Man vs. Wil
COMEDY GALA SHOWCASE

–

MATT OKINE

LUKE HEGGIE
TAHIR
SAM CAMPBELL
CAM KNIGHT
JARED JEKYLL
GEN FRICKER
BART FREEBAIRN

WED 2 SEPT
7PM

Arc $10
UNSW $15
GA $20

GET YOUR TICKETS NOW!

UNSWROUNDHOUSE.COM

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Hi guys,

The waves of W5-6 assignments may be washing over us, and the life raft that is mid sem break still far off on the horizon, but never fear because Artsweek, a colourful helicopter of creative goodness, is swooping in to pull us from near disaster.

Keep an eye out for secret exhibitions, pop up bars, craft activities, the launch of UNSWeetened, the Arc flea market and even a secret cinema to get those creative juices flowing. To get in the mood we chatted to some Aussie creatives/legends - comics Wil Anderson and Judith Lucy and the band SAFIA (oh, the excitement).

For more Blitz check out blitz.arc.unsw.edu.au and facebook.com/blitzmag

Annalise and Ophelia

Hey UNSW,

Several opportunities are coming up for you to make a substantial difference to student’s experiences on campus.

Elections for the Student Representative Council, Indigenous Officer and the Postgraduate Council are happening soon, and the deadline for nominating for office is approaching. Getting involved in student leadership gives you the ability to make a genuine change, such as introducing a 24 hour library study space, making it easier for clubs to access funding or developing an emergency food aid program for students in need.

If you aren’t able to get involved yourself, but still have an idea or thing you want to change about the university please get in touch. I’ll do my best to make it a reality.

Tom
TAX HELP

NEED HELP WITH YOUR TAX?

NOW TAKING APPOINTMENTS

Tax Help is a free and confidential service, run by Arc Legal & Advocacy, to help you complete your tax return. You can book an appointment online or visit Arc Reception for further assistance.

FOR MORE INFO AND TO BOOK AN APPOINTMENT

arc.unsw.edu.au/taxhelp
What would you write about for Arc’s literary journal UNSWeetened?

Lyndon Christie
Wrote Sports On Trial on P27
A Shakespearean love sonnet to Tim Tams.

Samantha Clemente
Wrote Game Review on P31
A heroic, modern day fairytale from the eyes of a sarcastic and satirical heroine.

Jackson Cung
Took Heaven and Hell Party Photos on P29
About how I survive Basser Steps.

Swahnnya De Almeida
Wrote Gig Review on P31
A wonderfully descriptive sonnet about the view from my window at the library.

Serena Dong
Wrote Album Review on P30
Once upon a time on Tinder…

Ammarah Tasneem
Wrote Volunteer on P32
A mystery thriller where the protagonist is aware of her fictional nature.

Sarah Wu
Wrote What’s On UNSW on P17
About owls, maps and peanut butter.

Nadia Yeo
Wrote Blitz Debates on P12
A comic story about being a third wheel.

Hope Williams
Wrote Wil Anderson Interview on P8
About the perils of university life.

Yael Brender
Wrote Struggle Street on P25
An Iliad, just way shorter, less epic and written an hour before the due date.

Megan Baehnisch
Wrote Recently In Science on P25
The Eternal Peril of the Basser Steps.

Ghada Ali
Wrote Blitz Debates on P12
About the benefits of sleeping through class.

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Hope Williams
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About the perils of university life.
Like

The Diamonds. The Australian women’s netball team has killed it in the Netball World Cup.

Trumbo. Anything with Bryan Cranston has us sold.

The memes that came out of George Brandis’s jumper.

Dislike

Kylie Jenner getting paid $250,000 to attend her 18th birthday bash... as if she doesn’t get enough money already.

Bic celebrated South Africa’s National Women’s Day with a sexist ad.

Mid sem break is still weeks away. Hang in there friends.

Book Nook

Eat. Nourish. Glow. by Amelia Freer

Yep... summer is fast approaching. Be kind to your body and have a read of Eat. Nourish. Glow., an easy guide to living a healthy lifestyle. Written by a certified nutritionist, this book includes nourishing recipes, ‘must-have’ ingredients in your fridge and nutritional truths that will change your diet forever. Eat. Nourish. Glow is not just your ordinary diet book but will point you towards simple steps for a healthy life.

Urban Dictionary

Lip boxing

Talking shit over social media (twitter,instagram) or talking shit to somebody else without the person they are talking about knowing.

Boy—William stay talkin shit on ig
Girl—he lip boxing

Random Factoids

Wearing headphones for just an hour will increase the bacteria in your ear by 700 times.

23% of all photocopier faults worldwide are caused by people sitting on them and photocopying their butts.

In the course of an average lifetime you will, while sleeping, eat 70 assorted insects and 10 spiders.

Overheard

Girl 1: It’s really hot in here.

Girl 2: The only thing that’s hot are my eyeballs.
Will Smith is talking about remaking The Fresh Prince Of Belair. We don’t know how to feel...

Father’s Day is just around the corner. Time for the gold old present of a pen and tie.

The first trailer for the very Quentin Tarantino The Hateful Eight has been released.

The MTV Video Music Awards are about to hit our screens… and we don’t really care.

Winter. Yep, Spring is here and we can wave goodbye to beanies, uggs and the wind tunnel that is Main Walkway.

Footage has emerged of our great leader consuming another raw onion. Settle down there Tone.

Serious question: how much are wedding cakes? And how weird would it be if I wanted to buy one just to eat? By myself?

Once you hate someone, everything they do is offensive. “Look at this bitch, eating those crackers like she own the place.”

i wasn’t honestly saying licking the seasoning off doritos is my idea of diet, you morons.
Blitz’s Hope Williams chatted to award winning comedian, TV host, writer, podcaster, Aussie icon and all round good guy Wil Anderson in the midst of his Free Wil tour.

Why does stand up appeal to you over other forms of comedy?
I guess it’s the immediacy of it and the connection with the audience. It is so hard to get right and so hard to do. I love the challenge. You can do the greatest gig of your life but that doesn’t mean that next time you stand up in front of people they’re going to think you’re funny.

What advice would you give to people wanting to go into stand up?
Don’t do it if you want to do it, do it if you have to do it. Stand up is such a hard way to earn a living. If you feel a burning inside you that you have to do it, then do it. If anyone just wants to try it, there’s no problem just trying it. You may only try it once, but you’ll have a cool dinner party story for the rest of your life!

You’ve toured a lot in the US as well as Australia. How do you find performing to different audiences?
Audiences are different wherever you go. I did 26 shows at the Melbourne Comedy Festival and every night was different in the way the audience reacted. I often compare stand up to surfing in that you need to learn how to surf, but then the best surfers are the ones that can adapt to the waves and work with the waves.

Has your career turned out differently to what you initially anticipated?
I didn’t have much of a plan when I started doing comedy at 21. In some ways [my career] has all been a bit of a surprise. My dad, granddad and brother are farmers. I think the first person I met in entertainment was me. I never really had much of a plan because I didn’t know what was reasonable. I just kind of make it up as I go along.

After your work with The Gruen Transfer, and its spin offs, do you think advertising has made people more gullible?
In the old days people wouldn’t notice advertising. People now are hyper aware. People will proudly wear their brands; we didn’t pull back enough and now that’s the world we live in. I personally think it’s terrible; the intrusion into our public space, the fact that we’re raising children in it. At some stage we’re going to have to have a decent look at how marketing has shaped us as human beings and I think if we have a decent look at it, we might not find that it’s all been particularly favourable.

You studied at the University of Canberra. How did you benefit from your time at uni?
I didn’t do comedy or performance or anything, I did journalism. I think that was pretty good. The best thing I got out of university was the idea that everyone should have the capacity to take on something big and complete it. Delivering a brand new comedy show every year is like writing a thesis and what I learnt from uni was that when I set my mind to something I can complete it.

What new things are you bringing to the table with your stand up show Free Wil?
This has been a huge worldwide tour. Free Wil is a show with a collection of different thoughts and literally every little part of the show is crucial to the overall show. It was a challenge to make something that really felt complete in that way.

What do you do in your free time?
Whenever I have any I just do my podcasts. I have a list of about thirty other things I’d love to do, but I’ll probably only get to about five of them in the rest of my life. Work a lot of the time feels like free time as well. I guess when you really really enjoy your work, you’re not so desperate for a holiday from it.

RAPID FIRE

Burgers or salad?
Salad because I’m vegetarian.

Favourite band?
I’m not sure I have a favourite, but my instinctive answer would be Radiohead.

Last thing you read?
Poking A Dead Frog: Conversations with Today’s Top Comedy Writers by Mike Sacks.

Pet peeve?
People who don’t wait for an intersection to clear before they proceed through it!
She’s one of Australia’s finest stand-up comedians, renowned for her brazen style and unflinching humour. Blitz’s Erin Middleton chatted to Judith Lucy in the midst of her Australian Ask No Questions of the Moth tour.

Do you have a favourite comedian that you’re watching at the moment? As soon as I put the phone down, I’ll go, ‘Oh my god, why didn’t I say…’ but my current favourite is the ladies from the television series Broad City. Abbi Jacobson and Ilana Glazer.

What’s the best thing about comedy? I can make a living out of it? Where would we be if we couldn’t turn our lemons into lemonade? I think almost all of us find getting through life a bit shit at times, so if we couldn’t have a couple of drinks and a couple of laughs, then we’d all be in trouble. The fact that I actually get to turn that into a career is really amazing.

Do you think that there’s a bit of a line in the sand when it comes to comedy? Are there some things it’s not okay to joke about? I guess I am one of those people that believes, in the right hands, anything can be joked about. It’s very important those hands are the right hands.

Fear is a huge obstacle for students wanting to pursue comedy. Do you have any advice for them? It’s the old ‘fake it ‘til you make it’. From the moment you walk on stage, people want to feel relaxed, and like they’re in good hands. When you see someone who’s anxious, then it’s much more difficult to laugh, even if they’ve got the best jokes in the world. All you can do is work at that, and try and act your way out of it. Once you get the first laugh, then you’re usually on your way.

Can you tell us a bit about your new show Ask No Questions of the Moth? I do tend to just kind of bang on about whatever has happened to me since the last time I did a show. I talk about making the new series of Judith Lucy Is All Woman for the ABC, I talk about my relationship, I talk about everything from having an orthotic, to early menopause, to death. I dance on with some maracas and I ask the audience about dick pics. I like to think there’s something for everyone!

RAPID FIRE

In terms of gifts – soap, or candles? Soap. As a woman over 40, you are just automatically given soap and candles – so I don’t actually have to choose.

Favourite Australian slang word? Strewth.

Vegemite or Peanut Butter? Vegemite. You don’t want peanut butter when you’re hungover!

If you could watch only one TV series for the rest of your life, which would it be and why? Oh my god, that is just impossible! I’m going to say (because I have already seen them so many times I know it does stand the test of time) Seinfeld.

I THINK ALMOST ALL OF US FIND GETTING THROUGH LIFE A BIT SHIT AT TIMES, SO IF WE COULDN’T HAVE A COUPLE OF DRINKS AND A COUPLE OF LAUGHS, THEN I THINK WE’D ALL BE IN TROUBLE.

Australia’s comedy scene still seems to have a pretty big gender skew in it. Why do you think that is, and do you think there’s something intrinsically different about female comedians? Well, we have vaginas! That’s always been a point of difference. I think [the gender skew] has improved dramatically, and it continues to improve. There’s a lot of fantastic Australian female comedians, so I actually think we’re doing well.

Stand-up is notoriously nerve-wracking. How do you handle that? I used to drink a lot... but I don’t do that as much as I used to. I don’t find it as excruciatingly nerve-wracking as I used to. I think that’s because (a) I’ve been doing it for 27 years, so you would hope that that would get a little bit better, and (b) while I’m going to run the risk of sounding like an extraordinarily large wanker, I’ve actually found yoga and meditation helps me deal with anxiety a lot.

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Rapid Fire

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By Erin Middleton
Delivering a stunner of a set at this year’s Splendour in the Grass, this electronic three-piece from Canberra have come a long way since their first official release on triple j Unearthed. Blitz caught up with vocalist Ben Woolner ahead of SAFIA’s highly anticipated *Embracing Me* tour.

You guys are fresh off a set at Splendour in the Grass. What were the highlights of the festival, and how did the experience compare to playing Groovin The Moo in 2013?

The crowds were insane, I’ve never seen so many people actually singing our words back to us. It was cool to see, when we first won that triple j comp for Groovin The Moo, the small but good crowd getting into it, and then to just see it evolve to that much love in the crowd.

Tell us about your partnership with Cruz Media on video clips over the past few years?

We hit it off with those boys, and they’re pretty much the same people as us but on the video side. It’s really cool because all the clips are developed as the songs are getting written. *Embracing Me* [the clip] was actually finished before the song was finished.

Can you describe SAFIA’s musical progression?

It’s been this cool meld between the beatsy stuff and the lyrics stuff. When we were doing the beatsy stuff, we didn’t really know what we were doing. We started getting more notoriety but a lot of producers were popping up and sounding exactly the same. All these producers are great, but we’re all multi-instrumentalists, and we had this element which we hadn’t really showcased through the music.

Out of all the songs you’ve written so far, which one would you say is the most personal to you, and what inspired the track?

*Paranoia, Ghosts & Other Sounds.* It’s a lyrical extension of the song *Counting Sheep.* They were both built around a concept of going into someone’s head and singing from that point of view. With my lyrics, I like them to be very visual. I wanted to sing from the point of view of a scared child in their bed, while flipping between that and the imaginary monster they’re thinking about.

You’ve mentioned that Skrillex inspired you to start dabbling in electronic music. What was it about his sound that got you interested in the electronic scene?

I was a bit biased to electronic music at that time. I had that point of view of: ‘oh, I’m not sure if I like this, it’s not real music.’ When I heard Skrillex, the sound was so foreign to me. There’s that background in metal he has and you can hear the production, and you realise just how musical electronic production actually is. I have a lot more respect for electronic music now.

How were you able to develop a live set-up that still represents the more purely electronic side of your music?

[We’re] always reworking it as we go. We’ve got the full drum kit set-up which triggers all the electronic sounds, and then lots of keyboards, pianos, synths, guitars. All the weird vocal stuff I play on my samplers. So that cut up low vocal in *Counting Sheep,* I play with my fingers. You can turn any sound into an instrument, it’s just a lot of prep.

What advice would you give uni musicians who have been struggling to make it?

Always practice and gig. The key is to just keep writing and keep doing it for fun, and I think eventually one day it’ll connect to other people.

**RAPID FIRE**

**Favourite Aussie festival to play?**

Splendour in the Grass.

**Pizza or burgers?**

Burgers.

**First gig you ever played?**

A friend’s dad’s 50th.

**Full production or stripped back?**

A bit of both.

Don’t miss SAFIA’s *Embracing Me* tour in August and September. Most of the shows have sold out but you can find out more at safia-music.com
“YES” SAYS NADIA YEO

No matter what, we would rather laze around and lead the passive lifestyle than work. That’s why machines were built, Segways introduced and The Clapper invented.

It’s not every day that you get to binge watch the entire season of *Orphan Black* or *How to Get Away With Murder* free from tireless work. Moreover, Netflix has so kindly helped us tune in to the next episode without having to move a finger. What more can you ask for?

Part of being a student is to go through the trials and tribulations of being able to make mistakes (morally, financially... the list goes on) and to learn from those mistakes without having to fully deal with the consequences. This is our last time to check the boxes on life’s to-do list before being sent into the endless work cycle with little rest and few chances to make mistakes.

Think about it, this is the final time your parents get to ‘baby’ over you before you’re off to face the real world. And no doubt our parents love us enough to support us in these trying years.

Of course you cannot rely on your parents forever but while you’re young and a student, you shouldn’t have to lead the life of an adult. That stage of life is left for the later years. So take a breather and live out your youthful years free of financial burdens while you can.

“NO” SAYS GHADA ALI

Financial support from the rents hey? Well I say NAY!

How long are we going to use Mummy and Daddy dearest as piggy banks? You can give me the: ‘it’s just a one time loan’ thing but I don’t believe you.

If you keep asking the parental units for money then they’re going to remember it forever and you know they won’t let you live it down. Money is one of those things that is almost constantly on a student’s mind, unless you’re a trust fund baby, or have managed to get some amazing job.

Just because you’re tight for cash does not mean that you get to revert to your childhood and ask Mum for some money to go down to the store and buy something. You have to get used to the fact that Mum and Dad are kind of sick of spending money on you.

We’re all adults here, and we have got to get used to that, or this is an intervention, there’s no getting away from it. The faster you get your finances in order the faster you can buy whatever the hell you want (guilt free) and you can stop worrying about being homeless once your parents decide that it’s time to disown you because you wouldn’t stop asking for cash.
Cassandra
Arts & Business
You’re wearing:
Top Shop black jeans, black Vans, Zara singlet crop, Marc Jacobs watch, Lovisa ring and Collette bracelet.
You in three words:
Outgoing, funny and bubbly.
Your most treasured possession:
My puppy. Bluebell, like the flower.
Your fashion inspiration:
I just go on a heap of sites and develop my own style. I really like Marc Jacobs so I follow them.

Kevin
Media & Music
You’re wearing:
A flannel jacket and lace up boots from Big W about 5 years ago, Adidas Original jeans, navy speckled wool sweater from my mum and a good old white t-shirt.
You in three words:
Smart, loyal and respectful.
Your most treasured possession:
Probably a car if I had one. I’m obsessed with cars.
Your fashion inspiration:
I’m a big fan of the underground local band vibe. My GF is a big proprietor of 90s fashion. She taught me all about fashion sense.

Claudia
Arts
You’re wearing:
Bardot skivvy, cardigan and ring from random shops in Istanbul, bracelet from Lebanon, Tony Bianco leather boots.
You in three words:
Loud risk taker (not in a bad way).
Your most treasured possession:
My friends.
Your fashion inspiration:
Effie from The Hunger Games. Not her but something she said in an interview: ‘It doesn’t matter what you wear or what pattern it is. It just matters that the tailoring is good.’

Jack
Landscape Architecture
You’re wearing:
Religion sweatshirt, American Apparel white jeans, Country Road white sneakers, brown parka and a brown leather tote.
You in three words:
Always on point.
Your most treasured possession:
Can I say my hair? Haha.
Your fashion inspiration:
I take a lot of inspiration from the people I spend time with. So I’d say my friends. My REAL friends [sarcastic side eye to his mates nearby].
Blitz caught up with UNSW Media student Katie Rorison to find out about studying abroad in Seville, Spain.

Why did you decide on Seville for exchange?
For the short course I wanted to do through UNSW Global Education, which was learning Spanish for 4 weeks, there were two choices: Mexico or Spain. I was really drawn to Europe as I’d never been. The rich history of Seville, combined with traditional southern Spanish culture really appealed to me.

What are the benefits of a short course?
One month is not so long that you have to pack up half your life, quit your part-time job, have a tonne of savings, etc. It was great I could do it over summer break from uni, that it could count towards my degree, plus still have a month to travel elsewhere in Europe. A short exchange gives you a decent taste of a place, where you feel less of a tourist by the end.

What was your favourite tourist activity?
Probably getting churros with chocolate sauce way too many times.

What's the craziest thing you got up abroad?
Well it’s not that crazy, it really just a part of adapting to what goes on in Spain already, but I guess how late the night starts. You usually eat dinner around 9.30/10pm, and if going out to a bar or club maybe go at 12pm/1am. Partying till 5am is the norm, but then we still had class starting at 9am. The siesta helped!

What's the weirdest food you've eaten?
It's kind of gross but pig's testicle is quite a common tapas menu option. It mostly just tasted like regular pork and that’s probably because this is what I was telling myself while eating it!

Any tips for students going on exchange?
Pack light light if you’re planning on travelling around the country or neighbouring countries especially on trains or planes. Be open to hanging out with people from different cultures that may seem really different to you or your usual crowd – you usually learn a tonne from them, and make sure to actually schedule in some down time to recover from the packed days and huge nights!

What surprised you about Seville?
How traditional and in some parts, old worldly, it still is. The people are lovely, friendly and really down to earth, however tradition and respecting tradition is taken seriously.

What's the biggest challenge you faced while on exchange?
Probably having to be quite aware and vigilant of my personal belongings, especially in major cities. You’re just not used to it in Australia as pickpocketing is so rare here.

Keen to go on exchange? Check out student.unsw.edu.au/exchange for more info
HOW TO...
BE A LITERARY SNOB
WRITTEN & ILLUSTRATED BY CHARLOTTE GOODSIR

It’s time to put on your monocles and be a literary snob in preparation for the launch of Arc’s literary journal UNSweetened. Here are some classy conversational topics anyone can use.

Say Fall Out Boy lyrics and pretend they are Sylvia Plath quotes. I’m not even joking. Example: Plath or FOB?
‘I am God’s gift, but why would he bless me with/ such with without conscience equipped?’
‘A scowl of sun struck down my mother,/ tolling her grave with golden gongs’

Talk about enjambment. It’s a literary technique in poetry where the end of a sentence falls in the middle of a line. Say it in a French accent to appear particularly classy.

Do not tell them that you have read 50 Shades of Grey or Twilight. Just no. Rather drop Ulysses by your old friend James Joyce into the conversation.

Happy endings? No. The more depressing the better but steer clear of The Fault in our Stars. A book that has been made into a film is hardly good, especially if the film is in English and has Jennifer Aniston.

Don’t miss the UNSweetened Literary Journal launch on 27 August
Find out more at facebook.com/ArcUNSW

#SOCIAL STALKER
BY EDEN GILLESPIE

This feed will have you laughing at innocent The Wizard Of Oz looking Halloween costumes and admiring Marilyn Monroe in a bikini (wouldn’t be the first time). Warning: heavy cringing may occur after viewing 19-year-old Will Smith holding an 18-year-old, fluoro-wearing Mariah Carey.

Let us introduce you to our favourite Melbourne barber, Nasir Sobhani, who gives free haircuts to the homeless on his day off. Check out this feed for adorable before and after shots that remind us to be thankful for the little things in life, like a fresh new cut.

Yoga With Adriene
youtube.com/yogawithadriene

No other YouTube yoga channel can compete with Adriene’s dorky jokes and sexual innuendos. Apart from owning a badass collection of funky yoga pants, Adriene is an encouraging yogi who won’t make you feel bad for failing at a downward facing dog (even though it’s a resting pose).
SECRET CINEMA

6pm Wed
26 August

TIX UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol.
18+ only. Valid identification required upon entry.
ArtswEEK

Get ready to hunt down miniature art galleries on campus because ArtswEEK is finally here. It’s a week-long festival that celebrates the Arts, including street art, live performances, photography, sculptures and anything artsy – and did we mention free food?

On Monday, jump to a jazz band in the Quad then hit up the Michael Crouch Innovation Centre for the ArtswEEK launch party. There you can challenge your friends to pinball and dance revolution while surrounded by artworks. On Tuesday, score some cheap finds at the Arc Flea Markets and visit The White House for a Dr. Seuss themed bar and a shot of nostalgia. Channel your inner artist on Wednesday with the Big Crafternoon where you can decorate biscuits, learn to crochet and make your own badge, or hunt down the Secret Cinema.

Don’t miss the Laneway Party near The White House on Thursday if you want to see art in action – there will be a live Art Battle (and free food). If you can’t make it, the UNSWeetened launch is happening at 4-6pm (more details below). Not enough? Sign up for the Happy Hour Life Drawing session on Friday at the Roundhouse.

Get your creative side ready – it’s going to be fun-filled artsy week.

BY SARAH WU

UNSWeetened Launch

Calling all lovers of literature, the UNSWeetened launch will be arriving at The White House sooner than you can get your ink to dry. Try on a bit of sophistication as you listen to poetry and short story readings and sip on a (free) drink. There’ll also be free food for you to nibble on.

You’ll also be treated to a copy of this year’s edition of Arc’s literary journal UNSWeetened (honestly we can’t think of a sweeter deal.) For those who turn up on the night there’ll be a chance to win a double pass to the Golden Age Cinema and Bar.

WHERE: The White House
WHEN: 4-6pm, 27 August
PRICE: Free
MORE INFO: facebook.com/ArcUNSW
VERDICT: Literary goodness

BY EDEN GILLESPIE
**WEEK 5**

**MON**

Stationery Reuse  
10am-4pm  
@ Stationery Reuse Centre, Quad Building  
There’s a free stationery on campus. Yup, enough said.

Jazz Jams  
12-2pm  
@ Quad  
The Jazz Band are performing to kick off the Artsweek festivities. Grab a spot on the bean bags and snag some free snacks.

Choreography Class  
2-3pm  
@ Arc Dance Studio  
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong  
2-4pm  
@ Roundhouse  
Don’t forget your sweatbands and visor. Shit’s going down at Ping Pong.

The White House Happy Hour  
4-5pm  
@ The White House  
It’s a Monday and you truly deserve a drink.

Free Trivia  
5pm  
@ Roundhouse  
What horse won the 2014 Melbourne Cup?

Roundhouse Happy Hour  
5-6pm  
@ Roundhouse  
You made it through Monday, Reward yourself.

**Artsweek Launch Party**  
6pm  
@ Michael Crouch Innovation Centre  
What better way to finish your Monday? They’ll be live music, DJs, free food, a bar, an art exhibition, pinball machines and even dance revolution at the official opening of Artsweek 2015.

**TUE**

Stationery Reuse  
10am-4pm  
@ Stationery Reuse Centre, Quad Building  
Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

Arc Flea Markets  
10am-5pm  
@ International Square  
Sort through a treasure trove of preloved and handmade items to find a bargain.

**WED**

Stationery Reuse  
10am-4pm  
@ Stationery Reuse Centre, Quad Building  
Who could say no to a free folder?

Tea Society Gathering  
11am-1pm  
@ Coloome House Foyer  
Sip on a cuppa with friends. Rumour has it they have an assortment of teas to taste. Yum.

**THU**

Arc Flea Markets  
10am-5pm  
@ International Square  
Handmade items to find a bargain.

**Fri**

**The Big Crafternoon**  
11am-2pm  
@ Quad  
All the classic crafts will be there to entertain you in between lectures. Channel your creativity into biscuit decorating, badge-making and crochet and finger-knitting while chilling to some live music.

Free Quad Games  
12-2pm  
@ Quad Lawn  
Ignore those WS5 readings and have some fun with the Arc Street Team.

Free Giant Games  
1-3pm  
@ Roundhouse  
Embrace your inner child and take on the giant games at the Roundhouse. It’s guaranteed to be more fun than your Wednesday arvo lecture.

Popping Dance Class  
2-3pm  
@ Arc Dance Studio  
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**Sat**

Social Soccer Game  
2.30pm  
@ Village Green  
Come and play a casual game of soccer with the UNSW Social Soccer Society. Whether you can bend it like Beckham or have two left feet you’re guaranteed to have a good time.

Free Pool  
3-5pm  
@ Roundhouse  
Get hustlin’ and have a shot at pool... just be careful not to sink the cue ball.

The White House Happy Hour  
4-5pm  
@ The White House  
End hump day with friends.

**Sun**

The Big Crafternoon  
11am-2pm  
@ Quad  
All the classic crafts will be there to entertain you in between lectures. Channel your creativity into biscuit decorating, badge-making and crochet and finger-knitting while chilling to some live music.

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Popping Dance Class  
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@ Arc Dance Studio  
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Secret Cinema  
6pm  
@ Shhh  
Shhh it’s a secret. Go to facebook.com/UNSWRoundhouse and register to receive a secret letter that will lead you to a secret location to watch a secret movie.

Queer Collective Meeting  
4-6pm  
@ Level 9, Chemical Engineering

**MON**

The Big Crafternoon  
11am-2pm  
@ Quad  
All the classic crafts will be there to entertain you in between lectures. Channel your creativity into biscuit decorating, badge-making and crochet and finger-knitting while chilling to some live music.

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@ Roundhouse  
Get hustlin’ and have a shot at pool... just be careful not to sink the cue ball.

The White House Happy Hour  
4-5pm  
@ The White House  
End hump day with friends.

**Band Comp Final**  
4.30pm  
@ Roundhouse  
Don’t miss the final of UNSW’s very own Battle of the Bands.

**Secret Cinema**  
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Popping Dance Class  
2-3pm  
@ Arc Dance Studio  
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw
Free Open Mic Night
7pm
@ The White House
Have you got the guts to step up to the mic? Bring your singing out of the shower and into the spotlight.

MODsoc Dance Team
6pm
@ Marsh Room Roundhouse
Groove with MODsoc at this open dance rehearsal for students of all levels.

Laneway Party
6pm
@ Outside The White House
Don’t miss this. There’ll be live art performances, free food, a bar and a DJ. Oh yeah.

Stationery Reuse
10am-4pm
@ Stationery Reuse Centre, Quad Building
Sift through to find free stationery gold.

Enviro Collective Meeting
11am-1pm
@ Arc Precinct

Women’s Collective Meeting
12-1pm
@ Women’s Room (Arc Precinct)

Bike-ology
12-2pm
@ TKC Balcony (Outside Arc Reception)
Sing Queen as you learn the tricks of the trade at the Bike-ology workshop.

Campus Bible Study Talk
1-2pm
@ Electrical Engineering, G25

Education Collective Meeting
1pm
@ Arc Precinct

Hip Hop Dance Class
2-3pm
@ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Breaking Class
3-4pm
@ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Double Happy Hour and Acoustic Sessions
4-6pm
@ The White House
What could go better with Double Happy Hour than two sweet hours of acoustic bliss from Gareth J?

UNSWeetened Launch
4-6pm
@ The White House
Pick up a copy of UNSW’s very own literary journal while nibbling on some free food and stroking your imaginary moustache. How cultured of you.

Roundhouse Happy Hour and Live Music
5-6pm
@ Roundhouse
Cheap drinks and live music from the band Camo. You shouldn’t need any more convincing.

Women of Colour Collective Meeting
10-11am
@ Arc Precinct

Stationery Reuse
10am-4pm
@ Stationery Reuse Centre, Quad Building
Forgot your pen? No problem. The Stationery Reuse Centre has got you covered.

Social Soccer Game
2.30pm
@ Village Green
End the week with a casual kick around. All skill levels are welcome so there’s no excuse for not having some fun with the Social Soccer Society.

The White House Happy Hour
4-5pm
@ The White House
You made it through W5. Celebrate!

Roundhouse Double Happy Hour and Free DJ
5-7pm
@ Roundhouse
Live it up at Double Happy Hour and beats from DJ Anujual.

Life Drawing Double Happy Hour
5-7pm
@ Roundhouse
It’s the Double Happy Hour you know and love but with a life drawing session. Sign up is essential so head to facebook.com/roundhouse

Med Ball
7pm
@ Dolton House
Don’t miss dressing up in your finest and attending the UNSW Medical Society’s annual ball. Find out more at facebook.com/unsw.medical.society

Installation Art
@ All over campus
Students are exhibiting their work all week so keep an eye out.

Secret Galleries
@ Shhh
Volunteers and artists are collaborating to set up miniature art galleries all over campus for you to stumble upon through the week.

ALL WEEK

BISTRO SPECIAL WEEK 5

CHICKEN SCHNITZEL & CHIPS

$9

SUPER DRY JUG

$14

BLITZ PICK OF THE WEEK

BAND COMP FINAL

Rock out to the best of the best. It’s sure to be a killer show to finish up UNSW’s band comp.
**WHAT’S ON**

**WEEK 6**

### MON  AUG 31

**The Big Cake Bake**
All Day
@ Main Library
Volunteer Army will be helping out the Red Cross with this yummy initiative. Contribute your own baked treats or come along and devour some for a good cause.

**Stationery Reuse**
10am-4pm
@ Stationery Reuse Centre, Quad Building
There’s free stationery on campus. Yep, enough said.

**Education Collective Meeting**
12pm
@ Arc Reception (Arc Precinct, off Basser Steps)

**Queer Collective Meeting**
12-2pm
@ Level 9, Chemical Engineering

**Campus Bible Study Talk**
1-2pm
@ M16, Chemical Sciences

**Women’s Collective Meeting**
1-2pm
@ Women’s Room (Arc Precinct, off Basser Steps)

**Choreography Class**
2-3pm
@ Arc Dance Studio
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**Free Ping Pong**
2-8pm
@ Roundhouse
You’d better get stretching because Ping Pong is going to be intense.

**Popping Dance Class**
2-3pm
@ Arc Dance Studio
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**The White House Happy Hour**
4-5pm
@ The White House
Get that brain ticking before trivia with a bevvie.

**Free Trivia**
5pm
@ Roundhouse
Vodka, Galliano and orange juice are used to make which classic cocktail?

**Roundhouse Happy Hour**
5-6pm
@ Roundhouse
You made it through Monday. Hooray!

### TUE  SEP 1

**Stationery Reuse**
10am-4pm
@ Stationery Reuse Centre, Quad Building
Full your ultimate stationery fantasy and snag some free stuff. Boo yeah.

**Veggie Soc Lunch**
12-2pm
@ Roundhouse Precinct
Get your daily veggie intake and grab a plate of vegetarian or vegan food for only $6. Yum!

**Bike-ology**
12-2pm
@ TKC Balcony (Outside Arc Reception, off Basser Steps)
Ride over to the Bike-ology workshop to fix anything wrong with your bike and pick up some new skills.

**Free Bingo**
1pm
@ Roundhouse
It’s competitive. It’s intense. It’s Bingo.

**People of Colour Collective Meeting**
1-2pm
@ Arc Precinct

**Campus Bible Study**
1-2pm
@ Webster B

**The White House Happy Hour**
4-5pm
@ The White House
Happy hump day! Top it off with a cold drink.

**Free Poker**
5pm
@ Roundhouse
Fake it ‘til you make it at poker.

**Advanced Salsa Class**
5pm
@ Level 3, Webster
Show off your salsa skills and move those hips at this class with the Latin Dance Society. It’s $10 for Arc members and you can find out more at facebook.com/latindanceunsw

**Roundhouse Happy Hour**
5-6pm
@ Roundhouse
Nothing makes you happy like a cheap beer with mates to finish off a long Tuesday.

**Free Live Acoustic Music: Aliyah**
5-7pm
@ Roundhouse Beergarden
Sip a beer and enjoy live tunes with your mates.

**UNSW Policy Society Meeting**
6pm
@ Main Library
Discuss an area of policy at the Policy Society’s weekly meeting. More details are available at facebook.com/unswwpolicy

### WED  SEP 2

**Stationery Reuse**
10am-4pm
@ Stationery Reuse Centre, Quad Building
Who could say no to a free folder?

**Tea Society Gathering**
11am-1pm
@ Colombo House Foyer
Take a break from those Wednesday lectures and unwind with some tea and good company.

**Free Giant Games**
1-3pm
@ Roundhouse
Building a giant Jenga tower is definitely more fun than that Wednesday arvo tute.

**Popping Dance Class**
2-3pm
@ Arc Dance Studio
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

**Social Soccer Game**
2.30pm
@ Village Green
A casual kick around is the perfect way to get through hump day. Come and play a game of soccer with the UNSW Social Soccer Society. It’s guaranteed to be funner than that afternoon tute.

**Free Pool**
3-5pm
@ Roundhouse
Take a shot and show off your pool skills.

**The White House Happy Hour**
4-5pm
@ The White House
Happy hump day! Top it off with a cold drink.

**Queer Collective Meeting**
4-6 pm
@ Level 9, Chemical Engineering

**Roundhouse Double Happy Hour**
5-7pm
@ Roundhouse
A cheap drink will go down perfectly with the live tunes.
Intermediate Bachata Dance Class
5pm
@ Level 3, Webster
Move those hips with this class from the Latin Dance Society. It's $10 for Arc members and you can find out more at facebook.com/latindanceunsw

Beginner Bachata Dance Class
6pm
@ Level 3, Webster
Can’t dance? No excuse. Learn some new moves with the Latin Dance Society for $10. Find out more at facebook.com/latindanceunsw

Free Live Music: The Vacationists
5-7pm
@ Roundhouse
Rock out with your mates and a Double Happy Hour beverage. Oh yeah.

Free Open Mic Night
7pm
@ The White House
So you can belt out Shake It Off in the car but can you step up to the mic? Warm up those vocal chords and show off your skills (or lack there of).

The White House Double Happy Hour
4-6pm
@ The White House
It’s everyone’s favourite two hours and almost Friday so celebrate.

Acoustic Sessions: Angelene
4-6pm
@ The White House
Pair some acoustic tunes with your Double Happy Hour bevvie.

Roundhouse Happy Hour
5-6pm
@ Roundhouse
Get rid of that loose change and top off your day with a drink.

Free Live Music: Piira Band
5-7pm
@ Roundhouse BeerGarden
Rock out to some great live music.

MODsoc Dance Team
6pm
@ Marsh Room Roundhouse
Try out your best moves and attend an open dance rehearsal with MODsoc.

Stationery Reuse
10am-4pm
@ Stationery Reuse Centre, Quad Building
Sift through the rubbish to find free stationery gold.

Enviro Collective Meeting
11am-1pm
@ Arc Precinct

Women's Collective Meeting
12-1pm
@ Women’s Room (Arc Precinct, off Basser Steps)

Bike-ology
12-2pm
@ TKC Balcony (Outside Arc Reception, off Basser Steps)
Flat tyre? Broken chain? No problem. Bike-ology will help you out and teach you some tricks along the way.

Campus Bible Study Talk
1-2pm
@ Electrical Engineering, G25

Education Collective Meeting
1pm
@ Arc Reception (Arc Precinct, off Basser Steps)

Hip Hop Dance Class
2-3pm
@ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Breaking Class
3-4pm
@ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Happy Hour
4-5pm
@ The White House
You made it to the end of W6. Enjoy.

Roundhouse Double Happy Hour
5-7pm
@ Roundhouse
You made it to the end of W6. Enjoy.

Free DJ: Mowgli May
5pm onwards
@ Roundhouse
Get groovin and welcome the weekend.

BakeSoc Bake Class: Red Velvet Cupcakes
6pm
@ Roundhouse
Tie on your apron and learn how to make red velvet cupcakes… just remember us when you need someone to lick the bowl. Find out more at facebook.com/unswbakesoc

BLITZ PICK OF THE WEEK
ACOUSTIC SESSIONS
On Thursday treat yourself with Double Happy Hour and some sweet acoustic tunes at The White House.
Assignments are piling up and I can understand if this is making you a little Grimm. But fear not fair student I have the answer for you! A rapping witch, a princess in tight pants, a little bit of magic, and original gory fairytales with none of this Disney happily ever after rubbish. This musical isn’t for the kiddies – with plenty of fake blood, birds that peck out eyes and feet getting cut off, this isn’t the outing that will win you babysitter of the year.

UNSW’s Theatrical Society’s major production for 2015 is Into The Woods an award winning musical by Stephen Sondheim. Held at the Lendlease Theatre in Darling Harbour it will be a magical night. UNSW students have been working for months to put on an amazing show and will not disappoint.

Following the well known characters of Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rapunzel, and the original story of a childless baker and his wife, each character enters the woods in pursuit of their wishes, but will this lead to happily ever after?

BY CHARLOTTE GOODSIR

## Into the Woods

**WHERE:** Lendlease Theatre Darling Harbour  
**WHEN:** 7.30pm 8 - 11 September and 2pm 12 September  
**PRICE:** GA $30, Arc Member $25, NUTS member $20  
**MORE INFO:** facebook.com/unswnuts  
**VERDICT:** A truly magical night.

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Following the well known characters of Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rapunzel, and the original story of a childless baker and his wife, each character enters the woods in pursuit of their wishes, but will this lead to happily ever after?

**BY CHARLOTTE GOODSIR**
Blitz sat down with two members of the dance group Haneri Punjabi Di (HPD), Tia Singh & Navpreet Kaur, for a chat about everything Bhangra.

What is Bhangra?
Bhangra is a folk dance originating from Punjab, India. Traditionally it has been performed predominantly by males, however HPD hope to prove that girls can dance Bhangra just as well as the guys can!

When did you realise performing was for you?
We dance from the heart and when we do that we have noticed it translates on stage and to the audience. The audience appreciate the fun we have while performing. We continuously aim to put on performances worth talking about.

How did your crew come together?
Essentially we are a group of friends who come together to do what we love. Above all else, our friendship is what brought HPD together. Haneri Punjabi Di means ‘The Storm from Punjab’. We wanted a powerful name that was a bit different to the norm.

What kind of process goes into choreographing a routine?
We like to be creative with our choreography and that can vary between choreographing 30 seconds worth of a song at practice in small groups to dancing in front of our mirrors at home and then showing the girls at the next practice. We tweak our choreo as we go so everyone has input.

Any advice for those that have two left feet?
Never give up! Dancing is something one should do from the heart – an awful dancer who dances happily is more endearing to watch than a technically correct dancer who looks like they are in pain. Bhangra has some very difficult steps and beats to understand but our team’s approach has always been to practice and not give up until practice has made perfect.

Who is your biggest influence in the world of performing?
Each other. At the end of the day, those eight minutes you spend on stage become fuzzy, but the months of preparation with your dedicated team, the amazing friendships you make and the memories you all share are what keeps coming back for more.

RAPID FIRE
One word to describe your dancing.
Smiles-all-round.

Your iPod has space for one song. What is it?
Hear You Me by Jimmy Eat World.

Shoot, Shag or Marry: Beyoncé, Jhené Aiko and Taylor Swift
Shoot Jhené Aiko, shag Taylor Swift and marry Beyoncé (that was not easy).

Mango lassi or jalebi?
Jalebi. A good 5kg of it.

Find out more about Haneri Punjabi Di at facebook.com/hpdbhangra

Find out more about Arc Clubs and Societies at arc.unsw.edu.au/get-involved
What You Should’ve Learnt in High School

COMING WEEK 8

arc.unsw.edu.au/howtoadult
RECENTLY IN SCIENCE
BY MEGAN BAENHISCH

New Ebola vaccine 100% effective
Are you one of those people who hear about a vicious outbreak of disease across the other side of the world and fear that the apocalypse is upon us? Scientists have discovered that a new Ebola vaccine has been 100% effective in preventing infection of family members of someone who had the disease in a small trial in Guinea. This result is very promising and shows that one day soon we may have the tools to control, even totally eradicate, this terrible epidemic.

On the road to saving devils
For the past twenty years the Tasmanian devil has been under attack from a cancer that has been decimating the entire population of these cute little guys. Researchers have been working to prevent them joining the Tasmanian Tiger in extinction. Finally there is hope with 19 captive-bred and immunized devils released into the wild. If all goes well, they will continue to vaccinate devils until heard immunity takes over and the cancer is defeated.

Smog jewellery
Would you wear a ring or cufflinks filled with smog? A Dutch artist has launched a kickstarter campaign that aims to build the world’s first smog-eating tower that would produce 3.5 million cubic metres of clean air each day, with the smog being compressed into little cubes. The first tower will be built in the Netherlands but if successful we could expect them to pop up all over the world to fill our cities with pure clean air.

I CAN’T DANCE
BY YAEL BRENDER

Let’s go clubbing, they said. It’ll be fun, they said. You’ll never be younger or hotter than you are right now, so don’t waste your Saturday night on Netflix, they said. So you awkwardly get dressed in whatever isn’t covered in beer and follow them to “insert name of newest hot club here”. And then you remember that you can’t dance, you’ve never been able to dance and in fact, dancing is something that scares you shitless.

Sure, you can do simple moves like the Macarena, and most of the actions to that Spice Girls song, but basically you have to resort to dry-humping the air at clubs to cover up the fact that you can’t dance. Over time, you’ve adopted questionable signature dance moves, like elbowing the nearest person in the chest or head butting the nearest wall when you try that heavy-metal hair swing. And what in the name of God is twerking? Where did everyone learn it? And why does it look so dangerous?

And then, when you refuse to dance, citing your inability to do so, everyone is like, ‘I’m sure you’re just over-exaggerating / need some confidence / just need a drink’? That last one makes sense, you think, because dancing sober is out of the question. So you social-lube up and try to copy the dance moves of the nearest person, even though you end up feeling like you’re playing a stupid game of Simon Says in which someone will end up injured.

Which is when you realise that you should just go home and practice a firm, ‘thanks but no thanks’ the next time your friends suggest going clubbing.
KEY LIME PIE

BY WISRUTHIY SHANKAR

PREP TIME: 20 MINS
COOK TIME: 17 MINS
COOLING TIME: 3 HOURS
DIFFICULTY: MEDIUM
SERVES: 8-10

DIRECTIONS

1. Preheat oven to 190°C (170°C fan-forced).
2. For the biscuit base, combine crushed biscuits, sugar and butter in a mixing bowl. Press mixture into a regular pie dish or cake tin and bake for 7 minutes, and allow to cool for 30 minutes.
3. Reduce oven temperature to 180°C (160°C fan-forced).
4. Use a whisk to combine the sweetened condensed milk, sour cream, lime juice and lime zest in a mixing bowl and pour into biscuit base. Bake for 10 minutes.
5. Let the pie cool to room temperature, before refrigerating for a minimum of 3 hours.
6. Decorate with sliced lime, lime zest or whipped cream before serving.

INGREDIENTS

1 ½ cups crushed biscuits e.g. Marie, Arrowroot
1/3 cup caster sugar
6 tbsp butter, melted
Zest of 2 limes
2 x 397g cans sweetened condensed milk
½ cup sour cream
¾ cup lime juice
HEALTH

SPORTS ON TRIAL
ULTIMATE

Ahhh the humble Frisbee… a classic staple of the school P.E. department.

When I think about the humble Frisbee my mind is transported to lazy Sunday picnics, a cool ocean breeze and the peaceful sounds of summer recreation. Ahhh nostalgia…

Well I’m here at Dave Phillips training with the UNSW Ultimate Club and it’s clear that today will be no picnic. There’s no hummus and chips, no warm summer and the only water is the one I’m gulping from my bottle.

First things first, Ultimate is fast. Really fast. Described as a mix between American football and netball, Ultimate is a game that requires lightning fast speed and silky skills with the disc.

Originally developed at a US college in the late 1960’s, Ultimate continues to surge in popularity around the world.

The International Olympic Committee recently recognised Ultimate as an Olympic sport, which means that Ultimate could well soon make an appearance at a Summer Olympics.

The UNSW Ultimate Club are gearing up for big games ahead. Today’s Ultimate session is composed primarily of speed and agility training.

Finally I get to witness the great game itself. It’s fast paced, skillful and I can most certainly see it being played on the Olympic Stage. Move over woeful Aussie cricket team, Ultimate is coming your way.

BY LYNDON CHRISTIE

Gym memberships are expensive for the humble student so finding a budget-friendly way to stay healthy can prove more challenging than your one rep max. Luckily, there’s an app for everything these days and let me tell you fit friends, there’s a plethora of fitness apps at your fingertips to maximise your workout.

RunKeeper
Whether you’re getting off the couch for a cheeky 5km, training for a 10km or are deep into training for a half marathon, RunKeeper will help get you there faster. Track your runs, walks, bike rides, training workouts and all of your other fitness activities using the GPS in your smartphone.

Nike+ Training Club
It’s jam-packed with workouts for all fitness levels so there’s no excuse not to get moving with this app. You can get lean, get strong, get toned or get focussed with the likes of Kirsty Godso, Ellie Goulding or Jessie J in under 30 minutes.

The 7 Minute Workout
If you’ve got seven minutes to browse Instagram, you’ve got seven minutes to workout. These body weight exercises are easy to do, take no time at all and will certainly get your blood pumping to work off all those study snacks.

Daily Yoga
This one’s for all you budding yogi’s out there who want to get your daily dose of downward dog. Salute the sun or hang out in tree pose in your own time (sans the sweaty folk around you).

For all things health and fitness check out sport.arc.unsw.edu.au
Get more health hacks from Emilie by following her on Instagram @emsharp24

For more info about training and how to get involved, check out facebook.com/unsuwultitimate
RETRO Ski PARTY

4PM - LATE THURS 3 SEPT

GNARLY GIANT MECHANICAL SNOWBOARD

BOGUS FANCY DRESS PRIZES

LIKE TOTALLY RAD LIVE MUSIC

UNSWROUNDHOUSE.COM
HEAVEN & HELL PARTY
PHOTOGRAPHS BY JACKSON CUNG

EVENT PHOTOS

BLITZ MAG
Mr Holmes

Directed by Bill Condon

Mr Holmes focuses on the man behind all those mysteries, the original resident of Baker St and the world’s most famous detective. Sir Ian McKellan is the highlight of the film, with a tenderly-acted performance that showcases his ability to communicate so much whilst saying so little, whilst also radiating intellectual power. Also outstanding was newcomer Milo Parker, Holmes’ housekeeper’s (Laura Linney) son Roger – it’s an impressive feat to share the screen with McKellan and not be overshadowed.

The film is set in Holmes’ country manor near the White Cliffs of Dover, thirty-five years after his last case. With his memory fading fast, Holmes is determined to remember and record every detail of the case that made him set aside sleuthing forever. Facing the end of his days, he comes to rely on Roger to help him solve the greatest mystery of all – the reason he abandoned detective work and exiled himself from London.

Whilst a little slow-paced, the film has enough red herrings, false starts and strange clues to keep the audience hooked. McKellan imbues Sherlock Holmes with something fundamentally human: the power of time and age, the devastating power of frailty and all-consuming regret. But somewhere in the tale of mystery, deceit and deduction is embedded a great truth about the unsolvable mystery of the human soul.

BY YAELE BRENDER

The Martian

By Andy Weir

The Martian is a 2011 comedic science fiction novel from first time author Andy Weir, and boy it’s a great debut. Combining hard math for those engineering students with comedic stylings an arts student will love, one can see why it has gained so much attention.

The Martian centres on astronaut Mark Watney, who is left behind on Mars after a failed exploratory mission. It’s a story of survival at its most basic level, as one man attempts to last nearly two years on the red planet, using a combination of engineering and botany skills, as well as an offbeat sense of humour to survive.

Some would find the unique audio log style of writing childish, the word ‘yay’ appears at least four times a page, or that the math is not quite sophisticated enough when measurements are made in ‘ninja pirates’. But I feel these flaws create an extremely relatable character. This sense of humour is exactly what separates The Martian from other survivalist fiction. Instead of giving into the despair of complete isolation on a foreign planet, Watney tackles the situation with humour and an instinctual desire to survive.

The Martian is a really enjoyable read, about an honest, down-to-Mars guy and I would highly recommend it. Watch out for the film adaptation with Ridley Scott, Matt Damon, Michael Peña, Kate Mara and Jessica Chastain.

BY SAM RADFORD

Communion

By Years & Years

Communion is the first album of British trio and winners of the prestigious BBC Sound of 2015, Years & Years. It features their hit single King, which debuted at number one on the UK singles chart and received over 60 million views on YouTube.

Perhaps their rapid popularity came from the indescribable yet unique music that frontman Olly Alexander expressed as: ‘songs you can dance to but also cry to at the same time’. The band started with an indie style before shifting to a soulful-pop vibe. Communion is almost a timeline of their transition in sound over the years.

Communion consists of rich elements of EDM with R&B and 90s house beats so that songs such as King and Desire are suited for a party (either with friends at a club or alone in your room) while other tracks like Breathe and Take Shelter take on a more emotional tone.

Deep echoes and pastel chords dictate much of the album, accompanied by Alexander’s high, emotive voice and the electronic twists from the keyboard. If you are a fan of Sam Smith vocals as well as Clean Bandit or Disclosure style music, Years & Years is the band for you.

BY SERENA DONG
True Detective Season 2

HBO

The first season of True Detective saw the likes of Matthew McConaughey and Woody Harrelson bring to life a depth of story, suspense, intrigue and amazing character development in the eerie backdrop of Louisiana, America (a definite recommendation for those who haven’t already seen it).

With the bar set immensely high, sadly Season 2 leaves us less than satisfied when compared to its predecessor.

The season begins with the murder of a corrupt Californian politician in the fictional city of Vinci, bringing together officers from three different police departments left to investigate the case. Similar to Season 1, Season 2 sees some big name stars enter the mix with Colin Farrell, Rachel McAdams and Vince Vaughn (yes, Vince Vaughn), all pulling off impressive performances.

It’s really hard to put True Detective into perspective. We are immersed in the sketchy industrial world Nic Pizzolato creates for us with the subtle unveiling of character’s dark secrets and pasts. However, there are just moments the creators push the film noir set up too hard, leaving some scenes confusing and awkward.

Nevertheless the second of True Detective Season 2 was always going to get criticism after the undeniable success of the first season. As a show by itself it still is undisputably gripping with more than a handful of great moments.

BY SONAAL MEDIRATTA

The Simpsons: Tapped Out

Developed by EA Mobile

Described as ‘life-ruiningly fun’, The Simpsons: Tapped Out is a virtual reality simulation game that puts you in charge of rebuilding Springfield after Homer blows it up (d’oh!).

Pretty soon you’ll see the perks of living in this fantasy world instead of real life because you have complete control over everything and you’re always right. No need to stress about the approval of others. If you want 100 trees and no houses in your town, nothing can stop you.

You can get rewarded for procrastinating, napping and eating – you choose a mission, leave it for hours and come back to be showered in money and donuts and experience points. Another cool feature is it keeps up to date with current events. The game is constantly being updated to be relevant to whatever’s happening in the real world.

The downside is that you will get addicted. There is no escape. So download with caution!

If you’re as incredibly impatient as I am you will be tempted to spend your hard earned dollar on speeding up missions and getting new content. All in all, I would recommend you give this one a try. But don’t say I didn’t warn you!

BY SAMANTHA CLEMENTE

Death Cab For Cutie

At Sydney Opera House

With a career spanning almost two decades, indie rockers Death Cab for Cutie are the type of band that hold a very special connection to a certain time in their fan’s lives. Death Cab’s debut at the Sydney Opera House on 1 August was a self-confessed dream come true, and they certainly made the most of it with an epic two-hour set. The sold-out Splendour sideshow filled the Concert Hall with hundreds of nostalgic fans who I’m certain were all as pleased as me to find that frontman Ben Gibbard’s uniquely emotive voice was unchanged, as was his signature fringe!

This was their first tour since guitarist and founding member Chris Walla departed the band after recording what may well be their last album, Kintsugi (2015). Opening with No Room In Frame, the setlist spanned seven albums of their musical careers including old favourites like Soul Meets Body, resulting in a varied but nonetheless seasoned stage dynamic.

There were several emotional crescendos to the night, like the collective sigh that echoed around the hall when Gibbard settled behind the piano to play the first few notes of What Sarah Said. I’d tentatively pick my personal favourite moment as when Gibbard’s solo acoustic rendition of I Will Follow You Into The Dark pulled the entire audience into softly singing along to every word. Finally, Transatlanticism brought a night of reminiscence and feels to a fitting close.

BY SWAHNNYA DE ALMEIDA
After meeting with Eileen Stech, Blitz gives a green thumbs up to The Producers, the newest saplings on the block.

What are the goals of the freshest volunteer program at UNSW?
The Producers is focused on sustainability and establishing and maintaining an Arc veggie garden on campus! Volunteers run hands-on workshops for students covering topics like making a terrarium or your own herb garden, and learning how to compost food scraps.

What type of produce are The Producers setting out to produce?
Vegetables. S2 will see the Gate 7 garden filled mainly with turmeric, garlic, lavender and rosemary. Our portable up-cycled, self-watering garden beds (wicking beds) will have a range of the classics: lettuce, carrots, spring onion, radish, spinach and more!

Do insects bug you or the plants?
A bit of both! There are plenty of natural solutions though: rosemary and lavender are both great natural repellents of insects, mosquitoes and other pests. Some quick research before planning the layout of your garden can go a long way in reducing bugs.

Is the urban jungle the wrong type of jungle to live in? How do The Producers aim to get to the root of this problem?
Here in the urban jungle we can lose sight of where our food actually comes from: the people, land and processes involved along the chain.

The Producers is providing a way for students to grow food locally and start a journey toward more thoughtful consumption. It takes some creativity to grow things in the urban environment - but that’s half the fun!

Permission to call you UNSW’s very own fresh food people?
Hmm, I think we are a bit of a smaller, more local gig than that! Maybe more along the lines of UNSW’s keen beans – starting a revolution from the ground up!

What fruitful skills do volunteers gain from your program?
Volunteers learn about how to design, prepare, plant, maintain and harvest a garden. Most of that learning is done by picking up a shovel and getting involved! Keep your eyes peeled for info on workshops at facebook.com/ArcUNSW. Volunteers also gain skills and experience in event planning, promotion and leadership.

What will be the most challenging plant to grow during semester?
Fruit, vegetables and vine crops such as tomatoes, eggplants, squash and cucumbers, all require a lot of sun and much more time to grow. That’s a challenge when the longest periods of sun in the year happen when students are all hitting the beach for the break!

BY AMMARAH TASNEEM

Find out more about Arc volunteering at arc.unsw.edu.au/get-involved

JOBS & OPPS

SRC, PGC and Indigenous Elections
Nominations for the Postgraduate Council, SRC and Indigenous Officer have opened. Represent your peers and make a difference in student life at UNSW. Visit arc.unsw.edu to find out more.

Blitz Contributors
Want to see your own name in these glossy pages? Become a Blitz contributor and build up your portfolio with published writing, photography, illustrations or on-camera experience. You’ll get to attend awesome events for free and have the opportunity to interview a range of celebs. Shoot us an email at blitz@arc.unsw.edu.au to express interest.

Australians In Film Internship
Applications for the 2016 Village Roadshow & Animal Logic Internship through Australians in Film are now open. The program, valued at $20,000, involves gaining hand-on experience in developing, acquiring, packaging and producing feature films for the international market and will run from January-March 2016. Visit australiansinfilm.org for more info.

Find out more about Arc volunteering at arc.unsw.edu.au/get-involved
**NUMBERLINK**

Instructions:
Connect identical numbers with a continuous path. Paths must
go through the centre of a cell horizontally or vertically and
never go through the same cell twice.

Paths cannot cross, branch off, or go through other numbered
cells. Every unnumbered square must contain
part of a path.

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4  2  1
  3  3
  4
4  1
6  6
5
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**SUDOKU**

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**WORD SEARCH**

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L P V I R A R D I P R A L N X
N H J N P E T T N O G M E Z L
R C U G T R I I A A T R R I Y
B W A I W T E S V O P O Y M X
W Q E M E H L T N E E F H M O
J J T P I Q H E S W Y R T P V
E A M E N I C J L A B E P B Q
W O I O P U H X A N M P M J X
C L D D I Y O P E B U M Z M Z
N L X Q E T E I Y M H L K M D
Q B N O I T A L L A T S N I G
V V Z K C D X K A Q Q R Z O P
U W Q Q Z K T E Z C X I Y A E
U N S W E E T E N E D V T Z I
N P D H Q O O D A X G E U C I
J E J M Y K R K I L B K U Y
I L L X Y I Y E Z B H R C C H
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**HUB WORDS**

How many words can you make from the letters in the wheel?
Each word must contain the hub letter.

```
O E N F R A N O
O E N F R A N
E Q C I F R V K S D E G L I
O C S R R X N E E P N C A M A
O I E T E I N C Z O H N L K O
L P V I R A R D I P R A L N X
N H J N P E T T N O G M E Z L
R C U G T R I I A A T R R I Y
B W A I W T E S V O P O Y M X
W Q E M E H L T N E E F H M O
J J T P I Q H E S W Y R T P V
E A M E N I C J L A B E P B Q
W O I O P U H X A N M P M J X
C L D D I Y O P E B U M Z M Z
N L X Q E T E I Y M H L K M D
Q B N O I T A L L A T S N I G
V V Z K C D X K A Q Q R Z O P
U W Q Q Z K T E Z C X I Y A E
U N S W E E T E N E D V T Z I
N P D H Q O O D A X G E U C I
J E J M Y K R K I L B K U Y
I L L X Y I Y E Z B H R C C H
```

**WORDS:** Secret Cinema, Pop Up, Creative, Masterpiece, Performance,
Competition, Gallery, Photo, Installation, UNSWeetened
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Studying at UNSW and wanting to do some travel during your study breaks? We can help you plan your ideal weekend break, spring break / semester break, holiday, or vacation for all regions in Australia, New Zealand, Fiji, and South East Asia! Have a break from your studies and enjoy this amazing part of the world with your student travel specialists!

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WIN
SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits

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Nikko Japanese & Korean Restaurant KINGSFORD
Happy Hour Deal: All lunch specials available for Arc members with a free miso soup from 3-5pm

Chatime ALL NSW STORES
Free upgrade or 1 free topping with any regular cold drink purchase.

Subway RANDWICK
10% off and a free subway cookie.

Marrickville Golf Sporting & Community Club MARRICKVILLE
Discounted membership fees: $200 for 18-21 years, $300 for 22-24 years.

Boston Clothing RANDWICK
$100 off full priced suits, $50 off footwear and 10% off all other items including denim and assorted apparel.

Ogalo RANDWICK
10% off total bill.

STA Travel UNSW
10% off comprehensive travel insurance, $50 off packages including flights, tours and insurance.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits
Naveedh
Petroleum Engineering
Where would you hold the Secret Cinema?
The underground tunnel system on campus.
Finally people would be able to access those tunnels.

Best tip for gardening?
Talk to the plants, it helps their growth. It’s a tip that my mum taught me.

Do you think that students should be financially supported by their parents?
Yes, but somewhere down the line you should pay your parents back.

Sumin
Medicine
What’s your best tip for bagging a good deal at the Arc Flea Market?
Feel the product before you buy it.

What would you play at the Secret Cinema?
Definitely a chick flick.

Who’s your favourite artist?
The photographer from Humans of New York. I always read his stories.

Eric
Petroleum Engineering
Where would you hold the Secret Cinema?
The naked lady fountain in front of the Old Main Building.

What is your artistic talent?
I’m into videography. I shoot and edit videos and I dance.

Do you think that students should be financially supported by their parents?
If they’re international students, yes. Their fees are a lot so they need to rely on their parents.

Cheryl
Arts/Education
What is your artistic talent?
I like playing the guitar and the piano. I picked up piano because my grandma played well.

What’s your favourite dance move?
The Milkshake.

If you were writing a short story for UNSWeetened what would it be about?
Love. It’s the easiest thing to write about.

Harshil
Medicine
Where would you hold the Secret Cinema?
The Library, it’d be a surprising place to see Fight Club playing.

What is your artistic talent?
I sketch the anatomy.

Favourite dance move?
I did this really awkward move in high school that got named ‘The Harshil’ after me.

Eunice
Fine Arts/Education
What’s your best gardening tip?
Make sure your plants have sun.

Best dance move?
Twerking.

If you had to write a short story what would it be about?
I grew up in Hong Kong, so something about that.
MONDAY 24 AUGUST
MAKE ART. GET IT SHOWN IN WEEK FIVE.

PARTIES, POP UP BARS, SECRET GALLERIES TO FIND AND A HUGE CRAFTERNOON

GET EXCITED. WEEK FIVE IS GOING TO GET WEIRD

ARTS WEEK 2015
GET WEIRD

MONDAY
JAZZ JAMS
12 - 3PM
QUAD
COME CHILL OUT AND LISTEN TO SOME TUNES

FLEA MARKETS
2PM
INTERNATIONAL SQUARE
THINK YOU CAN SNIFF OUT A BARGAIN? ON THE HUNT FOR SOME NEW THREADS?

DR SEUSS POP UP BAR
ALL DAY
WHITEHOUSE
ONE FISH, TWO FISH, THREE FISH, BLUE FISH, WHITE FISH, WHITEHOUSE.

TUESDAY
JAZZ JAMS
12 - 3PM
QUAD
COME CHILL OUT AND LISTEN TO SOME TUNES

FLEA MARKETS
2PM
INTERNATIONAL SQUARE
THINK YOU CAN SNIFF OUT A BARGAIN? ON THE HUNT FOR SOME NEW THREADS?

DR SEUSS POP UP BAR
ALL DAY
WHITEHOUSE
ONE FISH, TWO FISH, THREE FISH, BLUE FISH, WHITE FISH, WHITEHOUSE.

THURSDAY
UNSWEETENED LAUNCH
4PM
WHITEHOUSE
THE UNSW LITERARY JOURNAL LAUNCH
WINE, CHEESE, JOURNALS

FREE BBQ
12PM
SCIENCE LAWN
FREE FOOD. NEED WE SAY MORE?

FRIDAY
LIFE DRAWING
3PM
ROUNDHOUSE
COME DRAW!
ORGSYNC REGISTRATION ESSENTIAL

WEDNESDAY
THE BIG CRAFTERNOON
11 - 2PM
QUAD
ITCHING TO GET OUT YOUR CRAFT SKILLS?
COME HANG OUT IN THE QUAD AND LEARN TO FINGER KNIT WITH THE SCHOOL OF HARD KNOTS!
PLUS BADGE MAKING & BISCUIT DECORATING.

LANEWAY PARTY
6PM
OUTSIDE FIG TREE THEATRE & THE WHITEHOUSE
COME PARTY
LIVE ART FROM VISHNI KELARATNE MARTINAMARTIAN RACHEL O'BRIEN

SECRET CINEMA
KEEP AN EYE OUT FOR THIS ONE MOVIE BUFFS... SHHH!

SECRET GALLERIES
SECRET CINEMA
KEEP AN EYE OUT FOR THIS ONE MOVIE BUFFS... SHHH!

ORGSYNC REGISTRATION ESSENTIAL
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