STATES AND SENSES

Sylvia Griffin, Brooke Leigh, Markela Panegyres, Janet Passehl and Cecilia White. Curated by Brooke Leigh.

1 May - 18 May 2019.

Artist Talks Saturday, 11 May, 1pm - 3pm.

Acknowledgements: Sabrina Basuki, Kieran Butler, Rosalind Carlson, Ellen Dahl, Noula Diamantopoulos, Mengyuan "Jamie" Jing, Cathy Kezelman AM, Laura Lucy Muller, Audrey Pfister.

- 1. Janet Passehl, *Housebook*, 2019. Audio, sleep masks. \$1,500. Courtesy of the artist. Sale of housebook audio does not include ownership of the text. Artist retains all rights.
- Janet Passehl, Net(s) set to enclose game, 2019. Paper, tape, butcher's string. Edition 1/6. \$1000. Courtesy of the artist.
- 3. Brooke Leigh, *Sewing Wasn't Her Strong Point*, 2018-2019. Thread, needle, wax, and hair on fitted bedsheet. Dimensions variabe. POA. Courtesy of the artist.
- Brooke Leigh, You Taught Me So Well To Swallow My Soul (Scores series), 2017. Monoprint on notepaper. 30cm x 21 cm (framed). \$800. Courtesy of the artist.
- Brooke Leigh, To Feel So Fed Up But To Still Be Starving (Scores series), 2017. Monoprint on notepaper. 30cm x 21 cm (framed). \$800. Courtesy of the artist.
- Brooke Leigh, Once More Just Once More With No Feeling (Scores series), 2017. Monoprint on notepaper. 30cm x 21 cm (framed). \$800. Courtesy of the artist.
- Sylvia Griffin, *I just Couldn't Keep Him Safe* (*Markers*), 2019. Plaster, Blocks, approx 50cm x 70cm. POA. Courtesy of the artist.
- Sylvia Griffin and Ellen Dahl, I Just Couldn't Keep Him Safe, 2019. Archival Pigment print. 70cm x 130cm (framed). \$2500. Courtesy of the artist and Ellen Dahl.

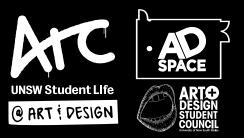
- Janet Passehl, Untitled, 2011. Cloth, .5cm x 148cm x 53cm. \$6,000. Courtesy of the artist.
- 10. Janet Passehl, *Untitled*, 2014. Cloth, 4.5cmx65cmx53cm. \$10,000. Courtesy of the artist.
- Cecilia White, *The Wait/Weight of Emotion*, 2019. Performance, durational. Courtesy of the artist.
- Cecilia White, NAME (I Become), 2019. glass, acrylic, timber. Dimensions variable. \$60. Courtesy of the artist.
- 13. Cecilia White, *Floralegiam*, 2019. Cotton, watercolour, acrylic, mirror, timber, wire. Dimensions variable. \$800. Courtesy of the artist.
- 14. Cecilia White, *Infinite Garden*, 2019. Acrylic, board, mirror, cotton. Dimensions variable.\$50. Courtesy of the artist.
- 15. Cecilia White, *Narcissus in Bloom*, 2019. Timber, mirror, plastic, cermaic, acrylic, ink. Dimensions variable. \$250. Courtesy of the artist.
- 16. Cecilia White, *You,* 2019. Plastic, timber, ink, wire, card. Dimensions variable. NFS. Courtesy of the artist.
- Cecilia White, WAIT LESS, 2019. Plastic, Mirror, acrylic, timber. Dimensions variable. \$250. Courtesy of the artist.



KUDOS GALLERY 6 Napier St Paddington NSW 2021

- 11am-6pm Wed to Fri, 11am-4pm Sat **T** 02 9326 0034
- E kudos@arc.unsw.edu.au
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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



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- 18. Cecilia White, *Leaving*, 2019. ceramoic, chrysanthemum. Dimensions variable. NFS. Courtesy of the artist.
- 19. Cecilia White, *Remember ~ Light,* 2019. Mirror, timber. Dimensions variable. \$120. Courtesy of the artist.
- 20. Cecilia White, *The Gravity of Disconnection*, 2019. glass, watercolour, acrylic, timber, wire, flowers. Dimensions variable. \$350. Courtesy of the artist.
- 21. Markela Panegyres, *BABYDOLL!*, 2016-2019. Videp performance. POA. Courtesy of the artist.



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