Kudos Award 2018 Room Sheet

Aris Ioannou-Marsh

TasteFlow, 2017 925 Silver. Dimensions Variable NFS

Ava Williams

World Dichotomy, 2018 A0 print, 841 x 1189 mm \$60 each.

Beth Dillon

Some spaces between us, 2018 HD Video 16:9, 6:30 duration \$1000 (Edition 1 of 5)

Brenton Alexander Smith

Crashform Studies, 2018 Single channel video: 5:40 1920x1080 NFS

Cindy Kavanagh

Self Portrait Diptych, 2017 Terracotta, glaze, embroidery thread, textile, aluminium pole. 1850 x 3100 mm

DanDan Wang

Ear Tag Collection 2018

Plywood, metal (nickel silver, copper, sterling silver), perspex, zircon 70mm*70mm *4mm (2 pieces), 55mm*35mm*20 (5 pieces), 72mm*60mm*15mm (1piece), 65mm*18mm*25mm (1piece). 9 pieces in total.

\$25 each

Dennis Golding

Overlooking Botany Bay, 2018 Photograph, 1003 x 1174mm \$1800

Elijah Innes

See Saw Digital media printed on Tyrek, 1681 x 2377mm \$225 each

Ella Byrne

Mirror Machine, 2018 Screen, camera, torch, single channel digital video Performance: 4th September NFS

Em Size

Magic Dyke XXL, 2018 Video, the labour of letting your body be read as a joke Dimensions variable NFS

Emily Galicek

TV Detective, 2018 Acrylic on canvas 838 x 1016mm \$850

Eva Nolan

The Pinned Moth Cannot Fly, 2018
4K digital animation made from original graphite pencil on paper drawings.
Audio courtesy of Tarun Suresh
POA

Fei Gao

Untitled, 2018 HD Video 16:9, 1:06:53 duration NFS

Jake Parker

Bending Jesus, 2018 Acrylic-on-plywood 570x340mm \$666

Jen Friedland

world words, 2018 Oil on canvas 750 x 1000mm \$500

Jennifer Brady

2:54am, 2018 Inkjet print on paper, handmade accordion book \$250

Joshua Bentley

Bubblegum Joe

Epoxy resin, plaster, acrylic paint, oil pigment, inkjet print on Habotai silk, Perspex 50cm x 70cm \$700

Karam Hussein

Umm Kemil, 2018 HD Video POA

Kate Stodart

and the pain slowly became a comfortable hum, 2018 HD video and white shirt from performance POA

Kieran Bryant

how empty of me to be so full of you, 2018 Digital print on polysilk with cord 2000 x 1350mm NFS

Linda Sok

Mediating remembrance Mesh fabric, joss paper, gold leaf, metal 1800 x 530 x 200mm NFS

Loc Nguyen

Two Skins, 2018 Performance NFS

Marisa Suen

Play It By Ear (2018) Featuring Danny Truong. Styling by Tristan Kane. Photography by Jonathan Rae. Silver & Brass 150 x 50mm NFS

Mika Benesh

and you in my arms, 2018 Heat transfer on glass 240x290mm NFS

Millie Mitchell

The Dirty Dozen, 2018 Lithograph on BFK Rives 560 x 760mm \$300

Naomi Segal

No word for loneliness, 2018 Mixed media 430x1380mm NFS

Nolan Ho Wung Murphy

Line, 2018 Drop Sheet Canvas and Sumi ink 1200 x 6000mm NFS $\,$

Rabeea Soomro

A Daughter of Diaspora Paper, 2018 Silk Thread, Twigs 150m x 155mm \$98

Romy Groth

Your Halva (your sweetness), 2018 Silk satin Georgette. Acrylic ink, texta, oil paint, oil stick, 841 x 1189mm \$1,080

Sabrina Basuki

Untitled work about Indonesia, 2018
Oil painting, wooden frame, audio file, 510 x700mm \$500 each.

Shahroud Ghahani

Tissues of Lies, Tissues of Truth, 2018 Printed artwork from collage, drawing and digital work. 375 x 520 \$320 each or series for \$1500

Sian Kelly

Blood Balance, 2018

Documented Performance: film (inc. sound), text, paper. Live Performance: balancing scales, fabric, sound, body, lighting.
POA

Soraya Nematollahi

Mothers, 2018

Terracotta clay, glaze, fabric, wire, acrylic, dyed wool, cotton, silk. 4 sculptures in the approximate dimensions: (a) $210 \times 100 \times 90$ mm. b) $240 \times 90 \times 100$ mm. (c) $180 \times 150 \times 100$ mm. (d) $200 \times 100 \times 100$ mm.

\$350 each

Tiani Schaefer

The Pod, 2017 Tasmanian Blackwood, 1200 x 1200mm NFS

Billy Bain

Blinky Bilge, 2018 Terracotta clay and glaze 450 x 250 x 250mm \$500

Zoe Gojnich

Soft Logics V.02, 2018 Concrete, braided nylon, recycled cotton rope, acrylic, galvanised steel Approximate area 1900mm3; adaptable forms, components variable NFS