

THE JOKE IS ON YOU

Kieran Bryant, Theresa Chromati (USA), Beth Dillon, Fresh and Fruity (NZ), Emily Galicek, Matthew Harris,
Ben Thomas Jones, Shahmen Suku, Natalie Synnott and Alana Wesley

Curated by Emily Galicek

4 - 21 APRIL 2018

The Joke is On You explores differing uses of humour as artistic strategy, with a particular focus on its potential for critique of wider social and intersectional issues. The works in this exhibition pay homage to and expand upon moments of humour within art history: at times they present a humorous and queer re-imagining of histories.

As a collection of works in dialogue with one another, there is a sense of oscillation between highbrow and lowbrow humour. The works don't "laugh at," but instead "laugh with." They are nuanced: appearing serious until one looks hard enough and realises that they aren't, or works that tread a fine line between laughter and pain, comedy and tragedy.

Artworks (clockwise from entrance):

1. Natalie SYNNOTT

The Floor is Lava and the Sky is Too, 2018

Mixed media collage, 94 x 112cm

\$1680

2. Natalie SYNNOTT

Perfect Gentle Man, 2018

Pencil on paper, 34.5 x 32.5cm

\$250

3. Natalie SYNNOTT

Dinner with Cryptbros, 2018

Pastel on paper, 34.5 x 28.5cm

\$250

4. Ben Thomas JONES

Ben30, 2018

Acrylic on cotton, 95 x 128cm

\$850

5. Ben Thomas JONES

One Out of a Quadrillion, 2018

Acrylic on cotton, 95 x 128cm

\$850

6. Beth DILLON

Misery Loves Company, 2015

Durational performance, microphone

7. Alana WESLEY

The Miracle in the Desert, 2018

Installation, dimensions variable

Postcards \$3ea

8. Kieran BRYANT

I like a man who dresses for clamming, 2018

Single channel video, colour, sound, 9-minute loop

POA

9. Shahmen SUKU

Midnight Masala, 2018

Performance, mixed media installation, dimensions variable

10. Emily GALICEK

Cartoon Violence, 2018

Acrylic on linen, 76.5 x 86.5cm

\$1000

11. Matthew HARRIS

Dom Top, 2017

Synthetic polymer on linen, 61.5 x 91cm

NFS

12. FRESH AND FRUITY

Crazy. Sexy. Cool., 2018

Google Doc, iPad, shelf. Dimensions variable

<https://tinyurl.com/freshfruity18>

NFS

13. Theresa CHROMATI

Ol' Navy Intimates, 2018

Acrylic on board, 37.5 x 66cm

POA

14. Natalie SYNNOTT

The Last Swan on Earth Was Served in Butter, 2018

Pencil, ink and oil pastel on paper, 31 x 36.5cm

\$250

Special Thanks: Nicholas Aloisio-Shearer, John and Elspeth Galicek, Georgia Hobbs, Finn Marchant

KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

kudos_gallery : Instagram P: 9326 0034

facebook.com/kudosgallery : Facebook E: kudos@arc.unsw.edu.au

Copyright Arc @ UNSW Ltd 2017 : © W: www.arc.unsw.edu.au/communities/art-design/kudos-gallery

