



UNSW Student Life

VOLUNTEERING



MOSAIC MENTORING

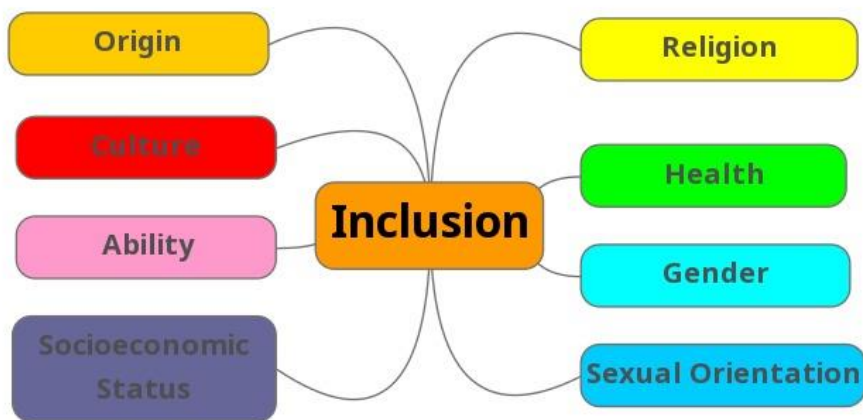
arc.unsw.edu.au/grow

PROGRAM GUIDE

Welcome to Mosaic Mentoring 2019

Mosaic Mentoring, previously known as Mosaic Fusion Forums, is an Arc@UNSW volunteering program which facilitates the exploration of social issues and encourages proactive community interaction. Run in partnership with high schools and English Intensive Centres across the Sydney area, Mosaic Mentoring provides a platform for UNSW volunteers and high school students to get thinking about global issues, cultural diversity and community identity through several workshops.

The overarching theme of Mosaic for 2019 is 'Inclusion'. Students will explore social and cultural issues that focus on inclusion. They can explore issues where individuals or groups have been included, or conversely, instances where they have been excluded. Activities will focus on one or more of the following topics;



These topics are rich in possibilities for discussion, each with a number of related social issues such as discrimination or inequality. Students encounter these issues in the media as well as their everyday lives, and Mosaic creates a safe space to help them develop their awareness and voice on these matters.

The program begins at the end of July with Forum Day, when students and their teachers come to UNSW for a day of activities and discussion led by a group of trained student volunteers. Students explore the issues above in a dynamic and engaging way.

Following Forum Day, students return to their schools and are tasked with completing a major work, promoting self-expression and allowing them to communicate their understanding and perspectives on the issues discussed at Forum Day. Throughout this time, the UNSW student volunteers undertake regular school visits (at a time and weekday determined in agreement with the schools) to assist with these major works.

The program culminates with the Expo Night in late September, where students present their works to their peers, teachers and parents.

Mosaic Mentoring is designed to be accessible to high school students from year 7 and above, so schools are able to determine which year group(s) will be involved. It accommodates roughly 10-30 students from each participating school.

PROGRAM AIMS

- To provide a platform for the discussion of social issues relating to the concept of diversity.
- To encourage students to reflect on social and cultural diversity.
- To facilitate the self-expression of students.
- To enable students to develop their teamwork and creativity skills
- To introduce students to the university and encourage them to aspire for higher education.
- To encourage proactive community engagement.

PROGRAM STRUCTURE

Summary of Key Dates

In 2019, the program's key dates are as follows:

Forum Day – Tuesday 30th July, 9am-3pm (School Term: Week 2)

Expo Night – Wednesday 25th September, 6.30-8.30pm (School Term: Week 10)

All events except school visits take place on UNSW campus. Schools must make their own way to and from campus.

School visits: Aug- Sep. Exact dates, times and locations will be determined according to school availability.

Forum Day

The aim of Forum Day is to get students thinking and talking about the subject matter of the Mosaic program, namely; social and cultural diversity. Forum Day activities are designed and run by Arc volunteers with the express purpose of engaging students, giving them a voice, autonomy, and the chance to express themselves. In previous years, these activities have included debates and discussions, arts and crafts, games and competitions – generally, anything that's engaging, educational, and fun! Forum Day is also a great opportunity to introduce students to the university environment and encourage them to aspire for tertiary education.

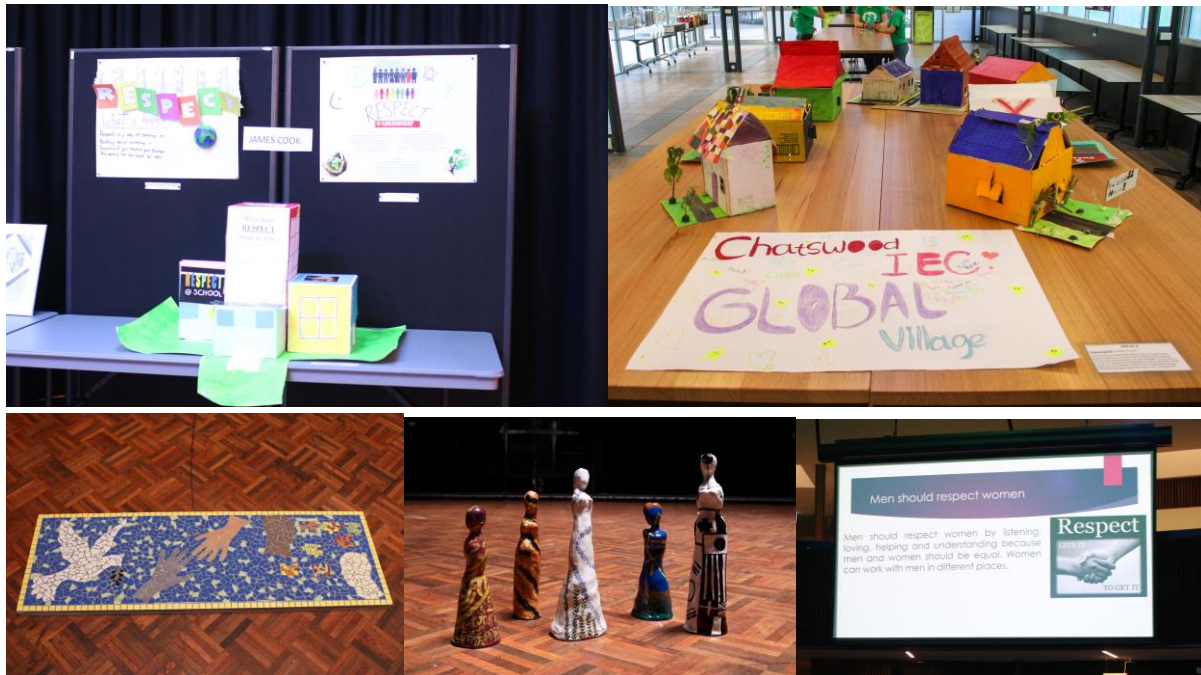


Major Works

Following discussions and workshops on Forum Day, students return to school and are asked to complete a major work - either as a group or individually - under the guidance of their teachers and with the aid of school visits by Arc volunteers. These major works can be of any medium and allow students to explore and express their own understanding of a social issue.

Previously, issues explored by students in their major works have included; multiculturalism, freedom and global conflict, racism, gender inequality, and white privilege.

Mosaic has seen an interesting mix of submissions, ranging from fictional and non-fictional writing, to poetry, songs, performances, presentations, artworks, animations, videos, graphic design, and sculpture. Examples of major works from previous years are shown below.



School Visits

In between Forum Day and Expo Night, each school receives regular visits (at least three) from their designated group of volunteers. In the past, surveys and feedback have shown that the schools with regular school visits get the most value out of the program.

Generally, school visits aim to help students with their major works, but further workshops, activities and/or games can be held on request. The timing of the visits is up to your school, and a group will be assigned to your school based on your preferences.

Expo Night

Mosaic Mentoring culminates in an annual Expo Night; a multimedia launch of major works and a celebration of your students' achievements throughout the year. This provides the opportunity for students to showcase their works, be it a performance or a written submission, and to view the works of others. It's an opportunity to thank all the schools, students and volunteers who help make the program what it is. Catering is provided and Certificates of Achievement are presented to all participating students at the end of the night.



PROGRAM HISTORY

Mosaic was first established in 2001 as a partnership between the NSW Department of Education and Training's Sydney Region Equity Division and the University of New South Wales Student Union. Aimed at students from language backgrounds other than English (LBOTE), the program encouraged students to explore and express their views through literature, and major works were published in print form until the end of 2008.

In 2009, the format of Mosaic underwent significant changes, which included the introduction of the Forum Day held at UNSW. Workshops were replaced with school visits, providing more individualised attention for students focused on their major works. Students were also given the opportunity to explore and express their views through any medium, and these works were then presented at the end of year multimedia launch and published online under the Sydney Region Equity Website.

Subsequently, around half of all major works produced remained as written work, whilst the other half diversified into videos, songs, performances, presentations, artworks, animation, graphic design, and sculpture.

Due to restructuring within the New South Wales Department of Education and Training, funding for Sydney Region Equity Division has been reallocated directly to schools. Consequently, since 2013, Mosaic has continued to run as a direct partnership between participating schools and Arc@UNSW.

Arc@UNSW VOLUNTEERS

Arc@UNSW has a successful history of providing quality volunteering programs to UNSW students, engaging over 400 students a year with the purpose of expanding and developing both personal and professional skills. Mosaic is one of 25 programs that are offered to students.

Mosaic volunteers are selected on the basis of commitment, dedication, merit, and potential for development. The cohort often includes returning Mosaic volunteers, as well as education students, in order to provide experience, leadership and structure to the program.

Volunteers undergo a structured, full day training course, which covers the following:

- Objectives and structure of the program
- Mentoring and facilitation
- Communication and skills in working with youth
- Cultural diversity and awareness
- Activity objectives and planning
- Workplace health and safety

All Arc volunteers undergo a full Working With Children Check (WWCC) and are required to comply with Arc's Workplace Health and Safety Management System.



SCHOOL IMPLEMENTATION

In the past, implementation by schools has taken place in various formats including:

- Embedding the program within ESL classes
- As a major project/assignment within English
- As a standalone class running once a week throughout terms 3-4
- As an optional extracurricular activity

Implementation of the program is ultimately up to participating schools and we are more than happy to discuss successful approaches undertaken in the past. Mosaic Mentoring does request that there will be one or two teachers responsible for the program for communication purposes.

CONTACT DETAILS

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