

# FOREIGN LANDS

Karolina Partyka

26 April - 12 May 2018

By interrogating our relationship with place and land, Foreign Lands looks at utopias, frontiers, and what it means to be 'native'. Belonging and foreignness are explored through technological and science fiction tropes, transposing the lived experience of migrants, refugees and 'others' into the currently developing narrative of humanity's next frontier and imagined utopia - Mars.

Literally meaning 'no place', the idea of Utopia has enthralled humans throughout history. As an Australian-born child of Polish refugees, Partyka's work draws upon the experience of navigating between cultures whilst carrying inherited traumas, many of which directly resulted from the failures and distortions of attempted Utopian ideologies such as Nazism and Socialism. Her work also speaks to the persistent Australian attachment to a mythologized Anglo utopia of the 'good old days', a time before non-British immigrants or Indigenous citizenship.

Mars, myth, and science fiction act as allegorical mirrors of Earth-bound migrations, colonialisations, and the generational impacts thereof, as well as examining the implications of placing a human presence on Mars, and how it may evolve our understanding of our humanity.

*The artist would like to acknowledge the Traditional Custodians of the land on which they have made and exhibited this work, and recognise the Traditional Custodians continuing connection to land, water and community. The artist pays respect to Elders past, present and emerging.*

## 1. Land Mythology, 2017

Digital Photographic Print, 594 x 841 mm, 300 x 450mm  
Edition of 5 + 1AP  
**A1 Framed \$530, Unframed \$420**  
**A2 Unframed \$300**  
**A3 Unframed \$200**

## 2. Outer/Other, 2018

Digital Photographic Print, 594 x 841 mm, 300 x 450mm  
Edition of 5 + 1AP  
**A1 Framed \$530, Unframed \$420**  
**A2 Unframed \$300**  
**A3 Unframed \$200**

## 3. Native, 2016

2 channel projection, single channel audio, pencil & watercolour on paper, ceramic, glass dome, red desert sand, petri dishes, seeds, Dimensions Variable.

**NFS**

## 4. Annulment, 2017

Red desert sand, water, ink, dissolving stones, vine cuttings, netting, bowl, light, Dimensions Variable.

**NFS**

## 5. Ancestral Ritual (That Which No Longer Needs To Be Carried), 2017

2 Channel Video, single channel audio, Dimensions Variable.

**\$600, Stills Prints Available**

## 6. Endsville, 2018

2 Channel Video, single channel audio, Dimensions Variable.

**\$600**

## 7. Mars Barren, 2016

Virtual reality projected space, plywood, acrylic medium, red desert sand, acrylic paint, Dimensions Variable.

**NFS**

*Special Thanks:*

*Keir Meikle, Caroline Kronenberg, Nancy Chapple, Sofia Salles*

### KUDOS GALLERY

6 Napier St Paddington NSW 2021  
11am-6pm Wed to Fri, 11am-4pm Sat

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