# Arcadia



### Arcadia

Arcadia team Lucinda Davison

### **CONTRIBUTORS**

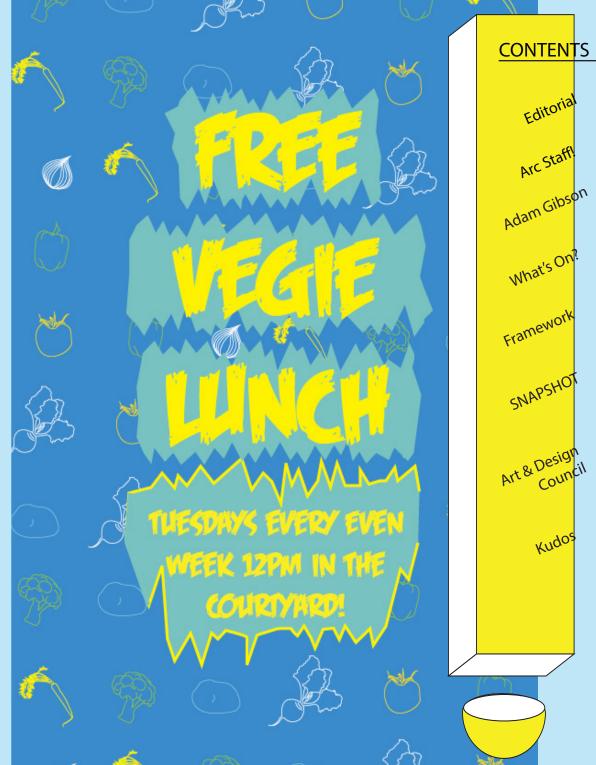
Student Council Adam Gibson Caofie Power Lucinda Davison Olivia Wilson

### FRONT COVER IMAG

Still from video projection by Adam Gibson

PRINTING Arc @ UNSW

THANKS
All the contributors
Arc @ UNSW Ltd



### EDITORIAL

It is the second to last issue of Arcadia for 2015!

How has the year gone past so quickly?? We've still got a heap of things coming your way to make sure that you have some epic experiences heading into crunch time for the semester.

Queer Week is week 7 and the Student Council have made sure there are wonderful events, activities and of course food (Yessssss) for us all to join in with and celebrate!

We're also making sure that Sustainable Futures Week (Week 8) has some sensational workshops and activies to brighten up the campus.

This issue of
Arcadia also
reminds you of
the deadlines and
programs we have
that are still up
and running and
waiting for you to
join in with. Grants,
arts writing, Kudos
Award! So many
things to do!

If you have any questions, want to talk etc come and see us all in the Arc office, email us (artdesign@arc. unsw.edu.au) or see what we're saying on Facebook.

Looking forward to it all,

Everyone in the Arc @ UNSW Art & Design team!





### Your name?

My name is Caoife Power, for anyone that doesn't know me, its pronounced 'keifer'- Irish names are a treat!

### Your degree (and stage of it)?

I'm a third year, doing a double degree in Fine Arts and Arts majoring in Painting and English. So if I'm not in the Arc office, you will usually find me in my studio covered in paint.

### So, what's your position here?

I'm the new casual student coordinator for the students on the Art & Design campus.

### What you get up to at Arc?

I help with any student enquiries, so ask me lots of questions! I'll be doing things like the Van and Ute bookings, updating facebook posts, and any added media or posters that will hopefully make your day ever more brighter. I'll be organising the sounds at lunchtime, so let me know if you're keen, I'd like to make this performance based too, so if you're into performance art or anything of that repertoire you should come and fancy me with your ideas.

### What programs can we see you at?

I will be at Kudos, and the gallery crawl on Wednesdays, helping out with the free lunches and feasts, UNSW Sounds. Also am looking forward to Sustainable Futures Week, seemingly I'll be helping out with the Solar Powered Smoothies on Monday, which should taste as smooth as it sounds.

### Anything else you're up to recently?

Mostly working on my major work for painting this semester, I enjoy a good amount of colour, so be prepared for something of the vibrant kind.





# ADAM GIBSON AUSTRALIA RESTLESS

MFA student Adam Gibson talks about his upcoming exhibition at Kudos. Australia Restless incorporates performance, sculptural, painting and video work in an exhibition concerned with Australian language and landscape, distance and desolation, silence and displacement.

### What is the premise of your art practice?

I am both a visual artist – in terms of producing works such as paintings, photography and video art – but also a "spoken word" artist, doing performances using stories and music as a means of articulating my ideas. Fundamentally almost everything I do is influenced by the Australian landscape and, by extension, Australian vernacular language usage and signage – and all those various aspects will be on show at the exhibition.

### What has inspired this show?

This show is called "Australia Restless" and is, in essence, a collection of work drawn from my experiences travelling across the country over many years. Whilst doing those journeys I sensed that I was part of a greater whole, tapping into a wider urge to see the country and to move around and explore it and gain knowledge from it.

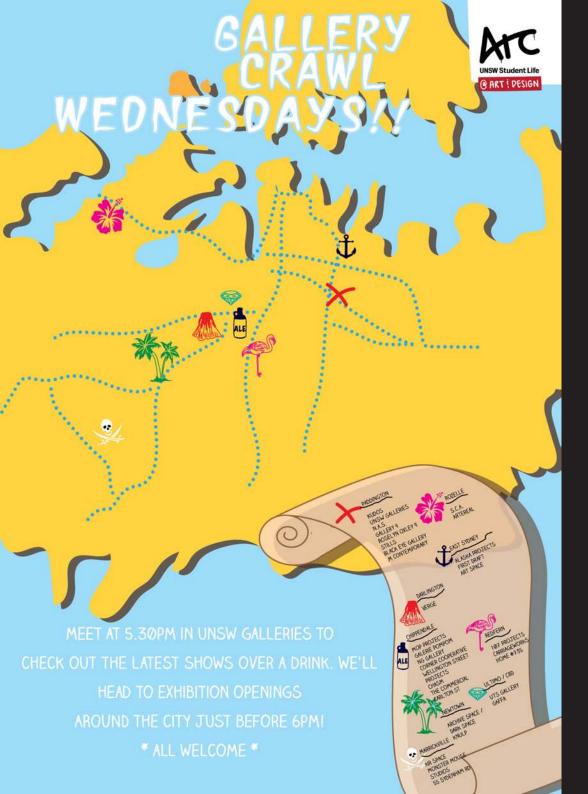
### Are there any particular influences for it?

I am influenced just as much by writing and music as I am visual art. Some particular influences on this show are the song writing of David McComb from the band The Triffids and the work of Australian writers such as Patrick White and David Malouf – artists who all in some way use the landscape of Australia as an essential "stage" on which their stories unfold.

### Where can we expect to see your work in the future?

I have two or three more exhibition plans over the next year and these may also coincide with an East Coast run of shows with my band, Adam Gibson and the Ark-Ark Birds, in which I perform spoken word "songs" with music, in support of a new album of the same name as my exhibition – "Australia Restless".





### WHAT'S ON

Week 7: Queer Week! Celebrating all the Kweer Kats on campus!

Mon

Wish Tree starting up and running all week!

Collaborative Art Project

Tues

12pm Free Veg Lunch + UNSW Sounds AND Courtyard Twister!

Wed

Cookie Decorating. nomnomnom

Thurs

5pm Karaoke + BBQ Hosted by the Queer Collective from Kenso

FREE TEA & Biscuit decorating! Courtesy of the Art & Design Council. Art & Design courtyard

Fri

10am Free Toast Fridays hosted by the Art & Design Student Council! Week 8: Sustainable Futures Week!!

Mon

10am Solar Powered Smoothies: Free smoothies for students, made from postconsumer and home grown ingredients + solar powered blender

Tues

12pm Free Veg Lunch + UNSW Sounds

Wed

10am - 1pm Pallet Garden Workshop + Small Space Permaculture

Thu

2pm Succulent 101

5pm Film screening of Just Do It, a doco about young UK climate activists.

Fri

10am Free Toast Fridays -Food Waste Edition

Art & Design Grants are due this week! Get on 'em!

Week 9:

Wed

\$5 Feast with UNSW Sounds

5pm Gallery Crawl

Fri

Free Toast Friday! hosted by the Art & Design Student Council! nomnomnom

### FRAMEWORK

#11 PERCEPTION



# Final opportunity for Arts Writers to Get Published in 2015!

### FRAMEWORK

Framework is a bi-semester online arts journal that aims to engage with arts writers and enable critical discourse on campus.

We are heading toward our very last issue for 2015 and my last issue as editor.

It has been a fantastic year so far of bring the best quality arts writing our campus has to the pages of Framework. Sending a very big thank you to our past contributors. It's you guys who keep this running and it has been amazing to meet so many fabulous arts writers.

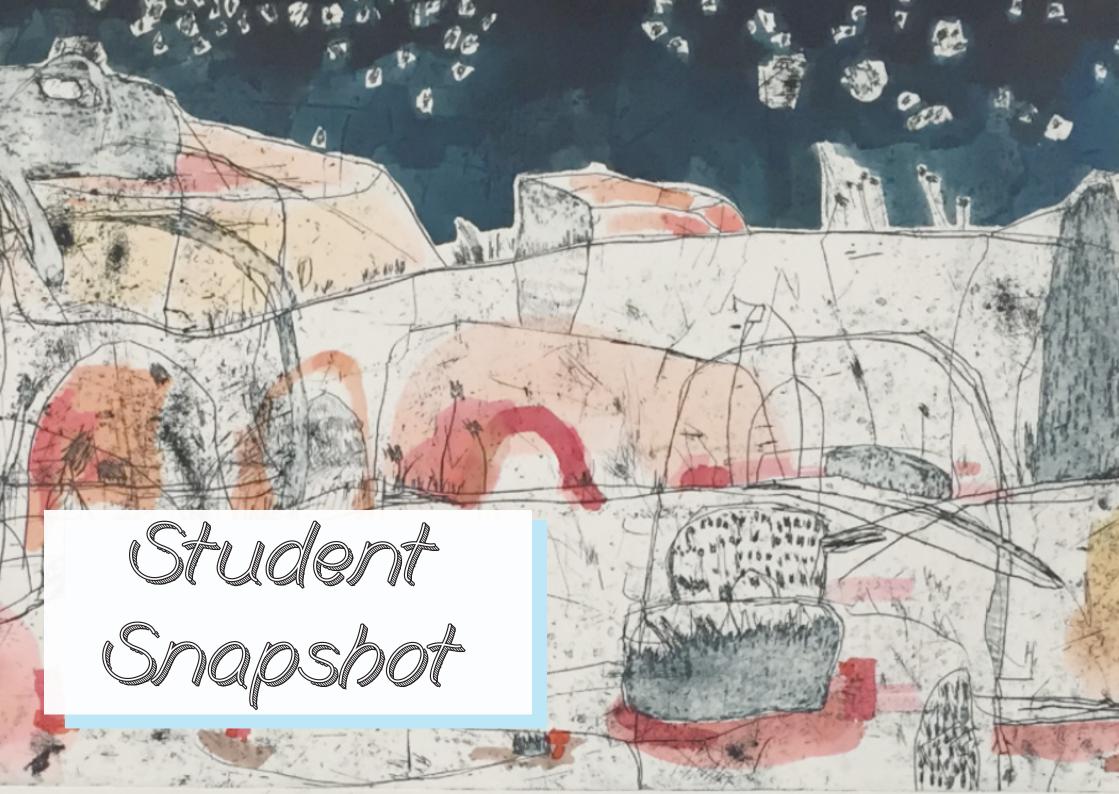
The latest issue (see left) is available

online now and examines the arts in relation to, Perception. For the final issue of 2015 we are taking on the theme of PROMISE.

We're looking for contributors to examine how art has the power to make us believe in change and hope for bigger and better things.

If you are interested in any of the issues, want to get your name and ideas out there Framework is the ideal way for you to get your words published!

To get your name out there contact Lucinda Davison: I.davison@arc.unsw.edu.au



Student SNAPSHOT is our feature that aims to spotlight some spectacular works by our students. We want to show off your work on our Facebook, Instagram and of course, Arcadia.

**Your name:** Olivia Wilson

### Your degree (and stage of it):

Bachelor of Arts/Fine Arts, Currently undertaking Honours in Fine Arts

### Title of your featuring project?

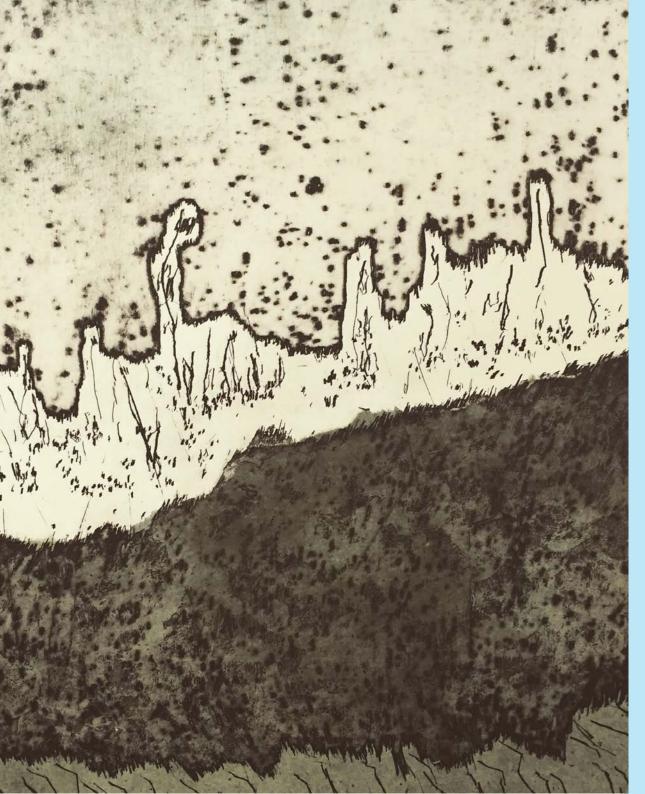
Currently, outside of my honours work, I am preparing to exhibit in a group show, titled IDENTIFY at Cypher Gallery, in the Monster Mouse Studios. IDENTIFY, organised by the wonderful Katherine Kennedy, features a range of artists working in printmaking and ceramics. I have also just sent work to Victoria to feature in the Gippsland Print Prize, a biennial print award for artist working or living in Australia. I was also involved in a Print Exchange, titled ALTERNATIVES, between artists associated with the UNSW Art & Design printmaking department, and the printmaking department

of Amsterdam's, Grafisch Atelier; the work created for this print exchange will be exhibited at Gaffa Gallery, opening the 1st of October.

### What is it all about?

My art practice germinates from my love of walking; in experiencing and understanding the synchronicity that a walk can initiate, between the mind, the body and the environment. I create work that thinks alongside me; just as we unwind the essence of a landscape whilst we traverse it, I reconsider this landscape, through the process of making. Working predominantly in printmaking, I embrace the medium's process of erasure, scraping and etching into my plates to create a surface that echoes the topography of the land I have traversed. The ability for an etching plate to be reworked time and time again, allows for initial prints to be returned to in subsequent works, speaking to the nature of the walk as a progression. I work abstractly; with hints of the landscape entering my work every now and again. I frequently use the backs of etching plates, rather then the front, embracing





the distressed and worn down scratches and scuffs that a plate develops over time. I often will scratch and etch simple shapes and forms into my old worn down plates that reference particular landmarks or visually communicate different lines of thought about the process of a walk. Basically, I spend a lot of time playing. I go for walks, research the history and often the geology (a strange new fascination) of the landscape, and then take all of that research into the studios with me. There is something nice about etching, about working via a matrix. You are always a small distance away from the work itself, so you have to learn to embrace the unexpected results.

### Where can we hear about it?

Details of the IDENTIFY show can be found in IMPRINT magazine...it runs from the 26th of September until the 30th of September. The Gippsland Print Awards are on show at the Gippsland Art Gallery between the 26th of September and the 22nd of

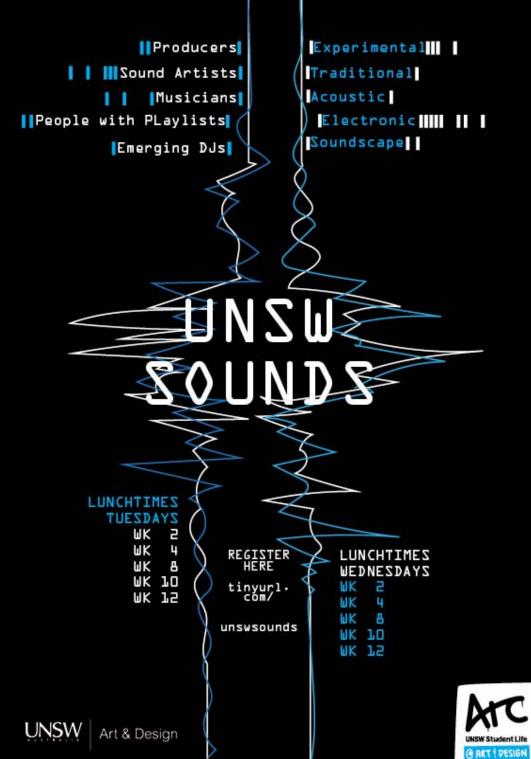
November, if you are in VIC, swing by! Invitations to the ALTERNATIVES print exchange exhibition are currently being processed so look out for them on campus!

### Anything else you're up to recently?

I recently exhibited in a show Titled CORE, also organised and curated by Katherine Kennedy. This show took place in New Zealand at Waieke Art Gallery, and featured some really great artists, which was exciting. Apart from that, just working on a body of work for honours.

### Where can we find out more about it all?

Well, you could come and chat with me...the printmaking studios have become my natural habitat, so just come and find me there! Or, if you would like to email me with any questions! liviwilson22@gmail.com.





# WHAT'S NEWS WITH THE COUNCIL?

We have a new President- Jobe Williams, a new Vice President-Doug Schofield, new Equity Officer- Wayland Jones, and a new Representational Officer- Coco Chinn!

Who we give a very warm welcome into the council.

We also have some new potential Associate Members, but as always are looking for more enthusiastic Associates to help the Student Council. The Student Assembly (previously known as the Student Forum)



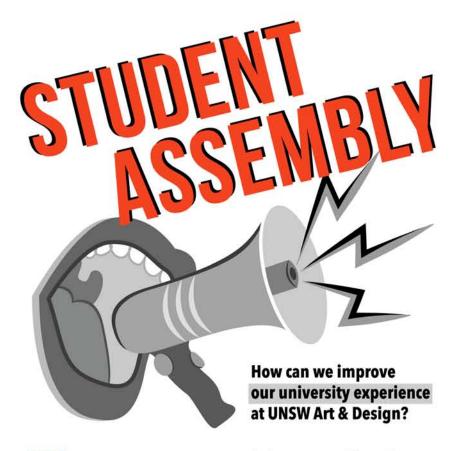
will be taking place on the 23rd September.

This is an opportunity for students to comfortably and openly express their concerns and issues regarding courses, and workshop possible solutions directly with faculty members. More details will be coming your way shortly!

Don't forget that the Art & Design Student Council is here to represent you, the students of UNSW Art & Design, with any matters of concern or ideas for improvements to your uni experience.

You can get in contact with us in the Arc Office or find us on Facebook at Art + Design Student Council.





### WHAT?

**Discussion & Workshop** 

### WHERE?

EG02 Lecture Theatre
UNSW Art & Design
Cnr Oxford St & Greens Rd

### WHEN?

12PM, Wed 23 Sept 2015

Students are assembling to discuss:

- Studio space facilities
- Courses offered
- Skills and teaching
- Post assessment reviews
  Course value for money

We need art, design and media arts students to attend this important meeting. The more students the stronger the voice.

Come along and have your say!



## \$1500 MAJOR PRIZE DEADLINE 6&7 OCTOBER

NOW IN ITS 14TH YEAR, THE KUDOS AWARD SEEKS TO RECOGNISE, NURTURE AND SUPPORT INNOVATION AND EXCELLENCE ACROSS A MULTI-DISCIPLINARY FIELD OF MAKERS AT UNSW ART & DESIGN.

### **2015 JUDGES:**

Frances Barrett artist, member of Brown Council, host of Canvas on FBI Radio, Curator of Contemporary Performance at Campbelltown Arts Centre

Emma Pike Curator at Kaldor Public Art Projects & founding director of VIDEOKILLS.

Claire McCaughan Head of Programs at Australian Design Centre (Object Gallery) & founder of Archrival.

### HIGHLY COMMENDED PRIZES:

Girl Genius Award \* Two \$500 Vouchers for Darkstar Digital \* \$500 Voucher to The Arts Scene \* 1 Year Adobe Creative Cloud Subscription \$300 Voucher for Pixel Perfect \* 1 Year Membership to NAVA \* 1 Year Membership to MCA \* 1 Year Membership to Artshub \* 1 Year Membership to Carriageworks \* Sydney Dance Company Tickets \* AND MANY MORE!



















## MENTAL HEALTH AWARENESS MONTH CREATIVE COMPETITION

. . . . . . . . . . . . . . . . . . .

PRIZES TO BE WON

To ENTER email your name, student ID and the name of artwork to: studentmindsunsw@gmail.com
All submissions can only be accepted in PDF format.
Competition closes 29th
September 2015

The theme for MHM is 'Value your Mind.' We want you to get creative and come up with an artwork based around this theme. Your artwork can be anything from a short story to a painting the only limit is your imagination.



Supported by
Student Minds @ UNSW
and the UNSW
Art & Design Council



