

MAKING HOME

Sasha Mishkin

16 May - 2 June 2018

Finissage 29 May 2018, 5 - 8pm.

What can a living space say about those who inhabit it? How do household objects manifest as mementos of past and present landscapes? Making Home consists of portraits in the homes of immigrants living in Sydney. A home is a material and functional space. Simultaneously, 'home' as a concept represents societal norms and ideals of comfort, belonging, security, and family. Sasha Mishkin's new body of work considers what it looks and feels like to establish a corner of comfort in a society where many immigrants are made to feel they don't belong. Each portrait has been composed in consultation with the participants in the series who were also invited to title the works. Making Home explores the domestic environment as a site where personality is performed and interior worlds portrayed.

Born in New York City and based in Sydney, Sasha Mishkin is an emerging artist working across photography and installation. She holds a Bachelor of Art from Hampshire College and is completing her Masters at UNSW Art & Design. Mishkin's socially motivated practice explores the portrait as performance. Having grown up in the U.S.A. in a period of emboldened nationalism and anti-immigrant rhetoric, fuelled by the "war on terror," her artwork repeatedly returns to the subject of migration. Her approach to portraiture is interactive and collaborative. She was a recipient of the Arc @ UNSW Art & Design Grant for her joint immersive installation in the 2017 Sydney Fringe Festival. She has exhibited in the U.S.A., Sydney and Cuba.

1. "Work, Love, Glory", 2018

Archival inkjet print, 55x55cm

POA

2. "Worldwide Message", 2018

Archival inkjet print, 55x55cm

POA

3. "Faraway but Close", 2018

Archival inkjet print, 55x55cm

POA

4. "I decided to call it home", 2018

Archival inkjet print, 55x55cm

POA

5. "Welcome to China", 2018

Archival inkjet print, 55x55cm

POA

6. "Portrait of a neckless Man", 2018

Archival inkjet print, 55x55cm

POA

7. "Wave to particle", 2018

Archival inkjet print, 55x55cm

POA

8. "Where I am is who I am" 1, 2018

Archival inkjet print, 55x55cm

POA

9. "Where I am is who I am" 2, 2018

Archival inkjet print, 55x55cm

POA

10. "My dwelling space", 2018

Single-channel video, dimensions variable

POA

11. "Life may take you on an unexpected journey" 1, 2018

Archival inkjet print, 55x55cm

POA

12. "Love makes it home"

Archival inkjet print, 55x55cm

POA

13. "Life may take you on an unexpected journey" 2, 2018

Archival inkjet print, 55x55cm

POA

14. "Destiny of my life" 1, 2018

Archival inkjet print, 55x55cm

POA

15. "Destiny of my life" 2, 2018

Archival inkjet print, 55x55cm

POA

Special Thanks:

Max Brownstein, Paz Velasco, Georgie Bridge, Richard Crampton, and all who participated in this project.

Kudos Gallery acknowledges the Gadigal people of the Eora nation as the traditional custodians of the land upon which it stands. We pay my respects to Elders past and present, and extend this respect to all Aboriginal and Torres Strait Islander people.

KUDOS GALLERY

6 Napier St Paddington NSW 2021
11am-6pm Wed to Fri, 11am-4pm Sat

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T I T L E

Artist Name List

Month - ## Month, Year

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