The Displacement of Ghosts: An Exhibition in Two Archives

Palimpsest and El Apartamento.

Judith Martinez Estrada Opening: Tuesday 24 September 5pm - 8pm Exhibition continues: 25 September - 12 October

The exhibition is divided into two spaces (let's call them archives):

Archive 1: 'El Apartamento: Retales/ The Apartment: Remnants'

is a visual documentation of place, as a mnemonic, post-memory study attempting to thread together a portrait of my family in Madrid, and in return gathering a greater understanding of identity. I have applied Pierre Nora's concept of 'Lieu de Memoire' (sites of memory) to an investigation of personal history as a study of '33, Menendez Pelayo, Madrid' – the residence of my paternal family. I have approached this project as an archaeologist and archivist – gathering, documenting and labeling. The pieces to be exhibited will represent the outcome of the archival documentation process in the form of photography, to show how all the remnants — a combination of the physical, the ephemeral, the behavioural — have helped shape this first floor apartment into a site of memory.

Archive 2: 'Palimpsest'

Palimpsest is the result of altering fragments from the past to create a present. Displaced people from antique vernacular photographs have new landscapes created around them, exploring human identity and the notion of the individual through time and place. A sense of reverence is felt towards these anonymous figures – who were they and why has the memory of them been discarded? What comment are we making about our own identities as we dispense with such images?

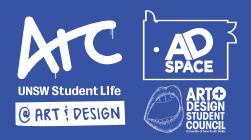
Special Thanks: Lynne Roberts-Goodwin, Michael Kempson, Elvira Martinez Sanchez, Mike Harrington, Shane Fyfe, Mark Lipscombe, Eric Ahlstrom, Jose Martinez and Craig Billingham.



KUDOS GALLERY 6 Napier St Paddington NSW 2021

- 11am-6pm Wed to Fri, 11am-4pm Sat **T** 02 9326 0034
- E kudos@arc.unsw.edu.au
- W arc.unsw.edu.au/kudos

Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited



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Palimpsest (Room 1, reading from left to right, perimeter to internal walls):

- 1. Rorschach and the blood moon, 2019 (2 of 3). digital photomontage, UV ink on aluminium, 57cm x 100cm. \$3800.
- 2. Date Erased Biographies 1-8, 2019. Polished, sandblasted, solid copper with hand applied patina. Printed with UV inks. 40cm diameter. POA
- *3. Rorschach and the sea*, 2019 (AP). Digital photomontage, UV ink on aluminium, 50cm x 100cm. \$3800.
- 4. Leave them all behind, 2019 (2 of3). Digital photomontage, UV ink on aluminium, 80cm x 120cm. \$4500.
- 5. The Bequest I, 2019 (1 of 3). Digital photomontage, UV ink on aluminium, 50cm x 50cm. \$1500.
- 6. The Bequest II, 2019 (1 of 3). digital photomontage, UV ink on aluminium, 50cm x 50cm. \$1500.
- 7. We surrendered to distant shorelines, 2019 (1 of 3). digital photomontage, UV ink on aluminium, 60cm x 90cm. \$3800.

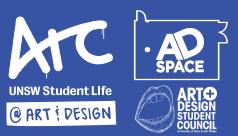
- Our voices were drowned by the rolling tide, 2019 (2 of 3). digital photomontage, UV ink on aluminium, 60cm x 60cm. \$2400
- 9. The weight of light 1-5, 2019 (1 of 10). photogravure on Hahnemühle paper, 55cm x 38cm. \$1250 (each).
- *10. The silent parade,* 2019 (1 of 3). digital photomontage, UV ink on aluminium, 65cm x 100cm. \$3800.
- *11. Plume,* 2019. digital photomontage, UV ink on aluminium. Various diameters (12-20cm). POA.



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El Apartamento (Room 2, reading from left to right):

- 1. Fantasmas Familiares I, II, III. 2018. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 58cm x 82cm. POA.
- 2. Fantasmas Familiares Emilia 2019. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA.
- 3. Fantasmas Familiares Ramon 2019. projected familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA
- *4. El Apartamento, I-IX* 2019. Hahnemühle photo rag, archival pigment inks, cm x cm. POA.
- 5. Veiled, 2019 (to be continued...). familial photographs and objects in glassine envelopes. POA.
- 6. Cosas, 2019. digital photographs.POA.
- 7. Redaction, 2019. installation, familiar memory. POA.

- 8. All about my grandfather, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, cm x cm. POA.
- 9. When God left I and II, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, 58cm x 82cm. POA.
- 10. Slip & Waistcoat, diptych, 2019. familial photographs, Hahnemühle photo rag, archival pigment inks, 110cm x 77cm. POA.



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