

WHAT'S ON

UNSW

PUZZLES + REVIEWS
GIVE AWAYS + MORE

S2W5
2013

FREE

blitz

ARCHIBALD ACCESS

Del Kathryn Barton
on success in the arts

KUDOS GALLERY

The ultimate arty hangout

FIVE...

Radical Artists

WIN

SPARTACUS BLU-RAY DVDS
SYDNEY MODERNS
EXHIBITION TIX
BONE SEASON BOOKS
+ MORE

HOW ART SAVED THE WORLD

AND OTHER ARTSWEEK GOODIES



BROUGHT TO YOU BY



UNSW Student Life



QUEER WEEK

SEP 2-6 / WK 6

VISIBILITY DAY • ANTI-DISCRIMINATION BOARD WORKSHOP

QUEER WEEK PARTY • NON-SEXUAL CONSENT WORKSHOP

QUEER WEEK ZINE BEING PUBLISHED • FILM SCREENING

POLYAMORY DISCUSSION GROUP • GAMES NIGHT

COMING OUT BY CANDLELIGHT

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Blitz UNSW

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Emily Cones-Browne
Blitz Editor

Oh, art.

My word-count is not big enough to explain adequately how much I adore thee. I was raised by two painters, so some might say that maybe it's just a case of infant brainwashing. But really, why wouldn't I love art? It's a universal language that cuts across barriers of geography, language, race, education, economy and culture. Pretty impressive for a movement that gets a significant bagging from a good portion of society. It's fair to say that art is about as misunderstood as a Taylor Swift album. So why so many haters?

Art is not just about paintings, sculpture or clay. At the heart and soul of the arts is a mirror that reflects onto us our desires, hopes, fears and shortcomings as a culture and society. Without art, we'd be nowhere.

So why all this arty rambling? This week is Artsweek - a whole week devoted to the wonderful world of the arts. To celebrate this awesome Arc-run week (which includes fun stuff like the UNSweetened launch, sculpture installations, Lens Life and a film festival), we've themed the issue with everything arty. There's a feature on 'How Art Saved the World' (page 8), an interview with two-time Archibald prize winner and COFA alum Del Kathryn Barton (page 7), a column on what it's like to be an art gallery owner (page 19), as well as some must-see exhibitions happening at the moment (with some great giveaways!).

I hope you enjoy this issue as much as we have enjoyed putting it together.

-Em

blitzeditor@arc.unsw.edu.au



Chris Mann
Chair of the Board

Hey Blitz readers,

Week 5 is upon us, so I think it's time for everyone to get a little more culture into their life. To help you do this, Arc is putting on a huge range of events for Artsweek! Firstly, don't forget to pick up a copy of the UNSweetened literary journal at the launch on Wednesday night. This has been in the works since O-Week of Semester One, and is full of poetry and prose from our talented students. Band Comp Heat 2 is also happening on Wednesday at the Roundhouse, so don't forget to check out the acts that have made the finals. On top of that, PostSecret is back with an exhibition running all week, so there's your chance to confess all your dirty little secrets. Check page 11 for exact times and details for all these events.

On a non-arty note, don't forget that Disability Awareness Week still has a couple more events to go; my picks are the Deaf Awareness Training and Disability Awareness talk. This week also marks the opening of SRC nominations. The SRC is your voice on campus, so make sure you nominate your desired candidate. For all the post-grads out there, the nominations for the PGC will be closing later this week, which means now is the time to put you hand up and get involved in student life.

Enjoy this we

-Chris

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arc.unsw.edu.au/board-blog

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WHAT DRIVES YOU?

SEAGATE ARE INVITING STUDENTS LIKE YOU TO SHOW US THE DRIVE IN YOUR LIFE, WHETHER IT'D BE IN THE FORM OF A PHOTO OR IN AN ILLUSTRATION.

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*Entries received before 20th August 2013 will get a greater chance of being featured in the Seagate Exhibition at Artsweek Opening Night. **Prizes for Seagate's Drive of your Life competition will feature a cash prize of \$500 for 1st place, \$250 for 2nd place and \$100 for 3rd place and all tier winners in each category in photography and illustration will receive the new 500GB Seagate Slim at a value of \$99 (RRP). Further T&C of this competition can be found when entering your artwork on whatdrivesyou.info

Tweet

@ashfein

When you look at Twitter's trending topics, it's a lot easier to understand why they have to write 'Do Not Eat' on silica gel.

Overheard

"He looks like a less hot version of George Clooney if he was a football player. George Clooney if he ate too many pies."



Gold

Simon: The 'Who Is Dubstep' Twitter account.

Krystal: Digging through everyone's dirty laundry at the PostSecret Exhibition this week.

Emily: Watching politicians do stupid things to win votes.

Old

Emily: When you finish a really amazing novel and you start to question how you will function without it

Krystal: When your grandma adds you as a Facebook friend.

Simon: Being bombarded with election campaign ads. We get it - you want to win.

Random factoid

Did you know that lightning bugs / fireflies produce a light using chemical reactions in their abdomens which is used for mate selection?



Wise Words

If it weren't for electricity we'd all be watching television by candlelight.

- George Gobel

In rotation

Emily: *Breathe*, The Prodigy

Krystal: *I Should Live in Salt*, The National

Simon: *Fault Lines*, The Mountain Goats

Paden: *The Beast in Me* (Instrumental), Silence

Life-hacks

Put that you were *Time's* 2006 person of the year on your resume/CV. In 2006, *Time* made 'Everyone' the person of the year.

Bitz and Pieces

I've been overthinking about otherthinking again.

your e-cards www.e-cards.com

Cupid on Campus

I just really want to make out with whoever makes the UNSW Library Facebook posts. Your love for the library has swept me off my feet like the roof off the Matthews building.

-Taken from UNSW Love Letters



@katebobis
"it may all look fun and games, but COFA is hard at work too"

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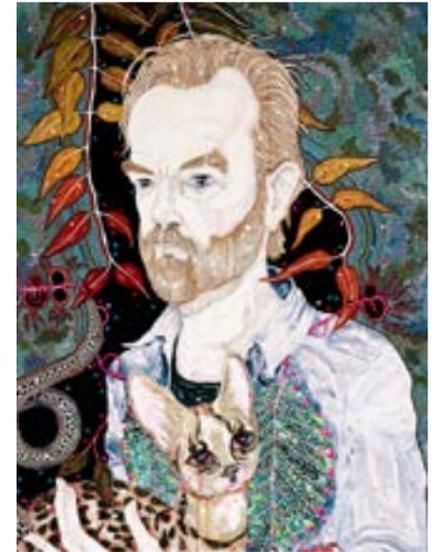
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Del Kathryn Barton

At a time when art is often shunned and scorned, Del Kathryn Barton has risen against the odds to become one of Australia's most recognised painters. Her signature style – rich, graphic, almost fairy-tale imagery – has seen her win Australia's most prestigious portrait prize, the Archibald, twice. There will be no working in coffee shops for Barton anytime soon: her pieces frequently sell for hundreds of thousands of dollars. *Blitz* chatted to the softly spoken artist about studying at COFA, Hugo Weaving, and the difficulties of pursuing art as a career.

First of all, a massive congratulations for winning the Archibald Prize for a second time this year. Did taking out the top spot come as surprise? I was so, so shocked. I was really relieved and excited to be selected as a finalist, and I had such a wonderful experience working with Hugo Weaving. When I got the call from the Art Gallery of NSW, I thought I was in a parallel universe.

What initially made you approach Hugo for the portrait? I watch up to five films a week. I think because I'm very interested in film and very passionate about it, I'm also passionate about actors. I've always really responded to and respected Hugo Weaving's work on screen and stage.

Were you a little bit star struck the first time you met him? You sort of try not to be. I met him, I invited him to the studio. We sat down and had a cup of tea and a chat. He's a very easy going, relaxed person. So no, I definitely felt that we were meeting as artists.

Did you always want to be an artist? Being an artist is all that I've ever wanted to do with my life, since my earliest memories. I drew really obsessively as a child. It was a dream that always made sense to me. But I went to galleries, amazingly enough, for the first time when I was in my late teens. So I embarked on this life from a very naive and innocent place, which I think helped sustain me. It's a tough industry and it's a very hard road.

That passion obviously led to you studying at COFA. Art students tend to cop a lot of flack. Did you ever have people discouraging you from pursuing a painting career?

Very much so. As a parent now myself, I think I have a lot more compassion for that. My mum, bless her, always said to me, 'Look Del, if you're lucky enough to feel passionate about anything, then your only obligation is to be true to that.' So that was a wonderful imprint that I got from her. My dear father, of course, had grave concerns for my capacity to be in the world and support myself... but I left home at 17 to study at COFA anyway. Even now, when I meet people, and they ask me what I do... Saying 'I'm an artist'? I hate that moment!

What kind of student were you? I was the most diligent, nerdy student. I was on a mission. Hard work has always come very easily to me. I wanted to do well. That was all that mattered to me. And to learn as much as I could.

So what's an average day like for you now? It depends on my deadlines. At the moment I have a number of very big and pending deadlines. I'm working seven-day weeks and 10-12 hour days. That's not sustainable for the long term.

What advice would you give to aspiring artists hoping to make a career out of their art?

I think the most important thing is that if you can live without your work, then live without it. It's just such a hard road, on every level and at every stage. But if you can't live life without making art, that's all you need to be true to. Find a way to make it work.

SRC ELECTIONS

NOMINATIONS OPEN
CLOSE FRI WK7 6/9/13

ELECTIONS WILL BE HELD IN WEEK 12
MON 21 OCT to FRI 25 OCT 2013

Returning Officer:
Ema Esteves
m: 0432 218 026
e: returning.officer@ozemail.com.au

POSITIONS TO BE ELECTED

OFFICERS

- **President of the SRC**
- **General Secretary**
- **Education Officer**
- **Women's Officer**
only women/female identifying students may stand and vote for this position
- **International Student's Officer**
only international students may stand and vote for this position

- **Environment Officer**
- **Students with Disabilities Officer**
only students with a disability students may stand for this position – relevant documents must be provided
- **Welfare Officer**
- **Ethnic Affairs Officer**
only students from a culturally and linguistically diverse background may stand for this position

COUNCILLORS

- **6 Postgraduate students from Electorate A**
at least 2 of whom must be a female
- **6 Postgraduate students from Electorate B**
at least 2 of whom must be a female

OTHER POSITIONS

- **3 Tharunka Editors**
- **7 NUS Delegates**

Nominations must be addressed to Ema Esteves, the Returning Officer, and lodged at Arc reception at Kensington before the deadline to be valid.

Nomination forms are available from the internet www.arc.unsw.edu.au/about-us/elections-rules/src-elections or Arc reception, Blockhouse, Kensington.

arc.unsw.edu.au/src



Krystal Sutherland
@KM_Sutherland



HOW ART SAVED THE WORLD!

Artsweek has arrived; a time to celebrate the quirky, creative and downright talented students of UNSW. With stand-up comedy, music to shake your tail feather, and the launch of everybody's favourite literary journal *UNSweetened*, there is plenty on offer to whet your excitement and aid you in unleashing your inner art geek. To get you in the mood, *Blitz* has studied through the history books to find out more about the world of art, and why we human beings would be seriously stuffed without it.

THE DA VINCI CREATIVE CODE

Everybody knows the name Leonardo Da Vinci, if not for his impressive *Mona Lisa*, then at the very least for that horribly overrated Dan Brown novel. But did you know that Da Vinci had a fetish for drawing dead body parts which he picked up whilst studying in hospitals in Florence, Milan and Rome? I bet you didn't. In any case, Da Vinci's illustrations of the human anatomy helped to give doctors at the time a greater understanding of the body, allowing for great advances in medical science.

ASTRONOMY AND ART

Albert Durer was Germany's best known artist during the Northern Renaissance, famous across Europe for his dope woodcuts and engravings. In 1515, he famously created the first printed star charts of both the northern and southern skies. These works were off the chart (ha) in terms of their detailed portrayal of the stars, and were quick to become a pretty big deal within the world of astronomy. Durer's descendants must be pretty stoked then that their great, great granddaddy spent more time painting the sky and less time trying to get a girlfriend.

PAINTING FOR PEACE

Every man and his dog have heard about the Berlin Wall, a misguided attempt at border protection which quickly became recognised as a symbol of the Cold War and conflict. In an effort to help them forget about the dudes armed to the teeth and ready to shoot them at a moment's notice if they attempted to cross to the other side, West Berliners decided to get their creative juices flowing. Covering the massive wall with some seriously sweet paintings, it was transformed into a canvas of citizens' peaceful political protest, years later resulting in the end of the wall. Right on!

ART VS SCIENCE

Albert Einstein famously believed that artists and scientists were one and the same, with the latter being very much influenced by their artistic sensibilities. A keen pianist and violinist himself, Einstein once stated that 'Imagination is more important than knowledge' (a concept that is perhaps more commonly in tune with painting a picture than inventing the quantum theory of physics). So basically, if we didn't have all those deep-thinking arty peeps running amok, there would be no such thing as science.

MODELLING MOLECULES

Richard Buckminster Fuller, or 'Bucky' to his mates down at the local pub, is a former Mensa president known for his love of architectural designs. While working in this field himself, Bucky famously came up with a design referred to as 'the geodesic dome', which was later discovered by scientists to coincidentally have a strong resemblance to carbon molecules. Deciding to reward Bucky for his efforts, and finding that they were fresh out of 'well done' stickers, those same science dudes affectionately dubbed the carbon molecules as 'Fullerenes'.

CARBON CREATIVITY

Joseph Beuys was a real rad dude, pioneering the ecological art movement in the 20th century. His most famous work is *7000 Oaks*, which he undertook in the town of Kassel, Germany. Feeling seriously pissed off with the concrete jungle that Kassel was becoming, Beuys took it upon himself to plant a shitload of oak trees across the town over a seven year period. Although controversial at the time, the project has truly changed the Kassel cityscape, and most local residents are now proud tree huggers. Perhaps the rest of the planet should take a leaf out of their book?

"DON'T THINK. THINKING IS THE ENEMY OF CREATIVITY. IT'S SELF-CONSCIOUS AND ANYTHING SELF-CONSCIOUS IS LOUSY. YOU CAN'T TRY TO DO THINGS. YOU SIMPLY MUST DO THINGS"

-GEORGE BERNARD SHAW

ART FOR DUMMIES

FUTURISM

To state the obvious, this movement was a clear rejection of the past, instead being all about cool new shit like planes, trains and automobiles, and a serious need for speed. Futurist painters didn't really have their own developed style, instead borrowing elements from other movements to paint their modern, urban landscapes. So really, Futurism is, if nothing else, the strongest example of plagiarism in the art world.

SURREALISM

Governed by their fearless leader Andre Breton, the surrealists were known for their love of the weird and downright twisted. Many surrealist works were inspired by the stuff nightmares are made of, for example, Salvador Dali's film *Un Chien Andalou*, which features extended close-ups of an eye being slit by a razor blade. Ew.

CUBISM

No, this doesn't refer to a bunch of nerdy dudes (or 'squares') hanging out. It's the most influential artistic movement of the 20th century! Perhaps made most famous by wacky Spaniard Pablo Picasso, Cubism is all about the abstracted form. This means that although it may appear you are staring at a bunch of random squares and triangles, it is actually a very unfortunate looking man's face.

POP ART

Popping up (no apologies for the pun) in both Britain and the US during the 1950s, this movement was a direct response to popular culture of the day, heavily inspired by the worlds of advertising, comic books, and even a soup company named Campbell's.



UP TO THE MINUTE INFO ON EVERYTHING ROUNDHOUSE. SEE PHOTOS FROM EVENTS AND SUBMIT YOUR OWN. EARN REWARD POINTS YOU CAN USE AT THE UNIBAR AND BISTRO. TELL US WHEN YOUR BIRTHDAY IS AND WE WILL SEND YOU A DRINK ON US.

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**WHAT'S ON UNSW
26TH AUG - 30TH AUG**



The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events



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WITH GARLIC BREAD**



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BETTER THAN STUDYING:

WHAT'S ON UNSW



ARTSWEEK

WHEN: Mon 26 Aug- Fri 31 Aug (check page 12 for exact event details)
WHERE: All over campus
VERDICT: Artyness of epic proportions

Artsweek is finally here! A whole week dedicated to the wonderful world of the creative arts, and there is something for everybody. Here are just a few events to whet your creative appetite!

LAUNCH PARTY

Head to the official launch to kick off Artsweek in style. There will be free fancy food and drinks, musicians, and the announcement of LensLife and Seagate competition winners.

UNSWEETENED LITERARY JOURNAL LAUNCH

If mingling with the next Hemmingways and Plaths sounds like your idea of a wicked Thursday night, have we got something for you. Help UNSW's premiere writers celebrate the launch of this year's prestigious UNSweetened Literary Journal with food, drinks, public readings and entertainment. Slide up close to this year's winner (they'll be announced on the night - the suspense!) and grab yourself a sneaky autograph.

OUTDOOR SCULPTURE AND INSTALLATION EXHIBITION

Running for the first time at this year's Artsweek, the Outdoor Sculpture and Installation Exhibition aims to visually transform UNSW into an outdoor exhibition space showcasing the sculptural and installation works of students from COFA, UNSW and Arc volunteer programs.

POST SECRET EXHIBITION

Post Secret encourages students to anonymously write and submit their deepest, darkest secrets. Sharing secrets anonymously can be both fun and cathartic- you might even get a little enjoyment out of having your secret in such plain sight.

LENSLIFE

The annual Artsweek photography competition invites student photographers to submit works under the categories 'People, Places and Nature'. The works exhibited at the launch party will remain in the Roundhouse throughout the week, with the winning photograph exhibited in all it's fame and glory at the White House.

ART PROJECT

The Art Project gives UNSW students the chance to exhibit their works to the Artsweek audience and greater UNSW community. There'll be paintings, paper works, print making, textiles, ceramics and jewellery (to name a few!).

BAND COMP FINAL

After weeks of blood, sweat and tears, the final musical version of *The Hunger Games* is here to sate your bloodlust for awesome new tunes. Watch as the best of best bands battle it out in melodic gladiatorial combat for fame, glory and some pretty badass prizes. Hell, whoever wins might just shout you a drink with their \$500 Roundhouse bar tab if you cheer them on loud enough.



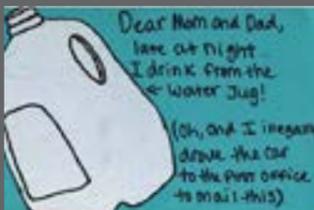
Art Project
 Mon 26 Aug – Fri 30 Aug
 @ Ground Floor, Red Centre
 UNSW students exhibit their artworks to the university community.



Artsweek
 Mon 26 Aug – Fri 30 Aug
Artsweek - it's finally here! A whole week dedicated to the wonderful world of the arts. Check the below listings for the entirety of the events. There's something for everyone, so there's no excuse to miss out.



Lens Life Exhibition
 9am-5pm
 @ Red Centre
Artsweek's annual photography competition. Students have submitted works under the categories 'People, Places and Nature'. The winning photograph will be exhibited at the White House.



Post Secret Exhibition
 Mon 26 Aug – Fri 30 Aug
 @ The White House
Head to the White House to discover the deepest and darkest secrets of your peers.



NUTS Major Show: The Producers
 Mon-Sat, 7.30pm
 @ Figtree Theatre
NUTS Proudly Presents their major show for 2013, The Producers. This hit Broadway show, written by the incomparable Mel Brooks, tells the story of the sleazy, scheming producer Max Bialystock and his hapless accountant Leo Bloom who scheme to make millions on a musical. Runs until Saturday. Tickets \$18/\$20/\$25 (Arc/Student/General Admission).



FREE Roundhouse Weekly Activities
 @ Roundhouse
MON Bingo 1pm, Poker 5pm
TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm
WED Theatresports 1pm
WED-FRI Live Music and DJs 5-7pm

SAVE THE DATE

WEEK 6

Queer Week
 Mon 2 Sep – Fri 6 Sep
 @ UNSW
 A week to embrace the spirit of diversity and break down negative stereotypes.

WEEK 7

Glam Rock Roller Disco
 Sat 14 Sep
 @ ROUNDHOUSE
 The first ever Glam Rock Roller Disco party will return you to the era of high-haired superstar outlaws such as Poison, Motley, Crue and Twisted Sister. Includes air guitar competition and prizes for the best dressed!

WEEK 8

Flea Markets
 Wed 18 Sep
 @ ARC PRECINCT
 Didn't get enough gozleme this Wednesday? Never fear! The Flea Markets will be back with bric-à-brac in week 8.

WEEK 9

Travel Expo
 Wed 18 Sep
 @ ROUNDHOUSE
 Head to the Roundhouse for an expo on all things travel. If you didn't have the travel bug before this expo, you will after!

International Night Markets
 Thurs 19 Sep
 @ ROUNDHOUSE

Mid-Session Party: Shipwrecked
 @ ARC PRECINCT
 Celebrate the end of the first half of Semester Two, pirate style!

DUD PARTY?
 Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au
 Deadline 12 days before Mon of relevant week

ALL WEEK

MON AUG 26

LensLife Exhibition
 9am-5pm
 @ Red Centre
 Artsweek's annual photography competition.

Smoothie Social
 10-11am
 @ COFA Courtyard steps
 Come get a free liquid breakfast and meet some new peeps! Provided by R.O.C.K.E.T Club and COFA SRC.

Believe/Achieve: Initiative Workshop
 12-1pm
 @ Training Room 1, SRC Wing, L1, Blockhouse
 Nine real & personal stories from the lives of people with cerebral palsy. The aim is to prove that the ABILITY to TRY to ACHIEVE & to SUCCEED is universal!

Daily Mass
 12.10pm
 @ Quad, G055

Bingo
 1pm
 @ Roundhouse

Half-Assed Olympics
 1pm
 @ COFA Courtyard

Queer Collective Meeting
 4-6pm
 @ Queer Space, L9, Chemical Sciences Building

Poker
 5pm
 @ Roundhouse

Happy Hour
 5-6pm
 @ UniBar

Film: Fantastic World
 6-7.30pm
 @ COFA Courtyard
 Free film and soup!

Artsweek Launch Party
 6-8pm
 @ Red Centre
 Free food, drinks and entertainment, all in celebration of the wonderful world of art.

Movie Night: Star Trek Into Darkness
 7pm
 @ The White House
 Beam me up, Scotty.

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers

Ping Pong Tuesdays
 2-8pm
 @ Roundhouse

Manifesto Zine Meeting
 3.30-4.30pm
 @ L1, E Block, COFA Learning Commons

Trivia
 5pm
 @ Roundhouse

Happy Hour
 5-6pm
 @ UniBar

Lefttalks: Disability Awareness
 5-6pm
 @ ASB220
 What barriers need to be removed to create an inclusive and accessible society for all?

Exhibition Opening: Place of Milk and Honey
 5-7pm
 @ Kudos Gallery

COFA Talks
 6pm
 @ EG02, COFA

Film Fest
 6-8pm
 @ The White House
 A showcase of videos and short films by UNSW students.

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers

VeggieSoc Lunch
 12-2pm
 @ Arc Precinct

All You Can Eat Curry Day
 12-3pm
 @ Cornerhouse

Daily Mass
 12.10pm
 @ Quad, G041

Welfare and Disability Collective Meeting
 12.30-1.30pm
 @ Welfare and Disability Room, SRC Wing, L1, Blockhouse

Crafternoon Tea
 1pm
 @ Level 1 E Block, COFA Learning Commons

Mexican Standoff
 4pm 'til close
 @ The White House
 Cheap sangria, nachos, burritos and tequila.

Happy Hour
 5-7pm
 @ UniBar

Roundhouse Degrees: Caricature
 5-7pm
 @ Marsh Room, Roundhouse

Band Comp Heat #2
 5-8pm
 @ Roundhouse

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers.

LensLife Exhibition
 9am-5pm
 @ Red Centre

Debate Death Match
 12-1pm
 @ COFA Courtyard
 Watch students face off on current topics relevant to emerging artists and designers.

Daily Mass
 12.10pm
 @ Quad, G026

Pottery Studio Induction
 12.30pm
 @ L2 Blockhouse
 COST: Free for Arc members

Pottery Studio Wheel Intro Lesson
 1pm
 @ L2 Blockhouse
 COST: \$15

Meditation
 1-2pm
 @ CB09, C Block
 De-stress with some quiet time.

COFA Soccer
 2-3pm
 @ Moore Park Courtyard

Queer Collective Meeting
 2-4pm
 @ Queer Space, L9, Chemical Sciences Building

Happy Hour
 5-6pm
 @ UniBar

UNSweetened Literary Journal Launch
 5-7pm
 @ UNSW Bookshop
 Free wine, canapés and awesome student creativity.

Heineken Sessions
 4-6pm
 @ The White House
 Cheap Heineken and triple j Uneathed's Iluka.

Squires Sesh: Live Music
 5-7pm
 @ Beer Garden, Roundhouse
 Tunes from Jones Junior.

Pint Night
 5-10pm
 @ The White House
 \$5 pints. Cheers!

Gallery Crawl
 6-8pm
 @ COFA Courtyard

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers

Annual Comedy Gala
 7-8.30pm
 @ Roundhouse
 COST: Gold coin donation

Happy Hour
 5-6pm
 @ UniBar

Live Music: DJ Shantan Ichiban
 5-7pm
 @ Beer Garden, Roundhouse

Live Music: DJ Anujual
 6-9pm
 @ The White House
 Get yo dance on

UNSW Orchestra Mid-Semester Concert
 7pm
 @ Sir John Clancy Auditorium
 COST: \$10 Arc, \$15 concession, \$20 adults

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers

TUE AUG 27

LensLife Exhibition
 9am-5pm
 @ Red Centre

COFA Coffee Happy hour
 8-10am
 @ Cornerhouse
 All Regular coffees \$2.50

Deaf Awareness Training
 12-1pm
 @ Quad 1001
 Experience what it's like to be deaf and learn some basic sign language.

Free Pool
 12-2pm
 @ Roundhouse

Daily Mass
 12.10pm
 @ Quad, G042

Pottery Studio Induction
 12.30pm
 @ L2, Blockhouse
 COST: Free for Arc members

COFA Talks
 6pm
 @ EG02, COFA

Film Fest
 6-8pm
 @ The White House
 A showcase of videos and short films by UNSW students.

Squires Sesh
 7-8pm
 @ UniBar
 \$4 James Squires beers

COFA Soccer
 2-3pm
 @ Moore Park Courtyard

Queer Collective Meeting
 2-4pm
 @ Queer Space, L9, Chemical Sciences Building

Happy Hour
 5-6pm
 @ UniBar

UNSweetened Literary Journal Launch
 5-7pm
 @ UNSW Bookshop
 Free wine, canapés and awesome student creativity.

Heineken Sessions
 4-6pm
 @ The White House
 Cheap Heineken and triple j Uneathed's Iluka.

FRI AUG 30

KEEP AN EYE ON BLITZ FOR ALL THE HAPPY HAPS

LensLife Exhibition
 9am-5pm
 @ Red Centre

COFA Coffee Happy hour
 8-10am
 @ Cornerhouse
 All Regular coffees \$2.50

Deaf Awareness Training
 12-1pm
 @ Quad 1001
 Experience what it's like to be deaf and learn some basic sign language.

Free Pool
 12-2pm
 @ Roundhouse

Daily Mass
 12.10pm
 @ Quad, G042

Pottery Studio Induction
 12.30pm
 @ L2, Blockhouse
 COST: Free for Arc members

WED AUG 28

THU AUG 29

BLITZ PICKS

MONDAY

Artsweek Launch Party
 6-8pm
 @ Red Centre

Squires Sesh
 7-8pm
 @ UniBar

TUESDAY

Film Fest
 6-8pm
 @ The White House

Deaf Awareness Training
 12-1pm
 @ Quad 1001

WEDNESDAY

LensLife Exhibition
 9am-5pm
 @ Red Centre

Flea Markets
 11am 'til dusk
 @ Arc Precinct

THURSDAY

UNSweetened Literary Journal Launch
 5-7pm
 @ UNSW Bookshop

Heineken Sessions
 4-6pm
 @ The White House

FRIDAY

Art Project
 9am-5pm
 @ Ground Floor, Red Centre

Live Music: DJ Anujual
 6-9pm
 @ The White House

AROUND TOWN: WHAT'S ON SYDNEY

Fancy yourself as a bit of an art connoisseur? Do you take great pride in getting your art snob on at your local gallery, going up to strangers and informing them that all the paintings in the room are 'shallow and pedantic'? Make sure you check out our picks of the best exhibitions currently showing in Sydney. Follow our guide and you'll be snooting around town like a pro in no time!



SYDNEY MODERNS

Sydney Moderns charts the drastic growth and structural changes of Sydney throughout the twenties and thirties, as depicted by artists living during this exciting period. As stated by the Art Gallery of NSW, the talented men and women whose works make up this exhibition famously "represent one of the most distinctive and creative periods in the history of Australian art, between the first and second world wars".

WHERE: Art Gallery of NSW, Art Gallery Road, Sydney

WHEN: 6 July-7 October

COST: \$12 Concession



STRING THEORY: FOCUS ON AUSTRALIAN CONTEMPORARY ART

WHERE: Museum of Contemporary Art (MCA), 140 George St, The Rocks

WHEN: 15 August-27 October

COST: Free

String Theory features works by an array of Aboriginal artists, with the exhibition centred on an expansion of traditional indigenous textiles and crafts. Highlights in the collection include a piece by artists from Yirrkala, who have crafted a whopping 100 metres of hand-made string! Best of all, String Theory has its own pop-up store, so you can purchase works by many of the featured artists.



PAT BRASSINGTON: QUILL

WHERE: Stills Gallery, 36 Gosbell St, Paddington

WHEN: 31 July-31 August

COST: Free

The photo media works of Pat Brassington are totally baller, and this exhibition of some of her latest work is easily your best chance to check out the Godmother of Surrealism's photography in the flesh. Quill revolves around the idea of flights of the imagination, with the ethereal subjects of her photos seemingly jumping straight out of Brassington's mind as a "mercurial bunch of shape-shifters with lives and minds of their own".

For your chance to win one of three double passes to Sydney Moderns at the Art Gallery of NSW, send an email to blitz@arc.unsw.edu.au with 'MODERN' in the subject line and tell us your all-time favourite painting

WIN
with
blitz



CHEAP A\$\$ SYDNEY

LOOK

Public Sydney: Stop. Look. Live

WHEN: 30 March-8 September

WHERE: Museum of Sydney

COST: \$5 concession

When you take a stroll around ye olde Sydney town, it is pretty obvious that there are some pretty wacky public spaces lurking around the city. For instance, did you realise that the city's beloved Town Hall is actually facing the wrong direction than was originally planned? Cray cray. Public Sydney is a seriously awesome exhibition which celebrates the unique cityscapes of Sydney, showcasing the rich architectural and social history of its public spaces. Highlights include an uber cool photo essay of skateboarders hanging out at Hyde Park, as well as Vox Pops taken around the Opera House (although they aren't as good as ours!)

VISIT

Fugitive Structures

WHEN: 22 March-15 September

WHERE: Sherman Contemporary Art Foundation, Paddington

COST: Free

If you have a fetish for all things architecture, check out Fugitive Structures, an exhibition featuring works by emerging architects which were all entries in the competition of the same name. The comp itself is run by SCAF and architectural firm BVN Donovan Hill, with the winner being awarded the chance to create a temporary structure within an urban setting. This year's winner Andrew Burns is a Sydney local, so get yourself along and show your support for this talented home-grown architect.

WATCH

Korean Film Festival in Australia: Stoker

WHEN: 8.45pm, Wednesday 28 August

WHERE: Event Cinemas, George St

COST: \$12.50 Concession

The Korean Film Festival in Australia (KOFFIA) is now in its 4th year, an awesome festival which celebrates the offbeat and highly diverse world of Korean cinema. Organised by the Korean Cultural Office, this year's festival theme is 'The Many Faces of Korean Cinema', highlighting the highly talented directors, actors and actresses working within this particular film industry. The *Blitz* pick of the festival is *Stoker*, which is the English-language debut of controversial and critically acclaimed Korean director Park Chan-wook. Starring some of Australia's greatest acting exports, like Nicole Kidman, Jacki Weaver and Mia Wasikowska, this is one movie you don't want to miss.

WHAT NOT TO GET CREATIVE WITH!

HAIR CUTS

Perhaps you've decided you want to get on board with the whole hipster trend, or maybe you've just gone through the worst breakup of your life. Whatever the reason, you want a new look and decide to give your locks a chop. DON'T DO IT! Getting creative with your own 'do is only going to lead to bald patches, singed roots and irreparable dye jobs. So if you don't want to end up with having to shave your head of the monstrosity à la 2007 Britney Spears, put the scissors down and book yourself an appointment at the salon pronto.

TATTOO DESIGNS

If there is one way to truly f**k up in life, it is to have your skin permanently etched with the most horrible tattoo known to mankind. Seriously, if you're gonna get inked, it's probably a good idea to take a few trips to the parlour and let the professionals get to work. Unless of course you are a fan of misspelled, crudely drawn, pieces of shit. A massive tat on your arm may sound like a good idea, but when you can barely draw a stick figure let alone a fire-breathing dragon, its probs best not to design it yourself.

COOKING

Experimenting in the kitchen is fine, but only if you're a professional. For everyone else, creative cooking can only lead to food that tastes like shit (not that we know what shit tastes like...) and a burnt down kitchen. So if you don't want the fire brigade hacking down your front door with an axe, stock up on your Jamie Oliver and Donna Hay books and just follow the recipe. Seriously, the instructions are there for a reason.

WHITE LIES

It starts off perfectly tame; some kid you went to school with years ago keeps hounding you to catch up, but you always thought they were a bit of a weirdo. So you tell them the small little mistruth that you 'have to wash your hair that night'. The lie starts snowballing pretty quickly, and before you know it, you're a professional astronaut heading off on a mission to Mars. A week later, you run into them on the street and they realise you're not off exploring the galaxy, and that you just don't want to see them. And that's when shit gets awkward. Lying; avoid it.

Simon Anicich
@Simonanicich

THE WORST

Creative Works that Went Wrong!



PLAN 9 FROM OUTER SPACE

While there are many contenders for the title of Worst Film of All time, Ed Wood's *Plan 9 From Outer Space* is so bad it eclipses all the others. With actors reading directly from scripts, boom mics visible in shots, outdoor footage interspersed with studio scenes, and a voiceover that states 'future events such as these will affect you in the future', it's no wonder *Plan 9* is regularly referred to as the worst movie ever made. In true 'so bad it's good' fashion, many critics say the film's serious ineptitudes are so blatant they simply add to its charm. If only I could get my lecturers to think the same thing about my essays.

ETSY PAINTINGS

The quality and value of paintings fluctuate dramatically depending on time and place. For example, in his lifetime, Van Gogh's work was regularly regarded to be about as precious as used toilet paper. Therefore, deciding what makes for good art is almost always difficult, except under one condition: when that artwork is being sold on Etsy. Everything - *everything*, every piece of artwork sold on Etsy, no exception - is the worst painting ever. From portraits that were clearly sketched by Napoleon Dynamite to horrific finger paintings unmistakably done by possessed chimpanzees, Etsy has something for every art enthusiast to cringe at.

FIFTY SHADES OF GREY

Unlike *Plan 9*, E. L. James' *Fifty Shades of Grey* has no charming redeeming qualities. While Stephenie Meyer's *Twilight* tops Goodreads' list of the Worst Books of All Time and James' BDSM *Twilight* fanfic only comes in at number seven, we here at *Blitz* respectfully disagree. Here's why: *Twilight* is kind of funny in bits. *Twilight* has a semi-comprehensible, semi-reasonable, sort of sometimes threatening plot. Basically *Twilight* and *Fifty* are at opposite ends of the spectrum quality wise, and that's freakin' saying something.

Krystal Sutherland
@KM_Sutherland

five...

Radical Artists

Krystal Sutherland
@KM_Sutherland

Christo and Jeanne-Claude

This quirky couple must've gone nuts at Christmas time: they frothed on wrapping things. Instead of socks and soap, however, the Javacheffs enjoy wrapping up stuff like islands and valleys and even the Reichstag building in Berlin. Surely covering massive things in large swaths of fabric had some deep political message, right? Not so, said Jeanne-Claude. "Our art has absolutely no purpose, except to be a work of art. We do not give messages."

Mike Parr

In one of his earliest works, Parr sat in front of an audience, drew an axe and hacked off his arm. Flesh and blood sprayed everywhere. Parr's amputated limb fell lifeless to the floor. The audience, understandably, freaked the eff out. What no one in the crowd knew, however, was that Parr was already an amputee. The arm was prosthetic, the flesh was minced meat and the blood was fake. Since then, Parr has gone even further in his exhibitions, like having his lips stitched together.

Hitler

Some artists are on this list because their art itself is effin' weird as shit. Adolf Hitler is on this list because he dreamed of becoming an artist, but his paintings were deemed too architectural. The Academy of Fine Arts Vienna twice rejected him due to a lack of talent. When their dreams are shattered, most artists get jobs in coffee shops, take low-paying administration jobs and eventually die old and alone. Hitler decided to take over the free world.

Bill Henson

In 2008, the opening night of Henson's exhibition in Paddington was cancelled after an email went out inviting audiences to view pictures of a naked 13-year-old girl. It's probably not as deviant as it sounds: the photographs were found to be 'mild and justified.' Henson once again become the centre of 'dude, that's just a bit too weird' controversy when he visited a primary school to pick out potential models for his work.

David Cerný

Czech sculptor Cerný makes this list for his dirty humour. Outside the Kafka Museum in Prague you can find a lovely fountain – courtesy of Cerný – of two men peeing. Some of his notable past works include a sculpture into whose buttocks people could crawl through to watch politicians feeding each other, and a formaldehyde filled tank containing a likeness of Saddam Hussein.

Blitz goes to Kudos Gallery



Do you ever find yourself feeling a little overwhelmed at uni? Perhaps the old daily grind is getting a bit too much and you just want to get away and see and do something different. Luckily for you, *Blitz* has uncovered the perfect escape: an artistic nirvana which just so happens to be funded by your friends at Arc. Take a ride on the free COFA shuttle bus and make your way to the leafy surroundings of Paddington.

Just a short stroll away from the COFA campus is your final destination, Kudos Gallery, an exhibition space run by COFA students for COFA students. Running since 1998 in the heritage listed St Sophia Hall, the gallery is a dope art space where students can showcase their works to a public audience. Every fortnight Kudos holds a new exhibition, with opening nights being held on Tuesdays from 5-7pm. The works shown are always of an awesomely high standard; be warned that you will find yourself green with envy at the outstanding talents of your fellow students.

Just recently, *Blitz* designer Paden Hunter, along with Daniel Lethlean Higson, presented their exhibition *Weird Woods* at Kudos Gallery, described as a 'Compendium of strange and esoteric worlds brought into being through scribbling's, field notes and dreamscapes, born out of the vivid but half-remembered memories of Saturday morning cartoons'. It was totally baller. Walt Disney uncensored would perhaps be the best way to describe the drawings exhibited, with such macabre delights as green ghouls eating each other's eyeballs just one of many twisted highlights on display.

The space itself is amazingly well equipped, and seems to magically transform itself for every exhibition held at the gallery so that you never feel like you are in the same space twice. Perhaps such artistic trickery is the norm for those deeply immersed in the art world, but for an outsider like me it is a seriously cool novelty.

It's obvious that Kudos Gallery is a unique space, and is somewhere that all UNSW students, whether you are at Kensington or COFA campus, should take the time to check out. So do it. Do it now!

Kudos Gallery can be found at 6 Napier St, Paddington, and is open 11am-6pm Wednesday-Friday and 11am-4pm Saturdays. For more info, and to apply to hold your own exhibition, head to the Arc Website.





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 Sunday : 12.00pm - 5.00pm
 Public Holiday : Closed

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Days
Except Public Holiday

reviews.

•GAME HIGH DISTINCTION



THE LAST OF US For PlayStation 3

What do you get when you cross Cormac McCarthy's *The Road* with Telltale's *The Walking Dead* and the developers of *Uncharted*? You don't just get an awesome game. You get an incredible one.

Every step of this blood-soaked and robust journey is drenched in tension and emotion as you journey across a post-apocalyptic United States with a foul-mouthed fourteen year-old girl. There are times when this feels like more than just a survival game, like in the game when you're watching the sunset from the top of an apartment building with soft music in the background. The thrill of terror when you reload your rusty revolver to find yourself with two shots and three enemies, the experience of reading a gut-wrenching note from one family member to another, and the incredible story that never betrays the next plot twist makes *The Last of Us* an incredible game.

This isn't a game where you can run from enemy to enemy securing headshots. Every bullet counts. You'll need to hide, scavenge, craft, sneak, and do whatever it takes to survive. Not only do you get your money's worth from a length campaign, the game supplies you with a unique multiplayer mode and new game plus for the single-player campaign.

Concluding with one of the most provoking endings of this generation, *The Last of Us* is a brutal, visceral, insanely enjoying, story-driven survival game that's well worth your cash. Not for the faint of heart, *The Last of Us* is without question a game that needs to be on your shelf today. Screw the exams, just buy it!

Jeremy Szal

•WEB SERIES DISTINCTION



MARBLE HORNETS

The Internet is a weird place. One moment it's making you laugh at Russian men with brilliantine hair and amazing eyebrows singing lyricless songs from the 1970s, and the next it's making you scream at a tall albino in a nice suit who resides in a forest. The latter is of course the infamous Slenderman; a tall, vaguely Lovecraftian creature that feasts on your fears and is always, always watching you (despite not having a face).

Though Slenderman originated on the forums of *Something Awful*, it was the ARG web series *Marble Hornets* that truly put the character on the map. The premise of the series is relatively simple; a guy named Jay stumbles upon some tapes of an old friend's unfinished college movie that contain images of a creepy tall man stalking the production crew. From there, Jay gets embroiled in a *Blair Witch*-style scare fest where he desperately searches for answers.

Well into its third season, *Marble Hornets* does tend to try its luck a bit when it comes to concealing information from the audience. It also has a habit of being slightly repetitive, with one episode out of every five using the 'wondering-aimlessly-through-the-forest-while-supernatural-freak-trolls-you' format. But what it occasionally lacks in originality it more than makes up for with good writing and a meticulously-conceived atmosphere of foreboding.

If none of that sells it for you, just imagine the game *Slender* as a web series. That should do the trick.

Samuel Inglis

•TV SERIES DISTINCTION



SPARTACUS

Spartacus: War of the Damned is the final instalment of the *Spartacus* TV series. Although filled with graphic violence, strong sexual content and coarse language, this series is epic and is definitely worth a watch. Epic.

With Glaber dead, Spartacus and his army of rebels, now amounting to thousands, have become a force to be reckoned with. Determined to bring down the Roman Republic, Spartacus leads his mass of freed slaves into a full out war. Rome's only hope is Marcus Crassus who, aided by young Julius Caesar, will do his might to crush Spartacus and his rebellion.

So how does one eulogise a series like *Spartacus*? For a start, it was full of contradictions: gratuitous yet philosophical. Exploitative yet egalitarian. Epic yet personal. Like its characters, it was perhaps most comfortable when confined to the arena, but when the time came to grow beyond those walls, it seized the opportunity and looked back only in occasional reflection. It didn't always work, but when it did, it churned out moments that sit amongst the best on TV. For a series that started out looking like sub-grindhouse schlock, that's not a bad legacy to leave.

Henry Thompson

For your chance to win one of three Blu-Ray copies of *Spartacus: War of the Damned*, email blitz@arc.unsw.edu.au with 'DAMN' in the subject line and tell us your favourite thing about the Romans.

WIN
with
blitz

“This isn't a game where you can run from enemy to enemy securing headshots. Every bullet counts.”
-THE LAST OF US

•BOOK DISTINCTION



THE BONE SEASON Samantha Shannon

As far as book hype is concerned, a debut author couldn't really ask for more than the insane buzz currently swarming around Samantha Shannon's *The Bone Season*. On *Goodreads*, the book has been dubbed 'Bloomsbury's biggest global debut of the year.' In other words, it's kind of a big deal.

The story centres on 19-year-old Paige Mahoney, a clairvoyant working in the criminal underworld of Scion London in the year 2059. In a city terrified by anything unnatural, she commits treason simply by breathing. When her powers are uncovered, Paige is attacked, kidnapped and drugged, and transported to the forgotten city of Oxford, now under the control of a powerful, otherworldly race. If she wants to regain her freedom she must learn how to survive in the prison where she is meant to die.

I decided I liked *The Bone Season* on page 6, where there's a funny mention of the ghost of Anne Naylor. After that, it just got better. From oxygen bars to nixie tubes, to the Night Vigilance Division, I could've happily spent the entire novel exploring the streets of SciLo, as London is known. It's the characters that give *The Bone Season* its strength more than anything else. My favourite was Jaxon Hall, who is frequently a giant douchebag, and that's why I loved him. Paige describes him as a 'Sycophantic, tight-fisted, cold-hearted bastard.' He is deliciously awful and a genuine joy to read. What can I say? I have poor taste in men.

All in all, *The Bone Season* is rollicking good storytelling that promises to deliver a saga of epic proportions (there are six more books to come). Do I want to read more? Hell yes I do.

Krystal Sutherland

For your chance to win one of three copies of *The Bone Season*, email blitz@arc.unsw.edu.au with 'BONES' in the subject line and tell us your dystopian prediction of our future.

WIN
with
blitz



GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

So you think
you want
my job?

Amanda Rowell,
The Commercial Gallery
owner

How did you get started in the art world?
When I was doing my undergraduate degree as a mature age student at the University of Sydney (Honours in Art History and Theory, thesis in 18th century French painting), I got a job two days a week at the commercial gallery Eva Breuer Art Dealer in Woollahra. I also had a lot of friends who were artists older than me at the outset of very exciting careers.

What is an average day like for you?
Hectic.

Do people have common misconceptions about what you do?

I don't think people quite realise how hard running a gallery is. They come in and it's a quiet space with some pictures on the wall. They don't seem to have a sense of the artillery of emails and other correspondence that need to be responded to and initiated for the smooth and successful running of things.

What part of the job do you love the most?

Working with artists towards exhibitions, and the production of new major works. How to go about making an artwork is like a puzzle to be solved or something to be interrogated. I like kicking around the conceptual, aesthetic and logistical decision-making.

How about the downsides?

The endless physical labour required in order to keep the gallery in good order. The appearance of an art gallery is critical to how the art therein is read. I am hyper-sensitive to all the blemishes that need to be fixed in order for the art to be seen in the best possible context. It's a bit difficult to switch off the vigilant eye, and you can't. The definite downside with running your own gallery without the financial resources to have a lot of staff is that you need to do everything yourself. That's true of the physical appearance of the gallery as much as the administrative processes. It can be exhausting.

Finally, what advice would you give to aspiring art gallery curators/directors?

Trust yourself, your eye and intuitions. Don't accept as a given anything that anyone else has done before you. There are no rules. In every aspect of planning the exhibition or running the gallery, take your initial idea and work it and refine it until it has a clarity much sharper than it did at the outset.

Every fortnight, *Blitz* is getting one awesome peep to dish the dirt on finding a career that makes others totes jelly!

Krystal Sutherland
@KM_Sutherland



sudoku

					5	4		
	6	4	2	8				
1			9			5	2	
8	7			9				
3			6			7	9	2
2			3		1			6
9	5				6	3	7	
	1					6	8	
	8							9

www.blitzmag.com

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

R	T	E
S	I	C
O	E	V

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm August 30 to win a \$20 UNSW Bookshop Voucher. Week 4 Winner: Benjamin Vella



trivia by CONTACT

1. What is the lifespan of a dragonfly?
2. How many teeth does a snail have?
3. What are most of the dust particles in your house made up of?
4. How do you stay 'afloat' in quicksand?
5. What is the one condition that both parties must satisfy to legalise duelling in Paraguay?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

a-mazeing



Society of Orchestra and Pipers

Can you give us the lowdown on what SOAP is all about?

SOAP stands for the Society of Orchestra and Pipers. We're pretty much the orchestra and wind symphony on campus. We run concerts once or twice every semester. They're usually classical, but sometimes we do themes, like with film music, to try and change it up a bit. It's pretty much classical music for people who don't have access to it outside of uni.

How do people join? Do they have to audition?

If you're a wind player - so flute, clarinet, trumpet - you have to audition for that, but you don't have to audition for wind symphony. If you play a stringed instrument, you don't have to audition for orchestra.

So I could just wander in there with a guitar I have no idea how to play and sit in the back and strum quietly?

A lot of people ask us if we accept pianos and guitars, and we don't unfortunately. There is other rock stuff on campus though, like MuSoc, they do quite a bit of contemporary stuff. They're the jazzy stuff, we're more the traditional.

MuSoc might make me audition though, so that might not work out. Now I have to ask - have any pipers in your ranks led any rats and/or children to their deaths?

That's a very difficult question. No comment. I don't want to implicate anyone.

So who should think about joining the society?

Anyone that can play a classical instrument. Woodwind, brass or strings.

What about the triangle? All you have to do is hit it with a stick, right?

Yes! You have to audition for triangle though, because there are a lot of really good triangle players.

Damn. You're really dashing my hopes and dreams right now. What events do you guys have coming up in the future that people should know about?

On Friday 30 Aug we have an orchestra concert that starts at 7pm. We have another concert on 18 Oct that should start around 7pm as well. That's a combined wind symphony and orchestra concert.



Get Involved!

Running since 1998, UNSweetened is an awesome literary journal featuring the works of some of the best and brightest UNSW has to offer. Blitz chatted to UNSweetened Coordinator Ria Andriani to learn more about the most creative volunteering program on campus!

What is the UNSweetened literary journal?
It's a collection of stories and poems by UNSW students. It has been selected and edited by a team of student volunteers, and judged by the literary authorities of Sydney.

Tell me about your role as UNSweetened Coordinator.
Basically I get to train the editing team working on the journal, who are all volunteers. Once they are trained, it is my job to supervise all their decisions, like selecting the pieces to be published, as well as supervising throughout the design process. We liaise closely with Arc, and once we are closer to having a finished product I also organise the UNSweetened launch held in Arts Week.

What volunteering options are there with UNSweetened?

We have a chief editor, as well as a number of other editors working underneath that role. We also have an illustrator/ designer working on the team.

What are you looking forward to about Arts Week?

I'm really looking forward to the launch event for UNSweetened. At the moment I'm just organising all the catering and the readings, as well as prizes. I'm looking forward to all the other stuff going on during the week as well, which I haven't really had a chance to check out, but I'm sure it will all be great!

Why do you think people should get involved with Arc volunteering programs?

Because it is fun, challenging and you'll get lots of experience out of it.

If you are a lover of all things literary, you would be a fool to miss the launch of UNSweetened, to be held 5pm 29 August at the UNSW Bookshop. We'll see you there!



UNSweetened Coordinator Ria Andriani

J O B S & O P P S

PGC Nominations Open

Nominations for 2014 Postgraduate Council Elections open this week, Monday August 19. The Arc Postgraduate Council (PGC) is concerned with the well-being of postgraduate students at UNSW, providing advocacy, support, and representation on numerous postgraduate student issues. The position also provides huge social and networking opportunities.

Head to the Arc 'Advice and Representation' webpage to vote, or email PGC President Josh Yen at pgc.president@arc.unsw.edu.au for more info.

Nominations close August 30 2013.

Global Village Student Coordinator

Arc is seeking qualified and experienced applicants for the Global Village Student Coordinator position! The role is responsible for overseeing the Global Village Volunteer Program, which organises short-term volunteering opportunities for students in overseas developing communities. If you've got an excellent understanding of issues facing developing communities and enjoy working in a fun, friendly student environment, make sure you apply!

Applications close 30 Aug.
Head to jobs.arc.unsw.edu.au for more info.

Yellow Shirt 2014 Applications Now Open!

Are you hoping the adventure didn't end at O-Week 2013: The Quest Begins? Get excited! Applications to be a Yellow Shirt for 2014 are now open at www.oweeek.info. Being a Yellow Shirt is a great way to meet new, diverse people in the UNSW community, build on skills and have a lot of fun. Don't wait, apply now!

Apply at oweeek.info

JOIN Arc TODAY

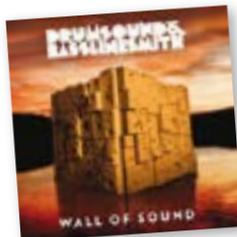
LOVE.UNI.LIFE

BLOCKHOUSE (G6) OR arc.unsw.edu.au

RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

EXCLUSIVE MEMBERS COMPS!

THANKS TO ONELOVE RECORDINGS



WIN 1 OF 5 'WALL OF SOUND' ALBUMS DRUMSOUND & BASSLINE SMITH

Drumsound & Bassline Smith – or if you prefer, East Midlands boys Andy Wright, Ben Wigggett and Simon 'Bassline Smith' – are optimists. It's not surprising in some ways: after many years working hard in underground music, they're achieving unprecedented commercial success, and after two and a half years of work, they've just completed the album of their careers in Wall of Sound.

Wall of Sound is from the new world of club music. Although drum'n'bass in tempo, it's completely shot through with the buzz and dynamics of modern electro, trap, a smattering of 4/4 and dubstep.

Drumsound & Bassline Smith will be out touring Australia for Stereosonic 2013 later this year.

RELEASE DATE: 15 JULY 2013
www.onelove.com.au
www.drumsoundandbasslinesmith.com
www.twitter.com/dnblinesmith
www.soundcloud.com/drumsoundandbasslinesmith

THANKS TO SONY PICTURES



WIN 1 OF 15 IN SEASON DOUBLE PASSES WHITE HOUSE DOWN

In *White House Down*, Capitol Policeman John Cale (Channing Tatum) has just been denied his dream job with the Secret Service of protecting President James Sawyer (Jamie Foxx). Not wanting to let down his little girl with the news, he takes her on a tour of the White House, when the complex is overtaken by a heavily armed paramilitary group.

From Roland Emmerich, the director of *Independence Day*, *2012* and *The Day After Tomorrow*, *White House Down* stars Channing Tatum, Jamie Foxx, Maggie Gyllenhaal, James Woods, Richard Jenkins and Jason Clarke.

Only At The Movies September 5
Trailer: www.WhiteHouseDown.com.au
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TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'DRUMSOUND' OR 'WHITE HOUSE DOWN' IN THE SUBJECT LINE TO BE IN TO WIN.

EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



Laz's Poolside Café - Lower Campus
(next to the Unigym)
\$7 for a bacon and egg roll with coffee.



Dive Centre Manly - Manly
\$50 off when you book any PADI Open Water Course with Dive Centre Manly.



Maya Tandoori Restaurant - Surry Hills
10% discount on all eat-in meals (not including drinks).



Blue Dog Posters - Newtown
15% off all posters, block mounting and poster hangers.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits

(VOXPOPS)

TJ
(Marine Biology)

Friends or Seinfeld?
Seinfeld. George is my absolute hero, the fake marine biologist I always wanted to be.

Your favourite childhood book?
Yertle the Turtle. That turtle was a badass stacking himself on top of all those mother**kers.

Your thoughts on arts students?
Obviously a very friendly bunch of people but I think their career choices are a bit dodgy...



JEONG
(Geology/Arts)

Your thoughts on arts students?
There are way too many personal analogies in arts tutorials.

Your favourite childhood book?
Grug. I reckon he has a great shape.

How are you at keeping secrets?
Mediocre at best.



RUBY
(Media & Communications)

Friends or Seinfeld?
Friends because Rachel had the best hair in the 90's.

Your thoughts on arts students?
I used to be one so I have to admit I have a love/hate relationship.

Your favourite childhood book?
Anything by Jacqueline Wilson. They are kinda weird to get into as a child because they were all about kids living in broken homes but for some reason I really got into them.



HUGH
(Geology)

What's the best (or worst) artwork you have ever done?

I once drew a fighter jet but I added so many weird attachments to it that it just ended up looking like a real shit storm.

Who was your favourite Ninja Turtle?
Michelangelo always made the best pizza.

How are you at keeping secrets?
I think I'm pretty solid.

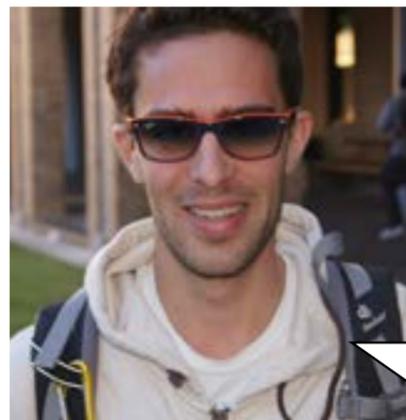
ANDREW
(Environmental Science / Geology)

Who was your favourite Ninja Turtle?
Master Splinter. He is the f**king boss man.

What do you love about art?
Its influence on post post modernism on contemporary aesthetics.

What's the best (or worst) artwork you have ever done?

I once wrote a song about loving cacti called *The Cactus Song*.



LIAM
(Planning)

Your favourite childhood book?
Where's Wally. Motherf**ker knew how to hide.

How are you at keeping secrets?
I'll never tell.

Who was your favourite Ninja Turtle?
The slacker ways of Michelangelo truly speak to me.



TRIVIA ANSWERS: 1. 24 Hours. 2. Up to 25 000! 3. Dead Skin. 4. Raise your legs slowly while lying on your back. 5. 5 They must both be registered blood donors.

ARTS WEEK

2013

THIS WEEK



KEEP AN EYE OUT FOR...

THE POSTSECRET EXHIBITION

When: Throughout Artsweek
Where: The White House

ART PROJECT

When: 26-29 Aug
Location: Ground Floor, Red Centre

OUTDOOR SCULPTURE AND INSTALLATION EXHIBITION

When: Throughout Artsweek
Location: Kensington Campus

LENSLIFE

Date: Mon 26 Aug-Thurs 29 Aug
Time: 9-5pm
Location: Ground Floor, Red Centre

LAUNCH PARTY

Date: Mon 26 Aug
Time: 6-8pm
Location: Ground Floor, Red Centre
Cost: Free Entry

FILM VIEWING AT COFA

Date: Mon 26 Aug
Time: 6-7.30pm
Location: COFA Courtyard

KUDOS EXHIBITION OPENING

Date: Tues 27 Aug
Time: 5-7pm
Location: Kudos Gallery

FILM FEST

Date: Tues 27 Aug
Time: 6-8pm
Location: The White House

UNSWEETENED BOOK LAUNCH

Date: Thur 29 Aug
Time: 5-7pm
Location: UNSW Book Store

ANNUAL COMEDY GALA

Date: Thurs 29 Aug
Time: 7.30-9.30pm
Location: Roundhouse