GETTING GOOSEBUMPS
With R.L Stine!

SO YOU THINK YOU WANT MY JOB?
Life as a mortician

FOUR COSTUMES, FOUR WAYS
What’s your Halloween style?

WIN
DANGEROUS IDEAS TIX
END OF SESSION TIX
LONDON GRAMMAR ALBUMS
+ MORE

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UNSW Student Life
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**Bitz and Pieces**

Life-hacks

If you can’t afford condoms, you can’t afford kids.

“I’m not sure about the parties. But whatever they have in Korea, that’s bad.”

-Justin Bieber on politics

**Random Factoid**

According to the National Retail Federation, Americans spent $310 million on pet costumes during Halloween 2012.

Gold

Simon: "Cock forest" is the new ‘sausage fest’

Emily: Finishing your last EVER uni assignment!!

Krystal: That scaring children and being a zombie is socially acceptable this week.

Old

Krystal: You think your costume is original until you spot 3 other Miley Cyrus.

Emily: "Milky Cyrus’ tongue."

Simon: No more Blitz for 2013!! Nooooooooo!!
If you read about monsters, werewolves, demented dummies, lizard people and other horrors as a child, chances are those stories were brought to you by none other than R.L. Stine. The legendary author of the Goosebumps series has sold more than 400 million copies worldwide. This week, he agreed to petrify and paralyse the Blitz crew. That’s right peeps. For our utterly terrifying Halloween issue, we interviewed R.L. Stine. Prepare for some nostalgic goose bumps.

Join now! Text UNSW to 0429 371 086*

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Getting Goosebumps with R.L. Stine

R.L Stine, 70, has sold more than 400 million books worldwide. His Goosebumps series is set to soon be made into a movie (with Jack Black rumoured to play Stine!), and MTV is turning his best-seller Eye Candy into a cyber-thriller series.

Krystal Sutherland
@KM_Sutherland

I'm so excited to hear about the upcoming Goosebumps movie! What are your thoughts on Jack Black being rumored to star? I love Jack Black. I think he'll make a hilarious me. I hope the movie happens.

Do you have an all-time favourite Goosebumps character or book? Favorite book: The Haunted Mask. Also, I like all the books with Slappy the evil dummy. He's so rude he's fun to write.

What advice would you give to aspiring writers trying to crack the industry in this day and age? Write what you know. Write what's in your heart. No. Wait. That's advice that I hate. Practical advice? I don't listen anymore to publishers. They no longer have people to read unsolicited manuscripts. They'll send your book back unanswered. These days, you need to find an agent first. That's my most practical advice.

Some people are spelling doom and gloom for the publishing industry, while others just say it's in a period of transition. What’s your take on the future of publishing? The children’s book business grows and grows. When I started, children’s publishing was a tiny business, shoved off in a corner of publishers’ offices. Today it’s a billion-dollar industry, with thousands of titles every year. Someone is reading all those books. I don’t really care what kids read their books on as long as they are reading. And despite all the distractions, kids today read a LOT. (In other words, I’m very optimistic.)
HOW LONG WILL YOU SURVIVE?

Break out your costume collection and bust out the pumpkins. It’s Halloween! Halloween is the one night of the year when things that go bump in the night are celebrated and skinny attire is socially acceptable (for some bizarre reason). This year the End of Session Party falls on All Hallows Eve, so naturally Blitz started musing on just how long we would survive in a horror movie. Readers beware; you’re in for a scare. Don’t open that door!

You’re home alone for the weekend in your big old spooky house. Feeling kinda bored and not wanting to be alone, you jump onto Facet and decide to invite some peeps over. They are:

**MOSTLY (a):**
(a) Your boo. With nobody else around to bother you, you and your lover can finally enjoy some uninterrupted snuggle time (if you know what I mean).
(b) Your nearest and dearest, did someone say house party? Only the cool kids are invited of course. If you can’t regular there’s no way in hell you’re getting through the front door.
(c) You only have two friends, so they’ll have to do. Looks like another Adventure Time marathon is on the cards.
(d) Five or so close friends. A few glasses of wine, some cheese and a couple of lame horror flicks are all you need for a good night.

You hear a weird noise from upstairs. It almost sounds like someone trying to climb through the bedroom window. What do you do?

**MOSTLY (b):**
(a) Keep getting freaky! There’s no time to investigate sues noises when there’s new bases to cover.
(b) Meh—there’s so many peeps partying up a storm that it’s highly unlikely you’ll be the only one out of the bedroom.
(c) Better check it out, you’ve got kids to worry about.
(d) There’s a killer in the house—why would you wanna stay inside? You’re getting the hell out of there!

You’re in for a scare. Don’t open that door!

If you could only pick one item to have with you in a horror movie scenario, what would it be?

**MOSTLY (c):**
(a) A packet of Johnnies. Gotta wrap it before you tap it!
(b) An encyclopedia consisting of everything you need to know about surviving a horror film scenario. It’s important to do your homework.
(c) A bunch of peeps with a habit of doing dumb shit, thus ensuring your survival. What are good friends for?

**MOSTLY (d):**
(a) Cricket bats— the perfect weapon.
(b) Behind a curtain. For someone with such stella book smarts you’d think you’d have a little more common sense.
(c) Hiding is for wusses, man. It’s time to hunt this dude down and give him a piece of yo mind.
(d) An under the bed. Your boo is right there, so you may as well have some fun while you’re at it.

If there was ever a time you were gonna wet your pants, this’ll be it. You’re in for an epic showdown.

The killer emerges from the shadows and lunges towards you. In his hand is a big ‘ol butcher’s knife covered in blood. What happens next?

**MOSTLY (a):**
(a) You don’t even notice. You’re too busy sucking face to realise you’re minutes away from certain death.
(b) You pick up a tennis racquet (thank god there’s so much sport paraphernalia lying around your pad), you swing at the killer. It’s time for some Salad Fingers.
(c) Transfixed to the one spot, you are way too scared to move. If there was ever a time you were never been wot your pants, this’ll be it. Perhaps you should have spent less time with your head in books and more time at the gym.
(d) Screaming like you’ve never screamed before, you run for your life and get the F*** out of the room.

Are you looking to purchase a costume for yourself or your loved one? Check it out for you. If they don’t die (which they probably will) or turn out to be a killer (which they probably are), you’ll see you through to the end. Either you have super survival skills or sheer dumb luck. Whatever it may be, you are a survivor of Drizzy’s Chilling preferences, so get out there and enjoy life before one of the killer’s psycho relatives inevitably comes baring for your blood. Sequel anyone?

For your chance to win a double pass to the Halloween End of Session party this Thursday night, email blitz@arc.unsw.edu.au with FRIGHT FEST in the subject line and tell us what you’ll be wearing.

The masked freak is on the loose in your house, and one thing is for certain. Where’s Wally ain’t got shit on him when it comes to hiding. Unsure of what to do next, you consider waiting it out and holing up somewhere in the house. You hide.

**MOSTLY (b):**
(a) You only have two friends, so they’ll have to do. Looks like another Adventure Time marathon is on the cards.
(b) You hear a weird noise from upstairs. It almost sounds like someone trying to climb through the bedroom window. What do you do?
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**WHAT’S ON UNSW**

**HALLOWEEN END OF SESSION PARTY**

**WHEN:** Thurs 31 Oct  
**WHERE:** Roundhouse  
**COST:** Free entry before 8pm, Arc $5/ UNSW $10/ GA $15  
**VERDICT:** A roller ghoster of ghoulsh fun.

Amid rolling mists and howling monsters and spider webs, catch Fear of Dawn feat. Ministry of Sound Natalie Conway, Mendoza Sound System, Hatch, Shantan Ichiban and frequent festival DJ Alison Wonderland!

Just be careful when you’re walking home; the campus is practically infested with zombie students studying for exams. Should you encounter any, be sure to remove the head or destroy the brain (or, you know, direct them to the Roundhouse where they’ll be welcomed with rotting, gangrenous, open arms).

**TWILIGHT SOUNDS**

**WHERE:** Roundhouse BeerGarden  
**WHEN:** Wednesday 30 Oct  
**COST:** Free!  
**VERDICT:** No Bella and Edward = the best kind of Twilight evening.

This is your last chance to catch Twilight Sounds at the Roundhouse before you start burying your head in that never-ending pile of exam study. Sure, the Roundhouse still has heaps to keep you entertained over the next few weeks (and stacks of activities if you feel like procrastinating), but this event is extra special; featuring only talented and well-known local bands (and no appearances from any sparkly vampires—we promise), Twilight Sounds is a must-see and the best way to get you in the mood for summer lovin’ and/or holidays!

This Wednesday features the super talented Andy Bull and Purple Sneakers DJs (if you haven’t already checked them out, head to their Facey pages for a preview!)

Twilight Sounds is totally FREE! We know what we’ll be doing this final Semester Two hump day. See you there!
Squires Sesh
Queer Collective Meeting
Bingo
Daily Mass
Smoothie Social
ALL WEEK
7-8pm
under the stars.
Catch the hottest art-house flicks
@ COFA Courtyard
@ UniBar
5-6pm
@ Roundhouse
Sciences Building
4-6pm
10-11am
hosts a daily mass for students to
12.10pm
brighten your Mondayitis.
Thanks to the R.O.C.K.E.T club and COFA SRC
Monday mornings aren't fun, but smoothies are!
@ COFA Courtyard steps
2-3pm
@ Roundhouse
Manifesto Zine meeting
3.30-4.15pm
@ COFA Learning Commons, Level 1 E Block
Contribute to COFA's newest arts and
12.30-1.30pm
coffees $2.50
Free Pool
12-2pm
@ Roundhouse
Get yourself a plate of pure deli/cousness.
Daily Mass
12.10pm
@ Quad, 0041
Welfare and Disability Collective
Meeting
12.30-1.30pm
@ Welfare and Disability Room, SRC Wing, Level 1 Blackhouse
Craft Beer
1pm
@ COFA Learning Commons, Level 1 E Block
Eat cake, catch up and get your craft on.
More than Words
1pm
@ Nades Gallery
Listen to artists talk about their work.
Mexican Standoff
4pm 10 close
@ The White House
Cheap sangria, nachos, burritos and tequila...Muy bien!
Twilight Sounds feat. Andy Bull + Purple Sneakers DJs
5pm
@ Roundhouse
Cheap drinks and free (awesome) tunes sponsored by Budweiser.
Happy Hour
5-7pm
@ Unibar
$3 James Squires beers
Squires Sesh
4pm
@ Unibar
4, James Squires beers
Squires Sesh
7-7pm
@ Unibar
$3 James Squires beers
Squires Sesh
7-8pm
@ Unibar
$3 James Squires beers

Weekly Casual Basketball Game
3-4pm
UNSW Fitness and Aquatic Centre, Level 1 COST: Free
Come along and bring all your friends for some casual b-ball with the UNSW Basketball Society. Check Facebook for more details.
Happy Hour
5-6pm
@ Unibar
Live Music: DJ Two Jobs
7-9pm
@ BeerGarden, Roundhouse
Live Music: Sammy K
4-6pm
@ The White House
Break it down.
Squires Sesh
7-8pm
@ Unibar
$3 James Squires beers
Great Pubregal Ball
7pm: Late
@ Roundhouse
COST: $80
A Gala inspired evening of dancing, dining and drinking, with a touch of old school glamour and a riot of colour and glitter. To book visit trybooking.com/DCKL
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@ Unibar
$3 James Squires beers

Squires Sesh
4pm
@ Unibar
4, James Squires beers

Squires Sesh
7-8pm
@ Unibar
$3 James Squires beers

Thursday, Oct 31

A Gatsby inspired evening of dancing,
$4 James Squires beers
COST: $10 per week
@ Blockhouse
Learn the basics of becoming your
own walking beat machine. See the
KEMP A EYE ON
BLITZ FOR ALL
THE HAPPY HAPs
BLITZ FOR ALL
Oct 28
Oct 29
Oct 30
Oct 31
Stationery Reuse Centre
@ Level 1, Quad, East Wing
10am-4pm
Give the environment a boost with the Stationery Reuse Centre! Providing the UNSW community with good-quality, recycled stationery that has been previously used or discarded, preventing it from going to landfill.

White House Specials
@ The White House
Mon: Crookie and coffee $5
Tues: Pizza and draught beer $12
Wed: State of nature and bucket of Budweiser $20
Fri: Bacon and egg roll and coffee $6
UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

Stay the night after a big night out and trybooking.com/DCKL
For more details.
Smoo'ly Social
10-11am
@ COFA Courtyard steps
Free liquid breakfast provided by R.O.C.K.E.T club and COFA SRC
Monday mornings aren't fun, but smoothies are! Thanks to the R.O.C.K.E.T club and COFA SRC you can have a FREE liquid breakfast that'll surely brighten your Mondays.
Squires Sesh
7-8pm
@ Unibar
James Squires beers start after happy hour, which is 7-8pm. We're celebrating because of class. Grab your friends and head to the Roundhouse to celebrate the end of semester and the end of class for 2013.

daily Mass
12.10pm
@ Quad, 0041
Welfare and Disability Collective Meeting
12.30-1.30pm
@ Welfare and Disability Room, SRC Wing, Level 1 Blackhouse
Craft Beer
1pm
@ COFA Learning Commons, Level 1 E Block
Eat cake, catch up and get your craft on.
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Do you like your ideas to be a little off-kilter and a tad risqué? Get yourself to the Sydney Opera House this weekend and prepare to have your mind blown!

Now it’s its fifth year, the Festival of Dangerous Ideas has firmly established itself as one of the most exciting and innovative events on the Sydney cultural calendar. This year promises to be the biggest festival yet, with over 30 sessions set to get your brain ticking and debate the strange and taboo behaviours and countercultures found in this big old world of ours.

Perhaps the most controversial session this year will be A Killer Can Be A Good Neighbour, a talk by convicted British killer Erwin James. Sentenced to prison for two murders in the eighties, James wrote a regular column whilst serving his sentence and is now a respected journalist for Professor Who.

If this talk doesn’t take your fancy, there are plenty of other sessions that are certain to satisfy your danger-seeking. Hear from radio and TV star John Safran as he recounts his time writing a true crime novel in Mississippi, or listen to American journo Hanna Rosin as she discusses the rise of women in society (and what effects this has on the male gender), or check out David James Simon present his dangerous idea: ‘Some People are More Equal Than Others’, email blitz@arc.unsw.edu.au with DANGER in the subject line and tell us the most dangerous thing you have done during uni.

WIN

What’s more terrifying than a witch? A witch hunter of course! At the party, acquire random people of practical witchcraft, then put them on trial. Remember: if they down, they were innocent all along!
GHOSTS BEHIND YOU IN THE DARK COULD JUST SPELL YOUR DOOM. BEWARE THE FULL MOON. THE HONKING, FLAPPING SOUNDS YOU HEAR HAS YET TO BE FOUND. THE ONLY ADVICE WE CAN GIVE YOU IS THIS: UNSW RESEARCHERS ARE DESPERATELY SEARCHING FOR A CURE, BUT NONE – Sifting through garbage cans for scraps of food, attacking other students. If you or anyone you know has begun to exhibit strange symptoms – beady, hateful eyes, spouting feathers from their backs, beaks from their faces and wings are boarded up, and all the college kids shake and shudder in the dark, wondering if their garbage cans will survive the night or be torn to shreds by an abomination of nature: the dreaded were-ibis.

Until now, this terrible secret has been kept under wraps by the non-disclosure agreements college kids are forced to sign. But too many garbage cans have been ravaged. Too many students have been driven to despair of being trapped on campus alone for all eternity echoing the underground tunnels of the uni, the Saxophonist Spectre takes immense joy in entertaining the students of UNSW, his songs of despair of being trapped on campus alone for an eternity echoing across the UNSW pavement. An ill-fated music student in the late eighties, the Saxophonist Spectre is a shy character, hiding amongst the nooks and crannies of the campus away from prying eyes. Dwelling in the underground tunnels of the uni, the Saxophonist Spectre takes immense joy in entertaining the students of UNSW, his songs of despair of being trapped on campus alone for an eternity echoing across the UNSW pavement. An ill-fated music student in the late eighties, the Saxophonist Spectre takes immense joy in entertaining the students of UNSW, his songs of despair of being trapped on campus alone for an eternity echoing across the UNSW pavement.

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The Saxophonist Spectre

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**BIOSHOCK: INFINITE**

BioShock: Infinite is one of the few games in existence that isn’t afraid to make its message heard loud and clear. The third installment in this shocking series takes you to Colombia, a city in the clouds in the dazzling year of 1926. It’s not so dazzling, and the city has a dark side that’s rarely seen in other games.

More than just a plain shooter, BioShock: Infinite tackles racism, political idealism, the American dream, religious dogmas, sexism, propaganda, beliefs, torture, violence and more. Each of these is explored in full through your journey, and there’s no shying away from the horrors of this city.

The themes alone make Infinite stand out, but it’s the additional features that make this one so dazzling, and the city has a dark side.

**CAPTAIN PHILLIPS**

Director Paul Greening brings us an action thriller based on a very real, very recent account of Captain Richard Phillips and his chilling encounter with Somali pirates, described in his biography, A Captain’s Duty.

Captain Phillips (Tom Hanks) is assigned command of the cargo ship Maersk Alabama, bound for Mombasa. In route via the Somali Basin (a region notorious for repeated pirate attacks) the ever-cautious captain, well aware of the dangers, prepares his unsuspecting crew for potential attacks.

His caution is well-founded, as they are commandeered and taken hostage by a rag-tag group led by an experienced hijacker, Muse (flawlessly played by newcomer Barkhad Abdi). Phillips’ ingenuity and vigilance manages to get his crew out of hot water, but gets them thrown out of the frying-pan and straight into the fire when he is taken as their sole captive.

The crew is quick to alert the US Navy who stages a rescue attempt in the Philippines, commandeering and taking hostage a rag-tag group led by an experienced newcomer Barkhad Abdi). Phillips’ ingenuity and vigilance manages to get his crew out of hot water, but gets them thrown out of the frying-pan and straight into the fire when he is taken as their sole captive.

Strong starts off quite soft but builds with a leading basic guitar riff that draws us to the explosive voice of Reid.

When We Were Young is the track that differs most from the album’s other songs. Featuring a pulsating rhythm that runs throughout, this track breaks up the melancholy, brooding sounds of some of the other tracks with warmer, more playful instrumentation, particularly of the guitar. But it’s Shyer that is my pick, its powerful guitar riff drawing the music forward. Flowing in and out of dominance, the guitar creates a flawless dual movement, swaying between vocals and electric guitar.

Starting out in 2009 as a humble band from Nottingham, England, the trio have graced the international platform, and this album is a reflection of the success of their ethereal sounds.

**IF YOU WANT,**

London Grammar

*If You Want* was worth the wait.

Finally, London Grammar have released their long-awaited album.

The English indie pop trio of Hannah Reid, Dot Major and Dan Rothman ticked their taste buds back in February with their EP *Metal and Dust*. With three mesmerising tunes (Hey Now, Metal and Dust* and Darling Are You Gonna Lose Me), it is no surprise that this album has been highly anticipated.

This captivating album features twelve sweeping tunes, with minimalist instrumentation gracefully capturing the breathtaking voice of Reid in every piece. First loves, broken hearts and shattered dreams form the essence of London Grammar’s lyrical (I will dream of you, you’ll dream of me too).

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**GRAVITY**

Directed by Alfonso Cuarón (Children of Men) and starring Academy award winners Sandra Bullock and George Clooney, *Gravity* is a true masterpiece of modern cinema.

Gravity tells the story of survival between astronauts Ryan Stone (Bullock) and Matt Kowalski (Clooney) after their ship is destroyed by debris from a missile. The two are left to find a way home after Houston communications are knocked out. What follows is both hauntingly beautiful and soul-wrenchingly terrifying.

Masterfully crafted and beautifully shot, Gravity will leave you gasping for air before the end credits roll. One of Cuarón’s greatest talents is his ability to draw the audience in. Immersing viewers for the entire duration of the 93-minute run time (which flies by due to near perfect pacing), Cuarón’s direction is simply outstanding, where intensely long takes forces you to focus on the characters’ need for survival. The opening shot alone is a 17 minute take with no cuts or dissolves, hinging on the verge of space, where Earth is a planet so distant that you start to realise the actuality and vastness of the galaxy you reside in. Not many movies have the ability to provoke you to question your very existence and purpose while sitting in your cinema seat.

From the encumbered, awkward way the astronauts manoeuvre in their suits, to the cozy interior of the International Space Station, the film is filled with iconic imagery that people have previously been unable to truly witness. Cuarón and his team render the aesthetics of the move with photo-realistic precision. This isn’t world building - it’s reality building. And reality is damn scary. You’d be silly to miss this in 3D.

**GO BLITZ YOURSELF**

Ever worried that you're too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at BlitzBlr@unsw.edu.au and we'll be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

[98]
**trivia by CONTACT**

1. What is the skin disease urticaria commonly known as?
2. What famous yacht race starts on Boxing Day each year?
3. Which three actresses have been married to Tom Cruise?
4. What are the first three words of The Bible?

**a-mazeing**

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  1  2  3  4  5  6  7  8
  9 10 11 12 13 14 15 16
  17 18 19 20 21 22 23 24
  25 26 27 28 29 30 31 32
  33 34 35 36 37 38 39 40
  41 42 43 44 45 46 47 48
  49 50 51 52 53 54 55 56
  57 58 59 60 61 62 63 64
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**sudoku**

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  1  2  3  4  5  6  7  8
  9 10 11 12 13 14 15 16
  17 18 19 20 21 22 23 24
  25 26 27 28 29 30 31 32
  33 34 35 36 37 38 39 40
  41 42 43 44 45 46 47 48
  49 50 51 52 53 54 55 56
  57 58 59 60 61 62 63 64
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**Get Involved!**

**UNSW Mafia Society**

If you’re looking to join a gang but red and blue aren’t your colours, the UNSW Mafia Society may just be the club for you. Blitz chatted to President Monica Ma, to find out more about the coolest card game in town (and that they’re not actually the Italian Mafia. Or so they say...) Why exactly is Mafia? 

Mafia is a role-playing card game. It’s pretty much a good guys versus bad guys type of game. The game pits the Mafia up against the civilians, and the aim of the game is that the civilians have to find out who the Mafia is.

Why did you decide to start a whole club around a card game? A bunch of us were at camp together when we played our first round of the game. We all thought it was really fun and a really great way to get to know people, especially in terms of sussing out each other’s playing styles. It’s a pretty fun game... it kind of just started up from there.

**Blitz 2014 Positions**

Has anyone ever tried to join thinking you are involved with the actual Mafia? During O-Week we actually did get a lot of weird questions about the club, like people coming up to us and asking if we were an actual gang. We told people what the society was actually about, and most of them thought it actually sounded pretty cool. We actually get a lot of interest that way.

What are the main aims of the society? Just to have fun and to get to know other people. It’s really an enjoyable party game so we just try to keep it really chilled and positive.

What events does the society run? Every 2-3 weeks we hold games at the Quad. We hold barbecues as well, but mainly we just play on the quad lawn.

Who should join? Everyone who likes to play card and strategy games. At the end of the day, if you are someone who loves having fun, we would love you to join us!

If you are keen to get involved head to the UNSW Mafia Society page on Facebook, or shoot them an email at unmismasociety@gmail.com

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**Society may just be the club for you. Blitz chatted to President Monica Ma, to find out more about the coolest card game in town (and that they’re not actually the Italian Mafia. Or so they say...).**

**What events does the society run?**

Every 2-3 weeks we hold games at the Quad. We hold barbecues as well, but mainly we just play on the quad lawn.

**Who should join?**

Everyone who likes to play card and strategy games. At the end of the day, if you are someone who loves having fun, we would love you to join us!

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**Email your words to blitz@arc.unsw.edu.au by 5pm November 1st to win a $20 UNSW Bookshop Voucher.**

**Blitz 12 Winner: Sachin Suyash**

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**J O B S & O P P S**

<table>
<thead>
<tr>
<th>Editor (2 positions – 15 hours per week)</th>
<th>Designer (25 hours per week)</th>
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<tbody>
<tr>
<td>Do you want to be in the driver’s seat for UNSW’s favourite quiz show? Do you have your finger on the pulse of UNSW and Arc, have a great eye for detail and a compulsion for correct grammar? Does interviewing celebs, getting VIP passes to gigs and sporting events, hitting red carpets, writing features and getting ideas turn into an actual magazine?</td>
<td>Are you an innovative designer, dying to show off your talented design skills and see your ideas turn into an actual magazine?</td>
</tr>
<tr>
<td>Sound too good to be true? Head to jobs.arc.unsw.edu.au for the full info pack and details on how to apply. Good luck!</td>
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**The Mob**

Starting uni is scary at the best of times, but imagine if you were in a new city, a new state, or even a new country. Things could be much a good guys versus bad guys type of game. The game pits the Mafia up against the civilians, and the aim of the game is that the civilians have to find out who the Mafia is.

What made you decide to get involved with the program? It just looked like a really great program to get involved with and a great way to meet very different people. In a uni course you meet people who are more or less the same as you, whereas through The Mob I’ve been able to meet people who are from different parts of the globe.

What have you enjoyed the most? Getting to hear about different experiences from the perspective of people I wouldn’t normally interact with.

Why do you think programs like The Mob are important? The Mob gives a lot to the students who participate in it and the students who volunteer for students on exchange might find it difficult to meet people, so The Mob provides the perfect opportunity to make a difference. The Mob is a perfect link to making the most of your visit.

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**UNSW Mafia Society**

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**advice@EAGLEarc.unsw.edu.au**

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**Mind Games**

**word search**

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  E L N
  L O E
  A W H
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Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter; plurals allowed. Each letter can only be used once. Good luck.

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**solutions check out the Blitz Facebook page: www.facebook.com/blitzmag for wordsearch**
BRIAN
(Engineering)
- Halloween costume plans? A horse mask. Horses are sweet!
- Greatest horror film? 28 Weeks Later. It’s super gruesome which is awesome.
- Your biggest fear? My girlfriend. I have my reasons...

VIBHA
(Medical Science)
- Your biggest fear? Cockroaches, they have way too many legs.
- Vampires or werewolves? I enjoy aspects of both but wouldn’t date either.

CATHERINE
(Commerce/International Studies)
- Must have item for any horror scenario? An invisibility cloak so I could hide or run away.

CHRISTINE
(Education/Arts)
- Fave villain? Megamind. He’s really funny and becomes a good guy in the end.
- Halloween costume plans? A slutty/gangster hybrid of an Oompa Loompa.
- If you could spend a night in a haunted house with anyone, who would it be? Bieber. He would make for a good sacrifice.

LINDSAY
(Mechatronics)
- If you could spend a night in a haunted house with anyone, who would it be? Simon Anicich.
- Greatest horror film? Scary Movie. The title says it all.
- Halloween costume plans? My birthday suit—I’ve been told it’s pretty scary.

BENNY
(Medical Science)
- Must have item for any horror scenario? Suspenseful background music so you know when evil is about to strike.
- Fave villain? Doc Ock. He is super smart and a scientist like me (though I’m not evil).
- If you could spend a night in a haunted house with anyone, who would it be? Bugs Bunny. You know you can’t die if you are with a cartoon character.

WIN 1 OF 5 DOUBLE PASSES
BAD GRANDPA
68 year-old Irving Zisman is on a journey across America with the most unlikely companion, his 8 year-old Grandson Billy in “Jackass Presents: Bad Grandpa”. This November, the signature Jackass character Irving Zisman (Johnny Knoxville) and Billy (Jackson Nicholl) will take movie audiences along for the most insane hidden camera road trip ever captured on camera. Real people in surreal situations, making for one really messed up comedy.

WIN 1 OF 2 DOUBLE PASSES
LEGEND OF FOUR SEASONS
MONDAY 18 NOVEMBER
China’s National Opera & Dance Company proudly presents LEGEND OF FOUR SEASONS featuring over 80 dancers and singers for the first time in Australia, which stages for one night only at the Star Event Centre. LEGEND OF FOUR SEASONS will showcase the most popular art forms of China combining a fusion of classical dances, original folk songs and contemporary Chinese opera.

TRIVIA ANSWERS:
2. The Sydney to Hobart Yacht race.
3. Katie Holmes, Nicole Kidman, Mimi Rogers.
4. In the beginning.
5. English.
Arc @ UNSW PROMOTES THE RESPONSIBLE SERVICE OF ALCOHOL. THIS IS AN 18+ ONLY EVENT. VALID IDENTIFICATION REQUIRED UPON ENTRY.

Arc members $5, UNSW $10 and all others $15

UNSW ROUNDHOUSE • END OF SESSION

HALLOWEEN

THIS WEEK

THURS 31 OCT

ALISON WONDERLAND

(Fear of Dawn feat. Natalie Conway)

Mendoza Sound System

Hatch

Cyber Queen & Pet Shantan Ichiban

FREE ENTRY BEFORE 8PM

Arc members $5, UNSW $10 and all others $15

UNSWROUNDHOUSE.COM