FESTIVAL OF SPORT ’14
TUES–THUR WK 3

TUES 18
SOCIAL SPORT COMP
FUTSAL, ULTIMATE FRISBEE,
TOUCH FOOTBALL
FREE BBQ
BEEP TEST
SPORT THEMED TRIVIA

WED 19
SOCIAL SPORT COMP
FUTSAL, ULTIMATE FRISBEE,
TOUCH FOOTBALL
FREE BBQ
SOUTH SYDNEY RABBITOHS
APPEARANCE
TRAIN LIKE A TITAN

THUR 20
FINALS SERIES
FUTSAL, TOUCH FOOTBALL,
BASKETBALL
FREE BBQ
SYDNEY KINGS APPEARANCE
GUEST REFEREE
CHEERLEADING PERFORMANCE
FINALS PRESENTATION
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15 Blitz Debates: Is Uni better when you’re single or taken? We have the answer to whether you should be studying alone, or asking for paired assignments.

33 Missing High School: Do you? Don’t you? Either way we all miss set lunch times.

30 Campus Life: We look past all the stairs and see who and what makes UNSW, UNSW

16 The Six Types of People on Campus: Who will you side with? Who will you avoid? Who are you?

09 Brooding with Broods: We talk to the kiwi siblings who have taken the indie music scene by storm with their debut single, Bridges.

EDS' LETTER

FROM JAKE AND KRISTAL

We’re back! And yes, during the holidays we splurged and put on some weight (exactly double in fact). That’s right: Blitz this year will be released fortnightly, meaning more pages, more competitions, and more chances for you to get involved. Not only do we want your opinion in our mag, but online too. We’ve launched our very own website where you can find more articles, extended interviews and GIFs that’ll distract you from all the study you were never going to do anyway. Check it out at blitz.arc.unsw.edu.au

And, oh boy, do we have a cracker of a first issue for you. It’s Back to School time at the Roundhouse (be there or be square), so we took a look at all the things we miss about high school (not much, tbh). We chatted to Broods (totally the next big thing), strutted our stuff on the red carpet with Nick Frost and even made one poor writer live for a week without Facebook.

Anna Wintour eat your heart out.

blitzeditor@arc.unsw.edu.au

CHAIR'S LETTER

From Chris Mann

Hey Blitz-ers,

For those of you returning to campus, welcome back and for those of you who are new to the uni, welcome. I hope by now you’ve all recovered from an awesome O-week and are ready for Semester 1.

Did you sign up to become an Arc member? If you haven’t yet, get onto it, not just because it’s free, but because it’s a great way to make friends and learn new skills. For those of you returning, don’t forget to renew your membership, being an Arc member is really worth your while.

Over the break, I’ve been working with other student leaders in discussing issues surrounding the Student Services and Amenities Fee (SSAF). These talks have been very positive and I’m looking forward to progress being made this year. If you’re interested in finding out more, look up SSAF on the Arc or UNSW’s website.

Finally, don’t miss the start of session party this Thursday at the ever famous Roundhouse. The theme is ‘Back to School’ so be sure to get dressed up and have an awesome night.

See you around campus,

Chris

chair@arc.unsw.edu.au

arc.unsw.edu.au/board-blog

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See you around campus,

Chris

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Lab Coat Deals

LAB PACK: 1
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LAB PACK: 3
CRESTED LAB COAT $29.95
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+ receive 1 FREE UNSW CRESTED NOTEBOOK

LAB PACK: 4
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S1 WEEKLY ACTIVITIES

INSTAGRAM PHOTO COMP
Tag #unswwhitehouse for your chance to win a $50 White House voucher

ART WARS
Submit a drawing based on a different word each day. Get the most Facebook Likes and win a $50 White House voucher

DE BORTOLI FREE WINE TASTING SESSION
What’s better than wine and cheese? Free wine matched with free cheese. Don’t miss it!

DE BORTOLI SHORT FILM FESTIVAL
Catch the best UNSW student films over a $20 De Bortoli wine and cheese platter

THE WHITE HOUSE 3RD BIRTHDAY
We’re turning 3! Come celebrate all-week long with food and drink specials, giveaways, birthday cake and more
Contributor Spotlight

Caitlin Ruelein
Wrote ‘Blitz Debates’ on p. 15

What do you study?
Advanced Mathematics/Commerce

What’s the worst subject you’ve ever taken?
MGMT1001. Dear course coordinators, I’ve worked in hospitality and retail for five years. I do not want to accrue a crippling HELP debt for you to demonstrate what an ineffective manager looks like.

What book do you always recommend to people?
The God of Small Things by Arundhati Roy.

What do you do in your spare time?
I want to choose a verb other than eating, but even I couldn’t swallow that lie.

Who would play you in the movie of your life?
I’d like to be a snappy Tina Fey but reality has made me a bumbling Colin Firth who’s invested too much passion into The National’s discography.

What do you wish you’d invented?
The humble fine tip ink pen. I owe you.

What do you want to be when you grow up?
Hopeful.

Brittney Rigby
Wrote ‘The Six People You Meet On Campus’ on p. 16-17

What do you study?
Law/Media (Communications and Journalism)

What’s the worst subject you’ve ever taken?
ARTS1840: Introduction to Australian Politics. I like politics. I did not like this subject.

What book do you always recommend to people?
Hard to choose between The Book Thief by Markus Zusak and The People Smuggler by Rabin de Crespigny.

What do you do in your spare time?
Eat and sleep and watch Jennifer Lawrence interviews on YouTube. And eat.

Who would play you in the movie of your life?
Ryan Gosling. Yes, he’s a boy. No, I don’t care.

What do you wish you’d invented?
Flappy Bird. You know you’ve made it when a bird flying into pipes makes you so filthy rich that you can delete the whole flapping game.

What do you want to be when you grow up?
Journalist/human rights defender/LeBron James.

Mary Braddock
Wrote ‘Brooding with Broods’ on p. 9

What do you study?
Media (Screen and Sound)

What’s the worst subject you’ve ever taken?
Anything involving maths.

What book do you always recommend to people?
The Catcher in the Rye by J.D. Salinger. An oldie but a goodie.

What do you do in your spare time?
Slave away at work so I can travel overseas during holidays.

Who would play you in the movie of your life?
Alyssa Milano from Charmed.

What do you wish you’d invented?
All the Adobe programs so I wouldn’t have to buy them all the time. Ugh.

What do you want to be when you grow up?
Honestly? A stuntwoman. But my laziness and poor fitness get in the way, so probably a director, editor, scriptwriter, journalist. Too many things to list.

Paden Hunter
Guest designer for issue one

What do you study?
Bachelor of Design

What’s the worst subject you’ve ever taken?
I’m hoping to get my degree, so I’m not going to name names.

What book do you always recommend to people?
Cat’s Cradle by Kurt Vonnegut.

What do you do in your spare time?
Bake cakes. Watch clips of Lord of the Rings and brush the chips out of my neck beard.

Who would play you in the movie of your life?
Rick Moranis from ‘Honey, I Shrunk the Kids.’

What do you wish you’d invented?
The hokey pokey.

What do you want to be when you grow up?
Steadiely employed. I dream big.

blitz mag 5
bitz AND pieces

Overheard:
Guy 1: ‘The “M” on Mario’s hat stands for Mario.’
Guy 2: ‘What about the “L” on Luigi’s hat?’
Guy 1: ‘No idea.’

Random Factoid:
In 1808, a gentlemen’s duel took place at 800m in a pair of hot air balloons. Each man used a blunderbuss to attempt to destroy the other’s balloon. The loser was ‘dashed to pieces on a house-top.’ Guess that’s one way to settle a disagreement.

Urban Dictionary:
shexting v. The act of texting while taking a shit. Often the textee is unaware that the texter is shitting.

Student Cookbook and UNSWeet-ened Literary Journal entries are now open online at arc.unsw.edu.au/volunteer

Arc is now, like, totes into sports and stuff. Check out our ah-mazing sports section on pages 36-37.

Blitz is now double the length for twice the awesomeness! You can now check out your fav student mag on a bi-weekly basis. Bask in the glory of the epic redesign!

Trending UP

Blitz contributing writers are so hot right now. To see your name in print, drop us a line at blitz@arc.unsw.edu.au

Schippele Corby finally got out of jail. Does this mean we get to stop seeing pictures of her crying?

The deadly Arc 2014 membership pack, which includes a student diary, awesome pen and a drawstring bag. Sign us up for that, pronto!

Dogecoin. Wow. Such currency. By January 2015, approximately 98 billion Dogecoin will have been released. Wow.
Tweet:
@PPFTMillsy

How to cook the perfect amount of pasta:
1. Pour out how much you think you need
2. Wrong

Instagram Pic:
@bennygeeee
‘Say hello to our newest Arc membership brand ambassador! #datbag’
Tag #blitzunsw on Instagram for your chance to have your photo featured here!

Book Nook:
Impress your friends by telling them to read
...Gone Girl
Gillian Flynn’s 2012 thriller is hot on everyone’s lips at the moment. Told from the dual perspective of a husband after his wife goes missing on their 5th wedding anniversary, and his wife’s diary entries leading up to her disappearance, it’s a twisted thriller that will keep you asking ‘Who done it?’ until the very last page. Read it now before the film comes out in October – and get all your mates to do the same.

Textbooks. Time to watch all your hard-earned dollar bills go down the drain.

Having to suffer through 9am classes because you couldn’t be arsed enrolling on time. Damn you, past me!

Trending
DOWN

That Let it Go song from Frozen. Just let it go already. Christ.

Flappy Bird was taken down from App Store. What are we going to do with our spare time? Study?

Voldemort’s Day (known to non-single people as ‘Valentine’s Day’) once again passed us by on February 14. All hail the Dark Lord.

Justin Bieber. After his arrest for DUI and drag racing, even some of his tween fangirls started to question their allegiance to their once bubble gum pop prince.
HAVE FUN, GET REC’D

Check out our Rec Courses at sport.arc.unsw.edu.au
2014 has already been incredible for New Zealand pop music duo Broods. Brother and sister Georgia and Caleb Nett have been compared to goth goddess Lorde, their debut single Bridges has had viral status and their self-titled debut EP was even produced by Joel Little (of Lorde’s Pure Heroine fame). I was lucky enough to chill poolside with them at their Sydney hotel to get the lowdown on what’s tipped to be the next national monster tune.

When I meet Broods by the edge of the hotel pool, I sit across from Caleb and Georgia and introduce myself. My voice is so high pitched I’m sure only dogs can hear me, but Caleb and Georgia’s laid-back personas help calm my nerves.

With the recent release of Broods’ debut EP, I ask what’s been the most ‘holy shit’ moment for them so far.

‘We went to LA to sign our record deal,’ says Caleb. ‘It was crazy because it was just two months after we released our track on SoundCloud and, all of a sudden, this happens. The most exciting part was being in Business Class, just like a couple of kids in a candy store. Oh, and an acoustic session in Studio 8.’

They both look at each other excitedly. ‘All the history there was buzzing,’ says Georgia. ‘When you’re thinking about it too much it’s just like ‘woah’. There are so many amazing artists that have come through this building and played in this studio. It kinda puts it all in perspective of how much of a huge opportunity this is for us and how crazy that it happened in such a short amount of time.’

On the topic of Joel Little, who played no small part in this craziness, the siblings’ faces light up.

‘He’s such a good guy,’ says Georgia. ‘The atmosphere with him is such a good vibe. We have the same sense of humour. We carry on the same jokes for ages.’

I decide to move onto a more serious topic. With a sombre face, I let the pair know that according to Urban Dictionary, the word ‘brood’ means ‘a sexy female hottie’.

‘Yeah,’ says Caleb with a laugh. ‘That’s definitely it. We’re both sexy hot females.’

Actually our manager came up with (the name),’ says Georgia.

Caleb elaborates further: ‘I guess a lot of our music is broody, has brood to it. We didn’t really think about it but it actually has a lot of relevance. It’s kind of afterthought relevance.’

So, does the dynamite duo have any tips for aspiring musos on campus?

‘Work your arse off and take opportunities to work with other people,’ says Caleb.

Georgia agrees. ‘Never put a limit on what you can do because as soon as you give yourself a limit, you’re putting yourself in a box, and it’s hard to break out.’

I thank Broods for their time and ask if I can snap a quick photo with them. They happily oblige. My mind goes into Bella Swan mode (aka I become totally socially inept) as they wrap their arms around my shoulder. In the pic, my eyes are closed, but I embrace it and post it to Instagram anyway. Who’d pass up the chance to show off meeting the next big thing?

Catch the duo supporting pop god Ellie Goulding on Tues 3 June Hordern Pavilion.

Check out the full interview online at blitz.arc.unsw.edu.au (where we discuss such riveting content as our top three foods with Broods)
We are dedicated to providing UNSW students with all their textbook requirements at an affordable price. We work closely with teaching staff to ensure that the information we provide is up to date and accurate.

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HOW TO

GET YOUR STUDENT CARD

One of the most essential things you need to do as a fresher is to slap a pic of your mug on a flimsy piece of plastic to forever immortalise your student status. Think of your ID card as your key to the kingdom of UNSW. With it you can travel for cheap on public transport, borrow books from the Library and access secure buildings on campus. To get yours, visit FM Assist (in the Mathews Building) with your student number and at least one form of photo ID. The lovely peeps behind the desk will hook you up with a 100%-guaranteed-to-be-ugly mug shot (it’s a rite of passage, don’t complain) and a shiny sticker to get you cheap bus fares. Your first card is free, but your second card will set you back $25, so don’t lose that shit.

JOIN Arc

Think of all the things you love about uni (themed parties, student discounts, volunteering opportunities, Blitz) and chances are most of them were brought to you by Arc. They’re the peeps that make campus life fun (plus they’re totally on your side with stuff like the Student Representative Council and legal aid). Basically, they’re like an older sibling who’ll drag you along on all the best adventures but will beat up anyone who tries to mess with you. Best of all? It’s absolutely, 100% free to join. If you’ve been a member before, simply pop down to the Blockhouse (next to the Roundhouse) with your student card to activate your 2014 membership. If not, head to members.arc.unsw.edu.au/join to fill out a rego form. You can thank us when you’re paying $8 for movie tickets and writing in your badass (and free!) 2014 student diary.

#SOCIAL STALKER

@jarpad twitter

Supernatural superstar Padalecki has a surprisingly hilarious Twitter feed – mainly due to his bitter and unashamed hatred of Justin Bieber. After Jarpad called Blebs out for getting busted with cocaine in his house, a swarm of Beliebers threatened to boycott Supernatural – which resulted in the show’s highest viewer count since 2010. Suck on that B-Bare. Be sure to check out co-star Misha Collins’ (@mishacollins) feed for more Belieber-bashing/Supernatural fun.

@unsw insta

If you haven’t already, show a little old-fashioned school spirit and follow UNSW on Insty. While they’ve had an account for less than a year, they’ve already proven themselves worthy by snapping and reposting some of the most gorgeous pics of campus. From the Scientia Building shrouded in Dementor-esque mist to electric yellow sunsets sinking over colleges, you’ll be both super proud of your campus and jealous of @unsw’s talented use of filters.

vlogbrothers youtube

It started as an experiment back in 2007, when two brothers – one a bestselling author, the other an entrepreneur and musician – decided to stop talking to each other for an entire year except through video blogs. Flash forward seven years, and John and Hank Green now run a YouTube empire complete with a legion of fans dubbed Nerdisters (they even have a Vulcan-based gang sign). Vlogbrothers videos are short, educational and frequently hilarious. DFTBA kids.
Life Happens. Back It Up!

This year, make sure to be ready with the only drives that help back up all your content from your computer, tablet or smartphone. Whether it’d be research papers, lecture notes or even photos from your weekend away with mates.

Wireless Plus
- Wirelessly stream your media and files to tablets, smartphones, Mac® computers and PCs
- Carry 500+ films or thousands of songs, photos and documents where you go
- Up to 10 hours of battery life

Backup Plus
- SuperSpeed USB 3.0 port
- Share and backup directly with your Facebook, Flickr and YouTube
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10% Discount

Present this at any JB Hi Fi store and receive a 10% discount when you purchase either a Backup Plus (Portable or Desktop) or Wireless Plus.

Counter staff instructions: Do not process via PDA - Scan Eligible product at counter - Scan Discount Barcode at counter - Finalise transaction (10% should be deducted from Ticketed Price) - Retain and Destroy Voucher

Limit of 1 voucher per customer, per visit (No bulk buys). Offer only available to eligible product (Backup Plus and Wireless Plus). Photocopies will not be accepted. Offer Valid until 30th March 2014
ONE WEEK WITHOUT FACEBOOK

By Shannon Fraley

My Facebook habit began like most addictions do: after hopelessly succumbing to peer pressure. I was at a vulnerable age and there was Mark Zuckerberg, offering me my first hit for free. Flash forward five years and I’m a junkie as they come. The very thought of giving up my precious Facebook for a week reduces my linguistic ability to that of Doge. Much scare. Help send. Wow.

Day One
I can feel myself committing social suicide as I click ‘Log Out’. All my friends will think I’m dead. And what if someone tags me in a hideous selfie from a questionable night out? How will I know? Well I guess that’s unlikely to happen since I’m not even sure how anyone is invited to social gatherings without Facebook anymore. Guess I’ll just be hangin’ out with Netflix for the rest of the week since text messaging is, like, so 2003.

Day Two
It feels like I’ve just completed a 3000-word essay and my computer has crashed on me. That’s how soul crushing this is. I can’t access Facebook to request tickets for the next level of Candy Crush. I’ve lost all five of my Candy Crush lives and, now, I’ve lost purpose in mine. I fall asleep to the tune of the Candy Crush theme song as a single tear escapes from my eye.

Day Three
I hopped onto my laptop and automatically entered Facebook’s URL. Shit. When did this become a reflex? Is this what drug addiction feels like? When did I lose control of my life to friggen’ Mark Zuckerberg? I’m stronger than this. I can beat it. I don’t want you any more Facebook. You’re dead to me. Did you hear that? Dead to me!

Day Four
The weekend has arrived. This should mean more time in bed but, instead, I’m staring at my laptop screen with the intense urge to punch it. Facebook, you’ve stolen my friends, my family and my beloved Candy Crush. You shall not steal my dignity! Hmm… I wonder what Myspace looks like these days?

Day Five
I live in a strange world where birthdays are non-existent and no one invites me to their events. A cruel place where I can’t announce to the world what I’m doing. I need a philosopher to help me answer the ultimate question of a generation: If I do something and I don’t post about it on Facebook, did it really happen?

I hear a voice in the depths of my subconscious. ‘Come to me,’ it says, over and over again. It’s not long before I recognise the sound. It’s Jesse Eisenberg.

Day Six
I hear a voice in the depths of my subconscious. ‘Come to me,’ it says, over and over again. It’s not long before I recognise the sound. It’s Jesse Eisenberg, the dude who played Mark Zuckerberg in The Social Network. I try to ignore the auditory hallucination by remembering that Eisenberg was in a movie with Kristen Stewart. It works surprisingly well.

Day Seven
I’m exhausted, I’m sweating. I haven’t heard from any of my friends or family for a week. A ghostly apparition of Zuckerberg now hovers at the end of my bed. The countdown has begun. Twenty-three hours and 59 minutes until I can access my Facebook page. I’m pretty sure I’m just gonna sit here and watch the clock for that entire time. I can almost taste the social acceptance.
START OF SESSION PARTY

4-6PM WED 5 MARCH

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WEEKLY SPECIALS

Monday-itis Brekkie
7.30-9am
Reg coffee w/ egg & bacon roll $6.50

Tight Tuesday and Thursday
10% off coffee

Wednesday 7-11am
Free coffee with any breakfast item

Thursday
All day pancakes w/ unlimited toppings $5

Friday Sweet Specials
Discounted donuts, caramel slice, brownies and more

Exciting New Menu Items
Assorted Pizzas $10-12
Vanilla Pancakes w/ maple syrup and berries $7.50
Choc Chip Pancakes w/ choc sauce and ice cream $8
The Om Nom – banana bread w/ mixed berries, ricotta, chocolate and honey $7.50

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WE PROUDLY SUPPORT COFA STUDENTS
‘Hell. Yes.’ says Caitlin Ruelein

University life: any way you cut it, single life is the way to go. Let go of sweaty hand holding down the Bassar Steps come peak hour. Forget the nightmare of timetable coordination. Don’t even consider trying to split a never-big-enough-for-two waffle at Max Brenner. Tackling tertiary education solo may sound daunting, but calm those wedding bells. Now is the perfect time to find out how compatible you are with yourself.

Think of all the small decisions you make on a daily basis. Whether to buy Meredith goat cheese or slurm it with Homebrand feta. Whether to come to university by covertly dipping your TravelTen concession only once, or by going all honourable and flashing your My Multi. The unique combination of all these seemingly inconsequential solitary choices are threading together to produce your very own magnificent shroud of personality. Not being in a relationship at uni means taking that nervous independence that’s starting to simmer and turning it up to a boil.

Funny enough, I’m not single. But I’m not afraid to be. Champion meals for one and quiet (unromantic) walks along the beach, because it’s in these single stretches that you learn to respect your own company. Sure, no one wants the feline smell of spinsterhood seeping from their apartment walls. However, I suggest enjoying the scenery alone for a bit. What is being young worth if it’s without freedom?

IS UNI BETTER WHEN YOU’RE SINGLE?

My first and only tip for surviving uni: get a boyfriend/girlfriend/both. Getting in a relationship will make everyone think you’re desirable and that your life is totally awesome (plus you’ll have a great excuse for getting out of social obligations you couldn’t be arsed attending). It doesn’t even matter if you love your uni squeeze, although I’m told it helps.

Having someone who’ll feel obliged to give you back massages and not laugh when you’re stuffing your face with food in your onesie is not only important, it’s essential. Who else will drive you to Maccas at 3am when you’re pulling an all-nighter? Who else will consciously allow you to consume a crate of Red Bull knowing full well they’ll have to deal with you when you come crashing down from your taurine high?

Plus, living with a partner beats the shit out of sharing with random people in student share housing. Go to the Quad Food Court and pick someone standing in line at a decent establishment if you have to. There’s no better way to form a connection than over a mutual love of eating. As long as they like funny cat videos and long walks on the Main Walkway, you’re set. And if they get your Maccas order wrong or don’t cook mac and cheese the way you like it, just threaten to dump their sorry arse. But don’t actually dump them... you need them.

So if you’re a guy who doesn’t care if I date Ryan Gosling on the side, please send your resume and a cover letter addressing the selection criteria mentioned above to me.

‘God. No.’ says Britnney Rigby
The Six People You Meet on Campus

By Britney Rigby

Here are six peeps you’re bound to meet on campus. They’ll infiltrate your classes, your favourite places to hang out and possibly even your friendship group. You may not know ‘em, you may not like ‘em, but campus sure wouldn’t be the same without ‘em.

The Too Eager Beaver

The Eager Beaver is the person in your tute who answers every question the tutor asks and probably every question they don’t. They’re involved in EVERYTHING, from volunteering around campus to being president of multiple clubs, societies and possibly a small country (Law Soc counts as a sovereign nation… right?)

Oh, and they speak three languages, have two part-time jobs, coach their cousin’s soccer team and have had high tea with the Queen. You name it, the Eager Beaver has done it. Just don’t assume that they couldn’t get more eager, because next thing you know, Beaver is mowing your tutor’s lawn on Sundays and taking your lecturer’s great aunt to bingo… all in the name of brownie points, a too-good-to-be-true resume and possibly because they have a kind (albeit eager) heart.

Boozehounds and Beachheads

Uni? Degree? What? Don’t ask the boozehounds; these schooner-guzzling, arse-grabbing, wolf-whistling, Corey Worthington-wannabe skip lectures, tutorials (and possibly end-of-session exams) to sleep off that perennial hangover. They may well live on campus – partying on Sunday, regretting it Monday morning, partying again Monday night – but they will inevitably be worrying more about which beer is on sale than their tute props. The Boozehounds are sometimes found hanging out (or passing out) on the Village Green, where they can see the McDonald’s sign and dream about how good a cheeseburger would taste, if only they could remember where their wallet was. Then there are the beachheads: swapping slideshow presentations for surfboards, WAMs for wetsuits and group work for gnarly waves. They think uni is sh!tty because it’s not Coogee and you can’t really get away with not wearing a shirt and shoes. Relax bro. No point drowning in assignments when the surf’s up.

The Slash Wanker

‘Slashes’ are those double-degree-douches who think they’re smarter and cooler and better than you and everyone else. They only talk about buying more textbooks, completing more assignments and being at uni for a million more years than you. They probably have swipe passes for secret after-hours access to the ASB (they forget that swipe privileges do not equal Harry Potter’s Marauder’s Map). Slashes are overworked and sleep-deprived, but are masters at all-nighters and consider procrastination to be performance art. Law Slashes weep outside the Downing Centre chanting ‘Barrister/barista doesn’t matter’. Those combining with Arts contemplate whether their major in Antarctic history will ever land them a job. So don’t be jealous; surviving on caffeine isn’t healthy and neither is crying about the possibility of dying in a landslide of coffee beans rather than a landslide of High Court cases. Yes, as a Law/Media Slashie, I speak from experience. But as they say, if you can’t beat ‘em, join ‘em.
The Lone Wolf
The Lone Wolf likes to be – you guessed it – alone, but they enjoy the mysterious reputation more than the solitude itself. Think Lupin from *Harry Potter* and *The Prisoner of Azkaban*, but sexier and with more metaphorical ‘wolf’ than literal ‘werewolf’. Stop licking your lips, you wolfish thing. They’ll turn down invites to social events and spend weekends writing essays on nineteenth-century literature, but how could you resist someone so intelligent and interesting? The Lone Wolf loves the chase and will play hard-to-get, so don’t go expecting any romantic gestures. But if you’re still keen, you’ll find Loner Boy/Girl in the Library, sitting with their back against a bookshelf, reading Tolstoy. They read a book by Nietzsche once and are now a self-proclaimed master in philosophy, but if you’re willing to try and tame the Wolf, surely you’re up for taming the ego too.

The Hipster
A witty label for the Hipsters isn’t needed because they’re already furious that I’ve even dared to pigeonhole them. Whilst wearing your grandad’s clothes and looking incredible (thanks Macklemore) is the ‘in’ thing, hipsters have to dedicate weekends to thinking up new hashtags and bidding for vintage cardigans on eBay to remain cutting edge and avant-garde. It’s basically a full-time job. The Hipster you meet on campus will probably have a name like Blaize (or North West), drink exotic-sounding teas and spend Saturdays Instagramming organic meals, op-shopping in Newtown or trying a new café in Surry Hills. And they’re going to change their name and stop doing those things after reading this, because original hipsters have to remain ahead of the crowd to avoid becoming mainstream. As I said, #FullTimeJob

Selective Sydneysiders
Selective Sydneysiders are stuck in the days of the old schoolyard. ATARs are still the Holy Grail of academic achievement, private schools are the only institutions worth attending and Sydney is the only place worth living in. If you grew up outside of the city and don’t live in a house grander than Leo DiCaprio’s, you’ve failed. They’re that selective. They flick their hair like Jamie and live by her catch-cry, ‘Public schools are so random’, so assume every quiche person is a potential Selective Sydneysider and avoid them like the Basseter Steps. Well, this person sounds shit, you say. And you’re right. But if you haven’t encountered one already, your time will come, so here’s my advice: carry binoculars and befriend your sarcastic sting. They thrive on fear, so Keep Calm and Carry On Avoiding the Selective Sydneysider.
Our Ice Ice Baby

By Ari Stark

She's only just graduated from high school but we're already claiming Winter Olympian, Taylah O'Neill, as our own. The freestyle mogul skier will be starting at UNSW after taking on the best in the world in Sochi, Russia. We spoke with the undergrad to find out about everything from the Olympic Tinder rumours to the athletes' village lifestyle.

What's the atmosphere like in the athletes' village? We hear it has great parties.
The atmosphere in the village is like nothing I have ever experienced before. Being around athletes from all over the world, in all different disciplines is such an amazing experience in itself. I'm loving being here and being able to compete in Russia with a great group of Australian athletes along with my friends from countries around the world.

Being an Australian at the Winter Olympics, have you ever felt as though your competitors underestimate you?
Definitely not, we travel on the World Cup circuit with all of them throughout the year and our Australian mogul team has been steadily improving over the years achieving some great results. Most do find it quite bizarre that we excel in winter sports, but I also think that this is an advantage as we can be the underdogs in the competition.

How true are the rumours about athletes using Tinder?
The media has definitely blown the use of Tinder out of proportion, I'm sure some athletes are on it and using it but not to the extent that the media in Australia is saying. It's all in good fun and if everyone else in the world can use Tinder, I don't understand why it is such a big deal that athletes at the Olympics are using it.

What's going through your head in the seconds before your event starts?
I really just try and concentrate on what I need to do to get down the run as clean as possible. My sport is a mix of speed, turn technique and aerial skill so there is definitely a lot to concentrate on. I just try and relax and think to myself what will be will be, because once I'm in the start gate there is nothing else I can do but try and put down my best run and if I do that, I know I will be happy.

For the complete interview jump online to blitz.arc.unsw.edu.au to hear about Taylah's goals once she's home and her plans for the 2018 Winter Olympics.
WE CAN’T WAIT FOR...

Oculus Rift

While we might not be getting the hoverboards from Back to the Future promised us by 2015 without a miracle (you childhood-ruining bastards!), sometime in the next 12 months, Oculus VR will release the consumer version of their virtual reality head-mounted display. Sound like a lot of tech mumbo jumbo? What it basically means is, between Google Glass and these bad boys, the insane sounding future that sci-fi writers in the 50s used to dream about is well and truly here.

Oculus Rift will be to virtual reality what the iPhone was to touchscreens and smartphones: revolutionary. It hasn’t even been released to consumers yet, and already the Rift is capable of some seriously badass stuff. But the real question here is, when reality becomes indistinguishable from virtual reality, will wearing as much leather as Neo finally become socially acceptable? We can only wait and hope.

PhD INTERVIEW

Blitz chats to UNSW PhD candidate Dan Burkett about rocks and minerals.

What attracted you to studying rocks?
I knew absolutely nothing about geology until my first year of uni. I was originally doing a Medical Science degree and had to pick a few science electives in my first year. As soon as I got my geology fix during that first semester, I changed degrees and never looked back.

What are you researching in your PhD?
I’m studying a gold deposit on Woodlark Island, a small island off the east coast of mainland Papua New Guinea. My research is centred around trying to work out a mineralisation model, to aid future gold exploration on the island.

For all our Breaking Bad fans, please explain the difference between a rock and a mineral.
A mineral is a naturally occurring inorganic substance. A combination of two or more minerals or other organic compounds is a rock.

Jesus Christ Marie, it’s not that hard!
ST. PATRICK’S DAY

MON 17 MAR * ROUNDHOUSE
MIDDAY - 10PM | FREE

LIVE IRISH BANDS, GIVEAWAYS, FACE PAINTING
GUINNESS $6, BEEF & GUINNESS PIE WITH A GUINNESS $10

WWW.UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid identification required upon entry.
Hair Care HACKS

What to do when you don’t know what to do.

We’ve all been there, a situation that we can’t get out of where we need a quick style fix—desperately. And while you may not be able to remedy the mistakes you made after staying out too late, you can at least fix your hair.

(Ed. Don’t feel left out gents; next time around we’ll be solving your equally disastrous hair care issues!)

Rain, Rain, Go Away
When you left home this morning, it was sunny. Not only was it sunny, there wasn’t a cloud in the sky. Skip forward a couple of hours to you stepping out of your 2pm lecture in Clancy, only to find that it’s pouring rain. Quickly ducking to the ladies in between tutes and braiding your hair is a great way to get you though an unexpected rainy day on campus, and avoid a frizz fest. A fishtail braid over one shoulder is a fast and simple solution for the rainy day hair blues.

Chere
Bachelor of Design

What I’m wearing:

**Hoodie:** K-Mart, (the floral pockets sewn on by me)

**Shirt:** Graniph

**Skirt:** Handmade by me

**Boots:** Dr. Martens (on sale for $50!)

**Necklace:** Made from a dinosaur I rescued from K-Mart

How would I describe my look?

I believe in empowering all hoodies with roomy pockets and envision an end to toy aisle segregation; a sparkly future where dino and Barbies frolic together in harmony. Check out more of my handmade stuff on Instagram at @peaetitself

Scott
Med Science

What I’m wearing:

**Hat:** Paddy’s Markets

**Shirt:** I scored this from an op shop on Chapel Street in Melbourne

**Shorts:** Industry

**Bag:** Cream on Crown

**Shoes:** Windsor Smith, but I got them from a DFO for cheap

How would I describe my look?

I tried rocking hobo chic, but it’s really hard. I now describe myself as hippie dero. I tend to look in the women’s sections of op shops by accident, because the guys get stuck with one dingy rack in the corner. I’ll wear anything, but I’m drawn toward clashing patterns and colours. I don’t discriminate against colours. I treat all colours equally.

To keep your hair looking al-mazing all year round, the styletastic peeps at Schwarzkopf are giving away an awesome prize pack every month! To win some goodies from the Essensity range, email blitz@ac.umsu.edu.au with HAIR in the subject line and tell us about your worst hair care disaster (send pics for bonus points!).
Fresher than the Prince of Bel-Air.

Blitz Magazine is NOW ONLINE.

Reckon you’re kind of awesome? We’re chasing budding journos, photographers, part-time comedians, bloggers, critics and online contributors!

More information: Email blitz@arc.unsw.edu.au or visit blitz.arc.unsw.edu.au
Introductory lectures got you scared of university already? Then head back to school! Ahh secondary education, where stress was a spelling test, homework was some colouring in, and a textbook was no heavier than your decked out Star Wars lunchbox. Okay maybe some slight exaggerations, but how bad did we think we all had it during those years of teenage angst? Looking back it doesn’t seem too bad at all. In fact, in comparison it seems like a bucket load of fun. Why didn’t we like it again?

Now we have 9am lectures that not even a super triple black coffee can prepare you for, weekly readings seem to be longer than all the reading you ever did at school, and our exam period can bring you to the brink of combustion. But hey, that’s not for some weeks now, so while we’re all telling ourselves, ‘this semester I’m totally going to study,’ let us don those year 12 jerseys with the nicknames that seemed a great idea at the time and try to forget about what we’ve got ourselves into.

Sosueme DJ’s, and Furnace and the Fundamentals will be headlining a night which is sure to bring back some high school memories. All aboard the feels train.

**WHERE:** Roundhouse

**WHEN:** 7pm Thursday 6 March

**PRICE:** $10 for Arc students, $15 for students, $20 for general admission

**VERDICT:** Celebrate finishing school by going back to school

Buy your tickets from unsroundhouse.com

Strictly no door entry.
Happy Hour 5-6pm  @ UniBar, Roundhouse
Back to uni drinks, all week. Cheers to the start of what will be our most successful year of uni ever! You got to love first week empty promises.

Breakfast Special 9am-12pm  @ The White House
Grab a large coffee and a cookie for $4. Breakfast of champions.

Lunch Special 12pm onward  @ The White House
Chicken wings and a beverage for $8.

Daily Mass 12.10pm  @ Quad 1049

Bingo 1pm  @ Beer Garden, Roundhouse
Your nana thinks she got game? Time to show her how it’s done.

Women’s Collective Meeting 1-3pm  @ Women’s Room, Blockhouse

Free Ice Block and Soft Drink Pong 1.30-3.30pm  @ Globe Lawn
Battle it out for the ice block you know you deserve.

Queer Collective Meeting 4-7pm  @ Queer Space, Lvl 9, Chemical Sciences Building

Poker 5pm  @ Roundhouse
Can’t read my, can’t read my, no you can’t read my poker face.

Happy Hour 5-6pm  @ UniBar, Roundhouse

CheerSoc Hip-Hop and Pom Auditions 6.30-8.30pm  @ Robert Webster Room 335
“We’re gymnasists too, except no beans, no bars, no vault.”

Tight Tuesday
All Day  @ Cornerhouse
10% off coffee

Enviro Collective Meeting 10am-12pm  @ Activist Space, Blockhouse

VeggieSoc Lunch 11am-1pm  @ Arc Precinct
Get yourself a plate of pure herbivore deliciousness.

Lunch Special 12pm onward  @ The White House

Free Pool 12-2pm  @ UniBar, Roundhouse

Daily Mass 12.10pm  @ Quad 0048

Eye Level Collective 12.30-1.30pm  @ Activists’ Space, Blockhouse

Triva 5pm  @ Roundhouse

Happy Hour 5-6pm  @ UniBar, Roundhouse

CheerSoc Stunt Auditions 6.30-8.30pm  @ Robert Webster Room 335
“1m pretty, I’m cool, I dominate this school.”

Triva Night 6-8pm  @ The White House

Intercultural Collective Meeting 12.30-1.30pm  @ Activists’ Space, Blockhouse

Vfree Coffee 7.11am  @ Cornerhouse
Included with any bought breakfast item.

CheerSoc Lunch Special 12pm  @ The White House

Double Happy Hour 5-7pm  @ UniBar, Roundhouse

Two is better than one.

Live Music and DJs 5-7pm  @ Roundhouse

Exhibition Crawl 5-10pm  @ COFA Courtyard
Crawl to various exhibition openings as a group.

CheerSoc Contemporary and Jazz Auditions 6-8.30pm  @ Robert Webster Room 335
“These are not spirit fingers… these are spirit fingers.”

The White House Breakfast Special 9am-12pm  @ The White House
The Breakfast Special mixes itself up each week, from cookies, muffins, to Nutella pancakes, but a fantastic price and smile is always guaranteed.

10am  @ The COFA Courtyard
Healthy, free smoothies to kick-start your day!

Lunch Special 12pm onward  @ The White House
Make Wednesdays a little bit fancier with wine and pasta for $10.

Daily Mass 12.10pm  @ Quad 0048

Theatresports 1pm  @ Roundhouse
Show off your charades skills and more with Theatresports at the Roundhouse.

Women’s Collective Meeting 1-3pm  @ Women’s Room, Blockhouse

International Collective Meeting 4-7pm  @ Activists’ Space, Blockhouse

COFA Start of Session Party 7pm  @ COFA Courtyard
Venture between campus and make the most of the start of session party season. The College of Fine Arts is sure to put on a show as it tackles the Roundhouse for party location supremacy.

ALL WEEK

MON MAR 3

Brekkie 7.30-9am  @ Cornerhouse

Breakfast Special 9am-12pm  @ The White House

Lunch Special 12pm onward  @ The White House

Daily Mass 12.10pm  @ Quad 1049

Bingo 1pm  @ Beer Garden, Roundhouse

Women’s Collective Meeting 1-3pm  @ Women’s Room, Blockhouse

Free Ice Block and Soft Drink Pong 1.30-3.30pm  @ Globe Lawn

Queer Collective Meeting 4-7pm  @ Queer Space, Lvl 9, Chemical Sciences Building

Poker 5pm  @ Roundhouse

White House Lunch Special 12pm  @ The White House
Apparently not everything about Monday sucks. This can only be said though when you’re offered chicken wings and a beverage for $8. Goes perfect with that reading you promised yourself you’d do last night.
**DRINKS SPECIAL STW1**
**MUY DELICIOSO**
**MEXICAN STEAK BURGER & CHICAGO BEEF DOG COMBOS**

**STATIONERY REUSE CENTRE**
10am-4pm
@ Level 1, Quad Building, East Wing
Want to save the environment and your money? Stationery Reuse Centre provides UNSW with good quality recycled stationery, minimising our landfill contribution.

**COFA Start of Session Party**
Time: 18A
@ COFA Courtyard

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**THU**
**MAR 6**

**Open Mic Night**
7-7pm
@ The White House
Give Britney and Kesha a run for their money.

**COFA Start of Session Party**
Time: 18A
@ COFA Courtyard

**Breakfast Special**
9am-12pm
@ The White House
Pancakes (with Nutella or maple syrup) and coffee for $5.

**Tight Thursday**
All Day
@ Cornerhouse
10% off coffee.

**Lunch Special**
9am-12pm
@ The White House
Grab some devil chicken and a beer for $8.50.

**Free Pancakes**
10.30am-12pm
@ Bottom of Main Walkway

**Daily Mass**
12.10pm
@ Goldstein 002

**Education Collective Meeting**
12-2pm
@ Activist Space, Blockhouse

**Disability and Welfare Collective Meeting**
2-4pm
@ Disability and Welfare Room, Blockhouse

**Back to School Party**
7pm
@ The Roundhouse
COST: $10 Arc members / $15 students
$20 general admission (Tickets available from unswwroundhouse.com, strictly no door entry)
Time to dust off your Year 12 jersey for one last party.

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**FRI**
**MAR 7**

**Live Music: Heineken Acoustic Sessions**
4-4pm
@ The White House
Featuring Aimee Francis.

**Queer Collective Meeting**
4-7pm
@ Queer Space, Lvl 9, Chemical Sciences Building

**Happy Hour**
5-6pm
@ UniBar, Roundhouse

**Live Music and DJs**
5-7pm
@ Roundhouse

**Back to School Party**
7pm
@ The Roundhouse
COST: $10 Arc members / $15 students
$20 general admission (Tickets available from unswwroundhouse.com, strictly no door entry)
Time to dust off your Year 12 jersey for one last party.

**White House Breakfast Special**
9am-12pm
@ The White House
Egg and bacon roll and a regular coffee for $6.

**Free Bread Fridays**
10am
@ COFA Courtyard
Free toast to start your morning.

**White House Lunch Special**
12pm onward
@ The White House
Grab fish and chips and a draught for $10.

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**SAT**
**MAR 8**

**Daily Mass**
12.10pm
@ Quad O46B

**Arc Sports Happy Hour**
3pm
@ Village Green
Already hating life? Dodge those uni commitments with dodgeball. If you can dodge a wrench, you can dodge a ball.

**Happy Hour**
5-6pm
@ UniBar, Roundhouse

**Live Music and DJs**
5-7pm
@ Roundhouse

**Live DJ**
6-9pm
@ The White House

**Bible Conference**
6.30-8.30pm
@ Wurth Room, Roundhouse

**Cornerhouse End of Week Specials**
All Day
@ Cornerhouse
Discounted donuts, caramel slice, brownies and more.

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**WEEK FOUR**
**Flea Markets**
Tue 26 Mar
@ Arc Precinct
How does the old saying go? Flea Markets in sight, hipster’s delight.

**BBQ Festival**
Wed 27 Mar
@ Roundhouse
I want my baby back. baby back baby back. baby back baby back ribs.

**Toga Party**
Thur 27 Mar
@ Roundhouse
Get ya freak on.

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**WEEK FIVE**
**Beer Fest**
Mon 31 Mar - Fri 4 April
@ Roundhouse
They who drink beer will think beer - Washington Irving

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**DUD PARTY?**
Promote your event with What’s On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline: 12 days before Mon of relevant week

**Facebook**
Give Blitz the thumbs up
facebook.com/blitzmag
**Mon Mar 10**

- **White House Breakfast Special** 9am-12pm
  @ The White House
  Grab a large coffee and a cookie for $4. There’s no better cure for Mondayitis.

- **Election Nominations Open** 9am
  @ COFA Courtyard
  Elect the new COFA council. Every vote counts.

- **White House Lunch Special** 12pm onward
  @ The White House
  Your Monday lunch is covered with chicken wings and a beer for $8.

- **Daily Mass** 12:10pm
  @ Quad 1049

- **Bingo** 1pm
  @ Beer Garden, Roundhouse
  Throw on a cardy and pair of knee-high socks and you’re good to go!

- **Women’s Collective Meeting** 1-3pm
  @ Women’s Room, Blockhouse

- **Queer Collective Meeting** 4-7pm
  @ Queer Space, Lvl 9, Chemical Sciences Building

- **Poker** 5pm
  @ Roundhouse
  You get to know when to hold ’em.

- **Happy Hour** 5-6pm
  @ UniBar, Roundhouse

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**Tue Mar 11**

- **Tight Tuesday**
  All Day
  @ Cornerhouse
  10% off coffee.

- **White House Breakfast Special** 9am-12pm
  @ The White House
  Grab a regular coffee and a muffin or banana bread, all for $5.

- **Enviro Collective Meeting** 10am-12pm
  @ Activist Space, Blockhouse

- **VeggieSoc Lunch** 11am-1pm
  @ Arc Precinct
  Herbivores rejoice!

- **White House Lunch Special** 12pm onward
  @ The White House
  Is there a better combination than pizza and draught for $10? We don’t think so.

- **Free Pool** 12-2pm
  @ UniBar, Roundhouse

- **Daily Mass** 12:10pm
  @ Quad 0048

- **Intercultural Collective Meeting** 12.30-13.00pm
  @ Activist Space, Blockhouse

- **Free Vegetarian Lunch** 1.30pm
  @ COFA Courtyard

- **Trivia** 3pm
  @ Roundhouse

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**Wed Mar 12**

- **White House Breakfast Special** 9am-12pm
  @ The White House
  An omelette and a hash brown for $7 you say? We know what we’re having for breakfast.

- **Free Breakfast Cereal**
  9-11am
  @ Library Walkway

- **Smoothie Social**
  10am
  @ COFA Courtyard
  Free smoothies? We vote yes.

- **White House Lunch Special** 12pm onward
  @ The White House
  Wine and pasta for $10. Hump day just got a whole lot more bearable.

- **Daily Mass** 12:10pm
  @ Quad 0048

- **Women’s Collective Meeting** 1-3pm
  @ Women’s Room, Blockhouse

- **International Collective Meeting** 4-7pm
  @ Activist Space, Blockhouse

- **Double Happy Hour** 5-7pm
  @ UniBar, Roundhouse
  Double the fun!

**Thu Mar 13**

- **All Day**
  @ Cornerhouse
  10% off coffee

- **White House Breakfast Special** 9am-12pm
  @ The White House
  Pancakes (with Nutella or maple syrup) and a coffee for $4.

- **White House Lunch Special** 9am-12pm
  @ The White House
  Grab some devil chicken and a beer for $8.50.

- **Daily Mass** 12:10pm
  @ Goldstein 002

- **Education Collective Meeting** 12-2pm
  @ Activist Space, Blockhouse

- **Theatresports**
  1pm
  @ Roundhouse
  Group improvisation sessions, also

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**BLITZ PICKS**

**Monday**

- **Bingo**
  1pm
  @ Beer Garden, Roundhouse
  Two fat ladies, large eleven, pickup sticks sixty six. I’m not sure if anything ranks as toughing out bingo stereotypes with friends. There is only one way to test this theory.

**Tuesday**

- **Trivia Night**
  6-8pm
  @ The White House
  Beat trivia names ever: E-MC Hammer, We Won Flappy Bird, That Team Aquila, Trivia Newton John, How To Talk To Girls, Miley Licks Hammer, Sometimes Firemen Are Women.

**Wednesday**

- **UNSW Careers Expo**
  12-5pm
  @ Hordern Pavilion, Moore Park
  In your 12th year of uni and still don’t know what to do once you graduate? The Careers Expo is sure to help you on your path to employment.
White House Lunch Special
12pm onward
@ The White House
Let the talented taste connoisseurs at The White House get your mouth watering with fish and chips, pizza and devil chicken.

@ Quad G048
Free Soft Drink Floats
12.30-2.30pm
@ Globe Lawn

Arc Sports Happy Hour
3pm
@ Village Green
Learn to play bossa ball like a boss.

Happy Hour
5-6pm
@ UniBar, Roundhouse

Live Music and DJs
5-7pm
@ Roundhouse

Live DJ
6-7pm
@ The White House

Bible Conference
@ Wuth Room, Roundhouse
6.30-8.30pm

Cornerhouse End of Week Specials
All Day
@ Cornerhouse
Discounted donuts, caramel slice, brownies and more.

- THERE'S ALWAYS SOMETHING GOOD GOING DOWN

where the cast of Whose Line Is It Anyway started out. I think.

Disability and Welfare Collective Meeting
2-4pm
@ Disability and Welfare Room, Blockhouse

Live Music: Heineken Acoustic Sessions
4-6pm
@ The White House Featuring Oliver Goss.

Queer Collective Meeting
4-7pm
@ Queer Space, Lvl 9, Chemical Sciences Building

Happy Hour
5-6pm
@ UniBar, Roundhouse

Live Music and DJs
5-7pm
@ Roundhouse

White House Breakfast Special
9am-12pm
@ The White House
Egg and boccon roll and a regular coffee for $4.

Free Bread Fridays
10am
@ COFA Courtyard

White House Lunch Special
12pm onward
@ The White House
Grab fish and chips and a drought for $10. Best way to start the weekend,

Daily Mass
12.10pm

THURSDAY
Theatresports
1pm
@ Roundhouse
No scripts, no rules, and most importantly, no talent needed. Head on down to the Roundhouse to show off your best improvisation skills. What can you do on stage with a broom and an Arts degree? Go!

FRIDAY
White House Lunch Special
12pm onward
@ The White House
It doesn’t take a degree in science to figure out fish plus chips equals good times. Get your weekend started with greatest combination since Tim Tams in your Jim Jams.
**ALLIANCE FRANÇAISE FRENCH FILM FESTIVAL**

**WHEN:** Mon 4-Sun 23 Mar

**WHERE:** Various

**COST:** Various

**VERDICT:** Très bien!

Vive la France! The same country that brought us *Les Misérables*, Joan of Arc and baguettes now brings us Down Under’s most glamorous film event: the Alliance Française French Film Festival.

Returning to Palace Cinemas for its 25th season, the festival offers a tantalising line-up of 46 features and documentaries that make a French “affaire” essential. Ever since the Lumière brothers started making the world’s earliest films in the late 19th century, the French have pretty much been kicking ass at filmmaking. This year is no exception. From fluffy pink comedies to dark thrillers to searing tales of romance (you just know the French know exactly what they’re on about when it comes to wooing), this year’s festival promises to be the best yet.

Hit up affrenchfilmfestival.org for more deets and to peruse the full schedule of ah-mazing French flicks on show.

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**I Want to Win a Double Pass to the Alliance Française Film Festival!**

We have 10 – that’s right, 10! – double passes to give away to all you Francophiles out there. To go into the draw, simply email blitz@arc.unsw.edu.au with EFFEFEL in the subject line and tell us your absolutely favourite thing about France.

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**CHEAP A$$ SYDNEY**

So your parents have done a Girls and shut down your fun allowance? Rent payments due in higher sums than a mathematician’s blackboard? Before you resign yourself to a life of desolate monotony, fret not, Sydney cares for you poor students! Call up your penniless cohort for the following budget-friendly weekly events.

**WATCH**

Open Air Cinema.

WHERE: The Beresford Hotel, 354 Bourke Street Surry Hills.

WHEN: Every Monday in March, kicking off around 7.30pm.

COST: Free as a bird.

Highlights are the raucous Rocky Horror Picture Show (11 March) and Tom Ford’s achingly melancholic *A Single Man* (24 March).

**LOOK**

Arvo Art

WHERE: Various galleries within Chippendale and Redfern.

WHEN: Galleries open at 5pm 6 March. For those of us who like a little fun as well as good art. Drinks at the official Art Bar at L3 Central will get pouring around 8pm.

COST: Free; you might even pick up some dignity dollars.

For those who are shambles with a paint brush, why not see what all the fuss is about and learn how to talk about those colourful hanging things at dinner parties with a bit more verve?

**LISTEN**

The Trotskyes (with special guests Food Court and Will and the Indians).

WHERE: FBI Social, Kings Cross Hotel, 244-248 William Street.

WHEN: 20 March.

COST: One hell spent $10 note.

Things are going to get rocky, they’re going to get fuzzy and they’re going to get downright fun.
COFA Compile
By Edison Chen

Oh mah GAWSH, it's school time (again)! Where did the holidays go? Welcome back everyone and welcome to all the new COFA peeps! Let's check out what's hot and happenin' on campus:

What School...?
COFA has abolished all Schools and so everyone's merged, meaning no School of Art, Media Arts, Design or Art Ed. Theory. I'm not sure what this means but I assume it's for extra inter-disciplinary goodness? Maybe we're going to hold hands and sing 'Kumbaya' now?

COFA Council
COFA SRC has recently changed to a new format and have acquired a new name: the (spunky) COFA Council! It's made up of COFA students who want to have a say and represent us guys, gals and non-guy/gal specific-ers in dealing with real COFA issues. Roles are no longer solitary and are now fluid and general, as opposed to last year's structure, which was modelled after Kensington Campus' SRC. Leave 'n the mainstream. We're like, saah hipster! #COFA

So what should I know about COFA?
COFA is totes rad and everyone dresses, like, really well. If you're someone who likes wearing nice clothes and likes looking fabulous, then you'll fit right in and enjoy it here! For those who might end up on the main campus, you'll see a whole world of fashion difference. You won't see as many sweatpants and hoodies here, for one thing. C'mon girl, you gotta express yourself! You're at COFA!

No... Like, what do I need to know?
We have a microwave on campus. We have great staff at Arc. And we wear pink on Wednesdays.

XOXO

The Pod

Is the stress of uni really getting to you, or are you just really bored? Well, The Pod's here to give you that weekly perk up. The Pod is UNSW's own radio podcasting student program, kind of like Hamish and Andy but with students, no million dollar production team and a significantly smaller audience.

In the past we've had guests like Fiona O'Loughlin, Will Anderson and Sammy Ji. We could have potentially anyone on the show, even President Obama (but probably not). This year we will bring you more fun, more joy, more happiness, more stress-free listening and generally more good times. Our new studio has been set up with some new state-of-the-art equipment so I know for sure we'll all be sounding just as good as Sir David Attenborough.

Student music will feature big time on The Pod this year, so if you know of any great student bands make sure to get them to send in their tunes so we can play them on the air. Likewise, if you have any crazy stories, quirky hobbies or just down right stellar moments, make sure to email us and we'll get you on The Pod.

This year The Pod is hosted by Morgan and his amazing team of Podsters: Brent, Casper, Charitha and Claudia.

If you want to be part of this happy family, drop us an email!
media@arc.unsw.edu.au

vHub

vHub is one of Arc's many student volunteer programs. At vHub, our primary goal is to teach volunteers video production skills and provide a fun environment for students interested in the process of making movies. vHub also makes video content for Arc, from filming SRC events to interviews with bands playing at the Roundhouse. As a vHub volunteer, you'll get the opportunity to learn how to plan for a shoot, use lots of different equipment and edit content and put it all together.

Check out our videos on the Arc UNSW YouTube channel to find out what we're all about.
youtube.com/user/ArcUNSW
Bike-Ology
By Anuj Dhawan

Bike-Ology is a new (and totes free!) Arc bike service run by students, for students. You’ll be able to bring in your busted bicycle (or unicycle; we don’t discriminate), and we’ll give you tips, tricks and hands-on experience in bicycle maintenance, tools, and repair. In no time, you’ll be able to repair your bike all by yourself! Plus, if you volunteer, you’ll get a chance to run workshops and one-on-one tutorials showing students how to fix and maintain their bikes.

WHERE: Tuesdays and Thursdays, 12-2pm
WHERE: Level 1, East Wing, Quad Building

For more information or any expressions of interest, email us at bikes@arc.unsw.edu.au

Stationery Reuse Centre

Picture this: it’s the day of your biggest exam and you’re five minutes from going in. You pulled an all-nighter and almost OD’d on Boca Lupo Energy Drink, but you’re feeling pretty damn good anyway. You’re gonna kick this exam’s lily ass (or at least scrape a pass; same, same). Then it hits you: you didn’t bring any stationery. No pens, no pencils, nada. Shit.

Never fear, Arc is here! Open from 10am-4pm daily throughout semester and run by some lovely student volunteers, the Stationery Reuse Centre is chock full of freebies if you ever find yourself in a pen-induced crisis. Go say hi at Level 1, Quad Building (East Wing) (and be sure to grab a free binder or two while you’re there!).

Street Team

Arc’s fantabulous collective of student volunteers totally brought it at this year’s O-Week. Decked out in their sexy 2014 T-shirts (we totes dig the new design, guys!), our fav merry band of student ambassadors interpretive danced their way into the hearts of many. (Not to mention all the free food!) How could you not love ‘em?
Blitz chats to Senior Journalism Lecturer, Dr. Kathy Albury, as we get you familiar with the friendly faces of the UNSW faculty.

How long have you been at UNSW and how did you find yourself here?
I joined UNSW as an ARC Postdoctoral Research Fellow in 2008, as a member of the Journalism and Media research Centre. The Centre is no more, but I’m still here, as a Senior Lecturer in the School of Arts and Media.

What do you love about UNSW and what do you think separates us from other universities?
I particularly like UNSW’s stated commitment to social justice and community engagement. Although my work is in the Humanities primarily, it has a strong applied element, and I’m pleased to be at a university that recognises the importance of collaboration with industry, and with government and non-government organisations.

What is the most challenging and rewarding part of your job here at UNSW?
I think opportunities for collaborating with post-grads and academic colleagues across the Faculty, the University, and the broader sector are the most rewarding aspect of my work. Balancing teaching and research commitments can be challenging. There are only 24 hours in a day, and I need a lot of sleep to function, so I try not to do too much work after hours.

Any side projects you have been working on?
Well, academics are expected to teach, conduct research, publish, and undertake community and university service, so all my projects could be considered 'core business'.
I'm currently working on publications that came out of my research project on young people, sexting and the law. I've had a lot of interest in that project from teachers and health educators, so I'm doing some public speaking on the topic, too.

In Brief

New Degree
As of this year, UNSW now offers a Bachelor of Science (Environmental Management). The new 3-year degree is designed to prepare graduates for “the challenges faced by environmental consultants, governments, policy makers, and wide-ranging organisations concerned about environmental impact, sustainability and management.” We like.

Sochi Stars
Three UNSW students – skier and Commerce/Engineering student Scott Kneiler, cross country skier and Environmental Engineering student Callum Watson and freestyle Moguls skier Tahlah O’Neill – all competed at the Sochi Winter Olympics in February. UNSW represents! What’s cooler than being cool? Ice cold!

Alliance Formed
Long-time enemies UNSW and USyd (or is that all in our head?) have struck a peace treaty in the form of cross-institutional language courses. UNSW kids studying Indonesian, Modern Greek or Italian as part of their degree now have the option to complete the majority of their language courses in enemy territory (aka USyd). So ends the fierce and bloody war.

Fail Whale
The always creepptastic depths of the ocean threw up another horror last month when a new species of freakin’ hooked whale was discovered (we just know Cthulhu is gonna be next).
“They are rarely seen at sea due to their elusive habits,” said international team leader, Dr Merel Dalebout, a visiting research fellow at UNSW. “Understandably, most people have never heard of them.” Nor do we want to. Sheesh.
Student Survival Kit

Hungry? Tired? In need of entertainment? Blitz has totally got you covered. Each issue, we’re giving away a massive, badass prize pack containing:

- **Weekend reading material from Bloomsbury.**
- **Seriously tempting study snacks from Byron Bay Cookie Company.**
- **A guarana thrill from Boca Lupo to get you through the day.**
- **A $25 gift card from Yogurtland (yumm!) to help you woo your tute crush on a date.**
- **And finally, a $50 gift bag of White Glo goodies to keep your pegs pearly white.**

If that ain’t the tightest shit you ever seen then get out of my face. Wanna get your hands on this amazing bag of swag? Simply colour in this angry hipster girl, follow us @blitzunsw on Instagram and post your amazing creation with the hashtag #blitzunsw
The Things We Miss About High School

By Marla Riddle

If, like us, you were yelling ‘Hasta la vista, bitches!’ at your cohort on the last day of high school while everyone else bawled, you may not be ready to admit that there are some facets of that hell hole that you actually miss. In honour of this year’s Start of Session Party being ‘Back to School’ themed, we here at Blitz thought we’d take a look at some of the less awful aspects of secondary education that we kinda maybe have fond, nostalgic memories of.

Lunch Boxes
We aren’t afraid to say it – lunch boxes were the shit. OK, so maybe you can now chow down on an amazing baja beef burger from the Roundhouse anytime you want, but there was something about opening your pre-packed lunch at break time and finding your ‘Tiny Teddies in there that even the juiciest beef patty can’t match.

Wheelie Bags
So maybe only the mega nerdy kids with too many textbooks had these, but in retrospect, those bitches were onto something. We lamented not taking full advantage of the time when it was almost-but-not-quite socially acceptable to load all your belongings into your nanna’s shopping bag and cart them around behind you. Now we have four times the amount of books and a quarter of the space for them. Handbags/manbags suck.

Dependence
Remember when it was someone else’s job to ensure you were at school by 8.30am? Someone else’s job to nag you to get your assignments in on time? It was rubbish at the time, but looking back, we kind of miss the good old days of not being responsible for our screw-ups. Now we have free reign over our own lives… and that 5% penalty per day for late assignments doesn’t look so bad. 20% off a DN is still a P, right?

Hopes and Dreams
Ah yes, the half-baked notions of the young. In high school, everyone was pretty damn sure they were gonna kick their goals’ asses within two years of graduating. In myself I had a pretty foolproof plan of becoming a famous, Oscar-winning actress at the age of 18: wait for Peter Jackson to get a flat tyre outside of my house, then show him my screenplay when he came in to use the phone. Alas, PJ ruined my screen career by never showing up, and we all discovered that being successful takes a lot more hard work than we thought in grade 12.

Enjoyed this trip down memory lane? Relive your younger, more carefree years by donning a school uniform and coming along to the Roundhouse Thursday night of Week 1. We’ve got tunes by Sosueme DJs, Furnace and the Fundamentals, Fingers, Kiae, Anujual, Camo and Howl’U May to ease you back into studying mode.

Buy tickets from: unwroundhouse.com

Cost: $10 Arc students, $15 students, $20 general admission
Secret Diary of a Fashion Intern

By Briella Brown

We sent one brave Blitz writer undercover at a prominent Sydney fashion magazine to see if all editors are as terrifying as Miranda Priestly. (Ed. I don’t get it? Miranda Priestly is a fine human being and hugely sympathetic character.)

The Editor:

There are a number of similarities between Miranda Priestly’s office and the office of the fashion magazine I interned at. Firstly, the wardrobe is a dream and the women are impeccably dressed in current designer clothing. But the Priestly ice queen archetype (based on American Vogue editor Anna Wintour) was nowhere to be seen. The first time I met the editor-in-chief I was completely shocked. It wasn’t her beautiful clothing or sense of self-assurance that took me by surprise, but the warm way in which she greeted me, a lawly intern. I expected to spend my internship fetching steaks, coffees and unpublished Harry Potter manuscripts. Instead I found the work environment to be professional, friendly and incredibly hardworking.

The Work:

There’s really no typical day in the life of an intern at a fashion magazine. Our duties range from taping shoes all the way through to visiting Lara Bingle at her home to get her autograph. There are less glamorous jobs like sourcing images and pulling clothes from PR agencies, and more exciting tasks like selecting clothes for editorials and assisting the team in choosing trends.

Like Andrea in The Devil Wears Prada, I was eventually trusted with ‘the book’, which is essentially a mock-up of the upcoming issue before it goes to print. (Thankfully I didn’t have to deal with any devil spawn twins when delivering the book to the editor’s house.)

The Freebies:

The fashion wardrobe is a massive cupboard brimming with luxury clothes sent in from PR departments. Although we don’t get to keep any of the clothes (total bummer), it’s still exciting to play with all the pretty bits and pieces that I could only dream of one day purchasing (as a broke uni student, I could barely afford a single diamante off a jewel-encrusted buster). The most exciting part is when you’ve worked on elements in the magazine for so long and it finally goes to print. Seeing the end product really confirmed for me that this is the career I’d like to pursue in the future. Cut KT Tunstall’s ‘Suddenly I See’.

BLITZ CHATS WITH SHAUN OF THE DEAD’S NICK FROST

AT THE SYDNEY PREMIERE OF CUBAN FURY

Cuban Fury is about the power of dance. Has the power of dance changed your life?

Well I’m here in Australia doing a premiere. I think (the film) is about the power of love, to be fair, because dance is the method that love arrives. It’s not about a boy getting a girl; it’s about a man making himself happy and as a result of that he gets the girl.

What’s your favourite dance move?

I’m a big hard house fan, so any list pumping is alright with me. There’s some amazing salsa dances. I’ve been watching lots of salsa online and seeing old Cuban men and women dancing and thinking (to myself), ‘You can’t teach that.’ They’ve been doing it for 70 years and it’s just effortless, but try doing it and you couldn’t.

Battle of the Year had Chris Brown in it. Why should audiences watch Cuban Fury instead?

Because it doesn’t have Chris Brown in it.

Check out the video interview and heaps more photos of the red carpet online at blitz.arc.unsw.edu.au

By Owen Chow

vHub volunteer Robbie Armfield, Blitz writer Owen Chow and Arc media coordinator Tom Montefiore get set up for their interview with Nick Frost.
Science

Science students generally get around campus in lab coats. Who could blame them? I wish I could spend my days looking like a badass supervillain. Flame retardant fabrics are also advisable, as most sci peeps get their kicks from blowing shit up. Too bad modern science has yet to create a device that protects eyebrows from incineration (don’t worry – the Voldemort look is so hot right now).

Law

Law students daydream about imitating their ultimate idol: Elle Woods. That guy in a pink velour tracksuit? Law student. That girl with a small colony of Chihuahuas sporting blonde wigs? Law student. So why should you dress like a fairy floss flamingo? Well, how else are the plebs supposed to know you study only the noblest and most illustrious degree of all time?

Cofa

You now need to set your alarm for 6am to give yourself enough time to perfect that ‘I just threw this on’ look. Being a living piece of art takes time, and COFA students are the ultimate paragon of underground cool. Thrift your clothes, dumpster dive for your food and borrow your housemate’s toothbrush (all of these reduce your ecological footprint, which is like so much hotter than any superficial accessory).

Laying Down the Law

Your friends at Arc Student Support are here to give you advice on everything from parking tickets to academic misconduct, providing students with better support than a Wonderbra. We thought we’d save the heavy legal mumbo-jumbo ‘til at least W4 and have instead compiled some tips for a silky smooth start to semester:

- Contact your faculty website or faculty adviser to confirm you’re enrolled in the right courses - wouldn’t it be awful to learn something you didn’t have to?

- Make a note of the Census Date (March 31): the last day to withdraw from courses without being punished.

- If you’re worried your anxiety levels are topping the Richter scale, consider making an appointment with the Counselling Service (counselling.unsw.edu.au/9385 5418).

- Check if you’re eligible to receive Centrelink payments (humanservices.gov.au).

- Feeling a bit anxious walking to the bus or your car after night classes? Call 9385 6666 for a friendly UNSW Security Services escort.

- Read through your course outlines noting assessment dates for planning extension applications or requesting time off work.

- Speaking of work, hit up Careers Online (careers.unsw.edu.au) to find a job to fund Roundhouse fun times... or potentially less fun times with your textbooks.

Good luck and may the law be ever in your favour.
Jamaican Me Crazy!

At Sochi in 2014, the greatest ever underdog story became the greatest story ever when the world’s favourite sporting team, the Jamaican bobsledders, somehow qualified for another Winter Olympics. Their chances of placing, though, went from slim to downright near impossible when flying from New York to Mother Russia, the longships’ luggage somehow managed to go missing.

“We’ve got nothing right now with us. Helmets, spikes, Lycra suits, everything is somewhere between JFK and Sochi,” said Jamaican team captain Winston Watts.

Just like in the 1993 classic Cool Runnings, Watts and his team looked to their competitors for spare equipment. To add to the fairy tale, the team seemed to be supported by everyone but their own government as they set up a website for donations just to get them to the Games.

If these guys can qualify for the Winter Olympics, surely we can all get HD’s this semester, right?

ALUMNI SPOTLIGHT:

Cricketer: Usman Khawaja

Blitz takes a look at past UNSW Bachelor of Aviation student Usman Khawaja’s cricket prowess.

Coming from the prestigious Westfield Sports High, the path to success was paved early for Khawaja, and it didn’t take long for him to get on track. In 2005, the cricketer was awarded Australia’s Player of the Tournament in the Under 19 World Championships.

Khawaja’s big break came in 2010 when he was selected in a 17-man squad for the 2010-2011 Ashes series in Australia. The UNSW graduate was an outside chance of featuring in the series, but after bad performances and injuries to Australia’s batsmen, Khawaja was introduced into the line-up for the fifth test in Sydney.

The middle order batsmen became the nation’s 419th test player and the first Pakistani-born and Muslim to represent Australia in test cricket. Since his debut Khawaja has made eight further test appearances and debuted for the one-day international team.
CAPTAIN Q&A:

UNIGAMES

By Ari Stark

UNSW Football Club Captain and towering centre-back Peter Spinos gives Blitz the lowdown on the great annual tradition of Unigames.

What is Unigames?
Undoubtedly the best experience one could have while attending university. There are two tournaments that run in the calendar year: the Eastern University Games in Semester 1 and the Australian University Games in Semester 2. The first comprises NSW-based universities and will take place in Newcastle. The latter is made up of universities from around Australia and unfortunately will be based in Sydney this year. I say unfortunately because travelling interstate with your team and packing out a hotel is always fun. The Games are a week long and give thousands of students the chance to get away to play a sport of their choice throughout the day and then let loose in the evenings. Unigames in a nutshell is all about how well you can back up and play after a night out with your team.

How did you hear about Unigames?
My brother had been raving on about his Unigames experience and stories for years, so in my third year of study I decided to finally get involved. I contacted the previous captain and haven’t stopped going since.

What are you looking for when you select this year’s team?
Being captain and selector, I will be looking for a good crop of lads with playing experience at a competitive level outside of university, as well as the odd couple of gents who are there purely to provide comic relief. More importantly though an unwavering hatred towards Sydney Uni arrogance is a prerequisite for all players at team selection. Being capable of performing the occasional 9am back up from a night of mayhem is also a crucial skill one must have in their arsenal.

What have been your off-field and on-field unigames achievements to date?
Off-field achievements you can never be too sure about. What you may take to be as embarrassing is what others will deem to be heroic. They’re the things that the veterans look fondly upon. I have had encounters with rivaling universities, disagreements with officials and nights out I’d love to remember but can’t for obvious reasons. I’ll avoid going into too much detail as many of my stories could find me incarcerated.

On-field achievements would definitely consist of winning the Eastern Unigames in Tamworth and also relegating Sydney Uni into division 2 at the Australian Unigames in the same year. Also, winning the Green and Gold Medal last year which recognises individual performance was pretty sweet.

How do students interested in Unigames get in touch with you?
Just contact me at peter-spinos12@gmail.com and brief me with your playing experience. Trial dates will be announced closer to the games.

Think you’ve got what it takes to rep UNSW? Head to sport.arc.unsw.edu.au/unigames or unigames.com.au for more info.

Eastern University Games
Australian University Games
Snow Sports (AUCs)

6-10 July
28 Sept - 3 Oct
2-7 Sept
O-Week

24 - 28 February

Know where you are now? If not you mustn’t have been at O-Week last week. All kinds of fun was had, all kinds of people were orientated.
Reviews.

**Because the Internet**
Childish Gambino

Ever wondered what it must feel like to be popular, talented, funny, good-looking and rich? Apparently it's pretty awful.

Comedian, actor and rapper Donald Glover - known in the rap world as Childish Gambino (from the hit TV show Community) - offers a bleak view of the world through a commentary on the invasive nature of technology. The result, *Because the Internet*, is an LP that showcases Glover's obvious talent, but at times manages to trip over itself trying to be too clever.

As a rapper, Gambino is that mate who texts you every five minutes even when he has nothing interesting to say. Some songs are crammed with consecutive punch lines that aren't all that funny or witty. It's a shame because when he doesn't suffer from verbal diarrhoea, the album reveals itself to be quite good. In particular, Glover's singing voice is extremely pleasant, with the capacity to channel equal parts Drake and Frank Ocean on songs *Un* and *Telegraph Ave*. Consequently, it's no surprise that the best songs on the album are saccharine love tracks that generally ignore his internet-focused thesis.

The eclectic, spacey collection of beats effectively allows Gambino to take centre stage and mostly help make the entire album listenable. Tracks like *Shadows*, *SoS* and *Telegraph Ave* represent the perfect balance between Glover's pleasant harmonising and the starry production. Though it wanes in the second half when the artist strays from that formula, it remains intriguing enough to get you to the end.

**Credit +
Julian Pippo**

**The Lion King Musical**
Capitol Theatre

If there was one thing missing from Disney's 1994 animated classic *The Lion King*, it was breakdancing hyenas. Finally that glaring oversight has been remedied in the musical adaptation currently showing at the Capitol Theatre.

First adapted for the stage in 1997, *The Lion King* musical is now the highest grossing Broadway production of all time. But while the *Circle of Life* opening scene is truly awesome (think multiple actors portraying larger than life giraffes and elephants), it seems as though half the budget was spent on that one scene. Never again throughout the entire two-hour-plus production does it reach that sort of splendour.

There are a lot of changes from the film, most small, many bearable, and almost all of them annoying. Rafiki is now a chick (totally cool with us, we're up for gender bending any day), Scar tries to bang Nala (thanks for ruining our childhoods) and they added extra songs which no one gives a rat's arse about; we came to sing along to *Hakuna Matata*, not listen to Simba whinge about his dead dad in rhyme.

The most annoying part, however, was the removal of two much beloved acts of comedy: when Zazu sings *I've Got a Lovely Bunch of Coconuts* (he now sings *Supercalifragilisticexpialidocious*) and when Timon and Pumba dress in drag and do the huila (they do the Charleston instead - and there's no mention of achin' for bacon).

And when there's no mention of achin' for bacon, there's no chance of a score higher than a credit.

**Credit
Marla Riddle**

**The Blade Itself**
Joe Abercrombie

Oh, I've waited so long for a fantasy series to come along that can even be compared to *A Song of Ice and Fire*. None of them have even come close. Until now.

A brilliant, complex world with morally grey characters and forever ongoing wars, *The Blade Itself* truly reminds me of what a joy it is to read a gritty, dark fantasy. We've been so stuffed with dark lords, unimaginary evil, stereotypes and bland worlds, that this is a fresh start to a promising franchise.

Switching back and forth from multiple perspectives, each with their own voice, *The Blade Itself* is filled with rip-roaring violence, hilariously dark moments, complex characters, and an unpredictable plot. The book even goes so far as to subtly mock the typical stereotypes in fantasy that we've all seen over and over.

What I liked best was that each and every character feels unique and very credible. Logan is smart and quiet. Jezal is foolish, arrogant and judgmental. Glokta (my favourite) is bitter, brutal, and hilariously dark when he wants to be. There are more characters, but I'll let you meet them yourself.

We need more fantasy like this. We truly, truly do. Buy it, read it, finish it, and do it all again. I'm buying the next two books (and everything else Abercrombie has written) the first chance I get!

**High Distinction
Jeremy Szal**
**Youth Lagoon and Broods Gig**

**Oxford Art Factory**

It was a pair sibling Kiwi’s and a Californian with his synthesiser that made a room full of scene kids forget they had work the next morning on this fateful weekend gig.

Kicking the night off was the New Zealand duo Broods whose opening song, Never Gonna Change, stopped chitter chatter amongst the crowd. Their most popular and anticipated tune, Bridges, excited everyone, creating a ring of emotions followed by an all-out applause begging for more. Unfortunately their set time wasn’t nearly long enough, but there were no complaints once the headline act stepped on stage.

Youth Lagoon, AKA Trevor Powers, effectively created a bizarre atmosphere with his experimental soundscapes at the Oxford Art Factory. Despite the small stage, the San Diego produced endless space with his stage presence making his music easy to get caught up in. We all travelled back in time in our minds as a lot of Powers’ tracks had a 60s vibe. Songs like Pelican Man had everyone swaying in a daze while upbeat tracks such as Attic Door had the crowd showing off their indie-swaying dance moves.

Whether it was part of the show or not, I felt that Powers was jamming longer than necessary, but like all great solos the show came to an end. This sparked an array of hipsters to head for the doors in disappointment, but surely they didn’t have work in the morning?

**DISTINCTION**

**Shannon Fraley**

**The Wolf of Wall Street**

**Starring Leonardo DiCaprio**

The Wolf of Wall Street is a film based off the memoir of Jason Belfordt, a novel with the same name. This black comedy is a shameless glorification of the American dream, the consequences of overindulgence, and the corruption that power and money can cause. Did you ever think a film could make you love men that you’re supposed to hate? Well, this one can.

The aim of the movie is to shock, entertain, and provide an insight into the circus that is Wall Street. Filled with surprising cast performances, a witty script and a number of one-liners, the film has the potential to be an instant classic. Despite this, The Wolf of Wall Street will probably ride the wave of notoriety, more than likely being remembered for uttering dreaded swear words, most of which we cannot publish.

Three hours of endless debauchery passed very quickly, so you may not realise it was supposed to huff and puff and blow your house down (not as a result of Leonardo DiCaprio’s energetic performance either!). The Wolves are meant to take a bite, and leave us all with a grave reminder of something extremely wrong at the core of our society. All in all, The Wolf of Wall Street is one of the most entertaining yet meaningful films of 2013.

**DISCUSSION**

**Mary Braddock**

**brb in 20 lol xx**

[www.schapellecorby.tumblr.com](http://www.schapellecorby.tumblr.com)

Ah, Schapelle. At first, I was infuriated by the media storm surrounding your release and 5-star resort accommodation, but all was forgiven when I stumbled upon your Tumblr. No telemovie could capture the rawness and reality like your blog posts do. Pictures of you accompanied by captions like ‘So my parole was approved!!! Who’s keen to get loose with me in downtown kuta when I’m out? Xx’ captured my attention and my heart.

The elegant black background contrasted by the sparkling pink title – ‘brb in 20 lol xx’ – only complements your classy page. Plus tagging your posts with things like ‘womens rights’ and ‘skilley’ ensures that your literary masterpieces are being read by the people who matter.

Your good humour and plea for readers to ‘send me bail money xx’ make me regard your blog as the biggest and the best. One of my favourite posts is a photo of you holding your hair and looking surprised. The caption reads: ‘I have no idea what to do with my first night of freedom xx here is a selfie of me in my hotel in seminyak xx. Genius.

When one anonymous person said, ‘I’m getting you a new boogie board bag xx’ you replied with, ‘thanks bae! My old one could only fit 4kg xx! It’s this gratitude that makes you not only an insightful blogger, but also a kind one. Looking forward to the next post and can’t wait for you to come back to Australia bae xx.

**HIGH DISTINCTION**

**Britney Rigby**
WORD SEARCH

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.

T P E

I O U

E R T

Email your words to blitz@arc.unsw.edu.au by 5pm February 24 to win a $20 UNSW Bookshop Voucher.

MAZE

SUDOKU

Looking to spend even more time at The Roundhouse?
Arc is looking for fun, reliable bar attendants/supervisors for the rocking venue that is the Roundhouse @ UNSW. Applicants must have experience in a fast paced bar and be able to comply with Arc WH&S and Injury Management policy and procedures to actively participate in the achievement of a safe working culture.

For more information please contact Michael Heslin, Bar Manager, on m.heslin@arc.unsw.edu.au.

Or hop online to arc.unsw.edu.au/jobs to find out more about the position as well as others up for grabs.
An Open Letter to...
Pharrell’s Hat

By Julian Pipolo

Listen, you don’t know me, but I’ve been following you for a while now.

You intrigue me.

My friends say I’m out of your league, like a mysterious French chick who smokes cigarettes in one of those lonely, dimly lit bars. Other hats leave me cold and unfulfilled. I want to wear you so bad... even though I’m pretty sure you’re goddamn hideous.

It’s about the chase. I don’t care that you look eerily similar to that paper-mâché volcano I clumsily moulded for my science class in Year 3. I can even look past the fact that every time I spot you I’m reminded of that creepy Sorting Hat from Harry Potter.

My dad asked me why ‘that black guy is wearing a brown mountain on his head.’

They don’t understand you the way I do.

Still, sometimes I’m not sure whether I could handle you. More specifically, I may suffer neck spasms. Surely I couldn’t wear you outside. People would stare at us. I don’t like wearing watches because they seem over-the-top; how the hell will I walz around in the most unnecessary accessory ever crafted? I’m not cool enough to rock ‘park ranger chic’.

It doesn’t matter anyway because now you’re too important for me.

You have Twitter now.

God, the things I could hide under you...

FEAR OF THE FORTNIGHT:

DESIGNER SWEATPANTS

By Briella Brown

Why you’ll never catch me dead in velour:

Karl Lagerfeld, the head designer and creative director of fashion houses Chanel and Fendi once famously said, ‘Sweatpants are a sign of defeat. You lost control of your life so you bought some sweatpants.’

Don’t throw your Starbucks decaf no-fat latte grande at me just yet. I’m well aware that trackpants are the epitome of comfort and are the unofficial uniform of UNSW, especially during exam time. Hating on trackies in the vicinity of students is likely to end in death by textbook to the head, so calm your farm. My grudge ain’t with you.

What I’m terrified of – more than clowns, more than spiders, more than Voldemort – are designer sweatpants a la Juicy Couture. You know how some people scream and squirm when they see a cockroach or a mouse? That’s pretty much the reaction I have to seeing bright velvet trackpants on campus. So for the sake of mental stability, just stop.

Seriously, the whole idea of wearing ‘designer’ trackpants is literally oxymoronic (emphasis on the moron). Every time I see a pair, I freak out and think I’ve somehow been sucked into a time vortex to 2003 when Paris Hilton and Nicole Richie were in their early The Simple Life days. The main issue here is not whether designer trackpants are comfy, but when and where to wear them: home, yes; university, no (Ed. Or never. Never is good too.).

As educated men and women of the twenty-first century, is it really necessary to have ‘Juicy’ embroidered in blingin’ gold letters across our derrières? I think not.
Arc STREET TEAM  ARTS WEEK  BIKE-OLOGY  BRIGHT SIDE
COFA CAMPUS CREW  CONTACT  THE DUKE OF EDINBURGH'S
AWARD FRAWE WORK  GLOBAL VILLAGE  JUSTICE OF THE
PEACE LEAGUE  KUDOS GALLERY  MOSAIC FUSION FORUMS
SHACK TUTORING  STATIONARY RE-USE CENTRE  STUDENT
COOKBOOK  THE MOB  THE POD  UNSWEETENED  V HUB
VOLUNTEER ARMY  WALAMA MURU  YELLOW SHIRTS

arc.unsw.edu.au/volunteering
Blitz writer Brooke Farmer talks about wayward cows, ‘volcanic shits’ and giving back to the community in Tanzania.

Upon returning to the treacherous climb that is the Basser Steps, we often find ourselves reflecting upon the glorious three months that were summer break. Perhaps you drove to Byron for Falls Festival, got lucky with a summer fling or – like most of us – ended up wondering how February came around so quick. For me, January seemed like both an eternity and a tumultuous whirlwind as I travelled across Tanzania with a bunch of uni students from around the globe.

Back in March 2019, I gave in to one of the many bright flyers around campus that claim to change your life. For some strange and unknown-to-me reason, I’ve always felt a strong urge to visit Africa. So when a bunch of fluorescent yellow ads for GIVE were carelessly tossed around the Clancy Auditorium almost a year ago, I snatched one up.

Flash forward 11 months, and I’ve now completed the trip that’s made me so thankful I was a keen-bean first-year. When I jumped on a plane for almost two days and travelled from one side of the world to the other, I was nervous, excited and unbelievably unaware of what the next three weeks would entail. So how would I sum up the extraordinary adventure that was Africa? Volcanic shits, altitude induced highs and heavenly surroundings come to mind. Tanzania is a place where anything goes. In fact the expression TIA – ‘This is Africa’ – was the only rule we were given by our guide.

I could tell you about the perfect moment I reached the top of Mt. Kilimanjaro, the tallest free-standing mountain in the world at 5895m, and cried ridiculously loud because we’d finally made it (Ed. Similar to climbing Basser, then?). Or the time Natu, a cute little seven-year-old African girl, held my hand as we watched the traditional Massai dancers. Or even the first night I spent on Zanzibar, swimming in the milky low-tide under the stars.

The most memorable experience, however, was the day I encountered some African wildlife I totally wasn’t prepared for. One day my group rocked up to teach English at Matemwe School in Zanzibar, an island off Tanzania. As we strolled past a classroom, the potent stench of manure made us gag. It wasn’t long before we discovered that a cow had been locked in one of the classrooms and had proceeded to submerge itself in its own excrement.

Coming from a private school in Sydney’s East, I can’t say I’ve ever experienced a similar circumstance (Ed: You obviously weren’t at UNSW when a cow got stuck up the bell tower one Foundation Day). Later on in the day we found out that the teachers had become fed-up with cows roaming the school grounds, so of course the only logical thing to do was lock the offending bovine in a classroom for the entire day. TIA indeed.

If you wanna travel overseas with a group of mates, experience a new culture and make a real impact for families in need, consider volunteering with Global Village, Arc’s very own international volunteering venture. Places fill up quickly, so be sure to email globalvillage@arc.unsw.edu.au ASAP for all the details!
EXCLUSIVE MEMBERS COMPETITION

THANKS TO GLOBAL CREATURES
Win 1 of 2 Double Passes to

BAZ LUHRMANN’S STRICTLY BALLROOM: THE MUSICAL

STRICTLY BALLROOM: THE MUSICAL will lasso, sashay and boop pop its way onto the Sydney Lyric Theatre stage from 12 April 2014 thanks to the original creative team behind the classic 1992 film, including director and co-writer Baz Luhrmann, set and costume designer Catherine Martin, choreographer John “Cha Cha” O’Connell and co-writer Craig Pearce.

STRICTLY BALLROOM: THE MUSICAL is the inspiring story of a championship ballroom dancer who defies all the rules to follow his heart. This uplifting and courageous tale originated as a stage play that Baz Luhrmann devised with a group of students at the National Institute of Dramatic Art (NIDA) back in 1984.

In this brand new theatrical production, STRICTLY BALLROOM: THE MUSICAL will bring this iconic story to life on stage. It will feature break-into-song numbers copied from original classics from the film, Love Is in the Air, Perhaps Perhaps Perhaps, and Time After Time as well as newly composed songs.

www.strictlyballroomthemusical.com
Sydney Lyric, The Star - Opening Night Saturday 12 April
Tickets from Ticketmaster.com.au or 1800 755 267

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Christine
(Bachelor of Science)
What scares you most about being back at UNSW?
9am lectures, trying to stay awake, homework, classes, everything academic really.

What excites you most about being back at UNSW?
I get to feel productive, even if I’m not necessarily doing anything.

Charlotte
(Advanced Science & Music)
What excites you the most about starting at UNSW?
Hopefully learning a bunch of new things.

What scares you about starting?
The assignments and the exams might be a step up from high school.

What did you have on the back of your year 12 jersey?

Mattius
(PhD)
What is the scariest part about doing your PhD?
Finishing it.

So what’s the plan for when you finish?
Absolutely no idea. Hence why it will be scary to finish.

What sport do you want to see at Unigames?
Quidditch has got to be in there. Give the people what they want.

Connor
(Media Advertising and PR)
What excites you most about starting at UNSW?
Being from America, I’m interested to see how university is done here in ‘Straya.

What scares you about starting?
I’m afraid everything might be tougher here. Please go easy on me.

What sport do you want to see at Unigames?
Quarters. Not sure if that’s a thing here, but it totally should be.

Twoey
(arts & Law)
Will Leonardo DiCaprio win his first Oscar for his performance in The Wolf of Wall Street?
There wasn’t enough nudity to warrant an Oscar.

Do you prefer school or university?
University. Fewer hours, more friends and more drinks.

What scares you about being back at UNSW?
The readings I guess, but I’m glad to be back.

Gaurav
(Environmental Engineering)
What scares you most about being back at UNSW?
The thought of waking up early for classes is frightening.

Will Leonardo DiCaprio win his first Oscar for his performance in The Wolf of Wall Street?
Unfortunately no. I don’t think he ever will.

Do you prefer school or university?
University. You can’t get detention.
THIS WEEK!

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