

Space Two

NORTHERN TALES

Vilma Bader

6-23 February 2019

Using three locations, Northern Tales explores the mnemonic function of linguistics, semiotics and space in the construction of identity. The work emerges out of two years of travels and artist residences in Iceland, Finland and Estonia. All three locations, while indisputably European, are peripheral within the European imagination. Contemplative immersion and engagement within these locales' communities and experiencing the landscape in all seasons was important. The approach differs and culminates in a compelling, kaleidoscopic world where fact, fiction, myth, history, the old and new merge and play off each other. The hand-made appliqués in the Icelandic component refer to the country's medieval sagas, and stories and events from its not so distant past. The extensive use of textile and hand stitching evoke long dark northern winter nights and storytelling. The Finnish component functions as a collection of visual poems and as a comment on the unsustainable timber industry in Finland. The Estonian component brings forth the strikingly colourful doors of its capital city. Northern Tales is foremost about the local and particular, while suggesting multiple narratives which link universal histories and the common memories they may share.

1. Reykjavik, 2018

Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread
100 x 132.5cm
\$2500

2. Ólafsfjörður II, 2018

Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread
83 x 94cm
\$1900

3. Geometry and Colour System in the Doors of Tallinn, 2017

Acrylic on plywood panels,
49, each 19 x 11cm
Each \$120 or set \$3600

4. Kiasma, 2016

Acrylic on Finnish spruce
5, each 9 x 13 cm
\$480

5. Salmiakki 1, 2016

Acrylic on Finnish spruce
5, each 9 x 13 cm
\$480

6. Salmiakki 2, 2016

Acrylic on Finnish spruce,
1, 66 x 13.2 cm (diameter)
\$400

7. Suomen Kohtaaminen, 2016

Acrylic on Finnish spruce
6, each 9 x 13 cm. 2, each 9 x 9.5 cm. 2, each 9 x 7.5 cm
\$680

8. Dekonstruktioon 1, 2016

Birch, acrylic paint, six parts from the same birch tree with the meeting points colour coded.
Total measurements 426 cm
\$480

9. Repeämä, 2016

Carved Finnish spruce, acrylic paint
19.5 x 20.5 x 22 cm (under side painted)
\$450

10. Bobby Fischer, 2018

Acrylic, canvas, hessian, hand stitched and painted appliqués, textile, wool, cotton thread
112 x 82 cm
\$2200

11. Agnes Magnúsdóttir, 2018

Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread
85 x 93 cm
\$2100



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



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12. Spheres of Worship, 2018

Acrylic, canvas, hessian, hand stitched and painted appliqués,
textile, cotton thread

107 x 114 cm

\$1900

13. Women in the Age of Settlement, 2018

Acrylic, canvas, hessian, hand stitched and painted
appliqués, textile, cotton thread

62 x 210 cm

\$2100



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