

Poetics of the Line

Lottie Consalvo, Gaby Dounis, Alex Gawronski, Danny Giles, Robbie Karmel, Amalina Latiff, Daniel McKewen, Nolan Ho Wung Murphy, Conor O'Shea, Kurt Schranzer, Sylvie Veness Curated by Tim Marvin

Opening: 5-8pm 5 November

Continues: 6 - 23 November

Public Program: 23 November 1-4pm

'Poetics of the Line', curated by Tim Marvin, investigates methods of defining 'the line' in contemporary artistic practice. The curatorial project will survey a decade of artistic practice that actuate critical and creative configurations of the 'line' which derive from a continuity of political, personal and aesthetic motivations. The exhibition will evaluate the prevailing art historical and theoretical legacies that inform these approaches, reflected through the extensive and experimental methods of drawing, stitching, gathering, stapling, browsing, printing, tracing and gestural recording that have been generated upon a variety of mediums.

By examining the traditionally linear or overtly formal understanding of this elemental art form, the exhibition will arrange a receptive and continually unfolding exposition of these practices that encourages us to reconsider what a line may reveal about our world.

1. Daniel McKewen, *The Virtual Nation of Mammon*, 2015-6, 2 parts, brass steel, 115 x 33 x 03c, (approx.). NFS.

2. Daniel McKewen, *Confidence Games*, 2016, acrylic on linen, 120 x 161. NFS.

3. Daniel McKewen, *The Past Devours the Future*, 2016, 4 parts, stainless steel, 110 x 40 cm (approx.). NFS.

4. Sylvie Veness, *Untitled I & II*, 2018, acrylic and graphite on perforated paper, 59 x 59 cm, \$650.00 each.

5. Sylvie Veness, *Grid 1 - 9*, 2018, mixed media, \$425.00 each (NFS Grid 5, 6, 7).

6. Gaby Dounis, *body blank*, 2017, screenprint on kozo paper, 63.5cm x 94 cm, \$250.00.

7. Alex Gawronski, *Decline*, 2013, acrylic and digital print on canvas, 61 x 61 cm, NFS.

8. Alex Gawronski, *Ugly Mess*, 2013, digital print, 72 x 51 cm, NFS.

9. Alex Gawronski, *Oval Closed*, 2013, oil on wood, 75 x 53 cm, NFS.

10. Nolan Ho Wung Murphy, *Circle*, 2019 edition, sumi ink on dropsheet canvas, 350 x 350 cm POA.



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

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11. Amalina Latiff, Hear Me Now, 2018, 6 minutes 30 seconds, single channel video.
12. Kurt Schranzer, Metaphysisches Stilleben (A Horse, A Horse, My Kingdom for a Horse), 2010, ink and collage on paper, 76 x 56 cm NFS.
13. Kurt Schranzer, Beauty Should be Convulsive, or Not at All, 2010, ink and collage on paper, 76 x 56 cm, NFS.
14. Kurt Schranzer, The Ambassadors II, 2011, diptych, ink and collage on paper, each panel 76 x 56 cm (RHS panel), NFS.
15. Robbie Karmel, Untitled, 2019 edition, endurance performance, oil pastel, graphite on wood, 245 x 195 cm.
16. Sylvie Veness, Postcards to Boomerang Avenue, Mixed Media, Dimensions Variable , 2019, NFS.
17. Kurt Schranzer, Island of the Dead (The Birds are Dying in Their Aviary), 2010, ink and collage on paper, 76 x 56 cm NFS.
18. Kurt Schranzer, The Flight of Pep and Lop-Lop Above the Oceans Inside the Room (Unique Forms of Continuity in Space), 2010, ink and collage on paper, 76 x 56 cm NFS.
19. Alex Gawronski, Contract, 2011, Compressed charcoal, cartridge paper, backing board, glue, frame, 50 x 63 cm NFS.
20. Lottie Consalvo, I Put It Here So You Could Find It, 2018, single channel video.
21. Lottie Consalvo, I Tried To Make A Horizon For You, 2018, single channel video.
22. Sylvie Veness, Grid 10, Acrylic and Graphite on Perforated Paper, 23cm x 23cm, 2018, \$425.
23. Danny Giles, The Long Line, 2018, single channel video and coal installation dispersed in gallery, 2 minutes 33 seconds, POA.
24. Nolan Ho Wung Murphy, Between a Dog and a Wolf I, 35mm black and white photograph, 60 x 90 cm, \$300.00.
25. Nolan Ho Wung Murphy, Between a Dog and a Wolf II, 35mm black and white photograph, 60 x 90 cm, \$300.00.
26. Gaby Dounis, Detritus, 2017, found objects from site, variable dimensions, dispersed amongst gallery, NFS..
27. Gaby Dounis, Lurlines 1 - 8, 2017, 30 x 45 cm digital print on cotton rag paper, \$200.00 each.
28. Conor O'Shea, Fourth Iteration, 2019 iteration, paper dipped in paraffin wax, acrylic paint, dimensions variable, POA.
29. Robbie Karmel, 3D Drawing, 2013, 3D print, polymer, dimensions variable, POA.
30. Conor O'Shea, Fourth Iteration (offcuts), 2019 iteration, paper dipped in paraffin wax, acrylic paint, dimensions variable.



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