

WHAT'S ON UNSW PUZZLES + REVIEWS S2W13
GIVEAWAYS + MORE 2013

FREE

blitz

GETTING GOOSEBUMPS

With R.L Stine!

SO YOU THINK YOU WANT MY JOB?

Life as a mortician

FOUR COSTUMES, FOUR WAYS

What's your Halloween style?

WIN

dangerous ideas tix

end of session tix

london grammar

albums

+ more



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ATC

UNSW Student Life



4 TEAM MEMBERS

• 2320 HOURS OF REPORTING, EDITING AND DESIGNING • 34 WEEKS • 624 GLOSSY PAGES OF BLITZ GOODNESS • 19 CELEBRITY MOBILE NUMBERS • 104 TROPICAL GREEN CHICKEN ROLLS • 980 COFFEES (PROBABLY MORE) • LIKED BY 1864 ON FACEBOOK AND COUNTING • 9 COLDS SHARED • 156 VOX POPPED • 520 WORD DOCUMENTS TURNED INTO 26 ISSUES • OVER 104 INTERVIEWS WITH ACTORS, Arc CLUBS, MUSICIANS, UNSW STUDENTS, AUTHORS, COMEDIANS, TV STARS AND THE PRIME MINISTER • 1600 CALORIES BURNED • 78 ROUGH PRINT OUTS • 208,000 COPIES DISTRIBUTED ON CAMPUS • 13 HAND DRAWN COVERS • 204 VISITS TO BENNY'S • 6 KILOS OF CHICKEN ROLLS CONSUMED • 1 COWBOY • 27 DEADLINES • 232,000 ISSUES



BYE FROM THE 2013 BLITZ TEAM!



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Krystal Sutherland Blitz Reporter

Best advice you received from a celeb?
Del Kathryn Barton said 'If you can live without art, then live without it. It's just such a hard road. If you can't live life without making art, then find a way to make it work.'

Matt Damon or Flume?
Jason Bourne all the way! Hot damn. Unless Flume is reading this. In which case... Hey baby.

Advice to Blitz 2014?
When we first started in Semester One, someone had written on the whiteboard, 'They picked you for a reason.'



Simon Anicich Blitz Reporter

Hardest Interview?
A comedian (who will remain unnamed) whose affection for dropping the c-bomb made most of their answers unpublishable.

Favourite Interview?
Nothing beat getting the chance to chat one-on-one with my unofficial life coach Tiffany Hall. Love ya Tiff.

Advice to Blitz 2014?
When deadlines are looming and eyes are drooping, candy and caffeine will be your new best friends.



Paden Hunter Blitz Designer

Describe Blitz in 5 words?
Indesign. Oreos. Deadlines. Chicken-rolls. Benny-G.

Were you ever jealous of Krystal and Simon?
Oh, not really. Who needs to rub elbows with celebrities and attend free gigs when you have the spiritual satisfaction of slowly becoming one with the office chair?

How to fill the post-Blitz void?
Sleep-ins.



Emily Cones-Browne Blitz Editor

I don't want to get all Kate Winslet at the Oscar's sappy on you, but it's time to say au revoir.

I know it's cliché to say 'it feels like just yesterday that *insert thing that went fast here*', but for 2013 it's true. It feels like yesterday that Simon,

Krystal, Paden and I were brainstorming our Week One issue, realising what we had gotten ourselves into and feeling super excited. I quickly convinced myself that lollies were an adequate form of sustenance, and that sleep wasn't that important. I imagine it's much like having a newborn (minus the nappies).

Blitz has been an experience of epic proportions. For me, this is not just goodbye to Blitz but UNSW altogether. It's safe to say that without Arc and Blitz, my degree wouldn't have been nearly as fun or rewarding. A big thanks goes out to Caroline and the rest of the marketing team for keeping us mischievous students in line. Thanks to Krystal, Simon and Paden for being super talented, dedicated and just plain hilarious. Thanks to you, the reader, for picking up the mag- I hope we gave you a few chuckles and kept you entertained!

Our last issue? Five words: Halloween End of Session party! We've Halloween- themed this issue to get you in the mood for Thursday night: there's an interview with the legendary R.L Stine, an inside look at being a mortician and working with death, costume ideas and a quiz on page 8 that'll determine how long you'd survive in a horror movie. I hope you are luckier than I.

Study hard/keep it real/ over and out,

-Em

blitzeditor@arc.unsw.edu.au

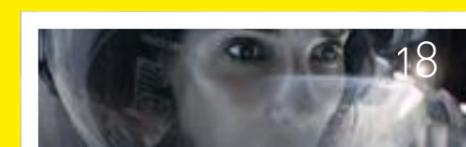
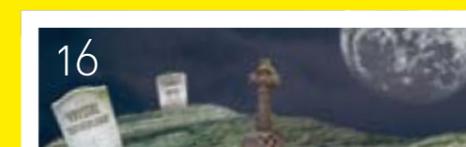


THAT'S ALL, FOLKS!

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- (07) **R.L Stine:** *Goosebumps* writing legend chats to us about optimism, Halloween traditions, and that his biggest fear involves salad. Yep, salad.
- (08) **Surviving the Slasher:** How long would you survive in the stereotype-riddled horror flick?
- (11) **What's On:** Your must-have guide to what's on at UNSW and some cheap ass stuff to see and do in Sydney.
- (15) **Four Costumes, Four Ways:** Four Halloween costumes in four versions to turn your End of Session outfit from blah to bangin'.

- (16) **I Ain't Afraid of No Ghost:** UNSW ghost stories.
- (17) **5 Things:** Five zombie types
- (18) **Reviews**
- (19) **So You Think You Want My Job:** Mortician Caitlin Doughty gives us an inside look at the ups and downs of dealing with the death profession.
- (20) **Mind Games**
- (21) **Get Involved:** UNSW Mafia Society on how they're not actually an intimidating Italian gang, and The Mob volunteer Keiran Hannan volunteering and friendship.
- (23) **Vox Pops**



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Bitz and Pieces

It's that time of year again!
The weather is warming up and
Professor Geoffrey Nathan is
wearing t-shirts again. That
dude could invade France
with those arm cannons.
Major guy crush.

-Taken from
UNSW Love Letters

Life-hacks

If you can't afford
condoms, you can't
afford kids.



@DamienFahey

I'd like to have a kid, but
I'm not sure I'm ready
to spend ten years of my
life constantly asking
someone where their
shoes are.

"I'm not sure about the parties.
But whatever they have in
Korea, that's bad."

-Justin Bieber on politics

In Rotation
Simon: Chinese Food,
Alison Gold
Emily: Good Time, Paris Hilton
Krystal: Monster Mash, Bobby
Pickett & the Crypt-Kickers
Paden: Love Endeavour,
Maurice Fulton

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*Terms and conditions apply

EXCELLENCE. SIMPLY DELIVERED.



Random Factoid

According to the
National Retail
Federation, Americans
spent \$310 million on
pet costumes during
Halloween 2012.



@gordonsw21

*UNSW's main walkway aligns with sunset.

Submit to Facebook or tag
#BlitzUNSW on Instagram
your chance to have your photo
featured here!

When someone yells "STOP", I
never know if it's in the name of
love, if it's
Hammertime, or if I
should collaborate
and listen...



Gold

Simon: 'Cock forest' is the new
'sausage fest'

Emily: Finishing your last EVER uni
assignment!

Krystal: That scaring children and
being a zombie is socially acceptable
this week.

Old

Krystal: You think your costume is
original until you spot 3 other Miley
Cyruses.

Emily: Miley Cyrus' tongue.

Simon: No more Blitz for 2013!
Noooooooooooo!!!

Join now! Text UNSW
to 0429 371 086*

*Standard SMS rates apply.



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GETTING GOOSEBUMPS WITH R.L. STINE

If you read about monsters, werewolves, demented dummies, lizard people and other horrors as a child, chances are those stories were bought to you by none other than R.L. Stine. The legendary author of the *Goosebumps* series has sold more than 400 million copies worldwide. This week, he agreed to petrify and paralyse the *Blitz* crew. That's right peeps. For our utterly terrifying Halloween issue, we interviewed R.L. Stine. Prepare for some nostalgic goose bumps.

It's hard to find someone of our generation who hasn't read at least one of your books. What's the secret to scaring the pants off someone?

First, you need a protagonist the reader can identify with. Then you have to put that protagonist through scary incidents. Everything that happens is seen through that person. Every sight, every sound, every smell, all filtered through one person's mind. It's called 'close point-of-view', and it's what makes books scary.

How do you celebrate Halloween? Is it a huge affair in your household?

Just the opposite. I'm seldom home on Halloween. That's my national Holiday, so I'm always out working, doing appearances. If I do happen to be home, we drag out the human skeleton from my office, spread some eyeballs around from my eyeball collection, and give out books as well as candy.

Your writing shows a great love of old horror and science fiction stories, books and movies. Any favorites? What scared you as a young boy growing up in Ohio?

My first reading excitement came from the great horror comics that were around when I was a kid, like *Tales From the Crypt* and *The Vault of Horror*. They were gruesome, horrifying comics, and I loved them. When I was nine or ten, a librarian introduced me to Ray Bradbury stories. He was the one who turned me into a reader.

What drew you to horror as a genre?

Those comics I mentioned. Also, my brother and I went to a horror double feature almost every Saturday. We saw a lot of classics like *The Brain that Wouldn't Die*, and *It Came from Beneath the Sea*.

What are you personally most afraid of?

Finding something with many legs crawling through my salad.

We're very excited to hear about the upcoming *Goosebumps* movie!

What are your thoughts on Jack Black being rumored to star?

I love Jack Black. I think he'll make a hilarious me. I hope the movie happens.

Do you have an all-time favourite *Goosebumps* character or book?

Favorite book: *The Haunted Mask*. Also, I like all the books with Slappy the evil dummy. He's so rude he's fun to write.

You've written a huge number of books throughout your career. What do you do when you hit a wall? How do you deal with writer's block?

I don't have time for writer's block. I've never had it—because I do so much planning in advance. I do a very complete chapter-by-chapter outline of every book before I start to write it. How can I have writer's block? I already know everything that happens in the book.

What advice would you give to aspiring writers trying to crack the industry in this day and age?

Write what you know. Write what's in your heart. No. Wait. That's advice that I hate. Practical advice? Don't send anything blindly to a publisher. They no longer have people to read unsolicited manuscripts. They'll send your book back unopened. These days, you need to find an agent first. That's my most practical advice.

Some people are spelling doom and gloom for the publishing industry, while others just say it's in a period of transition. What's your take on the future of publishing?
The children's book business grows and grows. When I started, children's publishing was a tiny business, shoved off in a corner of publishers' offices. Today it's a billion-dollar industry, with thousands of titles every year. Someone is reading all those books. I don't really care what kids read their books on as long as they are reading. And despite all the distractions, kids today read a LOT. (In other words, I'm very optimistic.)



R.L. Stine, 70, has sold more than 400 million books worldwide. His *Goosebumps* series is set to soon be made into a movie (with Jack Black rumored to play Stine!), and MTV is turning his best-seller *Eye Candy* into a cyber-thriller series.

Krystal Sutherland
@KM_Sutherland

I go home every holiday,
I just need somewhere to
live during Semester...

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week



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UNSW
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HOW LONG WILL YOU SURVIVE?



Break out your costume collection and bust out the pumpkins, its Halloween! Halloween is the one night of the year when things that go bump in the night are celebrated and skimpy attire is socially acceptable (for some bizarre reason). This year the End of Session Party falls on All Hallows Eve, so naturally *Blitz* started musing on just how long we would survive in a horror movie. Readers beware; you're in for a scare. Don't open that door!

You're home alone for the weekend in your big old spooky house. Feeling kinda bored and not wanting to be alone, you jump onto Facey and decide to invite some peeps over. They are:

(a) Your boo. With nobody else around to bother you, you and your lover can finally enjoy some uninterrupted snuggle time (if you know what I mean).

(b) 100 or so of your 'nearest and dearest' -did someone say house party? Only the cool kids are invited of course. If you ain't popular there's no way in hell you're getting through the front door.

(c) You only have two friends, so they'll have to do. Looks like another Adventure Time marathon is on the cards.

(d) Five or so close friends. A few glasses of wine, some cheese and a couple of lame horror flicks are all you need for a good night.

You hear a weird noise from upstairs. It almost sounds like someone trying to climb through the bedroom window. What do you do?

(a) Keep getting freak-ay! There's no time to investigate suss noises when there's new bases to cover.

(b) Meh-there's so many peeps partying up a storm that it's probs just one of your team mates causing a ruckus. FOOTY!

(c) Better check it out. You're in your folk's house and if anything gets broken you'll be up shit creek. Engrossed in the exploits of the Ice King, your mates refuse to go with you.

(d) That guy/gal you've been crushing on heads upstairs to check it out for you. If they don't die (which they probably will) or turn out to be a killer (which they probably are), you may just date them until the inevitable sequel when you find yourself with an even sexier love interest.

WILL YOU SURVIVE?

MOSTLY (a)'s: It would appear that Daft Punk has inspired you to do nothing but get lucky. In the world of horror movies, getting your freaky style on is gonna get you nothing but a knife through the gut. Soz to be the bearer of bad news, but you ain't gonna have a happy ending (of any sorts. Ahem).

MOSTLY (b)'s: Everybody loves a jock, right? Nobody loves them more than a psychopath. They get a real kick out of athletic prowess. So confident that it comes across as cocky, your abilities on the field will always come out second best when going toe to toe with a stab-happy killer. At least you'll have the cheerleaders calling out to you. D-E-A-D! What does that spell? DEAD!

The killer emerges from the shadows and lunges towards you. In his hand is a big ol' butcher's knife covered in blood. What happens next?

(a) You don't even notice. You're too busy sucking face to realise you are minutes away from certain death.

(b) Picking up a tennis racquet (thank god there's so much sport paraphernalia lying around your pad), you swing at the killer. It's time for an epic showdown.

(c) Transfixed to the one spot, you are way too scared to move. If there was ever a time you were gonna wet your pants, this'll be it. Perhaps you should have spent less time with your head in books and more time at the gym?

(d) Screaming like you've never screamed before, you run for your life and get the f**k out of the room.

The masked freak is on the loose in your house, and if one thing is for certain. Where's Wally ain't got shit on him when it comes to hiding. Unsure of what to do next, you consider waiting it out and holing up somewhere in the house. You hide:

(a) Under the doona on your bed. Your boo is right there, so you may as well have some fun while you're at it.

(b) Hiding is for wusses, man. It's time to hunt this dude down and give him a piece of yo mind.

(c) Behind a curtain. For someone with such stella book smarts you'd think you'd have a little more common sense.

(d) There's a killer in the house- why would you wanna stay inside?! You're getting the hell out of there!

If you could only pick one item to have with you in a horror movie scenario, what would it be?

(a) A packet of Johnnies. Gotta wrap it before you tap it!

(b) Cricket bats- the perfect weapon.

(c) An encyclopedia consisting of everything you need to know about surviving a horror film scenario. It's important to do your homework.

(d) A bunch of peeps with a habit of doing dumb shit, thus ensuring your survival. What are good friends for?

Simon Anicich
@Simonanicich

MOSTLY (c)'s: So you're a super intelligent know-it-all, hey? In the real world this is awesome, but in horror movie world? Not so much. Prone to naivety, the smart kid is often the first one to go off on their own to investigate things going bump in the night, willingly separating themselves from the crowd and sealing their fate. Ironically idiotic.

MOSTLY (d)'s: Congrats, your life as a goodie two-shoes will see you through to the end. Either you have super survival skills or sheer dumb luck. Whatever it may be, you are a survivor of Destiny's Child proportions, so get out there and enjoy life before one of the killer's psycho relatives inevitably comes baying for your blood. Sequel anyone?

For your chance to win a double pass to the Halloween End of Session party this Thursday night, email blitz@garc.unsw.edu.au with FRIGHT FEST in the subject line and tell us what you'll be wearing.

WIN
with
blitz

END OF EXAMS

SILENT ROLLER DISCO

THURS 21 NOV

YES! SKATES WILL BE PROVIDED!

DRESS COMFY

YOUR FAVOURITE SOCKS

5PM TO MIDNIGHT

ATC UNSW Student Life

UNSWROUNDHOUSE.COM

ROUND HOUSE ESTD 03

Arc @ UNSW Promotes the Responsible Service of Alcohol. This is an 18+ only event. Valid identification required upon entry.

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FROM Sounds 5PM

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BEERGARDEN

THIS WED WK 13

ANDY BULL

& PURPLE SNEAKERS DJS

FREE ENTRY from 5PM

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ROUND HOUSE ESTD 03

UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid identification required upon entry.



WHAT'S ON UNSW
28TH OCT - 1ST NOV

ROUND HOUSE ESTD 03

UNIBAR SPECIAL

WEEK 13

BIG BREWER

\$6^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

ROUND HOUSE ESTD 03

BISTRO SPECIAL

WEEK 13

BRAZILIAN HOTDOG

WITH 600ML COKE ZERO

\$8

UNIBAR & BISTRO LOWER CAMPUS (E6)
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BETTER THAN STUDYING:

WHAT'S ON UNSW



HALLOWEEN END OF SESSION PARTY

WHEN: Thurs 31 Oct
WHERE: Roundhouse
COST: Free entry before 8pm, Arc \$5/ UNSW \$10/ GA \$15
VERDICT: A roller ghoster of ghoulish fun.

Trick or treat?

It's time to monster mash your way to freedom with the very last party of the semester. What better way to say goodbye to the horrors of the school year than with a macabre shindig worthy of Dracula himself? Whether you're a fan of the super scary costume or lingerie worn with a pair of strategically placed animal ears, the Roundie is the spookiest place to be this All Hallows Eve. Bring a Ouija board and contact the ghost of your social life (you'll be needing it again in summer), or say your lecturers name three times in the mirror to catch a glimpse of your future grade (terrifying).

Amid rolling mists and howling monsters and spider webs, catch Fear of Dawn feat. Ministry of Sound Natalie Conway, Mendoza Sound System, Hatch, Shantan Ichiban and frequent festival DJ Alison Wonderland!

Just be careful when you're walking home; the campus is practically infested with zombie students studying for exams. Should you encounter any, be sure to remove the head or destroy the brain (or, you know, direct them to the Roundhouse where they'll be welcomed with rotting, gangrenous, open arms).



TWILIGHT SOUNDS

WHERE: Roundhouse BeerGarden
WHEN: Wednesday 30 Oct
COST: Free!
VERDICT: No Bella and Edward = the best kind of Twilight evening

This is your last chance to catch Twilight Sounds at the Roundhouse before you start burying your head in that never-ending pile of exam study. Sure, the Roundhouse still has heaps to keep you entertained over the next few weeks (and stacks of activities if you feel like procrastinating), but this event is extra spesh: featuring only talented and well-known local bands (and no appearances from any sparkly vampires-we promise), Twilight Sounds is a must-see and the best way to get you in the mood for summer lovin' and/or holidays!

This Wednesday features the super talented Andy Bull and Purple Sneakers DJs (if you haven't already checked them out, head to their Facey pages for a preview!!)

Twilight Sounds is totally FREE. We know what we'll be doing this final Semester Two hump day. See you there!



Daily Mass

12.10pm
@ Quad, G055

The Catholic Chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



Happy Hour

5-6pm
@ UniBar, Roundhouse

It's Week 13! How the heck did that happen?! Celebrate with a couple of cold ones. Wednesday from 5-7pm is double happy hour!



Squires Sesh

7-8pm
@ UniBar

\$4 James Squire beers start after happy hour, which is rad if you missed out because of class. Grab your friends and head to the Roundie to celebrate the end of semester and the end of class for 2013!



Stationery Reuse Centre

@ Level 1, Quad, East Wing
10am-4pm

Save the environment with the Stationery Reuse Centre! Providing the UNSW community with good quality recycled stationery that has been previously used or discarded, preventing it going to landfill.



White House Specials

@ The White House

MON: Cookie and coffee \$5

TUES: Pizza and draught beer \$13

WED: Plate of wings and bucket of Budweisers \$20

FRI: Bacon and egg roll and coffee \$6

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

ALL WEEK

MON OCT 28

Smoothie Social

10-11am
@ COFA Courtyard steps
Free liquid breakfast provided by R.O.C.K.E.T Club and COFA SRC

Daily Mass

12.10pm
@ Quad, G055

Bingo

1pm
@ Roundhouse
No cardigan or walking frame necessary.

Queer Collective Meeting

4-6pm
@ Queer Space, L9, Chemical Sciences Building

Poker

5pm
@ Roundhouse
Put your poker face on.

Happy Hour

5-6pm
@ UniBar

C Block Cinema Night

6pm
@ COFA Courtyard
Catch the hottest art-house flicks under the stars.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

TUE OCT 29

COFA Coffee Happy hour

8-10am
@ Cornerhouse
All Regular coffees \$2.50

Free Pool

12-2pm
@ Roundhouse

Daily Mass

12.10pm
@ Quad, G042

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

Ping Pong Tuesdays

2-8pm
@ Roundhouse

Manifesto Zine meeting

3.30-4.30pm
@ COFA Learning Commons, Level 1 E Block
Contribute to COFA's newest arts and culture rag.

Trivia

5pm
@ Roundhouse
Win prizes and glory with random, useless information.

Happy Hour

5-6pm
@ UniBar

COFA Talks

6pm
@ EG02, COFA

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

WED OCT 30

VeggieSoc Lunch

12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Daily Mass

12.10pm
@ Quad, G041

Welfare and Disability Collective Meeting

12.30-1.30pm
@ Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

Crafternoon Tea

1pm
@ COFA Learning Commons, Level 1 E Block
Eat cake, catch up and get your craft on.

More than Words

1pm
@ Kudos Gallery
Listen to artists talk about their work.

Mexican Standoff

4pm 'til close
@ The White House
Cheap sangria, nachos, burritos and tequila. ¡Muy bien!

Twilight Sounds feat. Andy Bull + Purple Sneakers Djs

5pm
@ Roundhouse
Cheap drinks and free (awesome) tunes sponsored by Budweiser.

Happy Hour

5-7pm
@ UniBar

Squire Sesh

7-8pm
@ UniBar
\$4 James Squires beers.

THU OCT 31

COFA Coffee Happy Hour

8am-5pm
@ Cornerhouse
Show your COFA card and get 10% off all day.

Daily Mass

12.10pm
@ Quad, G026

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

ELSOC Annual General Meeting

12-2pm
@ Physics Lawn
Free sausages, hash browns, beer, cider and soft drink for all members. Heck yes.

Pottery Studio Wheel Intro Lesson

1pm
@ L2 Blockhouse
COST: \$15

Meditation

1-2pm
@ CB09, C Block
De-stress with some quiet time.

COFA Soccer

2-3pm
@ Moore Park Courtyard
Come and train up for the Fine Arts Cup against NAS and SCA.

Queer Collective Meeting

2-4pm
@ Queer Space, L9, Chemical Sciences Building

Beatboxing Class

4.30-6pm
@ Blockhouse
COST: \$8 per week
Learn the basics of becoming your own walking beat machine. See the

D2MG Hip Hop Society Facebook page for more deets.

Heineken Sessions: Live Music

4-6pm
@ The White House
Cheap Heineken and music from Jenny Biddle.

End of Session Halloween Party

5pm
@ Roundhouse
Double, double toil and trouble, fire burn and caldron bubble. Spend this All Hallows' Eve trick-or-treating at the Roundhouse in your best scary/sexy getup.

Happy Hour

5-6pm
@ UniBar

Pint Night

5-10pm
@ The White House
\$5 pints. Cheers!

Gallery Crawl

6-8pm
@ COFA Courtyard
Check out the hottest commercial galleries opening in Sydney.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

FRI NOV 1

Coffee Happy Hour

8-10am
@ The White House
\$2.50 coffee to kick start your weekend.

Free Toast Fridays

10am
@ COFA Courtyard
Free toast (or a whole loaf of bread if you're really struggling cash wise) from COFA SRC. Yum.

Yoga

12-1pm
@ CB09, C Block
Take time out to chillax before the weekend.

Daily Mass

12.10pm
@ Quad, G022

Weekly Casual Basketball Game

3-4pm
UNSW Fitness and Aquatic Centre, Level 1
COST: Free
Come along and bring all your friends for some casual b-ball with the UNSW Basketball Society. Check Facebook for more details.

Happy Hour

5-6pm
@ UniBar

Live Music: DJ Two Jobs

5-7pm
@ BeerGarden, Roundhouse

Live Music: Sammy K

6-9pm
@ The White House
Break it down.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

Great Postgrad Ball

7pm 'til late
@ Roundhouse
COST: \$80
A Gatsby inspired evening of dancing, dining and drinking, with a touch of old school glamour and a riot of colour and glitter. To book visit trybooking.com/DCCL



SAVE THE DATE



POST SEMESTER

Study Period Nov 4 - 10

Exam Period Commences Nov 11

Exam Period Finishes Nov 25

End of Exams: Silent Disco Nov 21 5 til midnight @ROUNDHOUSE

Summer Session Dec 2 - 20

Xmas Recess Dec 23 - Jan 3

Summer Session Continues Jan 20-31

BLITZ PICKS

MONDAY



Smoothie Social

10-11am
@ COFA Courtyard steps
Monday mornings aren't fun, but smoothies are! Thanks to the R.O.C.K.E.T club and COFA SRC you can have a FREE liquid breakfast that'll surely brighten your Mondayitis.

TUESDAY



Ping Pong Tuesdays

2-8pm
@ Roundhouse
Channel your inner Forrest Gump at the Roundhouse's Ping Pong Tuesdays. All you need to do is buy a drink and get a token to ping pong your way to true happiness.

WEDNESDAY



Twilight Sounds feat. Andy Bull + Purple Sneakers Djs

5pm
@ Roundhouse
Cheap drinks and free (awesome) tunes by Andy Bull + Purple Sneakers Djs at prettiest time of the day, twilight. No sparkly vampires included.

THURSDAY



End of Session Halloween Party

5pm
@ Roundhouse
Dust of your ghost/vampire/sexy something outfits, the End of Session party is celebrating the end of semester on the night of All Hallows' Eve! With tunes from legendary Alison Wonderland, Fear of Dawn and more, celebrate the end of session by partying it up at the Roundhouse.

FRIDAY



Live Music: Sammy K

6-9pm
@ The White House
Break it down with Sammy K at your favourite White House.

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week

SYDNEY OPERA HOUSE AND ST JAMES ETHICS CENTRE PRESENT

FESTIVAL OF DANGEROUS IDEAS

FESTIVAL OF DANGEROUS IDEAS

Do you like your ideas to be a little off-kilter and a tad risqué? Get yourself to the Sydney Opera House this weekend and prepare to have your mind blown!

WHERE: Sydney Opera House

WHEN: 2-4 November

COST: Varies

Now in its fifth year, the Festival of Dangerous Ideas has firmly established itself as one of the most exciting and innovative events on the Sydney cultural calendar. This year promises to be the biggest festival yet, with over 30 sessions set to get your brain ticking and debate the strange and taboo behaviours and countercultures found in this big old world of ours.

Perhaps the most controversial session this year will be *A Killer Can Be a Good Neighbour*, a talk by convicted British killer Erwin James. Sentenced to prison for two murders in the eighties, James wrote a regular column whilst serving his sentence and is now a respected journalist for *The Guardian*. A keen advocate for rehabilitation, James' talk discusses the need for reforms within the prison system, so that upon release prisoners are able to reestablish themselves as fully fledged members of society.

If this talk doesn't take your fancy, there are plenty of other sessions that are certain to satisfy your danger-seeking. Hear from radio and TV star John Safran as he recounts his time writing a true crime novel in Mississippi, listen to American journo Hanna Rosin as she discusses the rise and rise of women in society (and what effects this has on the male gender), or check out David Simon's *Some People are More Equal Than Others*.

A fascinating, thought provoking and highly unique event, the Festival of Dangerous Ideas is an absolutely essential ticket for all uni students looking to broaden their minds. So go along and get inspired! Who knows- you just may learn something.

For your chance to win a double pass to see David Simon present his dangerous idea 'Some People are More Equal Than Others', email blitz@arc.unsw.edu.au with DANGER in the subject line and tell us the most dangerous thing you have done during uni.



B

CHEAP \$\$\$ SYDNEY

LISTEN

Kriola Collective

WHERE: The Basement Theatre, Circular Quay

WHEN: 8pm, Wednesday 30 October

COST: \$5

Put on your dancing shoes and ready yourself for a toe tapping good time with Kriola Collective. Consisting of some of the best funk and latin musos Australia has to offer, this band is sure to knock your socks off with their wildly awesome set of Brazilian infused soul, funk and samba tunes. Kriola Collective are largely inspired by the 'Black Rio' movement of the sixties and seventies, which was inspired by the likes of James Brown and Aretha Franklin and led to a new style of music in South America known as Samba Soul. It's a rare treat to check this music out live!

SEE

Serve the People

WHERE: White Rabbit Gallery, Chippendale

WHEN: Until 2 February 2014

COST: Free

If you have a keen interest in Chinese art and culture, the White Rabbit Gallery is a must on your Sydney bucket list. This latest exhibition has been curated by the former director of the Art Gallery of NSW, Edmund Capon, so you just know it will be all kinds of awesome. A former Maoist, Capon has aimed to explore three major themes running through Chinese society: fear, anarchy and hope. The exhibition title was the slogan of the Chinese cultural revolution which occurred from 1966-1976, which was conjured up to inspire peeps to join the socialism cause.

WATCH

Ghostbusters

WHERE: Dendy Newtown, King St

WHEN: 10am/6.30pm, Monday 28 October

COST: \$10 Club Dendy/\$12 non-members

Get your Halloween fix early with this eighties comedy classic. Starring such comedic royalty as Dan Aykroyd, Rick Moranis and everyone's favourite bro Bill Murray, the film tells the tale of a group of recently unemployed college professors who decide to become professionals in the ghost catching trade (and just in time for an invasion of an ancient demigod who wants to reap havoc on New York City. Convenient, hey?). If you're looking for a ghostly good time, but aren't a fan of the conventional horror flick, this is an essential trip to the cinema. Who you gonna call?

4 COSTUMES 4 WAYS

Struggling to come up with costume ideas for Thursday night's Halloween party? *Blitz* has got your back. Here we take a look at four classic Halloween costumes done in four different ways. Whether you're lazy and strapped for cash or genuinely willing to join the undead to pull off your look, we've got inspiration for everyone.

Krystal Sutherland
@AKM_Sutherland

SEXY

SCARY

NO EFFORT

HARDCORE

	SUPERHERO	VAMPIRE	PIRATE	WITCH
SEXY	Since superheroes are all about Spandex, Lycra and leather anyway, it shouldn't be too hard to throw something tight, short and revealing together. The less useful for fighting crime, the better.	Wear whatever you normally wear when you're trying to look hot, but add a dainty trickle of blood to one side of your mouth. So cute. So <i>dangerous</i> .	Wear whatever you normally wear when you're trying to look hot, but add an eye patch and a drawn on scar. Say arrrrr occasionally. Bangin'.	Ladies: The shortest black dress you can find. Wear a pentagram necklace for authenticity so that when people ask you what you are, you can point at it and say, 'Duh. I'm a witch.' Fellas: Black budgie smugglers with a spider web pattern.
SCARY	Tighty Whitey Man. Need we say more? Shudder.	The scariest vampire going is still the grandpappy of all blood drinkers, Nosferatu. To pull off his look, you will need claw fingers, Spock ears, toothpick teeth and the name of Walter White's hairdresser (we hear it's Heisenberg). Look to the Hunchback of Notre-Dame for posture inspiration.	According to the entertainment industry, the scariest pirates around today are digital pirates. Remember that ad that's all like, 'You wouldn't download a car?' To truly terrify on Halloween, download BitTorrent, have a cat sit on your shoulder (cats are the universal symbol of the internet), and speak in ones and zeroes.	What's more terrifying than a witch? A witch hunter of course! At the party, accuse random people of practicing witchcraft, then put them on trial. Remember: if they drown, they were innocent all along!
NO EFFORT	Wear normal clothes. Claim that you are your boring alter ego.	Stretch a pair of stockings over a wire coat hanger to make fairy wings and then douse yourself in glitter. Ta da. You are now Edward Cullen.	Smudge some charcoal around your eyes and have a mate sock you in the mouth for that I-just-chipped-my-tooth pirate look. Constantly ask people, 'But why is the rum gone?' so that they know who you're supposed to be.	Dig through the bag you meant to give to Lifeline three years ago. Find all the clothes from your teenage 'dark period', including the cape and black lipstick. Nick a witch's hat from the side of the road. You're all set.
HARDCORE	You're gonna need some kind of disaster to happen to you. Start hanging around radioactive waste or radioactive spiders. Stand really close to the microwave and hope for the best.	Head to your local cemetery and start poking around crypts. If you live nearby an abandoned castle that's constantly shrouded in mist, this is also a good option. Wear neck-revealing clothing and prick your finger occasionally to get your scent on the air.	Don't bathe or change your clothes for the month leading up to Halloween. Stop wearing deodorant. Stop brushing your hair and teeth. If you're really dedicated, discontinue consuming vitamin C. It takes about three months for your gums to start bleeding from scurvy, so be sure to get in early.	In a pewter cauldron, combine the following ingredients: ground eye of newt, neem oil, two rat spleens, a dragonfly thorax, three teaspoons of Worcestershire Sauce and a dash of hospital grade disinfectant. Consume your concoction. Wait for powers and/or food poisoning to develop.

I AIN'T AFRAID OF NO GHOST

TWO UNSW GHOST STORIES TO GET YOU IN THE MOOD FOR THE THURSDAY NIGHT
END OF SESSION HALLOWEEN PARTY. FACT OR FICTION? YOU DECIDE.

THE CURIOUS CASE OF THE WERE-IBIS

Every month on the night of the full moon, UNSW Kensington campus goes into lockdown mode. Doors are jammed shut, windows are boarded up, and all the college kids shake and shudder in the dark, wondering if their garbage cans will survive the night or be torn to shreds by an abomination of nature: the dreaded were-ibis.

Until now, this terrible secret has been kept under wraps by the non-disclosure agreements college kids are forced to sign. But too many garbage cans have been ravaged. Too many students have been bitten by ibises, only to find themselves days or weeks later spouting feathers from their backs, beaks from their faces and beady, hateful eyes.

If you or anyone you know has begun to exhibit strange symptoms – sifting through garbage cans for scraps of food, attacking other students without provocation – you may be a victim of were-ibisism. UNSW researchers are desperately searching for a cure, but none has thus far been found. The only advice we can give you is this: beware the full moon. The honking, flapping sounds you hear behind you in the dark could just spell your doom.

THE SAXOPHONIST SPECTRE

Chances are you've heard him, but never seen him in the flesh. The Saxophonist Spectre is a shy character, hiding amongst the nooks and crannies of the campus away from prying eyes. Dwelling in the underground tunnels of the uni, the Saxophonist Spectre takes immense joy in entertaining the students of UNSW, his songs of despair of being trapped on campus alone for all eternity echoing across the UNSW pavement.

An ill-fated music student in the late eighties, the Saxophonist Spectre was a gifted muso destined to make it big in the world of show biz. Nothing could possibly come in his way, except, of course, falling in love.

She was a flautist. He regularly whiled away the hours in class daydreaming about their fantasy romance. When she dumped her boyfriend, the Spectre was there to comfort his unrequited crush. Upon spying the pair enjoying a casual cup of Earl Grey, the flautist's jilted ex became enraged at the sight of their blossoming romance. Confronting the Saxophonist Spectre late at night when he was practicing alone in the uni music room, the boyfriend erupted in a violent frenzy, and beat the spectre to death with the very instrument he adored so much.

a b c d e f g h i j k l m n o p q r s t u v w x y z

five... Zombies

Krystal Sutherland
@KM_Sutherland

Fast Zombies

(As seen in: *Dawn of the Dead* remake, *28 Days Later*, *World War Z*, *Left 4 Dead*)

These bad boys are normally reanimated by a virus. Rage Virus, t-Virus, whatever. The contagion spreads redonkulously quickly (forget about surviving in and/or escaping Sydney). What they gain in speed, they lose in toughness. Fast zombies can usually starve and be brought down with a bullet. If a real life zombie apocalypse were to happen, these would likely be what we'd be dealing with (yay?).

Slow Zombies

(As seen in: *Shaun of the Dead*, *Night of the Living Dead*)

These undead are fans of shuffling, moaning and brains. In real life, slow zombies probably wouldn't be able to spread the infection fast enough to cause much of a problem. As such, at the end of *Shaun of the Dead*, slow zombies can be seen taking their rightful place in the universe as trolley boys and reality TV stars.

Voodoo Zombies

(As seen in: *Feed*, *The Forest of Hands and Teeth*)

When an infection springs up in these universes, any human who dies is reanimated as a zombie. So y'all need to hide your corpses, hide your skeletons, cause they be resurrecting everybody out here. Zombie Jesus was most likely the voodoo kind ('He died for your sins. He's back for your brains.'). It took him like three whole days to rise from the dead.

Inferi

(As seen in: *Harry Potter and the Half-Blood Prince*)

Inferi are only mentioned briefly in the *Harry Potter* universe. We don't know a lot about them, apart from the fact that they're puppet corpses with no free will. They're resistant to most spells, can't feel pain and are super strong. Basically, Voldy should've killed all his followers and attacked Hogwarts with an Inferi army.

Romantic Zombies

(As seen in: *Warm Bodies*)

A relatively new addition to the list is the romantic zombie is the rotting corpse with a heart of gold. Romantic zombies can be brought back from their undead state by love (puke). Forget about Brad Pitt and fancy scientific cures. The only antidote you need for this type of zombie infection is a pretty face and a liberal viewpoint on necrophilia.



Hammertime. 'Halloween'

Remember the days when dressing up as a princess and knocking on your neighbor's door would score you a bag of lollies (or a packet of stale scotch finger biscuits)? Unfortunately those days are over. It's likely that if your neighbors' found you on their door step dressed in last year's beer wench costume asking for tricks (or treats), things probably wouldn't go down the same way.

So what are you supposed to do on Halloween now?

Take the chance to call that hottie from that Semester One tute. But make sure you get past your nerves and actually introduce yourself. DON'T call them repeatedly and breathe heavily down the phone or your prank calls could get you busted for harassment. Telephone companies have ways to trace malicious calls. Also, don't try and surprise him by hiding in the bushes outside their house; you might get in trouble for stalking or trespassing.

Dress up anyway
Halloween used to be a great chance to dress up as your favourite character, and there's no reason this has to change, but don't take your police officer costume too seriously. Impersonation of an officer could land you in jail for two years!

Skip the candy for a protein shake
It's October already! Candy won't help you get that summer bod. Protein shakes are a much better use of eggs than egging your neighbours' house (even if he was a grumpy old man who refused you candy every year as a child). Hot body > getting arrested for vandalism of private property.



Nichole Soo
Student Support Intern

Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

reviews.

•GAME HIGH DISTINCTION



BIOSHOCK: INFINITE

Bioshock: Infinite is one of the few games in existence that isn't afraid to make its message heard loud and clear. The third installment in this shocking series takes you to Columbia, a city in the clouds in the dazzling year of 1912. Only it's not so dazzling, and the city has a dark side that's rarely seen in other games.

More than just a plain ol' shooter, *Bioshock: Infinite* tackles racism, political idealism, the American dream, religious dogmas, sexism, propaganda, beliefs, torture, violence and more. Each of these is explored in full through your journey, and there's no shying away from the horrors of this city.

The themes alone make Infinite stand out, but it's the additional features that make this a sweet package. Creative and weighty guns, the ability to combine powerful vigors, superb voice acting, moral decisions, tons of lore and compelling characters makes this one of the greatest games of all time. The producers of Irrational Games managed to tackle some of the most topical and sensitive sociology and philosophical issues of all time, combing them with a robust story and incredible gameplay.

A fair warning is due, though. If you subscribe to a religious belief or conform to certain types of idealism, Infinite may offend you in more ways than one.

I refuse to spoil it for you by elaborating further, but I will say that *Bioshock: Infinite* is a game that will become the standard in which all future games are measured. Love it or hate it, Infinite is here to stay.

Jeremy Szaal

•FILM DISTINCTION +



CAPTAIN PHILLIPS

Director Paul Greengrass brings us an action thriller based on a very real, very recent account of Captain Richard Phillips and his chilling encounter with Somali pirates, described in his biography, *A Captain's Duty*.

Captain Phillips (Tom Hanks) is assigned captaincy of the cargo ship Maersk Alabama, bound for Mombasa. En route via the Somali Basin (a region notorious for repeated pirate attacks) the ever cautious captain, well aware of the dangers, prepares his unassuming crew for potential attacks.

His caution is well-founded, as they are commandeered and taken hostage by a rag-tag group led by an experienced hijacker, Muse (flawlessly played by newcomer Barkhad Abdi). Phillips' ingenuity and vigilance manages to get his crew out of hot water, but gets him thrown out of the frying-pan and straight into the fire when he is taken as their sole captive.

The crew is quick to alert the US Navy who stages a rescue attempt in the shadows of negotiation, and the pressure starts getting to the pirates, who make desperate negotiation attempts. Tensions run high and the cracks begin to show in the rag-tag team. How will it end for the hijackers? How will the Captain escape?

The film constantly keeps you guessing, putting you right on the edge of your seat. The haunting score is brilliantly composed, enhancing the suspense and intensity strikingly, while Hanks plays his part so immaculately that the realism and terror of the moment is translated stupendously. A marvellously crafted piece of cinematic art, put *Captain Phillips* on your 'must see' list this November.

Aakash Prasad

•ALBUM CREDIT +



IF YOU WAIT, London Grammar

If You Wait was worth the wait.

Finally, London Grammar have released their long-awaited album.

The English indie pop trio of Hannah Reid, Dot Major and Dan Rothman tickled our taste buds back in February with their EP *Metal and Dust*. With three mesmerising tunes (*Hey Now*, *Metal and Dust* and *Darling Are You Gonna Leave Me*), it is no surprise that this album has been highly anticipated.

This captivating album features twelve swooping tunes, with minimalist instrumentation graciously capturing the breathtaking voice of Reid in every piece. First loves, broken hearts and shattered dreams form the essence of London Grammar's lyrics ('I will dream of you, you'll dream of me too').

Strong starts off quite soft but builds with a leading bass guitar riff that draws us to the explosive voice of Reid.

When We Were Young is the track that differs most from the album's other songs. Featuring a pulsating rhythm that runs throughout, this track breaks up the melancholy, brooding sounds of some of the other tracks with warmer, more playful instrumentation, particularly of the guitar. But it's Shyer that is my pick, its powerful guitar riff drawing the music forward. Flowing in and out of dominance, the guitar creates a flawless dual movement, swaying between vocals and electric guitar.

Starting out in 2009 as a humble band from Nottingham, England, the trio have graced the international platform, and this album is a reflection of the success of their ethereal sounds.

For your chance to win a copy of London Grammar's *If You Wait*, email blitz@arc.unsw.edu.au and tell us the longest time you've ever had to wait for food.

WIN
with
blitz

The opening shot alone is a 17 minute take with no cuts or dissolves, hinging on the verge of space, where Earth is a planet so distant that you start to realise the actuality and vastness of the galaxy you reside in.

-GRAVITY

•FILM HIGH DISTINCTION



GRAVITY

Directed by Alfonso Cuarón (*Children of Men*) and starring Academy award winners Sandra Bullock and George Clooney, *Gravity* is a true masterpiece of modern cinema.

Gravity tells the story of survival between astronauts Ryan Stone (Bullock) and Matt Kowalski (Clooney) after their ship is destroyed by debris from a missile. The two are left to find a way home after Houston communications are knocked out. What follows is both hauntingly beautiful and soul-wrenchingly terrifying.

Masterfully crafted and beautifully shot, *Gravity* will leave you gasping for air well before the end credits roll. One of Cuarón's greatest talents is his ability to draw the audience in. Immersing viewers for the entire duration of the 93-minute run time (which flies by due to near perfect pacing), Cuarón's direction is simply outstanding, where intensely long takes forcing you to focus on the characters' need for survival. The opening shot alone is a 17 minute take with no cuts or dissolves, hinging on the verge of space, where Earth is a planet so distant that you start to realise the actuality and vastness of the galaxy you reside in. Not many movies have the ability to provoke you to question your very existence and purpose while sitting in your cinema seat.

From the encumbered, awkward way the astronauts manoeuvre in their suits, to the cozy interior of the International Space Station, the film is filled with iconic imagery that people have previously been unable to truly witness. Cuarón and his team render the aesthetics of the movie with photorealistic precision. This isn't world building- it's reality building. And reality is damn scary. You'd be silly to miss this in 3D.

Kate Smith



GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

So you think
you want
my job?

Caitlin Doughty, Mortician

Did you always want to be a mortician? When did your interest in death begin?

When I was growing up, I was fascinated by death. I thought I might want to be a forensic pathologist, perform autopsies and investigate deaths, but never a mortician. It wasn't until I had been studying death for years before the idea started to make sense.

Tell us about your path to becoming a mortician. How much study was involved?

I started as a crematory operator. I met with the families to arrange funeral services. The experience showed me that this was what I wanted to do, so I began to apply to go back to school for a mortuary science degree. Mortuary school in the US takes roughly two years.

What's an average day like for you?

A little all over the place, but wildly exciting. My days as a mortician included arranging funeral services with families, shuttling back and forth to the crematory, preparing bodies, delivering urns, and filing death certificates.

Do people have common misconceptions about what you do?

There are a ton of misconceptions about death works because it is so hidden in Western culture. We don't cremate all the bodies together, morticians don't investigate crime, and bodies don't just wake up at the funeral home.

What part of the job do you love the most?

Death is this awful, chaotic time for a family. I like being the person who knows how all the logistical things work - filing death certificates, cremation, embalming, burials - so I can help the family and allow them to concentrate on their grief and being together as a community.

How about the downsides?

Over the years I've learned to not take too personally when people are extremely angry or extremely sad. There is such heightened emotion around death that you have to make sure that you have it together mentally, or it can really get to you.

Finally, what advice would you give to aspiring morticians?

There aren't a huge amount of jobs available in death. Make sure it's what you really want to do before pursuing it. Get an entry-level job in the industry, which will help you see if it's something you love. It can be very rewarding, but don't put the money and time into school or an apprenticeship until you're sure it's for you.

Keep up to date with all things death on Caitlin's website orderofthegooddeath.com or follow her on Twitter @TheGoodDeath

Krystal Sutherland
@KM_Sutherland



sudoku

1					3			
3			2			7		
	9	2		7	1			
		9	7	2			3	
	5			3	4		6	9
4			6	8				7
					7			
7		3		4			2	
5			3			9	7	6

www.sudoku-puzzles.net

word search

E	L	N
L	O	E
A	W	H

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm November 1st to win a \$20 UNSW Bookshop Voucher. Week 12 Winner: Sachin Suyash

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

MIND GAMES



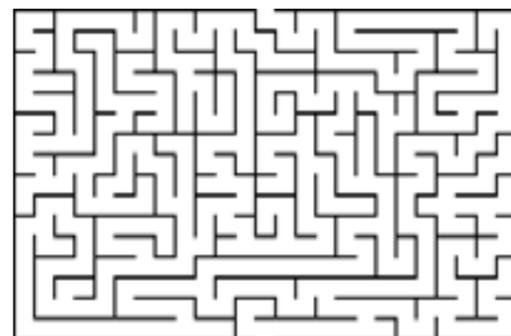
trivia by CONTACT

1. What is the skin disease urticaria commonly known as?
2. What famous yacht race starts on Boxing Day each year?
3. Which three actresses have been married to Tom Cruise?
4. What are the first three words of The Bible?
5. What language has the most words?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

a-mazing



J O B S & O P P S

Blitz 2014 Positions

Has it really been a whole year?! As reluctant as we are to give up our coveted (and amazing) jobs, the time has come to find the new A-team. Working for *Blitz* is an awesome experience, not to be passed up (and the best job going on campus). The added bonus? It's a PAID internship. Cue music to your ears.

Editor (x2 positions - 15 hours per week):

Do you want to be in the driver's seat for UNSW's favourite What's On mag? Do you have your finger on the pulse of UNSW and Arc, have a great eye for detail and a compulsion for correct grammar? Does interviewing celebs, getting VIP passes to gigs and sporting events, hitting red carpets, writing features and getting weekly by-lines appeal to you?

Designer (25 hours per week):

Are you an innovative designer, dying to show off your talented design skills and see your ideas turn into an actual magazine?

Sound too good to be true? Head to jobs.arc.unsw.edu.au for the full info pack and details on how to apply. Good luck!



UNSW Mafia Society

If you're looking to join a gang but red and blue aren't your colours, the UNSW Mafia Society may just be the club for you. Blitz chatted to President Monica Ma, to find out more about the coolest card game in town (and that they're not actually the Italian Mafia. Or so they say...).

What exactly is Mafia?

Mafia is a role-playing card game. It's pretty much a good guys versus bad guys type of game. The game pits the Mafia up against the 'civilians', and the aim of the game is that the civilians have to find out who the Mafia is.

Why did you decide to start a whole club around a card game?

A bunch of us were at camp together when we played our first round of the game. We all thought it was really fun and a really great way to get to know people, especially in terms of sussing out each other's playing styles. It's a pretty fun game... it kind of just started up from there.

Has anyone ever tried to join thinking you are involved with the actual Mafia?

During O-Week we actually did get a lot of weird questions about the club, like people coming up to us and asking if we were an actual gang. We told people what the society was actually about, and most of them thought it actually sounded pretty cool. We actually get a lot of interest that way.

What are the main aims of the society?

Just to have fun and to get to know other people. It's a really enjoyable party game so we just try to keep it really chilled and positive.

What events does the society run?

Every 2-3 weeks we hold games at the Quad. We hold barbecues as well, but mainly we just play on the quad lawn.

Who should join? Everyone who likes to play card and strategy games. At the end of the day, if you are someone who loves having fun, we would love you to join us!

If you are keen to get involved head to the UNSW Mafia Society page on Facebook, or shoot them an email at unswmafiasociety@gmail.com

Simon Anicich



The Mob

Starting uni is scary at the best of times, but imagine if you were in a new city, a new state, or even a new country. Things could be a little overwhelming. This week Blitz chatted to Keiran Hannan, a volunteer with The Mob, to find out how UNSW welcomes international, interstate and rural students to life as a student and to the social side of Sydney.

First of all, could you give me a quick rundown on The Mob? What do you get up to?

The Mob is an Arc volunteering program where students can volunteer to work with students who aren't from Sydney, whether they be rural students, exchange students, or students from the Study Abroad program. We go to events with them, help them settle into uni life, and encourage them to get the most out of their experience at UNSW. That may be kayaking, going out to cafes or even going to Jamberoo.

What made you decide to get involved with the program?

It just looked like a really great program to get involved with and a great way to meet very different people. In a uni course you meet people who are more or less the same as you, whereas through The Mob I've been able to meet people who are from different parts of the globe.

What have you enjoyed the most?

Getting to hear about different experiences from the perspective of people I wouldn't normally interact with.

Why do you think programs like The Mob are important?

The Mob gives a lot to the students who participate in it and the students who volunteer for it. Students on exchange might find it difficult to meet people, so The Mob provides the perfect opportunity to make a difference. The Mob is a perfect link to making the most of your visit.

Krystal Sutherland

JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE (G6) OR arc.unsw.edu.au

RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

IN 2013, Arc MEMBERS LOVE(D).UNI.LIFE

- Over 50 exclusive member discounts on and off campus
- Free/discounted joining fee to over 200 clubs & societies
- Street Team giveaways including BBQs, pancakes, ice blocks and more!
- Street Team events like the Petting Zoo & Photo booth
- Cheap entry to Roundhouse Session Parties
- Awesome volunteering programs
- Free legal help and advocacy
- Wrapped up in O-Week, Foundation Day, Festival of Sport & heaps of other events
- Exclusive Blitz Comps
- Their voice heard through the SRC & PGC
- Leadership opportunities
- Internship opportunities
- Access to room hire (music, dance, pottery and meeting rooms)

BEST OF LUCK WITH EXAMS!

Don't forget to renew your membership at the beginning of next year. (For those that are graduating, you can get associate membership. See Arc website or reception for details)

EXCLUSIVE MEMBERS COMPS!

THANKS TO PARAMOUNT PICTURES



WIN 1 OF 5 DOUBLE PASSES **BAD GRANDPA**

86 year-old Irving Zisman is on a journey across America with the most unlikely companion, his 8 year-old Grandson Billy in "Jackass Presents: Bad Grandpa". This November, the signature Jackass character Irving Zisman (Johnny Knoxville) and Billy (Jackson Nicholl) will take movie audiences along for the most insane hidden camera road trip ever captured on camera.

Real people in unreal situations, making for one really messed up comedy.

In Cinemas November 14
Trailer link: <http://youtu.be/4mx74efBhMY>

THANKS TO AUSFENG



WIN 1 OF 2 DOUBLE PASSES **LEGEND OF FOUR SEASONS**

MONDAY 18 NOVEMBER

China's National Opera & Dance Company proudly presents LEGEND OF FOUR SEASONS featuring over 80 dancers and singers for the first time in Australia, which stages for one night only at the Star Event Centre.

LEGEND OF FOUR SEASONS will showcase the most popular art forms of China combining a fusion of classical dances, original folk songs and contemporary Chinese opera.

TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'BAD GRANDPA' IN THE SUBJECT LINE TO BE IN TO WIN.

arc.unsw.edu.au

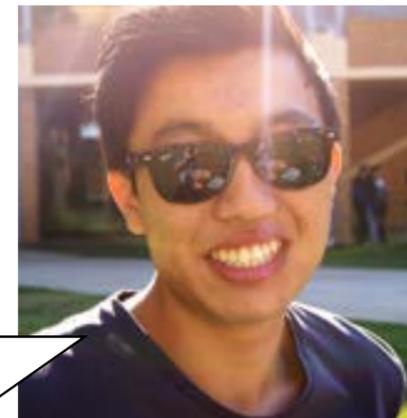
(VOXPOPS)

BRIAN
(Engineering)

Halloween costume plans?
A horse mask. Horses are sweet!

Greatest horror film?
28 Weeks Later. It's super gruesome which is awesome.

Your biggest fear?
My girlfriend. I have my reasons...



VIBHA
(Medical Science)

Your biggest fear?
Cockroaches, they have way too many legs.

Vampires or werewolves?
I enjoy aspects of both but wouldn't date either.

Must have item for any horror scenario?
An invisibility cloak so I could hide or run away.

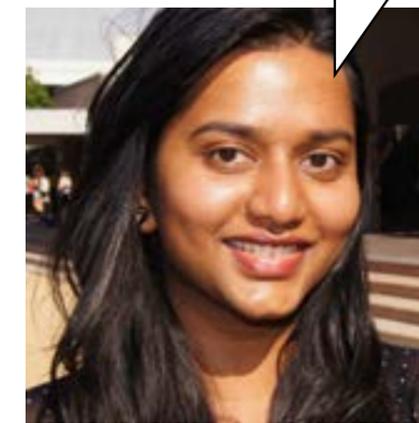


CATHERINE
(Commerce/International Studies)

Must have item for any horror scenario?
A hot chick. They always die first and are an awesome distraction so you can get away.

If you could spend a night in a haunted house with anyone, who would it be?
The Ghostbusters for obvious reasons.

Vampires or werewolves?
Neither-that ship has sailed.



BENNY
(Medical Science)

Must have item for any horror scenario?
Suspenseful background music so you know when evil is about to strike.

Fave villain?
Doc Ock. He is super smart and a scientist like me (though I'm not evil).

If you could spend a night in a haunted house with anyone, who would it be?
Bugs Bunny. You know you can't die if you are with a cartoon character.



CHRISTINE
(Education/Arts)

Fave villain?
Megamind. He's really funny and becomes a good guy in the end.

Halloween costume plans?
A slutty/gangster hybrid of an Oompa Loompa.

If you could spend a night in a haunted house with anyone, who would it be?
Bieber. He would make for a good sacrifice.



LINDSAY
(Mechatronics)

If you could spend a night in a haunted house with anyone, who would it be?
Simon Anicich.

Greatest horror film?
Scary Movie. The title says it all.

Halloween costume plans?
My birthday suit-I've been told it's pretty scary.



TRIVIA ANSWERS: 1. Hives. 2. The Sydney to Hobart Yacht race. 3. Katie Holmes, Nicole Kidman, Mimi Rogers. 4. In the beginning. 5. English

= UNSW ROUNDHOUSE X END OF SESSION =

HALLOWEEN



THIS WEEK

THURS 31 OCT

ALISON WONDERLAND (DJ SET)

X FEAR OF DAWN
(Ministry of Sound) feat. Natalie Conway

MENDOZA SOUND SYSTEM HATCH
CYBER QUEEN & PET SHANTAN ICHIBAN X



FREE ENTRY BEFORE 8PM
Arc members \$5, UNSW \$10 and all others \$15

X UNSWROUNDHOUSE.COM

Arc @ UNSW PROMOTES THE RESPONSIBLE SERVICE OF ALCOHOL. THIS IS AN 18-ONLY EVENT. VALID IDENTIFICATION REQUIRED UPON ENTRY.

