BRENDAN COWELL
Aussie acting ace

GROWING PAINS
How to act adult

BUT WAIT, THERE’S MORE!
Life according to infomercials

WIN
ITALIAN FILM FEST TIX
LATIN DANCING TIX
GLEE DVDS
+ MORE

THE REAL WORLD
For many of us, it’s almost time for caps, fancy gowns and the receiving of that very expensive piece of paper known as your degree.

If you’re like me, you’ve spent the last few months using your 11:11 wishes hoping that the last semester of uni would fly by, freeing you from the shackles of assignments and 9am lectures (because even though you skipped them, they were still there, making you feel guilty). So now what? The real world, apparently. Those little words that are used by lecturers and in-jars alike to remind you that a Peter Pan existence isn’t an option in the graduate adult world (not that the one, just in case you were confused).

This week’s Blitz is all about helping you figure out this precipice. Whether you’re first year or seventh, we’ve got insider information on life on the outside. There are features on how to be a grown-up (first tip is to not use the word ‘grown-up’), what you should expect from yourself after graduation, and a must-read review (attention Glee fans!).

For those of you lucky enough to have more uni-life quota to fill, you could have the once-in-a-lifetime chance to become Blitz 2014. Head on over to page 20 and get the deets on how to apply.

Keep it real,
-Em
blitzeditor@arc.unsw.edu.au
GAMSAT Foundations Course
Sydney
December 7-8

Limited places, enrol today at metc institute.com

@weinerdog4life
Basketball would be a lot more exciting if each team was allowed one bear.

Gold
Simon: Only two weeks left of Semester Two, **yay**!
Emily: Taking five years to finish your three year degree.
Krystal: The Red Cross Mobile Blood Service is on this week. Make an appointment online!

Old
Krystal: One in three people will need blood in their lifetime, but only one in 30 Australians donate.
Emily: PDAs in lectures. Those kissy noises you’re making are interrupting my education.
Simon: The looming exams.

Life-hacks
Buying a car? Buy it at the end of the month. Car salespeople have quotas to meet each month and will be more likely to cut you a deal.

“**I think that Clueless was very deep. I think it was deep in the way that it was very light. I think lightness has to come from a very deep place if it is true lightness.**”
- Alicia Silverstone

M&M’s actually stands for ‘Mars & Murrie’s’, the last names of the candy’s founders.

“**I’m going to attend every Roundhouse party for the rest of the year until I find my Lolita.**”
- Taken from UNSW Love Letters

Random Factoid
M&M’s actually stands for ‘Mars & Murrie’s’, the last names of the candy’s founders.

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I go home every holiday, I just need somewhere to live during Semester...

UNSW Residential Communities

UNSW Colleges do 38 week leases

Hurry offer ends October 31!

UNSW Fitness & Aquatic Centre
High St, Kensington NSW 2052
P 9385 4881
unsw-ymca.org.au

Brendan Cowell is a triple talent—an actor, writer and director who is not afraid to shed light on the big issues plaguing society within his creative endeavors. Known for films like Beneath Hill 60, Noise and TV series Love My Way, Underbelly and The Slap, Blitz was lucky enough to chat with Brendan about his work with Suicide Prevention Australia, as well as scoring his tips on how to make the most of uni life (and why he’ll never run a vineyard).

Your career has seen you establish yourself as a creative jack-of-all-trades. What drew you to working within the industry?

When I was eight I was performing little things for my mum and my grandma. I was always writing, and I guess I’ve just been that kind of a person my whole life. I’ve always wanted to entertain people and tell stories, so it wasn’t so much of the industry aspect I wanted to be involved in. It’s just something that’s been inside me… there has always been an inevitability about it I guess.

Much of your work focuses on the inner psyche of the Aussie male. What it is it about this subject that fascinates you so much?

I’ve always been fascinated by why men do certain things to themselves and to others, and I think that there is an emotional complexity to men that we don’t often shine light on. I like to give complexity to what others might see as the ordinary Australian male. I am an ambassador for Suicide Prevention Australia, and I wrote a book called How It Feels about young men doing damage to themselves and others. There’s a whole array of masculinity I’ve been fascinated by and I’m proud to, in any way, give some of these ideas the light of day.

Going back to your work as an ambassador for Suicide Prevention Australia, why do you think it’s important to create a public awareness of this harrowing epidemic?

I was only having a conversation last night with a friend who had just lost someone who had been too embarrassed to reach out. When the people around them were made aware of this person’s mental landscape, they didn’t do anything about it. All the mental health institutes that are popping up are doing their best to help but it’s not getting any better, so I think it stops with the particular person, and with the parents, partners and the friendship groups to let each other know that we think each other’s lives are important and that we aren’t scared of each other’s darkness.

What advice do you have for young actors or writers studying at uni?

What I wish I could do again is use all the facilities that are at university and not be lazy, just hanging around smoking and drinking and being uncool. Whatever you’re doing, just go for it, because you will never have that around you again. It gets very expensive and very difficult once you get out.

If you weren’t working in the profession you are in, what do you think you would be doing?

I would have liked to have played cricket for Australia. I mean, the team needs a little bit of help at the moment. I would have loved to have been a singer, but I can’t sing for shit. Maybe I’d start my own vineyard, but I’d probably just be fat and drunk if I did that.
Job Hunting

Emphasis on the hunting. From what we’ve heard, life after university sounds about as exciting as a bleak, ruined world ravaged by some kind of apocalypse. If rumours are to be believed, there are very few jobs, and the ones that are available are shitty entry level positions that are fought for as violently as the gangs in Mad Max fight for oil. Basically, if post-uni life was a novel, it would be a dystopian story full of authoritarian regimes, dehumanisation and poverty.

Dolla Dolla Bill$

Lack of money seems to be the next big obstacle that Real Life chucks in front of you, like somehow donning a cap and gown means you should be immune to living in abject poverty. While we certainly hope you no longer have to subsist solely on Mi Goreng and Red Bull, remember that landing a full-time job doesn’t mean you’ll suddenly have the means to start living lavishly. Don’t be distressed by this. Your years of scraping by are your ally. Others merely adopted poverty. As a student, you were born in it. Moulded by it. Use these skills to your advantage.

Whale of a Time

Unlike the wasteland in Mad Max and the harsh arena in The Hunger Games, it’s abundance that will hurt you in the real world, not lack. You’ve likely been waiting decades to be the master of your own junk-food intake, and now you have that great and terrible power placed into your hands. As they say, absolute power corrupts absolutely. The dreaded ‘freshman 15’ – the weight you gained in your first year of uni as your body adjusted to your greatly reduced intake of essential vitamins and minerals – has likely dropped away by now, but you won’t have gained cheekbones for too long after school wraps up. You will soon be an ‘adult’ (shudder), which means your self-control will go out the window and a spare tyre (otherwise known as morbid obesity) will hunt you down and lodge itself around your midsection. Super.

Full-time Hell

Another thing a lot of uni graduates love to warn us about is the dreaded daily grind – the soul sucking, life-ruining awfulness that is 9-5, full-time work (Dolly Parton knew what she was talking about!). While permanent employment is probably preferable to fighting in the post-Skynet war, from what we’ve heard it’s gonna suck just as hard. You’ll have to accept the transition from senior student to low ranking newbie and, unlike lectures, you can’t just skip whenever you want. But there’s a silver lining: no more all-night cram sessions. You can finally join the majority of the human race in a normal sleep cycle. Your lourine riddled body will thank you.

Payback’s a Bitch

Then there’s your HELP debt. It comes every week like some demonic force and gouges away chunks of your paycheck, wreaking havoc on your life and generally making you miserable. How hard done by should you feel about this? For starters, you only have to start paying back your HELP debt if you’re making more than around $50,000 a year. Remember those four years you lived below the poverty line and got scurvy twice? Yeah. Having your fancy wage garnished is way better than that. While you might feel the urge to get your debt knocked off as soon as possible, it pays to remember that HELP debts are not like home loans. Unlike the snarling student loan beasts in the United States, HELP debts are totally interest free in Australia. By paying off your HELP debts faster than need be, you’re actually doing the government a favour. Nobody wants that.

So there you have it. Yes, life after graduating may turn out to be a post-apocalyptic wasteland populated by soulless drones and money-eating debt demons. Like life at university itself, it will be composed of ups and downs and highs and low and might take some getting used to. But, when it all boils down to it, the post-uni world is a life without group assignments – and that sounds mighty fine to us.
It’s almost time to say goodbye to the Blitz team of 2013. Do you think you've got what it takes to be part of the 2014 dream team? Check out why you should definitely consider applying for the Blitz 2014 positions (from the perspective of yours truly!).

**REPORTER: SIMON**

There’s no other way to put it. Working for Blitz this year has been dope. In one year I’ve had experiences that just wouldn't have happened in most other jobs. Blitz rolled them into one super awesome package. I’ve been to festival openings, trim screenings, gigs, book launches, red carpets and more. The coolest part? I got paid to report on them all. Yes, it’s been hard work producing a weekly magazine, but the level of commitment our little Blitz family put in has made it a blast from issue to issue. I’ll leave the position making friends with some incredible peeps, a position at Blitz will be right up your alley.

**REPORTER: KRISTAL**

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**EDITOR: EMILY**

Being Blitz Editor doesn’t just involve impersonating Meryl Streep in The Devil Wears Prada and clicking your fingers to make your minions fetch you decal mocha lattes. It really has been one of the most amazing, crazy, rewarding and challenging experiences, ever. The highlights? Seeing ideas turn into stories, and stories turn into a 24-page magazine that thousands of UNSW students read every week. Spending every day with the amazingly talented 2013 Blitz team, getting abs of steel from middle jokes and non-stop laughing (and eliminating said abs with thousands of lollies). Red carpet premieres. SO MUCH FREE STUFF. Did I mention you get to work with are the absolute bomb.

**DESIGNER: PADEN**

While Kristal and Simon were hugging on to celebrities, getting backstage at crazy gigs, drowning in free stuff and scribbling at red carpets, I had the small task of designing an entire 24 page magazine. Every week. Although being designer meant that I was almost permanently fused to the desk chair (becoming besties with InDesign), being in the Blitz office was a blast to say the least. Whether friends do the Gap Day Off, minus any days off. Some of the highlights included Photoshopping Kevin Rudd’s blisters, drawing red covers, playing with plasticine and seeing someone pick Blitz over Tharunka. In all seriousness, it’s been a tremendous and rewarding challenge that I would recommend for any aspiring designers.

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BLITZ PICKS

MON  OCT 21

Smoothie Social 10-11am @ COFA Courtyard steps Free liquid breakfast provided by R.C.O.C.B.E.T Club and COFA SRC Cultural Diversity Day 11-2pm @ COFA Courtyard Celebrate international culture at COFA with free food, games and activities.

Daily Mass 12.10pm @ Quad, 0505

Bingo 7pm @ Roundhouse

Queer Collective Meeting 6-7pm @ Queer Space, L9, Chemical Sciences Building

Movie Night: The Parks of Being a Wallflower 7pm @ The White House

BLITZ PICKS

TUE  OCT 22

COFA Coffee Happy hour 6-8pm @ Cornerhouse All Regular coffees $2.50

Free Pool 12-2pm @ Roundhouse

Pottery Studio Induction 12-12.50pm @ L2 Blockhouse COST: Free for Arc members

Ping Pong Tuesdays 2-4pm @ Roundhouse

Manifolds Zine night 3.30-4.30pm @ COFA Learning Commons, Level 1 B Block

Veggie Soc Lunch 12.30pm @ The White House Cheap veggies, nachos, burritos and tequila. ¡Muy bien!

COFA Talks 4pm @ E002, COFA

Simpsons Trivia 7pm @ Roundhouse

Squires Sesh 7pm @ Unibar

Coffee Happy Hour 9-10pm @ The White House

BLITZ PICKS

WED  OCT 23

COFA Coffee Happy hour 6-8pm @ Cornerhouse

Roundhouse Clothes Swap 12-4pm @ Roundhouse

COFA Talks 5pm @ Unibar

Simpsons Trivia 7pm @ Roundhouse

Welfare and Disability Collective Meeting 12.30-2.30pm @ Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

Coffee Happy Hour 5-7pm @ The White House

BLITZ PICKS

THU  OCT 24

COFA Coffee Happy hour 9-10am @ Cornerhouse

Simpsons Trivia 7pm @ Roundhouse

Roundhouse Clothes Swap 12-4pm @ Roundhouse

COFA Talks 6pm @ E002, COFA

Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

Coffee Happy Hour 8-10pm @ The White House

BLITZ PICKS

FRI  OCT 25

COFA Coffee Happy hour 6-8pm @ Cornerhouse

Squires Sesh 7-8pm @ Unibar

Coffee Happy Hour 8-10pm @ The White House

BLITZ PICKS

SAT  OCT 26

COFA Coffee Happy hour 6-8pm @ Cornerhouse

Squires Sesh 7-8pm @ Unibar

Coffee Happy Hour 8-10pm @ The White House

BLITZ PICKS

Squires Sesh

Movie Night: The Perks of Being a Wallflower

MON  OCT 21

Get your butt down to the Roundhouse between 5 and 6pm every single day - it’s happy hour! Celebrate Friday the 13th day well done with a drink or two.

NUTS Play: A Woman of No Importance

7.30pm @ Studio One, Gate 2

NUTS play for 2013 is Oscar Wilde’s A Woman of No Importance, a skillful depiction of the scandals and etiquettes of upper-class English society. A testimony to Wilde’s wit and the talents of NUTS, get your tickets ASAP - they’re sure to sell out fast!

More than Words

1pm @ Queer Space, L9

Birds, bees and the bees of artistic work. Come find the birds and bees of the world and put their names on the wall.

Squires Sesh

Live Music: Sammy K

7pm @ BeerGarden, Roundhouse

Live Music: House Bear

6pm @ Kudos Gallery

Live Music: House Bear

7pm @ The White House

Live Music: Andy Bull + Purple Sneakers Djs

6pm @ The White House

BLITZ PICKS

BLITZ PICKS
WIN SYDNEY

Dwarves). One by one, Andrea’s crazy housemates – whose dominant characteristics range from...
LIFE ACCORDING TO INFOMERCIALS

Life in the real world is hard, but life in Infomercial Land is even harder. There are channels upon channels dedicated to documenting the strange, dark realm of long form commercials and the people who inhabit them. Blitz decided to delve into the terrible reality these poor souls face on a daily basis to raise awareness of their struggle. There’s got to be a better way!

Hands don’t work
One of the biggest problems in Infomercial Land is a crippling lack of dexterity. People's hands can’t grasp, turn, or pull objects in the same way that normal humans do, which makes things like cooking and laundry especially difficult. Bottles of dishwashing liquid frequently fall into full sinks, snapping food from one bowl to the next leaves bench tops cluttered in mess, and opening pop tabs on cans is downright impossible.

Gravity is hard
But thanks to that same Newton discovered gravity, because the poor souls in Infomercial Land have absolutely no understanding of how it works. It’s impossible for them to grasp that pouring a full 3L bottle of milk upside down will likely result in spillage. Cups and bowls frequently overflow and open paint cans fall from ladders. The real danger, though, lies in cupboards. Do not, whatever you do, attempt to open a cupboard in Infomercial Land: you will be killed by an avalanche of falling cans.

Technology is harder
While our forebears mastered simple tools like knives thousands of years ago, the inhabitants of Infomercial Land have yet to comprehend the knife’s most basic functionality. From hacking away at turkeys with machete-like blade handling skills to mincing tomatoes with butter knives, they simply cannot master any kind of useful slicing motion. But wait, there’s more. Blades aren’t that only technological problem. Sadly, blender lids have not been invented in Infomercial Land, so whenever an inhabitant tries to blend something, it all goes tragically, horribly wrong.

No spatial awareness
In our world, millions of years of evolution has left humanity with fantastic spatial awareness. We are hunters after all, the most successful predator the world has ever known, and thus have come with an inbuilt sensor that tells us where our bodies are in relation to our environment. Tragically, the people in Infomercial Land have failed to develop even the most basic spatial awareness. They balance bottles of dishwashing liquid on cars, which makes things like cooking and laundry especially difficult. Bottles of dishwashing liquid frequently fall into full sinks, snapping food from one bowl to the next leaves bench tops cluttered in mess, and opening pop tabs on cans is downright impossible.

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reviews.

**MAGNA CARTA HOLY GRAIL**

Jay Z

Magna Carta Holy Grail is Jay-Z’s twelfth record. Released in early July this year, it is nothing short of awesome. For all those other long-time fans of Jay Z, I can promise you that this album does not disappoint (it’s practically 39:04 minutes of pure hip hop gold). To top it off, Magna Carta features guest appearances from Justin Timberlake, Frank Ocean and his botyticulous wife, Beyoncé.

One of the reasons this album works is because of the literal beats. Tom Ford, the third track on record (and my favourite track) is truly beat-a-icious. Based on his relationship with fashion icon Tom Ford, it’s a track that was expertly produced by the one and only Timbaland.

Somewhere in America is another stand-out track from the album. Its pumping brass section, which holds the track together, is a huge pump up song. Jay-Z gets a bit cheeky towards the end (which includes references to Milay Cyrus’ infamous twerking abilities). Another track: Justin Timberlake was heavily involved in this album, lending his voice to the first single Holy Grail and writing and producing other tracks like Heaven.

**HITMAN: ABSOLUTION**

Hitman has always been a niche gaming experience, geared towards the patient and the morbid. Enjoy the idea of sneaking around a large sandbox environment pacifying people, stealing their clothes and then altering the environment in subtle ways to carry out the perfect assassination? Do you like games of trial and error, of patience, problem-solving, great variety, and dark humour? Want to drop a grand piano on a woman in a bird costume? Hitman’s got you covered.

What Hitman never was, though, was a shoot-em-up. It was a stealth game in its purest form. Yet, for the average greedy game developer, stealth games simply lacked the numbers to matter (in fairness, not a lot of people are looking for games that force them to wait 30 minutes for a guard to move). Hitman: Absolution was made to cater to the Uncharted crowd, which is why linear level designs were implemented. Sure, stealth is still an option, and there are dozens of ways to kill your targets, but the whole experience has been simplified and abridged to the point where it doesn’t feel unique anymore.

Simplified Hitman gameplay is still inherently incompatible with the shoot-em-up, which means the game is still too stealthy for the market to which the developers compromised. When you try to please everybody, you please nobody.

Of course, the linearity does permit a more cinematic and immersive story to be told than would have been possible in earlier instalments, but for that to be appropriate recompense the story would have to be dammed good. It isn’t. At least the graphics and the voice work are OK.

**CHASING MAVERICKS**

Based on a true story, Chasing Mavericks chronicles how the late Jay Moriarity (Jonny Weston) came to surf the behemoth waves at Mavericks California and wash himself into surfing stardom.

Under the guidance of hesistant mentor and eventual friend Rick ‘Frosty’ Hesson (Gerard Butler), Jay undertakes a grueling training regime to tackle Mavericks in 26 weeks—a huge fraction of the two years it actually takes in reality.

Despite a questionable opening scene (i.e., Western floating in the water while Butlers utters some existential poetry about ‘children of the sea’), Chasing Mavericks is an easy watch DVD with good intentions. As such, the plot is forgiveably generic in that it adheres to the blueprint of every coming-of-age story: an ambitious underdog prevails over all odds stacked up against him.

The film follows Jay’s struggles with his absent father, alcoholic mother (Elisabeth Shue), his drug dealing best friend, being friend-zoned by his childhood sweetheart Kim (Leven Rambin), and the taunts of the obligatory bully character. With so many subplots, the narrative gets to beproblem-solving, great variety, and dark humour? Want to drop a grand piano on a woman in a bird costume? Hitman’s got you covered.

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**GLEE SEASON 4**

After the shocking news that Cory Monteith was found dead, season four of Glee is a strange, unexpected epilogue. He played male lead Finn Hudson in this high school tale of students bursting into show tunes and pop covers to express their emotions and win the regionals. Glee is a typical underdog’s story, where the geeks and outsiders band together to triumph over adversity.

So what do we learn in the final episode? Brittany is secretly a genius, Blaine was going to propose to Kurt anyway, and Ryder’s catfish was unique all along. The main problem is that this season is that many of the major characters have left William McKinley High, meaning the story lacks focus. For example, we still follow Rachel Berry (Lea Michele) as she searches for fame on Broadway, cutting back to the high school dramas and show choir dynamics. There are some distinctively clunky storylines employed to bring back yet more old characters for cameos, and there’s a definite lack of screen time for Sue Sylvester (the wonderfully acerbic Jane Lynch). The musical numbers are undoubtedly cheesy, but the majority are still afterfexcusently entertaining fluf.

In retrospect, season four had it all the ups and downs that we’ve come to associate with Glee, and I think that due to the general upheaval of the show’s status quo, I’d like to hope that season five will build on the lessons learned during this season. Despite all my bitching and tough love, I’m a little bit excited. Just a little.

Kristen Lavo

**GO BLITZ YOURSELF**

If you’ve been following any of our previous columns, you’ll know that we are always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that’ll make your time at UNSW so much easier.

**The Last Goodbye.**

So to the be the bearer of bad news guys and girls, this is the last ever column of Simon Says. I know you’re probably groaning up there and thinking ‘oh no, we’re going to have to find a new writer’... but don’t worry, at Blitz, we don’t actually want to lose you, it’s just that the UNSW campus, I know that one day I will be forced to leave this fine institution, most likely kicking and screaming all the way. So I think it’s only fair that I don’t even go here!), but until that horrible chapter in my life (which I will continue to live in my van ‘till Wilder and enjoy the uni life while I can.

So until we meet again, you know you love me. XOXO, Gossip Girl.
sudoku

Find as many words as you can in the squares. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good luck.

word search

I L P
T U S
C E K

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

trivia by CONTACT

1. What is the capital of Monaco?
2. Which body part contains the smallest bone in the body?
3. What colour is the blood inside a living lobster?
4. What title did Yertle hold in Dr. Seuss’s book Yertle The Turtle?
5. In a full 24-hour day, how many times would the hands of a block overlap?

a-mazeing

Get Involved!

If you’re a recycling freak who loves scoring free stuff and saving the planet with your sustainability tricks, the Stationery Reuse Centre is obviously the place for you. Blitz chatted to stationery enthusiast and centre coordinator Angela Lee to learn all about it.

What exactly is the Stationery Reuse Centre? The Stationery Reuse Centre is a place where you can come and grab free stationery. You can get folders, pens, bulldog clips, and paper…. basically any stationery that you can think of, we supply them. We supply them through fundraising, more specifically, the Red Cross. The Red Cross have a really positive influence. What’s been the best experience for you? It’s gotta be the blood donations. When you get 20 people to come out and donate blood who otherwise wouldn’t have donated, that’s something that you can’t even put a monetary value on. You’ve probably saved a handful of lives. For me, that’s the most amazing thing.

What do you love about being an Arc volunteer? Arc is such an awesome student initiative. We give out so much free stuff; it’s not just the Stationery Reuse Centre giving out free stationery, there’s the Arc Street Team giving out free food, and what’s more, Arc Membership is free! It’s great to be involved with something that helps make campus life more awesome. Why should uni students get involved with volunteering programs on campus? I think that volunteering is a really good use of your time. You get to meet loads of cool new people, and there are so many great programs on campus that there is definitely something for everyone! Finally, feel tip or ball point pens? Head to blitz@arc.unsw.edu.au for more information on how to apply.

Election Time

Time to get your student election on! The Student Representative and Post-Graduate Council elections are opening up – do you know how and where to vote? Voting in the SRC and PGC elections is a must if you want a say in how your uni life is run. Head to elect.arc.unsw.edu.au for candidate information.

Intern Life

Arc has an abundance of amazing internship opportunities opening up in a myriad of different areas, like IT, Communications, Radio Gallery, Venues and Events, and Accounting, to name just a few! Head to jobs.arc.unsw.edu.au for more information on how to apply.

Blitz 2014 Positions

Has it really been a whole year?! As reluctant as we are to give up our coveted (and amazing) jobs, the time has come to find the new A-team. Working for Blitz is an awesome experience, not to be passed up (and the best weekly by-lines appeal to you?)

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VOXPOPS

KRISSY
(Social Work)
Plans for the summer?
Off to Thailand.
Worst part about being an adult?
Way too much responsibility.
Family Guy or The Simpsons?
Everything relates back to The Simpsons.

BROOKE
(Social Work)
Must have kitchen appliance?
The toaster is the only thing I can work in the kitchen.
Family Guy or The Simpsons?
The Simpsons. It’s a given.
Any tips on being a successful grownup?
Enter wet t-shirt competitions for money.

PAUL
(Social Work)
Greatest YouTube video?
The ‘Hide yo kids, hide yo wife’ song. Dope tune.
Fave kids show?
Rugrats. I relate to Chuckie in a big way.
Worst part about being an adult?
Wearing a superhero costume as daily attire is no longer socially acceptable...

SIMON
(Social Work)
Fave kids show?
Clifford. I’m a big red dog kind of guy.
Plans for the summer?
Damage my liver.
Must have kitchen appliance?
I love a good wok.

ED
(Commerce: Liberal Studies)
Worst part about being an adult?
Condoms aren’t free.
Fave kids show?
Gumby. The theme music was my favourite song as a kid.
Plans for the summer?
Beach, beers and Asia.

DANIELLE
(Social Work/Law)
Family Guy or The Simpsons?
The Simpsons is way more quotable.
Fave kids show?
The Land Before Time. I love dinosaurs.
Plans for the summer?
The beach will be my best friend.
FREE ENTRY from 5PM

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