## Space One Guilding the Lily Emily Galicek Opening: Tuesday 3 September 5pm - 8pm Exhibition continues: 4 - 21 September

Gilding the Lily is an exhibition of paintings by Emily Galicek that critically engage with the post-digital context. The post-digital context is characterised by the proliferation and saturation of images, screens and digital networks into all areas of contemporary existence. It is also concerned with the potential that these forms have to be infinitely replicated and manipulated, and the way that processes of replication and manipulation can alter meaning and understanding. Given these characteristics, questions arise of whether painting has the capacity to visualise the intangible digital networks that surround us, and if so, how might it do this? The paintings in this exhibition form a potential response to these questions, using strategies of parody to self-reflexively critique the post-digital context in which they exist.

## The artist would like to thank:

Dr. Grant Stevens, Dr. Diana Baker Smith, Dr. Natalya Hughes, Nicholas Aloisio-Shearer, John, Elspeth and Thomas Galicek, Zoe Wong, Monique Watkins, Tess Porges, Alex Volk, Tim Moore, Annika Blackie, Eleanor Martens, Kieran Butler, Hannah McKellar, Tango Conway, Jessica Bradford, Kieran Bryant, Aneshka Mora, Scarlett Steven, Gerwyn Davies, Megan Hanson, Dr. Melinda Reid, Samuel Hodge, Alia Parker, Fernando do Campo, Alex Wright, Miranda Samuels.

Artworks (clockwise from left):

- *1. Memento Mori*, 2019. Acrylic and Flashe on canvas, 91.5 x 61cm. \$500.
- *2. Cute Painting*, 2019. Acrylic on canvas, 92 x 107cm. \$1200.
- 3. Immigrant Guilt (for my father), 2018. Acrylic on canvas, 92 x 107cm. NFS.
- 4. The Man Who Sold the World, 2019. Acrylic on canvas, 107 x 122cm. \$1800.
- *5. Making it Work*, 2019. Acrylic on canvas, 92 x 122cm. \$1700.
- 6. Poker Face, 2019. Acrylic on canvas, 92 x 122cm. \$1800.

- 7. The Truth in Painting, 2019. Acrylic on canvas, 92 x 102cm. \$1200
- 8. What Do U Want For Breakfast, 2019. Acrylic on canvas, 92 x 122cm. \$1800.
- 9. Online Kitsch Repository, 2018. Acrylic on canvas, 107 x 122cm. \$1200.
- 10. Internet Painting II, 2019. Acrylic on canvas, 92 x 102cm. \$1200.
- 11. Internet Painting I, 2019. Acrylic on canvas, 92 x 102cm. \$1200.



KUDOS GALLERY 6 Napier St Paddington NSW 2021

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited

