**EATING COMPETITIONS 1-3PM DAILY**

**MON + FRI 1.5 KG WIENER**
Slow cooked roast pork schnitzel on large platter, washed down with a traditional German Ale (within 20 mins)

**TUES PRETZEL ON A STRING**
200g hanging salted pretzel (first to finish)

**WED THE FARMER’S SAUSAGE**
Mega farmer’s sausage hotdog topped with red cabbage and German mash (first to finish)

**THURS THE GREAT RACK**
2 large racks of ribs and chips on large platter, washed down with a traditional German ale (first to finish)

To enter any (or all) of the challenges, register at BeerGarden stage from 12.45pm
* Limited to first 40 people

**ACTIVITIES**

<table>
<thead>
<tr>
<th></th>
<th>BEERGARDEN</th>
<th>MAIN ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>12-5PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MON</td>
<td>German Music</td>
<td>5pm The Masters Oompa and Dance Band</td>
</tr>
<tr>
<td></td>
<td>Food Specials</td>
<td>5.45pm Strong Arm Competition</td>
</tr>
<tr>
<td>TUE</td>
<td>German Music</td>
<td>5pm The Masters Oompa and Dance Band</td>
</tr>
<tr>
<td></td>
<td>Food Specials</td>
<td>5.45pm Polka Dance-Off</td>
</tr>
<tr>
<td>WED</td>
<td>German Music</td>
<td>5pm Playwrite Band</td>
</tr>
<tr>
<td></td>
<td>Food Specials</td>
<td>7-11pm Jungle Giants + New Navy</td>
</tr>
<tr>
<td>THR</td>
<td>German Music</td>
<td>5pm ‘til late DJ</td>
</tr>
<tr>
<td></td>
<td>Food Specials</td>
<td>7pm-11pm Hot Dub Time Machine + Furnace and the Fundamentals</td>
</tr>
</tbody>
</table>

**FOOD**

- Weiner schnitzel with red cabbage, gravy and mustard $9.50
- Pork knuckle with sauerkraut, German mash and mustard $11
- Blutwurst sausage, with sauerkraut, mustard and condiments $8.50
- Traditional farmhouse sausage with German mash and sweet mustard $8.50
- Frankfurter sausage in a roll with condiments $5.50
- Pulled pork rolls (served from the spit in BeerGarden) $7.50
- Assorted pretzels $4
- Apple strudel with cream $7

**DRINKS**

- Stein Tooheys New $8
- Refills $6
- Short neck Leffe Blonde $7
- Short neck Leffe Radieuse $7.50
- Short neck Hoegaarden $6.50
- Apple spritzer vodka $5.50
Welcome to the tail end of the year!

Mid-sem break is a time for many things – beach, sun, drinks, friends and occasional uni work. For 526 students, however, the break consisted of a wide range of sports as they represented both Arc and UNSW at Australian Uni Games. Hopefully everyone has recovered from dominating the other unis we came up against!

Hopefully you’ll all check out the amazing events we have planned at the Roundhouse in W11 in celebration of Wunderbar Week! Definitely the place to be as exams loom ever closer.

Also keep your eye out for the Student Development Committee elections which will be coming up soon, alongside the Student Representative Council and Tharunka elections. As always, if you ever want to talk about Arc’s grants, student representation or anything Arc related, just shoot me an email!

Cheers, Ben

(For proper effect, read in German accent.) Guten tag readers!

I hope you naughty students like your bier big and your bratwurst bigger as we kick off Wunderbar Week in W11. Dis is very good ya? Ya it is, because we get to spend five days filling up on schnitzels and frankfurts. Our wieners are getting hard just thinking about it!

Read all about it on p.26 to make sure you know how to party, German style. If you happen to be travelling to the land of ze Germans, or anywhere else for exchange, p.27 will give you the lowdown on what to expect, while p.16 debates whether we should rush to graduate or stay in school forever.

On page nein we speak to the voice of Squidward before getting advice from his good friend and the most intelligent underwater creature, Patrick Star on p.10.

And remember, we’ve got the Flea Markets and Clothes Swap happening in W12, so the end of Wunderbar Week doesn’t mean the end of fun.

In the meanwhile, grab a pretzel, get 99 Luftballoons on repeat and party on down like The Hoff!

Welcome to the tail end of the year!
GET PAID IN 2015.

STUDENT JOBS APPLY NOW

Head online for full list and application details.  arc.unsw.edu.au/jobs
Ari Stark
WROTE WHAT'S ON EVERY GODDAMN WEEK...

What do you study?
Hairdressing

Aquarium or zoo?
I’m going to say the aquarium. I’ve done a lot of unforgivable things to land animals. They’ll never forgive me.

Ever had a great or shitty internship?
I’ve worked at an animal testing facility where I’d be the first human they’d test new vaccines on after the apes. I’ve suffered a lot from it, more than you can imagine, but it looks great on my resume.

If you had three wishes what would you wish for?
1. I’d wish for my dementia to be cured. 2. I’d wish Batman’s parents were never killed. 3. I’d wish for my dementia to be cured.

Student life or adult life?
I’ve had some of the best times of my life as a student so I’m going to say adult life. Why? Because I like to live dangerously.

Shoot, shag, marry: Patrick Star, Judge Judy, Iggy Azalea.
Shoot, shag and marry Judge Judy. She’s old, cranky and misunderstood, so I’ll give her some good loving and someone to call her hubby before she’s shot.

Alexander Pan
WROTE HOW TO WRITE A RESUME ON P.11

Study
Civil/Mining Engineering

Aquarium or Zoo?
Hmm, a surprisingly tough choice, but I think zoo edges this one.

Ever had a great or shitty internship?
Never had an internship, shitty or otherwise. I have been a waiter though and that was pretty shitty.

If you had three wishes what would you wish for?
Oh man, this one will take me ages to think about. I wager that the first two wishes will be for something selfish and then I would use the third wish to free the genie, just to see what happens.

Student life or adult life?
If I had it my way, I would combine the two so that I would have the fun and freedom of a student whilst also having the financial safety of an adult. One can only dream...

Shoot, shag, marry: Patrick Star, Judge Judy, Iggy Azalea.
Definitely marry Patrick since he would keep me entertained. Judge Judy is a bit obnoxious so let’s shoot her. Iggy is also a bit obnoxious (and I’m not a fan of her music) but the easiest on the eyes, so let’s shag her a few times.

Jennifer Nicholson
WROTE 5 THINGS TO DO BEFORE YOU GRADUATE ON P.10

What do you study?
Arts (English and Creative Writing)

Aquarium or zoo?
Hmm, my first instinct is the aquarium because there’s usually less being outside and sunlight is overrated.

Ever had a great or shitty internship?
Never had an internship, to be completely honest. Had some reasonably rubbish and reasonably good work, though!

If you had three wishes what would you wish for?
1. All political discussions to be limited to politicians, in parliaments and the like, rather than war zones. 2. Flight. 3. Eternal free wi-fi.

Student life or adult life?
Well, I wrote the ‘real life’ debate on p.16, so you can see most of my ideas there…but the 12 contact hours a week in my degree (arts…) is pretty appealing.

Shoot, shag, marry: Patrick Star, Judge Judy, Iggy Azalea.
Marry Patrick Star, shoot Iggy Azalea and shag Judge Judy to get off the murder charge.

Yael Brønder
WROTE INTERVIEW WITH JOAN RIVERS P.32

What do you study?
Film Studies

Aquarium or zoo?
Pub.

Ever had a great or shitty internship?
Great internship as a food and booze critic at Eat Drink Play.

If you had three wishes what would you wish for?
Emma Watson, no 9am classes, zero-calorie bacon.

Student life or adult life?
Student life with adult money.

Shoot, shag, marry: Patrick Star, Judge Judy, Iggy Azalea.
Marry Patrick Star, shoot Iggy Azalea and shag Judge Judy to get off the murder charge.
**Overheard**

‘I don’t care, I’m just going to tell her I don’t want fat friends.’

‘If you want to keep killing people, you might want to talk to your girlfriend about that.’

**Random Factoid**

Cats are extremely sensitive to vibrations; some believe that they can detect earthquake tremors ten or fifteen minutes before humans. But do they warn us? Of course not. They’re cats, and cats are assholes.

**Urban Dictionary**

abeerance n. The act of showing up somewhere because you feel obligated... but only for one beer because you don’t want to stay too long.

**Froyo.** Frozen yoghurt is all you need this summer to stay cool, with its huge variety of self-serve flavours and extra bits to mix in. Mmmm. Move over ice cream.

**Gone Girl.** The adaption of Gillian Flynn’s runaway bestseller hit cinemas Oct 3. On the occasion of his fifth wedding anniversary, Nick Dunne reports that his beautiful wife, Amy, has gone missing. Did he kill her? Or is there much more to the story than it seems?

**Student Development and Arc internship positions are now open.** Aw yiss. Time to bulk up that resume, get paid and have a fan-freaking-tastic time doing it.

**It doesn’t get much more wunderbar than Wunderbar Week!** From 13-16 Oct, it’s time to embrace everything German: pretzels, beverages (the yeasty kind), spit roasts and lederhosen. Prost!

**It’s time to celebrate!** Look out for Random Acts of Kindness all through W12.

**By Emily King and Danielle Thomas**
@KevinFarzad

HUGE TURN ON: When people smell good and are hot. Sometimes spicy. Wrapped in tinfoil. Are actually burritos

@gordonsw21

The end of semester is right around the corner. Which also means exams are right around the corner. Summer is so close we can smell it, but there’s so much stress between now and then.

Lucy Christopher’s Stolen is a gripping novel written in the form of a letter, by Gemma, a girl in her teens who was stolen and taken to live in the harsh outback of Australia. Her mysterious captor, Ty, borders on the line of love and obsession. He took Gemma from her family, far from civilisation… and expected her to love him back.

Will Gemma love him back despite his obscene actions?

The warm weather. We know, we complain about winter constantly. But now that the heat is here, we’re kinda, maybe missing beanies and scarves? So conflicted.

Major assignments. The ones worth 50-60%. They’re due like next week. You still haven’t started. You probably should.

Internet challenges. From the cinnamon challenge (hella dumb) to the ALS ice bucket challenge (hella awesome), net challenges tend to take off nationwide, choking social media with thousands of videos. It seems even if they’re for a good cause, peeps get fed up with them pretty quickly.

The recent invasion of privacy involving Jennifer Lawrence, Kate Upton, Ariana Grande and Victoria Justice has caused a huge stir online. The pictures were to be publicly displayed in an art exhibition entitled ‘No Delete’ in Florida, but the display was cancelled after public backlash. Faith in humanity (slightly) restored.

Suffering in silence. The recent death of Robin Williams brought into sharp relief the need for a more open dialogue about depression and mental illness. Call Lifeline on 13 11 14 if you need to talk to someone right now.
Get ready for summer

NOW THERE ARE NO EXCUSES NOT TO JOIN YOUR UNIGYM

$0 JOINING FEE
SAVE $50

at UNSW FITNESS & AQUATIC CENTRE

Exclusive to Arc@UNSW 2014 members only!

*Terms and Conditions apply.

UNSW Fitness & Aquatic Centre
High St, Kensington NSW 2052
P 9385 4881
unsw-ymca.org.au

---

boostmobile

UNLTD
$40 TALK, TEXT
& MMS
+ Up to 2GB FOR UP TO 30 DAYS

Terms & Conditions: Only within Australia. *Access expires on next recharge or recharge expiry date, whichever is earlier. †Boost Mobile UNLTD® offer excludes some use such as: talk/text/MMS to international, satellite, premium numbers (e.g. 19xx numbers), operator assisted calls (most 12xx numbers), diverted calls, content charges and all use overseas. Included data is charged in per MB increments and will be rounded to the nearest MB at the end of each data session. Telstra FairPlay Policy applies. Boost uses 3G on the Telstra Mobile Network. Service provided by Telstra Corporation Ltd, ABN 53 007 775 556. For further terms & conditions refer to boost.com.au
Rodger Bumpass was in Sydney in September for an appearance at Oz Comic-Con, where I had the chance to interview him. I was kind of nervous since Squidward, his main voice role in *SpongeBob SquarePants*, is one of my sassy and cynical idols and has a place in my arsenal of spirit animals. When I met Rodger, he was wearing a Hawaiian shirt over a T-shirt with an image of Squidward on it. He had a warm and friendly smile and exuded a generous sense of humour. We sat down and I pressed the record button on my phone (knowing that I’d regret listening to my voice later on).

Oh okay! It's recording, it's recording!

RECORDING, RECORDING, WE ARE RECORDING. TESTING ONE, TWO, THREE, FOUR.

So how did you get into voice acting in the first place?
Well I've always been into voice work. I started off in radio and TV as an announcer, and then got more interested in performing and went to New York City straight from Arkansas. After the cancellation of a parody *Jaws* movie where I was to be the lead male role, I asked my agents if they could start sending me out to voice auditions. And they did, and I started to get voice work until eventually that became my bread and butter and then …

And eventually that became an audition for Squidward?
Yep, that is, in a nutshell, the way it happened.

So do you identify with Squidward? He’s my favourite character from *SpongeBob*.
Well thank you. He’s one of the adults.

Right, because I can’t stand *SpongeBob*.
Right, he’s annoying, and that’s why Squidward has the type that he has, because he’s surrounded by these annoying people. I don’t identify with him but I playfully say I identify with him. I call him my alter-ego becoming less alter as time goes on. Fans often come to me, maybe jokingly, saying when I was a kid *SpongeBob* was my favourite since he was all about the innocence and being childlike and fun. But when I became an adult I began to identify with Squidward because he sees the world as one big annoyance and disappointment, as a lot of adults do.

So at things like Oz Comic-Con, do fans ever request anything out of the ordinary?
All the time. Besides, of course, autographs and photographs, they ask me to do a phone message or their phone answering message. Strangest one – and several of my colleagues have had this happen to them – people will come in with tattoos and they’ll have a tattoo of a character that we’ve done and they want us to sign their shoulder or whatever. And they go over to the tattoo booth and have that stenciled in as a real tattoo. It’s a little creepy.

So is being Squidward like having a secret identity that you bring out for fun?
Oh I do the voice, oh all the time. When the show first started I was checking out at some store buying merchandise for myself and the guy asks if it’s for my kid and I said it was for me instead. I didn’t tell him I did the voice, but I did the voice for him, and he goes, ‘Eh, it’s pretty good.’ “chuckles” It better be! That’s what they pay me for!

It’s pretty hard for other people to believe that you’re Squidward?
It’s distinguishable enough that if you do it just right, especially at these conventions where there are kids and their parents go, ‘Look, this is the guy who does the voice.’ And I do the voice and there’s this moment where they get this look where their eyes go as wide as saucers and their jaws drop and they go ‘No way!’ and I go (as Squidward) ‘Yes way!’

Oh that was really good!
Well thank you. (as Squidward) I better be able to do the voice goshdammit!

By Edison Chen
ASK... PATRICK STAR

Hello, my name is Patrick Star. At least that’s what it says on my underwear.

Patrick,
I’m thinking of joining the UNSW band society to impress girls who like musicians. What instrument should I play that will impress them the most?
tootmyhorn91

Patrick: Is mayonnaise an instrument?

Hey Patrick,
I am struggling to stay in shape at uni with all the great food in the Quad! What’s your secret to staying in such a starfishy shape?
alot_to_love

Patrick: For breakfast I eat a chicken, some roast beef, a pizza and then all day Krabby Patties, but most importantly a Krabby Patty at 3am.

Hi Patrick,
I can’t seem to find a boyfriend at uni. Could I be too ugly?
mirror-mirror

Patrick: Mirror-mirror, let me tell you a story. Once upon a time there lived an ugly barnacle. He was so ugly, everyone died. The end.

Patrick,
I want to use your genius to answer a really big problem I’m having. I have a crush on my best friend.
friendzone

Patrick: But don’t genius’ live in a lamp?

Hello Patrick,
My boyfriend of five years just broke up with me by text message and I don’t know what to say to him back.
deadlove5

Patrick: Oh boy! I have a few choice words to say to him. Like ‘you’ and ‘are’ and ‘a jerk’!

Patrick,
My good friend is leaving Sydney for a while. What do you usually do when SpongeBob leaves?
ForeverAlone

Patrick: Wait for him to get back.

By Theresa Napoli
Let’s face it; the whole endgame of uni is to procure employment. But whilst uni can teach you how proteins are the building blocks of amino acids and how the meaning of life can be pinpointed to humanity’s desire for fried Mars Bars, one of the most important things that universities generally neglect to teach students is the ability to write a good resume.

We’re not like those universities.

Feel free not to read on. Maybe one day when you’re scrubbing coffee stains out of a booth, you’ll look back and think ‘Damn, if only I knew how to write a good resume.’

1. ALWAYS SET A PAGE LIMIT TO 1-2 PAGES. ANY MORE WILL BE A MAJOR TURN-OFF

Look, chances are that you’re one of the many, many people vying for that single dream job. For employers and HR people, that means resumes. So many resumes. In sorting out that pile of resumes, chances are that employers are much more willing to read a 1-2 page resume than a 3+ page behemoth. They want to sort out the slush pile of resumes ASAP whilst simultaneously weening out all the crappy candidates, which coincidentally brings us to the next point…

2. ONLY INCLUDE WHAT EMPLOYERS ARE LOOKING FOR, NOT WHAT YOU THINK IS COOL

In other words, sell yourself for the job. Only put in stuff that will convince employers why you would be a great civil engineer or why your sense of taste makes you the perfect candidate for that pet food taster job. Employers and HR people are more willing to hire you based on your skills than based on that one time you entered in a pizza eating contest (and only came 2nd).

3. PROOF-READ. FOR THE LOVE OF GOD/GANESH/JEEBUS, ALWAYS PROOF-READ!

In case it wasn’t clear, always proof-read! A resume is the key to a brighter future and what good will come of it if that key is filled with typos and 12 different synonyms for ‘penis’. It doesn’t matter if you’re the only one who has seen your resume or if your resume has been checked by enough people that you qualify as a pimp if you started charging money, always proof-read and make sure everything is right, on topic, and spelled correctly.

4. MAKE SURE IT LOOKS NEAT AND PROFESSIONAL, NOT SLOPPY OR OVERDONE

They say it’s the simple things in life that are the best. That analogy sort of applies to resumes as well. Make sure that resume is neat, tidy, and formatted well. Whilst there’s the off-chance that there’s an employer or HR person out there who likes the look of Comic Sans font or pink flying elephant page borders, best not to risk over-doing it and just keep it simple.

By Alexander Pan

---

### #SOCIAL STALKER

One of the best new feeds to garner attention in the last few months, Average Life Goals brings you exactly what you expect it to: totally attainable life goals. Regular suburban homes, the type most of us will likely end up owning (if we’re lucky) are tweeted with captions like: ‘ONLY IN MY DREAMS!!!! This house with a walkway to the front door AND GUTTERSSSS!!’ and the midsection of a slightly pudgy man bears the description ‘Fitness goals!’ Dream small, peeps.

If you’re after a good laugh at the expense of some seriously basic bitches, make sure to check out @ratchetmoments on Instagram. Prepare to bathe in the rathchetness that the youth of today has devolved into. The feed pretty much immortalises The Chainsmoker’s #SELFIE; with its relatable and hilarious posts, there’s no doubt it’ll make you smile (or make you reassess your #basic ways).

If you haven’t heard of her by now, you must be living under a rock. Jenna Marbles runs one of YouTube’s most subscribed comedy channels, and for good reason. From her adorable pooches Mr. Marbles and Kermit (the latter of whom looks ridiculously like Snoop Dogg) to her hard hitting videos (How To Trick People Into Thinking You’re Good Looking, What Girls Think About During Sex, What Boys Do in the Bathroom in the Morning), she’s sure to make you laugh.

By Emily King and Del Thomas
WORK
PLAY
LEARN
WITH SAMSUNG

Simply register at myevolve.com.au to explore the range of Samsung devices available for purchase.
LISA MCCLEAR

YOU IN THREE WORDS
Gabba fully shredded.

YOU'RE FROM
Ireland.

YOU'RE WEARING
Tartan pants, creepers, leather jacket.

MOST TREASURED ITEM
Paint. Especially oil paint.

BIGGEST FASHION INSPIRATION
Rihanna.

YOUR LIFE PHILOSOPHY
Brita craic sure.

ALEX LEROIANNI

YOU IN THREE WORDS
Fruit, soccer, happy.

YOU'RE FROM
Castle Hill.

YOU'RE WEARING
Pullovers, Colorado boots.

MOST TREASURED ITEM
My watch.

BIGGEST FASHION INSPIRATION
Dr Leon Terrill.

YOUR LIFE PHILOSOPHY
Go hard or go home.

‘Sting would be another person who’s a hero. The music he’s created over the years, I don’t really listen to it, but the fact that he’s making it, I respect that.’
Meet the Interns

The legendary paid internship; as elusive and mystical as a unicorn, as hard to find as Wally and Carmen Sandiego. And yet, we’ve heard whispers of such positions available at Arc. Yep, every year our favourite student organisation offers a handful of lucky students the opportunity to get paid (paid!) work experience under their belt. These are their stories. Dun dun.

CAITLIN REULEIN
Advanced Mathematics/Commerce

What made you decide to apply for Arc’s internship program?
I’ve been coming to concerts at the Roundhouse since I was 14. Working here was a kid dream of mine, one that arose shortly after wanting to be a mermaid and slightly before wanting to pass a uni degree.

Describe your experience in three words:
Engaging. Not mathematics.

Tell us about what you do as Venue and Events Intern. What does your role involve?
I have been lucky enough to help coordinate large scale events such as End of Session Party and Foundation Day. Smaller scale events I have been involved with include: Clothes Swap, Disney Trivia, Game of Thrones Trivia and Harry Potter Trivia. Other responsibilities include the weekly activities and being a helping hand to the wonderful full-time staff.

Has the experience lived up to your expectations?
I was uncertain of what this internship would entail when I applied. I was even more uncertain when I actually got the job. It turned out to be an incredibly rewarding opportunity to get to know a bunch of happy, hard-working people, become accustomed to an office environment and see students relax with their friends.

What’s been the highlight for you so far?
Watching the bands I booked play at the parties was a really great feeling. Watching people dance and enjoy them was even better.

What’s one thing you wish you’d known before you started?
That my university degree is the most worthwhile part of my life, bar personal relationships.

Any parting words of wisdom for those thinking of applying for your position next year?
Don’t be afraid to apply, even if you have zero experience. There is a whole team of people here at the Roundhouse ready to answer all of your questions, and to do so with grace.

MADDIE JAMES
Media (Communications and Journalism)/Law

What made you decide to apply for Arc’s internship program?
I saw an ad for a communications internship, expecting it to be for a couple of months and unpaid. Imagine my surprise when it turned out to be a year-long chance to get paid to work on campus!

Describe your experience in three words:

Tell us about what you do as Communications Intern. What does your role involve?
Funnily enough, I spent a lot of time doing work on Facebook. And Twitter. And Instagram. I work with the Communications and Social Media Coordinator, making sure we’re letting students know about all the great opportunities we have on offer. There is no average day at my job – one day I’m writing and producing What’s On videos, the next day I’m in meetings with full-time staff getting to learn up close how marketing campaigns work.

What’s been the highlight for you so far?
Hard to put my finger on it, but the Arc Annual Dinner was an amazing night. If you’re impressed with what the Roundhouse can do at parties and trivia nights, just imagine how impressive everything looks when the event is for them.

What’s one thing you wish you’d known before you started?
I wish I’d known just how much Arc offers. It’s not just free food and Roundhouse parties; it’s legal advice, and volunteer opportunities, and way more paid jobs for students than I realised.

Any parting words of wisdom for those thinking of applying for your position next year?
Spend more time working on your application than I did. I wrote about my excellent editing skills, then made a typo in the next sentence. Thankfully nobody noticed. Also, everyone at Arc is amazing, but there’s something extra special about the folks in the marketing office.
TOM BELL
Finger Painting and Time Wasting (AKA Design)

What made you decide to apply for Arc’s internship program?
Well I originally wanted to be a host on Antiques Roadshow, but that wasn’t working out so well so I settled for a graphic design intern position.

Describe your experience in three words:
Sick, rad, gnarly.

Tell us about what you do as Graphic Design Intern. What does your role involve?
I help out with the various graphic design projects that come through the marketing department which can range from anything like gig posters/flyers to stuff for the websites and social media. A lot of the time I am using a combination of Illustrator, Photoshop and InDesign to do the work, along with a fair bit of hand-drawn illustration too. My role also involves acting as target practice for the other members of staff when they hurl flying objects across the room. (Ed. All is fair in love and Nerf war.)

Has the experience lived up to your expectations?
I learnt more here at Arc in the first month or so of my internship than I have to date at UNSW Art & Design, so yeah, it definitely exceeded my expectations.

What’s been the highlight for you so far?
I’ve been pretty lucky to have been able to work on some really cool projects throughout the year, most of which I know I wouldn’t have been able to do without this internship and the skills I’ve learnt while working under my mentor and the other designers. Before I got the opportunity to do this internship, I was really at odds with what I was doing at uni and was ready to drop out, so just getting the internship and working with such a rad group of people every day is a highlight for me.

What’s one thing you wish you’d known before you started?
In the weeks leading up to the start of the internship I was losing sleep worrying about making some huge mistake for a client and ruining their life, or sounding like an idiot to my supervisors, so I was relieved to discover this is a collaborative position that it’s ok to admit ignorance on a subject and then jump on Google.

Any parting words of wisdom for those thinking of applying for your position next year?
In your application be brave, be bold - it’s a paid internship doing really interesting and relevant work with fantastic people!

ANTONIA SHUTTLEWORTH
Juris Doctor

What made you decide to apply for Arc’s internship program?
I’ve had some great experiences with Arc in the past and I’m also terrifyingly aware that it’s pretty scary trying to get a job after finishing a law degree these days, so this internship was a perfect opportunity to develop experience and skills in my field of study while getting paid and working with really motivated and talented teams in my department and with the other interns.

Describe your experience in three words:
Fun, flexible, fulfilling.

Tell us about what you do as Student Support Intern. What does your role involve?
Being the Student Support Intern involves working with a team of pro solicitors and a social worker to respond to student questions and problems arising both on campus (like plagiarism and intellectual property) and off campus (parking tickets or tenancy disputes). The role is pretty flexible depending on what skills the applicant wants to develop and their availability, which, for me, meant time management and planning around days when there would be cake.

Has the experience lived up to your expectations?
I try to go through life with low expectations so this year has been mind-blowingly amazing.

What’s been the highlight for you so far?
I really enjoy sitting in on client interviews because being allowed to put in my two cents and ask questions and give advice is both really rewarding and challenging.

What’s one thing you wish you’d known before you started?
Apart from the ones mentioned above, the Arc internships on offer in 2015 also include positions in sponsorship and advertising, accounting, IT, sports and Kudos Gallery. To find out how to get your hands on one of these freakin’ sweet-ass jobs, head to arc.unsw.edu.au and get applying!
Is this the real life? (Or is this just Fanta sea…?)

Okay, we know everyone’s into being free to drink whenever and come back to their share flat at 8am in time to shower and head out to a 9am economics lecture, etc…but real life means employment, and employment means cold hard cash. Or, more likely, some kind of creepy virtual transaction to a bank account in a chip in your arm which will allow access to your money on the go. The future is terrifying, but money is still A+.

In real life you have – to a certain extent – more control over the use of your time. Don’t like mornings? Work in a job that allows either flexible hours (!) or a later working day, like 11am ‘til 7pm rather than the aforementioned 9am dread (!).

Late assignment penalties don’t exist. Well, at work you might have deadlines, but that’ll be for more interesting tasks than ‘Discuss the extent to which toilet water is gross, with reference to 47 scholarly articles’.

Returning to the whole idea of money, being in a position to afford things also means nicer living quarters (rather than sharing a flat with seven other 20-somethings who don’t clean up. Ever.), whether that’s through better rental or even somehow scrounging up the dollars to start the dreaded mortgage. (Although we always hear complaints about mortgages, and don’t think that the prefix ‘mort’ – French for ‘death’ – is unintentional…may be just stick to better rental options.)

Real life also still means you can drink whenever you want…so let’s drink to that!
Yeah SCIENCE!

What a Time to be Alive

The future of farming may soon be here. Densely populated countries such as Singapore (which has 5.4 million people jam-packed into 716 square kilometres of space) served as inspiration for the Floating Responsive Agriculture (FRA), a vertical farm that floats on water. The large L-shaped structures are designed to maximize sunlight exposure and minimise shadows.

You might even go so far as to call them smart farms; each FRA will be linked to a networking system that communicates with local markets to ensure supply never exceeds or fails to meet demand. Real-time communication about consumers’ needs will help the FRA cut down on waste, which currently amounts to about a third of all food produced worldwide.

As the world barrels towards its estimated peak population of 11 billion people in 2050 (stop breeding, vermin!), vertical farming will become an essential part of life if we want to sustain ourselves without ravaging the earth (well, any more than we already have).

By Marla Riddle

Recently in Science...

Because the world is f**ked and rich people are stupid, schools in the most affluent suburbs of LA now have lower rates of immunisation than Southern Sudan. Southern Freakin’ Sudan, a place that is unable to supply its citizens with clean drinking water, is better vaccinated than goddamn Hollywood. In not-at-all-shocking news, it was found that the schools with the lowest vaccination rates had the highest instances of nasty diseases including measles and whooping cough. *rages*

British billionaire Richard Branson has announced that he hopes Virgin Galactic, the world’s first commercial space flight company, will begin its space tourism operations early next year. Originally scheduled for 2011, the company’s virgin voyage (geddit?) has been pushed back for years over concerns about the WhiteKnightTwo’s rocket motor. If you have a cool $250,000 lying around, you can join the 700 people who’ve already paid for their spacefaring adventures.

Hogwarts might be off the cards, but we’re one step closer to getting our hands on Ignotus Peverell’s Cloak of Invisibility. Metamaterials, man-made composites that interact with light and sound in unconventional ways, are being used to develop invisibility cloaks. Metamaterials manipulate light so that when electromagnetic waves hit an object, instead of scattering, the light bends around the object without scattering, rendering the object invisible.

WE’RE ON A COLLISION COURSE WITH THE ANDROMEDA GALAXY?

There’s a lot of cool stuff you’re going to miss out on in the next few billion years. The terraforming of Mars. Earth’s next supercontinent. The probable extinction of humanity. But, 3.75 billion years from now, you’re also going to miss out on one hell of a light show. Every star that you can see in the night sky is inside our own galaxy, the Milky Way, but a tiny, blurry disc in the distance is something else entirely. Andromeda, our closest neighbouring galaxy, has twice as many stars as our own — and it’s coming for us.

Right now, Andromeda is hurtling toward us at 300km/s, faster than a speeding bullet (eat your heart out Superman). 3.75 billion years from now, as Andromeda bears down upon us, the night sky will be an incredible sight, with both galaxies clearly visible. Don’t worry about Earth’s fate too much though (not that it will even be habitable by that point); stars in the colliding galaxies are so far apart, that our entire solar system will likely survive unscathed.

After they smash into each other, the galaxies will merge in a sexy, sexy space dance, resulting in a huge new galaxy: Milkdromeda.

DID YOU KNOW...

By Ripley Wallace
Disney Trivia Night

FREE TUE 21 OCT 6.30PM
Register Now unsroundhouse.com

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid identification required upon entry.
Clothes Swap

We set ourselves the challenge of using zero Thrift Shop references in this article. Here goes nothing.

Walk into the club like what up, I got a big – damn it! So close. Ignore that little slip up, because it’s time to get fresh and fancy in someone else’s clothes. Yes, it Clothes Swap time at the Roundie again, the glorious event where you can dump up to 10 items that you no longer love and exchange them for up to 10 new (to you, anyway) threads that make your heart sing (man, this no Macklemore reference thing is tough).

How does it work? Bring in the stuff you no longer want (good stuff please, ain’t nobody want your nasty, smelly rags), check them in prior to the event and exchange them for tickets. Wanna trade eight things? You’ll get eight tickets to spend on eight or less items on the day.

No knickers, swimmers, sportswear (ew) or jewellery will be accepted, but everything else is fair game, so have at it.

One man’s trash is another man’s treasure (I totally could’ve said come up, but I didn’t. Look at that restraint.).

Check out facebook.com/UNSWRoundhouse for all the deely deets.

By Ripley Wallace

Wunderbar Week

Wunderbar Week is a time to celebrate all the cultural gems that have been passed from Germany to Australia. These include, but are not limited to: pretzels, wurst, premium bier and some rather obscure heavy metal.

Each day at the Roundhouse, going from Monday to Thursday, there will be a different food to feast on, alcohol to appreciate and bands to groove to.

Although both artists do not technically hail from Germany, the Roundhouse will be rocking out to two ticketed gigs during Wunderbar. But fear not, poor uni students, for Arc members each show will only set them back $12. No matter what minimum wage job you’re begrudgingly holding down, that’s not even an hour’s work for way more than an hour’s fun. Do the math.

Heard on triple j, heard on car rides to the beach, and now heard at the Roundhouse on Wednesday are pop-fun lovers, The Jungle Giants. These guys are guaranteed to get those hands a’clapping and those feet a’jiving. But don’t exert yourself too much – you’ll need to save some moves for Thursday night when the party machine that is Hot Dub Time Machine rockets through.

Danke, Roundhouse, danke.

By Caitlin Reulein
### Week 11

#### Mon OCT 13

**Free Breakfast**
- 8-10am
- @ Basser Steps
  To kickstart Anti-Poverty Week, the SRC will be holding a free breakfast for anyone and everyone.

**Breakfast Special**
- 9am-12pm
- @ The White House
  All the goodness you’ll ever need for breakfast wrapped into a wrap for $7.

**Lunch Special**
- 12pm onward
- @ The White House
  Chicken wings and a tap beer for $7.

**Eating Competition**
- 1-3pm
- @ BeerGarden Stage
  Can you smash a slow-cooked roast pork schnitzel and wash it down with a traditional German lager in less than 20 mins? If so, get your appetite to the BeerGarden pronto.

**Queer Collective Meeting**
- 4-7pm
- @ Queer Space, Lvl 9, Chemical Sciences Building

**Bingo**
- 1pm
- @ Beer Garden, Roundhouse
  There can only ever be one winner per game. How lucky are your lucky numbers?

**Poker**
- 5pm
- @ Roundhouse
  Read ‘em and weep. Is what I’d say if I ever won at poker...

**Happy Hour**
- 5-6pm
- @ UniBar, Roundhouse
  You’re doing better than you think. Beer is starting to taste more and more like the holidays, especially when it’s cheap.

**DebSoc Debates Charity**
- 6pm
- @ Business Lounge, ASB
  What isn’t being done? What should be done? Debate it out!

**Tickets for End of Session on Sale Now**
- All day, erryday
- @ Online
  It’s the last party of the uni year, make sure you don’t miss out. Tickets will be selling fast.

#### Tue OCT 14

**Breakfast Special**
- 9am-12pm
- @ The White House
  Grab a regular coffee and a muffin or banana bread, all for $6.

**Enviro Collective Meeting**
- 10am-12pm
- @ TKC

**Volunteer Expo - SRC BBQ**
- 11-2pm
- @ Main Library Walkway
  Find out how to volunteer all while grabbing some BBQ food.

**VeggieSoc Lunch**
- 12-2pm
- @ Arc Precinct
  If you don’t think meat is all it’s cracked up to be then you can get friendly with the VeggieSoc lunch.

**Lunch Special**
- 12pm onward
- @ The White House
  Pizza and a tap beer for $15. Eight slices of the cheesy goodness before you start that essay that you probably won’t start.

**Free Pool**
- 12-2pm
- @ UniBar, Roundhouse
  Snooker is one sport where it pays to be super ambidextrous. Unlimited angles means unlimited opportunities, you dig?

**Bike-Ology Bicycle Repair Workshop**
- 12-2pm
- @ Outside Stationery Reuse Centre
  If you’ve managed to puncture a tyre, lose your seat, or forgotten how to ride a bike, the Bike-Ology peeps are here to help.

**Intercultural Collective Meeting**
- 12.30-1.30pm
- @ TKC

**Pretzel on a String**
- 1-3pm
- @ BeerGarden Stage
  200g hanging salted pretzel on a string. First to finish gets the prize. Get munchin’.

**Anti-Poverty Week Trivia Night**
- 5pm
- @ Roundhouse
  The most important thing about trivia at the Roundhouse is your team name. Think about it very carefully, arguably more carefully than your answers.

**Happy Hour**
- 5-6pm
- @ BeerGarden, Roundhouse
  I’m telling you now it’s not a coincidence that Happy Hour is on at the same time as Trivia. Use this to your advantage.

#### Wed OCT 15

**Breakfast Special**
- 9am-12pm
- @ The White House
  Grab an omelette and a hash brown for $7.

**Smoothie Social**
- 10am
- @ The COFA Courtyard
  Didn’t get asked to your high school social? Forget about it, there’s always the Smoothie Social.

**Anti-Poverty Week Bake Sale**
- 10-1pm
- @ Main Library Walkway
  Grab some delicious delicacies between class.

**Lunch Special**
- 12pm onward
- @ The White House
  Wine and pasta for $10. Don’t worry, that’s wine on a bottle for all you goon haters out there.

**Theatresports**
- 1pm
- @ Roundhouse
  You managed to improvise most of your presentations this year, surely this will be a piece of cake for you?

**The Farmer’s Sausage**
- 1-3pm
- @ BeerGarden Stage
  Mega farmer’s sausage hotdog topped with red cabbage and German mash. First to finish is the victor.

**COFA Gallery Crawl**
- 5pm
- @ COFA Courtyard
  Sydney has some great art to offer and one way to see the best of it is by joining the COFA Gallery Crawl.

**Double Happy Hour**
- 5-7pm
- @ UniBar, Roundhouse
  The two happiest hours on offer this week at UNSW. Celebrate the end of hump day at the Roundhouse. I can smell the weekend!

**Open Mic Night**
- 7-9pm
- @ The White House
  There’s no shame in knowing all the words to Britney’s biggest hits.

**The Jungle Giants and New Navy**
- 7-11pm
- @ Roundhouse
  It’s the moment you have all been waiting for. New Navy and The Jungle Giants will be hitting the main stage to celebrate Wunderbar Week with us all.
THU OCT 16

**Breakfast Special**
9am-12pm  @ The White House
Pancakes (with Nutella or maple syrup) and a coffee for $9. The description really should say, 'and or not just or, cause doubling up should be encouraged.'

**Lunch Special**
9am-12pm  @ The White House
Calamari and a tap beer for $12.

**Anti-Poverty Week Bake Sale**
10-1pm  @ Kingsford Legal Centre, Law Building
'Eat Local Feed Global' pizza stall run by Oxfam UNSW

**Bike-Ology Bicycle Repair Workshop**
12-2pm  @ Outside Stationery Reuse Centre

**Education Collective Meeting**
12-2pm  @ Activist Space, TKC

**VGen’s Workshop on Child Labour**
11-3pm  @ Matthews Building Room 309

**The Great Rack**
1-3pm  @ BeerGarden Stage
Two large racks of ribs and chips with a traditional German ale to wash it all down. First to finish wins.

**Disability and Welfare Collective Meeting**
2-4pm  @ TKC

**UNSec Anti-Poverty Week MUN**
4-5pm  @ Room 229, Old Main Building

**Live Music: Heineken Acoustic Sessions**
4-6pm  @ The White House
Let The White House provide some acoustic melodies for you to sway along to.

**Queer Collective Meeting**
4-7pm  @ Queer Space, Lvl 9, Chemical Sciences Building

**Happy Hour**
5-6pm  @ UniBar, Roundhouse
Happy Hour just got a whole lot happier with Thursdays at the Roundhouse always the place to be.

**LawSec Charity Sleep Out**
6.30 onwards  @ TBA

---

FRI OCT 17

**Hot Dub Time Machine & Furnace and the Fundamentals**
7-11pm  @ Roundhouse
It’s going to get loud at 7pm when Hot Dub Time Machine and Furnace and the Fundamentals hit the main stage of the Roundhouse. You don’t want to miss this!

**White House Breakfast Special**
9am-12pm  @ The White House
Egg and bacon roll for $7. This combo never fails.

**Free Bread Fridays**
10am  @ COFA Courtyard
Bring on the weekend with some delicious bread. Did I mention it’s free?

**White House Lunch Special**
12pm onward  @ The White House
Grab fish and chips and a tap beer for $14. Just when you thought fish and chips couldn’t get any better they add beer.

**Daily Mass**
12-1.10pm  @ Quad 6048

**International Anti-Poverty Day Film Screening**
1-2pm  @ Lecture Theatre 2, CLB

**Arc Sports Happy Hour**
3pm  @ Village Green
Time to get active and run it out after those morning lectures. Arc provides the equipment, you provide the competition.

**Live Music**
4-7pm  @ Roundhouse
The weekend is well and truly here. Celebrate at the ever reliable Roundhouse before your weekend assignment owns you.

**Happy Hour**
5-6pm  @ UniBar, Roundhouse
All while you enjoy the live music.

**Live DJ**
6-9pm  @ The White House
Did you know DJ stands for disc jockey? Well now that you do go and celebrate the title that is. The White House has you covered.

**White Tie Ball**
7pm  @ Delton House, Pyrmont
A networking evening for media students from UNSW, Sydney, UTS and Macquarie. Email mediasocietyUNSW@outlook.com for further questions.
<table>
<thead>
<tr>
<th>Day</th>
<th>Oct 20</th>
<th>Oct 21</th>
<th>Oct 22</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MON</strong></td>
<td><strong>TUE</strong></td>
<td><strong>WED</strong></td>
<td></td>
</tr>
<tr>
<td>White House Breakfast Special</td>
<td>9am-12pm</td>
<td>@ The White House</td>
<td>White House Breakfast Special</td>
</tr>
<tr>
<td></td>
<td>Coffee and banana bread for $6.</td>
<td></td>
<td>An omelette and a hash brown for $7. That's two food groups in the one serving. Good for you.</td>
</tr>
<tr>
<td>Enviro Collective Meeting</td>
<td>10am-12pm</td>
<td>@ TKC</td>
<td>Smoothie Social</td>
</tr>
<tr>
<td>VeggieSoc Lunch</td>
<td>12-2pm</td>
<td>@ Arc Precinct</td>
<td>White House Lunch Special</td>
</tr>
<tr>
<td></td>
<td>Lunch just got a whole lot more green with VeggieSoc. Check it out today. If you’re a meatasaurus then be bold and venture out.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>White House Lunch Special</td>
<td>12pm onward</td>
<td>@ The White House</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pizza. Beer. $15. I’m not talking a singular slice, I’m talking the real deal. Get involved today at The White House.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free Pool</td>
<td>12-2pm</td>
<td>@ UniBar, Roundhouse</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Snooker separates the boys from the men and the girls from the women. If you can’t handle a pool cue what can you do? Advance maths? Oh Okay.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daily Mass</td>
<td>12.10pm</td>
<td>@ Quad 1049</td>
<td>Daily Mass</td>
</tr>
<tr>
<td>Bingo</td>
<td>3pm</td>
<td>@ Beer Garden, Roundhouse</td>
<td>Theatresports</td>
</tr>
<tr>
<td></td>
<td>There’s nothing more painful than hearing a fellow competitor cry ‘BINGO’ when you just had one measly number to go. Avoid that by winning.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women’s Collective Meeting</td>
<td>1-3pm</td>
<td>@ TKC</td>
<td>Women’s Collective Meeting</td>
</tr>
<tr>
<td>Queer Collective Meeting</td>
<td>4-7pm</td>
<td>@ Queer Space, Lvl 9, Chemical Sciences Building</td>
<td>Theatresports</td>
</tr>
<tr>
<td>Poker</td>
<td>5pm</td>
<td>@ Roundhouse</td>
<td>Bistro Happy Hour</td>
</tr>
<tr>
<td></td>
<td>Three of a kind beats a pair. A royal flush beats a flush. A full house beats a straight and a degree in poker is more useful than an Arts Degree.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Happy Hour</td>
<td>5-6pm</td>
<td>@ UniBar, Roundhouse</td>
<td></td>
</tr>
<tr>
<td></td>
<td>If poker isn’t your thing, then I’m guessing Happy Hour is. We’re uni students remember. This is our job.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trivia</td>
<td>5pm</td>
<td>@ Roundhouse</td>
<td></td>
</tr>
<tr>
<td></td>
<td>‘We get taught so much that we’ll never be tested on.’ This statement is false. All that intelligence you thought was being wasted comes out at Roundhouse trivia.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intercultural Collective Meeting</td>
<td>12.30-1.30pm</td>
<td>@ TKC</td>
<td>Intercultural Collective Meeting</td>
</tr>
<tr>
<td>Happy Hour</td>
<td>5-6pm</td>
<td>@ UniBar, Roundhouse</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One hour to rule them all. Except it is far from evil.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trivia Night</td>
<td>6-8pm</td>
<td>@ The White House</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The White House’s trivia night will get your competitive juices flowing as you aim to become champion.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WHAT’S ON**

**WHITE HOUSE LUNCH SPECIAL**

**FREE POOL**
THU  OCT 23

**White House Breakfast Special**
9am-12pm  
@ The White House  
Pancakes and a coffee for $9.

**White House Lunch Special**
9am-12pm  
@ The White House  
Calamari and a beer for $12.

**Bike-Ology Bicycle Repair Workshop**
12-2pm  
@ Outside Stationery Reuse Centre

**Education Collective Meeting**
12-2pm  
@ TKC

**Daily Mass**
12.10pm  
@ Goldstein G02

**Disability and Welfare Collective Meeting**
2-4pm  
@ TKC

**Live Music: Heineken Acoustic Sessions**
4-6pm  
@ The White House  
What’s often better than the original? The acoustic version. Check ’em out here.

**Queer Collective Meeting**
4-7pm  
@ Queer Space, Lvl 9, Chemical Sciences Building

**Happy Hour**
5-6pm  
@ UniBar, Roundhouse  
Nothing should worry you when it’s happy hour. Assignments can wait, reward yourself.

**Live Music and DJs**
5-7pm  
@ Roundhouse

**White House Lunch Special**
12pm onward  
@ The White House  
Fish and chips and a beer for $14. Ask for tartar sauce cause that stuff is the bee’s knees.

**Daily Mass**
12.10pm  
@ Quad G048

**Arc Sports Happy Hour**
3pm  
@ Village Green  
Olivia Newton John once said, ‘Let’s get physical, physical!’ And god dammit she was right!

**Double Happy Hour**
5-7pm  
@ UniBar, Roundhouse  
What better way to celebrate that sweet, sweet weekend that is now upon us. Get to Double Happy Hour, you’ve earned it.

**Live Music and DJs**
5-7pm  
@ Roundhouse

**Live DJ**
6-9pm  
@ The White House  

SAT  OCT 25

**D2MG Presents the 2v2 All Styles Dance Battles**
12.30-5.30pm  
@ Preshana Yoga  
$8 for audience members and $10 for dance battlers. This is an all ages event open to the public. For the first time ever there will be an international guest judge to come take part in the events.

FRI  OCT 24

**White House Breakfast Special**
9am-12pm  
@ The White House  
Egg and bacon roll for $7. Great way to start your Monday, but an even better way to start your weekend.

**Free Bread Fridays**
10am  
@ COFA Courtyard  
Get free bread before free bread gets you…

**PULL ME OUT AND TAKE ME WITH YOU!**
AROUND TOWN: WHAT’S ON SYDNEY

13 Oct – 24 Oct

| Affordable Events |

**WATCH**

**IMAX**
WHEN: RAINY DAYS, LAZY DAYS, ALL DAYS  
WHERE: DARLING HARBOUR  
COST: $28 FOR CONCESSION

When a blockbuster that’s been made for the big screen gets released, it’s undoubtedly worth it to pay a bit extra and watch it on one of the biggest screens in the world. On 9 October Dracula Untold will hit the big screen with Fury starring Brad Pitt available for viewing on 23 Oct.

**DRIVE**

**Skyline Drive-Thru Cinema**
WHEN: FIRST DATES  
WHERE: CRICKETERS ARM ROAD, BLACKTOWN  
COST: $10 A TICKET

If you’re looking for something a little more intimate to do your viewing, hire out an old-school 60s style Porsche and take your date to a drive-thru movie. Though it’s uncharted territory, the trip out west will be well worth it when you can grab a peanut butter milkshake in their American diner style kitchen before reclining your seat to a level of your choosing.

**JUMP**

**SKY ZONE**
WHEN: OPEN 7 DAYS TILL LATE  
WHERE: ALEXANDRIA  
COST: $8 Groupon TIX OR $10 BETWEEN 10AM-2PM FOR UNI STUDENTS.

Sky Zone is only $10 for uni students between 10am-2pm, so be sure to bring that student ID. What can you do at Sky Zone? There’s a stratosphere which resembles a game of slam ball, dodgeball courts for all out mayhem, somersault practice areas where stacks will feel good rather than bone-crunching, and many other highlights that will keep you entertained enough to skip class.

---

**Hijinks at Sea Life Sydney Aquarium**

The underwater tunnels of Sea Life Sydney Aquarium are set to become home to the latest exciting after-hours destination, Hijinks. In a first for the city, Sydney-siders will experience some of the best emerging local artists against a magnificent backdrop of sharks, stingrays and jellyfish.

Coordinated by The Festivalists, the peeps behind some of Sydney’s coolest shit (like Jurassic Lounge), Hijinks promises the kind of innovative and interactive programming the group is renowned for delivering. Hijinks will see attendees take on the role of buccaneers as they’re challenged to search for sunken treasure throughout the Aquarium’s mysterious underwater corridors and caverns, home to astonishing marine life from dugongs and sawfish to penguins and seahorses.

**WIN**

Blitz has two double passes to give away to this swashbuckling event. Email us at blitz@arc.unsw.edu.au with HIJINKS in the subject line, and tell us what nautical tattoo you’d get if you were a pirate.

By Ari Stark
Anti-Poverty Week, running from 13-17 October (W11), is a nation-wide campaign to get people thinking about the causes, consequences and hardships of poverty faced both globally and in our own backyard. More importantly, APW is about what you, even as poor, over-worked students, can do to take part in the fight against poverty.

At UNSW, dedicated clubs, societies and volunteers have been working to bring you a variety of events throughout the week, so there’s sure to be something to take your fancy.

Get Informed

DEBATE, WORKSHOP AND EXPRESS YOUR IDEAS ABOUT POVERTY!
The VGen team have organised a Child Labour Workshop and Skype Q&A with World Vision’s advocacy co-ordinator, Shabira Nupur, all the way from Bangladesh – a must attend for anyone interested in overseas NGO work. DebSoc’s Debate on the use of graphic images of poverty by charitable organisations is sure to get you fired-up, while the UNSoc’s Anti-Poverty MUN will have you thinking about the global picture. Alternatively, you can test your knowledge on the issue, while downing a pint, at the Roundhouse’s Anti-Poverty Week Trivia Night.

There’ll also be a mini Volunteer Expo on the Library walkway, with organisations like SPARK, Oaktree and Global Village, to show you how you can put your time and skills towards the cause. Oaktree will also be hosting a film screening on Friday 17, which is International Anti-Poverty Day.

LawSoc’s Sleepout on Thursday 16 will be a great way to start thinking about the hardships faced by those on the streets, while raising money for Homeless Persons’ Legal Services, and also a good excuse to be late to a Friday 9am.

Get Fed

FREE FOOD, DISCOUNTS AND BAKE SALES FOR STARVING STUDENTS!
There’ll be free breakfasts run by the SRC and the Arc Street Team, plus discounts at the Roundhouse and The White House. Check out Oxfam UNSW’s Eat Local Feed Global pizza prize-wheel, to see what size of slice your luck (and $2) can buy you. Plus, we’ve got two fundraising bake sales run for Tigger’s Honey Pot and the Kingsford Legal Centre for all the sweet-teethes. Also, UNSW Bookshop will have a 10% discount throughout the week!

Give Back

CLOTHING AND TOY DONATIONS!
The Hub will be running a clothing drive for Wayside Chapel, which helps people on and around the streets of Kings Cross, and a toy drive for Connect Redfern, which runs a toy library for kids in the area, and generally provides support to local families.

For the specific times of any these fantastic events, check out the What’s On section on p. 20. Or for more info, like us at facebook.com/APW.at.UNSW
My week in Germany last year has left me well prepared for many-a beer drinking, pretzel eating, dirndl wearing event. Here are my best tips to make the most of Wunderbar Week at UNSW.

1. DRESS UP OR DON’T COME
Never has the outcome of your day/night depended so heavily on donning leather shorts and knee-high knitted socks as it does now. My dirndl may have been the most expensive thing I bought in Europe but transforming into my German alter ego was completely worth it. For some reason an apron and milkmaid braids makes for more effective alcohol consumption. Dress up in a lederhosen or dirndl – trust me, you’ll have the wurst time if you don’t.

3. WURST UND BREZAL, JA?
Sausages and pretzels will make you happier than a well-fed Augustus Gloop, especially when enjoyed after a few bevvies. Beware: sauce down the front of your lederhosen is almost guaranteed.

4. LOSING YOUR MATES IS OKAY
When I lost my friend somewhere around our fourth beer tent in Munich and realised I’d spent the backup Euros in my bra on a sausage, I just had to go with it. With the likes of Hot Dub Time Machine and the Jungle Giants to keep you company at Wunderbar Week, losing your friends is even less of a worry.

2. BEWARE OF THE STEINS
Drinking beer from something bigger than your head is all fun and games until you pass out on Main Walkway surrounded by something resembling sauerkraut. Don’t get steins confused with schooners unless you want your night to finish early.

5. PROST LIKE YOU MEAN IT
Cheers? Hell no. At a German festival you say ‘prost’ instead of ‘cheers’ when clinking steins with your buddies. Legend has it if you say ‘prost’ without making eye contact you’ll be doomed to bad sex for the next seven years, so don’t hold back: stare your friend down and grumble ‘prost’ in your best (or worst) German accent.

By Annalise Bolt
PASSES: Welcome to the wonderful world of exchange, where all you have to do is your subjects, and that fantastic ‘T’ will land on your UNSW transcript. Yes, you read that correctly. Pass. Exchange is a time for you to experience a new university, culture and environment. Take that random Gen Ed subject that isn’t offered in Australia, go travelling on weekends, join uni societies, go out, make friends and grab every single opportunity that comes your way. You will amaze yourself with your ability to write an essay in two hours, when Morocco/Barcelona/New York/Cancun awaits you. By the end of exchange, you’ll be a powerhouse of the speed-assignment-submission.

CHEAP ALCOHOL: Cheap Alcohol. Australia’s alcohol is astronomically expensive compared to the rest of the world. So, good news: wherever you’re going, life is looking up, because you’ll actually be able to afford going out! You’ll also discover the strength of your immune system – be safe, kids.

Disclaimer: Blitz takes no responsibility for your hungover state when you’re sitting exams. Be smart about it. Don’t go to the £1 pint night the evening before your final (…yes, that one comes from experience).

IMPROVED SLEEP: The ability to sleep in any condition. All you people who claim that you ‘only get a good night’s sleep in your own bed’: prepare to be proven wrong. Buses, trains, hostel bunk beds, your dodgy dorm room mattress, your mate’s questionable dorm room carpet; they’ll all become home to your sweet dreams. Trust us, after enough 16-hour bus journeys (because it was $10 and the 3hr flight was $150) you’ll be able to survive (and sleep through) anything.

YOUR SAVINGS TO DISAPPEAR: To see your savings account drop. We know you’ve been working your butt off for months to save for this trip. Our advice? Spend it on the right stuff, not on accumulating random junk you’re never going to fit into your suitcase on the way home. Wherever you’re heading – Europe, North America, South America, Asia – there are going to be hundreds of places that you’re going to want to visit, and things you’re never going to be able to do again. It’s okay to see your bank balance drop a digit or so. You’re only going to get one shot at exchange, so live it up! You can worry about building your savings up again when you get home.

BFFL’S: Friends you’ll have for a lifetime. Yeah, we know, it sounds corny as hell, but it’s completely true. Nothing bonds you quite as much as navigating your way home in a strange city at -10°C, or trying to explain AFL to your Swedish housemate, or discovering how amazing Euro-clubbing really is, or squashing any thought of homesickness with uni parties, weekends away and new friends. I now have some incredible memories, the world’s most hilarious weekly Skype chats, and some kickass buds all over the globe.

By Liz Chapman
An intricate theory has recently emerged that all university campuses are in fact only a front for worldwide rituals conducted to appease malevolent beings identified only as the 'Ancient Ones' living beneath us.

Apparently, a different monster is released on the grounds in order to hunt down five students in an annual pars pro toto sacrifice to keep the Ancient Ones in perpetual slumber. So if you’re an archetypal Whore, Athlete, Scholar, Fool or Virgin, then look out.

You could be the next victim of an angry molesting tree/sexy witch/sugarplum fairy/zombie redneck torture family. You have been warned.

Arc Spotlight

Justices of the Peace League. Nope, it isn’t our very own cohort of cool superheros (well, almost); the Justices of the Peace League is a team of dedicated volunteers, trained to be Justices of the Peace and recognised by the Department of Attorney General and Justice.

Got a document you need certified? Of course you do, people need documents certified all the time and where is a Justice of the Peace when you need one? I’ll tell you: on campus, that’s where. They walk amongst us, plain clothed, never revealing their true identity (unless, you know, you need a statutory declaration signed).

Head to arc.unsw.edu.au to find out where they are and how you, too, could become one.
In Brief

UNSW mascot needs a name
The famous lion from our crest has leaped off his perch as he searches for a name.

UNSW students have the chance to come up with a title and the winner receives a Taronga Zoo Roar and Snore Package. Entrants have to use no more than 15 characters and explain and sell their choice to the judges.

Head to the UNSW Facebook page for entry details.

UNSW reaches top 50 universities in the world
UNSW’s standing as one of the world’s top universities has been further strengthened with a top 50 result in the QS World University Rankings, announced September 15.

The annual rankings use six indicators to compare the world’s top 800 universities: academic and employer reputation, staff-student ratios, research citations and the proportion of international staff and students.

The US continues to dominate the rankings, taking 11 of the top 20 positions. MIT beat Cambridge and Imperial College London (equal second) to retain the top spot. Harvard and Oxford rounded out the top five.

In Brief

UNSW mascot needs a name
The famous lion from our crest has leaped off his perch as he searches for a name.

UNSW students have the chance to come up with a title and the winner receives a Taronga Zoo Roar and Snore Package. Entrants have to use no more than 15 characters and explain and sell their choice to the judges.

Head to the UNSW Facebook page for entry details.

UNSW reaches top 50 universities in the world
UNSW’s standing as one of the world’s top universities has been further strengthened with a top 50 result in the QS World University Rankings, announced September 15.

The annual rankings use six indicators to compare the world’s top 800 universities: academic and employer reputation, staff-student ratios, research citations and the proportion of international staff and students.

The US continues to dominate the rankings, taking 11 of the top 20 positions. MIT beat Cambridge and Imperial College London (equal second) to retain the top spot. Harvard and Oxford rounded out the top five.

HEROES AND VILLAINS

THURSDAY 25 SEPTEMBER  See facebook.com/UNSWRoundhouse for more pics!
SRC Elections Open W12
Meet Your Candidates!

Voting opens
Monday 20 October
Voting closes
Friday 24 October

Visit arc.unsw.edu.au/about-us/elections--rules/src-elections for information on your candidates plus where (polling stations) and how to vote.

President:
Maja SIECZKO (Voice)
Billy BRUFFEY (Activate)
Rebekah HATFIELD (Voice)
Siobhan ARMSON-GRAHAM (Activate)
Beatrice SHERWOOD (Activate)
Josh BEALE (Voice)

General Secretary:
Georgia WATKINS (Voice)
Sophie JOHNSTON (Activate)
Cindy EL SAVED (Voice)
Sonanta DE SILVA (Voice)
Tina ZHOU (Activate)
Nandan SUBRAMANI-AM (Voice)

Education Officer:
Dylan LLOYD (Voice)
Austin LEE (Voice)
Eloise MC-CREA-STEEL (Activate)
Michael MURDOCCA (Activate)
Edward BARTOLO (Activate)
Jordan DALY (Activate)

Students with disabilities:
Cara EGAN (Activate)
Yaakov AHARON (Voice)
Katerina JOVANOVA-KA (Activate)
Owen BRIGGS (Voice)

Welfare Officer:
Kalina KNIGHT (Activate)
Jordan DALY (Activate)
Edward BARTOLO (Activate)
Yaakov AHARON (Voice)

Women’s Officer:
Rachel LOBO (elected unopposed)
Beatrice SHERWOOD (Voice)
Aaron LOWTH (Voice)
Sabella D’SOUZA (Voice)

International Students’ Officer:
Billy BRUFFEY (Activate)
Charlotte FERRIER (Voice)
Sabella D’SOUZA (Voice)

Environment Officer:
Kalina KNIGHT (Voice)
Katerina JOVANOVA-KA (Activate)
Nandan SUBRAMANI-AM (Voice)

Councillor - Undergraduate A:
Maja SIECZKO (Voice)
Kalina KNIGHT (Activate)
Rachel LOBO (elected unopposed)
Nandan SUBRAMANI-AM (Voice)

Councillor - Undergraduate A:
Kalina KNIGHT (Voice)
Katerina JOVANOVA-KA (Activate)
Yaakov AHARON (Activate)
<table>
<thead>
<tr>
<th>Undergraduate A</th>
<th>Councillor - Undergraduate B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nick WILSON (Activate)</td>
<td>Hamish DRAKE (Activate)</td>
</tr>
<tr>
<td>Rebecca DAWKINS (Voice)</td>
<td>Emma DONALDSON (Activate)</td>
</tr>
<tr>
<td>Isabelle CAPELL-HAT-TAM (Voice)</td>
<td>Yilin KANG (Voice)</td>
</tr>
<tr>
<td>Anju ROY (Voice)</td>
<td>Harleen KAUR (Voice)</td>
</tr>
<tr>
<td>Tina GIANNOULIS (Voice)</td>
<td>Wilhelm EEK (Voice)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Councillor - Undergraduate B</th>
<th>Tharunka Editors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamish DRAKE (Activate)</td>
<td>Anju ROY (Voice)</td>
</tr>
<tr>
<td>Amna SAADI (Activate)</td>
<td>Wilhelm EEK (Voice)</td>
</tr>
<tr>
<td>Ashma BASU (Activate)</td>
<td>Sarah FERNANDES (Voice)</td>
</tr>
<tr>
<td>Emma DONALDSON (Activate)</td>
<td>Tina GIANNOLIS (Voice)</td>
</tr>
<tr>
<td>Adam WILKINSON (Activate)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tharunka Editors</th>
<th>NUS Delegates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laksha PRASAD (Voice)</td>
<td>Gene BROWNIE (Voice)</td>
</tr>
<tr>
<td>Brendan BYRON (Activate)</td>
<td>Hoyden WALSH (Voice)</td>
</tr>
<tr>
<td>Ned HIRST (Activate)</td>
<td>Dylan LLOYD (Voice)</td>
</tr>
<tr>
<td>Lauren WALLACE (Activate)</td>
<td>Azron LOWTH (Voice)</td>
</tr>
<tr>
<td>Maja SIECZKO (Voice)</td>
<td>Olgia LISINSKA (Activate)</td>
</tr>
<tr>
<td>Gabriel LAWRENCE (Voice)</td>
<td>Andrew SILK (Activate)</td>
</tr>
<tr>
<td>Anna FOWLER (Voice)</td>
<td>Jake GLUD (Activate)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NUS Delegates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gene BROWNIE (Voice)</td>
</tr>
<tr>
<td>Dylan LLOYD (Voice)</td>
</tr>
<tr>
<td>Olgia LISINSKA (Activate)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NUS Delegates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophie JOHNSTON (Activate)</td>
</tr>
<tr>
<td>Siobhan ARMSON-GRAHAM (Activate)</td>
</tr>
</tbody>
</table>
Your mum’ll tell you that applying for a job means putting your best foot forward, but we do stress that it must be your foot. Whether you’re applying for a job or wanting to sound more successful at a school reunion, the temptation is there to exaggerate, and your typical resume fibs range from lying about degrees, faking or embellishing job titles and descriptions, changing dates and grades and claiming all the credit for tasks.

As a general rule, lies on your CV are not automatically a criminal offences, but obviously the larger the fraud the larger the potential penalty, e.g. forging a transcript or impersonating public officials like police or doctors.

Freakonomics mastermind Steven D. Levitt posits that around 50% of us lie in our CVs, suggesting that ‘the higher up in the organization a person rises, the more likely it is that he or she will cheat.’ We saw this recently with the police investigation of temporary Myer senior exec Andrew Flanagan who lied about everything under the sun on his CV.

Recruiters are also increasingly vigilanty surveying resumes following Driver Recruitment Pty Ltd v Wedeco AVP Pty Ltd in 2008 where the judge awarded thousands in damages to Wedeco after it was found that Driver Recruitment had breached its contract through making false representations about conducting background and reference checks. In response to shenanigans like these, local governments in WA have been empowered to impose $5K fines on fraudsters applying for CEO positions who falsify their qualifications.

So while it’s generally not a crime, lying on your resume can at a minimum get you fired and, if pursued as a civil matter, fraudsters can be forced to repay wages or the value of perks or bonuses you have received, so keep it simple stupid.

May the law be ever in your favour.

Joan, how did you keep looking so fierce for so long?
I had so much plastic surgery that when I died, they should’ve donated my body to Tupperware.

So you didn’t exercise at all?
I didn’t exercise. If God had wanted me to bend over, he would have put diamonds on the floor. I had flabby thighs, but thank God my stomach covers them.

But you still saw yourself as a sexy woman?
No, I had no sex appeal. If my husband didn’t toss and turn we’d never have had the kid. Although I do wish I had a twin so I’d known what I’d look like without plastic surgery.

So your sex life wasn’t great?
My sex life was so bad, my G-spot was declared a historical landmark. The best birth control was just to leave the lights on.

Why do you think that is?
I blame my mother. All she told me was that the man goes on top and the woman underneath. For three years we slept in bunk beds.

And your parents?
I knew I was an unwanted baby when I saw that my bath toys were a toaster and a radio.

Okay, well how about your daughter?
Melissa and I were very close. I called her every day and said the same thing; ‘Pick up, I know you’re there!’

Any last words?
I wanted my last words to be, ‘But I was only kidding!’

By Yael Brender

Earlier this month the SMH reported that ‘Women must work 64 extra days a year to achieve the same wages that men earned in the previous year’, which is certainly temptation for ladies to lie about their gender on CVs.
It’s fair to say Sydney band The Preatures have everyone talking. With two EPs, a whole host of award wins and a place in triple j’s Hottest 100 under their belt, the Aussie rock band have finally seen fit to release their debut album. We here at Blitz think it’s about time. Lucky for us, guitarist and co-vocalist Gideon Bensen sat down to tell us all about it (and wedding cakes).

Your debut album Blue Planet Eyes was released 26 Sept. What can fans expect?
Something different from what they’ve heard from us before. There are a couple of tracks we have previously released which are on the album, but I think for us this is an album that really follows up on the groove element of the band. Izzi, our main songwriter, really explored pop structures and pop writing searching for hooks and stuff like that. And that’s what people will hear. I think that when people hear the album and then come and see us live they will see two different sides to the band.

What I really love about your band is the dynamic between you and Izzi. I was wondering how this translates to your songwriting?
Me and Izzi are both very different songwriters. I think when people listen to our other releases there’s been more of my stuff on there but this album has been more collaborative as a whole than anything we have done before. We all write together and then Izzi will take it away and do the main editing, put it all together. But yeah, people will still see that interaction between the two of us on stage together so there are moments where people will hear us together like you used to. There are so many sides to this album and we’ve tried to capture everything in the 10 tracks to give people a full idea of what this band is about.

You definitely appear to have taken your time before releasing the album: releasing two EPs, getting your live show down pat and building up a solid fan base. Was this a conscious choice for the band?
Yeah it was. Before we did our second EP we wanted to do an album. And then we realised that we hadn’t sort of honed our sound yet; we weren’t comfortable with where we were at. At that point we had just signed to our record label and they made the suggestion of doing another EP. I think for all of us it was sort of ‘yeah let’s do that’ so we could feel more comfortable and then following that we could do the album. And that was just the plan we stuck to.

What do you attribute to the success of The Preatures?
Well all five of us really. We’re a band who come together in many ways, everyone has their individual qualities which make this band what it is. I think at the core of it is that when it’s the five of us live, moving as a unit on stage, we’ve really built ourselves to be a live band. It’s like being in a soccer team and training all the time, after awhile things will naturally just get better.

I think a lot of bands forget that when you play live that’s sort of your business card, that’s what people go to. And in a world where people don’t really buy music much anymore, being a band that says what you need to say on stage is important.

Finally, what would you try if you knew you couldn’t fail?
I’d probably try and make a wedding cake. I always look at them and think wow that would be a really difficult thing to try and do, so I reckon if I couldn’t fail I’d try that.

So that’s the alternative business?
Yeah, Gideon’s Wedding Cakes.

By Simon Anicich
Luminous
The Horrors

It seems like with each new album, The Horrors’ unique style of dark, shoegazing indie rock evolves just enough to give each album its own individual flair whilst maintaining some sort of tonal consistency.

Their breakthrough album, Primary Colours, was dark, raw, and played jump rope with the line between emo and punk. Their next album, Skying, kept the edginess of Primary Colours whilst managing to wrap up the morose tones in a synthesised wall of bittersweet optimism. As for their newest album, Luminous, The Horrors seem to have decided to ditch some more of the emo undertones and focus upon the synthy, bittersweet side of things. The result? An uneven but interesting listen that manages to get the balance right, resulting in a slightly underwhelming second half of the album.

Unfortunately the rest of the album doesn’t get those two albums were dark listeners that evoked lazy feelings of stargazing presence. Whereas those two albums were dark listeners that evoked lazy feelings of stargazing presence. Whereas those two albums were dark listeners that evoked lazy feelings of stargazing presence. 

March 2017

Luminous
The Horrors

The cynicism that was prevalent throughout Primary Colours and Skying has a diminished presence. Whereas those two albums were dark listeners that evoked lazy feelings of stargazing presence, Luminous takes that cynical introspection and asks the listener to dance their sorrows away. The opening trifecta of Chasing Shadows, First Day of Spring, and So Now You Know manages to get the balance between the music’s dancy fun side and the feelings of bittersweet optimism just right. Unfortunately the rest of the album doesn’t get that delicate balance right, resulting in a slightly undermining second half of the album.

Listen to the first 15 minutes of this album for some vintage Horrors and only push on if you have nothing better to do.

ALBUM

Greetings From California
The Madden Brothers

With the current music industry being pervaded with electronic beats and overproduced vocals, Greetings From California stands out as a classic rock record, progressing from a sunny 60s vibe to 70s southern rock in the latter half. Benji and Joel Madden, who’ve been calling Australia a second home for some years, strip their music back down to a raw and wholesome sound, which is reflective of the iconic Beatles and Brian Wilson. In fact, when you listen to the tracks, you’ll feel as though you’ve been taken back in time and will really want the vinyl version to spin.

The twin brothers, who are on hiatus from Good Charlotte, felt that their artistic and musical vision needed to go through the same growth as they had. Introducing their new sound to the world with the uplifting and empowering We Are Done, the album (which was executive produced by Pharrell Williams) reflects vibes of the summer of ’69, but with a modern jazz, rock and pop twist.

While each song complements the next, Greetings From California demands to be listened to in its entirety. Songs to look out for are their already smash hit, We are Done; California Rain, which boasts a catchy Southern sound; Brother, which reveals the hardships the singers faced during childhood; and Empty Spirit, which brings a nostalgic feel to the end of the album.

Put on your shades, wind your car window down on a highway and get lost in the vibes, sound and lyrics that really have defined a new music path for two of Down Under’s adopted sons.

ALBUM

Live and Lanky
By Ben French

Wollongong’s self-proclaimed ‘most unprofessional professional comedian’ Ben French produces a textbook display of impromptu stand-up at his Fringe Comedy show Frenchy: Live and Lanky.

The YouTube sensation has only a handful of set pieces for the hour-long show, with most of his time dedicated to banter with the audience. As one lucky audience member found out on opening night, this is not the show to bring your mum to. Especially if you sit with her in the FRONT ROW! Live and Lanky is closer to a chat with mates at a pub than a stand-up gig and is all the better for it.

There is also a surprising amount of variety within the hour. Topics covered range from nicknames, unemployment and sex toys to Tinder, living the #SlugLyf and growing abs with a permanent marker. Along with a segment dedicated to ‘playing Tinder’, French is joined by musician Zachary Gervaise to close the show with songs about trust and why Frenchy has trouble getting girls.

Long-time fans may be disappointed by some of his planned jokes, around half of which exist in videos online. But as these are spread far apart with heaps crammed in between, they don’t detract from the fun of the night at all. French’s casual delivery leaves no joke feeling forced or out of place.

Rude, crude and never too shy, Live and Lanky is a no-surprises show. If you know Frenchy, you know what’s coming. You also know just how good it is.

COMEDY

CREDIT

DISTINCTION

NICKIE ECONOMOS

DISTINCTION

Cameron Reddin

DISTINCTION

For the first 3 tracks)

ALEXANDER PAN

COMEDY

FRONT ROW! Live and Lanky
Ben French

By Ben French

By Ben French

By Ben French
Teenage Mutant Ninja Turtles
Directed by Jonathan Liebesman

After several years of hiatus, and to the delight of many old school gamers and ‘turtlemaniacs’ alike, everyone’s favourite turtles are back and ready to kick some ass!

Leonardo, Michelangelo, Donatello and Raphael – under the guidance of their wise sensei Master Splinter – have returned from the sewers to save New York City from the villainous Shredder and his dangerous Foot Clan. In order to succeed, they must work together with the fearless and stubborn news reporter April O’Neil (Megan Fox) and her smart-mouthed cameraman Vern Fenwick (Will Arnett) as they face enemies more dangerous, and taste pizza more delicious, than anything they could have ever imagined.

Director Jonathan Liebesman (Battle Los Angeles, Wrath of the Titans) skillfully blends live-action with CGI in an exciting balance of explosions, battle and chases. The only problem is the heavily recycled screenplay. It feels as if these iconic characters have simply been plunked into a painfully generic storyline, instead of having an original plot based upon the characters themselves. The convoluted script is made even more clichéd by the poor acting. Megan Fox lacks both emotion and the ability to play roles that aren’t stereotypically provocative. Meanwhile, Will Arnett’s comedic talents are wasted on a completely one-dimensional character with little to no character development.

If you want a film with phenomenal 3D CGI and great action sequences, then this is right up your alley. However, don’t expect a memorable, well-rounded story. I’ll tell you what, do yourself a favour and shout your 12-year-old cousin a ticket. I’m sure they’ll love it.

PASS

JENNA BENZON

Robot Uprisings
Various

Legendary editor John Joseph Adams returns, this new time with a new anthology to devour. Robot Uprisings is a collection of short stories by some of the leading sci-fi writers working today; you know, that genre for dumb nerds and uneducated geeks sitting in their mothers’ basements?

If there was ever a collection of stories to prove those snotty ‘literary critics’ wrong, it’s this book. A diverse selection of unique and wonderful stories, each with a trademark style. Robot Uprisings is packed to the gills with fantastic tales, particularly the ones by Scott Siegler, Alistair Reynolds, and Ernest Cline. As you may expect, some stories are weaker than others, and the prose may be off-putting to some, but there’s enough variety in here to keep all droids happy, regardless of their make, model or serial number.

Anthologies are criminally underrated, so I’d suggest you pick one up at once. The editor has had a long history of making fantastic collections from almost every genre and theme imaginable. If this one didn’t float your boat, then try another one of his.

With such a jam-packed collection, it’s an easy way to discover your new favourite author, and maybe half a dozen more whilst you’re at it. Get onto it while there’s still time, lest our soon to be mechanical overlords confiscate all literature attempting to spread propaganda.

HIGH DISTINCTION

JEREMY SZAL

iPhone 6
Apple

iCame, iSaw, iBought it.

I don’t really find unboxings exciting, but I was definitely on the edge of my seat when I opened my new iPhone 6. Sleek glass and smooth (and apparently bendable) aluminium. Almost space age!

#thegood The larger 4.7 inch display is awesome when streaming videos from YouTube, as well as loading movies onto the phone with the increased hard drive capacity. The camera is also no less impressive. Noticeably better than the camera in the iPhone 5. Landscape shots snapped from a moving car are so sharp you’d think they were taken while standing still. The camera is so good that using Instagram filters borders on sacrilege.

#thebad The battery isn’t much better, and still falls short compared to its rivals, as does the screen with some others having been able to fit an even-larger screen into the same size footprint. And with prices starting at $869, it is still notably more expensive than other smart phones on the market.

#thebottomline The iPhone 6 gives a bigger screen, a better camera, and plenty of features that will satisfy everyone. But the phone still feels like an Olympic gymnastics routine: A big leap, and filled with impressive feats, but Apple didn’t quite stick the landing.

PASS

BENJI VELLA

Save the money, keep your old iPhone, and take your mother out to lunch.

GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you! Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that’ll make your time at UNSW so much cooler.
FIND A WORD
PLRIVERSETRSY
EEIONOMGAAVEI
UTMUPUGLSIYUN
TAPMACKLEMORE
FUODRAWDIUQSE
IDVTERRUNBCIX
RAEISAOUTCPWC
HRREUGUEEOEXH
TGTXMUIRAUQA
INYEOORANUPSN
OIBTWJHTRUUWG
OLMDEVJAEAEWE
Thrift, Resume, Macklemore, Squidward, Exchange, Graduate, Poverty, Rivers, Intern, Aquarium.

SUDOKU
4 5 7
7 3 2
2 5 4 8 3
4 6 1
7 8 3
1

5
9 4
8 7 6

JOBS AND OPPS
Student Development
Wanna bulk up your resume and have a great time doing it? Keep your eyes peeled for Student Development positions popping up at arc.unsw.edu.au over the coming weeks. Not only do you get paid, but you get to provide support for Arc affiliated Clubs and volunteer programs to make UNSW a more kick-ass place for your fellow students.

Early Childhood Care
Two students with a background in psychology, speech pathology or early childhood care are wanted to teach a 3.5-year-old boy with autism play, language, motor and social skills in the home setting.

Extensive training will be provided in applied behaviour analysis and verbal behaviour. This is an excellent opportunity to learn behaviour management and teaching skills at no further cost. A free two day workshop will be held to give you all the information required, and the successful applicants will be instructed and trained by reputable professionals in the field of early intervention.

Payment begins at $15 per hour depending on experience (incentives will be provided on commitment, performance and reliability). Therapy takes place in mainly in Padstow Heights and two days per week at day care in Riverwood.

Please contact Radana on 0414511050 (please SMS details if unanswered) for more information and send your resume to radana_assaf@hotmail.com

WORD SEARCH
Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.

Email your words to blitz@arc.unsw.edu.au by 5pm 24 Oct to win a $20 UNSW Bookshop Voucher.

PUB QUIZ
1. Where does SpongeBob live?
2. Who celebrated his 111th birthday during The Lord of the Rings: The Fellowship of the Ring?
3. Of the 88 keys on a piano, how many are black?
4. What is the name of the first book in the Bourne Trilogy?
5. Who was the first US president to be assassinated?
6. Which country of Europe is called the land of humane bullfights: where the bulls are not killed?

Answers on p. 39

Q: How many seconds did former Prime Minister Bob Hawke take to drink 2.5 pints when he set a new world record for beer drinking?
Follow us @blitzunsw on Instagram and post your amazing creation with the hashtag #blitzunsw so we can see it!
WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND MORE. DON'T FORGET TO SHOW YOUR Arc STICKER.

Hannibal’s Restaurant RANDWICK
20% off the menu.

McDonalds KINGSFORD
Free-upgrade to next size coffee.

Costume Collection ONLINE
20% off storewide.
Enter promotion code: Arc2014 at the checkout.

Oasis Skin + Body RANDWICK
$20 spray tan.
$15 eyebrow wax.

STA Travel
10% off comprehensive travel insurance.
Three-night accommodation with every tour booking.

Boston RANDWICK
$100 off any full-priced suits. 10-15% off all other items including footwear, denim & assorted apparel.

Edway Training SYDNEY CBD, PARRAMATTA & LIVERPOOL
$5 off all training courses.

Skara Bar & Restaurant RANDWICK
20% off all items. Enter ‘Arc/NOW’ at the checkout.

EXCLUSIVE MEMBERS GIVEAWAY

ONELOVE RECORDINGS PRESENTS

x 5 Copies of

MELBOURNE BOUNCE 2
AVAILABLE NOW

Following on from a hugely successful Melbourne Bounce compilation of 2013, this is the next red hot instalment of the ultimate guide to THE must have tracks from this explosive scene. It’s packed with twisted vocals, juicy leads, massive bass lines and face-melting rhythms from Melbourne Bounce superstars: Will Sparks, TJR, Joel Fletcher, Timmy Trumpet, Deorro, Orkestrated, SCNDL, Slice N Dice, Uberjak’d, Reese Low, VINA, 3-Tick, The Chainsmokers, Liesware and more!

Digital release contains a continuous DJ mix by Chris Bullen featuring two bonus bundle only tracks ‘JBM – Jumbo & Zoolanda – Bring The Beat Back AND 27 individual downloadable tracks.

Australian tour dates coming soon.

http://www.onelove.com.au

TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH “BOUNCE2” IN THE SUBJECT LINE TO BE IN TO WIN.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits
Jake
Engineering
What's the number one thing you want to do before you graduate?
I want to travel a lot if I can get the money somehow. I’ve always wanted to go to Chernobyl in Russia. I reckon it would be pretty interesting.

What's your best tip for writing a resume?
Putting stuff that’s not necessarily academic in. Something different, a bit eccentric I guess.

What's better: life during uni or life after uni?
Life at uni. I feel like after uni you’re just kind of stuck with a job for the rest of your life.

Nicole
Commerce/Law
What’s the number one thing you want to do before you graduate?
Attend a crazy uni party.

What's your best tip for writing a resume?
I’m currently unemployed so you probably don’t want my advice.

Who’s your favourite character in SpongeBob SquarePants?
Patrick. He's just… Patrick. I don’t need to say anymore.

Anisha
Criminology
What’s the number one thing you want to do before you graduate?
Start a standing ovation mid-way through a lecture. But it’s too awkward and no one attends lectures.

What's your best tip for writing a resume?
My resume is pretty shocking… Get someone else to do it.

Who’s your favourite character in SpongeBob SquarePants?
Patrick, because he’s a couch potato like I am.

Sophie
Arts/Fine Arts
What’s the number one thing you want to do before you graduate?
I’m trying to get a script written. It’s fun, it’s creative.

What piece of clothing are you hoping to score at the Roundhouse’s Clothes Swap?
A nice black skater skirt.

What’s better: life during uni or life after uni?
After. From a film perspective there’s a lot more practical opportunities after uni.

Liam
Arts/Science
What piece of clothing are you hoping to score at the Roundhouse’s Clothes Swap?
I would love funky socks but I don’t like the idea of swapping socks with someone. I’m envisioning getting sick-ass underwear. Someone’s travelled off and they’re like: ‘This is my underwear from Morocco.’ But I can’t swap underwear either.

What’s your best tip for writing a resume?
Ask your dad.

Josh
Engineering
What piece of clothing are you hoping to score at the Roundhouse’s Clothes Swap?
Maybe some shorts for the summer.

Who’s your favourite character in SpongeBob SquarePants?
SpongeBob, he looks pretty cool.

What’s better: life during uni or life after uni?
If I had the choice I would say life before uni. I don’t hate uni or anything, I just preferred school. (Ed. You monster.)

By Annalise Bolt
END OF SESSION PARTY

HALLOWEEN

8PM THURS 30 OCT

TIX ON SALE NOW UNSWROUNDBOUSE.COM

ENDHOUSE ENCOURAGES THE RESPONSIBLE SERVICE OF ALCOHOL. 18+ ONLY. VALID IDENTIFICATION REQUIRED UPON ENTRY.