

space two

pass some water through the hole and then you'll see

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presents a series of video and mixed-media installation

that examine how water, through its relationship with holes and orifices, can

be a conduit of shame and regret in queered visibility and corresponding queer body dynam-

ics. By exploring the interplay between situated wateriness and liquid autobiographical narrative, this exhibition attempts to locate holes in and suggest alternatives to dominant viewpoints concerning queer fluidity, visibility and the body in contemporary arts and culture. It focuses on interpretations of re-contextualised images, text, and sound taken from popular culture; and constructed urban waterways as conductive queer sites that hold particular emotions as codes to a narrative of visibility. Further it defines the hole as an escape or portal within the queer body, and seeks to understand how it exists as a site to connect the differing aspects of a fluid body experience.

Kieran Bryant
3 – 20 October 2018

1. w-a (the lamp) / w-a (the waves), 2018

Two-channel video, colour, sound, 00:05:13 loop

POA

2. how empty of me to be so full of you, 2018

Digital print on polysilk with cord, wax, 2m x 1.35m

POA

3. I like a man who dresses for clamming, 2018

Single channel video, colour, sound, 00:09:00 loop

POA

4 this is that hose, 2017-18

Vinyl, particle board, rubber hose, water, stools, dimensions variable

POA

5. wetness quartet, 2017

Single-channel video, colour, sound, 00:34:18 loop

POA

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KUDOS GALLERY

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