

blitz

WHAT'S ON UNSW

S2W13 2015



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UNSW Student Life

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END OF SESSION PARTY

HALLOWEEN

THURSDAY 29 OCTOBER

ZANNON * FRONT TO BACK * CHUMPION
KALLIDAD * BENYONCE KNOWLES * FOX HOLMES * MOWGLI MAY



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Welcome



Annalise Bolt & Ophelia Overton
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The time has come...

This is the last issue of *Blitz* for the year and while that means all kinds of glorious things are happening (like upcoming holidays, summer and the End of Session party) it also means that we've been crying all over the new mags because our time as editors is over.

A big thank you to all of our wonderful contributors who have devoted countless hours and bundles of creative energy to the magazine this year. Thank you also to our genius designer, Amy Emerson, who has made every issue of *Blitz* beautiful.

Would you like to edit *Blitz* in 2016? Apply at jobs.arc.unsw.edu.au and check out other awesome Arc positions while you're there.

Good luck with exams and have a happy summer!



Tom Morrison
Student Director, Arc Chair
E chair@arc.unsw.edu.au
W arc.unsw.edu.au/board-blog

Hey UNSW,

Whilst you wrap up your revision for the year don't forget that if you run into academic trouble, need some support or just want someone to talk to, Arc is here for you. Full details of how to get assistance for anything are on our website and our doors are always open.

Make sure that while you study hard you also take some time out to relax. Look out for those Roundhouse parties and ensure you get your work life balance sorted. After that enjoy your holidays and unless you're leaving us, get excited for a year of change and surprise from Arc in 2016.

Cheers,

Tom



In this issue...

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I'm fine.
Really. Seriously I
am... .. I'm
okay. For real it's
nothing. everything is
okay. I'm fine. Honestly...

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heretohear.arc.unsw.edu.au

Now operating 9pm-7am
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What have you learnt from your year at UNSW?

Jen Lund



Wrote *Blitz* and Pieces on P6

The UNSW free food Facebook group is a gold mine.

Brittney Rigby



Interviewed Boy and Bear on P8

Do not let bitches hack your Facebook account.

Charlotte Goodsir



Wrote Feature on P11, How To on P15 and Lifegoals on P23

The Basser Steps do not get easier.

Eden Gillespie



Wrote *Blitz* Debates on P12

You'll get a wet butt if you sit on the Library Lawn in the morning.

Danielle Bennett



Wrote *Blitz* Debates on P12

Saying I'm a science student gets a much better reaction than when I say physics.

Rebecca Kilpatrick



Illustrated *Blitz* Debates on P12 and *Struggle Street* on P25

Buy your books second-hand, and colour-code your highlighting.

Alexander Khoury



Wrote Model Students on P13

There is no such thing as an interesting course reading.

Megan Baehnisch



Interviewed for Exchange Diaries on P14 and UNSW Creative on P21

Internships are hard to get... start searching and apply early!

Gloria Myoung



Illustrated How to on P15

Get to know your classmates. Group discussion actually helps.

Melissa Kuok



Wrote Social Stalker on P15

Just when portfolio management couldn't get worse they slap you with a Saturday exam.

Genevieve Gao



Wrote What's On UNSW on P17 and Cheap A\$\$ Sydney on P20

Just how useless high school was.

Nadia Yeo



Wrote What's On UNSW on P17

To check expiration dates religiously.

Ghada Ali



Wrote Recently In Science on P25

Your time at uni, and free food times, never correlate.

Yael Brender



Wrote *Struggle Street* on P25 and Film Review on P30

Group work was created by Satan in an effort to divide humans.

Johanna Hagenauer



Wrote UNSW Eats on P26

That I am going to miss student life... A LOT.

Emilie Sharp



Wrote Wellness Series on P27

Parking in Kensington isn't that scary after all.

Lyndon Christie



Wrote Sports On Trial on P27

Paying the \$143 Services and Amenities fee never gets any easier.

Poppy Laovisuthicai



Wrote Book Review on P30

Without Google I would fail all courses.

Silvia Cheung



Wrote Album Review on P30

It will always take one hour to get to campus.

Sam Radford



Wrote TV Review on P31

I'm not as funny as I thought I was.

Evan Ding



Wrote Game Review on P31

Sausage sizzles will always become free with time and patience.

Daniel Kelly



Wrote Gig Review on P31

That 'P's Get Degrees' is my problem-free philosophy.

Ammarah Tasneem



Wrote Volunteering on P32

Everything important will coincide with something equally important.

Janelle Tai



Wrote Vox Pops on P35

Start walking to class 10 minutes before instead of right when it starts.

BITZ & PIECES

BY JEN LUND



Like



Dislike

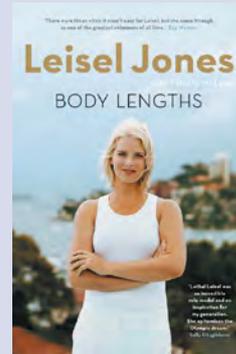


It's here! The final week of the uni year has arrived.



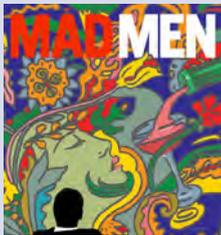
Controversial Halloween costumes from 2015 are in high demand. The internet is raging at the Cecil the lion's killer costume.

Book Nook



Body Lengths by Leisel Jones

Leisel's autobiography gives you a look into the life of an Olympic athlete; behind the 6am starts, gold medals and physical exhaustion. From the age of 15, Jones clearly had unique talent when it came to swimming, having been selected to compete in the Olympics at such a young age. Now looking back on her journey, she sheds light on the constant pressure she felt to perform and how this ultimately led to her struggle with depression.



The final seven episodes of *Mad Men* come out on DVD this month. Maybe if we watch it again, we can pretend it never ended.



The video of Victoria Secret model Candice stacking it on the runway has lived out our worst nightmare: falling in front of a room full of people in your underwear.



Strut the coast this spring at Sculpture by the Sea, held along the Bondi to Tamarama coastal walk.



The man responsible for our favourite horror movies, Wes Craven, died earlier this year. Halloween won't be the same without him.

Urban Dictionary

Net Forget

Net Forget is a person who frequently goes on a website to do something, but completely forgets his/her original intention due to the overwhelming amount of information on the internet.

I was on Wikipedia the other day, trying to look up Jay-Z, but I'm such a Net Forget, I ended up looking at cat pictures.

UNSW Love Letters

#10052

Do girls in CSE even exist? Please tag them
Sincerely, lonely computer science student

Overheard

Tutor: 'I don't think this is a credible source. The student referenced MTV in his essay.'

Random Factoids

May 9th, 1945 was the day that Russia ran out of vodka after news spread that Nazi Germany had surrendered to the Soviet Union.

The word 'bae' means 'poop' in Danish.

Many horror movie soundtracks include infrasound to create a tense atmosphere. Although infrasound is below the range of human hearing, it can cause heart palpitations, anxiety and shivering.

Throwback

The new Prime Minister of Australia, Malcolm Turnbull, should have tried out for the role of Rose in *Titanic* with this keeper from back in the day.
#drawmelikeoneofyourfrenchgirls





Instagram

 **mimi lashiry** 1w



♥ 25,520 likes

mimi lashiry I can be a cow girl 🌿🔥 @tokyodarling 🍷 @aeropostale

Clean eating, hippie hangouts and the latest double denim threads are a normal day's gramming for this Bondi hipster.



Twitter

 **George Takei** @GeorgeTakei Follow

Capricorn: Time heals everything, except that rash. You should see a doctor about that.

 **Lena Dunham** @lenadunham Follow

JUST remembered that I had a substitute science teacher who left to be a tempter on Temptation Island!!!

 **LB Johnson** @ladybirdj Follow

Sometimes I just cut out the middleman. And put eyeliner directly onto my eyeball.

TRENDING



Openair cinemas are popping up all over Sydney and making it even harder to knuckle down in time for exams.



Plans for an 'all 90s cartoons' television channel has gained appreciation on the net, making us all keen to relive our childhood.



A video of a teacher and his gym class performing a cardio workout to the song *Watch me whip/nae nae* has gone viral. Zumba, watch out!



Taylor Swift's squad has taken a turn for the worst after she attempted to recruit Sir Ian McKellen and he declined.



Summer diets have been abandoned with *The Great Australian Bake Off* making us crave delicious cake even more than usual. Yum!



The British king of nerds and colourful ties, Stephen Fry, is leaving *QI* and useless facts will never be the same.

BOY & BEAR

Ahead of the release of their third album, *Limit of Love*, Blitz's Brittney Rigby spoke to Boy & Bear drummer, Tim Hart, to talk the new songs, recording with a hero and looking after mental health whilst on tour.



This album is a live-tracking one, it was cut straight to the tape and there were no computers used. Was that confronting?

The first day it was. But... you start to realise that rather than being a frightening thing, it's quite a liberating thing. You can make a whole lot of decisions on the fly that you don't have to worry about later. What you play is going to be what's on the record. No one can edit it out with a computer. No one can change what you play. So after the first day of tracking, I think we were fine and I got over that tremendous fear of failure and just really enjoyed it.

You played 170 shows last year. What's it like being on the road for that long?

I love being on the road, it's one of my favourite things, but I reckon 170 shows in a year, on the budget we had, was pretty testing on all of us. It's tough. You don't get weekends; you're away from your family. The flip side is you see some amazing places and

play some amazing shows. I can romanticise it in retrospect, but at the time, it was tough. You do 11 shows in a row, with big drives in between them, and you're pretty tired and missing home, but you get home and want to go back on tour. So it's a bit of a Catch-22.

How did you find the stamina to play all those shows in a row and to keep going when you were missing home?

It was about realising that you had to look after your mental state. I think you have to try as hard as you can and maintain some level of enjoyment, because if you're not enjoying it, it's just not fun out on the road. It was arduous, but at the same time, it was amazing.

You went down the South Coast to write this album. Was it important for the creative process to disconnect?

I think the benefit of doing that is you put yourself in a place where there's not much

else to do than to go for a surf, eat food and work. And when I say work, it's writing songs; it's a lot of fun. You're just away with the boys. But we got so much out of those sessions because we put ourselves in a controlled environment where everything was constantly set up, you didn't have to drive to a rehearsal studio, to then start to try and be creative. And some ideas came at ten in the morning, and some came at midnight. So being in that place really helped us to get enough material and the right material to do a record.

“I’VE NEVER BEEN ABLE TO LISTEN TO OUR RECORDS AFTER WE’VE MADE THEM, BUT THIS ONE I CAN, BECAUSE IT’S A REALLY, REALLY GOOD MEMORY.”

Do you have a favourite track off *Limit of Love*?

I do, and let me preface it by saying that it's not necessarily a favourite track because it's the best track, although I think it's up there. The song is called *Just Dumb*. Ethan [Johns] wanted to play the drums. So I listen to it, and it [takes] me back to that night, it was one of the best moments of my life. I was so excited. The way he plays on that song, it's like everything that I've always listened to in his drumming. [It's] so phenomenal. I've never been able to listen to our records after we've made them, but this one I can, because it's a really, really good memory.

What can fans expect from the tour next year?

Well, we have more songs to choose from. It's going to be great. Obviously we're doing some slightly different rooms this time, and the production is going to reflect that. We're really looking forward to taking the show to a bit of a different level. These songs are super fun to play and finding the right balance between [this album] and the other two records is the challenge we're going through at the moment. But we're super excited and we can't wait to play them.

BY BRITTNEY RIGBY

Make sure you pick up Boy and Bear's new album *Limit of Love* and catch their Sydney gig on 12 February. Check out boyandbear.com to find out more.



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SIX THINGS I'VE LEARNT FROM MY YEAR AT UNSW

BY CHARLOTTE GOODSIR

I am not a first year student, nor am I a graduate, so really I have not achieved anything worth writing about; you will not leave these pages inspired to study and eat kale. In fact, I spent the first two years at another university telling myself soy lattes were cool and denim on denim is cute... you fill in the blanks.

Sign up for everything

Anything you even THINK you might be interested in, sign up for. You will never know until you try. Go early in semester when nobody knows each other rather than turn up in the middle when everybody already has their squad.



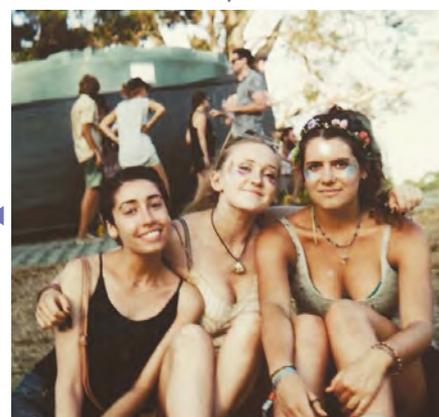
Add classmates on Facebook

Social networking means you'll always have someone to sit with in lectures and a friend to PM when you have no idea what the readings are about.



Bring snacks

If you're at uni everyday, buying food on campus can add up pretty quickly. Save your moollah and pack some quick treats in your bag to eat or bring some leftovers and heat them up in one of the microwave rooms on campus!



Wear comfortable shoes

This is probably the best piece of advice you will ever receive, because... Basser Steps. Forget fashion, sneakers with jeans all the way.



Stick with it

Uni can be hard. It's a wild and mysterious land, this UNSW campus, with its free pancakes and anonymous love letters, BUT... it's alright.



Don't skip your lecture

You may skip your lectures and think you're going to catch up and listen online or read lecture notes, but you won't.



MODEL STUDENTS

BY ALEXANDER KHOURY



Lockie

Medicine

You're wearing:

YD shirt, Vans all black classic, Roger David shorts and French Connection duffel bag.

You in three words:

Outgoing, friendly, sometimes funny.

Your most treasured possession:

My bed.

Your fashion inspiration:

No one really, I just look at what's happening around Sydney.



Cara

Design

You're wearing:

Vintage *Looney Tunes* denim shirt, ASOS denim dress and Raben shoes.

You in three words:

Black, denim and lazy.

Your most treasured possession:

These shoes for sure.

Your fashion inspiration:

Whatever is there, whatever is on the floor in my room. I just pick it up.



Yuning

Commerce

You're wearing:

Comme Des Garcon shirt, Gentle Monster glasses, H&M pants and Adidas all black superstars.

You in three words:

Easy-going, kind and shy.

Your most treasured possession:

My clothes.

Your fashion inspiration:

From Tumblr mostly.



Rachael

Media/International Studies

You're wearing:

Glue ripped blue jeans, Arc long cardigan and Sportsgirl shoes.

You in three words:

Easy-going, relaxed and fun.

Your most treasured possession:

Probably my necklace. It's really lame but it's a friendship necklace.

Your fashion inspiration:

I'd say Lauren Conrad. She's all I can think of right now.



THIRZA SUMAMPOUW



Blitz's Megan Baehnisch caught up with UNSW Art Education and Design student Thirza Sumampouw, who's currently studying abroad at the University of Leeds in the UK.

What was the number one thing that drew you to this city and university?

It was a combination of things: a solid textiles program, close to Schengen area, an English speaking country.

Why did you decide to go on exchange?

Honestly, I was in a bit of a rut and struggled to find passion in what I was learning. I was getting comfortable and it became boring. As a designer it's crucial to see the world and know different kinds of human behaviour in different contexts.

What was the best food you've had while travelling?

It was just yesterday actually! I had the BEST ice cream sandwich ever in Camden Markets from Cookies and Scream. And it was vegan, big plus.

What's been the best part of travelling?

I Airbnb'd and couch surfed for 90% of my Euro trip and stayed at a hostel just once so I met locals in every place I stayed. Meeting new people has been the best part.

What was your biggest worry before you left?

Me and my friend had planned to go to a music festival in a place called Carhaix-Plouguer, way out in west France. We left booking accommodation too late and the weather was shit. It rained torrentially, I had to chuck my shoes away because of the mud and we were facing possible homelessness.

But through broken French-English and the good of humanity, this day turned out to be one of the most stellar. We met locals who made us feel at home by sharing theirs. And the night ended with a killer set by Flume, a comforting slice of Straya.

“IT RAINED TORRENTIALLY, I HAD TO CHUCK MY SHOES AWAY ... AND WE WERE FACING POSSIBLE HOMELESSNESS BUT ... THIS DAY TURNED OUT TO BE ONE OF THE MOST STELLAR.”

Is the language barrier an issue for you?

Thankfully no but the northern accents are something to get around.

What has been the hardest and easiest part of on exchange?

Hardest: being alone and not knowing anyone. Easiest: meeting people because of said loneliness.

What are your top five essentials for people going on exchange?

Flexibility to change your plans, perspective, positivity, Google maps, essential documents (passport, visa, acceptance letter, insurance).

BY MEGAN BAENISCH

RAPID FIRE

Exchange in three words:

Emotional, surreal, revealing

What's the weather like?

Not as bad as I thought.

Aussie thing you miss most?

Family/friends are a given but right now I miss the cheap public transport.

Keen to go on exchange? Check out student.unsw.edu.au/exchange for more info.

HOW TO... HALLOWEEN (THE AUSTRALIAN EDITION)

WRITTEN BY CHARLOTTE GOODSIR
ILLUSTRATED BY GLORIA MYOUNG

Americans purchase over 250 million kg of lollies each year for Halloween... that's the weight of six Titanic ships. Crazy costumes and free lollies, what's not to like? The only problem is how we make it our own.



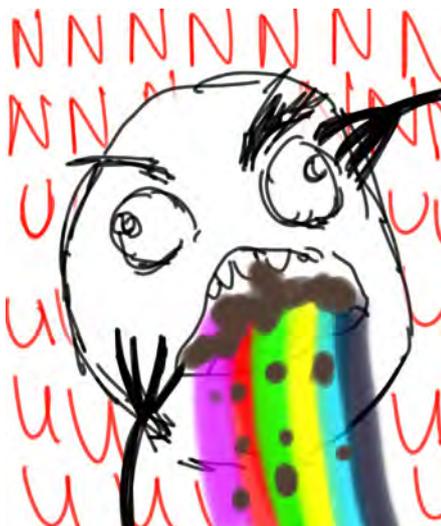
Put some fangs on your favourite Australian memorabilia

America goes crazy with Halloween, so crazy that Starbucks even created a Franken-Frappuccino for the day. So why not put an Australian twist on it and spooky-fy a kangaroo, wombat or koala? Imagine the Big Banana with a cape. Pumpkin spiced Vegemite anyone?



Make people do a trick

Who ever thought about 'trick or treat' was a genius. Free lollies, who's going to say no to that? But the other half, trick, is just as genius, because technically they offered... make them work for it.



Mix skittles and smarties

People can be greedy, give them a taste of their own medicine by mixing Skittles and Smarties. When they go to put a handful in their mouth they will realise the fruity chocolate mess they have made. They won't taste the rainbow.



Get dressed up

This is the only thing that annoys me about Halloween... if a kid comes to the door and they are not dressed in a costume then they cheated Halloween and deserve none of my candy. Get dressed up, that's the point.

#SOCIAL STALKER

BY MELISSA KUOK



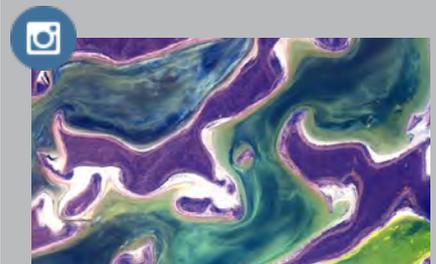
Putinspiration
@putinspiration

Inspiration to achieve our best and greatest is always welcome, especially if it comes from the Kremlin himself. 'You only get out what you Putin' is the description of this account, perfect advice for students, giving them the final push they needed to finish that assignment.



Gudetama
@gudetama

Probably the most relatable cracked egg ever. Gudetama is created by Sanrio, the same makers of Hello Kitty, and tells the tale of the laziest, most unmotivated cartoon egg. Laugh at his antics on your way to class.



Scott Kelly
@StationCDRKelly

One of the astronauts currently spending a year in space, Scott Kelly takes amazing pictures from the International Space Station. His Twitter provides us a wondrous perspective of the planet Earth, highlighting our relative insignificance in the universe.

Get spooky for the End of Session Halloween Party on 29 October. Check out [facebook.com/UNSWRoundhouse](https://www.facebook.com/UNSWRoundhouse) to find out more.



The Non-Cheat Exam Sheet

- Your calculator needs a UNSW approved sticker. Get yours from your faculty now.
- Forgot your student ID? Provide other photo ID and visit the Exams Team before the exam period ends.
- Watches are no longer allowed on you or your exam desk, but clocks will be everywhere.
- FM assist houses lost property from the Racecourse exams.
- 891 buses stop at the Racecourse during the exam period, but no shuttle buses operate from campus to the Racecourse.
- Check personalised exam timetables on myUNSW for exam locations.
- If you get sick (or have misadventures) that affect taking your exam, you can seek special consideration.
- Legal & Advocacy can help with questions about academic misconduct.

Good luck!



WHAT'S ON UNSW
26 OCT - 8 NOV

End of Session Halloween Party



Feeling like a little midnight mayhem at the end of the semester? Then it's time to raise your undead friends from the grave (don't worry, we've been buried under all those assignments too). This is your ultimate chance to let your wild side loose on the *Highway to Hell*, no holds barred. Choose your poison with a devilishly delightful drink at the Roundhouse, and dance with the rest of the undead to a mix of terrifying tunes.

You'll be treated to a night with a trick or two, whether you decide to go as a ghoul, werewolf, witch or Michael Jackson, make the end of semester one to remember. So, with the Halloween party of the year looming, who you gonna call?

BY GENEVIEVE GAO

WHERE: Roundhouse
WHEN: 8pm, 29 October
PRICE: \$10 (+ Booking Fee)
MORE INFO: facebook.com/UNSWRoundhouse
VERDICT: Creepin' (in a good way)



SCREENING

OCT 21 2015

07:30 PM

THE QUAD

POPCORN GIVEAWAYS



World Wiz - A Global Village Initiative



Take part in this fundraising event. Global Village is a volunteer programme that brings teams of UNSW students to various developing countries to aid the local community.

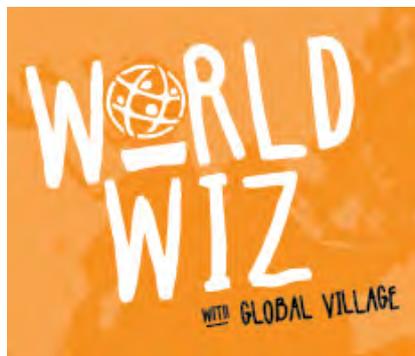
Their projects range from building homes to teaching in local primary and high schools in nations such as Malaysia, Thailand, Fiji, and Nepal. This time, 27 volunteers will be travelling to India, Sri Lanka, Thailand/ Cambodia or Laos to aid in women's empowerment, trafficking, education and construction. This is where you come in!

WHERE: Roundhouse
WHEN: 7pm, 27 October
PRICE: \$10 (+Booking Fee)
MORE INFO: facebook.com/UNSWRoundhouse
VERDICT: Feel good fun

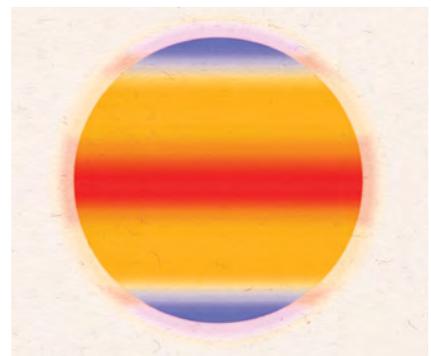
You can be a part of this meaningful journey by helping them raise funds through a night filled with trivia, games and performances. Don't miss out on this!

BY NADIA YEO

WHAT'S ON WEEK 13



WORLD WIZ



UNSW CLIMATE CHANGE FESTIVAL

MON OCT 26

Stationery Reuse

10am-4pm @ Stationery Reuse Centre, Quad Building

There's free stationery on campus. Yep, enough said.

Campus Bible Study

1-2pm @ Matthews B

Choreography Class

2-3pm @ Arc Dance Studio

Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong

2-8pm @ Roundhouse

Don't forget your sweatbands and visor. Shit's going down at Ping Pong.

Whitehouse Happy Hour

4-5pm @ Whitehouse

Kick off the week with a deliciously cheap drink

Free Trivia

5pm @ Roundhouse

According to a Halloween superstition, what should you do if you want to see a witch?

Roundhouse Happy Hour

5-6pm @ Roundhouse

You made it through the last Monday of semester. Reward yourself.

TUE OCT 27

Stationery Reuse

10am-4pm @ Stationery Reuse Centre, Quad Building

Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

Veggie Soc Lunch

12-2pm @ Roundhouse Precinct

Channel your inner herbivore and munch on a plate of vegetarian or vegan food for only \$6.

Bike-ology

12-2pm @ TKC Balcony (Outside Arc Reception)

Get pedaling over to the Bike-ology workshop and pimp yo' ride... and by pimp yo' ride we mean finally fix your bell.

Free Bingo

1pm @ Roundhouse

Make like a pensioner and scream BINGO!

People of Colour Collective Meeting

1-2pm @ Arc Precinct

Campus Bible Study

1-2pm @ Physics Theatre

Whitehouse Happy Hour

4-5pm @ Whitehouse

The fanciest bar on campus at its cheapest.

Free Poker

5pm @ Roundhouse

It's sure to be a FULL HOUSE at poker so make sure you go STRAIGHT there.

Advanced Salsa Class

5pm @ Level 3, Webster

Show off your salsa skills and move those hips at this class with the Latin Dance Society. It's \$10 for Arc members and you can find out more at facebook.com/latindanceunsw

Roundhouse Happy Hour

5-6pm @ Roundhouse

Sip on a cheap bevvie with mates to wrap up Tuesday.

Free Live Acoustic Music: Tara Favell

5-6pm @ Roundhouse

Kick back with some sweet acoustic tunes.

MODsoc Dance Team

6pm @ Marsh Room Roundhouse

Try out your best moves and attend an open dance rehearsal with MODsoc.

UNSW Policy Society Meeting

6pm @ Main Library

Discuss an area of policy at the Policy Society's weekly meeting. More details are available at facebook.com/unswpolicy

World Wiz

7pm @ Roundhouse

Test your brain at trivia and enjoy games and performances to raise money for Global Village. Over the summer 27 volunteers will be heading to developing countries to help communities in areas such as women's empowerment, trafficking, education and construction. Check out facebook.com/UNSWRoundhouse for more info.

WED OCT 28

Stationery Reuse

10am-4pm @ Stationery Reuse Centre, Quad Building

Who could say no to a free folder?

Tea Society Weekly Gathering

11am-1pm @ Colombo House Foyer

Sip on a cuppa with friends. Rumour has it they have an assortment of teas to taste. Yum.

Free Quad Games

12-2pm @ Quad Lawn

Ignore those W11 essays and have some fun with the Arc Street Team. There'll be games, competitions and best of all free food.

Free Giant Games

1-3pm @ Roundhouse

Embrace your inner child and take on the giant games at the Roundhouse. It's guaranteed to be more fun than your Wednesday arvo lecture.

Popping Dance Class

2-3pm @ Arc Dance Studio

Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Social Soccer Game

2.30pm @ Village Green

Come and play a casual game of soccer with the UNSW Social Soccer Society. Whether you can bend it like Beckham or have two left feet you're guaranteed to have a good time.

Free Pool

3-5pm @ Roundhouse

ol... just be careful not to sink the cue ball.

Whitehouse Happy Hour

4-5pm @ Whitehouse

End hump day with friends.

Queer Collective Meeting

4-6pm @ Level 9, Chemical Engineering

Free Live Music: Chased by Desire

5-7pm @ Roundhouse

Best enjoyed with a Double Happy Hour beer, Chased by Desire are guaranteed to rock out.

Roundhouse Double Happy Hour

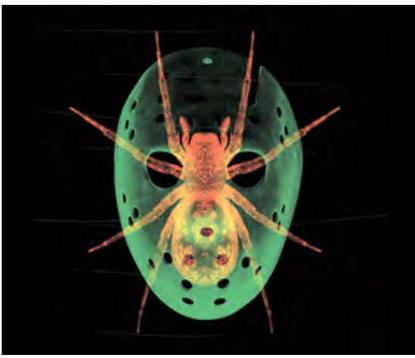
5-7pm @ Roundhouse

Enjoy double the fun with Double Happy Hour.

Free Open Mic Night

7pm @ Whitehouse

Have you got the guts to step up to the mic? Bring your singing out of the shower and into the spotlight.



END OF SESSION HALLOWEEN PARTY



SYNERGIES IN SOUND: LOST IN [SPACE]



THU OCT 29

UNSW Climate Change Festival

8.30am-5pm @ Michael Crouch Innovation Centre
Music, arts and innovation all in one place.

Free Brazilian Jujitsu Training

6.30-7.30am @UNSW Gym Level 1 Martial Arts Room
This training teaches the self-defence and martial arts techniques for wrestling, takedown, joint locks, chokes and escapes. Brazilian Jujitsu without the Gi uniform. Free for UNSW students, staff and members.

Stationery Reuse

10am-4pm @ Stationery Reuse Centre, Quad Building
Sift through to find free stationery gold.

Enviro Collective Meeting

11am-1pm @ Arc Precinct

Women's Collective Meeting

12-1pm @ Women's Room (Arc Precinct)

Bike-ology

12-2pm @ TKC Balcony (Outside Arc Reception)
Sing Queen as you learn the tricks of the trade at the Bike-ology workshop.

Campus Bible Study Talk

1-2pm @ Webster B

Education Collective Meeting

1pm @ Arc Precinct

Hip Hop Dance Class

2-3pm @ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Breaking Class

3-4pm @ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Whitehouse Double Happy Hour

4-6pm @ Whitehouse
Ah yes, there's nothing like Double Happy Hour to top off Thursday.

Roundhouse Happy Hour

5-6pm @ Roundhouse
Cheap drinks. You shouldn't need any more convincing.

Acoustic Sessions: Gareth J

5-7pm @ Whitehouse
It's the last Acoustic Sessions of the year. Unwind with the tunes of Gareth J.

MODsoc Dance Team

6pm @ Marsh Room Roundhouse
Groove with MODsoc at this open dance rehearsal for students of all dance levels.

Collaborative Making 2015

7.30-9pm @ Io Myers
Check out the group-devised ensemble pieces from Theatre and Performance students. Check out sam.arts.unsw.edu.au to find out more.

End Of Session Halloween Party

8pm @ Roundhouse
Get freaky and round off the year with Halloween. You won't want to miss the last Roundhouse party of 2015. Find out more at facebook.com/Roundhouse.

FRI OCT 30

Women of Colour Collective Meeting

10-11am @ Arc Precinct

Stationery Reuse

10am-4pm @ Stationery Reuse Centre, Quad Building
Forgot your pen? No problem. The Stationery Reuse Centre has got you covered.

Social Soccer Game

2.30pm @ Village Green
End the week with a casual kick around. All skill levels are welcome so there's no excuse for not having some fun with the Social Soccer Society.

Whitehouse Happy Hour

4-5pm @ Whitehouse
It's the last day of the uni year and SERIOUSLY time to celebrate.

Roundhouse Double Happy Hour

5-7pm @ Roundhouse
It's finally Friday W13! Live it up at Double HappyHour.

Free DJ: House Bear

5pm @ Roundhouse
Oh, it's a banger. Welcome the holidays with some good music.

Synergies in Sound: Lost in [space]

5-7.30pm @ Io Myers
sive soundscape pieces created by four student artists. The work explores real and imagined acoustic environments based on ideas of synaesthesia, time, war and the uncharted ocean depths. Check out sam.arts.unsw.edu.au to find out more.

B BISTRO SPECIAL WEEK 13



PESTO FETTUCCINI

\$9

ROUND HOUSE DRINKS SPECIAL WEEK 13

COCKTAIL JUG \$11



The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

BLITZ PICK OF THE WEEK

END OF SESSION HALLOWEEN PARTY

I'm a mouse, duh. Pull out some animal ears and round up a killer university year with the End of Session Party.



Zombie Walk

Soon there will be hundreds of zombies limping around Sydney in search of brains and human flesh. If you've spent years practising your *Thriller* dance, now is the time to show off your scary strut.

Once rigor mortis takes hold, grab your undead squad and head to Hyde Park. Follow the groans of the mindless corpses who will hang around the Archibald Fountain until the urge to hunt hits. You'll be welcomed into the apocalypse as you head on a zombie parade from Hyde Park to all around the city.

This zombie infestation isn't just a chance to freak out city dwellers, the event aims to raise awareness for Australia's Brain Foundation. It's time to face the truth, you're in university now and you're officially too old to go trick-or-treating. It's no longer considered cute if you dress up as a pumpkin and ask for lollies.

Instead of milking your childhood American dreams of Halloween, become a member of *The Walking Dead* and contribute to a great cause this Halloween. The walk is free but you need to register online first. There will be zombie costumes, makeup and a selection of gory wounds to purchase on the day at stalls which will be set up in Hyde Park.

BY EDEN GILLESPIE

WHERE: Hyde Park

WHEN: 12pm onwards, Saturday 31 October

PRICE: Free

MORE INFO: sydneyzombiewalk.com

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BY GENEVIEVE GAO

BREAK



OUR JOINT WORLD RECORD ATTEMPT: THE LARGEST GATHERING OF SKELETONS

Where: Dudley Page Reserve, Dover Heights

When: 30 October

Cost: \$40 (includes a free skeleton onesie)

More info: ourjoint.gofundraise.com.au/

Haunted house? Check. Trick-or-treating? Check. A world record broken by thousands of skeletons? Get your name into the record books with the Halloween event you won't want to miss. The night(mare) will be crawling with live entertainment, spooky rides and a licenced bar. Register and you'll be treated with a free skeleton onesie to wear on the day (it's not a trick we swear). The current record sits at 2,018 skeletons, and here's your chance to round up your mates and smash it. The best part? You'll be raising awareness for arthritis while walking around as a pile of bones.

WATCH



THE LAZYS HALLOWEEN SHOW

Where: Lewisham Hotel

When: 7pm-11.45pm, 31 October

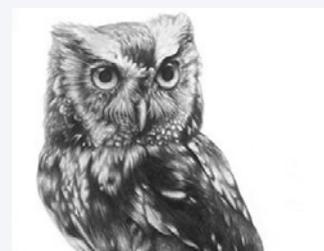
Cost: \$20

More info: lewishamhotel.oztix.com.au/

Not a party-goer but still want to join in the Halloween spirit? Then grab yourself a seat at the Lewisham Hotel for a night of rock 'n' roll and Sydney's best burlesque in true harrowing style. Featuring killer locals The Lazys and supported by a hair-raising cast including Chase The Sun and The Ruckus, this performance is sure to get your blood curdling.



JAIMEE PAUL



Blitz's Megan Baehnisch talked to UNSW design student and artist Jaimee Paul to find out a little about the person behind the paintings.

How have you turned your art into a business?

Since I was a young child art was the thing I did. Both my Nana's were artists, so I grew up watching them, and my mum always encouraged me to be whatever I wanted to be. Moving to Australia at age 16 and attending art classes was probably the main turning point. I saw first hand the possibility of turning my passion into a career and was mentored by three professional artists. Being nurtured in such a creative, supportive environment was instrumental in where I have ended up today.

Do you still enjoy it even after it has become a 'job'?

I wouldn't say it was or ever will be a job. Part of my regular income comes from teaching art classes but I don't call it a 'job' as I feel I learn so much from my students and enjoy every second. I think being a teacher challenges me to be a better artist. Another side is commissions, which is also extremely rewarding. Creating an artwork of somebody's treasured memory is a heartwarming feeling.

My subject matter is really important. I have realised that most of my recent projects or artworks have a greater meaning than just creating something for the hell of it. UNSW has taught me a lot about sustainability and I've always been an animal lover so my graduating project will be a continuation of that.

What is your favourite medium?

I think watercolour. It's so versatile and soft with endless ways to use it.

How did you develop your specific style, being both elegantly simple and stunningly realistic?

My Mountain Souls series, with Canadian animals came about after living in the Rocky Mountains for four months. Being so close to different wild life everyday really instilled an obsession in me. I confess I'm a little scared of colour so the black and white allows me to just sit and get entranced with their face. When time allows me to work on one (which is very rare at the moment) I find myself getting lost for hours, applying stroke upon stroke. It's actually the only time I am able to concentrate for more than five minutes.

"I HAVE REALISED THAT MOST OF MY RECENT PROJECTS OR ARTWORKS HAVE A GREATER MEANING THAN JUST CREATING SOMETHING FOR THE HELL OF IT."

You recently went to England for an internship, how was that experience?

Amazing beyond words. I learnt so much and was welcomed so warmly by the Royal Doulton UK team. I was so sad to leave but I felt so privileged to be apart of a 200 year-old story in an institution that is so important to Britain's rich history. I was so honoured and surprised to have won that award as the standard of the students work was so high.

How do you balance your artistic practice, uni projects and the rest of life?

I don't know if I do it so well to be honest. I try to effectively schedule weeks, but life can get in the way. I'm always learning and realising what I'm capable and not capable of. When I graduate next year I aim to have a better work life balance. My advice is don't let opportunities go by but let yourself have fun.

RAPID FIRE

Your art in three words?

Furry, Soulful, Meaningful.

Lots of small works or one big one?

Considering I have a 1.5 meter painting that has stayed unfinished for three years... small.

Best music for making art?

Afternoon Acoustic playlist on Spotify doesn't often get changed to anything else.

Aussies or Kiwis?

My passport will always have a Silver Fern on it. But this is home for now.

Check out Jaimee's art at jaimeepaul.com.au or look at @ninetyfive_percent on Instagram for her latest collaborative project. Catch her exhibition on 5 November at District01 in Surry Hills.

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-  www.hkwelcomesu.gov.hk
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Hong Kong Economic & Trade Office, Sydney
Government of the Hong Kong Special Administrative Region



#LIFE GOALS

BY CHARLOTTE GOODSIR



We know you may be pushing through those final assessments or even searching for that first graduate job so we thought we'd provide some inspiration to keep you going. UNSW student, Lily Wu, co-founded her own business last year at the age of 19, so you know she's doing something right.

Blitz's Charlotte Goodsir caught up with the businesswoman and non-procrastinator to give us a little motivation for these last few weeks. Her business, Austern International, brings together students from around the world for a leadership program in the Asia-Pacific region.

Was there a moment when you first thought of the idea for your business Austern International. What was the catalyst for thinking: 'I'm going to start this business?'

I co-founded Austern International last year to encourage more students to become globally enabled. As a current student I'm really passionate about how my generation as millennials are walking into a rapidly changing society. Entrepreneurial skillsets and holistic global thinking are things that really struck me as necessary to bridge the current education system with the future of disruptive change in society.

How has your position evolved as the company has grown?

When I first started Austern, I really didn't know much about business. My position has grown to encompass a whole lot of tasks and responsibilities I didn't think possible. It all came gradually step-by-step as our team faced increasingly more traction as well as more problems. Finding a good team is vital.

Was there ever a moment you felt like giving up?

There were definitely moments when I wanted to give up Austern, give up uni and just go to a hole somewhere and live a chill life. But I know that at those moments, if you push through and persevere, the sense of accomplishment and achievement will feel so much greater.

"I STUPIDLY WENT TO KOREA BY MYSELF, BRINGING THE EQUIVALENT OF AUD\$1 IN CASH... I ENDED UP BUSKING TO KPOP AND MADE MYSELF AUD\$50."

Why is travel important for students ?

Our view is that travel and experience is vital to someone's growth. When you have a global mindset, you become more culturally aware, more tolerant of differences and are pushed out of your comfort zone. It allows you to broaden your landscape, be attuned to new ideas as well as establishing an invaluable network overseas.

Can you tell us about some of your personal travel experiences?

I stupidly went to Korea by myself, bringing the equivalent of AUD\$1 in cash after I ran out of cash in Hong Kong. I soon realised I couldn't just rock up to any ATM because most of them don't take foreign card and since I don't speak the language I ended up busking to KPop and made myself a total of AUD\$50.

What is something that you wish to achieve in the next five years?

The current passion I am pursuing is martial arts and I hope to be competing in World

Championships for Taicho (a Japanese martial arts) in two years time.

How do you balance student life and running your own business?

Time is fair to everyone. We all get 60 seconds a minute, 60 minutes an hour, 24 hours a day. The only differentiation factor is how you utilise time. For me, you only get to have a student life once in your life so it's essential for me to make use of that and make great friends for life. I don't take things overly seriously and often go with the flow. Aside from a full time uni load and running Austern, I also have a part time job at an online media publication company, train martial arts three times a week and lead youth at my local church.

What will you miss about UNSW?

I have one more year to go in my degree. I know that when I graduate, I will miss the laidback vibe of UNSW and the friendly and supportive nature that the university has towards their student entrepreneurs. I am so grateful that I came across UNSW's New South Innovations when I was starting out and it's definitely something I recommend to all UNSW students who want to start their own business. The amount of support they give, the mentorship and the community is something that is irreplaceable.

What advice would you give to a student wanting to start their own business?

Just do it. This is a time where you have the least responsibility, where you have no stressful mortgage, no kids to look after. Even if you do, there is no set formula in business. As a student with no money, you can't let that stop you. Austern was started with close to zero capital. As someone told me: 'if your life was a book and you were the author, how would your story go?'

RAPID FIRE

Pancakes or waffles?

Waffles.

Favourite Disney character?

Mulan.

Puppies or kittens?

Puppies.



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RECENTLY IN SCIENCE

BY GHADA ALI



Surprise, surprise... more hours spent in front of screen linked to bad exam results

Netflix bingers beware... we all knew hours glued to the screen would get you bad exam results but now it's been scientifically proven. Every hour that you spend in front of a screen is linked with worse exams results, says Dr Kirsten Corder from the Medical Research Council Epidemiology Unit at the University of Cambridge.



Poo transplant can remove a super bug from gut

A new poo transplant can eliminate not one, but two superbugs from the gut. A research team at the Infectious Diseases at Memorial Sloan-Kettering Cancer Centre in New York found that the bacteria can share the same location in the gut, but that 'transplantation of a diverse faecal microbiota' eliminates both the superbugs from the gut.



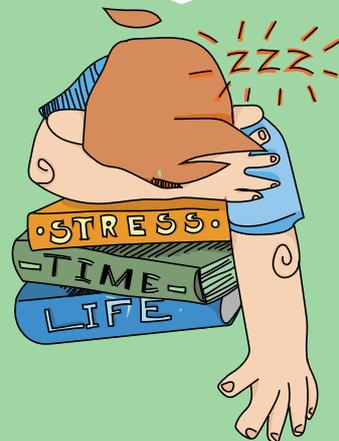
First self-injectable contraceptive now available

You heard it here folks, (in the UK) a self-injectable contraceptive has been given the okay. This will save women repeat trips to their GP to get their contraceptive. Each single use injection lasts for about 13 weeks.

123

STRUGGLE STREET

EXAM HELL



Exams are kind of like when you're abseiling down a mountain and your feet finally touch horizontal rock and you're so pleased that you're on solid ground (especially considering that you slept through most of the safety briefing) but then you remember that you have to walk back up to the top of where you just came from. Okay, maybe it's not exactly like that, but exams definitely ruin the whole 'it's the end of the semester so I'm going to go to approximately ALL of the parties' thing you had going.

And now here they are, like a monster, looming over you. Your teachers won't stop talking about how important they are. Your parents look at you with eyes that say: 'No pressure, but we will stop loving you if you fail.' It seems like these exams are going to decide your whole future, like if you do well then every shiny dream you've ever had is at your fingertips, and if you don't then you're doomed to a life of cheap share-houses, subpar sexual experiences and broken dreams.

Your freakout meter inches up as the exams get closer, and you decide to go guns blazing on the study front and roundhouse kick those exams. Hard. In the face. At least, that's the plan. But it's strangely easy to neglect studying in favour of eating, sleeping and having meltdowns of the holy-shit-the-exam-is-tomorrow-and-I-know-approximately-none-of-the-things variety. People in your house tiptoe around you and your new pet, the stress monster. But they're not tiptoeing quietly enough LIKE YOU CAN HEAR THEIR TOES TOUCHING THE FLOOR AND WHY CAN'T EVERYONE JUST LEAVE YOU ALONE LIKE CAN'T THEY TELL YOU'RE STRESSED? GOD!

But then, because nobody can stop time, you inevitably end up taking the exam whether or not you've studied. And then you take the rest of your exams. And then they recede to vaguely unpleasant memories, and you have the whole of the summer holidays to forget.

WRITTEN BY Yael Brender

ILLUSTRATION BY REBECCA KILPATRICK



COCONUT CINNAMON ICE CREAM POPS

BY JOHANNA HAGENAUER

PREP TIME: 5 MINS
COOK TIME: 2 HOURS
DIFFICULTY: MEDIUM
SERVES: 6-8

INGREDIENTS

250 ml coconut cream
3 tablespoons almond butter OR any other nut butter
2 tablespoons coconut oil
1 teaspoon ground cinnamon
1 teaspoon vanilla essence OR ½ teaspoon ground vanilla
A few drops of stevia or 2 tablespoons of rice malt syrup
Pinch of salt
Optional: cacao nibs or chopped dark chocolate

DIRECTIONS

1. Put the coconut cream and coconut oil in a saucepan and heat-up slightly until the coconut oil melts and mixes well with the cream.
2. Let the mixture cool down for a few minutes.
3. Stir in the almond butter and the remaining ingredients and mix well until it has a smooth and creamy texture.
4. Pour the mixture into ice-cream molds and place them in the freezer for about 2 hours.
5. Take the pops out of the freezer about 10 minutes before serving.

If you add chopped chocolate make sure to let the mixture cool down completely before adding the pieces in, otherwise they will just melt away.



For more of Johanna's recipes on her website thriftywholesome.com and Instagram [@thrifty-wholesome](https://www.instagram.com/thrifty-wholesome)

WELLNESS SERIES THREE WAYS TO SLEEP EASY THIS EXAM PERIOD

BY EMILIE SHARP



It's times like these students have a bittersweet relationship with sleep. You want to nap all day to avoid studying but when night time strikes you're wide awake and panicking about your exams next week. Rest assured, because we've got some handy hints that will get you to sleep faster than you can count ten sheep.

Go to bed early

They say every hour before midnight is worth two hours after so try and start your slumber before the clock strikes 12. The average adult should have at least eight hours of sleep every night to help their body rest and rejuvenate from the any stress the day has presented.

4-7-8 Method

No, you won't be doing maths before you hit the hay. This technique is all about focussing on your breath to slow down your heart rate. It's simple: breathe in through your nose for four seconds, hold your breath for seven seconds, and exhale through your mouth for eight seconds. You may be tempted to count a little faster than normal if you start to feel light headed but as long as you keep to the 4-7-8 ratio, you'll be in the land of nod in no time!

Switch off

The Australasian Sleep Association recommends winding down and switching off your smart devices one hour before bedtime. This isn't the best of news for all you smart phone addicts out there (a.k.a. everyone reading this) but it will help your body switch into sleep mode and will allow you to fall asleep faster.

For all things health and fitness check out sport.arc.unsw.edu.au

Get more health hacks from Emilie by following her on Instagram @emsharp24

SPORTS ON TRIAL

BOXING



If the *Rocky* movies ever taught me anything about exercise it's one thing. If you are going to take on a serious set of stairs it's vital that you wear a hoodie, blast *Eye of The Tiger* and shadow box triumphantly when you get to the top. If you're anything like me, I complete such ritual every time I make it to the top of Basser Steps in one piece.

And whilst I may look like a friendless loser, at least I'm well prepared to take on the UNSW Boxing Club. Training at the Sam Cracknell Pavilion, I was wearing my favourite short shorts and ready to take a black eye or two.

The session began with a blast of skipping, burpees and knuckle push-ups. In true Sylvester Stallone style we soon hit the pavilion stairs for 10 rounds of gut wrenching sprints. And no you can't take the elevator, I asked and won a punishment of 30 push ups.

Once my cardio had been tested, it was time to glove up and get my *Southpaw* Jake Gyllenhaal on. Main problem is I'm not as ripped as Jake and I don't have Rachel McAdams cheering me on from ringside. Sigh, she's so dreamy...

Boxing is all about rolling with the punches, which is great cos I'm good at taking lots of them. Going toe to toe with a sparring partner it's clear I probably need a winter of many more training montages before I can win the heart of my dream woman McAdams. She's a dream willing to fight for, even if it includes another 10 rounds of the soul crushing Basser steps. Cue music.

BY LYNDON CHRISTIE

The UNSW Boxing Club train Wednesday and Thursday night's at the Sam Cracknell Pavilion. Check out facebook.com/unswboxingclub for more info.

WUNDERBAR WEEK



WALAMA MURU

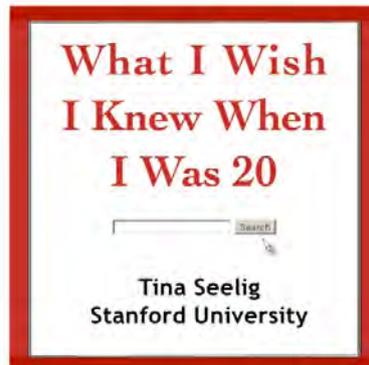


REVIEWS

FILM

BOOK

ALBUM



Me and Earl and the Dying Girl

Alfonso Gomez-Rejon

Winner of the 2015 Sundance Grand Jury Prize and the Audience Award, *Me and Earl and the Dying Girl* is the story of Greg Gaines (Thomas Mann), an awkward high school senior whose mother forces him to spend time with Rachel - a girl in his class (Olivia Cooke) with whom he hasn't spoken to since kindergarten and has just been diagnosed with cancer. Rachel holds the film together perfectly; a Manic Pixie Dream Girl role done right.

The film is funny, highly original and moving, a kind of *Fault In Our Stars* for the more cynical filmgoer. KJ Proulx writes that *Me and Earl and the Dying Girl*: 'solidifies that there will forever and always be a few hidden independent films that may go off the radar, after their initial release,' and he couldn't be more right. The film is as offbeat as it is hilarious, and it's a shame that it won't reach a wider Australian audience.

It's a sincere slice of adolescent life, with a triad of performances that are at the same time clever and self-aware. With its Wes Anderson-style inter-titles and meta commentary on its plot, the film has style to spare. Beautifully scripted and perfectly cast, it's a coming-of-age movie with uncommon charm and insight.

BY YAEL BRENDER

DISTINCTION

I Wish I Knew When I Was 20

By Tina Seelig

I Wish I Knew When I Was 20 by Tina Seelig, a professor of the practice in the Dept of Management Science and Bio, talks about lifechange. Leaving the protected environment of school might make a large number of people feel uncomfortable and panic.

Everyone knows that the toughest moment is to drag ourselves from comfort zone to cruel reality. And many people has thrown their big chances without realising it and being regret later. This book talks about grabbing the opportunities which are surrounding everyone. Having weird a thought does not mean it is impossible.

This book assembles heaps of small points that you've never realised you can pick up on and turn into great opportunities. Most of them usually come in the form of problems. Overall, this book will let you know that no one can be broke, if you know how to turn unexpected problems into opportunities.

BY POPPY LAOVISUTHICHAJ

DISTINCTION

Badlands

Halsey

There are only three things you need to know about Halsey: her blue hair is awesome, the way she swears is basically sex, and even though being edgy' is no longer enough to stand out, she can pretty much put it on a nametag and own it.

Badlands is a reflection of this attitude: it's Halsey's first studio album, and despite the colour of her hair, it's electric pop that is very far away from the bubblegum variety. Self-described as biracial, bisexual, and bipolar, Halsey (an anagram for Ashley, her real name) loves contradictions: the downfall behind the build-up (*Hold Me Down*), the breaking apart after the coming together (*Hurricane*), the hidden reality beneath the surface (*New Americana*).

Her vocals work well when electrified with beats - *New Americana* will definitely be stuck in your head - but her vocals are most powerful when given space to breathe, and this shows in *Ghost*, *Young God*, and one of the most memorable songs off the album - *Gasoline*.

Badlands isn't a game-changer, but it does kickstart Halsey's presence on the scene in a way that just has to be noticed: part youth anthem, part emotional poetry, these songs are like fragments of Halsey's mind, and it's a fascinating exploration.

BY SILVIA CHEUNG

CREDIT

TV

GAME

GIG



Narco

Netflix

Chris Brancato's Netflix original series *Narco* is a show about the Colombian drug cartel and its leader Pablo Escobar, as well as two DEA agents attempting to capture him and extradite him to a prison cell in the U.S.

The narration by one of the DEA agents and protagonist, Steve Murphy, played by Boyd Holbrook, provides exposition into the world of the Colombian drug cartel. He is played opposite Wagner Moura's Pablo Escobar, a character whose overwhelming charisma wins the support of the audience, despite his murderous and terrorist-like qualities.

The show is magical realism done well, when things in reality seem so farfetched that you can hardly believe it's real. A known drug lord was elected as a governor and the cartel makes so much money that they literally bury millions upon millions of dollars in the ground. This is all probably due to the fact that Pablo couldn't get a good line of credit with the bank. Probably had one of those student loans holding him back.

Despite a brilliant, true, story the show is not without flaws. Netflix recently announced a season two of *Narco*, which ties into the problem with the first and current season. It feels like an incomplete story. With *Narco*, the audience is wanting more, which warps your expectations going into your usual Netflix original show.

BY SAM RADFORD

DISTINCTION

Metal Gear Solid V

Kojima Productions

The wild scrublands of Afghanistan stretch before me, where the wild horses roam and neigh with the roaring of Soviet jeeps. I perch on a cliff, surveying the environment with my binoculars, taking in the details.

I mount my horse (named D.Horse) and stealthily infiltrate the enemy outpost by galloping in at full sprint, hanging off the side of the saddle. Once inside, my dog (creatively named D. Dog) disables enemies by back-flipping off them. *MGSV*'s a wild ride, walking the knife-edge between serious action and the bizarre imagination of Hideo Kojima.

Keeping in line with Kojima-logic, D.Horse can (tactically) poop on the roads, forcing enemy vehicles to skid off the roads with ridiculous force. You can (tactically) stun enemy soldiers by hitting them with a stream from your (tactical) water-pistol. Knocked-out enemies can be (tactically) kidnapped by balloons that whisk them away to your floating James Bond villain's wet dream of a military base. It goes without saying that the base can be customised and repainted to match your megalomaniacal desires. Hot Pink is a favourite.

This instalment changes up the formula, introducing a wide-open world and open-ended mission structure. It's a good diversion from the linear game, however, and works fantastically well.

BY EVAN DING

HIGH DISTINCTION

Meg Mac

The Metro

Meg Mac has soul to rival that of a gospel choir, and the mass of people that congregated at The Metro were undeniably there to worship at her musical alter. After touring internationally over the past year, the Sydney-sider was welcomed back to her hometown with open arms and open ears. 'It's so good to be back,' Mac sheepishly whispered into the microphone, a stark contrast to her powerhouse vocals.

Opening act Lilt warmed up the stage with their pure melodies that twinkled above a textural synthetic undercurrent. The duo was the perfect entree, but it was the main course that the crowd hungered for, and boy did Mac deliver a sonic feast.

Launching straight into her hit *Known Better*, Mac showed the crowd that she could sing. Like, *really* sing. The 25-year-old belted through her short but respectable catalogue, with the highlight, an intimate performance in which Mac used a looping pedal to layer vocals and percussive sounds, culminating in an ethereal explosion that left the room in its wake.

Crowd favourite *Grandma's Hands* oozed with electronic soul whilst closing number, and latest single, *Never Be* had everyone singing along to the propulsive beat. 'I get lost in the world in a day,' Mac chanted, and it was safe to say every soul in the room was lost in her euphoric vocals in a night.

BY DANIEL KELLY

DISTINCTION



MOSAIC MENTORING

Blitz's Ammarah Tasneem did her homework Mosaic Mentoring and found out about the Arc Volunteering program's upcoming expo night.

What does the program involve?

It involves a group of keen volunteers who love pink (our t-shirts are pink, though not a requirement to join) and who have a passion to make a difference for high school students through mentoring.

What topics are students mentored on?

Students get mentored on for a variety of topics: cultural diversity, discrimination, multiculturalism, bullying, essentially any issues and problems faced by youth in the modern world.

How does the program affect its university volunteers and high school participants?

Uni students are given the opportunity to develop skills, have something nice to put on their resumes, meet new people and make long lasting impact on the students they mentor. The high school students receive invaluable free mentoring from passionate university students, expand their

awareness of cultural diversity in Australia and also get exposure to university life if they do wish to pursue a tertiary education.

What is Expo Night?

Expo Night is held at the end of Semester 2 and is when the program culminates. Expo Night celebrates the amazing work students and volunteers have put into the program and the major works created by the students are displayed.

How do students get involved in Mosaic?

Applications to be a fabulous pink shirt volunteer generally opens towards the end of Semester one of each year. Keep an eye on facebook.com/ArcUNSW for information regarding applications. You can also get paid to coordinate Mosaic next year. Check out arc.unsw.edu.au for more info.

BY AMMARAH TASNEEM

Find out more about Arc volunteering at arc.unsw.edu.au/get-involved and find out more about the Mosaic Expo Night on facebook.com/ArcUNSW

JOBS & OPPS

Leadership Labs

Apply for Arc's competitive entry Leadership Labs course and set yourself apart for future employers. It's a six week course that's based off Stanford University's leadership program. Check out arc.unsw.edu.au/leadershiplabs for more info.

2016 Paid Arc Positions

Up your involvement in student life in 2016 by getting PAID with one of Arc's many amazing student jobs. From editing *Blitz* to fixing bikes at Bikeology or running your own team of volunteers with Volunteer Army there are loads of 2016 student coordinator positions and internships that will make your year at uni the best ever. Check out arc.unsw.edu.au for more information. Applications close 5pm, 2 November.

UNSW Student Ambassador 2016

Get paid in 2016 to provide information about UNSW to prospective students, parents and teachers while developing communication skills. Check out student.unsw.edu.au/ambassadors for more information.

Diploma of Professional Practice

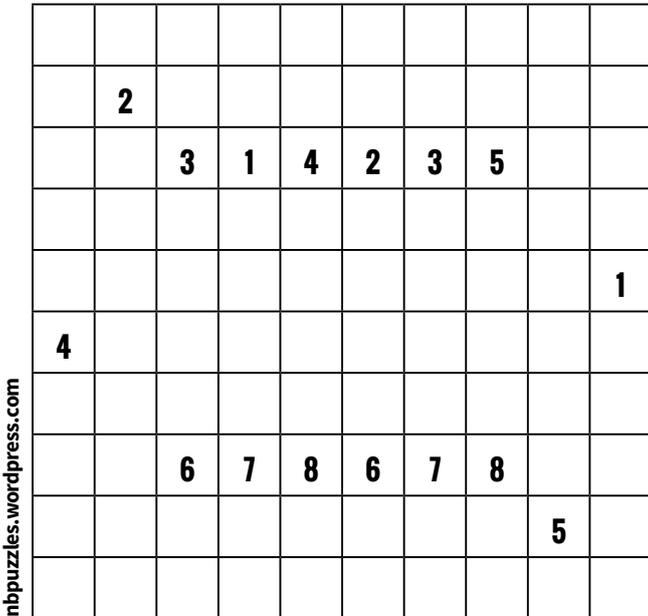
Improve your employability and enrol in the Diploma of Professional Practice over summer. It will equip you with knowledge and practical skills for the workplace. Go to dpp.unsw.edu.au to find out more.

NUMBERLINK

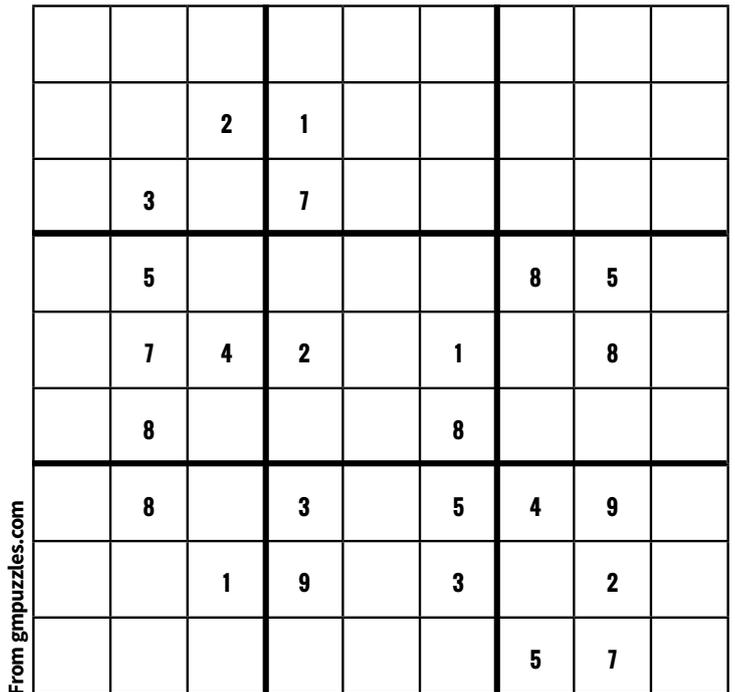
Instructions:

Connect identical numbers with a continuous path. Paths must go through the centre of a cell horizontally or vertically and never go through the same cell twice.

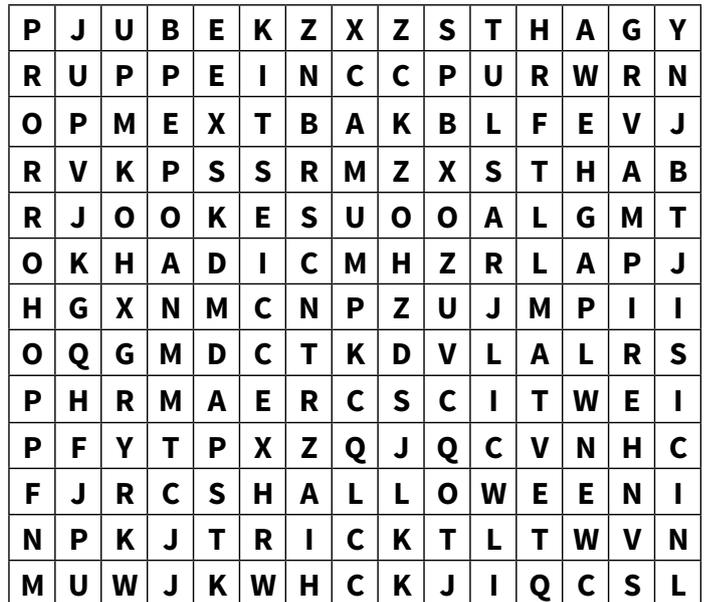
Paths cannot cross, branch off, or go through other numbered cells. Every unnumbered square must contain part of a path.



SUDOKU



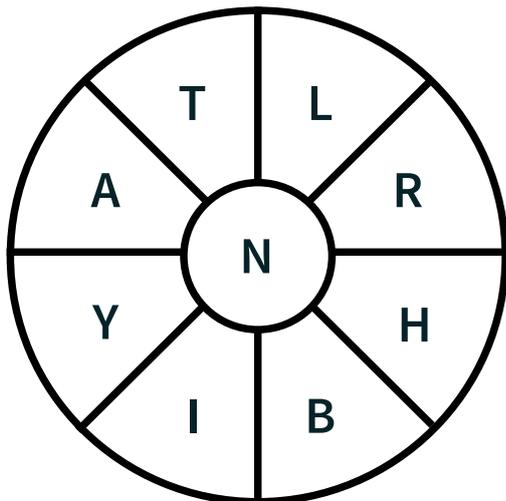
WORDSEARCH



WORDS: halloween, scared, scream, pumpkin, ghost, vampire, zombie, trick, treat, horror

HUBWORDS

How many words can you make from the letters in the wheel? Each word must contain the hub letter.



_____	_____
_____	_____
_____	_____
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_____	_____

ALIEN ANAGRAMS

- | | |
|---------------------------|----------------------------------|
| RADIO SET (8) | LATEST LIE (9) |
| TRY MOLASSES (5,6) | EXIT RARER STARLET (5,11) |
| REMOTE (6) | NASA TUTOR (9) |
| VENUS IRE (8) | GET RAY VIZOR (4,7) |

Answers: asteroid, solar system, meteor, universe, satellite, extra terrestrial, astronaut, zero gravity

From puzzletechchoice.com

STUDENT LIFE

JOIN Arc TODAY

EXCLUSIVE MEMBER GIVEAWAYS



WIN 1 OF 10 DOUBLE PASSES TO JAPANESE FILM FESTIVAL

Enjoy a bite of Japan at the Japanese Film Festival! Bringing freshly released films from Japan ranging from ninja action to samurai drama, highly-acclaimed indie to blockbuster hits. Join in the festivities with Special Guest Q&A sessions and themed screenings.

Visit www.japanesefilmfestival.net for more information



WIN 1 OF 2 DOUBLE PASSES TO EMCPLAY, HELD ON 2ND DEC 2015!

Want to sample the freshest sounds in electronic music coming out of Australia this year? Join the party this December 2 at EMCPlay, a huge showcase event featuring 30 acts, three venues and one epic night of cutting edge electronic music.

Visit www.electronicmusicconference.com for more information



WIN 1 OF 2 DOUBLE PASSES JURASSIC LOUNGE FOR HALLOWEEN

On Fri Oct 30th the Australian Museum is hijacked by Jurassic Lounge for HALLOWEEN. The Museum is remixed as a giant adults-only after-hours playground featuring pop-up bars, DJs, artists, performers, scientists, crafts, comedians and of course, dinosaurs.

Visit www.jurassiclounge.com for the full line-up and more information



WIN 1 OF 10 DOUBLE PASSES TO SEE 'FREEHELD' IN CINEMAS 5TH NOV 2015

Based on an inspiring true story, Freeheld stars Julianne Moore and Ellen Page as a couple who take on the biggest fight of their lives. When police detective Laurel Hester (Moore) is diagnosed with cancer, she must battle against discrimination in order to leave her pension to her partner, Stacie Andree (Page). Freeheld is a moving love story and a stirring tribute to Laurel and Stacie's heartfelt quest for justice and equality.

TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'JAPANESE FF', 'HALLOWEEN', 'EMC PLAY' or 'FREEHELD' IN THE SUBJECT LINE TO BE IN TO WIN!

EXCLUSIVE MEMBERS DISCOUNTS

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND MORE. DON'T FORGET TO SHOW YOUR Arc STICKER.



Quad Food Court and Q Lounge UNSW

A range of specials are available for Arc members, see signage for discounts.

Sea Life Aquarium DARLING HARBOUR

Buy a single adult ticket and receive a second one for free.



Khing Thai KENSINGTON

10% discount off eat-in lunch and dinner menu from Sunday - Wednesday.



Published Art SURRY HILLS

10% off the retail price of books.



Moochi UNSW

10% off all purchases.



Skydive the Beach SYDNEY

\$30 off a 14,000 foot tandem skydive.



Forever Fascinators ONLINE

20% off store wide. Enter the code 'arcmember20' during checkout and your student ID in the customer notes area on www.ForeverFascinators.com.au



Sharetea UNSW

Free upsized on all drinks.

Brian

Medicine

What's your ultimate summer song?*Blood* by the Middle East.**Any tips for surviving the summer heat?**

Go to the beach and swim in the ocean, with a beach song playing in the background.

What's your pet peeve when you're on holiday?

When it gets too noisy and all I want to do is chill.

**Max**

Environmental Management

Any tips for surviving the summer heat?

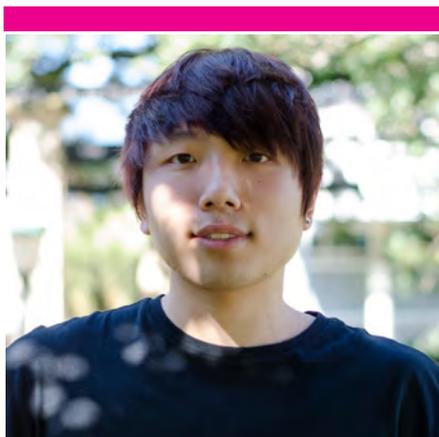
Slip, slop, slap.

When watching horror movies, are you a screamer?

No, I'm a squealer.

Where would you go on your dream road trip and with whom?

Morgan Freeman so that he can read me bedtime stories at night. We would go to a beach house on the Upper Coast.

**Adela**

Arts

What's your ultimate summer song?

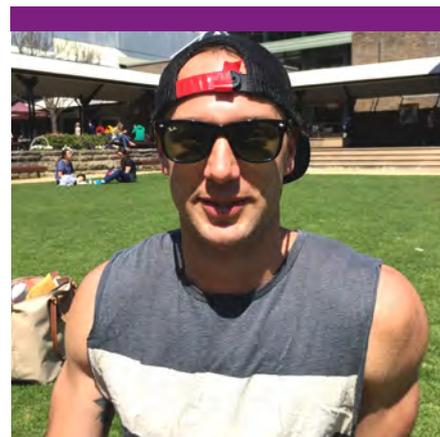
Anything Taylor Swift.

What's your pet peeve when you're on holiday?

I find crowds annoying. They stand in your way and crowd the escalators.

Where would you go on your dream road trip and with whom?

I would go with my friends to Europe. I want to go see more of Italy or Germany, more of Eastern Europe.



[VOX POPS]

BY JANELLE TAI

Eleanor

PR & Advertising

What's your ultimate summer song?*Easy Love* by Sigala.**Any tips for surviving the summer heat?**

Stay outside and go to the beach. Go to Coogee!

What's your pet peeve when you're on holiday?

When it's cloudy and you can't get a tan.

**Dominic**

Science and Law

Any tips for surviving the summer heat?

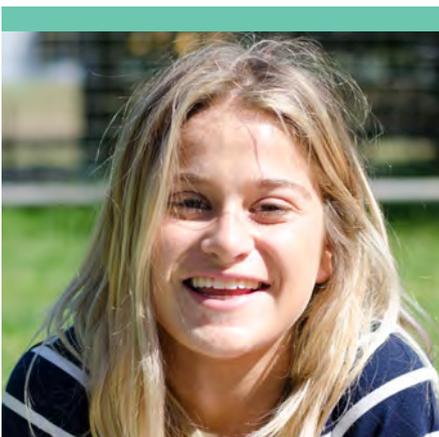
Just live at the beach.

What's your pet peeve when you're on holiday?

When people don't want to do anything and stay in the hotel. I just want to go out everyday.

Where would you go on your dream road trip and with whom?

I want to go across America with Oprah. I think she'll be really good to talk to on those long car rides.

**Ashley**

Social Research

When watching horror movies, are you a screamer?

No, I'm just terrified. I have to cover my ears and hide. I'm a hider.

What's your pet peeve when you're on holiday?

Bad weather, especially when it's a summer holiday.

Where would you go on your dream road trip and with whom?

I'd go with Kylie Jenner. She seems really fun.



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Arc POSITIONS NOW AVAILABLE!

Accounting Intern
Arc Street Team Coordinator
Artsweek Coordinator
Bike-ology Coordinator
Blitz Designer
Blitz Online Editor
Blitz Print Editor
Blitz TV Producer
Blitz Radio Producer/Presenter
Clubs & Grants Officer
Clubs & Grants Officer (Web & IT)
Communications Intern
Event Horizon Coordinator
Festival of Sport Coordinator
Graphic Design Intern
HR Intern
IT Intern
Kudos Gallery Intern
Legal & Advocacy Intern

Membership Casual
Mosaic Mentoring Coordinator
Receptionist
Shack Tutoring Coordinator
Sponsorship & Advertising Intern
Sport Development Coordinator
Sport Intern
Stationery Reuse Centre Coordinator
Student Cookbook Coordinator
Tharunka Designer
Tharunka Managing Editor
Tharunka Sub Editor
The Mob Coordinator
The Producers' Coordinator
UNSweetened Literary Journal Coordinator
Venue & Events Intern
Volunteer Army Coordinator
Walama Muru Coordinator

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Apps close Mon 2 Nov
arc.unsw.edu.au/jobs