WHAT’S ON UNSW PUZZLES+REVIEWS S2W8 GIVEAWAYS+MORE 2013

HERE, THERE AND EVERYWHERE
The Study and Travel Issue

TRAVEL ESSENTIALS
Don’t leave home without them

FIVE...
Unusual foods

WIN
ROMEO AND JULIET TIX
TIME OF OUR LIVES ALBUMS
WORLD WAR Z DVDS
+ MORE
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Have you been bitten by the travel bug yet?

Once bitten, you will probably find your bank account drained faster than a trip to buy textbooks. So I guess I should apologise in advance, because by the time you hit page 23, you're going to be acting like you're jet-setting on a plane. Goodbye money, but hello invaluable and unforgettable life experiences. I think that's a fair trade.

This week is our massive travel edition; we pretty much couldn't get enough (and we know you'll be the same). We've got a feature on the ups and downs of what it's like to study overseas, an interview with a UNSW alum ex-pat Aussie travel blogger (try saying that five times, 10 must-see places to put on your bucket list, and a handy list of travel essentials that you'll definitely need to check out. We've also got five unusual foods you should try out when you are out there exploring the world (I'm not going to lie- they look disgusting. But disgusting equals great travel story!).

Don't forget to head to the travel expo this Wednesday on page 23; there'll be stacks of important info and a handy list of travel essentials that you'll definitely need to check out. We've also got five unusual foods you should try out when you are out there exploring the world (I'm not going to lie- they look disgusting. But disgusting equals great travel story!).

World of Travel:

Simon explains why travelling the world is invaluable (and great for anecdotes).

Hey Blitz readers,

So Week 8 has finally rolled around. Hopefully you have just handed in that big assessment, or just sat your last mid-sem exam. That's why we think it's time you should take a little break and put aside some time to start planning your next trip. We know you deserve it!

Whether you’re getting out of the house or out of the country, Arc offers a huge range of volunteering opportunities for you to travel. The Mob is here to show you around Sydney, while Walama Muru offers an opportunity to travel to a regional Aboriginal community to learn and share the Aboriginal culture. The Global Village program offers an opportunity to see the world while making a difference. To get involved, check out the volunteering link under the ‘get involved’ tab on the Arc website!

There are also some awesome clubs that help students get out and about. Over the mid-sesh break, Newski take a bunch of people to New Zealand or Perisher to snowboard and ski. There’s also the adventurer’s society- they hold multiple adrenaline filled events throughout Sydney (check out page 21) for an exclusive interview with them.

Happy travels,

-Chris

Chair of the Board

Chris Mann

Get Involved:

The Global Village program offers an opportunity to travel to a regional Aboriginal community to learn and share the Aboriginal culture. Whether you're getting out of the house or out of the country, Arc offers a huge range of volunteering opportunities for you to travel. The Mob is here to show you around Sydney, while Walama Muru offers an opportunity to travel to a regional Aboriginal community to learn and share the Aboriginal culture. The Global Village program offers an opportunity to see the world while making a difference. To get involved, check out the volunteering link under the ‘get involved’ tab on the Arc website!

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Happy travels,

-Christmas

Chair of the Board

Chris Mann
**INTERNATIONAL NIGHT MARKETS**

5–9 PM Arc Precinct (GG)

**FOOD, PERFORMANCES & MORE!**

- Anjali Tamil Society
- Brazilian Society
- Chinese Student Assoc / Filipino Soc
- Hong Kong Assoc / Iranian Assoc / Indonesian Soc / Korean Assoc / Myanmar Soc / Nippon Assoc / Pakistani Soc / Taiwanese Assoc / Turkish Soc
- Vietnamese cultural ensemble / Project Hope / O MOMO / OZ TURK
- Student Development International (SDI)

arc.unsw.edu.au

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**“I WON’T GO INTO A BIG SPIEL ABOUT REINCARNATION, BUT THE FIRST TIME I WAS IN THE GUCCI STORE IN CHICAGO WAS THE CLOSEST I’VE EVER FELT TO HOME.”**

-Kanye West

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**Life-hacks**

Do you always lose your keys? Next time you’re finished using them, put them in the first place that you looked for them.

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**Gold**

Simone: Summer holidays are just around the corner—plenty of time to travel! Start planning now.

Krystal: Having a friend in the lecture that can mark your name off the roll. Sneaky.

Paden: Mid-semester break is so soon!

---

**Old**

Krystal: Lecturers that take attendance in the first place. This ain’t high school!

Simone: Lecturers who are more qualified at putting you to sleep than teaching you anything decent. Yawn.

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**Random Factoid**

Emily: Cigarettes Will Kill You, Ben Lee

Simone: The Breach, Dustin Feldt

Krystal: Skinny Love, Bon Iver

Paden: Shake It baby Love, Ferrara

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**I want a boyfriend who can carry me and my bags up to the upper campus.**

-Taken from UNSW Love Letters

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**Anjali Tamil Society / Brazilion Society / Chinese Student Assoc / Filipino Soc / Hong Kong Assoc / Iranian Assoc / Indonesian Soc / Korean Assoc / Myanmar Soc / Nippon Assoc / Pakistani Soc / Taiwanese Assoc / Turkish Soc / Vietnamese cultural ensemble / Project Hope / O MOMO / OZ TURK / Student Development International (SDI)**

arc.unsw.edu.au

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**Almost all heavy elements (everything but Hydrogen, Helium, and a bit of Lithium) comes from stars that have gone supernova. You are made of stars.**

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**Man should not be judged by the colour of his skin, but rather by the first song that comes on his iPod when you put it on shuffle.**

-Taken from UNSW Love Letters

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It’s no big secret that that nifty little invention known as the Internet connects the peeps of today like never before; there’s no need for smoke signals or carrier pigeons when you can just send a quick post on yo blog. Blitz chatted to Aussie expat and UNSW Alumni Emily O’Hara on the life of a travel blogger and what it’s like to live and work in the land of Maple Syrup (Canada, duh!).

So how did a UNSW alumni end up living and working over in Canada?

My husband, who’s also a UNSW alumnus (Baxter romance, HOLA!) graduated two years before me and worked for a gold mine out in Cobar, NSW, which is owned by a Canadian company. I did some summer work there in my last year of uni, which led to being offered a global graduate position. After eighteen months in Cobar, they sent us both to Canada.

Why did you decide to set up a blog documenting your overseas experiences?

I’m terribly lazy and didn’t want to have to write separate emails to everyone. It’s a really good way for people at home to keep up with what I’ve been doing, to post a few photos, and to keep people entertained. Sharing is also caring, and it’s nice to offer other people information that may be looking to move.

Are you an avid travel blog reader? If so, what do you enjoy about them?

I am obsessed. I love reading about people’s trips to Australia to get a taste from home and remind myself that no country is perfect. I also read a lot of Canadian and US travel/expat blogs as they provide really good resources for trips and ideas.

How important do you think it is for uni students to get out and explore the globe?

I think it’s one of the most important things you can do. You will never have as much free time as you do when you’re at uni! I chose to have two jobs and questionable meal choices so I could spend my dollars on trips around the world. Travelling at the moment is so cheap because of the strong Australian dollar! Travelling gives you the best memories, stories and experiences that I think helps round you into a better person.

Any hilarious travel anecdotes you can share with us?

A classic lost in translation moment: my husband was talking to a group of three girls about going out for drinks after work. They were trying to work out whether they would drive down and leave the car there, or walk. As he was riding his bike home, he jokingly offered to ride to their house and dink them to the pub on the back of his bike. The look of shock on their face indicated that ‘dinking’ didn’t mean the same thing in Canada that it does in Australia. Insert a ‘c’ instead of the ‘n’. Who knows why they didn’t first question exactly how he would have achieved that!


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THE ORIGINAL AND STILL THE BEST

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Planned Maintenance!

New Student System Upgrade

myUNSW will be unavailable from 27 Sept to 8 Oct

Visit the NextGen website for more information & FAQs:
nextgen.unsw.edu.au/student

Applications such as Moodle, Blackboard and Library will be available. A landing page on myUNSW will redirect to these and other applications.
GLOBE TROTTING

(Not all those who wander are lost)

were bad? Think again. (You thought MyUNSW
barriers to enrolling in a foreign country.
Alexandra down in South East Asia to get
My reading and listening skills were
taking linguistic classes taught in French.
all the levels offered at UNSW, and was
time I left for France I'd passed through
studied French for a few years, and by the
'For me, the language barrier was the
and making friends
unfortunately my family couldn't get away
the slow trickle of other exchange
bit. It'd been ten months, and I'd watched
second semester I missed home quite a
(I'd never craved mum's comfort food
to crawl into my bed back home and have
I found whenever I was sick I just wanted
'I was definitely homesick at a few points.
I found wherever I was sick I just wanted
crawl into my bed back home and have
my mum cook me chicken and corn soup
I'd been travelling for two months, so I was
able to settle down quite quickly.

Homesickness:
The first choice as I'd studied the language
since I was in year nine and wanted to be
fuent. Also, my major was in European
Studies, and with France being one of the
big players among the EU, I thought
it would be academically rewarding to
study there.

Settling down in a
foreign country
I arrived in Paris two months before
my semester started. I wanted to cover
most of the country in case I didn't get
the chance during the year. I also wanted
to practice my French and improve my
listening and speaking skills before I went
to uni. I didn't want to show up to classes
and not understand what was going on!
It was amazing, I got to see so much of
the country, and by the time I arrived in
my uni town (Aix-en-Provence) I'd been
travelling for two months, so I was able
to settle down quite quickly.

Homestays:
I was definitely homesick at a few points.
I found wherever I was sick I just wanted
crawl into my bed back home and have
my mum cook me chicken and corn soup
(I'd never craved mum's comfort food
that much until then)! By the end of the
second semester I missed home quite a
bit. It'd been ten months, and I'd watched
the slow trickle of other exchange
student's families coming to visit, but
unfortunately my family couldn't get away
from work. I missed them by the end.

Language barriers
and making friends
For me, the language barrier was the
single biggest hurdle to overcome. I'd
studied French for a few years, and by the
time I left for France I'd passed through
all the levels offered at UNSW, and was
taking linguistic classes taught in French.
My reading and listening skills were
strong, but my speaking wasn't, and often
people had difficulty understanding what
I said. I found that I always had to repeat
myself, which was incredibly frustrating.
To make things worse, a lot of locals
were not very encouraging. It also made
making French friends difficult, as it was
hard to push my personality through the
language barrier. I found I often came
across younger than I was, or mEEKER,
which was incredibly annoying.

The lure of expats
Due to my speaking skills being poor, I
couldn't project my personality amongst
a group. I very quickly got tired of it and
found it was more fun to mingle with
English speaking expats, who were able
to get to know me a lot better.

I was able to understand how different people
think, I was able to see some amazing things,
and came back even understanding a little bit more about
Australian culture as well.

The best bits
‘Being so close to other countries, I could
get away for a weekend or week during
the holidays. It was my first time overseas
in years and I'd never been to Europe, so
obviously I did a lot of travelling. I made it
to England, Italy, Malta, Spain, Germany
(an amazing Christmas and New Year!),
Turkey, Croatia, Hungary and Greece. All
were amazing experiences.’

Facing foreign hurdles
‘Enrolling overseas is a nightmare. I had
to run around to every faculty and look
at the classes offered, because none
of it was online. Then I had to make a
do-it-yourself timetable for the first week
and ask the teachers if I could join their
classes. Several classes were too hard,
or taught by a professor who I couldn't
understand, or clashed with another
class.

Doing it all over again
With all the ups and downs, I was able
to live overseas for a year – a visa that's
not readily handed out unless you're a
student. I was able to stay and understand
how different people think, I was able to see
some amazing things, and came back
even understanding a little bit more about
Australian culture as well. I have some
crazy and ridiculous stories from my year
abroad that still make me smile today. It
was frustrating and fun all at the same
time, which made the fun moments seem
even better. And I certainly can’t complain
about the mouth-watering French red
wine for two euros!

What Alex took away from it all
A keen thirst for travel. I finished
my degree last year and have been
backpacking Southeast Asia since
April. There’s nothing more fun and
empowering than travelling alone. That’s
ultimately what I discovered during my
year abroad...

Think you might like to write your
assessments in Central Park, study
for your exams on the streets of
Shanghai or take a road trip to Cancún
for mid-semester break? Head to
international.unsw.edu.au to find out
all the do's on studying overseas, from info
sessions to exchange costs and everything
in between. Happy travelling!

Kristy Sutherland
@KM_Sutherland

Rated Universities

Heidelberg University, Germany
Heidelberg was established by the Holy Roman Emperor
in 1386. It is the oldest university in Germany
and one of the oldest in Europe.

Motto: Semper apertus (The book of
learning is always open)

University College Dublin, Ireland
James Joyce’s character Stephen
Dedalus was enrolled as a student
at University College Dublin, where
the novel A Portrait of the Artist as a
Young Man was partially set.

Motto: Ad ausa (To the stars)

University of Exeter, United
Kingdom
Exeter’s alumni include the
queen’s
granddaughter Zara Phillips, Thom
Yorke of Radiohead and freakin’ J.K.
Rowling herself.

Motto: Lucece sequimur (We follow
the light)

Princeton University, USA
Princeton has thirteen undergraduate
appellations and has been involved in
some of the most progressive
movements in America.

Motto: Perfecti parvus (Perfect
by God’s power she flourished)

Beijing Normal University, China
Described by the Wall Street Times
as ‘one of the most progressive
institutions in China. Students from
Beijing Normal University were
heavily involved in the Tiananmen
Square protests in 1989.

Motto: Learn to teach, behave to guide

The text continues on the next page...
WHAT NOT TO TRAVEL WITHOUT

If you’ve never been overseas by yourself before, it can be hard to know exactly what stuff you’ll need to take. Typing ‘travel essentials’ into Pinterest brings up things like Scrabble pieces glued to maps and vintage suitcases that don’t close, which really isn’t that effing helpful. Thanks for nothing, Pinterest. With this in mind, Blitz decided to track down some indispensible items you’ll need to take with you on your adventures.

Dolla Dolla Bills, Y’All

Travelling with money is scary. Exchange rates are confusing, traveller’s cheques are antiquated (have you ever written a normal cheque, let alone the travelling kind?) and bum bags are a锥gonight terrifying prospect. So what do you do? Do you tape your cash to your chest? Barter only in camels? The easiest way to access your funds is with a prepaid currency card, or even your normal debit card. ATMs are just about everywhere now. Seriously, if I can find one on a sandbar in the Caribbean, you can find one in New York.

Snake Identification Chart

Should you find yourself on a plane with one or more snakes, having a snake identification chart will help you sort the non-venomous snakes from their more murderous counterparts. In the event that there are multiple snakes on your plane, please remain calm and ask to speak to your closest Samuel L. Jackson.

Condoms

While Brazilian babies are probably not going to be falling all over themselves to get at your junk, if you’re going on Contiki, chances are you’re hoping to get lucky at some point. What you don’t want is to cloud seed your genetics all over the globe or end up with a nasty STI. Wrap it before you tap it, people.

Clear Plastic Bag

Since the NSA is now up in everybody’s grill, spying on your text messages and laughing at your porn collection, it should come as no surprise that if you wanna take liquid on a plane, you have to show it to everybody first. All liquid containers must now be less than 100ml and displayed in a clear plastic bag. These days, airports are about as close as you can get to experiencing George Orwell’s 1984 dystopia. Big Brother is definitely watching you, so behave.

INTERNATIONAL NIGHT MARKETS

Take a trip around the world, one stall at a time. While there are many awesome things about being a student, being unable to travel the world due to living in abject poverty is not one of them. When the most international food you’ve eaten in a while is mi goreng and leaving the Eastern ‘Burbs seems like a trek, you know it’s time to get a little extra culture up in your grill.

Enter the International Night Markets. With an array of mouth-watering food from all around the globe, exotic aromas rising from sizzling hotplates, music and dance performances, it’s probably the closest you’ll ever get to feeling like you have a TARDIS. Show your support and celebrate the diverse cultural backgrounds at UNSW. Whether you’re nostalgic for a taste of home or keen to eat five different cuisines in one night, the International Night Markets has something for everybody (and from almost every culture).
**MON SEP 16**

**Smoothie Social**
6-8pm @ COFA Courtyard
Come get a free liquid breakfast and meet some new people! Provided by R.O.C.K.E.T Club and COFA SRC.

**Daily Mass**
12.15pm @ Quod, 0012
No cardigan or walking frame necessary.

**Half-Assed Olympics**
6pm @ BeerGarden
Toss and other half-assed sporting endeavours.

**Queen Collective Meeting**
1pm @ COFA Courtyard
Meet some new peeps! Provided by R.O.C.K.E.T Club and COFA SRC.

**Catholic Chaplaincy at UNSW**
Every day. Wednesdays from 5-7 is Free Pool.

**COFA Coffee Happy hour**
8-10am @ Cornerhouse
All Regular coffees $2.50

**Free Pool**
12-7pm @ Roundhouse
Get yo dance on.

**Pottery Studio Induction**
2-4pm @ L2 Blockhouse
COST: Free for Arc members

**Camera Workshop**
12.30pm @ COFA Courtyard
COST: $15

**Coca-Cola‘S Schooner Sesh**
7-8pm @ The White House
$4 James Squires beers

**PROFIT**
5-9pm @ Fig Tree Theatre
Get all the deets on Australia’s immigration policy and how to find a job Down Under.

**Travel Expo**
10am-4pm @ Roundhouse
Featuring stalls and information that will help you set up shop Down Under.

**Juno’s Happy hour**
4-6pm @ Studio One, Gate 2
$2.50 coffee to kick start your day.

**Wedlibrium**
2pm @ Roundhouse
A friendly and competitive board game night.

**Live Music: Mike Who**
6-9pm @ The White House
Free entry.

**COFA Coffee Happy hour**
8-10am @ Cornerhouse
All Regular coffees $2.50

**Coffee Happy hour**
1pm @ BeerGarden
Put your poka face on.

**Happy Hour**
5-6pm @ The White House
Squires Sesh $4.

**Crafternoon Tea**
2-8pm @ L2 Blockhouse
Craft and cake.

**COFA Happy hour**
8-10am @ Cornerhouse
All Regular coffees $2.50

**Crafternoon Tea**
1pm @ The White House
All Regular coffees $2.50

**Travel Expo**
10am-4pm @ Roundhouse
Get yo dance on.

**Happy Hour**
5-6pm @ The White House
Squires Sesh $4.

**Crafternoon Tea**
2-8pm @ L2 Blockhouse
Craft and cake.

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**Crafternoon Tea**
1pm @ The White House
All Regular coffees $2.50

**Travel Expo**
10am-4pm @ Roundhouse
Get yo dance on.

**Happy Hour**
5-6pm @ The White House
Squires Sesh $4.
If you fancy yourself as a bit of a theatre buff, you would be a fool to miss out on this classic tale of star-crossed lovers, presented by the Sydney Theatre Company in all its glory! Where for art thou Romeo?

That William Shakespeare was quite a guy. In a relatively short career, the bard managed to churn out roughly 38 plays and 154 sonnets, rightly earning himself the title as the greatest playwright who has ever lived. For everything he wrote, it's likely that the play he will always be most remembered for is his early tragedy Romeo and Juliet, a story essentially about two whiny emo teens whose parents won't let them date, so they decide to off themselves. However, Shakespeare manages to make it come across as a tad more eloquent than that, so much so that the love of Romeo and Juliet is commonly regarded as fiction's greatest romance (even though they really only knew each other for a couple of days).

Directed by NIDA alumni Kip Williams and starring Dylan Young as Romeo and Eryn Jean Norvill as Juliet, this classic tale of star-crossed lovers, scandalous (if not more) as the events in this play.

“The naïve idealism and hormone-driven chaos of youth”; a timeless fact which is all the more relevant with the hippest parts of Sydney, this is the best way to do it!

Sydney Theatre Company: Romeo and Juliet
WHERE: Drama Theatre, Sydney Opera House
WHEN: 21 September - 2 November
COST: Varies, head to website: www.sydneytheatre.com.au

If you too are a fan of Antarctica has to be one of the coolest places in the world (literally and figuratively). If you’ve ever wondered what it’s like to be in the middle of the most isolated and barren of continents, you can now do so at Elysium, a photography exhibition which stems from a landmark scientific and artistic expedition carried out in 2010. Consisting of a team of some of the world’s best photographers, filmmakers and scientists, the exhibition charts the highs and lows of the team’s work, which was done as an act to help monitor the effects of climate change both then and in the future.


Heath Franklin: May I Borrow A Crisis?
WHERE: The Factory Foyer, Marrickville
WHEN: 7pm, Wed 18 September
COST: $12.90

Having made appearances on such sitcoms as Spicks and Specks and Thank God You’re Here, it’s fair to say that Heath Franklin is one funny dude. May I Borrow A Crisis? is a hilarious one-man show being staged as part of this year’s Fringe Festival. Upon that his life choices have left him in all the right places (saving him little material for comedic fodder), Franklin asks his audience to dish the dirt on their own life lowlights to provide him with new material. As stated by the man himself, “Lost your house? Amazing. Boyfriend left you for another man? Perfect! This is comedy gold! Please share your woes and distress and make a happy man happier”.

http://2013.sydneyfringe.com/

SYDNEY THEATRE COMPANY: ROMEO AND JULIET

Elysium Antarctic Visual Epic
WHERE: Australian National Maritime Museum, Darling Harbour
WHEN: 13 April - 13 November
COST: $3.50

Antarctica has to be one of the coolest places in the world (literally and figuratively). If you’ve ever wondered what it’s like to be in the middle of the most isolated and barren of continents, you can now do so at Elysium, a photography exhibition which stems from a landmark scientific and artistic expedition carried out in 2010. Consisting of a team of some of the world’s best photographers, filmmakers and scientists, the exhibition charts the highs and lows of the team’s work, which was done as an act to help monitor the effects of climate change both then and in the future.


Petropavlovsk Adventure Travel
COST: $129; Free

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http://2013.sydneyfringe.com/
Dear Hammertime,

I'm on exchange in the UK at the moment and I bought a ticket to come home a while ago. I decided I wanted to see some things on the way home, so I booked some short-haul flights: Heathrow to Rome (three night stop over), and Singapore to Sydney (one night stop over).

Now things have changed and I'm going to be in Italy, Germany and Italy in 2 years' time to go back to the UK just to take the Heathrow to Rome flight when I'm already there. I can just skip that flight and board the Heathrow to Singapore then Singapore to Sydney flight right? Not so frequent flyer?

Hey Not-so frequent flyer,

One would think the answer was obvious. I mean, airlines are notorious for overbooking flights, and you're paying for an empty seat, so they should be happy to let you do it. Unfortunately that's not the case.

If you miss just one segment of your ticket, all subsequent segments will be canceled.

The reason that this happens is because your ticket is considered a contract from the UK to Sydney (or between any two destinations that are connected by stop-over flights). If you want to change it to Italy to Sydney, then you will need to call them and cancel the Heathrow to Rome leg of the journey. You will probably pay a change fee and any potential mileage and price benefits are subject to market forces, so they don't necessarily correlate to the distance flown.

Hammertime.
**THE TIME OF OUR LIVES**

The ABC has put together a boutique collection of folk melodies and soul classics to accompany their latest television series *The Time of Our Lives*, a Melbourne-based drama that follows the trials of an extended inner-city family as they navigate the gauntlet of parenthood, career, marriage and separation.

The soundtrack cites an array of diverse range of artists and sounds; the opening buzz of bitternsweet guitar harmonies and gently distorted vocals gives way to the familiar tones of classics known as Dusty Springfield’s Son of a Preacher Man. The whimsical and the soulful mix freely and pull the listener with a playful mix of bells and banjos and strings as the album swings between offbeat lullabies and nostalgic ballads.

As might be expected of a soundtrack, the sequencing of songs is at time disjointed; and there is a clashing of tone between some of the numbers that would probably have made total sense on screen. Nonetheless, the producers have done a reasonable job of unifying this medley of warm and approachable tracks. The song choice is strong and draws on a wide range of artists, including home-grown artists such as Gosling, Clairy Brown and the Bangin’ Rackettes, and Clare Bowditch (who also acts in the series). The song choice is strong and draws on a wide range of artists, including home-grown artists such as Gosling, Clairy Brown and the Bangin’ Rackettes, and Clare Bowditch (who also acts in the series).

**THE MORTAL INSTRUMENTS: CITY OF BONES**

The Mortal Instruments: City of Bones will no doubt impress fans hooked on the supernatural, the magical, the demonic, and werewolves. Despite other relatively recent movies (the Twilight saga being one of them, of course) which may have tainted a numerous amount of opinions relating to the supernatural/urban, romance theme, this movie deserves a chance to be watched before being prematurely judged.

Lily Collins stars as a young girl (Clary) who discovers a magical secret about herself after her mother is abducted. Although not the most original idea in the world, it is the believable performance of the actors and the powerful action sequences that captivate the viewer’s attention. Mortal Instruments will definitely appeal to the youth adult demographic that go crazy for the supernatural-interwoven-wth-romance theme. Those who just love a bit of violence and action in their movies also wouldn’t be totally disappointed.

The soundtrack in this movie (featuring Colbie Caillat, AP and Demi Lovato, to name a few) really complements individual scenes in the soundtrack also reflects who the target audience of this film really is—those teenagers. The soundtrack definitely gets a deal of entertainment throughout the entirety of this psychologically challenging film. Although definitely a solid effort, the film does use the predictable smoke and mirrors to cover some grey areas from the public’s attention. Some questions were still left unanswered, and I did find that there was a lack of closure for the protagonists of the film (which only gives more reason for a sequel. It makes it happen, Lornagite!).

All in all, Now You See Me is an exceptional film. It presents a solid blur of fantasy and reality, but unfortunately, its story isn’t quite original enough to make it a worthwhile film. To put it briefly, this record won’t hurt your ears (unless you have an aversion to slide guitar)...

**NOW YOU SEE ME**

Jesse Eisenberg, Woody Harrelson, Isla Fisher, and Dave Franco play four famous magicians collectively known as The Four Horsemen in the French-American action/suspense film *Now You See Me*. The magician quartet also serves as underground robbers while exposing corrupt personalities during public performances, putting them under the radar of the FBI and the Interpol.

Now You See Me features a very interesting plot and very intelligent storytelling that centres on a chase between the law and the four horsemen. About 30 minutes into the movie, the title sequence is shown for the first time; that’s when you realise it’s still only the beginning. And as if it’s a real live magic show, the film fool’s the audience into continuous speculation brought about by a series of mind-blowing twists. Director Louis Leterrier definitely delivers a great deal of entertainment throughout the entirety of this psychological challenging film.

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**WORLD WAR Z**

In the view of typical trigger-happy Zombie movies going around at the moment, World War Z is one of the very few Zombie films that has actual substance. Based on the best-selling novel of the same title by Max Brooks, director Marc Forster and writer Matthew Michael Carnahan did very well turning a series of interlaced short stories about the Zombie apocalypse into a linear plot while still being able to deliver the same message. World War Z tells the story of a global outbreak of zombie virus bringing chaos to the entire human population. The film centres around United Nations retired officer Gerry Lane (Brad Pitt) who was asked to return to service leaving his family in the midst of a zombie outbreak. He carries on a journey across different countries with a small military team to investigate the source of the virus and find a viable vaccine. With the entire plot revolving around his character, it’s a given Brad Pitt leads the whole film. Despite his age, he certainly still has it.

The film is powerful enough to immerse its audience into almost 2-hours of epic story-telling. Despite the nature of the film, World War Z is not all zombie-shooting, temporary hiding and asylum-seeking. It contains the right mix of drama, action, and suspense. Plus, a whole lot of unexpected thrill.

World War Z has all the right elements of a proper zombie film. It is surprisingly well-executed and engaging, despite news of last-minute plot revisions and problems on set. With its continued success, World War Z will be the first in a planned Zombie movie trilogy.

To put it briefly, this record won’t hurt your ears (unless you have an aversion to slide guitar)...

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**GO BLITZ YOURSELF**

Ever wondered that you are too critical? Then we want you — Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that’ll make your time at UNSW so much cooler.

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Simon Anich @SimonAnich
The Adventurer’s Society

The peeps in the Adventurer’s Society thrive on escapades and quests (Bibbo Baggs eat your heart out). This week Blitz talked to AdSoc’s Vincent To about Bear Grylls, James Bond and Indiana Jones. Tell us about the Adventurer’s Society. What kind of adventures do you go on? We get up to a lot of things. Anything you can slap the tag ‘adventurous’ on, we pretty much do it. We have rock climbing every week on a Friday, we hike in the breaks, and we do lots of stuff in between. We’ve done boot camps, we’ve done Tough Mudder, we’ve done City 2 Surf, hikes, rock climbing, paintballing, skiing, ice skating, fishing, camping, kayaking, adventurous eating. Adventurous eating? Is that like Bear Grylls style? It’s pretty much if anyone wants to try anything new, like Ethiopian or sushi, or even something more outrageous. We grab people who are eager to try it out and all join in.

Who should think about joining the society? Do you have to be the next Indiana Jones? People who are open to new things. We’re university students—we’re in the prime of our lives. What better time to get out there and do some cool stuff! It’s all about getting together, meeting new people and doing fun stuff!

How do people join? Hit us up on Facebook. You can find us under AdSoc. From there, we’ll get you on the membership manifest. It’s $5 for Arc members, $10 for everyone else.

Why do you think societies like AdSoc are important to the UNSW community? Some people concentrate too much on the academics. Half of uni is about meeting new people, trying new things and making memories. AdSoc has all of that and more.

Krystal Sutherland

—

Global Village

If you’ve been bitten by the travel bug and are keen to get involved with community projects at the same time, check out Global Village. Blitz had a chat with volunteer Amelia Young to find out more about the best program on campus for lending a helping hand to the developing world.

What exactly is Global Village? Global Village is a development program, run by the Student Development team at Arc, where they send different teams overseas to developing communities. The aim of the program is to have a positive impact both on the communities we visit, and also for the people volunteering.

Did you choose to get involved? It sounded really cool to be able to go overseas and have the sort of experiences that I wouldn’t have a chance to get if I just went by myself. And I just really wanted to go to India. I had already looked into the trip (in the India trip you work with the Sambhali Trust)… I really liked what they were doing and I thought it would be a really awesome thing to get involved with.

What trips have you taken part in with Global Village? I went to a village called Setrawa in India, which is in the middle of the Thar Desert. The Sambhali Trust runs an empowerment centre in Setrawa, so we were assisting in the running of that. That consisted of helping the women run a sewing centre, going to micro-financing meetings to learn more about how it works, and teaching kids English on top of all that.

What do you love about being a Global Village volunteer? Many things. It’s cool to feel like you are part of a team, and it’s a great way to get more involved with university life and meet new people. It’s really cool to have the opportunity to go overseas and get involved with stuff that I otherwise would never have had the opportunity to get involved with.

Simon Anicich
When you join Arc, you get all these awesome discounts and then some. Don’t forget to show your Arc sticker.

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From humble beginnings to a thriving metropolis, Sydney in the 1920s and 30s was in the midst of great change. Inspired by progress, artists began to depict their emerging city through innovative new techniques with colour, light and abstraction.

Including over 180 works by Australia’s most iconic artists such as Roy de Maistre, Margaret Preston, Grace Cossington Smith, Ralph Balson and Harold Cazneaux, this exhibition is a celebration of modern Sydney life.

Now showing at the Art Gallery of NSW until 7 October.


Head down to the Travel Expo Info Booth at Arc @ UNSW Travel Expo (Wednesday 18 September 9am - 4pm, Arc Precinct) to fill in your details for your chance to win one of these amazing prizes! Double pass to Sydney Observatory, Sydney Moderns Exhibition and holiday/activity packs.

Prizes will be drawn throughout the travel expo day... So make sure you’re around to claim your prize!!

WEDNESDAY 18 SEPT 10AM - 4PM Arc PRECINCT

WIN HEAPS OF AMAZING PRIZES


WORST PLACE YOU’VE TRAVELLED TO?

I was there I had a constant fear of being robbed.

Tim

WORST PLACE YOU’VE TRAVELLED TO?

San Miguel. I got food poisoning, someone tried to rob me, and I saw people fighting with machetes out my bus window. And it was only a brief stop over.

Conrad

FAVOURITE THING TO EAT?

A ‘She Wee’. Not essential but always handy.

Tim

FAVOURITE THING TO EAT?

An Indian drink made from off milk. It was super thick and chunky and is what made me vomit on the tree.

Eddy

BAD GIRL LEE LEE.

A passport. Probably don’t need to explain that one...

Tim

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Romana

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WHICH ARTIST WOULD YOUR STAGE NAME BE?

Bad Girl Lee Lee.

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TRAVEL EXPO

ARC PRECINCT

THIS WEEK

WEDNESDAY 18 SEP

10AM - 4PM FREE ENTRY

unswroundhouse.com/travelexpo