

WHAT'S ON UNSW PUZZLES + REVIEWS S2W12
GIVE AWAYS + MORE 2013

FREE

blitz

**BRENDAN
COWELL**

Aussie acting ace

**GROWING
PAINS**

How to act adult

**BUT WAIT,
THERE'S MORE!**

Life according to
infomercials

WIN

ITALIAN FILM FEST TIX

LATIN DANCING TIX

GLEE DVDS

+ MORE



THE REAL WORLD



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ATC

UNSW Student Life

UNSW ROUNDHOUSE X END OF SESSION

HALLOWEEN



THURS 31 OCT

ALISON WONDERLAND (DJ SET)

FEAR OF DAWN (Ministry of Sound) feat. Natalie Conway **MENDOZA SOUND SYSTEM** **HATCH** **CYBER QUEEN & PET** **SHANTAN ICHIBAN**

ARC FREE ENTRY BEFORE 8PM
Arc members \$5, UNSW \$10 and all others \$15

UNSWROUNDHOUSE.COM



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@blitzmag



Emily Cones-Browne
Blitz Editor

For many of us, it's almost time for caps, fancy gowns and the receiving of that very expensive piece of paper known as your degree.

If you're like me, you've spent the last few months using all your 11:11 wishes hoping that the last semester of uni would fly by, freeing you from the shackles of assignments and 9am lectures (because even though you skipped them, they were still there, making you feel guilty). So what now?

The real world, apparently. Three little words that are used by lecturers and 9-5ers alike to remind you that a Peter Pan existence isn't an option in the graduate adult world (not the xxx one, just in case you were confused).

This week's *Blitz* is all about helping you figure out this precipice. Whether you're first year or seventh, we've got insider information on life on the outside. There are features on how to be a grown-up (first tip is to not use the word 'grown-up'), what you should expect from yourself after graduation, and life according to infomercials. We've also got an interview with Australian actor Brendan Cowell, five YouTube channels you have to check out, some must-read reviews (attention *Glee* fans!), plus our Lavazza Italian Film Festival picks (and 10 double passes to be won!).

For those of you lucky enough to have more uni-life quota to fill, you could have the once-in-a-lifetime chance to become *Blitz* 2014. Head on over to page 20 and get the deets on how to apply.

-Em

blitzeditor@arc.unsw.edu.au



Chris Mann
Chair of the Board

Life in the real world is apparently tough (that's why I've decided to stay here so long). Throughout my time at university, I have noticed that there are a lot of people you might not necessarily know about that make your uni life what it is. One of those many groups of people are the guys and girls who make up the SRC. In case you hadn't noticed, the SRC elections are happening this week.

These students are extremely passionate about making your life at university that little bit better, so they will be out in force to ask you to vote in this year's election. I know that sometimes it can be a bit of a hassle (especially when you're in a hurry to get your 9am class!) Jokes aside, it is an important election; your vote will help shape the outcomes and results of your uni life in 2014. To keep uni life happening, fun and nothing like the real world, get out and vote for the SRC that you want!

Also, just a reminder that the Arc Board are meeting on Monday Week 12, so to find out the results of the discussions or any other general Arc Business, check out the board blog or drop me an email.

Keep it real,

-Your SuperMann, Chris

chair@arc.unsw.edu.au
arc.unsw.edu.au/board-blog

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07



10



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21 - 25 OCTOBER

50% OFF SELECTED ITEMS

GAMSAT Foundations Course

Sydney December 7-8

Limited places, enrol today at metcinstitute.com



This Week

THE ROUND HOUSE TRIVIA NIGHT

SIMPSONS

FREE | TUE 22 OCT 7PM

Amazing prizes to be won

REGISTER NOW UNSWROUNDHOUSE.COM

@weinerdog4life

Basketball would be a lot more exciting if each team was allowed one bear.

I'm going to attend every Roundhouse party for the rest of the year until I find my Lolita.

-Taken from UNSW Love Letters

Gold

Simon: Only two weeks left of Semester Two, f**k yeah!

Emily: Taking five years to finish your three year degree.

Krystal: The Red Cross Mobile Blood Service is on this week. Make an appointment online!

Old

Krystal: One in three people will need blood in their lifetime, but only one in 30 Australians donate.

Emily: PDAs in lectures. Those kissy noises you're making are interrupting my education.

Simon: The looming exams.

In Rotation In Rotation In Rotation

Emily: *Let the Groove Get In*, Justin Timberlake

Krystal: *Tennis Court*, Lorde

Simon: *I Spy*, Mikhael Paskalev

Paden: *I Rob to Dance*, Dimitri from Tokyo

Life-hacks

Buying a car? Buy it at the end of the month. Car salespeople have quotas to meet each month and will be more likely to cut you a deal.

"I think that *Clueless* was very deep. I think it was deep in the way that it was very light. I think lightness has to come from a very deep place if it is true lightness."

-Alicia Silverstone

Random Factoid

M&M's actually stands for 'Mars & Murrie's', the last names of the candy's founders.

Bitz and Pieces

Do not stand on the toilet seat or bowl

The bowl may break and you may hurt yourself

@tra1_ladykiller

"LOL! I Taughed so hard"

Submit to Facebook or tag #BitzUNSW on Instagram for your chance to have your photo featured here!

Congratulations on finally wearing a tassel on something other than your nipples.

yourbeards

Join now! Text UNSW
to 0429 371 086*

*Standard SMS rates apply.



Hurry offer ends
October 31!

UNSW Fitness & Aquatic Centre
High St, Kensington NSW 2052
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unsw-ymca.org.au



Five minutes with...

BRENDAN COWELL

Brendan Cowell is a triple talent—an actor, writer and director who is not afraid to shed light on the big issues plaguing society within his creative endeavors. Known for films like *Beneath Hill 60*, *Noise* and TV series *Love My Way*, *Underbelly* and *The Slap*, *Blitz* was lucky enough to chat with Brendan about his work with Suicide Prevention Australia, as well as scoring his tips on how to make the most of uni life (and why he'll never run a vineyard).

Your career has seen you establish yourself as a creative jack-of-all trades. What drew you to working within the industry?

When I was eight I was performing little things for my mum and my grandma. I was always writing, and I guess I've just been that kind of a person my whole life. I've always wanted to entertain people and tell stories, so it wasn't so much of the industry aspect I wanted to be involved in. It's just something that's been inside me... there has always been an inevitability about it I guess.

Much of your work focuses on the inner psyche of the Aussie male. What is it about this subject that fascinates you so much?

I've always been fascinated by why men do certain things to themselves and to others, and I think that there is an emotional complexity to men that we don't often shine light on. I like to give complexity to what others might see as the ordinary Australian male. I am an ambassador for Suicide Prevention Australia, and I wrote a book called *How It Feels* about young men doing damage to themselves and others. There's a whole array of masculinity I've been fascinated by and I'm proud to, in any way, give some of these ideas the light of day.

Going back to your work as an ambassador for Suicide Prevention Australia, why do you think it's important to create a public awareness of this harrowing epidemic?

I was only having a conversation last night with a friend who had just lost someone who had been too embarrassed to reach out. When the people around them were made aware of this person's mental landscape, they didn't do anything about it. All the mental health institutes that are popping up are doing their best to help but it's not getting any better, so I think it stops with the particular person, and with the parents, partners and the friendship groups to let each other know that we think each other's lives are important and that we aren't scared of each other's darkness.

What advice do you have for young actors or writers studying at uni?

What I wish I could do again is use all the facilities that are at university and not be lazy, just hanging around smoking and drinking and being uncool. Whatever you're doing, just go for it, because you will never have that around you again. It gets very expensive and very difficult once you get out.

If you weren't working in the profession you are in, what do you think you would be doing?

I would have liked to have played cricket for Australia. I mean, the team needs a little bit of help at the moment. I would have loved to have been a singer, but I can't sing for shit. Maybe I'd start my own vineyard, but I'd probably just be fat and drunk if I did that.

Simon Anicich
@Simonanicich

I go home every holiday,
I just need somewhere to
live during Semester...

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week



Apply Now for 2014
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UNSW
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Communities

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LIFE IN THE REAL WORLD

For many of us, these last few weeks are the last time we'll have to worry about exams, assessments and what to wear to the End of Session Halloween Party. The semester is coming to a close, which for a lot of us means very expensive pieces of paper and being unceremoniously thrust out into the great, wide yonder that is Real Life. From what we've been able to glean from others who already inhabit this vast realm, it doesn't sound too appealing at all.

JOB HUNTING

Emphasis on the hunting. From what we've heard, life after university sounds about as exciting as a bleak, ruined world ravaged by some kind of apocalypse. If rumours are to be believed, there are very few jobs, and the ones that are available are shitty entry-level positions that are fought for as violently as the gangs in Mad Max fight for oil. Basically, if post-uni life were a novel, it would be a dystopian story full of authoritarian regimes, dehumanisation and poverty.

DOLLA DOLLA BILL\$

Lack of money seems to be the next big obstacle that Real Life chucks in front of you, like somehow donning a cap and gown means you should be immune to living in abject poverty. While we certainly hope you no longer have to subsist solely on Mi Goreng and Red Bull, remember that landing a full-time job doesn't mean you'll suddenly have the means to start living lavishly. Don't be distressed by this. Your years of scraping by are your ally. Others merely adopted poverty. As a student, you were born in it. Moulded by it. Use these skills to your advantage.

WHALE OF A TIME

Unlike the wasteland in Mad Max and the harsh arena in The Hunger Games, it's abundance that will hurt you in the real world, not lack. You've likely been waiting decades to be the master of your own junk-food intake, and now you have that great and terrible power placed into your hands. As they say, absolute power corrupts absolutely. The dreaded 'freshman15' – the weight you gained in your first year of uni as your body adjusted to your greatly reduced intake of essential vitamins and minerals – has likely dropped away by now, but you won't have gaunt cheekbones for too long after school wraps up. You will soon be an 'adult' (shudder), which means your self-control will go out the window and a spare tyre (otherwise known as morbid obesity) will hunt you down and lodge itself around your midsection. Super.

FULL-TIME HELL

Another thing a lot of uni graduates love to warn us about is the dreaded daily grind- the soul sucking, life-ruining awfulness that is 9-5, full-time work (Dolly Parton knew what she was talking about). While permanent employment is probably preferable to fighting in the post-Skynet war, from what we've heard it's gonna suck just as hard. You'll have to accept the transition from senior student to low ranking newbie and, unlike lectures, you can't just skip whenever you want. But there's a silver lining: no more all-night cram sessions. You can finally join the majority of the human race in a normal sleep cycle. Your taurine riddled body will thank you.

PAYBACK'S A BITCH

Then there's your HELP debt. It comes every week like some demonic force and gouges away chunks of your paycheck, wreaking havoc on your life and generally making you miserable. How hard done by should you feel about this? For starters, you only have to start paying back your HECS/HELP debt if you're making more than around \$50,000 a year. Remember those four years you lived below the poverty line and got scurvy twice? Yeah. Having your fancy wage garnished is way better than that. While you might feel the urge to get your debt knocked off as soon as possible, it pays to remember that HECS/HELP debts are not like home loans. Unlike the snarling student loan beasts in the United States, HECS/HELP debts are totally interest free in Australia. By paying off your HECS/HELP faster than need be, you're actually doing the government a favour. Nobody wants that.

So there you have it. Yes, life after graduating may turn out to be a post-apocalyptic wasteland populated by soulless drones and money-eating debt demons. Like life at university itself, it will be composed of ups and downs and highs and lows and might take some getting used to. But, when it all boils down to it, the post-uni world is a life without group assignments – and that sounds mighty fine to us.



It's almost time to say goodbye to the *Blitz* team of 2013. Do you think you've got what it takes to be part of the 2014 dream team? Check out why you should definitely consider applying for the *Blitz* 2014 positions (from the perspective of yours truly!).



REPORTER: SIMON

There's no other way to put it; working for *Blitz* this year has been dope. In one year I've had experiences that just wouldn't have happened in most other jobs. *Blitz* rolled them into one super awesome package. I've been to festival openings, film screenings, gigs, book launches, red carpets and more. The coolest part? I got paid to report on them all. Yes, it's been hard work producing a weekly magazine, but the level of commitment our little *Blitz* family put in has made it a blast from issue to issue. I'll leave the position of reporter with fond memories, a huge boost in writing skills, and a portfolio that puts other student journals to shame.



REPORTER: KRYSTAL

When Frank Sinatra said the best revenge is massive success, he wasn't wrong. Working for *Blitz* lets you live the kind of lifestyle that will make everyone you know totes jelly. From hanging backstage with Flume to chatting to Matt Damon on the red carpet, this year has been mind-blowingly awesome. But that's not even the best bit. The people you get to work with are the absolute bomb. Chilling with the *Blitz* crew in our office every day has resulted in late night shenanigans, bulk candy eating and much, much laughter. So if you want to post pics of your celeb encounters to Insty while being flexible with your work hours and making friends with some incredible peeps, a position at *Blitz* will be right up your alley.



EDITOR: EMILY

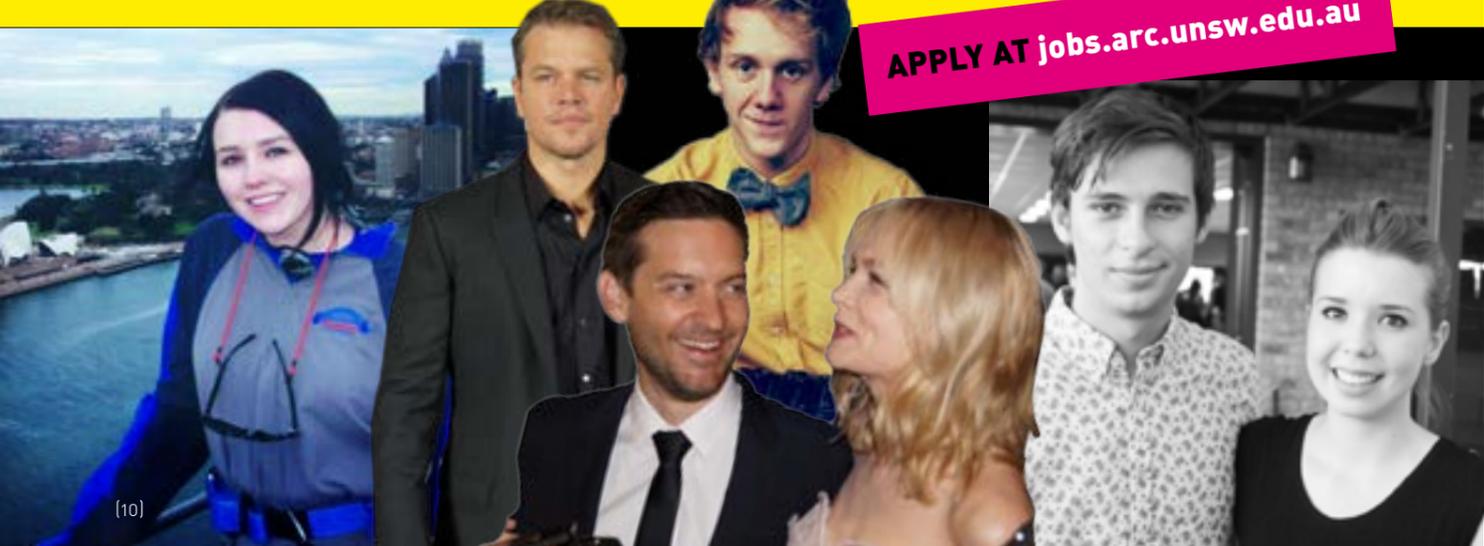
Being *Blitz* Editor doesn't just involve impersonating Meryl Streep in *The Devil Wears Prada* and clicking your fingers to make your minions fetch you soy decaf mocha latte's. It really has been one of the most amazing, crazy, rewarding and challenging experiences, ever. The highlights? Seeing ideas turn into stories, and stories turn into a 24-page magazine that thousands of UNSW students read every week. Spending every day with the amazingly talented 2013 *Blitz* team, getting abs of steel from inside jokes and non-stop laughing (and eliminating said abs with thousands of lollies). Red carpet premieres. SO MUCH FREE STUFF. Did I mention you get your own *Blitz* office and fancy editor desk? If you have a passion for writing, an eye for detail and the word 'deadline' sounds like your idea of a good time, what are you waiting for?!



DESIGNER: PADEN

While Krystal and Simon were hugging on to celebrities, getting backstage at crazy gigs, drowning in free stuff and soiree-ing at red-carpets, I had the small task of designing an entire 24 page magazine. Every week. Although being designer meant that I was almost permanently fused to the desk chair (becoming besties with InDesign), being in the *Blitz* office was a blast to say the least (think *Ferris Bueller's Day Off*, minus any days off). Some of the highlights included Photoshopping Kevin Rudd's blemishes, drawing rad covers, playing with plasticine and seeing someone pick *Blitz* over *Tharunka*. In all seriousness, it's been a tremendous and rewarding challenge that I would recommend for any aspiring designers.

APPLY AT jobs.arc.unsw.edu.au



WHAT'S ON UNSW
21ST OCT - 25TH OCT

ROUND HOUSE UNIBAR SPECIAL WEEK 12

BEACH HOUSE
\$6^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

B B BISTRO SPECIAL WEEK 12

BEER & BURGER MEAL DEAL

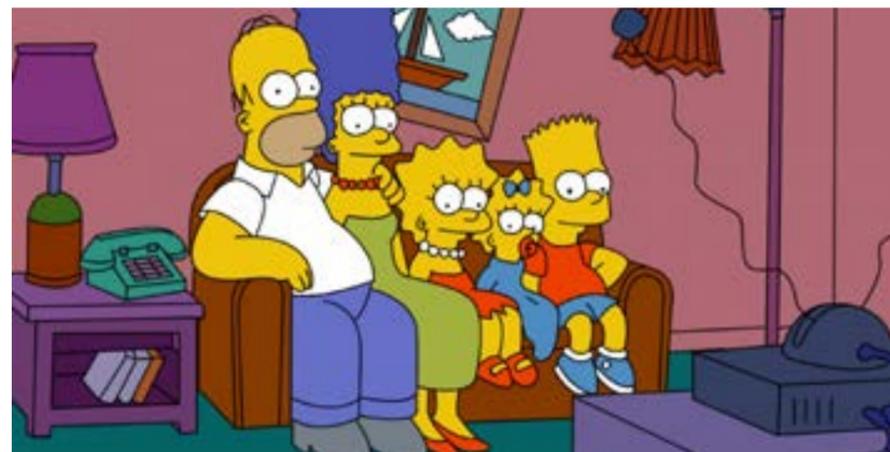
YOUR CHOICE OF BURGER & CHIPS WITH ANY JAMES SQUIRE BEER

\$12

UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



SIMPSONS TRIVIA NIGHT

WHERE: Roundhouse
WHEN: 7pm, Tues 22 Oct
COST: Free, but you must register your team at unswroundhouse.com
VERDICT: Ay' Caramba!

Did you spend your childhood growing up with everyone's favourite yellow, fish-eyed, no chinned family? Do you know who shot Mr Burns?

Let's face it: we learnt most of our important life lessons from watching Bart, Lisa, Milhouse, Jimbo, Ralf and the rest of the Springfield High gang do life. Principle Skinner probably taught us more about what not to do in high-school than our teachers did.

The Simpsons was a crucial part of our pop-culture repertoire, teaching us about music, grown-ups, serial killers and the ramifications of nuclear power like nothing else could. So if you know Springfield like the back of your hand and the word 'D'oh' provokes nostalgia of epic proportions, there's no excuse to miss Simpsons Trivia at the Roundhouse this Tuesday. Not only will it be one of the best ways to pass the Week 12 blues, it's the perfect excuse to watch re-runs instead as an excuse for 'studying' and brush up on your Barney Gumble quotes.



TWILIGHT SOUNDS

WHERE: Roundhouse BeerGarden
WHEN: Wednesday 23 Oct
COST: Free!
VERDICT: No Bella and Edward = the best kind of Twilight evening

Week 11 marked the start of the new Roundhouse weekly gig, *Twilight Sounds*. If you weren't around and happened to miss it, you're in luck: it's happening Week 12 and 13 too! Featuring only talented and well-known local bands (and no appearances from any sparkly vampires- we promise), *Twilight Sounds* is a must-see and the best way to get you in the mood for summer.

This Wednesday features three extra talented DJs: ASTA, PLUTOJONZE and AIRWOLFMUSIC (if you haven't already checked them out, head to their Facey pages for a preview!)

So, to sum it up? It features three talented DJs, starts from 5pm (just in time for Happy Hour!), and it's totally FREE. We know what we'll be doing this hump day. See you there!



Daily Mass

12.10pm
@ Quad, G055

The Catholic Chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



Happy Hour

5-6pm
@ UniBar, Roundhouse

Get your butt down to the Roundhouse between 5 and 6pm every single day - it's happy hour! Celebrate a day well done with a drink or two.



NUTS Play: A Woman of No Importance

7.30pm
@ Studio One, Gate 2

NUTS' final play for 2013 is Oscar Wilde's *A Woman of No Importance*, a skilful depiction of the scandals and etiquette of upper-class English society. A testimony to both Wilde's wit and the talent of NUTS, get your tickets ASAP - they're sure to sell out fast!



Election Time

Time to get your student election on! The Student Representative (SRC) and Post-Graduate Council (PGC) elections are opening up - do you know how and where to vote? Voting in the SRC and PGC elections is a must if you want a say in how your uni life is run. Head to arc.unsw.edu.au for candidate information.



White House Specials

@ The White House

MON: Cookie and coffee \$5
TUES: Pizza and draught beer \$13
WED: Plate of wings and bucket of Budweisers \$20
FRI: Bacon and egg roll and coffee \$6

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

ALL WEEK

MON OCT 21

Smoothie Social

10-11am
@ COFA Courtyard steps
Free liquid breakfast provided by R.O.C.K.E.T Club and COFA SRC

Cultural Diversity Day

11-2pm
@ COFA Courtyard
Celebrate international culture at COFA with free food, games and activities.

Daily Mass

12.10pm
@ Quad, G055

Bingo

1pm
@ Roundhouse

Queer Collective Meeting

4-6pm
@ Queer Space, L9, Chemical Sciences Building

Poker

5pm
@ Roundhouse

Happy Hour

5-6pm
@ UniBar

C Block Cinema Night

6pm
@ COFA Courtyard
Catch the hottest art-house flicks under the stars.

Movie Night: The Perks of Being a Wallflower

7pm
@ The White House
And in that moment, I swear we were infinite.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

TUE OCT 22

COFA Coffee Happy hour

8-10am
@ Cornerhouse
All Regular coffees \$2.50

Free Pool

12-2pm
@ Roundhouse

Daily Mass

12.10pm
@ Quad, G042

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

Ping Pong Tuesdays

2-8pm
@ Roundhouse

Manifesto Zine meeting

3.30-4.30pm
@ COFA Learning Commons, Level 1 E Block

Trivia

5pm
@ Roundhouse
Win prizes and glory with random, useless information.

Happy Hour

5-6pm
@ UniBar

COFA Talks

6pm
@ EG02, COFA

Simpsons Trivia

7pm
@ Roundhouse
Did you spend your childhood watching everyone's favourite yellow, fish-eyed, no chinny family? This one's for you, Gen Y. Register a team on the Roundhouse website to win amazing prizes at this one-off Simpsons' trivia!

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

NUTS Play: A Woman of No Importance (opening night)

7.30pm
@ Studio One, Gate 2
NUTS' final play for 2013 is an adaptation of Oscar Wilde's *A Woman of No Importance*, a proficient depiction of upper-class English society.

WED OCT 23

VeggieSoc Lunch

12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Sounds in the Courtyard

12-2pm
@ COFA Courtyard
Live music sets by COFA students.

Roundhouse Clothes Swap

12-6pm
@ Roundhouse
Forget selling on eBay. Swap your old duds for some fancy new finery instead. Head to the Roundhouse website for a full rundown of the rules.

Daily Mass

12.10pm
@ Quad, G041

Welfare and Disability Collective Meeting

12.30-1.30pm
@ Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

Crafternoon Tea

1pm
@ COFA Learning Commons, Level 1 E Block
Eat cake and get your craft on.

More than Words

1pm
@ Kudos Gallery
Listen to artists talk about their work.

BarBQ Jamzz

3-7pm
@ COFA Courtyard
An afternoon of food, drink and tunes to raise \$ for the 2013 Photomedia Catalogue.

Mexican Standoff

4pm 'til close
@ The White House
Cheap sangria, nachos, burritos and tequila. ¡Muy bien!

Twilight Sounds feat. Asta, Pluto Jonze + Airwolf

5pm
@ Roundhouse
For three weeks in October The Roundhouse and Select Music will be bringing you some of the hottest acts in the country for free. Sponsored by Budweiser.

Happy Hour

5-7pm
@ UniBar

Entrepreneurs Society Annual General Meeting

6-9pm
@ Quad G31
Come represent for the rebirth of Entrepreneurs Society. Also, free cake.

Squire Sesh

7-8pm
@ UniBar
\$4 James Squires beers.

THU OCT 24

COFA Coffee Happy Hour

8am-5pm
@ Cornerhouse
Show your COFA card and get 10% off all day.

Daily Mass

12.10pm
@ Quad, G026

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

ELSOC Annual General Meeting

12-2pm
@ Physics Lawn
Free sausages, hash browns, beer, cider and soft drink for all members. Heck yes.

Pottery Studio Wheel Intro Lesson

1pm
@ L2 Blockhouse
COST: \$15

Meditation

1-2pm
@ CB09, C Block
De-stress with some quiet time.

LawSoc Annual General Meeting

1-2pm
@ Law G023
All LLB and JD law students are entitled to hear the annual reports, vote on the proposed constitutional changes and confirm the 2014 Cabinet.

COFA Soccer

2-3pm
@ Moore Park Courtyard
Come and train up for the Fine Arts Cup against NAS and SCA.

Queer Collective Meeting

2-4pm
@ Queer Space, L9, Chemical Sciences Building

Beatboxing Class

4.30-6pm
@ Blockhouse
COST: \$8 per week
Learn the basics of becoming your own walking beat machine. See the D2MG Hip Hop Society Facebook page for more deets.

Heineken Sessions: Live Music

4-6pm
@ The White House
Cheap Heineken and music from Alissa Williams.

Happy Hour

5-6pm
@ UniBar

Squires Sesh: Live Music

5-7pm
@ UniBar
Tunes from School of Music - Latin and Jazz groups.

Pint Night

5-10pm
@ The White House
\$5 pints. Cheers!

Gallery Crawl

6-8pm
@ COFA Courtyard
Check out the hottest commercial galleries opening in Sydney.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

FRI OCT 25

Coffee Happy Hour

8-10am
@ The White House
\$2.50 coffee to kick start your weekend.

Rueda de Casino International Championship

9am
@ Roundhouse
COST: From \$25
A two-day extravaganza of Cuban music, dance, culture and history. Check out the Roundhouse website for all the deets.

SAVE THE DATE



WEEK 13

Twilight Sounds feat. Andy Bull + Purple Sneakers Djs

Wed 30 Oct
@ ROUNDHOUSE
Cheap drinks and free (awesome) tunes sponsored by Budweiser.

End of Session Party

Thurs 31 Oct
@ ROUNDHOUSE
The end of semester is nigh. Don a sexy/scary Halloween costume and monster mash the night away.

Great Postgrad Ball

Fri 1 Nov
@ ROUNDHOUSE
COST: \$80
A Gatsby inspired evening of dancing, dining and drinking, with a touch of old school glamour and a riot of colour and glitter. To book visit trybooking.com/DCKL

BLITZ PICKS

MONDAY



Movie Night: The Perks of Being a Wallflower

7pm
@ The White House
Catch this coming-of-age movie in the comfort of your favourite white house.

TUESDAY



Simpsons Trivia

7pm
@ Roundhouse
What's the full name of the founder of Springfield? Who shot Mr. Burns? If you know the answers, register a team on the Roundhouse website to win amazing prizes!

WEDNESDAY



Roundhouse Clothes Swap

12-6pm
@ Roundhouse
Need a wardrobe upgrade but spent your Centrelink dosh already? Swap your old duds for some fancy new finery. Head to the Roundhouse website for a full rundown of the rules.

THURSDAY



Gallery Crawl

6-8pm
@ COFA Courtyard
This COFA Gallery Crawl is the best way to scout out the latest and greatest gallery exhibits in Sydney. Check out the hottest commercial galleries with likeminded art enthusiasts.

FRIDAY



Coffee Happy Hour

8-10am
@ The White House
There's no denying it - Friday is the best day of the week. To top it off, The White House is giving you \$2.50 coffees to kick start your weekend festivities. Lucky UNSW!



LAVAZZA ITALIAN FILM FESTIVAL

If you're not looking forward to Hollywood slapping another shitty Adam Sandler flick in your face (seriously dude, just retire already), it might be time to soak up some cultural cinema. Here are some of our favourite screenings from the Lavazza Italian Film Festival that you must not miss!

WHEN: Until Sun 3 Nov
WHERE: Various
COST: \$17 for students
VERDICT: Molto bene!

L'APERITIVO DI PERONI PRESENTS
**POSITIVELY PAZZE:
 WOMEN DRIVE ME CRAZY**

WHEN: 2.45pm Sun 20 Oct
WHERE: Chauvel Cinema
COST: \$28

Peroni and Brown Brothers return again to tantalise the tastebuds at the pre-film reception at 2.45pm. The screening of *Women Drive Me Crazy* begins at 3.30pm. In a kind of reverse *Snow White*, Andrea is the only guy living in a house of seven eccentric women (but they're not dwarves). One by one, Andrea's crazy housemates – whose dominant characteristics range from self-obsession to an intense hatred of men – drive his girlfriends away from him.

PALLINI LIMONCELLO AND CONNOISSEUR PRESENTS
CLOSING NIGHT EVENT: FELLINI'S ROMA

WHEN: 6.15pm Sun 3 Nov
WHERE: Chauvel Cinema
COST: \$33

Start the night at 6.15pm with a pre-film reception with Pallini Limoncello cocktails and Connoisseur ice cream (yum!), along with live entertainment. The film, *Fellini's Roma*, starts at 7pm, a grand homage the city of Rome. Made in 1972 by the grandmaster of Italian film himself, Federico Fellini, *Roma* is a semi-autobiographical account of Fellini's own move to Rome in his youth. Featuring a wild mixture of eccentric characters and weird situations throughout the city, *Roma* is sure to be a fitting close to the festival.

For your chance to win one of 10 double passes to the Lavazza Italian Film Festival, email blitz@arc.unsw.edu.au with ITALIA in the subject line and tell us your favourite Italian meal.



B

CHEAP A\$\$ SYDNEY

STROLL

Sculpture by The Sea
WHERE: Bondi Beach
WHEN: 24 October-10 November
COST: Free

Put on your walking shoes arts lovers! One of greatest of outdoor exhibitions is back for another year. Held annually on the Bondi to Tamarama coastal walk, Sculpture by The Sea sees a wide array of zany creations littered across one of the most breathtaking paths Sydney has to offer. Now in its 17th year, the exhibition has evolved into a staple of the city's cultural scene. So if you're looking to do a spot of exercise and be somewhat creatively inspired at the same time, check this one out.

WATCH

Dendy Cult Classics: Star Trek II: The Wrath of Khan
WHERE: Dendy Newtown, King St
WHEN: 10am/6.30pm Monday 21 October
COST: \$10 Club Dendy/\$12 non-members

If you're truly looking to get your geek on this week, look no further than this screening of cult classic *Star Trek II: The Wrath of Khan*. The latest entry into the *Star Trek Into Darkness* franchise was basically a complete remake of this movie, so if you liked it (as if you didn't, it was f**king awesome) then you would be a sucker for not seeing the original. The *Wrath of Khan* sees Admiral Kirk and his ragtag crew of alien bros and babes going up against the titular villain, a truly badass dude on a quest for wicked vengeance. Guaranteed that for weeks after seeing this movie, you'll be shaking your fist at the sky screaming Khan's name, much to the horror of innocent bystanders.

LOOK

The Beatles in Australia
WHERE: Powerhouse Museum, Ultimo
WHEN: Until 16 February
COST: \$8 Concession

In 1964, The Beatles arrived in Australia for their infamous thirteen day tour. At the time, Beatlemania had swept the world, and teens' hearts were racing for the foursome who were basically the Bieber of their day (though a million, billion times better in every single way). This exhibition is a retrospective look at their landmark tour, which includes a vast collection of rare memorabilia, newsreel footage, magazine clippings and much more. An essential exhibition for fans of the band (and anyone who wished they lived in the sixties).

How To Be a Grown-Up.

Adulthood can be seriously rough. Thrust out alone into the big bad world, you're left to 'find yourself' after being forced to move out of home by your parents so they can transform your room into an office or home gym. It's a time where we try and become the person we always wanted to be, and where being the master of our own chocolate intake is a daily thrill. But with great power comes great responsibility (cheers Uncle Ben). *Blitz* has done the dirty work for you to figure out how to become a somewhat respectable member of society.

Eat Sensibly (Boring)

As much as chowing down on a big ol' bowl of Froot Loops for breakfast, lunch and tea sounds all kinds of awesome, you're not a kid anymore, so it's about time you start eating real food and stop shitting green. Start small. Get a couple of solid recipes like a stir-fry or old faithful spag bol up your sleeve and before you know, it you'll be Jamie Oliver. 'Wicked'.

Work, Don't Twerk

As an adult, it's time to accept the cold hard truth that you can't keep stinging off your folks for the rest of your life, so you'll need to get out there and make some moolah of your own. Get yo self a 9-5, or find a couple stupid enough to leave you alone with their kids for some cash-in-hand babysitting. Keep in mind that Van Wilder is not a real person, so as much as his epic benders and party ways may seem totes awesome, that shit just doesn't fly in the real world.

Deal With It

We get that some days you wake up on the wrong side of the bed, but a real grown up will keep the case of the grumbles to themselves. To quote our life coach Mick Jagger, you can't always get what you want, sometimes you just have to get on with it and realise life as an adult isn't all sunshine, rainbows and lollipops. Our tip? Don't be rude, get rid of that 'tude, and you'll soon be in a much better mood.

Dress For Success

You're not a kid anymore, so it's time you stop dressing like one. As much as that crop top or ironic t-shirt may have looked super good on you as a student, trust us when we say it's time for a wardrobe overhaul. Even high school rebel Ferris Bueller threw out the leopard cardy in favour of a suit that would make Barney Stinson proud. Cue shopping montage!

Cash Moneys

When you get yourself a real person job and that bank account of yours starts to look nice and healthy, you must do all you can to avoid the dark side of mad spending binges. Sure, that \$400 dress or giant plasma TV looks super dope, but do you really need it? YOU DON'T. As an adult, you have mortgages to pay, babies to make, overpriced wedding gifts to buy and that dreaded HECS debt looming in the shadows. Do yourself a favour and save for a rainy day-your future self will be grateful.



SRC ELECTIONS

VOTE THIS WEEK

MON 21ST - FRI 25TH OCT 2013

POSITIONS TO BE ELECTED

OFFICERS

- President of the SRC
- General Secretary
- Education Officer
- Women's Officer
- International Student's Officer
- Environment Officer
- Students with Disabilities Officer

- Welfare Officer
- Ethnic Affairs Officer

COUNCILLORS

- 6 Undergraduate students from Electorate A
- 6 Undergraduate students from Electorate B

OTHER POSITIONS

- 3 Tharunka Editors
- 7 NUS Delegates

Returning Officer:
 Ema Esteves
 m: 0432 218 026
 e: returning.officer@ozemail.com.au

For candidate statements, a schedule of polling stations, and further election information visit the Arc website.
arc.unsw.edu.au/src-election

LIFE ACCORDING TO INFOMERCIALS

Life in the real world is hard, but life in Infomercial Land is even harder. There are channels upon channels dedicated to documenting the strange, dark realm of long form commercials and the people who inhabit them. *Blitz* decided to delve into the terrible reality these poor souls face on a daily basis to raise awareness of their struggle. There's got to be a better way!

Hands don't work

One of the biggest problems in Infomercial Land is a crippling lack of dexterity. People's hands just can't grasp, turn, or pull objects in the same way that us normal humans do, which makes things like cooking and laundry especially difficult. Bottles of dishwashing liquid frequently fall into full sinks, spooning food from one bowl to the next leaves bench tops slathered in mess, and opening pop tabs on cans is downright impossible.

No spatial awareness

In our world, millions of years of evolution has left humanity with fantastic spatial awareness. We are hunters after all, the most successful predator the world has ever known, and thus have come with an inbuilt sensor that tells us where our bodies are in relation to our environment. Tragically, the people in Infomercial Land have failed to develop even the most basic spatial awareness. They balance full bowls of food and liquid in precarious locations, and then proceed to knock all of them over. The saddest part is how distraught and surprised they look when this happens.

Gravity is hard

Be thankful that Isaac Newton discovered gravity, because the poor souls in Infomercial Land have absolutely no understanding of how it works. It's impossible for them to grasp that pouring a full 3L bottle of milk upside down will likely result in spillage. Cups and bowls frequently overflow and open paint cans fall from ladders. The real danger, though, lies in cupboards. Do not, whatever you do, attempt to open a cupboard in Infomercial Land: you will be killed by an avalanche of falling cans.

Technology is harder

While our forebears mastered simple tools like knives thousands of years ago, the inhabitants of Infomercial Land have yet to comprehend the knife's most basic functionality. From hacking away at turkeys with machete-like blade handling skills to mincing tomatoes with butter knives, they simply cannot manage any kind of useful slicing motion. But wait, there's more. Blades aren't their only technological problem. Sadly, blender lids have not been invented in Infomercial Land, so whenever an inhabitant tries to blend something, it all goes tragically, horribly wrong.



Krystal Sutherland
@KM_Sutherland

a b c d e f g h i j k l m n o p q r s t u v w x y z

five... YouTube Channels

Simon Anicich
@Simonanicich

Bad Lip Readings

The hilarious mastermind behind this channel is an anonymous member of the music biz (intrigue!), taking scenes from popular TV shows or films, dubbing them with hilariously bad voices talking absolute BS. One can only speculate on the secret identity of the *Bad Lip Readings* brainchild, but you can rightly assume they are the comedy version of *Batman*, the hero that YouTube needs.

Van Vuuren Bros

This channel is the home of Aussie web series *Bondi Hipsters*, which parodies the life and times of the peeps living at the 'cool end' of the 333 bus route. Created by and starring Christiaan van Vuuren and Nick Boshier, the series depicts the adventures of two organic loving, Fixie riding brahsies who hang out in the hood of Bondi dishing out their insightful wisdom on topics like global politics and vintage fashion. Essential viewing for all Sydney dwellers.

Epic Meal Time

The premise of this cooking show is simple: a bunch of dudes buy a shitload of food (think pizza or burgers), chuck them in a pot with some bacon strips and alcohol, and present them as their personalized heart-attack inducing versions. Host Harley Morenstein has recently quit his day job as a teacher to focus on the show, so we guess there must be some people out there who aren't physically repulsed by his 'gourmet' concoctions.

Jenna Marbles

Jenna Mourey (better known as her alter-ego Jenna Marbles) proudly claims the title of having the 6th most subscribed channel on YouTube. Not bad for someone who's only been vlogging for two years. Each week, her 10.5 million followers eagerly await Sexual Wednesday when Marbles posts her latest hilarious insights of life. With videos like *How To Trick People Into Thinking You're Rich*, you know this shit is gonna be gold.

Mister Epic Mann

If you like your how-to guides to have a bit of a zany flair, Mister Epic Mann is the destination for you. The channel is best known for their video *How Animals Eat Their Food*, which went crazy viral when it was released earlier this year (the *Blitz* office alone is responsible for at least 100 views). So if you've ever found yourself wondering how an alligator chomps down on a salad, this is the best way to suss it out.

Dear Hammertime,
I was playing soccer and broke my toes. All of them. Do I have to foot the medical bills alone?
Now-I-know-why-Europeans-call-it-football

Hammertime. 'Sports Injuries'

Hello Now-I-know-why-Europeans-call-it-football,

I'd need more information about your situation to give you more advice, but here are some things that you should generally consider:

- Do you have personal health insurance? If so, depending on your type of cover, you should be able to claim back some of the
- If you're really 'out for blood' because the injury will ruin your chances at being the next Ronaldo, then you might consider going to court. Personal injury is covered by the Civil Liability Act in NSW, however the other party won't be held liable where the risk of the injury was obvious or you were given warning of the risk (unless they were negligent in some way).
- If you were representing UNSW, or participating or engaged in a UNSW activity, then you can lodge a claim under the UNSW Student Personal Accident Insurance. For more information, contact the UNSW Risk Management Unit.
- Hopefully you will never need to use it, but it's useful to note that some sporting associations are covered under the NSW Sporting Injuries Insurance Scheme, which results in a payout for permanent disability and death.

Nichole Soo
Student Support Intern

Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

reviews.

•ALBUM DISTINCTION



MAGNA CARTA HOLY GRAIL Jay Z

Magna Carta Holy Grail is Jay-Z's twelfth record. Released in early July this year, it is nothing short of awesome. For all those other long-time fans of Jay Z, I can promise you that this album does not disappoint (it's practically 59.04 minutes of pure hip hop gold). To top it off, *Magna Carta* features guest appearances from Justin Timberlake, Nas, Frank Ocean and his bootylicious wife, Beyoncé.

One of the reasons this album works is because of the literal beats. *Tom Ford*, the third track on record (and my favourite track) is truly beat-a-licious. Based on his relationship with fashion icon Tom Ford, it's a track that was expertly produced by the one and only Timbaland.

Somewhereinamerica is another standout track from the album. Its pumping brass section, which holds the track together, is a huge pump up song. Jay-Z gets a bit cheeky towards the end (which includes references to Miley Cyrus' infamous twerking abilities). Another tick? Justin Timberlake was heavily involved in this album, lending his voice in the first single *Holy Grail* and writing and producing other tracks like *Heaven*.

Despite the unshamed praise, this album might not be for everyone. *Magna Carta* sees Jay-Z attempting to produce new sounds and take hip-hop in a new direction, which in my opinion he does fantastically. A big thumbs up for this record that is definitely worth a listen.

Rowan Thambar

•GAME CREDIT



HITMAN: ABSOLUTION

Hitman has always been a niche gaming experience, geared towards the patient and the morbid. Enjoy the idea of sneaking around a large sandbox environment pacifying people, stealing their clothes and then altering the environment in subtle ways to carry out the perfect assassination? Do you like games of trial and error, of patience, problem-solving, great variety, and dark humour? Want to drop a grand piano on a woman in a bird costume? *Hitman's* got you covered.

What *Hitman* never was, though, was a shoot-em up- it was a stealth game in its purest form. Yet, for the average greedy game developer, stealth gamers simply lacked the numbers to matter (and in fairness, not a lot of people are looking for games that force them to wait 30 minutes for a guard to move). *Hitman: Absolution* was made to cater to the *Uncharted* crowd, which is why linear level designs were implemented. Sure, stealth is still an option, and there are dozens of ways to kill your targets, but the whole experience has been simplified and abridged to the point where it doesn't feel unique anymore.

Simplified *Hitman* gameplay is still inherently incompatible with the shoot-em up, which means the game is still too stealthy for the market to which the developers compromised. When you try to please everybody, you please nobody.

Of course, the linearity does permit a more cinematic and immersive story to be told than would have been possible in earlier instalments, but for that to be appropriate recompense the story would have to be damn good. It isn't. At least the graphics and the voice work are OK.

Samuel Inglis

•DVD CREDIT +



CHASING MAVERICKS

Based on a true story, *Chasing Mavericks* chronicles how the late Jay Moriarity (Jonny Weston) came to surf the behemoth waves at Mavericks California and wash himself into surfing stardom.

Under the guidance of hesitant mentor and eventual friend Rick 'Frosty' Hesson (Gerard Butler), Jay undertakes a gruelling training regime to tackle Mavericks in 12 weeks- a mere fraction of the two years it actually takes in reality.

Despite a questionable opening scene (i.e., Western floating in the water while Butler utters some existential poetry about 'children of the sea'), *Chasing Mavericks* is an easy watch DVD with good intentions. As such, the plot is forgivably generic in that it adheres to the blueprint of every coming-of-age story: an ambitious underdog prevails over all the odds stacked up against him.

The film follows Jay's struggles with his absent father, alcoholic mother (Elisabeth Shue), his drug dealing best friend, being friend-zoned by his childhood sweetheart Kim (Leven Rambin), and the taunts of the obligatory bully character. With so many subplots, the narrative gets to be very claustrophobic and clunky, but I appreciate that it could have been much worse as it was shared between two different directors.

Gold stars to both Butler and Hesson who did the majority of their own surfing stunts, all of which were captured with careful regard for the ocean scenery and unbelievable waves.

Chasing Mavericks certainly succeeds as a filmic tribute to the life of Jay Moriarity, even as cheesy 'never-give-up-on-your-dreams' Hollywood polish with a hint of misalignment of fact and fiction.

Maya Ivanovic

“Simplified *Hitman* gameplay is still inherently incompatible with the shoot-em up, which means the game is still too stealthy for the market to which the developers compromised. When you try to please everybody, you please nobody.

-HITMAN: ABSOLUTION

•TV SERIES CREDIT



GLEE SEASON 4

After the shocking news that Cory Monteith was found dead, season four of *Glee* is a strange, unexpected epitaph. He played male lead Finn Hudson in this high school tale of students bursting into show tunes and pop covers to express their emotions and win the regionals. *Glee* is a typical underdog's story, where the geeks and outsiders band together to triumph over adversity.

So what did we learn in the final episode? Brittany is secretly a genius, Blaine was going to propose to Kurt anyway, and Ryder's catfish was unique all along. The main problem with this season is that many of the major characters have left William McKinley High, meaning the story lacks focus. For example, we still follow Rachel Berry (Lea Michele) as she searches for fame on Broadway in New York, cutting back to the high school dramas and show choir dilemmas. There are some distinctly clunky storylines employed to bring back yet more old characters for cameos, and there's a definite lack of screen time for Sue Sylvester (the wonderfully acerbic Jane Lynch). The musical numbers are undoubtedly cheesy, but the majority are still effervescently entertaining fluff.

In retrospect, season four had all the ups and downs that we've come to associate with *Glee*, and I think that due to the general upheaval of the show's status quo. I'd like to hope that season five will build on the lessons learned during this season. Despite all my bitching and tough love, I'm a little bit excited. Just a little.

Kristen Lenavo

For your chance to win a copy of *Glee* Season 4, email blitz@arc.unsw.edu.au with GLEE in the subject line and tell us your favourite *Glee* song cover.



GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.



Simon Says

The Last Goodbye.

Soz to be the bearer of bad news guys and girls, but this is the last ever column of Simon Says. I know you're probably picking up your pitchforks and readying a riot to keep me in syndication, but take a chill pill and know that we'll always have the memories. Get comfy, fix yourself a nice drink, and prepare yourself for the tales of my horrendously depressing and oh so brief stint in the real world.

Back in 2011 and armed with a media degree, naive, innocent 22-year-old Simon was ready to see what life outside of uni had to offer. Although now an educated man, he offhandedly applied to study a JD in 2012, but kept telling himself "as if that will happen man, university is for squares. I'm gonna go out there and make something of myself". Make something of himself he did not. Rather, what Simon did do was score himself a sweet new job (or so he thought), which he quit after only one real shift due to the fact he was forced to do things that were horribly out of his league. But hey, on the plus side he got paid for the training day and was given a \$20 gift card for Chrissy. Score!

Following this anti-climactic job, rather than slaving away for coin, young Simon lounged around watching a shitload of television, occasionally sliding off the couch for food and sustenance. But don't worry; he did get out of the house on Mondays for a weekly bowling night with pals. It was depressing how quickly he slipped into the routine of a middle-aged man much akin to Homer Simpson.

By the time it got to February 2012, I stopped talking about myself in the third person and found that my experiences in the big wide world had scared the hell out of me. Not being able to face this real world anymore, I accepted my spot in the JD post-grad degree and happily returned to the safety blanket that is the UNSW campus. I know that one day I will be forced to leave this fine institution, most likely kicking and screaming as I'm carried out by campus security ('he doesn't even go here!'), but until that horrible chapter in my life occurs I will continue to look up to my guru Van Wilder and enjoy the uni life while I can.

So until we meet again, you know you love me. XOXO, Gossip Girl.

Simon Anicich
@Simonanicich

sudoku

9		3						6
7	5		4		9	3		
4		8	6	3	1			
	3	9			4	5		2
8	7			5				3
					3			
					2			
					5	9		
				8	7		1	5

www.blitzmagazine.net

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

I	L	P
T	U	S
C	E	K

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm October 25th to win a **\$20 UNSW Bookshop Voucher**.
Week 11 Winner: Hui Chan



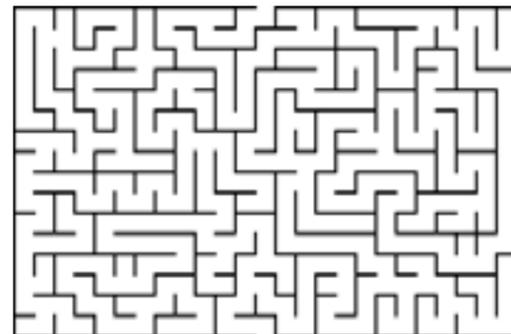
trivia by CONTACT

1. What is the capital of Monaco?
2. Which body part contains the smallest bone in the body?
3. What colour is the blood inside a living lobster?
4. What title did Yertle hold in Dr. Seuss's book *Yertle The Turtle*?
5. In a full 24-hour day, how many times would the hands of a clock overlap?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

a-mazing



J O B S & O P P S

Blitz 2014 Positions

Has it really been a whole year?! As reluctant as we are to give up our coveted (and amazing) jobs, the time has come to find the new A-team. Working for *Blitz* is an awesome experience, not to be passed up (and the best job going on campus). The added bonus? It's a PAID internship. Cue music to your ears.

Editor (x2 positions - 15 hours per week):

Do you want to be in the driver's seat for UNSW's favourite What's On mag? Do you have your finger on the pulse of UNSW and Arc, have a great eye for detail and a compulsion for correct grammar? Does interviewing celebs, getting VIP passes to gigs and sporting events, hitting red carpets, writing features and getting weekly by-lines appeal to you?

Designer (25 hours per week):

Are you an innovative designer, dying to show off your talented design skills and see your ideas turn into an actual magazine?

Sound too good to be true? Head to jobs.arc.unsw.edu.au for the full info pack and details on how to apply. Good luck!

Election Time

Time to get your student election on! The Student Representative and Post-Graduate Council elections are opening up- do you know how and where to vote? Voting in the SRC and PGC elections is a must if you want a say in how your uni life is run. Head to arc.unsw.edu.au for candidate information.

Intern Life

Arc has an abundance of amazing internship opportunities opening up in a myriad of different areas, like I.T, Communications, Kudos Gallery, Venue and Events, and Accounting, to name just a few! Head to jobs.arc.unsw.edu.au for more information and how to apply.

UNSW Red Cross Society



Anti-Poverty Week is all about making a difference in the lives of those less fortunate. For members of the UNSW Red Cross Society, this is their constant mission. This week Blitz chatted to President Ben Haddad about how the society strives to have a positive impact both on campus and in the community.

Can you give me the lowdown on Red Cross Society and what you get up to?

We're an extension of Red Cross Australia itself. We're one of many community groups that associate with the Red Cross, but we also identify as a university club. All of our fundraising goes to them. The kind of stuff we do includes raising money, taking people over to the Red Cross to donate blood and community outreach programs.

How many opportunities are there for people to volunteer and get involved?

Lots. People can get involved with immigrant outreach and community outreach. We're trying to start up a new student-run outreach

program. At the moment, people can get involved in food and clothing drives... there's always lots of stuff going on.

Do you have any fundraising events coming up soon?

Towards the end of this year we're going to be running some completely different programs, so that's something to look out for. The kinds of things we're looking at doing include training members of the society to go out and do casework for fresh immigrants.

What kind of difference has Red Cross Society made over the years?

It varies year to year. We've raised a fair amount of money this year, and you can never doubt the impact of that. In previous years the society has encouraged a lot of people to donate blood, which has a really positive influence.

What's been the best experience for you?

It's gotta be the blood donations. When you get 20 people to come out and donate blood who otherwise wouldn't have donated, that's something that you can't even put a monetary value on. You've probably saved a handful of lives. For me, that's the most amazing thing.

Krystal Sutherland



If you're a recycling fiend who loves scoring free shit and saving the planet with your sustainability tricks, the Stationery Reuse Centre is obviously the place for you. Blitz chatted to stationery enthusiast and centre coordinator Angela Lee to learn all about it.

What exactly is the Stationery Reuse Centre?

The Stationery Reuse Centre is a place where you can come and grab free stationery. You can get folders, pens, bulldog clips, and paper... basically any stationery that you can think of, we supply them. We supply them through donations from other companies who don't want their stationery any more.

Why should students come and visit you guys?

Who doesn't want free stationery?! If you forget to bring a pen for class or something, it's kind of like Hogwarts' Room of Requirement; you just come in and grab whatever you want. We basically have almost everything that people need stationery-wise, so come in and see us!!

What do you love about being an Arc volunteer?

Arc is such an awesome student initiative. We give out so much free stuff. It's not just the Stationery Reuse Centre giving out free stationery, there's the Arc Street Team giving out free food, and what's more, Arc Membership is free! It's great to be involved with something that helps make campus life more awesome.

Why should uni students get involved with volunteering programs on campus?

I think that volunteering is a really good use of your time. You get to meet loads of cool new people, and there are so many great programs on campus that there is definitely something for everyone!

Finally, felt tip or ball point pen?

Felt tip, definitely. When you use them they just look so nice. Ballpoint pens are really boring.

Simon Anicich

JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE (G6) OR arc.unsw.edu.au

RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

EXCLUSIVE MEMBERS COMPS!



THANKS TO SONY PICTURES RELEASING

WIN 1 OF 15 DOUBLE PASSES INSIDIOUS: CHAPTER 2

INSIDIOUS: CHAPTER 2 follows the haunted Lambert family as they seek to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world. The famed Australian horror team of director James Wan and writer Leigh Whannell reunite with the original cast of Patrick Wilson, Rose Byrne, Lin Shaye, Barbara Hershey, Ty Simpkins, Leigh Whannell and Angus Sampson in this sequel to the terrifying psychological horror-thriller *INSIDIOUS*.

Only At The Movies November 7
Trailer link: www.insidious2.com.au
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TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'INSIDIOUS CHAPTER 2' IN THE SUBJECT LINE TO BE IN TO WIN.

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10% off total bill.



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(VOXPOPS)

KRISSY
(Social Work)

Plans for the summer?
Off to Thailand.

Worst part about being an adult?
Way too much responsibility.

Family Guy or The Simpsons?
Everything relates back to *The Simpsons*.



BROOKE
(Social Work)

Must have kitchen appliance?
The toaster is the only thing I can work in the kitchen.

Family Guy or The Simpsons?
The Simpsons. It's a given.

Any tips on being a successful grownup?
Enter wet t-shirt competitions for money.



PAUL
(Social Work)

Greatest YouTube video?
The 'Hide yo kids, hide yo wife' song. Dope tune.

Fave kids show?
Rugrats. I relate to Chuckie in a big way.

Worst part about being an adult?
Wearing a superhero costume as daily attire is no longer socially acceptable...



DANIELLE
(Social Work/Law)

Family Guy or The Simpsons?
The Simpsons is way more quotable.

Fave kids show?
The Land Before Time. I love dinosaurs.

Plans for the summer?
The beach will be my best friend.



SIMON
(Social Work)

Fave kids show?
Clifford. I'm a big red dog kind of guy.

Plans for the summer?
Damage my liver.

Must have kitchen appliance?
I love a good wok.



ED
(Commerce: Liberal Studies)

Worst part about being an adult?
Condoms aren't free.

Fave kids show?
Gumby. The theme music was my favourite song as a kid.

Plans for the summer?
Beach, beers and Asia.



TRIVIA ANSWERS: 1. Monaco. 2. The ear. 3. Clear. 4. The King of the Pond. 5. 22 times.

UNSW ROUNDHOUSE & SELECT MUSIC *Present*



FREE ENTRY *from 5PM*

THIS WED

WK 12

• **ASTA** •

PLUTO JONZE & AIRWOLF

WED 30 OCT

WK 13

ANDY BULL & PURPLE SNEAKERS DJS

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