

TRACING THE ARCHIPELAGO

Curated by Jenny Anagnostopoulou and Yarran Gatsby

31 Oct - 17 Nov 2018

Opening Night: 30 October 2018

Desire Lines: 10 November 2018, 2pm

At the threshold, closing event: 17 November 2018, 12pm

Tracing the archipelago explores the idiosyncrasies pertaining to the navigation of socio-political, urban and architectural spaces. The exhibition reflects upon the processes of movement between sites – public and private, local and global – and the ways in which documentation can be harnessed as a means of reflecting, making visible or archiving these actions. Relating to the fragmented experience of space, the exhibition utilises the metaphor of the archipelago as it envisions movement between interconnected fields (simultaneously tethered and dislocated by water).

DEAN CROSS

Untitled Explosion (sometimes it all feels like too much)

Single-channel video

Dimensions variable

DESIRE LINES

DI1.0 Jack Dibben

DI4.0 Get To Work by Freya Ludowici

DI3.0 Jannah Quill by Rosie Waugh

DI3.0 Harrison Witsey by Madeleine Purdy

DI2.0 Mia Middleton by Valentina Penkova

DI1.0 Shota Matsumura by Zac Mcowage

DI3.0 Doug Hammersley

DI 2.0 Anna Ewald Rice

DI1.0 Lewis Evans

Dimensions Variable

GRACE K BLAKE

Untitled, 2018

steel latex cord and 3d printed objects

L-1340 W-550 H-620

GUS MCGRATH

edited field recordings, 2018

edited field recordings, pencil

HARRISON WITSEY

Temporary walls (after Lilly Reich's silk and velvet café), 2018

JAMES NGUYEN

Weeds collected near Đèo Bảo Lộc - last sprayed with agent orange in April 1969, 2018

Moving image 9:11 min (not translated)

Acknowledgments: Bac Mac, Chi Thuy, Cau Tam & Em Tai.

KALANJAY DHIR

Taut Air Model #2, 2018

builders plastic, rocks from grandparents garden, paint, steel, magnet clamp, spirit level, mustard seeds

650 x 650 x 400mm

KAYTSEN JAMA

To Know, To Act, 2018

Text presented to iPad

SHIVANJANI LAL

Taxi bhaat, 2017

Single-channel video

dimensions variable

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