

WHAT'S ON

UNSW

PUZZLES + REVIEWS  
GIVE AWAYS + MORE

S2W9  
2013

FREE

# blitz

## UNI GAMES

UNSW represent!

## THE NEXT BIG THING

21 year old best-seller  
Samantha Shannon

## FIVE...

Vampires that trump  
Edward Cullen

## WIN

MID-SESSION PARTY TIX  
GREAT GATSBY DVD  
MISS JULIE TIX  
+ MORE

# STUDENT SHIPWRECKS

STUDYING: SURVIVOR STYLE



BROUGHT TO YOU BY

**ATC**

UNSW Student Life





# 2013 SDC ELECTIONS

ONLINE ELECTIONS: VOTING CLOSES THU 26 SEP

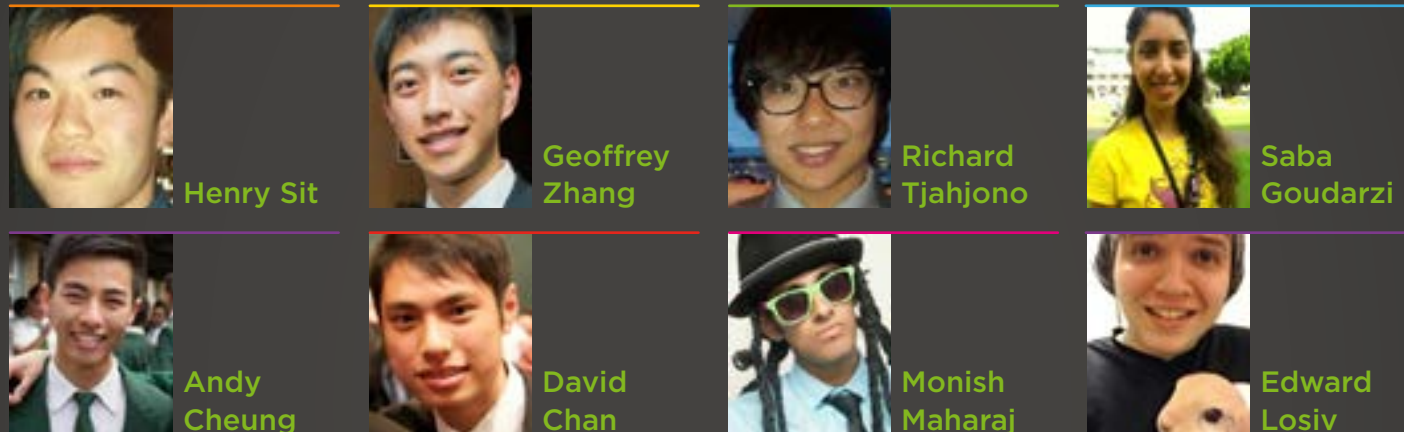
Help steer student life at UNSW.

**How to vote:** An email containing the voting link will be sent to eligible students to the email address provided when signing up for Arc membership.

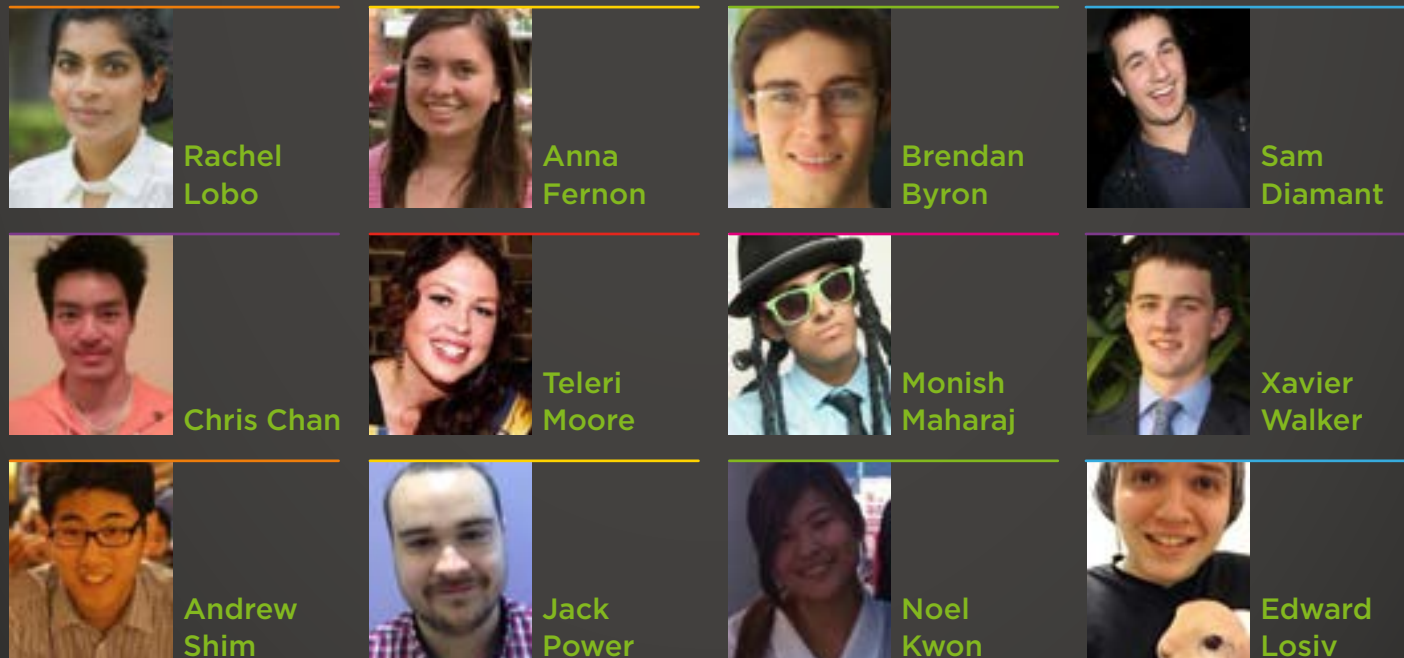
Please visit the Arc website ([arc.unsw.edu.au/sdc-election](http://arc.unsw.edu.au/sdc-election)) for further information or contact the Returning Officer - [sdc.ro@arc.unsw.edu.au](mailto:sdc.ro@arc.unsw.edu.au)

## CANDIDATES FOR:

### THE VOLUNTEER PROGRAMS STUDENT REPRESENTATIVE POSITION (2 positions available):



### THE AFFILIATED CLUBS STUDENT REPRESENTATIVE POSITION (3 positions available):



FOR MORE AND TO VOTE: [arc.unsw.edu.au/sdc](http://arc.unsw.edu.au/sdc)

## Blitz is brought to you by:

**Editor:**  
Emily Cones-Browne

**Writers:**  
Simon Anicich  
Krystal Sutherland

**Designer:**  
Paden Hunter

[blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)  
[www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)  
T (02) 93857715  
F (02) 93138626  
PO Box 173, Kingsford NSW 2032  
Level 1, Blockhouse, Lower Campus  
ABN: 71 121 239 674

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Lyndal Wilson  
T (02) 9385 7766  
E [lyndal.wilson@arc.unsw.edu.au](mailto:lyndal.wilson@arc.unsw.edu.au)  
PO Box 173, Kingsford NSW 2032

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Nancy Chung  
T (02) 9385 7666  
E [n.chung@arc.unsw.edu.au](mailto:n.chung@arc.unsw.edu.au)

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**Emily Cones-Browne**  
Blitz Editor

Being at uni is often akin to being shipwrecked, stuck on a desert island.

Assignments and studying can often leave you feeling stranded from your social life. You can be stuck having to deal with people that you otherwise would rather not be around (hello group assignments). Mi Goreng can give you scurvy. I could go on. At least on an actual desert island shipwreck there'd be Johnny Depp to ease the pain with his rum-induced one-liners.

Although you're probably never going to have to endure being shipwrecked on an actual desert island (at least I hope not; *Castaway* doesn't make it look very fun. Except for Wilson.), this week we're taking a look at some of the university skills that could help you survive if it came to that (think using tute readings for tinder- how cathartic). This issue also features an interview with Samantha Shannon (the next big thing in the literary world), a feature on Uni Games (apparently the only reason people actually attend university), and stacks more, like the five vampires that would kick Edward Cullen's ass.

There are two fantastically awesome things happening this week: Thursday is the mid-session party (Shipwrecked theme, me hearties), which brings me to my next point: it is actually, finally, mid-session break! That means a week of guilt-free sleep-ins and pretending to do assignments. Seeya, desert island.

Enjoy the break *Blitzers*!

**-Em**

[blitzeditor@arc.unsw.edu.au](mailto:blitzeditor@arc.unsw.edu.au)



**Chris Mann**  
Chair of the Board

Hey *Blitz* readers,

I don't know about you, but I feel as if there is a bit of a buzz in the air. It might have something to do with the fact that we get next week off. Maybe it's because there's a Mid-Session Party this week. Maybe it's because this week is the start of Arc's election season!

The elections may not be high on your priorities list, but they should be; over the next couple of weeks you will have an opportunity to vote for the new Student Development Committee (SDC), Post-Graduate Council (PGC) and Student Rep Council (SRC) for 2014.

These three groups are pretty important for you guys. Their leaders (and myself) make up what is known as the student leaders group (SLG). The main function of the SLG is to represent your views to the people up the hill (a.k.a the chancellor folk). If you want to make sure you have your say in electing the people who represent you, get out and vote!

Elections aside, Arc is here to get you through the back end of the semester. Don't miss the Shipwrecked themed party this Thursday- whether you've crashed landed from the Oceanic Flight 815, been marooned with Captain Jack Sparrow, or have a volleyball named Wilson, you'll fit right in with all the shipwrecked people. Savvy?

**-Chris**

[chair@arc.unsw.edu.au](mailto:chair@arc.unsw.edu.au)  
[arc.unsw.edu.au/board-blog](http://arc.unsw.edu.au/board-blog)

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**@lamEnidColeslaw**

Sorry, but if your dog is small enough to be carried away by a falcon then it shouldn't be called a dog.

To the lovely boy who found my phone in Clancy during the 11am maths lecture today, you're very attractive & thank you for being an absolute hero.

-Taken from UNSW Love Letters

**Gold**

**Emily:** Mid-session break. FINALLY.

**Krystal:** Dressing up as Old Gregg for Thursday's Shipwrecked party. You ever drunk Baileys from a shoe?

**Simon:** Faculties that give you an extra week of holidays. Thankyou Law School!

**Old**

**Simon:** Faculties that make all their assignments due in holidays. Darn you Law School!

**Krystal:** Are you kidding me? NO UNI FOR A WEEK. Life is dan-diddly-andy.

**In Rotation In Rotation In Rotation**

**Krystal:** Bright Red, Yetis

**Emily:** Need You Tonight, INXS

**Simon:** Dope Calypso, Violent Soho


**Paden:** Work Bitch, Britney Spears

**Life-hacks**

If you're eating something with flavour on top (e.g., buttered toast), eat it upside down and you'll get more flavour.

"I love having my hands in the dirt. It is never a science and always an art. There are no rules. And if it comes down to me versus that weed I'm trying to pull out of the ground that doesn't want to come out? I know I'll win."

-Matthew McConaughey




**Random Factoid**

There are only four words in the English language which end in 'dous':  
*tremendous, horrendous, stupendous, and hazardous.*

**Bitz and Pieces**

Grammar: the difference between knowing your shit and knowing you're shit.

your eCards



Submit to Facebook or tag #BitzUNSW on Instagram for your chance to have your photo featured here!

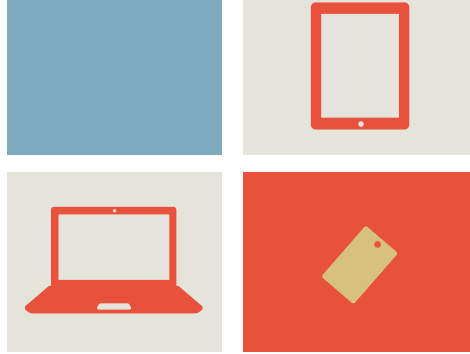
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# Uni Games!

If, like me, you have very little sporting knowledge, you might not have been aware that next week marks the biggest event on the uni sport calendar: the Australian University Games. Each year over 6000 competitors from across the country make their way to this massive multi-sport competition to battle it out for the everlasting glory of their institution. *Blitz* chatted to UNSW Uni Games captain Olivia White about this huge and celebrated clash of titans.

#### What does Uni Games entail? Can you give us the lowdown?

The Australian University Games is where lots of sports come together to compete. It's like a mini Youth Olympics, but with more of a social aspect. I'm not sure if I should tell you everything! A lot of people have been very sick after Uni Games. It's great fun. The social program is run really well...you get to meet so many people. In my first year of uni I was a bit closed off to people, but Uni Games has helped me develop lifelong friends. I recommend it to anyone at uni: you have to do it.

#### So it's not just for elite sports people then?

No, not at all. It's for anyone of all ages. There are sports like Ultimate Frisbee and bowling and lawn bowls. It's really diverse. You don't have to be epically athletic or fit.

#### I might have to try out for lawn bowls next year.

I guarantee if you ask somebody what their Uni Games experience was like, no one is going to say it was bad. It's always so memorable.

#### You mentioned the social side of it. Has anyone had to play with a killer hangover?

Yes! We all get so competitive on the court, but off the court it's about having a good time. After all the aches and pains of playing, you just want to relax and enjoy the city you're in. There are designated social venues and they really look after us.

#### Congratulations on being selected as one of UNSW's team captains. You must be pretty stoked?

I was so privileged to be selected. There are so many other great athletes that would've been equally deserving. It was a great surprise.

#### What are you most looking forward to about Uni Games next week?

Last year we got silver, so defending the title will be great. We don't really know what teams from other states have got in store in terms of talent, so I'm looking forward to seeing if anyone can give us a run for our money.

#### Is there a lot of competitiveness between UNSW and USyd?

There's always going to be that sense of rivalry. Everyone sees USyd as the team that's always been good, whereas at UNSW we have our on years and off years. At the same time, when we're off the court, we're the best of friends.

#### Finally, what's your favourite thing about the competition?

How everyone supports each other. All our event coordinators come up and support us. Teams from other sports come and cheer you on. It's ultimately a fantastic display of sportsmanship.

**Krystal Sutherland**  
**@KM\_Sutherland**





# SHIPWRECKED NOW WHAT?

Sometimes the life of a uni student can get pretty rough. When you find yourself bogged down by a ton of assignments with the end of semester nowhere in sight, it can often seem like all hope is lost. We here at *Blitz* reckon surviving uni is a bit like trying to navigate the treacherous waters of the open sea, just with less sharks and no kitschy appearances from Johnny Depp dressed as a pirate. Trapped on that desert island that is the library after hours, it seems like you'll never see civilization again, but are instead destined to spend eternity alone, with only a mountain of textbooks to keep you company. But fear not; rescue is in sight in the form of the mid-session party, shipwrecked/pirate style! In the off chance you one day *do* find yourself in an actual shipwreck, *Blitz* is here to tell you why all those skills you've picked up across your degree may actually come in handy. University; useful for some of life's curveballs.

## BURN THOSE BOOKS

Tute readings- who needs 'em? Destined to give you nothing but a lifetime supply of eye problems (bloody academics and their love of tiny font), as well as a seriously unhealthy bank account, textbooks are often nothing but trouble. But what about when you're stranded? On a desert island they'd be a super essential tool (but not for furthering your education in your chosen field). With hundreds of pages of BS per book, you'll never be short of kindling to fuel your fire and keep you warm at night. Just hope you have a few marshmallows on hand as well.

## ONE BIG HAPPY FAMILY

Sure you may groan and moan about group assignments now, but when it comes time to start your civilization stranded in the tropics, you'll be thankful your teacher forced you to write that report in pairs. How else would you be able to tolerate the bad boy of the island (who secretly has a heart of gold) long enough to build shelter and a working irrigation system together if you'd never had to put up with that weird dude who didn't turn up to class until the day of your presentation back in first year? You wouldn't, that's how. Character building, my friends.

## QUESTIONABLE DIETARY HABITS

After years of existing on not much else but Mi Goreng noodles and the odd Spaghetti Bolognaise (but only if you were feeling fancy), your stomach may have grown to hate you. At least it means you no longer have the highest expectations when it comes to chow. This is a big plus to your shipwrecked self, for no longer will eating suss berries and poorly cooked fish put your tummy in a tail spin. Rather, when compared to the student diet, they will be positively exotic.

## GOD-LIKE LEVELS OF FITNESS

So you'll do anything humanly possible to avoid marching up and down those Basser Stairs, right? You should re-think that move. If you want to survive life on the island, cardio is key, so you and the steps may want to become a little better acquainted. How do you expect to circumnavigate your new tropical home in search of mysterious groups of 'others' and a random smoke monster if you can't even stroll up a couple of stairs without fear of a heart attack? That's right- you've got some training to do. (Cue Rocky theme song.)

## SHERLOCK EAT YOUR HEART OUT

Here at uni, there is nothing more important than learning how to research like a true pro. If there's one thing the dedicated team of UNSW lecturers have taught us, it's that you will never get anywhere in your chosen profession if you don't learn how to be a pro fact-finder (and if you can't manage this, at least figure out how to bullshit your way through assignments). This goes without saying in your new life as a castaway; there's no way your shipwrecked civilization will ever get off the ground if you and your fellow islanders don't know the ins-and-outs of exploration. How do you think the professor on *Gilligan's Island* had the know-how to build a coconut radio? A bit of ingenuity and research is all it took!

## BUILDING DYNAMO

If you happen to be some sort of Engineering, Design or Built Environment student, lucky you. If you happen to come from pretty much any other faculty, we fear for your mortality rate on the island. A knowledge of sound structures and some foundational building skills are definitely going to make you one of the more popular shipwreck survivors. *Blitz* would much rather hang out with someone who could construct us a solid hut to shelter us on the cold island nights over an individual who can't even make a sandcastle that won't collapse after five minutes. (Although, points to the person who can, as sandcastles are very awesome.) When it comes time to escape, you're sure to get first dibs on the raft if you're the one who actually crafted it. Looks like a degree change might be in order...

Simon Anicich  
@Simonanicich



For your chance to win a double pass to the Shipwrecked Mid-Session party, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with SHIPWRECKED in the subject line and tell us your five must-have items if you were stranded on a desert island.







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## WHAT'S ON UNSW

23RD SEP - 27TH SEP



UNIBAR SPECIAL WEEK 9



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The Roundhouse encourages the Responsible Service of Alcohol  
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\$9



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### Planned Maintenance!

#### New Student System Upgrade

myUNSW will be unavailable from 27 Sept to 8 Oct

Visit the NextGen website for more information & FAQs:  
[nextgen.unsw.edu.au/student](http://nextgen.unsw.edu.au/student)

Applications such as Moodle, Blackboard and Library will be available.  
A landing page on myUNSW will redirect to these and other applications.




## MID SESSION PARTY: SHIPWRECKED

**Pirates, ye be warned.**

Well shiver me timbers and call me a bilge rat. The seas have becalmed and Davy Jones' Locker has coughed you out on a godforsaken spit of land. Your ship is wrecked on the reef, your buccaneer brethren are nowhere to be seen and – worst of all – the rum appears to be gone.

Luckily for your scallywag self, Roundhouse Island is one hell of a location to be stranded on. Whether you prefer tankards or nipperkins, there's a clap of thunder here to suit everybody. Get there early to avoid spending all your hard stolen booty on a ticket. Raiding, pillaging and plundering strictly prohibited. With musos such as Nukewood, Mr Wilson, Anujual and James V, this party is the only way to kick off the Mid-Session break that you all most certainly deserve.

**WHEN:** 5pm Thurs 26 Sep  
**WHERE:** Roundhouse  
**COST:** Free entry before 8pm. Then \$5 Arc/\$10 Students/\$15 GA  
**VERDICT:** Good for land lubbers and seafarers alike.

Head to [unswroundhouse.com](http://unswroundhouse.com) for more info.





**Daily Mass**  
12.10pm  
@ Quad, G055  
The Catholic Chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



**Happy Hour**  
5-6pm  
@ UniBar  
It's the week before mid-session break- we made it! Celebrate each day as the break inches closer with happy hour. Wednesdays from 4-6 are double happy hour. Happy holidays!



**CSE Revue: The Infringers**  
7.30-10.30pm  
@ Science Theatre  
COST: From \$9  
Bring your friends, kick back and get ready for a night of hilarious comedy and flashy special effects: the CSE Revue is back! Think *The Avengers* with a tech spin. Head to infringers.com.au to book.



**COFA Exhibition: Emerging Artist and Design award**  
@ Kudos Gallery  
Come check out this exhibition of finalists' works from all disciplines at COFA. The Kudos Award has launched the careers of some of COFA's hottest talent over the past 12 years.



**Stationery Reuse**  
10am-4pm  
@ Level 1, Quad Building, East Wing  
Save the environment (and your wallet) with the Stationery Reuse Centre; they provide UNSW with good quality recycled stationery that has been previously used, preventing it from going to landfill. Everything is free of charge!

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

## MON SEP 23

**Smoothie Social**  
10-11am  
@ COFA Courtyard steps  
Come get a free liquid breakfast and meet some new peeps! Provided by R.O.C.K.E.T Club and COFA SRC.

**AIESEC Week, Re:Think-Free Mi-Goreng Day**  
11am-2pm  
@ Red Centre 010  
Hosted by AIESEC UNSW, Re:Think is a leadership forum run over two days that aims to give YOU access to esteemed individuals who will help you reflect on your status as a young person and how you can go beyond your own expectations.

**Daily Mass**  
12.10pm  
@ Quad, G055

**Half-Assed Olympics**  
1pm  
@ COFA Courtyard  
Play ping pong, handball, hoop toss and other half-assed sporting endeavours.

**Bingo**  
1pm  
@ Roundhouse  
No cardigan or walking frame necessary.

**Queer Collective Meeting**  
4-6pm  
@ Queer Space, L9, Chemical Sciences Building

**Poker**  
5pm  
@ Roundhouse  
Put your poker face on.

**Happy Hour**  
5-6pm  
@ UniBar

**C Block Cinema Night**  
6pm  
@ COFA Courtyard  
Catch the hottest art house flicks under the stars.

**Movie Night: X-Men Origins: Wolverine**  
7pm  
@ The White House  
Hugh Jackman in all his glory.

**Squires Sesh**  
7-8pm  
@ UniBar  
\$4 James Squires beers

## TUE SEP 24

**COFA Coffee Happy Hour**  
8-10am  
@ Cornerhouse  
All Regular coffees \$2.50

**Free Pool**  
12-2pm  
@ Roundhouse

**Daily Mass**  
12.10pm  
@ Quad, G042

**Pottery Studio Induction**  
12.30pm  
@ L2 Blockhouse  
COST: Free for Arc members

**Ping Pong Tuesdays**  
2-8pm  
@ UniBar

**Manifesto Zine Meeting**  
3.30-4.30pm  
@ Level 1 E Block, COFA Learning Commons  
Come and contribute to COFA's newest arts and culture rag!

**Trivia**  
5pm  
@ Roundhouse  
Win prizes and glory with random, useless information.

**Happy Hour**  
5-6pm  
@ UniBar

**COFA Talks**  
6pm  
@ EG02, COFA

**Parkway Drive**  
7pm  
@ Roundhouse  
SOLD OUT

**Jazz Club**  
7-9pm  
@ The White House  
And all that jazz.

**CSE Revue: The Infringers (OPENING NIGHT)**  
7.30-10.30pm  
@ Science Theatre  
COST: from \$9  
Bring your friends, kick back and get ready for a night of hilarious comedy and flashy special effects! Head to infringers.com.au to book.

## WED SEP 25

**VeggieSoc Lunch**  
12-2pm  
@ Arc Precinct  
Get yourself a plate of pure deliciousness.

**Daily Mass**  
12.10pm  
@ Quad, G041

**Welfare and Disability Collective Meeting**  
12.30-1.30pm  
@ Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

**Crafternoon Tea**  
1pm  
@ Level 1 E Block, COFA Learning Commons  
Craft and cake.

**Mexican Standoff**  
4pm 'til close  
@ The White House  
Cheap sangria, nachos, burritos and tequila. ¡Muy bien!

**Happy Hour**  
4-6pm (due to Parkway Drive)  
@ UniBar

**Parkway Drive**  
7pm  
@ Roundhouse  
COST: \$45.60 + booking fee  
Parkway Drive is celebrating their 10 year anniversary at the Roundhouse. Tickets from www.ticketek.com.au

## THU SEP 26

**COFA Coffee Happy Day**  
8am-5pm  
@ Cornerhouse  
Show your COFA card and get 10% off all day.

**Daily Mass**  
12.10pm  
@ Quad, G026

**Pottery Studio Induction**  
12.30pm  
@ L2 Blockhouse  
COST: Free for Arc members

**Pottery Studio Wheel Intro Lesson**  
1pm  
@ L2 Blockhouse  
COST: \$15

**Meditation**  
1-2pm  
@ CB09, C Block  
De-stress with some quiet time.

**COFA Soccer**  
2-3pm  
@ Moore Park Courtyard  
Come and train up for the Fine Arts Cup against NAS and SCA!

**Queer Collective Meeting**  
2-4pm  
@ Queer Space, L9, Chemical Sciences Building

**Beatboxing Class**  
4.30-6pm  
@ Blockhouse  
COST: \$8 per week  
Learn the basics of becoming your own walking beat machine. See the D2MG Hip Hop Society Facebook page for more deets.

**Heineken Sessions: Live Music**  
4-6pm  
@ The White House  
Cheap Heineken and music.

**Mid-Session Party: Shipwrecked**  
5pm 'til late  
@ Roundhouse  
COST: \$5 Arc, \$10 UNSW students  
Pirates, mermaids, and bountiful booty. It's time to get shipwrecked! Free entry before 8pm.

**Happy Hour**  
5-6pm  
@ UniBar

**Squires Sesh: Live Music**  
5-7pm  
@ UniBar

**Pint Night**  
5-10pm  
@ The White House  
\$5 pints. Cheers!

**Gallery Crawl**  
5:45-8pm  
@ COFA Courtyard  
Check out the hottest ARI's and hidden commercial galleries openings in Sydney. Meet at 5.45pm.

**Squires Sesh**  
7-8pm  
@ UniBar  
\$4 James Squires beers

## FRI SEP 27

**COFA Coffee Happy Hour**  
8-10am  
@ The White House  
\$2.50 coffee to kick start your weekend.

**Free Toast Fridays**  
10am  
@ COFA Courtyard  
COFA SRC is providing free toast and take home loaves of bread. Yum!

**Yoga**  
12-1pm  
@ CB09, C Block  
Take time out to chillax before the weekend.

**Daily Mass**  
12.10pm  
@ Quad, G022

**Weekly Casual Basketball Game**  
3-4pm  
UNSW Fitness and Aquatic Centre, Level 1  
COST: Free  
Come along and bring all your friends for some casual b-ball with the UNSW Basketball Society. Check Facebook for more details.

**Happy Hour**  
5-6pm  
@ UniBar

**Live Music: Mike Who**  
5-7pm  
@ BeerGarden, Roundhouse  
Who? Mike Who, that's who.

**Live Music: DJ Anujal**  
6-9pm  
@ The White House  
Break it down.

**Squires Sesh**  
7-8pm  
@ UniBar  
\$4 James Squires beers

## BLITZ PICKS



**Movie Night: X-Men Origins: Wolverine**  
7pm  
@ The White House  
Marvel at Hugh Jackman's impressive mutton chops.



**Jazz Club**  
7-9pm  
@ The White House  
Channel your inner *Anchorman* persona by heading to the Jazz club at the White House. BYO Jazz flute and/or Christina Applegate look-alike.



**Crafternoon Tea**  
1pm  
@ Level 1 E Block, COFA Learning Commons  
Crafternoon Tea features quite possibly one of the best combinations for afternoon chillaxing: craft and cake. Relieve your stress with some good old fashion arts and crafts.



**Mid-Session Party: Shipwrecked**  
5pm 'til late  
@ Roundhouse  
COST: \$5 Arc, \$10 UNSW students  
Finally, the mid-session party is here! Pirates, mermaids, and bountiful booty. It's time to get shipwrecked (the fun way)! As always, free entry before 8pm, me hearties. Check out page 8 for a chance to win a double pass!



**Squires Sesh**  
7-8pm  
@ UniBar  
We think that \$4 James Squire beers are the perfect way to get yourself into the weekend mood.

## SAVE THE DATE

## MID-SESSION BREAK

Mon 30 Sep - Fri 4 Oct

### Uni Games

Sun 29 Sep - Fri 4 Oct

@ GOLDCOAST

The Australian University Games (AUG) is Australia's largest annual multi-sport event, providing a friendly and competitive environment for Australian university athletes.

## WEEK 10

### Stress Less Week

Tues 8 Oct - Fri 11 Oct

@UNSW

Feeling a little stressed that exam-time is looming? Arc is here to tell you not to worry! Week 10 is Stress Less Week: there'll be a petting zoo, free massages, classical music performances, a siesta, a Play Dough tent, plus more to help you chillax.

## WEEK 11

### Anti-Poverty Week

Mon 14 Oct - Fri 18 Oct

@UNSW

Help make poverty a thing of the past.

### Festival of Sport

Wed 16 Oct - Fri 18 Oct

@UNSW

A festival dedicated to the joining of Arc and sport!

**b****DUD PARTY?**

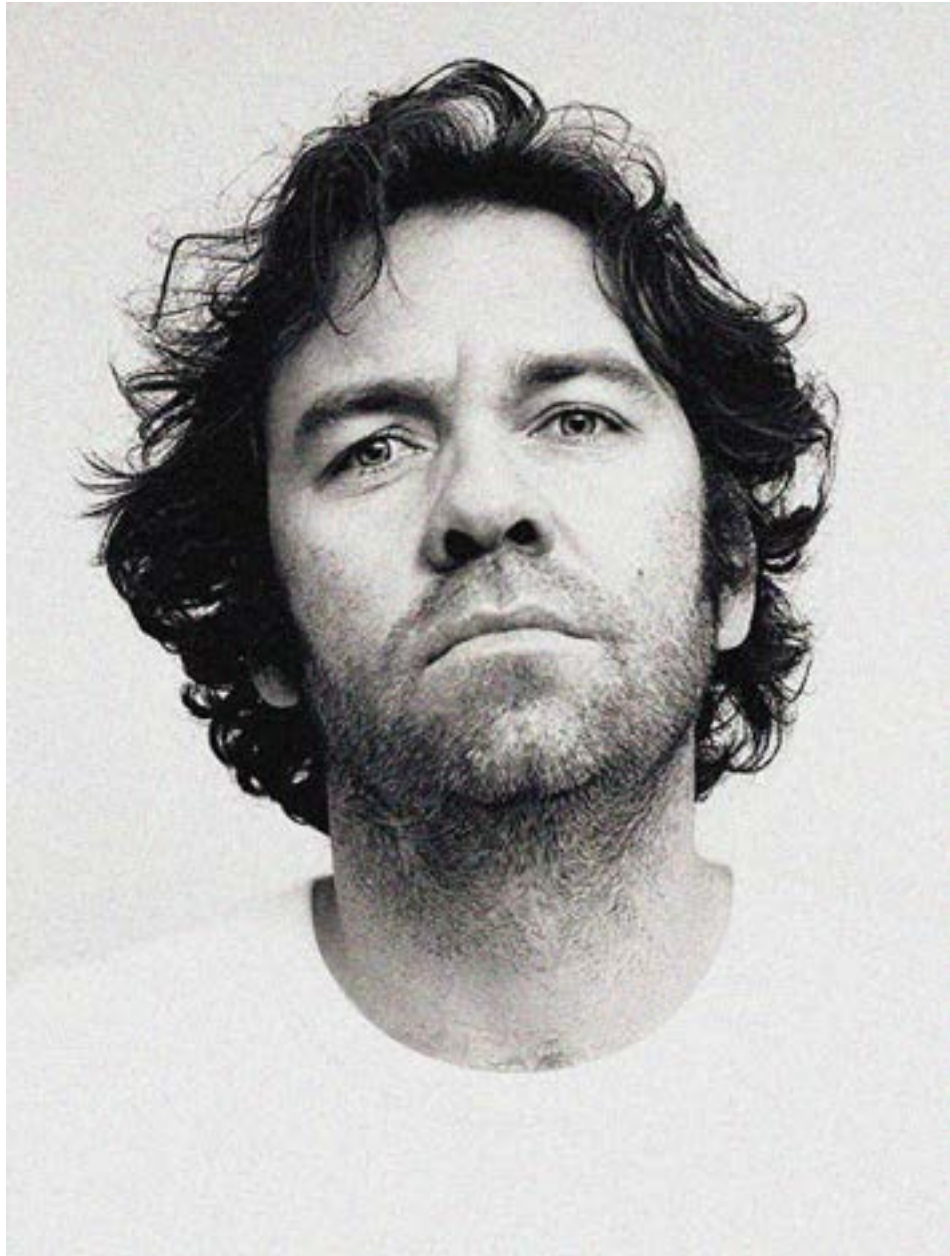
Promote your event with What's On! Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

**Deadline**  
12 days before Mon of relevant week

**f**

Give Blitz the thumbs up  
[facebook.com/blitzmag](http://facebook.com/blitzmag)





## MISS JULIE

If you like your sexual tension ripe and rampant, Swedish playwright August Strindberg's infamous play *Miss Julie* may just be the perfect bit of theatre for you.

Written in 1888 and described by events website Concrete Playground as 'the *Dirty Dancing* of the 19th Century', Strindberg's play is an exploration of all those juicy theatre tropes we can't seem to get enough of; class wars, power struggles, and of course, forbidden love. *Miss Julie* depicts the interactions that take place on a single night between the titular character *Miss Julie*, the daughter of a wealthy aristocrat, and Jean, who is one of her father's servants. This particular version of the production has moved the action to contemporary Australia, with a re-write by Simon Stone ditching the class system of the 1800's (which is perhaps just a little outdated) to instead focus on modern notions of celebrity. So think less Elizabeth Bennett and more the annoying twerking stylings of Miley Cyrus. And the kicker to this sordid relationship? While Jean is the ripe old age of 38, *Miss Julie* is only 15. An age difference which clearly is more than a tad scandalous.

Directed by Leticia Cáceres, this production also marks the first time that celebrated Aussie actor Brendan Cowell has treaded the boards of the Belvoir Theatre's main stage, with his involvement alone making this an unmissable theatre experience. Cowell has been incredibly vocal about his excitement in working on this project, who when talking to *Time Out* stated "what the play is really talking about is entrapment...he's trapped by his class and the fact that he'll always be a servant, and she's trapped by the fact that she'll always be a woman".

To win a double pass to see *Miss Julie* at STC, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'JULIE' in the subject line tell us your favourite Aussie actor.



### SEE

#### *City of Shadows*

**WHERE:** Justice & Police Museum, 4-8 Phillip St, Sydney

**WHEN:** Until 29 December

**COST:** \$5 Concession

If you're finding the latest season of *Underbelly* a little lackluster, but are keen to learn more about the history of our nation's seedy criminal underworld, this may well be the perfect exhibition. Described by the exhibition's curator Peter Doyle as 'an intimate, raw and hauntingly beautiful record of the mysterious people and dark places of a Sydney lost', *City of Shadows* collates police forensic photography from 1912 to 1948, with the photos featuring such criminals archetypes as common thieves, prostitutes, drug users, and even a couple of murderers thrown in for good measure. A unique celebration of this highly fascinating, yet perhaps a tad off-beat part of Sydney's history, *City of Shadows* is a must see on the to-do list.

<http://www.hht.net.au/>

### WATCH

#### *The Bling Ring*

**WHERE:** Golden Age Cinema, Surry Hills

**WHEN:** 9pm, Thurs 26 September

**COST:** \$15 Concession

The Golden Age Cinema is the new hip venue in town, a movie theatre which ditches the Hollywood heavyweight films currently playing in favour of the obscure and independent. Each month they release a new program of films which are a mixture of both classic and modern, all of which you probably wouldn't get a chance to see in your typical cinema. This week, catch Sofia Coppola's latest, *The Bling Ring*, based on a *Vanity Fair* article about a group of kleptomaniac, celebrity worshipping teens, starring Emma Watson like you've never seen her before!

<http://ourgoldenage.com.au>

### LAUGH

#### David Cunningham: *The History of Now*

**WHERE:** The Factory Theatre, Marrickville

**WHEN:** 9pm, Fri 27 September

**COST:** \$15 Concession

If you're looking to get your Fringe Festival fix before it disappears for another year, search no further than David Cunningham's hilarious one-man show, *The History of Now*. Currently studying a PhD in History, Cunningham takes a gander through the history books to discover some of man's worst theories and ideas (think the earth once being flat). National runner-up of the 2008 RAW standup comedy competition, Cunningham is definitely one to watch on the comedy scene.

a b c d e f g h i j k l m n o p q r s t u v w x y z

## five...

### *Vampires That Could Kick Edward Cullen's Ass*

Urban dictionary describes Edward as a 'Meyerpire': "a being that suffers from a psychosis leading him to believe he is a 'vampire'." We agree. Here are some actual vampires that would whip his sparkly ass.

#### Count Dracula

Dracula is the grandfather of all vampires; a gentleman, a count, a shape shifter and a portable mist machine (seriously, this dude is so theatrically badass that he creates his own mists to hide his presence). Basically, if Dracula had a wallet, it would say Badass Motherf\*\*\*er. We're betting he wouldn't just kick Edward's pansy ass in a fight; he'd tear him to freakin' pieces for slandering the good name of vampires everywhere.

#### Blade

Half human, half vampire, Daywalker (as he is known to the vampires he hunts) gets off on slicin' and dicin' every blood drinking peep in his path. The most threatening thing Edward Cullen ever did was act like a reasonable candidate for a restraining order. Our money's on Wesley Snipes over RPatz anyway.

#### Spike

Who would've thought blonde hair, a black duster and a British accent would combine to produce the most badass vampire in living memory? This dude is so cool that Billy Idol stole his look, he has bollocks big enough to refer to Dracula as a poncy bugger who owes him £11, and he got his name from torturing his victims with railroad spikes.

#### Lestat de Lioncourt

It's been a while since any character portrayed by Tom Cruise has fallen under the banner of 'badass', but the vampire Lestat can certainly lay claim to that title. It's also been a while since we'd back Tom Cruise in a fight, but as Lestat he comes with nicknames like Wolfkiller and The Damnedest Creature. Oh, and Lestat formed a rock band in the 80s, so he's already infinitely cooler than Edward, who spent his years of virginal immortality going to high school over and over and over again. Sick bastard.

#### Bella Swan

Bella is Edward's foppish love interest; a whiny, clumsy necrophiliac and painfully obvious Mary-Sue. We'd still back her in a fight against Edward the sunlight glitter fairy, and that's damn well saying something.

Krystal Sutherland

@KM\_Sutherland

## Hammertime.

### Online Piracy

Access to the UniWide wireless network on campus is provided for learning and teaching, not watching the latest season of *Breaking Bad*. Downloading copyrighted material is illegal. Not only does it breach a few different uni policies, it also the Copyright Act. Illegal downloading on campus is a strict liability offence – intention or quantity is not even really relevant. Even if the BitTorrent gremlins kidnapped your laptop and downloaded stuff without your knowledge, your only real defence is that they had permission to do it from the copyright owner.

Monitoring companies routinely contact UNSW to report illegal downloading (and despite what you might think, there's no hiding in cyberspace- all activity on the wireless network is monitored and your IP address is logged). If you are found out (and you will be because this stuff is taken pretty seriously by the people who want you to pay for their stuff, rather than steal it), UNSW IT can suspend your access and fine you up to \$1200. So, all those free movies just got really, really expensive. And as an added bonus, your name will be recorded on the Misconduct Register.

But illegally downloading at home is equally perilous. You can be taken to court and be made to pay damages (read: money). Just because your friends are doing it, doesn't mean you have to do it too. Just use iTunes.

If the temptation is too great, and you are busted for illegal downloading, contact Arc Legal & Advocacy for advice.

**Linda Lombardi**  
**Solicitor and Advocacy Officer**

Drop us a line at [advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au) or ring (02) 9385 7700.





# The Pale Dreamer

**Blitz interviews Samantha Shannon**

As far as book hype is concerned, a debut author couldn't really ask for more than the insane buzz that swarmed around Samantha Shannon's *Bone Season*. On Goodreads, the book was dubbed 'Bloomsbury's biggest global debut of the year'

and has also now claimed the number five spot on Amazon's Best Sellers list. In other words, it's kind of a big deal. Did I mention yet that Shannon is only 21 and wrote the entire novel while she was at uni? Let that sink in for a second.

Samantha Shannon's *The Bone Season* sold over 7,000 copies in its first seven days.



Samantha Shannon has a headache when I call her in London. I have a chest infection. Between the pair of us, you would think it'd be the most lacklustre interview ever recorded. But the chance to chat to the author of this dark, dystopian fantasy – where clairvoyance is very real and very illegal – seemed too good to pass up.

From the outside looking in, it may seem that Shannon's huge success came practically overnight and was not hard earned. Her agent, David Godwin, was the only person she submitted the manuscript to. Roughly a month later, Bloomsbury offered her an undisclosed six-figure sum to publish the first three books (there will be seven in total), an offer that sounds ridiculously lucky considering Shannon says 'The original was quite a rough manuscript. It wasn't ready for publication at all.'

Behind every overnight success story, however, are many years of hard work and dismissal, carefully swept

most of the time, probably from lack of Vitamin D! *The Bone Season* was a more relaxed affair.

While most of us struggle to fit watching *Game of Thrones* or *Breaking Bad* around our studies, Shannon somehow wrote an entire novel while studying for her English degree at Oxford.

'I tried to do my uni work during the day and then write *The Bone Season* in the evening. I guess it was like when other people did drama or sport – they had to fit it around their studies. You have to time manage it properly.'

So what was Shannon's own reaction to the thrilling news that, finally, her work was going to see the light of day?

'It was so incredible. I couldn't really take it in. I kind of just sat there on my bed like, wow. I didn't even have that moment when I was jumping up and down because it didn't seem real. After all my struggles with *Aurora*, I was too overwhelmed by it to react.'

***It was fairly devastating. Aurora was like baring my soul. When I was getting rejected, I was thinking, "Oh my god, maybe I can't write. Maybe I'm not meant to be a writer. Maybe this is just crap." My mum started hiding the rejections from me after a while because they were just too depressing.***

into the corner when the sulphurous glare of the spotlight comes calling. Shannon is no stranger to rejection, nor does she shy away from talking about it. Her first novel *Aurora*, written between the ages of 15 and 19, was never published despite her best efforts.

'It was fairly devastating. *Aurora* was like baring my soul. When I was getting rejected, I was thinking, "Oh my god, maybe I can't write. Maybe I'm not meant to be a writer. Maybe this is just crap." My mum started hiding the rejections from me after a while because they were just too depressing.'

Determined to find out what was wrong with her manuscript, Shannon sought out an internship at a literary agency in London. It was there, in Seven Dials, Covent Garden, that the idea for *The Bone Season* was born.

'I had the basic idea of a futuristic dystopia where people are persecuted for being clairvoyant. There are some shops around there that sell crystal balls and that kind of stuff, so I think that's where I got the idea from.' DGA, the agency where she interned, would later snap at the chance to represent her.

The writing of *The Bone Season* – which follows the story of Paige, codename The Pale Dreamer, a young clairvoyant captured by the government and shipped to a secret penal colony at Oxford – took under a year, from inception to scoring the deal with Bloomsbury. During this time, Shannon kept every aspect of the book a secret, even from her family. When she called home to tell them Bloomsbury was publishing her novel, her mother had no idea what she was talking about.

'She was really thrilled, obviously, but she was a bit confused. I wasn't really supposed to be writing at uni. I promised my family that I would concentrate on my degree, but obviously I just couldn't stop.'

Writing *The Bone Season* was a very different experience to writing *Aurora*.

'My obsession with *Aurora* began to impact my health,' Shannon says on her blog. 'All through my years at school my mum had been worried about how addicted I was to writing it. I was exhausted, grumpy and generally unwell

With a six-figure advance, surely she must have gone on a wild shopping spree to celebrate?

'I didn't really have a spend up, no. I'm very frugal. I was going to buy a car but I'm so terrible at driving I thought it was in everyone's best interest not to.'

Despite the huge publication deal, Shannon made the difficult decision to finish her studies before writing book two. Was there ever the temptation, in the middle of an exam, to just go, 'Screw it! I've written a book! I don't need this shit!' and bail out of there like the Weasley twins?

'We did discuss the idea of me maybe taking a year out, but I'm really, really glad I didn't. I decided I was going to try my hardest because I really wanted to pass the degree. In one of the exams I got the most crippling headache, and I thought, "You know what? I don't even care. I just want to go back to sleep." Eventually I pushed through and I got quite a good mark, oddly enough.'

Shannon graduated from Oxford last month, just a couple of weeks before *The Bone Season* was released, with second class honours, upper division.

So what advice does Shannon – very possibly the world's next huge literary superstar – have for any authors at UNSW who think they might be working on The Next Big Thing?

'Always be open to constructive criticism. Also, don't give up at the first hurdle, because you will be rejected and buffeted back when you're trying to get published. Develop a thick skin.'

It seems fairly safe to say that, at only 21, Samantha Shannon is no longer just one to watch: she's well and truly arrived.

**Follow Samantha Shannon on Twitter @say\_shannon and read her blog at [samantha-shannon.blogspot.com.au](http://samantha-shannon.blogspot.com.au).**

**Krystal Sutherland**  
**@KM\_Sutherland**



# reviews.

•FILM DISTINCTION



## HIDDEN UNIVERSE 3D

Travel to the very edge of the visible universe, peer into pockets of space closer to home, and tour the world's flagship astronomy facilities with the new space documentary *Hidden Universe 3D*.

Narrated by Golden Globe winning actress Miranda Richardson, the film employs real images captured by the world's finest telescopes, including the ALMA, the Hubble Space Telescope, and the aptly named Very Large Telescope (VLT).

The previously unseen, high-definition pictures reveal new insights into the universe's formation, evolution, and the celestial bodies that fill it. The very dramatic soundtrack and well-chosen cinematic medium (IMAX 3D) further enliven the impressive visuals.

Although some of the information relayed will likely seem tedious and oversimplified to the seasoned astronomy enthusiast, the film is great for newbies interested in gaining a rudimentary understanding of space. It gives first hand accounts of the on-ground efforts of astronomers to study the distant reaches of the universe, and demonstrates the state-of-the-art tools at their disposal. With a run time of 45 minutes, *Hidden Universe 3D* certainly does this well - it keeps it short and sweet and lets the clarity of images do most of the talking.

Maya Ivanovic

For your chance to win a double pass to *Hidden Universe 3D* at the IMAX, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with SPACE in the subject line and tell us your plans for future space travel.

**WIN**  
with **blitz**

•BOOK DISTINCTION



## LOVE IN REVOLUTION

Losing someone you love would no doubt be one of the worst things in the world.

*Love in Revolution* by B.R Collins is a stunning novel set during tragic war time. We follow the main girl, Esteya, through her world as the sister of a communist, the privileges she and her family receive, and how the girl she loves must remain hidden from her family.

Told throughout four seasons, the reader is taken through a wave of emotions, ranging from excitement from when she first meets her love, Skizi, to absolute terror when she is running through the streets after the revolution begins, trying to avoid being shot and coming face to face with her first dead body.

Beautifully and aptly written, B. R Collins allows the reader empathise with the character. However this call for empathising is done very subtly, so it isn't overly noticeable until the book is finished and one has time to think about it (or even re-read it).

*Love in Revolution* is a fascinating love story between two girls that most probably wouldn't be told within a communist context (or at least wouldn't be necessarily welcomed or celebrated). Although the length of the book is quite short compared to books written nowadays (it's a very easy read), Collins' writing is very powerful in its play on emotions. A YA recommended book, it's the perfect Spring read; picking up this book between studying for end of year exams will definitely help you procrastinate.

Emma Mackenzie

•TV SERIES CREDIT



## THE WALKING DEAD Season 3

Let's start off by saying that *The Walking Dead* is probably one of the most innovative and original franchises around (for a zombie franchise, that is). Within the genre, it does the job incredibly well, and is about as great as it gets. In terms of a TV Series? It's good, but not great.

As someone who's read the comics, season three of *Walking Dead* goes above and beyond anything that the comics had to offer. The writing is infinitely better, the characters more fleshed out and believable, and the narrative more polished. They did a great job considering the source material. But it could still be better. A lot better.

Dramatic moments give away to mess plot points, and tense scenes quickly become scenes of ultra-gratuitous violence with unrealistic levels of blood and gore. Sure, we can all enjoy a little TV violence now and again (I do), but season three went a little too far. One thing that I really didn't like about this season was that the story was split between another settlement and Rick's group (the main group). I didn't really give a damn about what was going on with The Governor (although he was handled infinitely better than in the comics). I just wanted to see what Rick's group was up to. There would be whole episodes where we barely saw them.

There are some sad and somber moments this season, but they seem to be overshadowed by over-the-top action scenes. It's hard not to compare this season to season two, which had a good balance of both.

Jeremy Szal

The previously unseen, high-definition pictures reveal new insights into the universe's formation, evolution, and the celestial bodies that fill it.

-HIDDEN UNIVERSE 3D

•DVD DISTINCTION



## THE GREAT GATSBY Leonardo DiCaprio, Tobey Mcquire

After watching this film, I have learnt one thing: Baz Luhrmann loves glitter.

It was an absolutely massive production, and incredible to watch; intense, elegant, rich colours were use abundantly in every shot. Perhaps that's why most people love his films. If you happen to get bored by the plot, you can just look at each shot like a set of really nice photos.

The story is told from the perspective of Nick Carroway, a bond salesman in the early 1920s. He lives next-door to a mysterious man named Jay Gatsby, a wealth playboy played by none other than the dashing Leonardo Decaprio. Things get complicated when Gatsby falls in love with Daisy, Carroway's cousin.

Although OTT, the party scenes are undeniably amazing. The soundtrack of this film is also another amazing highlight, even if Carey Mulligan is whining over the top of it. Lurman killed it (read: hit the nail on the head) getting artists such as Kayne and Lana Del Rey. Tobey Maguire's performance in the film was one of the better ones I have seen from him, although he didn't even come close for redeeming himself after *Spiderman 3*.

Although an excellent film, it didn't really do the book justice. However if you haven't read the book, you'll probably be stoked to see Leo in a suit driving cool cars and getting babes. If you haven't seen this film, get onto it! It's one of those movies where if you haven't seen it, you'll probably be socially ostracized.

Rowan Thambar



## GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

So you think  
you want  
my job?

## Esther Mosad, Technical Evangelist for Microsoft

**Tell us about how you started working at Microsoft.**  
I was an intern for 16 months. I was later offered a job which seriously caught me off guard! The funny thing about the entire situation is that I had no idea what position I applied for or had been given. Microsoft was evaluating me the entire time and picked a team which they thought I would fit best into with regards to my skill set and personality.

**What's an average day like for you?**  
An average day involves connecting with the local developer community with a focus on Windows Azure and start-ups, and answering any questions. This might involve phone calls, emails, meeting up for coffees, formal meetings, developer camps and even larger conferences. I do quite a bit of travel which I really enjoy; it keeps things fresh and super interesting.

**Do people have common misconceptions about what you do?**  
People always look at me funny when I tell them I'm a Technical Evangelist. Even when I was introduced to my fellow team members, I had no idea what the job involved, so I kind of don't blame people when they look at me funny.

**What part of the job do you love the most?**  
I love the people interaction...being able to meet with so many different people and represent such an amazing company is so rewarding. Knowing that I have an impact on people and the credibility of Microsoft.

**How about the downsides?**  
To be honest with you, I don't see any downsides. I truly do love my job. Sometimes I wake up and might not feel like going in to the office, and even that's allowed. Being in such a large corporation that has so many subsidiaries and so many employees all around the world, having video conferences and phone calls rather than face to face meetings is very normal.

**What advice would you give to people wanting to get into your field?**  
Just be yourself. Let your true colours shine. Large corporations like Microsoft really look for people that will fit into their company culture. Obviously you still need to have skills in the area you're seeking, but your personality, the way you carry yourself and interact with other people will have a huge say in whether you're successful or not.

**If you have any questions you'd like to ask about this area of work, email Esther at [esther.mosad@microsoft.com](mailto:esther.mosad@microsoft.com)**

Krystal Sutherland  
@KM\_Sutherland









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Buy one single adult ticket and get a second one for free. Head to the Arc website to print the voucher.



**Let's Go Surfing** - Bondi  
\$10 off 'Bondi Surf Experience' 2 hour lesson, and receive an extra 2 hour board and wetsuit hire.



**MM Tech Repairs** - Randwick  
10% off the total cost of all repairs, upgrades and services.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)

# (VOXPOPS)

## GRACE

(Arts/Film & Theatre)

### Your pirate name?

Marrilyn (emphasis on the arrr).

### Fave vampire?

The Count from *Sesame Street* is the original vampire in my mind.

### Who would you like to be stranded on a desert island with?

My housemate Chris. He is my Incredible Hulk.



## AIDAN

(Arts/Philosophy)

### Who would you like to be stranded on a desert island with?

Hank Azaria. We'd bro out and make hilarious voices the whole time.

### What job did you want when you were a kid?

I was always the cop in 'cops & robbers'.

### Game of Thrones or Breaking Bad?

I've watched way more *Breaking Bad* so I'll go with that.



## TAMAR

(Education)

### What job did you want when you were a kid?

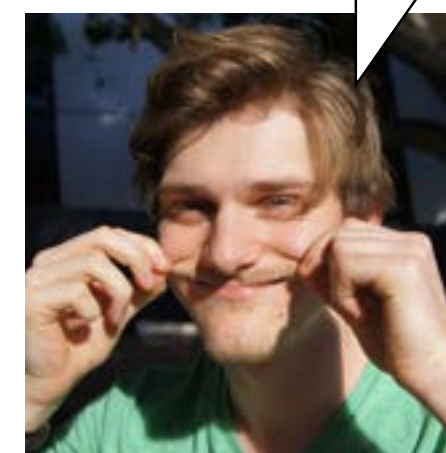
Cancer Researcher. I was kind of morbid.

### Three essential items when marooned on a desert island?

Boat, fresh pair of socks and a pee filter.

### Your pirate name?

Peggy.



## EVETTE

(Commerce)

### Who would you like to be stranded on a desert island with?

Shannon Noll. I've had a crush on him since I was twelve.

### What job did you want when you were a kid?

I wanted to be a baker but then I realised I was not a morning person.

### Game of Thrones or Breaking Bad?

*Breaking Bad* is way better bitch!



## CAMERON

(Commerce)

### Who would you like to be stranded on a desert island with?

The gentleman on my left. Or Miranda Kerr.

### Game of Thrones or Breaking Bad?

*Game of Thrones*. I haven't had a chance to get into *Breaking Bad* yet.

### Fave vampire?

Selene from *Underworld*. Have you seen her?



## ADAM

(Commerce)

### Do aliens exist?

Yeah definitely, cause UNSW chicks are out of this world.

### Who would you like to be stranded on a desert island with?

Look to my left.

### What are you looking forward to about mid-session break?

Catching up on the five assignments due the week after. Though I wouldn't really say I'm looking forward to that...



TRIVIA ANSWERS: 1. Raphael, Donatello, Leonardo, Michaelangelo. 2. Faster, higher, stronger. 3. At the palms and soles. 4. Anchorage Alaska. 5. Hinduism.



MID SESSION

# SHIPWRECKED

PARTY

THIS WEEK



5PM THUR 26 SEPT  
ROUNDHOUSE

NUKEWOOD ★ MR. WILSON  
FINGERS ★ PAT WARD ★ KLUE  
ANUTUAL ★ JAMES V

FREE ENTRY BEFORE 8PM THEN ARC MEMBERS \$5. UNSW \$10 AND ALL OTHERS \$15

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