Wunderbar Week
END OF SESSION PARTY
HALLOWEEN
THURSDAY 29 OCTOBER
ZANNON * FRONT TO BACK * CHUMPION
KALLIDIA * BENVONCE KNOWLES * FOX HOLMES * MOWGLI MAY

ROUNDHOUSE ENCOURAGES THE RESPONSIBLE SERVICE OF ALCOHOL
18+ ONLY. VALID IDENTIFICATION REQUIRED UPON ENTRY.
Welcome

Annalise Bolt & Ophelia Overton
Blitz Editors
E blitzeditor@arc.unsw.edu.au
W blitz.arc.unsw.edu.au

Guten Tag students,

We hope you’ll all be ditching the books to embrace the the best Deutsch biergarten all day erryday from 12-16 October at Wunderbar Week. Week 11 is basically holidays right?

A word of warning... instead of saying ‘cheers’ and clinking glasses you should mutter ‘prost’ and make sure you lock eyes with your buddy because legend has it if you fail to make eye contact, you’ll be doomed to bad sex for seven years. Don’t say we didn’t warn you!

You’re set for giant weiner, schnitty, eating comps, bands, DJs and bier, so air out the lederhosen, tighten your apron, pull up those woollen socks and we’ll see you there.

Prost!

Tom Morrison
Student Director, Arc Chair
E chair@arc.unsw.edu.au
W arc.unsw.edu.au/board-blog

Hey UNSW,

We are very nearly at the start of the SRC elections.

Even if the SRC is not constantly visible to you, a group of individuals work consistently throughout the year to stand up for your rights. The SRC President also serves as a Director on Arc Board making sure your views as students are first and foremost in setting the vision of your student organisation.

Especially if you haven’t before, take five minutes of out your day to engage with the election process and find out more about what your representatives have been and plan to do for you at UNSW.

Cheers guys,

Tom
SPRING IS HERE

COME IN AND CHECK OUT
OUR NEW SUMMER RANGE
TSHIRTS, SINGLETS & HOODIES

top of basser steps
morven brown building (c20)
ground floor, south-west corner

gradshop.com.au
If you could travel through time where would you go?

**Sam Radford**
- Wrote Blitz and Pieces on P6, and Five Things I’d Do If I Could Time Travel on P24
- The late 50s and early 60s. Rubbing elbows with Sinatra, Deona and Sammy.

**Nadia Yeo**
- Wrote Wunderbar Feature on P9, Blitz Debates on P12 and TV Review on P31
- Back to the Golden Age of Hollywood.

**Eden Gillespie**
- Interviewed The Rubens on P11 and wrote What’s On UNSW on P17
- Two years into the future where I’ll be on Spanish exchange, enjoying the fiestas.

**Genevieve Gao**
- Wrote Blitz Debates on P12 and Cheap A$$ Sydney on P22
- 80s in America. The age of Rock n Roll.

**Gloria Myoung**
- Illustrated Blitz Debates on P12 and How To on P15
- The beginning of semester one of my first year.

**Cynthia Iskander**
- Wrote Model Students on P13
- Yesterday. Before I knew my course got an extension on the assignment I just submitted.

**Megan Baehnisch**
- Wrote Exchange Diaries on P14
- 100 years in the future to see if robots really do take over the world.

**Charlotte Goodsis**
- Wrote How To on P15
- Back to the start of semester and actually do the assigned work.

**Celine Habib**
- Wrote Social Stalker on P15
- The 90s. Nintendo, The Fresh Prince of Bel Air and lots of young Leonardo DiCaprio.

**Nanda Lakhwani**
- Wrote What’s On Sydney on P22
- Back in time, far enough to discover what came first - the chicken or the egg?

**Hope William-Smith**
- Wrote Recently In Science on P25
- 1500s England to rub shoulders with the one and only William Shakespeare.

**Yael Brender**
- Wrote Struggle Street on P25 and Film Review on P30
- 2003 to stop Johnny Wilkinson playing in the World Cup Grand Final.

**Lyndon Christie**
- Wrote Sports on Trial on P27
- The Last Supper so I could mooch a free meal off Jesus.

**Emilie Sharp**
- Wrote Wellness Series on P27
- The 1960s in London. Short skirts and groovy music, yes please!

**Catherine Macarounas**
- Wrote Book Review on P30
- Mid 1800s. I think I would make a good Romantic poet, sitting in nature writing cool stuff.

**Daniel Kelly**
- Wrote Album Review on P30
- The roaring 20s for sure! Throw on a top hat and tails every TGIF and party like it’s The Great Gatsby.

**Nick Duce**
- Wrote Gig Review on P31
- Back to the Age of Enlightenment to chill with certified ballers like Newton and Bach.

**Ammarah Tasneem**
- Wrote Volunteering on P32
- Pay myself a visit in the future. See what has shaken, is shaking and will be shook.

**Janelle Tai**
- Wrote Vox Pops on P35
Like

It’s almost the end of semester, hallelujah.

Dislike

It’s almost exams... life is cruel.

Oscar season flicks. With *Burnt*, *Suffragette*, *The Martian*, *Legends* and *The Walk* cinemas are leaving us bankrupting.

We still don’t know if Kanye is legitimately going to run in 2020. We feel the comedic potential is too strong to still be uncertain.

Orcs of New York. *This Lord of the Rings* parody of *HONY* is a classic.

Your friends deciding between Europe and America at the end of the year, and you deciding whether to find a job at Maccas or KFC.


You have to read this book. It blends mythology, fantasy and Americana and explores the conflict of culture in America. The Gods that dominate traditional American beliefs clash with the new Gods of social media, television and celebrities. It explores cultural appropriation, consumerism and an ever changing American identity. A must read.

Urban Dictionary

*Food monitor* 😊

The person who nitpicks and judges everyone’s food choices at the dinner table.

Food Monitor: You can’t eat those French fries, those have 1600 calories, they are bad for you. Similar to the hall monitor when you were at school.

UNSW Love Letters

#9946

Dear boyfriend of UNSW girls

Some of us have been waiting for ages (and dropping some hints), but we haven’t seen our names and an accompanying love message for us on this page.

Pls.

Throwback

Before *Let It Go* was written, Elsa was the main villain in *Frozen*, however the song was so uplifting that her character was changed instead of the song.

The flamingo can only eat when its head is upside down.

Random Factoids

*Before It* was written, Elsa was the main villain in *Frozen*, however the song was so uplifting that her character was changed instead of the song.

*The flamingo can only eat when its head is upside down.*

Overheard

**Girl 1:** Our lecturer is kinda hot don’t you think?

**Boy 2:** Isn’t he like 50 or something?

**Girl 1:** Yeah, but he’s like a George Clooney 50, not like your dad 50, you know?

**Boy 2:** No.
Stereosonic is two weeks away, hopefully you’ve started your festival shred so you can show off those sweet guns.

Amy Schumer on roller skates crashing Ellen’s interview with Hillary Clinton.

The beach. The nice weather is making these last few weeks of semester all the more difficult.

Nick Kyrgios’s tennis career. Enough said.

The Australian Dollar. Good luck to anyone going to Europe or America.

The mining industry made a video about why coal is great… and convinced no one.
MUSIC + ARTS + INNOVATION

MIcha
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PERFORMING LIVE:
SONS OF THE EAST & RHYTHM HUNTERS

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THURSDAY
29TH OCTOBER
8:30AM - 5:30PM

MICHAEL CROUCH INNOVATION CENTRE

CLIMATE CHANGE FESTIVAL
Wunderbar Week is back and better than ever with four days packed with all things Deutsch. Here’s your survival guide... as if you needed any help getting through the bratwurst and bier.

Get Ready
Wunderbar Week is four days of German festivities at the Roundhouse. This means four solid days of steins of beer and pretzels bigger than your face. Oh yes, it’s going to be a big one.

Hydrate
As always, H2O is your best buddy. Drink up friends so you can make the most of those steins.

Dress the part
This is the only time of year you’ll be encouraged to pull out the leather overalls... no one is stopping you from going in your best dirndl dress or lederhosen outfit.

Pretzels und schnitty und pork. Oh my!
There will be more than enough food and drinks to fill you to your brim. So loosen your apron and don’t fret if you get sauce on your dirndl... it’s pretty much a given. There’ll even be a pig on a spit on Wednesday.

Eat and win
Finally you can be rewarded for absolute gluttony. If you’re a serious eater then take to the Roundhouse stage for one of the eating challenges. Chow down that schnitzel or chicken wing bucket quicker than the rest of us Germans and you could score some awesome prizes.

Dance
Whether you’re pulling out your best German folk dance or just getting down and dirty, you’ll be grooving at Wunderbar with two massive nights of killer music. On Wednesday catch Australia’s number one female DJ Tigerlily and on Thursday boogie to Sampology. There’ll be a range of other DJs and live bands through the week.

Leave no one out
No one should be left behind... include all friends and strangers alike and have a Wunderbar Week. Don’t worry though, we don’t expect you to share your schnitty.

Don’t miss Wunderbar Week from 12-16 October. Check out facebook.com/UNSWRoundhouse for more info.
ELECTIONS 2015
ONLINE VOTING 12 - 15 OCT

THERE ARE FOUR (4) POSITIONS UP FOR ELECTION THIS YEAR;

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STUDENTS WHO ARE ELIGIBLE TO VOTE WILL RECEIVE AN EMAIL (UNSW STUDENT EMAIL ADDRESS) CONTAINING A VOTING LINK.

FOR FURTHER INFORMATION, PLEASE CONTACT THE RETURNING OFFICER - RETURNING.OFFICER@OZEMAIL.COM.AU.
Blitz’s Eden Gillespie caught Elliot from The Rubens in the middle of their Hoops Australian tour to chat about everything from songwriting to breaking down in middle of nowhere.

What was the recording process like for your new album Hoops?
We went to a house an hour south of Sydney and we did about five months of writing. Once we had about thirty-five songs we called up David Kahne who helped us produce our last album. A whole lot of writing was done in Sydney and Byron Bay and Wollongong and New York. We were pretty lucky because we did a lot of travelling.

What song on Hoops are you most proud of?
At the moment Hoops, just because it’s the freshest and I haven’t got sick of playing it yet.

What’s it like being in a band with your brothers?
It’s good. We never get to blows or anything, if we have disagreements we just sit down and have a discussion about it. We also have a drummer and bassist, so it’s a good group of guys. They make me feel like I’m not in a family band which is a good thing I think.

My Gun was a huge hit. Why do you think it was received so well?
I don’t know, I think it’s a catchy song and it’s simple. It’s a good thing with songs when you don’t have to labour over it… and I think people respond to that well.

What was the first song you ever wrote?
The first record I didn’t write anything by myself… but, on this record I branched out, I did lyrics on Hoops and Hallelujah. They were probably the first songs I’ve ever written, finished and got lyrics on.

WE WERE AT KARATHA AND WE WENT FOR A SWIM IN A WATERHOLE, THEN THE VAN WOULDN’T START.

You posted that your van broke down on tour. What happened?
We were at Karatha and we went for a swim in a waterhole, then the van wouldn’t start. We tried to fiddle with it for a while and eventually we realised that we had pressed the kill switch behind the engine. We switched it back and straight away it started.

Do any of you have any secret talents?
I don’t want to big myself up but I’ll speak for the others. Sam’s very good at tennis, Scotty is freaky at athletics. Will is a shredder on guitar. Zaac could play any instrument he wanted to.

Do you have any influences that you draw on when creating your sound?
We might steal a beat from a hip-hop song or we might like a riff from an Arctic Monkeys song so we’ll try to emulate that or reverb from a Van Morrison song on the vocals, and then blend it all together and see what it sounds like.

RAPID FIRE
If The Rubens were a country they’d be…
Paraguay.

Guilty pleasure song?
Pony by Ginuwine.

If you weren’t musicians you’d be…
Dead I think. I’d rather be dead.

If you could only eat one type of food what would it be?
Thai food. You can’t go wrong.

Pick up The Rubens new album Hoops and make sure you catch them for their Sydney gig on 31 October. Check out therubensmusic.com for more info.

BY EDEN GILLESPIE
Your friend has slacked off all semester. Should you help them now?

**‘NO’ SAYS GENEVIEVE GAO**

You’ve put in the hard yards, so should they. You’ve managed to make those notes while binging on Netflix, they just did the Netflix bit. Let’s face it: you don’t need someone else’s weight on your shoulders right now – the scramble will make you look like Dory on crack.

Ever heard of the phrase: ‘once a cheater, always a cheater’? The same thing applies to a slacker, even if they happen to be a friend. Sure they’ll promise to kick into gear next sem or shout you that drink at an upcoming party, but it won’t be long before they’re back to slacking off and relying on you. Why should you have to put up with that? You’re struggling enough with life as it is.

Also, helping said friend catch up on every lecture they’ve ‘missed’ while trying to finish your own stuff is eating into that precious down time everyone needs. Why waste your hours when you could be hanging at the beach, or rewatching every episode of *Breaking Bad*? Yeah, it’s lost on me too.

Now you could argue going through all those notes with your mate helps you to revise. But there’s a difference between going through something multiple times to let it sink in, and leaning on the repeat button till your brain turns to mush. It’ll get to the point where you’ll refuse to see those notes again, and then procrastinate all the way up to the test. Totally productive right? Not.

**‘YES’ SAYS NADIA YEO**

What are pals for? The joy of helping others indeed is infectious and you will feel a sense of accomplishment. Isn’t it wonderful seeing your friend succeed with you?

Let’s not forget that studying is more fun with someone else by your side. And may I add, with an additional brain. Gone are the days where you sit alone with that frustrating unanswerable question because you now have someone else to share that frustration. And you never know, your slacker friend may have the answer after all.

But enough about helping others, what’s in it for you? Of course it must be a pain to be freeloaded off by your mate. But while helping, you also get to revise through your work. You will probably be a master of it after all this. That’s a clear win-win situation. Whoever said helping others would be detrimental to yourself?

Just stay wary of the kind of friend you are helping. Avoid those who keep taking from you and sucking life out of you without returning any favours. Other than that, there is no other reason why you shouldn’t lend a helping hand (or a brain in this case).

You never know when you will need your friend’s help. So shake off that selfish attitude and spread some love.
MODEL STUDENTS

BY CYNTHIA ISKANDAR

Juanita
Commerce & Media
You’re wearing:
Converse All Stars, Topshop tee, General Pants boyfriend jeans, H&M flannel shirt, Oroton tote and Michael Kors watch.
You in three words:
Awesome, creative and chill.
Your most treasured possession:
My bed. I feel so at home. I’m in my bed 90% of the time. The only time I get out is to eat, go to uni or work.
Your fashion inspiration:
My go to is probably Topshop. They have everything there, for all occasions. You go in there and you want everything, right?

Alex
Media
You’re wearing:
Marlo vintage shirt and backpack, R.M. Williams vintage boots and Topman chinos.
You in three words:
Daddy denim vibes.
Your most treasured possession:
My Kenzo jumper. It’s from the SS13 waves collection. Other than that my dog.
Your fashion inspiration:
I’m not really inspired by anyone. I’m just inspired by people who can dress well. Anything denim. Denim never goes out of style.

Lisa
Commerce & Media
You’re wearing:
Therapy boots, tee from Iconic, Sheinside jeans, UNIQLO flannel shirt and Valleygirl sunnies. Mum got me this bag.
You in three words:
Laidback, cute, kawaii.
Your most treasured possession:
My boyfriend. Because he’s so lovable. I’ve known him for a long time, he feeds me, he takes me out.
Your fashion inspiration:
Those Instagram girls like @imjennim and @soothingstista.

Aaron
Computer Science
You’re wearing:
Zara anchor shorts, Vans classics, UNIQLO tee, Muji parka jacket and Globe Banshee skateboard.
You in three words:
Sometimes on point.
Your most treasured possession:
My gold bar. I’ve got a gold bar. I can’t really tell you how I got it, cause then I’d have to kill you.
Your fashion inspiration:
Mmmmm can I say Schmidt from New Girl? Only just a little bit. Not fully Schmidt but that was the first thing I thought of.
Blitz caught up with UNSW Design/Education student Alysha Rowley to chat about her experiences on exchange at the Bauhaus Universität in Weimar, Germany.

What was the main reason you chose Bauhaus Universität in Weimar?
The history and culture in Weimar. Bauhaus itself has a significant place in design and art history but Weimar is also famous for its unique connections to literature, music and art.

What was your favourite place to visit?
My favourite places I have visited are the ones where I expected the least. I went to Brussels alone on a spontaneous trip and had the best time drinking wine on the balcony with the cat at my Airbnb. I also wandered through Park an der Ilm with a new friend from Israel who explained the history of all the buildings where Goethe, Schiller and Anna Amalia lived. Don’t expect anything and the place you visit will give you the best stuff.

What were you most worried about?
The one thing I was most worried about was getting used to German social practices. Germans are renowned for being punctual and it can be rude if you arrive late or sometimes even too early! I had to get used to making sure I got to appointments on time, but in the end once people realise you’re a foreigner they tend to forgive you.

What’s it like studying in another country? Sometimes it’s hard being far away from home or changing from what you’re used to, but getting through the tough bits is what makes it even more spectacular when you get to enjoy what’s around you.

GERMANS ARE RENOWNED FOR BEING PUNCTUAL AND IT CAN BE RUDE IF YOU ARRIVE LATE OR SOMETIMES EVEN TOO EARLY!

What’s the funniest moment? Finding the other Australian in Weimar - we scared everyone around us with our excitement.

What has been the hardest part about going on exchange? The paperwork. From the time you start your application, you will collect paper piles and half the time you will barely know what to do with them. By the end of your exchange you will learn the importance of keeping copies of everything. But it is all definitely worth it!

What was the easiest part? Exploring. There is always something to see or do and 99% of the time there are people to do it with.

When you’re always saying yes there isn’t much you’ll miss out on.

What would you tell someone thinking about going on exchange? Just do it. University gives us the perfect opportunity to go and explore the world and connect with other people. The only way to know if you love it or hate it is to try it out.

BY MEGAN BAHNISCH

RAPID FIRE

Exchange in three words:
Stressful but exciting.

What’s the weather like?
Basically the same as in Australia right now.

Aussie thing you miss most?
Our humour! There’s nothing like being able to always joke around with a total stranger.

Keen to go on exchange? Check out student.unsw.edu.au/exchange for more info.
HOW TO... EXAM

WRITTEN BY CHARLOTTE GOODSIR
ILLUSTRATED BY GLORIA MYOUNG

Probably the best thing about university is the holidays... you have a whole four months to do all those things like clean your room or ring your mum. But before you get to do that, you have those pesky exams and assignments to push through... so here are four things you should do, if you want to (verb) exam.

Caffeine
Don’t drink four espresso’s right before you go into the exam room. Just don’t. Trust me.

Organise your study space
Even if it takes all day, and you end up spending more time arranging your highlighters into colour order than studying, do it. An organised space means an organised mind.

Study
I know. It’s hard to cram those 12 weeks of work into a two day period. We have all been there, possibly forgetting to do those weekly journal entries and finding out the night before they are due.

Get a good night’s sleep
No matter how many offers you get to ‘watch Netflix and chill’ make sure you go to bed early before your exam. A good night’s sleep will make a huge difference in your exam performance so drink some herbal tea and hit the sheets.

#SOCIAL STALKER

BY CELINE HABIB

If you don’t have a sense of wanderlust, you will now. This feed is all about landscapes, travel, food (this person sure loves donuts), a bit of fashion and all things pretty and worldly. You’ll want to throw your phone away, go for a long drive into the sunset... and eat some chocolate-drizzled waffles.

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CONGRATULATIONS BRIDGET CAMA.
BRIDGET HAS BEEN APPOINTED TO THE POSITION OF THE SRC INDIGENOUS OFFICER.
HER TERM OF OFFICE WILL COMMENCE ON 1ST DECEMBER 2015

THE FINAL SCHEDULE ON NOMINATIONS FOR THE SRC ELECTIONS CAN BE FOUND
arc.unsw.edu.au/src-election
Wunderbar Week

The Roundhouse will be holding a weeklong celebration of all things Wunderbar/German. There’ll be no shortage of delicious German food to dig into including a pig on a spit on Wednesday arvo and eating contests on Wednesday, Thursday and Friday.

Bring a little bit of Munich into your life and become German for a week. Rock up in your Lederhosen or Dirndl on and wear that beer belly with pride. Work that Schuhplattler as you dance to a hot lineup of live bands and DJs. Tigerlily, Jesabel, Natnoiz, Mr. Wilson and Mowgli May will be dropping some sick beats that will kick off Wunderbar Week.

Dig into that schnitzel and roll up in your parent’s Volkswagen. Wunderbar Week is the time to eile mit weile (make time for leisure).

BY EDEN GILLESPIE

Back to the Future II Screening

Put on your orange vests and lab coats because we’re about to hit 88 miles per hour. Marty McFly is about to arrive in 2015 and we’ll be welcoming him to the future by screening the absolutely definitive time travel movie (that’s right, move over Terminator.)

Whether you’re a comedy fan, an action fan, a sci-fi fan, a thriller fan, a romance or you just get all tingly when an old man in a lab coat says “1.21 GIGAWATTS” this is the movie for you.

*Back To The Future II* offers something for everyone who wished they lived in another time. We also get vintage Michael J Fox who gives an incredibly steady performance as the charismatic McFly combined with Lloyds famously eccentric Doc Brown. What more could you want?

So grab your friends, get into that vintage DeLorean across the street and come see this instant classic. Just prepare yourself for disappointment when you remember we’re still not whizzing around on hoverboards.

BY SAM RADFORD
**WUNDERBAR WEEK EVENTS**

**MON**

**Stationery Reuse**
10am-4pm @ Stationery Reuse Centre, Quad Building
There’s free stationery on campus. Yep, enough said.

**Campus Bible Study**
1-2pm @ Matthews B

**Choreography Class**
2-3pm @ Arc Dance Studio
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**Free Ping Pong**
2-8pm @ Roundhouse
Don’t forget your sweatbands and visor. Shit’s going down at Ping Pong.

**Whitehouse Happy Hour**
4-5pm @ Whitehouse
Kick off the week with a deliciously cheap drink.

**Wunderbar Week**
5pm onwards @ Roundhouse
Oh ja, Wunderbar Week is kicking off with an acoustic set in the BeerGarden and the best German food and drink.

**Free Trivia**
5pm @ Roundhouse
How do you say ‘cheers’ in German?

**Roundhouse Happy Hour**
5-6pm @ Roundhouse
You made it through Monday. Reward yourself.

**TUE**

**Stationery Reuse**
10am-4pm @ Stationery Reuse Centre, Quad Building
Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

**National Bandana Day with Volunteer Army**
11am-4pm @ Science Lawn
Raise money for CanTeen and support young Aussie’s living with cancer. There’ll even be a second hand clothing store.

**Veggie Soc Lunch**
12-2pm @ Roundhouse Precinct
Channel your inner herbivore and munch on a plate of vegetarian or vegan food for only $6.

**Bike-ology**
12-2pm @ TKC Balcony (Outside Arc Reception)
Get pedaling over to the bike-ology workshop and pimp yo’ ride... and by pimp yo’ ride we mean finally fix your bell.

**Free Bingo**
1pm @ Roundhouse
Make like a pensioner and scream BINGO!

**WED**

**Stationery Reuse**
10am-4pm @ Stationery Reuse Centre, Quad Building
Who could say no to a free folder?

**Tea Society Weekly Gathering**
11am-1pm @ Colombo House Foyer
Sip on a cuppa with friends. Rumour has it they have an assortment of teas to taste. Yum.

**National Bandana Day with Volunteer Army**
11am-4pm @ Science Lawn
Pick up a bandana and help Volunteer Army raise money for CanTeen, which helps teenagers living with cancer. There’ll even be a second hand clothing store so you can grab a bargain.

**Free Quad Games**
12-2pm @ Quad Lawn
Ignore those W11 essays and have some fun with the Arc Street Team. There’ll be games, competitions and best of all free food.

**FREE activities to add to your week’s schedule**

**People of Colour Collective Meeting**
1-2pm @ Arc Precinct

**The White house Happy Hour**
4-5pm @ Whitehouse
The fanciest bar on campus at its cheapest.

**Wunderbar Party #1 FT Tigerlily, Jesabel, Natnoiz, Mr Wilson, Mowgli May**
8pm @ Roundhouse
Wunderbar Week is finally here! Get ready for some Wednesday night shenanigans with the one and only Tigerlily.

**Free Live Music: Tommy Pickett**
5-7pm @ Roundhouse
Best enjoyed with a Double Happy Hour beer, Tommy Pickett are guaranteed to rock out.

**Free Live Acoustic Music: Gareth J**
5-6pm @ Roundhouse
Kick back with some sweet acoustic tunes.

**MODsoc Dance Team**
6pm @ Marsh Room Roundhouse
Try out your best moves and attend an open dance rehearsal with MODsoc.

**UNSW Policy Society Meeting**
6pm @ Main Library
Discuss an area of policy at the Policy Society’s weekly meeting. More details are available at facebook.com/unswpolicy

**Wunderchomp Challenge #1 Chilli chicken wing bucket eating comp**
5.50pm @ Roundhouse
Buy a stein at the bar, get a lotta burnin’ love. Prizes and notoriety to be gained.

**Free Open Mic Night**
7pm @ Whitehouse
Have you got the guts to step up to the mic? Bring your singing out of the shower and into the spotlight.

**MedShow 2015 Spleen Girls**
7:30pm @ Science Theatre
Spleen Girls, a musical comedy put on by UNSW medical students is bound to. Jingle Bell Rock your pink socks off for MedShow 2015. Check out medshow.org.au for more info.

**Free Giant Games**
1-3pm @ Roundhouse
Embrace your inner child and take on the giant games at the Roundhouse. It’s guaranteed to be more fun than your Wednesday arvo lecture.

**Fopping Dance Class**
2-3pm @ Arc Dance Studio
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**Social Soccer Game**
2.30pm @ Village Green
Come and play a casual game of soccer with the UNSW Social Soccer Society. Whether you can bend it like Beckham or have two left feet you’re guaranteed to have a good time.

**Free Pool**
3-5pm @ Roundhouse
Get husslin’ and have a shot at pool... just be careful not to sink the cue ball.

**Whitehouse Happy Hour**
4-5pm @ Whitehouse
End hump day with friends.

**Queer Collective Meeting**
4-6pm @ Level 9, Chemical Engineering

**Roundhouse Double Happy Hour**
5-7pm @ Roundhouse
Enjoy double the fun with Double Happy Hour.

**Free Live Music: Tommy Pickett**
5-7pm @ Roundhouse
Best enjoyed with a Double Happy Hour beer, Tommy Pickett are guaranteed to rock out.

**Climate Change**
1pm @ Rm 102, Ainsworth Building
What can we do?

**What does the future look like if no action is taken?**

**FREE Medshow 2015 Spleen Girls**
7:30pm @ Science Theatre
Spleen Girls, a musical comedy put on by UNSW medical students is bound to. Jingle Bell Rock your pink socks off for MedShow 2015. Check out medshow.org.au for more info.
THU OCT 15

Stationery Reuse
10am-4pm @ Stationery Reuse Centre, Quad Building
Sift through to find free stationery gold.

G&BB Kids Karnival with Volunteer Army
10am-4.30pm @ Science Lawn
Relive your childhood and munch on some fairy bread and other goodies. Volunteer Army are raising money for Girls and Boys Brigade who provide a safe place for kids battling significant life challenges.

Enviro Collective Meeting
11am-1pm @ Arc Precinct

Women’s Collective Meeting
12-1pm @ Women’s Room (Arc Precinct)

Bike-ology
12-2pm @ TKC Balcony (Outside Arc Reception)
Sing Queen as you learn the tricks of the trade at the Bike-ology workshop.

Campus Bible Study Talk
1-2pm @ Webster B

Education Collective Meeting
1pm @ Arc Precinct

Hip Hop Dance Class
2-3pm @ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/D2mg.hiphop.unsw

Breaking Class
3-4pm @ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/D2mg.hiphop.unsw

Whitehouse Double Happy Hour
4-5pm @ Whitehouse
You made it through W11. Celebrate!

Roundhouse Happy Hour
5-6pm @ Roundhouse
It’s finally Friday! Live it up at Double Happy Hour.

Free DJ: House Bear
5pm @ Roundhouse
Oh, it’s a banger. Welcome the weekend with some good music.

ArtsSoc + Elsoc Cruise
6pm @ King St Wharf
Grab a ticket for the joint ArtsSoc and Elsoc cruise and score unlimited drinks and a delicious meal. Buoy, it’s shore to be a good one. Find out more at facebook.com/artssocietyunsw

Wunderchomp Challenge #3 Chilli chicken wing bucket eating comp
6.50pm @ Roundhouse
Buy a stein at the bar for your chance to enter. Milk it...

MedShow 2015 Spleen Girls
7:30pm @ Science Theatre
Spleen Girls, a musical comedy put on by UNSW medical students is bound to Jingle Bell Rock your pink socks off for MedShow 2015. Check out medshhow.org.au for more info.

FRI OCT 16

Women of Colour Collective Meeting
10-11am @ Arc Precinct

Stationery Reuse
10am-4pm @ Stationery Reuse Centre, Quad Building
Forgot your pen? No problem. The Stationery Reuse Centre has got you covered.

Social Soccer Game
2.30pm @ Village Green
End the week with a casual kick around. All skill levels are welcome so there’s no excuse for not having some fun with the Social Soccer Society.

Whitehouse Happy Hour
4-5pm @ Whitehouse
You made it through W11. Celebrate!

Roundhouse Double Happy Hour
5-6pm @ Roundhouse
It’s finally Friday! Live it up at Double Happy Hour.

Free DJ: House Bear
5pm @ Roundhouse
Oh, it’s a banger. Welcome the weekend with some good music.

ArtsSoc + Elsoc Cruise
6pm @ King St Wharf
Grab a ticket for the joint ArtsSoc and Elsoc cruise and score unlimited drinks and a delicious meal. Buoy, it’s shore to be a good one. Find out more at facebook.com/artssocietyunsw

Wunderchomp Challenge #3 Chilli chicken wing bucket eating comp
6.50pm @ Roundhouse
Buy a stein at the bar for your chance to enter. Milk it...

MedShow 2015 Spleen Girls
7:30pm @ Science Theatre
Spleen Girls, a musical comedy put on by UNSW medical students is bound to Jingle Bell Rock your pink socks off for MedShow 2015. Check out medshhow.org.au for more info.
### What’s On Week 12

**MON OCT 19**
- **Stationery Reuse**
  10am-4pm @ Stationery Reuse Centre, Quad Building
  Feeling the Monday blues? Pick up some free stationery to cheer you up.
- **Education Collective Meeting**
  12pm @ Arc Reception (Arc Precinct, off Basser Steps)
- **Queer Collective Meeting**
  12-2pm @ Level 9, Chemical Engineering
- **Campus Bible Study Talk**
  1-2pm @ Matthews B
- **Women’s Collective Meeting**
  1-2pm @ Women’s Room (Arc Precinct, off Basser Steps)
- **Choreography Class**
  2-3pm @ Arc Dance Studio
  Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw
- **Free Ping Pong**
  2-6pm @ Roundhouse
  You’d better get stretching because Ping Pong is going to be intense.
- **Popping Dance Class**
  2-3pm @ Arc Dance Studio
  Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw
- **Whitehouse Happy Hour**
  4-5pm @ Whitehouse
  Get that brain ticking before trivia with a bevvie.
- **Free Trivia**
  5pm @ Roundhouse
  In Back To The Future what is printed on the licence plate of the time-travelling DeLorean?
- **Roundhouse Happy Hour**
  5-6pm @ Roundhouse
  Hooray! Monday is over.

**TUE OCT 20**
- **Stationery Reuse**
  10am-4pm @ Stationery Reuse Centre, Quad Building
  Avoid splurging on stationery and pick up some for free.
- **Arc Flea Markets**
  10am-5pm @ International Square
  Sort through a treasure trove of preloved and handmade items to find a bargain at the last Flea Market of the year.
- **Veggie Soc Lunch**
  12-2pm @ Roundhouse Precinct
  Please your mother by getting your daily veggie intake and grabbing a plate of vegetarian or vegan food for only $6.
- **Bike-o-logy**
  12-2pm @ TKC Balcony (Outside Arc Reception, off Basser Steps)
  Ride over to the Bike-o-logy workshop to fix your bike and pick up some new skills.
- **Free Bingo**
  1pm @ Roundhouse
  It’s competitive. It’s intense. It’s Bingo.
- **People of Colour Collective Meeting**
  1-2pm @ Arc Precinct
- **Campus Bible Study**
  1-2pm @ Physics Theatre
- **Whitehouse Happy Hour**
  4-5pm @ Whitehouse
  You’ve been waiting for it all day and it’s finally here.
- **Free Poker**
  5pm @ Roundhouse
  Fake it ‘til you make it at poker.
- **Advanced Salsa Class**
  5pm @ Level 3, Webster
  Show off your salsa skills and move those hips at this class with the Latin Dance Society. It’s $10 for Arc members and you can find out more at facebook.com/latindanceunsw
- **Roundhouse Happy Hour**
  5-6pm @ Roundhouse
  Nothing makes you happier like a cheap beer with mates to finish off a long Tuesday.
- **Free Live Acoustic Music: Alissa**
  5-7pm @ Level 3, Webster
  A cheap drink will go down perfectly with the live tunes.
- **UNSW Policy Society Meeting**
  6pm @ Main Library
  Discuss an area of policy at the Policy Society’s weekly meeting. More details are available at facebook.com/unswpolicy
- **Beginners/Intermediate Salsa Class**
  6pm @ Level 3, Webster
  Give salsa a try with this class from the Latin Dance Society. It’s $10 for Arc members and even better than the dip! You can find out more at facebook.com/latindanceunsw
- **MODsoc Dance Team**
  6pm @ Marsh Room Roundhouse
  Groove with MODsoc at this open dance rehearsal for students of all levels. Find out more at facebook.com/MODsoc.Ministry-of-Dance-UNSW
- **NUTS Presents: When the Rain Stops Falling**
  7.30pm @ Studio One
  Don’t miss NUTS’ final production of the year, When the Rain Stops Falling, an award winning play by Andrew Bovell.

**WED OCT 21**
- **Stationery Reuse**
  10am-4pm @ Stationery Reuse Centre, Quad Building
  Picking up free stationery is basically studying, right?
- **Tea Society Weekly Gathering**
  11am-1pm @ Colombo House Foyer
  Take a break from those Wednesday lectures and unwind with some tea and good company.
- **Free Giant Games**
  1-3pm @ Roundhouse
  Building a giant Jenga tower is definitely more fun than that Wednesday arvo tute.
- **Popping Dance Class**
  2-3pm @ Arc Dance Studio
  Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw
- **Social Soccer Game**
  2.30pm @ Village Green
  A casual kick around is the perfect way to get through hump day. Come and play a game of soccer with the UNSW Social Soccer Society. It’s guaranteed to be funner than that afternoon tute.
- **Free Pool**
  3-5pm @ Roundhouse
  Take a shot and show off your pool skills.
- **Whitehouse Happy Hour**
  4-5pm @ Whitehouse
  Happy hump day! Top it off with a cold drink.
- **Queer Collective Meeting**
  4-6pm @ Level 9, Chemical Engineering
- **Roundhouse Double Happy Hour**
  5-7pm @ Roundhouse
  A cheap drink will go down perfectly with the live tunes.
- **Intermediate Bachata Dance Class**
  5pm @ Level 3, Webster
  Move those hips with this class from the Latin Dance Society. It’s $10 for Arc members and you can find out more at facebook.com/latindanceunsw
- **Beginner Bachata Dance Class**
  6pm @ Level 3, Webster
  Can’t dance? No excuse. Learn some new moves with the Latin Dance Society for $15. Find out more at facebook.com/latindanceunsw
- **Free Live Music: Ina Maka**
  5-7pm @ Roundhouse
  Rock out with your mates and a Double Happy Hour beverage. Oh yeah.
- **Back to the Future II Screening**
  7.30pm @ Quad Lawn
  Great Scott! Marty McFly is arriving in the future and we’ll be watching the cult classic to welcome him. Sadly no hoverboards though… check out facebook.com/UNSWRC for more info.
Free Open Mic Night
7pm @ White House
So you can belt out Shake It Off in the car but can you step up to the mic? Warm up those vocal chords and show off your skills (or lack there of)...

NUTS Presents: When the Rain Stops Falling
7.30pm @ Studio One
You’d be nuts to miss out on the Theatre Society’s last production of the year.

MODsoc Dance Team
6pm @ Marsh Room Roundhouse
Try out your best moves and attend an open dance rehearsal with MODsoc.

NUTS Presents: When the Rain Stops Falling
7.30pm @ Studio One
Catch the last production from UNSW’s nutters this year. It’s an award winning play by Andrew Bovell.

THU

Stationery Reuse
10am-4pm @ Stationery Reuse Centre, Quad Building
Need a new notebook? The Stationery Reuse Centre has got you covered.

Enviro Collective Meeting
11am-1pm @ Arc Precinct

Women’s Collective Meeting
12-1pm @ Women’s Room (Arc Precinct, off Basser Steps)

Bike-ology
12-2pm @ TKC Balcony (Outside Arc Reception, off Basser Steps)
Flat tyre? Broken chain? No problem. Bike-ology will help you out and teach you some tricks along the way.

Campus Bible Study Talk
1-2pm @ Webster B

Education Collective Meeting
1pm @ Arc Reception (Arc Precinct, off Basser Steps)

Hip Hop Dance Class
2-3pm @ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Breaking Class
3-4pm @ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Whitehouse Double Happy Hour
4-6pm @ Whitehouse
It’s everyone’s favourite two hours and almost Friday so celebrate.

Roundhouse Happy Hour
5-6pm @ Roundhouse
Get rid of that loose change and top off your day with a drink.

Free Live Music: Deev’s
5-7pm @ Roundhouse BeerGarden
Rock out to some great live music.

Acoustic Sessions: Eric Lewis
5-7pm @ The White House
Thursday is almost Friday, right?

FRI

Stationery Reuse
10am-4pm @ Stationery Reuse Centre, Quad Building
Get inspired for that essay with some new, free stationery.

Women of Colour Collective Meeting
10-11am @ Arc Reception (Arc Precinct, off Basser Steps)

Social Soccer Game
2:30pm @ Village Green
Have a shot at social soccer. All levels of skill are welcome.

Whitehouse Happy Hour
4-5pm @ The Whitehouse
You made it to the end of W12. Enjoy a drink and prep for those upcoming holidays.

Roundhouse Double Happy Hour
5-7pm @ Roundhouse
Oh yeah. The best Happy Hour of the week has arrived and the Roundhouse has made it a double.

Free DJ: House Bear
5pm onwards @ Roundhouse
Get grooving and welcome the weekend.

BakeSoc Bake Class
6pm @ Roundhouse
Tie on your apron and attend BakeSoc’s last class of the year. Find out more at facebook.com/unswbakesoc

NUTS Presents: When the Rain Stops Falling
7.30pm @ Studio One
Add a little drama to your Friday night and check out NUTS’ last production of 2015.

SAT

UNSW Warriors Cheerleading Society National Competition
All Day @ State Sport Centre Homebush Olympic Park
Cheer on UNSW’s Cheerleading Society at their national comp. Find out more at facebook.com/UNSWCheersoc

NUTS Presents: When the Rain Stops Falling
7.30pm @ Studio One
It’s closing night! Last chance to check out When the Rain Stops Falling from the UNSW Theatre Society.

TEA SOCIETY WEEKLY GATHERING
BACK TO THE FUTURE II SCREENING
If you’re feeling those wretched assignments slowly chipping away at your soul, then it’s time to come alive as Sydney’s Parramasala Festival heats up the streets of Parramatta. A clever play on words (masala is a mixture of ground spices), Parramasala promises a vibrant mix of South Asian music, theatre, food, film, heritage and culture.

To kick things off on Friday night, get keen for ‘Midi Wawasi’, a vibrant street parade showcasing hordes of fully-costumed Bollywood dancers and an extreme dance party with Colombian dance-band Cumbiamuffin.

Parramasala isn’t only about dancing, ease yourself into the morning with yoga, chanting and breakfast at Morning Masala or explore the Flavours of the World Spice Market at Harris Park, where you can learn plenty about spice gardens or see rice artists at work. Once you’re feeling re-energized, join a Bollywood flashmob and move to some sick beats from Africa, India and beyond.

Riverside Theatres will host Adorned, an exhibition showcasing photographs by Liam Benson and the WeAve Project, a group connecting culturally diverse and recently arrived communities via weaving and textile art. So round your troops and head down to Paramatta for a tantalizing celebration of the rich and diverse cultures in Sydney’s own backyard.

BY NANDA LAKHWANI
How is this reflected in your work?
With printmaking, I embrace the medium’s process of erasure, scraping and etching into my plates to create a surface that echoes the topography of the land I have traversed. The ability for an etching plate to be reworked time and time again allows for initial prints to be returned to in subsequent works, speaking to the nature of the walk as a progression. The presentation of my work is really important. Rather than create a collection of individual prints I create one large linear work (currently I am working on one that will be 25m long) in order to discuss walking as a process of movement.

What do your printmaking process deviate from the traditional?
I work abstractly; with hints of landscape entering my work every now and again. I frequently use the backs of etching plates, rather than the front, embracing the distressed and worn down scratches that the plate develops over time. I don’t think I’m crossing any new boundaries in the printmaking world. My process is simple, it’s all about the layering of different plates.

What exactly is printmaking? Tell us briefly about the physical process?
Printmaking is actually a very physically demanding and often slow process of creating original artworks. It relies on the use of a matrix, for example an etching plate or lino block in order to transfer images, usually, onto paper.

What projects are you currently working on?
Outside of my honours work I am preparing to exhibit in a group show, titled Identify at Cypher Gallery, in the Monster Mouse Studios. I have also just sent work to Victoria to feature in the Gippsland Print Prize. I was also involved in a Print Exchange, titled Alternatives, between artists associated with the UNSW Art and Design Printmaking Department, and the Printmaking department of Amsterdam’s, Grafisch Atelier.

Planning and organised, or coffee and stress?
Coffee and stress.

Favourite ‘printmaking’ band?
Talking Heads, or T-Rex…or for early mornings in the studio, Air is nice.

Beer or Cider?
Always Beer.

Olivia Wilson

Blitz’s Ben King caught up with UNSW student and printmaker Olivia Wilson.

What would you say your creativity stems? What is your inspiration?
My art practice germinates from my love of walking; in experiencing and understanding the synchronicity that walk can initiate, between the mind, the body and the environment. I create work that thinks alongside me; just as we unwind the essence of a landscape whilst we traverse it. I reconsider this landscape through printmaking.

I’m not crossing any new boundaries in the printmaking world. My process is simple, it’s all about the layering of different plates.

RAPID FIRE

Planning and organised, or coffee and stress?
Coffee and stress.

Favourite ‘printmaking’ band?
Talking Heads, or T-Rex…or for early mornings in the studio, Air is nice.

Beer or Cider?
Always Beer.

BY BEN KING
Let me preface this by saying that if I could time travel I would not do anything drastic. Sure there are people out there who are into that altruistic ‘I want to save the world’ kind of thing but I’ve seen The Butterfly Effect and Kelso showed me what happens when you mess with time travel. This isn’t any of that Terminator 2/Dr Who/saving humanity nonsense. This is real.

DESTINATION = 1989
Specifically the set of the Back to the Future 2 movie. Marty is set to travel forward to the distant future of 2015 and I’m going to turn up on the set and be like: ‘I’m from 2015 and everything is definitely wrong. We don’t have hover boards, or Velcro sneakers that strap themselves. But we do have a device in our pockets that not only has the collection of the world’s knowledge but can also have a mini farm on it where you grow pretend plants to tell your friends about.’ I know Farmville is really 2011, but I have a feeling it’s coming back in a hipster sort of way.

DESTINATION = 2002
when I was in Kindergarten. doesn’t that make you feel old? Don’t worry because I’m still as mature as a six year-old. When I was in Kindergarten the teacher asked us for words beginning with F. I said photo and the entire class laughed at me. How was I meant to know that photo started with P? It has the F sound. Alternatively I’d go back to the time I blamed a fart on Thomas Milo in Year Two and the entire class thought he was weird for the rest of the year. Kids are cruel. Maybe I won’t go back there.

DESTINATION = TWO WEEKS AGO
I was frantically finishing an essay because as usual I left it until the exact last moment. Ok it was only 1000 words but starting an essay at 2pm when it’s due at 4pm isn’t smart. Who needs that kind of stress in their life? Not me, I can time travel bitches.

DESTINATION = FORWARD
I know what you’re all thinking… why would you travel closer to the ever looming zombie apocalypse? But hear me out… I’m having a major fashion dilemma. I don’t have enough spring outfits and have nothing to wear until mid-November at the least. So I’d travel just far enough into the future so my outfits stay on point.

DESTINATION = 10 NOVEMBER
For all you diehard gamers you know this is when Fallout 4 comes out, one of the most anticipated games of the past five years. Now we saw what happened when Cartman decided to freeze himself in order to time travel for the release of the Nintendo Wii… he ended up in the year 2546 fighting a war against hyper intelligent sea otters. This does seem like a risk, but one I’ll gladly take.

BY SAM RADFORD
Coffee is good for you in more ways than you think

Researchers in South Korea have discovered that waste coffee grounds can be used for fuel storage and have developed a soak-and-heat process that turns coffee grounds into a stable methane storage or capture material. The process transforms the coffee grounds into a form of highly porous activated carbon, after which they are heated up to 900°C in an inert atmosphere for an hour.

No, you don’t have a good ‘gaydar’

A research team from the University of Wisconsin-Madison say that you don’t have the ability to determine someone’s sexual orientation by just looking at them, all you are doing is ‘dangerous stereotyping’. The study suggests that people do not realise they are harmfully stereotyping because the term camouflages its power to hurt. The report, to be published this month, sympathises with stereotyping as a commonly innocent behavior, but promotes caution in doing so.

There’s a new ‘heart in a box’ organ storage system

American company TransMedics have launched The Organ Care System, or ‘heart in a box’. It’s a new heart-storage system that keeps hearts warm and beating while they are being transferred from a donor to a new patient, meaning they do not need restarting. The system consists of a transportable cart that keeps the heart at the appropriate temperature and humidity while supplying it with oxygen, blood and nutrients.

So you’re a broke uni student. Congratulations – you’re so original! There are almost a million uni students in Australia, so nobody cares that your wallet is emptier than Kanye’s head.

Welcome to Scrimping 101. First things first: don’t get a loan. On crime shows, loan sharks tend to be big, scary men who carry guns and pop up to blow your head off at inconvenient times. I don’t know if you’ve heard of this rag called Blitz, but it’s around UNSW sometimes, and they have a section called Cheap A$$ Sydney. I suggest you peruse it. I also suggest you make use of this little concept called ‘saving’. It’s where you don’t pay for something so that you can pay for something better later.

Instead, go the second-hand route. Don’t want to pay for that reader? Find someone who’s already done that class and ask politely if you can have theirs. If asking politely doesn’t work, then just steal it. I’m kidding. Sort of. Hit the op shop; Topshop will still be there when you can actually afford it.

There are millions of things to do at UNSW that don’t require big bucks. The Film Society screens a movie every week in the Webster building – it’s even better than the cinema because did I mention it’s free? BYO popcorn.

If all else fails, don’t forget the basics. Bring food from home that your parents (or flat mates) paid for, use your student discounts, catch public transport, drink during happy hour and don’t be fooled by those internet sites that pop up telling you that you can make millions by giving them your credit card details.

So, you’re going to have to pinch some pennies, but when you graduate, it’ll all be worth it. Yeah, that useless piece of paper and that rented robe and funny hat will make it all worth it.
DIRECTIONS

1. Combine mascarpone and sugar in a mixing bowl, stirring vigorously to dissolve sugar. Place whipping cream and 2 tablespoons Irish Cream in a bowl and whisk on high until stiff peaks form (approx. 2-3 mins).

2. Gently fold whipped cream into mascarpone.

3. Pour Guinness into a shallow bowl. Dip ladyfingers into Guinness on each side, making sure to moisten lightly but not to completely soak. Place into a tight single layer.

4. Drizzle 1/4 cup Irish Cream over the entire layer before smoothing 1-2 cups worth of mascarpone mixture over ladyfingers until covered.

5. Repeat steps 4 and 5 before covering mascarpone layer with freeze-dried coffee and then grated chocolate. Refrigerate for at least 12 hours or overnight before serving.

INGREDIENTS

- 500g mascarpone, softened
- 3/4 cup granulated sugar
- 3/4 cup heavy whipping cream
- 2 tablespoons plus 1/2 cup Irish Cream, divided
- 250mL Guinness
- 24 savoiardi (Italian ladyfingers)
- Grated chocolate and freeze-dried coffee, for garnish

PREP TIME: 45 MINS
REFRIGERATION TIME: 12 HOURS
DIFFICULTY: MEDIUM
SERVES: 12

BEERAMISU
PHOTOS AND RECIPE BY VICTORIA LIU
Essays, exams and referencing – three words one does not wish to hear at this time of semester. The business end of the year is a time wherein you must juggle work, assignments and the all-important naps (with work and napping often taking priority). In an attempt to stop you from pulling out your hair from these stressful situations, here are a few ways to stress-down at the end of semester and make the most of study time.

Tea
The first point of call is always a good strong cup of brew. It’s one of those beverages that offers the same level of comfort as a tequila sunrise, sans the ever-impending hangover.

Invest in a stress ball
Ahh, the humble stress ball. Though it may not be the favourite thing to squeeze on (read into that what you like), it’s a sure-fire way to channel your angst into something other than aggressively tossing your papers in the air like it’s a Friday afternoon.

Exercise
In the wise words of Elle Woods: ‘Exercise gives you endorphins. Endorphins make you happy. Happy people just don’t shoot their husbands, they just don’t.’ She has a point – a little bit of exercise could go a long way to ensure you don’t take your stress out on the next passer-by. It also makes a great study break to get your blood pumping and endorphins racing to maximise your efficiency.

Ok, so I have a dirty confession to make. I have a ‘thing’ for Thai food. Massaman curry, Chicken Pad Thai, the humble spring roll... just say the word and I’m more excited than a vegan at a Newtown farmers market.

But training with the UNSW Muay Thai Boxing club meant it was time to put down the Pad See Ew and prep for a fight.

First up, I was taken through a quick crash course in Muay Thai striking, learning the correct fighting stance and some basic punching combinations. Now that I have some moves in my arsenal, it’s time to glove up and get into some sparring drills with a partner and pads.

This is where the real struggle begins, the trainers get a High distinction for pushing you to your limit. As each round goes on, every limb in my body begins to ache from the weight of the punches and your lungs are doing an advanced google search to try to find a skerrick of oxygen.

But with every groan, the trainers are right behind you, screaming: ‘Two More! Pow! Pow! Pow!’.

Right when I thought I’d done enough to prove myself, I was sent straight to the mats to pump out 40 sit ups, 20 push-ups and 10 burpees to finish off.

Finishing your session with the Muay Thai club is kinda like walking out of an all you can eat Thai buffet. You’re exhausted and weary, there’s a sharp jeering pain in your stomach and yet overall you’re totally satisfied by your experience. Maybe I could even go another round!

By Lyndon Christie
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BLITZ MAG
Maze Runner: The Scorch Trials
Directed by Wes Ball

Maze Runner: The Scorch Trials is the action-packed, brilliantly violent sequel to The Maze Runner, and it’s the best young-adult-dystopia genre adaptation since Beautiful Creatures.

The trap that most sequels fall into is retreading the ground already covered in the first film, and it’s a trap that The Scorch Trials sidesteps magnificently. The same cast are thrust into the bigger, scarier world of the Scorch – the apocalyptic world in which it takes guts, ingenuity and sheer speed to survive.

Everything from the first film is stepped up – the CGI is better, the landscape more stunning, the villains more awful. The cameo by Alan Tudyk (Dodgeball’s Steve the Pirate) is one of the highlights of the film; the depraved nightclub owner hammers home the true immorality and dog-eat-dog mentality that is the world of the Scorch.

The youthful cast, cinematography and sweeping soundtrack create a tangibility that far surpasses the first film. The audience can feel the sand in their eyes, the claustrophobia of one dead end after another, and the desperation of one death after another. The movie is a hell of a lot of fun, highly energetic and insanely action packed as the young cast are plunged into one seemingly inescapable scrape after another. It’s hard to imagine an audience not enjoying this thrill-ride.

BY YAEA BRENDNER

We Are All Completely Beside Ourselves
By Karen Joy Fowler

Karen Joy Fowler’s exceptional novel We Are All Completely Beside Ourselves is one of those stories with a twist… with a twist. Fowler completely challenges our ideas of suspense and intrigue as the novel’s protagonist, Rosemary, tries to find out who she is without her siblings.

The novel begins in the middle of Rosemary’s story, then goes back, then forward again and back once (or twice) more so that the story is uncovered as it is also uncovered in Rosemary’s memory and she tells it to us. Fowler very much presents the narrative as an impulse within Rosemary that has been let out after holding on to her words for so long.

Not only is the story driven forward by Rosemary’s impulsive storytelling, but the image of her mother’s journals remind the reader how important it is to tell stories. This is what makes the novel a complete page-turner.

Perhaps the most beautiful, and heartbreaking, part of the novel is Fowler’s exploration of family. She presents to us a picture of family that is less ‘social structure’ and more of a kinship.

If you like reading about growing up, dysfunctional families, strange people you meet at university and monkeys, you’ll like this book.

BY CATHERINE MACAROUNAS

WILD
By Troye Sivan

Youtube sensation Troye Sivan is back with his sophomore EP, WILD. The follow up to 2014’s TRXYE is much of the same indie-electro cool that we’ve come to expect from the 20-year-old Australian act. And with millions of loyal fans on social media, it’s no surprise that the EP shot straight to number one on iTunes in over 40 countries.

WILD can at times get lost in its own slick production value, with tracks bleeding into each other over the course of the EP. At its core though it is a solid indie-pop album that seeks to break the tween market mould, and does so with relative success. Bite showcases Sivan’s silky vocals, rolling over an electronic lullaby-esque production, whilst the title track is textbook pop in 2015, with big hooks, thumping electronic drums and a strong synth backbone.

Sivan ropes in indie-festival favourites Broods and Tkay Maidza in what seems like an attempt to prove his musical legitimacy more than anything. Despite the calculated collaborations, the respective tracks Ease and DKLA come across natural, smoothed over by polished productions.

Current Queen of Pop, Taylor Swift, has even given WILD the seal of approval. The two have since become pretty chummy over social media, which begs the question: will Sivan will joining Swift’s infamous squad anytime soon?

BY DANIEL KELLY
**Pretty Little Liars Season 6**

**ABC**

After six seasons of *Pretty Little Liars* and being countlessly tricked into knowing who A is, the truth is finally revealed and this isn’t a lie. So take out your endless list of A suspects and start crossing out those who you thought could have been the notorious A. I have to admit, it was somewhat shockingly unexpectedly expected… if you know what I mean.

By the end of this, I trust that you are worthy of a position with the FBI, know the classic signs of a stalker and can handle bad situations. Yet after it all, there are still more question marks drawn in this endless cycle of a mysterious stalker. And it felt like the writers were riding on the success of the series and not bothering about the loose ends of the story. Like what happened to the mums in the basement?

Season 6 has been a really slow roller coaster ride and probably the best thing that has happened is the revelation of A. But as a hardcore loyal PLL fan who has seen every A move, it will be a brutal act to miss the finale.

**BY NADIA YEO**

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**Five Nights at Freddy’s 4**

**Developed by Scott Cawthon**

The fourth installment of a game series that began in 2014, it seems almost unbelievable, but this series has become an internet sensation, with hundreds of YouTube channels gaining prominence with play-throughs of themselves being terrified by the survival horror simulator. The fourth installment is no different, with the same tension and anxiety plaguing the player at all moments of the game.

However, at this point in the series the concept is getting rather tired, while the jump scares are still scary (as much as a jump scare can be), the storyline behind the game is becoming more and more ridiculous. The game lacks the intrigue and depth of the first installment, and just feels like a cash-in on a series that happened to be a sleeper hit.

The gameplay itself is quite tight though, with new mechanics being introduced. However, there are plot holes in the way in which the game controls (keep in mind the game mechanics in the series are usually tied in closely with the story), and this causes a strange sense of artificiality.

While not a bad game in and of itself, the fourth installment in this horror franchise is a very tired concept, especially when the developer pumped them all out within a 12 month period.

**BY ROSS ADCOCK**

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**Miami Horror**

**At The Valley**

Having ditched Australia for the land of the free for way too long, my patience with Melbourne-based Miami Horror was starting to wear thin. However, when a friend messaged me ten minutes before the end of my eight hour shift, inviting me to go to their FREE gig, I was sold.

After a mad flourish to get ready I arrived at The Valley. Climbing the stairs, the bass grew around me, and just like that, I was transported. All former misgivings against the band were immediately dissolved as the irresistible foot-tapping beats and guitar riffs overcame me.

Inside the pit there were so many people wholeheartedly grooving – this was the Miami Horror summer vibes that I knew and loved. Balancing the more atmospheric electronica of their debut album *Illumination* with the more funked-up disco tracks from their latest offering *All Possible Futures*, the band were reading their audience to precision. Culminating in a crescendo of audience voices singing *Sometimes* as the front man climbed his way through the venue scaffolding, Miami Horror created an atmosphere that could only be described as ‘fun’ in every sense of the word.

Maybe the vocals were slightly patchy and some instrumental lines felt a little too intoxicated for my liking but the sheer exuberance Miami Horror had was welcome relief from the too-often sterile and polished live performances of today’s DJs and producers.

**BY NICK DUCE**
Coor

Tired of hearing about nothing but assessment deadlines? Listen to something exciting and tune into The Pod. Blitz’s Ammarah Tasneem chatted to The Pod’s student coordinator Nyasha Nyakuengama about the Arc podcast.

What are the aims of The Pod? Does The Pod have any connection with any science fiction related phenomenon on campus (assumption based on name)?
The Pod is UNSW’s own student podcast! We are a volunteer program and exist to provide students who are interested in radio and podcasting the opportunity to develop their skills. Additionally, The Pod serves as a platform for students to promote themselves and their activities across campus. Despite our name and a love of Dr. Who by many of its participants, The Pod is without any official relation to anything sci-fi on or off campus.

What is the most challenging part of putting together an entire podcast every week?
Finding a good story. As long and as painstaking the post-production process can be – clicking away at a screen for hours on end – much of our time is spent looking for good stories to tell or developing our own. With that said, finding a good story and telling it well has to be the best part of the whole process!

What can we expect from The Pod each week?
The Pod itself is a weekly publication, released through SoundCloud and iTunes. Each week on the show we have between three and four segments produced by the volunteers. ‘Not to Mention’ takes a light hearted look at issues not being addressed in the Aussie music scene. ‘Science Fair’ spotlights the achievements of some of the cutting edge research coming out of UNSW. Our advice segment ‘PB&J’ can help with everything from a noisy housemate to knowing what to buy your ex for their birthday. Lastly, ‘Society of The Week’ speaks for itself.

Who can be a part of The Pod? Are any professional skills or experience required?
Anyone can join The Pod! No experience is required, you just need to be enthusiastic about working hard and learning new things.

BY AMMARAH TASNEEM

Tune into The Pod on blitz.arc.unsw.edu.au and find out more about Arc volunteering at arc.unsw.edu.au/get-involved

JOBS & OPPS

2016 Paid Arc Positions
Up your involvement in student life in 2016 by getting PAID with one Arc’s many amazing student jobs. From editing Blitz to fixing bikes at Bike-ology or running your own team of volunteers with Volunteer Army there are a tonne of 2016 student coordinator positions and internships that will make your year at uni the best ever. Check out arc.unsw.edu.au for more information. Applications close 5pm, 2 November.

Elections
The PGC & SRC elections are currently underway. There are a combined total of 37 positions to be filled. Online voting for the PGC will occur in Week 11, 12–15 October. On the ground voting for the SRC will occur in Week 12, 19–22 October. The new office bearers will commence their terms on 1 December 2015 (1 year term). Please visit arc.unsw.edu.au/about-us/election-rules/src-elections to find out more.

Leadership Labs
Apply for Arc’s competitive entry Leadership Labs course and set yourself apart for future employers. It’s a six week course that’s based off Stanford University’s leadership program. Check out arc.unsw.edu.au/leadershiplabs for more info.

UNSW Ideas: Grand Climate Challenge
Do you want to jump start innovative climate change solutions? Submit your ideas at unsw.ideascale.com. The two Judges’ Choice Winners will win a trip to Paris to attend the COP21 Climate Summit! Get your entries in quick at unsw.ideascale.com
**NUMBERLINK**

Instructions:
Connect identical numbers with a continuous path. Paths must go through the centre of a cell horizontally or vertically and never go through the same cell twice.

Paths cannot cross, branch off, or go through other numbered cells. Every unnumbered square must contain part of a path.

**SUDOKU**

```
 1 2 4 7
4 3 5 6
8 6 9 7 3 2 5
4
5 6 8 9
3 8 1 2
98 5 1 2 8
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**WORD SEARCH**

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H E T M E O R G L Y P V E A
N O N I B W H P K M R L R S N
B L V I M C F L Y C O U K E H
M H T E H E G R A O T T R P S
J O D U R C R P S U S O W H H
O H H N N B A Z F V I N L D D
S E H U H C O M T Y H I D W P
B U T S I C F A K O O U A H R
Z W M T E X W N R F J M O F X
F T O I V O T Q D S T V L D
X R G N I N T H G I L I Z U S
C D O P P E L G A N G E R X G
W K K K K U W M V P L Z E K R Q
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**HUB WORDS**

How many words can you make from the letters in the wheel? Each word must contain the hub letter.

**ANIMAL ANAGRAMS**

Raptor (6)
Nip Hold (7)
Great Drip (9)
A Mall (5)

A Pencil (7)
Or Belts (7)
Paroled (7)
Fig Fear (7)

Answers: parrot, dolphin, partridge, llama, pelican, lobster, leopard, giraffe
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eOne Films are very excited about releasing THE LAST WITCH HUNTER, the first film in the Axe + Cross franchise, in cinemas October 29. From the producers of the 300 movies, THE LAST WITCH HUNTER is an epic action-adventure starring Vin Diesel, Rose Leslie and Elijah Wood. Cursed with immortality by an evil witch queen, Kaulder (Diesel) has spent centuries hunting down rogue witches; vicious supernatural creatures intent on destroying humankind. Now, as the covens of modern day New York threaten to resurrect their queen and release a terrible plague on the world, Kaulder must face their vengeful wrath in a battle to save the human race.

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Owen
Economics & Advanced Science

Time travel to the future or back to the past?
Future, of course. Life will most likely be better in the future.

If you could create your own business what would it be?
Nuclear technology consulting.

Your friend has slacked off all semester, should you help them out now?
Yes, but be cruel to them at the same time. Give them some tough love.

-----------------------------------

Maddie
Psychology

German beer or Australian beer? I’ve tried Belgian beer. Does that count?

Time travel to the future or back to the past?
I would go to the recent future to know the winning lottery ticket.

If you were to create your own business, what would it be?
A charity animal sanctuary, especially for quokkas.

-----------------------------------

Isra

Time travel to the future or back to the past?
Back to the past, as it may help me to change some decisions. It will be for a good cause.

If you could create your own business what would it be?
Computer programming related. Technology can help people in so many different ways.

Your friend has slacked off all semester, should you help them out now?
Sure. If it is my friend, I would love to give them advice and help them do well.

-----------------------------------

Tinmay
Commerce & Arts

German beer or Australian beer?
Go Australia. Fat Yak all the way.

Time travel to the future or back to the past?
The future for sure. I wanna see the hoverboards goddamnit.

If you were to create your own business, what would it be?
Artificial cloud napping place for the sleep deprived (basically uni students).

-----------------------------------

Anthony
Mechatronics & Biomedical Engineering

Craziest thing you’ve done during a beer festival?
I drank three litres of beer in one hour.

Time travel to the future or back to the past?
Past, so I can stop myself and others from making poor decisions.

Your friend has slacked off all semester, should you help them now?
I’d try to help as best I can, but if they’re in real shit then I would probably leave them to it.

-----------------------------------

Anthony
Mechatronics & Biomedical Engineering

Australian beer or German beer?
German beer. I don’t like Australian beer.

Time travel to the future or back to the past?
Back to the past. It’s more interesting and I wouldn’t want to know what happens in the future.

If you could create your own business what would it be?
Something to do with video games, and meeting others who are interested in that.
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