

Space Two

Mimesis

Robbie Karmel

Opening: Tuesday 3 September 5pm - 8pm

Exhibition continues: 4 - 21 September

Situated in the expanded field of drawing Robbie Karmel's PhD project investigates mimesis through intermodal, observational and reflective drawing and making processes, themselves mimetic practices. Through several major bodies of work Karmel documents and conceptualises the recursive and productive phenomena of mimesis. The works include graphite, charcoal and oilstick drawings of the body on paper, along with the purpose built apparatus and studio-furniture made to facilitate the production of drawings. At the core of this investigation is the phenomenological body as it is expanded through the network of human and non-human beings: tools, materials, the subject, collaborators, the audience, and the environment. The investigation also addresses: how do these phenomena facilitate and present themselves within mimetic drawing processes

1. *Untitled Drawings*, 2017-2019. Graphite and charcoal on paper, 42 x 59cm. \$200 each
2. *Furniture Drawing*, 2019. Graphite and charcoal on paper, salvaged timbers, dimensions variable. POA
3. *Ladder Drawing*, 2018. Charcoal on paper, salvaged timbers, dimensions variable. POA
4. *Headbox V*, 2019. Graphite, charcoal and oilstick on paper, cardboard, salvaged timber. Dimensions variable. POA



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

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