

Space One

# Dear Homeland

Tanaporn Norsrida, Huy Lim Kha, Nolan Ho Wung  
Murphy, Devon Mer, Linda Sok, Hyun Jee Cho

22 May - 9 June

*Dear Homeland*, is a sensitive inquiry into the East- and Southeast-Asian Australian diasporic identity by a diverse group of emerging Sydney-based artists with homelands spanning across Cambodia, Hong Kong, Korea, Thailand and Vietnam. The works by these artists deliberately employ vastly different mediums - painting, drawing, photography, sculpture, video and performance. Unified by their diasporic history and biographical practices, they work to individualise their own unique experiences within the contemporary Australian context.

The works featured in *Dear Homeland*, engage with amalgamated identities which exist in liminal spaces that have been formed through the hybridisation of cultures from the motherland and the current land. Their practices act as avenues for intimate and vulnerable expressions of a displaced identity post-migration by deconstructing how locality and heritage coalesce and manifest within an artistic practice.

*Dear Homeland*, transforms the Kudos Gallery space into a contemplative and inclusive journey into personal cultural landscapes by giving voice to hidden narratives and histories. The complex and multi-faceted nature of the post-migratory experience is depicted through the diverse materials used, allowing for audiences to experience the array of identities that manifest. Collectively, the works offer a glimpse into the East- and Southeast-Asian diasporic experience that exists within Australia.

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|--|---|
| 1.<br>Tanaporn Norsrida<br>Thailand<br><i>eidolon</i> , 2019<br>112 x 77 cm<br>graphite on paper<br>\$300                    | 70.7 x 100 cm<br>4x black and white print, matte<br>\$375 each, negotiable  |
| <i>paroxysm</i> , 2019<br>111.5 x 72.5 cm<br>graphite on paper<br>\$300  | 4. Devon Mer<br>Vietnam<br><i>No Vessel of my Blood</i> , 2019<br>digital, inkjet print<br>84 x 118 cm<br>\$300                                       |
| 2.<br>Huy Lim Kha<br>Cambodia<br><i>Family Portrait</i> , 2019<br>ink on paper<br>74.5 x 77 cm; 12.5 x 17 cm ea<br>\$30 each | 5. Linda Sok<br>Cambodia<br><i>Soft Monument</i> , 2019<br>mosquito nets, gold leaf, metal, string<br>Installation dimensions variable<br>POA         |
| 3. Nolan Ho Wung Murphy<br>Hong Kong<br><i>Between a Dog and a Wolf</i> , 2019   | 6. Hyun Jee Cho<br>Korea<br><i>Like mother, like daughter</i> , 2018<br>single channel video, 34:16 mins<br>Dimensions variable<br>\$350, edition 1/5 |



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E [kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)

W [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by UNSW A&D students  
and funded by Arc @ UNSW Limited



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