

CURRENTS OF EXCHANGE

Kate Brown

13 June - 30 June 2018

Performances each Wednesday 5:30pm

Currents of Exchange explores the relationship between objects, how they are observed, interpreted and interacted with during vocal performance.

The representation of an object can be defined by a single reality, position and cultural perspective. Over the duration of the exhibition Kate will present three vocal performances where she will activate or shift some components in the space. Live experimental vocal performance, Object Oriented Ontology and Participation Mystique are key frameworks relevant to the research that has influenced this current body of work.

The sound produced in the space will be absorbed or ricocheted via bodies and objects. Some sounds recorded, preformed, notated and/or improvised will determine the interaction across the space. As images develop during this interaction an audience can interpret the evolving framework and experience the volume, extension or brevity of a performing body. There are designated parameters within each performance alongside an unfolding of ephemeral, otherworldly and physical vocal elements that will continue to change the pace of the work as it develops.

*Artworks: Back Left- Right
(All works POA, unless otherwise noted)*

1. *Swan Lake, 2018*

Acrylic sheets, acrylic square rod, japanese music box, medical glass cylinder, wood, variable.

2. *Manufactured dispersal, 2018*

Acrylic sheets, blown glass bowl, rubber tube, water, recycled plastic, variable.

3. *In time, 2018*

metronome, variable.

4. *A glancing projectile, 2018*

Lasor cut acrylic sheet, variable.

5. *Out of time, 2018*

Broken Metronome, variable.

6. *Ricochet, 2018*

Acrylic, white pebbles, blown glass funnel, variable.

7. *Tip toe, 2018*

Steel rod, tuning fork in A, copper wire, acrylic sheet, aluminum SHS, variable.

8. *Manufactured compiling, 2018*

Acrylic sheet, blown glass bowl, water, rubber tube, recycled plastic, variable.

9. *Pin drop, 2018*

Plumb bob, dirt, acrylic sheet, variable.

10. *Air leaving a body/object, compiled field recordings, 10:24mins.*

NFS

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*Special Thanks:
James Mckersie, Laura-Gene Mckersie, Mitch Thomas, Jen Brady, Rosemarie Anuat, Kathleen Linn, Beau Scott, Keith Brown, MCA, UNSW Aet & Design Makerspace and Kudos Gallery.*

KUDOS GALLERY

6 Napier St Paddington NSW 2021
11am-6pm Wed to Fri, 11am-4pm Sat

kudos_gallery :  P: 9326 0034

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EXHIBITION TITLE

Artist names

Month - ## Month, Year

Kudos Gallery acknowledges the Gadigal people of the Eora nation as the traditional custodians of the land upon which it stands. We pay my respects to Elders past and present, and extend this respect to all Aboriginal and Torres Strait Islander people.

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