoor footage interspersed with studio scenes, and a voice over that states, "future events must be looked at in the future", it's no wonder Plan 9 is regularly referred to as the worst movie ever made. It's so bad it's good, though. Many critics say the film's serious ineptitudes are so blatant they simply add to its charm. If only I could get my lecturers to think the same thing about my essays.

**Etsy Paintings**
The quality and value of paintings fluctuate dramatically depending on time and place. For example, in this lifetime, you could own works regularly regarded to be about as precious as used toilet paper. If, however, deciding what makes for good art is almost always difficult, except under one condition: when that artwork is being sold on Etsy. Everything – everything! – every piece of artwork sold on Etsy, no exception – is the worst painting ever. From portraits that were clearly sketched by Napoleon Dynamite to horrific finger paintings unethically done by possessed chimpanzees, Etsy has something for every art enthusiast to critique at.

**Fifty Shades of Grey**
Unlike Plan 8, E. L. James’ Fifty Shades of Grey has no charming redeems to qualities. While photo media works,' in Twilight (American Gothic)'s list of the worst books of all time and James' BDSM-twist on Twilight is even worse. In many of these, we hear at Bliss (respectfully) disagrees. Here’s why: Twilight is kind of funny while Fifty Shades is an unfathomable, semi-reasonable, sort of sometimes-thrilling read. Basically Twilight and Fifty are at opposite ends of the spectrum quality wise, and that’s freakin’ confusing something.

**Cheap Ass Sydney**

### Korean Film Festival in Australia: Stoker

**Where:** Event Cinemas, George St
**When:** 8.45pm, Wednesday 28 August
**Cost:** $12.50 Concession

**Watch**

**Korean Film Festival in Australia: Stoker**

**Where:** Event Cinemas, George St
**When:** 8.45pm, Wednesday 28 August
**Cost:** $12.50 Concession

**Plan 9 from Outer Space**

**Where:** Sherman Contemporary Art Foundation, 147 Macquarie St
**When:** 22 March-15 September
**Cost:** Free

**Fugitive Structures**

**Where:** Museum of Sydney
**When:** 29 March-5 September
**Cost:** $5 concession

**Visit**

**Korean Film Festival in Australia: Stoker**

**Where:** Event Cinemas, George St
**When:** 8.45pm, Wednesday 28 August
**Cost:** $12.50 Concession
five... Radical Artists

Christo and Jeanne-Claude

This quirky couple must’ve gone nuts at Christmas time; they glued fake wrapping paper to the buildings in Berlin. Surely, this absolutely no purpose, except to be a work of art. ‘We do not give messages.’

Mike Parr

In one of his earliest works, Parr sat in front of an audience, drew an axe and hacked off his arm. Flesh and blood sprayed everywhere. Parr’s amputated limb fell onto the floor. The audience, understandably, freaked the off. What a one in the crowd, however, was that Parr was already an amputee. The arm was prosthetic, the flesh was minced meat and the blood was fake. Since then, Parr has gone even further in his exhibitions, skin having his lips stitched together.

Hitler

Some artists are on this list because their art itself is effin’ weird as shit. Adolf Hitler is on this list because he dreamed of becoming an artist, but his paintings were deemed too architectural. The Academy of Fine Arts Vienna twice rejected him due to a lack of talent. When their dreams were shattered, most artists get jobs in coffee shops, take low-paying administration jobs and eventually die old and alone. Hitler decided to take over the free world.

Bill Henson

In 2008, the opening night of Henson’s exhibition in Paddington was cancelled after an email went out inviting audiences to view pictures of a naked 13-year-old girl. It’s probably not as out of the ordinary as it sounds; the photographs were found to be ‘mild and justified.’ Henson since again became the centre of debate, that’s just a bit too weird controversy when he visited a primary school to pick out potential models for his work.

David Cerný

Czech sculptor Cerný makes this list for his dirty humour. Outside the Kafka Museum in Prague you can find a lovely fountain - courtesy of Cerný – of two men peeing. Some of his notable past works include a sculpture into whose likeness of Saddam Hussein, a formaldehyde filled tank containing a watch politicians feeding each other, and buttocks people could crawl through to watch politicians feeding each other, and a formaldehyde filled tank containing a likeness of Saddam Hussein.
•GAME
HIGH DISTINCTION
THE LAST OF US
For PlayStation 3
What do you get when you cross Cormac McCarthy’s The Road with Team Fortress 2’s The Suicide King and the development studio Uncharted? You don’t just get an awesome game. You get an incredible one.
Every step of this blood-soaked and robust journey is drenched in tension and emotion as you navigate across a post-apocalyptic United States with a foul-mouthed fourteen-year-old girl. There are times when this feels like more than just a survival game, like in the game where you’re watching the sunset from the top of an apartment building with soft music in the background. The thrill of terror when you relax your rusty revolver to find yourself with two shots and three enemies, the experience of reading a gut-wrenching note from one family member to another, and the incredible story that never betrays the next plot twist member to another, and the incredible terror when you reload your rusty revolver. This isn’t a game where you can run from enemy to enemy securing headshots. Every bullet counts.

•WEB SERIES
DISTINCTION
MARBLE HORNETS
The Internet is a weird place. One moment it’s making you laugh at Russian men with brilliantine hair and amazing eyebrows singing lyrical songs from the 1970s, and the next it’s making you scream at a tall albino in a nice suit who resides in a forest. The latter is of course the infamous Slenderman, a tall, vaguely Lovecraftian creature that feasts on your fears and is always, always watching you (despite not having a face).
Though Slenderman originated on the forums of Something Awful, it was the ARG web series Marble Hornets that truly put the character on the map. The premise of the series is relatively simple; a guy named Jay stumbles upon some tapes of an old friend’s unfinished college movie that contain images of a creepy tall man stalking the production crew. From there, Jay gets embroiled in a Blair Witch-style scare fest where he desperately searches for answers.
Well into its third season, Marble Hornets does tend to try its luck a bit when it comes to concealing information from the audience. It also has a habit of being slightly repetitive, with one episode out of every five using the ‘wondering aimlessly through the forest—while-supernatural-freak-trails-you’ format. But what it occasionally lacks in originality it more than makes up for with good writing and a meticulously-in originality it more than makes up for.

•TV SERIES
DISTINCTION
SPARTACUS
Spartacus: War of the Damned is the final instalment of the Spartacus TV series. Although filled with graphic violence, strong sexual content and coarse language, this series is epic and is definitely worth a watch. Epic.
With Glaiber dead, Spartacus and his army of rebels, now amounting to thousands, have become a force to be reckoned with. Determined to bring down the Roman Republic, Spartacus leads his mass of freed slaves into a full out war. Rome’s only hope is Marcus Crassus who, aided by young Julius Caesar, will do his utmost to crush Spartacus and his rebellion.
So how does one eulogise a series like Spartacus? For a start, it was full of contradictions: gratuitous yet philosophical. Exploitative yet egalitarian. Epic yet personal. Like its characters, it was perhaps most comfortable when confined to the arena, but when the time came to grow beyond those walls, it seized the opportunity and looked back only in occasional reflection. It didn’t always work, but when it did, it churned out moments that sit amongst the best on TV. For a series that started out looking like sub-grindhouse schlock, that’s not a bad legacy to leave.

•BOOK
DISTINCTION
THE BONE SEASON
Samantha Shannon
The Bone Season is not only a debut novel, but also a book that promises to deliver a saga of epic proportions (there are six books to come). As far as book hype is concerned, a debut author couldn’t really ask for more than the insane buzz currently swarming around Samantha Shannon’s The Bone Season. On Goodreads, the book has been dubbed ‘Bloomsbury’s biggest global debut of the year.’ In other words, it’s kind of a big deal.
The story centres on the enigmatic Paige Mahoney, a clairvoyant working in the criminal underworld of Scion London in the year 2059. In a city terrified by anything unnatural, she commits suicide by breathing. When her powers are uncovered, Paige is attacked, kidnapped and drugged, and transported to the forgotten city of Oxford, now under the control of a powerful, otherworldly race. If she wants to regain her freedom she must learn how to survive in the prison where she is meant to die.
I decided I liked The Bone Season on page 6, where there’s a funny mention of the ghost of Anne Naylor. After that, it just got better. From oxygen bars to nice tube, to the Night Vigilence Division, I could’ve happily spent the entire novel exploring the streets of Scio, as London is known. It’s the characters that give The Bone Season its strength more than anything else. My favourite was Jason Halli, who is frequently a giant douchebag, and that’s why I loved him. Paige describes him as a ‘Sycophantic, tight-fisted, cold-hearted bastard.’ He is deliberately awful and a genuine joy to read. What can I say? I have poor taste in men.
In all, The Bone Season is rollicking good storytelling that promises to deliver a saga of epic proportions (there are six more books to come). Do I want to read more? Hell yes I do.

LEGAL EXCLUSIVE
KRISTAL SUTHERLAND
Blitz@arc.unsw.edu.au

For your chance to win one of three copies of The Bone Season, or two copies of Graeme Macdonald’s When the Chase Ends, and two pairs of tickets to the season opening match of the ICC World Twenty20, and tell us your Dyson prediction of our future.

Amanda Rowell, The Commercial Gallery owner
How did you get started in the art world?
When I was doing my undergraduate degree as a mature age student at the University of Sydney (B.A. in Art History and Theory, thesis in 18th century French painting), I got a job ten days a week at the commercial gallery Eva Blower Art Dealer in Woolloomooloo. I also had a lot of friends who were artists older than me. All of it was exciting careers.
What is an average day like for you?
Hectic.
Do people have common misconceptions about what you do?
I don’t think people quite realise how hard running a gallery is. They think it’s a quiet space with some pictures in the wall. They don’t seem to have a sense of the artistry of emails, and other correspondence that need to be responded to and initiated for the smooth and successful running of things.
What part of the job do you love the most?
Working with artists, planning exhibitions, and the production of new major works. How to go about making an artwork is like a puzzle, I need to be involved in something to be interrogated. Like kicking around the conceptual, aesthetic, and logical decision-making.

How about the downsides?
The endless physical labour required in order to keep the gallery in good order. The appearance of an art gallery is critical to how the art therein is read. I am hyper-sensitive to all the blemishes that need to be fixed in order for the art to be seen in its best possible context. It’s a bit difficult to switch off the vigilant eye, and you can’t. The true gallery coordinator with running your own gallery without the financial resources to have a lot of staff is that you need to do everything yourself. That’s true of the physical appearance of the gallery as much as the administrative processes. It can be exhausting.
Finally, why advice would you give to aspiring art gallery curators/directors?
Trust yourself, your eyes and intuition. Don’t accept as a given anything that anyone else has done before you. There are no rules. In every aspect of planning the exhibition or running the gallery, take your initial idea and work it and refine it until it has a clarity much sharper than all of the initial.

Every fortnight, Blitz is giving one awesome prize to dish the dirt on finding a career that makes others jealous!

GO BLITZ YOURSELF
Every worried that you are too critical? Then we want you!
Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that’ll make your time at UNSW so much cooler.

For your chance to win one of three copies of The Bone Season, or two copies of Graeme Macdonald’s When the Chase Ends, and two pairs of tickets to the season opening match of the ICC World Twenty20, and tell us your Dyson prediction of our future.

For your chance to win one of three copies of The Bone Season, or two copies of Graeme Macdonald’s When the Chase Ends, and two pairs of tickets to the season opening match of the ICC World Twenty20, and tell us your Dyson prediction of our future.
PGC Nominations Open
Nominations for 2014 Postgraduate Council Elections open this week, Monday August 19. The Arc Postgraduate Council (PGC) is concerned with the well-being of postgraduate students at UNSW, providing advocacy, support, and representation on numerous postgraduate student issues. The position also provides huge social and networking opportunities.

Head to the Arc Advice and Representation webpage for more info, email PGC President Josh Head at: pgcpresident@arc.unsw.edu.au for more info.

Nominations close August 30 2013.

Global Village Student Coordinator
Arc is seeking qualified and experienced applicants for the Global Village Student Coordinator position! The role is responsible for overseeing the Global Village Volunteer Program, which organises short-term volunteering opportunities for students in overseas developing communities. If you’ve got an excellent understanding of issues facing developing communities and enjoy working in a fun, friendly student environment, make sure you apply!

Applications close 30 Aug. Head to jobs.arc.unsw.edu.au for more info.

Yellow Shirt 2014 Applications Now Open!
Are you hoping the adventure didn’t end at O’Week 2013? The Quest Begins! Get excited! Applications to be a Yellow Shirt for 2014 are now open at www.oweek.info. Being a Yellow Shirt is a great way to meet new, diverse people at the UNSW community; build on skills and once we are closer to having a finished product, you can in the square. Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter: plurals allowed. Each letter can only be used once. Good Luck.

Email your words to blitz@arc.unsw.edu.au by 5pm August 30 to win a $20 UNSW Bookshop Voucher.

Week 4 Winner: Benjamin Vella

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

Society of Orchestra and Pipers

Can you give us the lowdown on what SOAP is all about?
SOAP stands for the Society of Orchestra and Pipers. We’re pretty much the orchestra and wind symphony on campus. We run concerts once or twice every semester. They’re usually classical, but sometimes we do themes, like with film music, to try and change it up a bit. It’s pretty much classical music for people who don’t have access to it outside of us.

How do people join? Do they have to audition?
If you’re a wind player – so flute, clarinet, trumpet – you have to audition for that, but you don’t have to audition for wind symphony. If you play a stringed instrument, you don’t have to audition for orchestra.

So I could just wander in there with a guitar I have no idea how to play and sit in the back and strum quietly?
A lot of people ask us if we accept pianos and guitars, and we don’t unfortunately. There is other rock stuff on campus though, like MuSoc, they do quite a bit of contemporary stuff. They’re the jazzy stuff, we’re more the traditional.

What about the triangle? All you have to do is hit it with a stick, right?
Yes! You have to audition for triangle though, because there are a lot of really good triangle players.

Damn. You’re really dashing my hopes and dreams right now. What events do you guys have coming up in the future that people should know about?
On Friday 30 Aug we have an orchestra concert that starts at 7pm. We have another concert on 18 Oct that should start around 7pm as well. That’s a combined wind symphony and orchestra concert.

O-Week 2013: The Quest Begins? Get excited!
Are you hoping the adventure didn’t end at O’Week 2013? The Quest Begins! Get excited! Applications to be a Yellow Shirt for 2014 are now open at www.oweek.info. Being a Yellow Shirt is a great way to meet new, diverse people at the UNSW community; build on skills and abilities.

What volunteering options are there with UNSWeetened?
We have a chief editor, as well as a number of other editors working underneath that role. We also have an illustrator/designer working on the team.

What are you looking forward to about Arts Week?
I’m really looking forward to the launch event for UNSWeetened! At the moment I’m just organising all the catering and the readings, as well as prizes. I’m looking forward to all the other stuff going on during the week as well, which I haven’t really had a chance to check out, but I’m sure it will all be great!

Why do you think people should get involved with Arc volunteering programs?
Because it is fun, challenging and you’ll get lots of exposure out of it.

If you are a lover of all things literary, you would be a fool to miss the launch of UNSWeetened, to be held 5pm 29 August at the UNSW Bookshop. We’ll see you there!
EXCLUSIVE MEMBERS DISCOUNTS!

When you join Arc you get all these awesome discounts and then some. Don’t forget to show your Arc Sticker.

**Latz’s P仿ible Café - Lower Campus**
- Free bacon and egg roll with coffee.

**Dive Centre Manly**
- 10% off when you book any W.A.S.P. Dive Week course with Dive Centre Manly.

**Moya Tandoori Restaurant** - Sydn West
- 15% discount on all non-beverage meals (not including alcohol).

**Blue Dog Posters** - Newtown
- 10% off all posters, block mounting and frame hangers.

EXCLUSIVE MEMBERS COMPS!

Thanks to Exclusive Recordings

**WIN 1 OF 5 WALL OF SOUND ALBUMS**

Drumsound & Bassline Smith - or you prefer, last Midlands boys Andy Wright, Ben Wiggett and Shlene ‘Yassine Smith’ - are optimists. It’s not surprising in some ways; after many years working in underground music, they’ve achieving unbridled commercial success, and after two and a half years of work, they’ve just completed the album of their careers in Wall of Sound.

Wall of Sound is from the new world of dub music. Although drum’n’bass in tempo, it’s completely shot through with the buzz and dynamics of modern electo, trap, a smattering of 4/4 and dubstep.

Drumsound & Bassline Smith will be out touring Australia for Stereosonic 2013 later this year.

To enter email your student number to comps@arc.unsw.edu.au with ‘Drumsound’ or ‘White House Down’ in the subject line to be in to win.

**SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS: arc.unsw.edu.au/benefits**

TODAY

JOIN Arc...

LOVE.UNI.LIFE

www.arc.unsw.edu.au

arc.unsw.edu.au/benefits

(VOXPOPS)

**TOMORROW**

TJ

[Marine Biology]

Friends or Seinfeld?

Seinfeld. George is my absolute hero, the fake marine biologist I always wanted to be.

Your favourite childhood book?

Yertle the Turtle. That turtle was a badass stacking himself on top of all those mother - ** * kers.

Your thoughts on arts students?

I think I’m pretty solid. How are you at keeping secrets?

Michelangelo always made the best pizza.

Who was your favourite Ninja Turtle?

I’ll never tell.

How are you at keeping secrets?

Obviously a very friendly bunch of people but I think their career choices are a bit dodgy...

**JEONG**

[Art History / Architecture]

Your thoughts on arts students?

There are too many personal analogies in arts tutorials.

Your favourite childhood book?

Drugs. I reckon he has a great shape.

How are you at keeping secrets?

Mediocre at best.

**RUBY**

[Media & Communications]

Friends or Seinfeld?

Friends because Rachel had the best hair in the ’90s.

Your thoughts on arts students?

I used to be one so I have to admit I have a love/hate relationship.

Your favourite childhood book?

Anything by Jacqueline Wilson. They are kinda weird to get into as a child because they were all about kids living in broken homes but for some reason I really got into them.

**LIAM**

[Planning]

Your favourite childhood book?

Where’s Wally. **Mother** knows how to hide.

How are you at keeping secrets?

I’ll never tell.

Who was your favourite Ninja Turtle?

The slacker ways of Michelangelo truly ended up looking like a real shit storm.

**ANDREW**

[Environmental Science / Geology]

Who was your favourite Ninja Turtle?

Master Splinter. He is the **king** boss man.

What do you love about art?

Its influence on post post modernism on contemporary aesthetics.

What’s the best (or worst) artwork you have ever done?

I once wrote a song about loving cacti called The Cactus Song.
YOUR CAMPUS. YOUR ART

ARTS WEEK 2013

THIS WEEK

KEEP AN EYE OUT FOR...

THE POSTSECRET EXHIBITION
When: Throughout Artsweek
Where: The White House

ART PROJECT
When: 26-29 Aug
Location: Ground Floor, Red Centre

OUTDOOR SCULPTURE AND INSTALLATION EXHIBITION
When: Throughout Artsweek
Location: Kensington Campus

LENSLIFE
Date: Mon 26 Aug-Thurs 29 Aug
Time: 9-5pm
Location: Ground Floor, Red Centre

LAUNCH PARTY
Date: Mon 26 Aug
Time: 6-8pm
Location: Ground Floor, Red Centre
Cost: Free Entry

FILM VIEWING AT COFA
Date: Mon 26 Aug
Time: 6-7.30pm
Location: COFA Courtyard

UNSWETENED BOOK LAUNCH
Date: Thurs 29 Aug
Time: 7.30-9.30pm
Location: Roundhouse

KUDOS EXHIBITION OPENING
Date: Tues 27 Aug
Time: 5-7pm
Location: Kudos Gallery

ANNUAL COMEDY GALA
Date: Thurs 29 Aug
Time: 6-8pm
Location: The White House

arc.unsw.edu.au/artsweek  facebook.com/unswartsweek