Space Two

SUPERVIS

Jack De Lacy, Gillian Kayrooz, Elijah Innes 27 February - 16 March

SUPERVIS is the camera as a point of exchange between embodied and represented identities. Sydney based artists Elijah Innes, Gillian Kayrooz and Jack De Lacy use film, audio, sculpture, performance and print, to consider the way contemporary image culture and digital spaces en-frame physical reality.

They seek to understand the collapsing boundaries and a pluralism of space between the physical and virtual that the internet and media has allowed us to experience. This temporality lets one's self-concept become the means by which we can transcend and re-create oneself.

SUPERVIS reveals virtual communions; intimate private chats, collected spam, deleted browser history, and YouTube 'story-times' as collected data of identity. Aesthetically, SUPERVIS revels in image-inundation. It enjoys the chaos and confusion, the glossy visual impact, and guiltily, the supervision of it all.

1. Elijah Innes blondes have more finstas 2019 Digital Print on Synthetic Cloth 150 cm x 115cm \$250

2. Gillian Kayrooz Project \$portboot is Not For Sale, 2017 Single Channel HD Video, Colour, Sound, 10 minutes 34 seconds NFS

3. Gillian Kayrooz Orchid Drift, 2019 Single Channel HD Video, Colour, Sound 9 minutes 44 seconds \$300, edition of 5

4. Elijah Innes #worthit (almost got hit by a car when taking this) 2019 Single Channel 1080p Video, Colour, Sound 16:9 NFS / Contact Artist

5. Jack De Lacy Enframing, 2019 digital print on synthetic silk, wood, spray paint, silicone, resin, zip ties 76cm x 100cm x 36cm \$400 6. Jack De Lacy ATM, 2019 digital print on lycra, silicone, resin, wood 80cm x 94cm x 15cm \$250

7. Jack De Lacy flag post, 2019 digital print on lycra, silicone, wood 99cm x 34 cm x 15cm \$250

8. Gillian Kayrooz Purify, 2019 Silk-Organza 23gsm 51.4cm x 84.1cm \$300

9. Gillian Kayrooz Purge, 2019 Silk-Organza 23gsm 51.4cm x 84.1cm \$300

10. Jack De Lacy 2018 face.png, 2018 digital print on synthetic polyester 148cm x 96cm \$200



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat T 02 9326 0034

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited





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11. Elijah Innes flash bandicoot, 2019 Single Channel 1080p Video, Colour, Sound, 16:9 00:02:09 NFS/ Contact Artist

12. Elijah Innes loading time, 2019 Single Channel 1080p Video, Colour, Sound 16:9 00:00:18 NFS/ Contact Artist

13. Elijah Innes r u OK trisha kay?, 2019 Single Channel 1080p Video, Colour, Sound, 16:9 00:02:11 NFS/ Contact Artist

14. Narration extract from The Book of Disquiet by Fernando Pessoa. Elijah Innes how many golds to glory, 2019 Single Channel 1080p Video, Colour, Sound, 16:9 00:00:38 NFS/ Contact Artist

15. Elijah Innes just at the park. looked cute, might delete later, 2019 Digital Print on Synthetic Cloth 150 cm x 90 cm \$250

16. Elijah Innes, can't decide which pic I like more, 2019 Digital Print on Synthetic Cloth 150 cm x 94.5 cm \$250

17. Jack De Lacy Mr E-universe sash, 2019 digital print on Lycra, chain, silicone 50cm x 50cm x 15cm \$75 18. Jack De Lacy Computational Photography, 2019 digital print on Lycra, Silicone 115cm x 60 cm \$150



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