Space Two NORTHERN TALES Vilma Bader 6-23 February 2019

Using three locations, Northern Tales explores the mnemonic function of linguistics, semiotics and space in the construction of identity. The work emerges out of two years of travels and artist residences in Iceland, Finland and Estonia. All three locations, while indisputably European, are peripheral within the European imagination. Contemplative immersion and engagement within these locales' communities and experiencing the landscape in all seasons was important. The approach differs and culminates in a compelling, kaleidoscopic world where fact, fiction, myth, history, the old and new merge and play off each other. The hand-made appliqués in the Icelandic component refer to the country's medieval sagas, and stories and events from its not so distant past. The extensive use of textile and hand stitching evoke long dark northern winter nights and storytelling. The Finnish component functions as a collection of visual poems and as a comment on the unsustainable timber industry in Finland. The Estonian component brings forth the strikingly colourful doors of its capital city. Northern Tales is foremost about the local and particular, while suggesting multiple narratives which link universal histories and the common memories they may share.

1. Reykjavik, 2018 Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread 100 x 132.5cm \$2500

2. Ólafsfjörður II, 2018
Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread
83 x 94cm
\$1900

3. Geometry and Colour System in the Doors of Tallinn, 2017
Acrylic on plywood panels,
49, each 19 x 11cm
Each \$120 or set \$3600

4. Kiasma, 2016 Acrylic on Finnish spruce 5, each 9 x 13 cm \$480

5. Salmiakki 1, 2016 Acrylic on Finnish spruce 5, each 9 x 13 cm \$480

6. Salmiakki 2, 2016 Acrylic on Finnish spruce, 1, 66 x 13.2 cm (diameter) \$400 7. Suomen Kohtaaminen, 2016 Acrylic on Finnish spruce 6, each 9 x 13 cm. 2, each 9 x 9.5 cm. 2, each 9 x 7.5 cm \$680

8. Dekonstruktioon 1, 2016 Birch, acrylic paint, six parts from the same birch tree with the meeting points colour coded. Total measurements 426 cm \$480

9. Repeämä, 2016 Carved Finnish spruce, acrylic paint 19.5 x 20.5 x 22 cm (under side painted) \$450

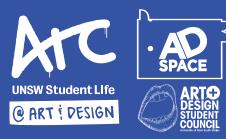
10. Bobby Fischer, 2018 Acrylic, canvas, hessian, hand stitched and painted appliqués, textile, wool, cotton thread 112 x 82 cm \$2200

11. Agnes Magnúsdóttir, 2018 Acrylic, canvas, hand stitched and painted appliqués, textile, cotton thread 85 x 93 cm \$2100

KUDOS GALLERY 6 Napier St Paddington NSW 2021

- 11am-6pm Wed to Fri, 11am-4pm Sat T 02 9326 0034
- E kudos@arc.unsw.edu.au
- W arc.unsw.edu.au/kudos

Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



Space Two NORTHERN TALES Vilma Bader 6-23 February 2019

12. Spheres of Worship, 2018 Acrylic, canvas, hessian, hand stitched and painted appliqués, textile, cotton thread 107 x 114 cm \$1900

13. Women in the Age of Settlement, 2018 Acrylic, canvas, hessian, hand stitched and painted appliqués, textile, cotton thread 62 x 210 cm \$2100



KUDOS GALLERY 6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited

