

# The Displacement of Ghosts: An Exhibition in Two Archives

Palimpsest and El Apartamento.

Judith Martinez Estrada

Opening: Tuesday 24 September 5pm - 8pm

Exhibition continues: 25 September - 12 October

The exhibition is divided into two spaces (let's call them archives):

*Archive 1: 'El Apartamento: Retales/ The Apartment: Remnants'*

is a visual documentation of place, as a mnemonic, post-memory study attempting to thread together a portrait of my family in Madrid, and in return gathering a greater understanding of identity. I have applied Pierre Nora's concept of 'Lieu de Memoire' (sites of memory) to an investigation of personal history as a study of '33, Menendez Pelayo, Madrid' – the residence of my paternal family. I have approached this project as an archaeologist and archivist – gathering, documenting and labeling. The pieces to be exhibited will represent the outcome of the archival documentation process in the form of photography, to show how all the remnants – a combination of the physical, the ephemeral, the behavioural – have helped shape this first floor apartment into a site of memory.

*Archive 2: 'Palimpsest'*

Palimpsest is the result of altering fragments from the past to create a present. Displaced people from antique vernacular photographs have new landscapes created around them, exploring human identity and the notion of the individual through time and place. A sense of reverence is felt towards these anonymous figures – who were they and why has the memory of them been discarded? What comment are we making about our own identities as we dispense with such images?

Special Thanks: Lynne Roberts-Goodwin, Michael Kempson, Elvira Martinez Sanchez, Mike Harrington, Shane Fyfe, Mark Lipscombe, Eric Ahlstrom, Jose Martinez and Craig Billingham.



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E [kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)

W [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



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## Palimpsest (Room 1, reading from left to right, perimeter to internal walls):

1. *Rorschach and the blood moon*, 2019 (2 of 3). digital photomontage, UV ink on aluminium, 57cm x 100cm. \$3800.
2. *Date Erased Biographies 1-8*, 2019. Polished, sandblasted, solid copper with hand applied patina. Printed with UV inks. 40cm diameter. POA
3. *Rorschach and the sea*, 2019 (AP). Digital photomontage, UV ink on aluminium, 50cm x 100cm. \$3800.
4. *Leave them all behind*, 2019 (2 of 3). Digital photomontage, UV ink on aluminium, 80cm x 120cm. \$4500.
5. *The Bequest I*, 2019 (1 of 3). Digital photomontage, UV ink on aluminium, 50cm x 50cm. \$1500.
6. *The Bequest II*, 2019 (1 of 3). digital photomontage, UV ink on aluminium, 50cm x 50cm. \$1500.
7. *We surrendered to distant shorelines*, 2019 (1 of 3). digital photomontage, UV ink on aluminium, 60cm x 90cm. \$3800.
8. *Our voices were drowned by the rolling tide*, 2019 (2 of 3). digital photomontage, UV ink on aluminium, 60cm x 60cm. \$2400
9. *The weight of light 1-5*, 2019 (1 of 10). photogravure on Hahnemühle paper, 55cm x 38cm. \$1250 (each).
10. *The silent parade*, 2019 (1 of 3). digital photomontage, UV ink on aluminium, 65cm x 100cm. \$3800.
11. *Plume*, 2019. digital photomontage, UV ink on aluminium. Various diameters (12-20cm). POA.



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## El Apartamento (Room 2, reading from left to right):

1. *Fantasmas Familiares I, II, III*, 2018. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 58cm x 82cm. POA.
2. *Fantasmas Familiares - Emilia* 2019. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA.
3. *Fantasmas Familiares - Ramon* 2019. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA.
4. *El Apartamento, I-IX* 2019. Hahnemühle photo rag, archival pigment inks, cm x cm. POA.
5. *Veiled*, 2019 (to be continued...). familial photographs and objects in glassine envelopes. POA.
6. *Cosas*, 2019. digital photographs. POA.
7. *Redaction*, 2019. installation, familiar memory. POA.
8. *All about my grandfather*, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, cm x cm. POA.
9. *When God left I and II*, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, 58cm x 82cm. POA.
10. *Slip & Waistcoat, diptych*, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA.



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