d.i.why?

Billy Bain, Joshua Bentley, Jennifer Brady, Zoe Gojnich, Millie Mitchell, Rumpa

Paweenpongpat, Natalia Stojevski, Matthew Varnay

16 January - 2 February 2019

D.I.Y. (adjective)

Do-it-yourself; describing something that may be constructed by one's self without the help of a trained professional.

d.i.why? is a cross-disciplinary investigation into low-fidelity, do-it-yourself and process driven artmaking practices. Glorifying failure and inadequacy, the exhibition celebrates the home-made, man-made, found-object, cheap, damaged, broken and breaking.

This curated mess prioritises process and the act of making, in the production of materially-aware artworks. The works are united not through media or thematics, but instead via an overarching grunge aesthetic and layered approach to artmaking. Encompassing assemblage, ceramics, photography, printmaking, sculpture and installation, d.i.why? disregards 'perfection' in order to actively engage and communicate with the audience.

1. Joshua Bentley Honor, 2019 Concrete, resin 48 x 78cm \$500

2. Joshua Bentley Joe II, 2018 Concrete, gold-fibre silk print, foam-core, resin 49 x 66cm (49 x 78cm with stand) \$500 (includes stand)

3. Joshua Bentley Frame II (grey), 2019 Concrete, resin 27 x 36cm \$100 (with stand)

\$275

4. Joshua Bentley Sammy, 2019 Concrete, resin, Perspex, plaster, native flowers, DTS on handmade paper, hooks 27 x 36cm 5. Joshua Bentley Meaghan, 2018 Resin, foam, concrete, silk print, 27 x 36cm \$275

6. Billy Bain Longnecks, 2018 Terracotta, stonewares, raku and chocolate earthenware clay, dimensions varied. NFS

7. Josh Bentley, Joe, 2018 Resin, DTS on tissue paper, Perspex 23 x 31cm \$325

8. Joshua Bentley Toby, 2018 Resin, DTS on tissue paper, Perspex, plastic snake 23 x 31cm \$275



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat T 02 9326 0034

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited





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9. Natalia Stojevski Physical Culture, 2018 Assembled found objects and digital C-tye prints dimensions variable NFS

10. Millie Mitchell Prohibition, Prostitution, Perjury, 2018 Linocut on newsprint, plywood and galvanised steel, Dimensions variable. NFS

11. Rumpa Paweenpongpat I'm a Hoarder Not an Artist Part 2, 2019 found objects and readymade dimensions variable POA

12. Matthew Varnay 'I'm an aquarius, what are you?''oh, I work in IT' Glazed ceramic & bottle pop-top 43x 21x 12.5cm \$450

13. Jennifer Brady ARTiculation (Delicate), 2018 Etched zinc plates, tape, Dimensions Varied NFS

14. Jennifer Brady
Sorry You Had to Drop it Off, 2018
Scanned monoprint, inkjet print on photocopy paper, tape
84x119cm
\$150

15. Jennifer Brady
ARTiculation (Remember, Remember), 2018
Scanned zinc plate etching with hardground, inkjet print on photocopy paper, tape
84x119cm
\$200

16. Jennifer Brady Yeah I Guess So But Also Like Maybe Not Hey, 2018 Acrylic on plastic, duct tape 350x350cm NFS

17. Zoe Gojnich
Entering a kind of soft logic (handling, revising, referring) v.04, 2018
Concrete, oxide, galvanised steel, recycled cotton rope, aluminium, EVA foam, stainless steel, sand, clay, braided nylon, pvc piping, polymer paint, pewter, components movable
Dimensions variable
POA

18. Matthew Varnay textile-form hung at an annoying height (with ceramic sinkers), 2019
Found textiles, belt buckles, d-links, bag strap, glazed ceramic, chain
4m (approx.)
POA

19. Joshua Bentley Api, 2019 Concrete, resin, Perspex, inkjet on cotton rag 48 x 66cm (48 x 77cm with stand) \$550 (includes stand)



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