

# Ecologies of Being

Jessica Bradford, Cindy Yuen-Zhe Chen, Monisha Chippada, Kalanjay Dhir, Carmen Glynn-Braun, Gillian Kayrooz, Ida Lawrence, Sofiyah Ruqayah and Louise Zhang.

Curated by Tanushri Saha and Naomi Segal for Peril Magazine.  
02 July - 20 July, 2019.

*Ecologies of Being* is an exhibition that considers the ways in which we are enmeshed in flows between beings, place, memory, and time. The exhibition offers reflections on interdependence and our entangled relations to the space around us, asking- how and where are we orientated? What particular shape or form do the worlds we inhabit acquire?

In asking these questions, the artists seek to move towards a more complex understanding of the ecologies they are both embedded in and contingent upon. The works featured in this exhibition present insights into worlds that are corporeal, speculative, multi-faceted and in constant flux.

When examining the spheres of our existence, frictions emerge from asymmetries of power: we become aware of the imbalance between relations that are immediately perceptible for us, and those that remain spectral and peripheral. To contemplate these tensions is to come closer to opening oneself up to different ways of knowing, being and doing. The exhibition maps and negotiates these intricate relations through differing forms and lines of inquiry by the artists. *Ecologies of Being* serves as an archive of bodily, spatial and temporal entanglement, whilst also gesturing towards the possible shape of future worlds.

## 1. Louise Zhang

*Feed you pink (series)*, 2018. Polyfoam, resin, acrylic, rope.

## 2. Cindy Yuen-Zhe Chen

浪石響: 山 - *Sounding Langshi: Mountain*, 2018. Wenzhou paper, undetermined dematiaceous hyphomycetes, undetermined lichens, soil particles, tweezers, cardboard, headphones, sound. Dimensions variable (paper remnant approximately L53 x D35 x H40cm; cardboard box L47 x D32 x H36cm). Duration of sound component: 06:56 minutes.

## 3. Gillian Kayrooz

*Guildford Is On The News Again*, 2019. Organza Silk 23gsm, 59.4cm x 84.1cm.

*You Going Parra Late-Night?*, 2019. Organza Silk 23gsm, 59.4cm x 84.1cm.

*Sunday's Are Reserved For Marco Polo*, 2019. Organza Silk 23gsm, 59.4cm x 84.1cm.

## 4. Kalanjay Dhir

*Planetary Anti-Ageing Method #1 (PAAM1)*, 2018. Refurbished engine crane, sandstone from my grandparent's garden, 5" monitor, Raspberry Pi Single channel video installation, 1:00, 2500 x 2500 x 1000mm.

## 5. Sofiyah Ruqayah

*bog bod reprise*, 2019.

Individual works:

*Say the thing that is already in your mouth*, 2019. inkjet print on cotton rag, found metals, metallised film, dimensions variable.

*Conduit II*, 2019. inkjet print on cotton rag, found metals, metallised film, dimensions variable.

*Conduit*, 2019. inkjet print on cotton rag, found metals, metallised film, dimensions variable.



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



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## 6. Carmen Glynn-Braun

*Complexion Conspiracy*, 2019. Acrylic paint, Pouring medium, adhesives, Facial foundation (makeup), Paint skins approx. 150x60cm each.

## 7. Ida Lawrence

*Seek first to understand*, 2019. Acrylic on unstretched canvas, 57x53cm.

*6:25 a.m. Brisbane Airport*, 2019. Acrylic on unstretched canvas, 27x30cm  
*Wesley*, 2018. Acrylic on unstretched canvas, 33x42cm.

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*Exactly the same*, 2018. Acrylic on unstretched canvas, 37x46cm.

*Tropical Holbrook (surprisingly)*, 2017. Acrylic on unstretched canvas, 56x36cm.

*Quality Family Time*, 2019. Acrylic on unstretched canvas, 49x43cm.

*Some bananas*, 2019. Acrylic on unstretched canvas, 43x33cm.

*A Gift from Okui (Jangan Tertipu Dengan Keluaran Tiruan)*, 2018. Acrylic on unstretched canvas, 53x42cm.

## Jessica Bradford

*Haw Par Villa Water Study #3*, 2018  
Underglazed porcelain, 5.4x18x15cm.

*Haw Par Villa Water Study #2*, 2017.  
underglazed porcelain, 3.5 x 17 x 12cm.

*Journey to the West - Monk, charcoal and pastel on canvas*, 2018. 30.5 x 23 cm.

*Journey to the West - Monk, charcoal and pastel on canvas*, 2018. 30.5 x 23 cm.

*Haw Par Villa Rock Study #12*, 2017. Bisque fired porcelain, 18 x 15 x 7 cm.

*Haw Par Villa Rock Study #19*, 2017.  
Porcelain, 19.5x10.5x6.5cm.

## 8. Monisha Chippada

ಇಲಿ ಇಲಿ, 2018. Projection on Sari Silk.

धूसर *dhūsara (dusk)*, 2019. Photographs in acrylic frame, video.



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